



COSTUME CREATIONS

UK professors, student design and construct wardrobe for UK theater production opening tonight
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THURSDAY

APRIL 19, 2007

KENTUCKY KERNEL

CELEBRATING 36 YEARS OF INDEPENDENCE

Resource center for gays, others hosts open house

By Jill Laster
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A new resource center for homosexual students opens today in the Student Center after two years in the making.

An open house for UK OUtSource — the gay, lesbian, transgender, queer, questioning and ally (GLBTQQA) Resource Center — will be held at 4 p.m. today. OUtSource is located in the Student Center, across from the Student Government offices.

"(College) is a time and a place where students are exploring who they are, and that includes their sexuality," said Susan Matsubara, the center's student director. "The same support that heterosexual students enjoy during college needs to be extended to include students that identify as GLBTQQA."

Matsubara, a gender and women's studies and political science senior, UK law student Ross Ewing and UK alumna Mary Lesch went to Vice President of Student Affairs Pat Terrell to ask for a resource center on campus two years ago. The students then collected letters of support from students, faculty, staff and student organizations and secured space in the Student Center in September.

One of the factors that motivated the students to start the resource center was UK's 2005 Campus Climate Survey, Matsubara said. Negative remarks about gay and lesbian students outnumbered comments made against women, racial or ethnic minorities and religious minorities, according to the survey.

"This is one piece of evidence proving the hostile climate created for GLBTQQA students and the necessity of OUtSource," Matsubara said. Christina Gilgor, executive director of the Kentucky Fairness Alliance, as well as state Sen. Ernesto Scorsone (D-Lexington) and Staff Representative to the Board of Trustees Russ Williams, will be speaking at today's open house.

"It's important to make students feel comfortable who are gay, lesbian, bisexual or transgender," Gilgor said. "I think that sense of community on the part of UK's students is important to the UK's gay and lesbian community."

The goal of OUtSource is to create a safe place for students to express and learn about gender identity and human sexuality, Matsubara said. The center will have resources like books and movies available to the public.

Another program OUtSource hopes to bring to UK is a Safe Space Sticker Program. After a training session on sexual orientation and gender issues, people involved in the program receive a sticker to post on their door to show

See GLBTQQA on page 5

Left over meal plan money feeds hungry

By Jill Laster
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Now through the end of finals week, students with extra flex dollars or cash will be able to help Kentucky's hungry.

Student Government and God's Pantry Food Bank are sponsoring a food drive with 16 donation sites on campus, including the White Hall Classroom Building, Blazer Express and Commons Market.

Students can contribute by giving food or money, or by buying a \$5 bag of nonperishable goods with cash, credit card, plus account or flex dollars. This semester there is also an online donation system through the SG Web site, www.aksqa.org.

"I think so many people underestimate college students," said SG Sen. Lauren Russow. "I think college students can do much more than we give them credit for."

Russow started a food drive last semester after hearing a freshman complain about having too many extra flex dollars.

"For me, it's just like this untapped resource the university has," Russow said. "I know my freshman year I came home with 90 to 100 water bottles a month from expiration, and if I could have given them away, I would have."

While doing research for the project, Russow was surprised to learn how many local people needed food, she said.

God's Pantry provides food to about 159,000 people each year — about one in 10 people in its 49-county service area, according to the God's Pantry Web site.

"I was shocked about how many families depend on God's Pantry," Russow said.

Last winter's food drive raised around 300 pounds of food for God's Pantry, she said, even though there was not much promotion on campus.

See Food Drive on page 5

"It was literally just a flyer and a box, and people gave."

LAUREN RUSSOW
SG senator

SILENTLY SPEAKING OUT



ELLIOTT HESS | STAFF

Pre-med freshman Kawthar Suleiman, right, stands with social work freshman Sophia Shalash on the sidewalk near the Student Center yesterday afternoon as part of the silent protest.

3 hours of silence demonstrates beliefs

By Erica Mitchell
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Purple bands covered the mouths of about 30 students lined up on the stairs from the Student Center to the Patterson Office Tower yesterday in a silent demonstration.

The students remained silent for three hours before taking the bands off their mouths and speaking on social issues that they refused to be silent about.

The demonstration was part of the BaNd Campaign, a program to address and promote dialogue over social injustice.

"The issues we deal with everyday will not be fixed until we take a stand," said Patrick Nally, marketing sophomore and an employee of

student diversity engagement.

During the demonstration, passing students were encouraged to finish the sentence, "I will no longer be silent about..." Students wrote their answers on the bands wrapped around their mouths to represent issues like bigotry, child sexual abuse, classism, homophobia, poverty, racism, sexism, war and world hunger.

"The BaNd Campaign is about addressing every issue," Nally said. "If a student has an issue, they should be able to talk about it."

Throughout the demonstration, many passing students avoided eye contact as they walked between the rows of silent demonstrators. However, several students stopped to make bands and either joined the rows of other demonstra-

tors or took the bands with them.

Some students felt the silent protest was a creative way to get the campaign's point across.

"The fact that it is different gets your attention," said political science sophomore Ashley Morgan, who pulled off her earphones to ask about the protest.

Other students agreed that the campaign was successful in catching the interest of passing students.

"I think it's a good way for people to show their issues," said sociology freshman Lydia Courtwright. "A lot of people won't listen if you just talk about it. A visual will usually get people's attention."

See BaNd on page 5

Students practice business etiquette over dinner

By Alice Haymond
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Eight tables covered with pristine white tablecloths and intimidating place settings with three forks, two knives and a spoon at each plate filled a room at Sal's Chophouse when 45 business students walked in as part of an etiquette dinner.

The students, surrounded by the spread and 17 business representatives, looked like they were thinking the same thing: that this is what they'd been preparing for, that they were ready.

The Gattton Etiquette Dinner was a culmination of the professionalism Series, a collection of workshops that business school students were encouraged to attend. It was comprised of six classes: Good Impressions, Networking, Dress for Success, New Business Culture, the Art of Dining and the Etiquette Dinner.

Though students were required to attend, many thought it was worthwhile.

"I think you get more out of it by going to the professionalism series," said management freshman Aubrey Collier. "I want to be an entrepreneur, but I know I have to get a job somewhere else first, so I'm here because I want to see what's out there."

Any student could attend the dinner at a cost of \$20, and if

See Etiquette on page 5



Enterprise Rent-A-Car representative Laura McMinn, left, speaks with marketing freshman Kali Andress, center, and accounting freshman Whitney Multer yesterday evening at the Gattton Etiquette Dinner at Sal's Chophouse.

ALLIE GARZA
STAFF

SG hosts campus safety forum tonight

STAFF REPORT

A public forum will be held tonight at 6 in the Worsham Theater to discuss campus security issues in the wake of Monday's attacks at Virginia Tech University.

Representatives from UK and city police, the Office of the Dean of Students, the Counseling and Testing Center and the Kentucky Domestic Violence Association will be present.

This crisis has also opened the eyes of many individuals on this campus. "This tragedy has forced us to recognize our own vulnerability," SG, the Martin Luther King Jr. Cultural Center and the BaNd Campaign will host the forum.

UK President Lee Todd also sent out a campus-wide statement reviewing security measures UK has taken and assured the community that the Virginia Tech incident will offer lessons for improvements.

"Safety is a process," Todd said in the e-mail. "We can always find areas and ways to improve. We are committed to doing so."

"There are no magic words or ironclad assurances that I, or anyone, can offer that will tell you that senseless violence can't touch us here, either."

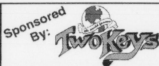
A vigil on the Student Center Patio will follow the forum. A banner is hanging outside the Martin Luther King Jr. Cultural Center for individuals to write messages of condolence to Virginia Tech. At the end of the week, the banner will be sent to the Virginia Tech student body.

SUDOKU

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The tent is down... Let the Patio Party Begin



Horoscopes

By Linda C. Black

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

- Aries (March 21-April 19)** - Today is an 8 - Don't wait for somebody else to figure out what your next move should be. Start your investigation as soon as you can. You're in for some surprises.
- Taurus (April 20-May 20)** - Today is a 7 - Introduce a practical point of view to the conversation. The others are getting excited about an unlikely suggestion.
- Gemini (May 21-June 21)** - Today is a 7 - By now you should be starting to see which direction you want to go. By later today or tomorrow,

- you'll be sure. Then you can add the course correction.
- Cancer (June 22-July 22)** - Today is an 8 - Follow through with promises made. Tidy up loose ends. Wrap it up neatly before the weekend, if at all possible. You can relax later.
- Leo (July 23-Aug. 22)** - Today is a 7 - The best way to increase your earning potential is to show you can handle money. Provide a plan for funding. Don't side with unrealistic dreamers.
- Virgo (Aug. 23-Sept. 22)** - Today is a 6 - It should be relatively easy for you to follow the money. You already know where most of it is. This puts you in a good position.
- Libra (Sept. 23-Oct. 22)** - Today is a 7 - Listen very carefully, it's pointless to argue. Besides, if you really get what's being said, the other guy may change his mind.
- Scorpio (Oct. 23-Nov. 21)** - Today is a 7 - After initial difficulties, a new challenge is encountered.

- Show you have self-discipline by saving more than you spend.
- Sagittarius (Nov. 22-Dec. 21)** - Today is a 7 - Your relationship with a talkative person is good for both of you. Some others may think you're arguing, but you're actually teaching each other.
- Capricorn (Dec. 22-Jan. 19)** - Today is a 7 - It makes a big difference how much effort you put in. Luckily, you're getting into the mood to get the job done.
- Aquarius (Jan. 20-Feb. 18)** - Today is a 5 - Share your concerns, including the nebulous ones, with your next of kin. A person who loves you can help you sort through the spin and find the truth.
- Pisces (Feb. 19-March 20)** - Today is a 7 - A difficult workplace situation is about to fade away without any more input or worry from you. Let it happen, don't argue.

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THE DISH

First K-Fed. Now she's got problems with her manager

Now that her divorce is finally official, Britney Spears, 25, has hit a rough patch with another man in her life: manager Larry Rudolph. "There is tension. He's been trying to get her to get help, and she doesn't feel she needs it," a source tells Hot Stuff of the star, who is said to be miffed at him for pushing her into rehab. Another source says Spears is conflicted because "she only wants people around her whom she trusts as she works toward her comeback." That's an all-natural comeback, by the way: A Spears rep denies rumors she had liposuction during a recent Las Vegas trip. Says an insider, "She's working hard and has a trainer." Is she shaping up for a new crush? On April 8, she hit her third L.A. Lakers game in just over a week, sparking rumors she's after forward Luke Walton, 27, whom she reportedly dubbed "cute" in 2004. Alas, Lakers rep John Black tells Us, "Luke has a girlfriend."

Penelope & Josh: At His Fave Bar

First a cozy dinner in L.A. Next, a tropical tryst in Turks and Caicos. Then on April 7, Josh Hartnett, 28, took new love Penelope Cruz, 32, to a place that really shows her how he feels - his beloved NYC bar Max Fish. It's where he wooed Scarlett Johansson and Katie Holmes!

Rachel Meets Hayden's Folks!

They've only dated a month, but Rachel Bilson, 25, and Hayden Christensen, 26, are so serious she just visited his parents near Toronto! "They absolutely loved her," says a source close to the costars in 2008's *Jumper*. "They all had a great time."

Katie & Posh's New Baby Biz

BFFs Katie Holmes and Victoria Beckham are hatching a plan to combine their twin obsessions - fashion and kids - and launch a line of baby clothes. "Katie drew sketches of a dress she wanted Suri to wear on her birthday, and they discussed it over a glass of wine," a source close to Beckham, 33, tells Hot Stuff. And though Holmes' rep says, "Katie is not starting a clothing company," the source insists "they've been talking about it for months." The pair even want to enlist a pro from Gwen Stefani's L.A.M.B. line to help, adds the pal. And apparently Holmes, 28, knows her way around a sewing kit: An employee of L.A.'s International Silk & Woolens says, "Katie comes in all the time. She makes pillows, curtains and all kinds of decorations for her home."

Rachel & Ryan - Getting Married?

Are Rachel McAdams and Ryan Gosling setting up some

More man trouble for Britney!

secret nuptials? A source close to McAdams tells Hot Stuff, "They're madly in love and plan on getting married this year." But the couple "want to avoid the press. So they agreed to get engaged and married on the same day - and won't allow their families to talk about it." (McAdams' rep calls this "completely false.") Both McAdams, 30, and Gosling, 26, were born in St. Joseph's hospital in London, Ontario, and grew up near one another but didn't meet until they both starred in 2004's *The Notebook*. Sighs the insider, "It was destiny."

Willia Ford To Play Anna

Dancing With the Stars alum Willia Ford, 26, has waltzed into a new gig: She will portray Anna Nicole Smith in a feature film about the star, who died February 8. "It focuses on Anna Nicole's life growing up, and then with the multimillionaire [J. Howard Marshall III]," says a source, who also notes that two of Smith's most prominent paramours, Howard K. Stern and Larry Birkhead, will not be included in the as-yet-untitled biopic (shooting starts April 16). "It makes you feel sorry for Anna Nicole," says the insider. "You get a taste of what her life was like before this tragedy." Why was Ford cast as the controversial figure? Says the source, "Her audition was flawless."

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kernel POP

Hot air balloons will return to the sky over UK's campus this weekend in the signature event of the annual Little Kentucky Derby. The weekend starts with a balloon glow Friday night from 7 to 10 at Goodbarn Field, which will include a performance by the Louisville band Digby. On Saturday, the balloons will take to the sky for two races, the first at 7 a.m. at the UK Arboretum and the second at 5 p.m. at Goodbarn Field. All events are free and open to the public. For more information, call (859) 257-8867.



Designer, director, constructors fuse ideas to create perfect wardrobe



By Meghan Cain
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The perfect black dress or classic suit is a necessity in anyone's wardrobe, even Alexa Vere de Vere and Evan Wyler.

Vere de Vere and Wyler are the key characters in the UK Theater Department's spring play, "As Bees in Honey Drown," which opens tonight in the Briggs Theater in the Fine Arts Building at 7:30.

Costumes are an integral part to any production because of their blatant revelation of who the character is or is trying to be, said Nelson Fields, associate professor of costume design.

"Costumes help define a character; that is primarily what they do," Fields said. "They have to be recognizable, so the audience can know who the character is. It can't be on its own; it has to be unified to maintain facility."

The process of designing and constructing the wardrobe for a play can be time consuming and tedious, but it wasn't too much for a couple of UK professors and a student.

Robert Haven, assistant professor of costume technology, Lisa Wood, theater senior, and Fields are responsible for this play's costumes.

The first step in wardrobe production is the script, Fields said.

"I work with the characters to analyze them," Fields said. "This show gave me a few complications though."

As Fields read over the script, he found it difficult to connect with the characters and decide what they should wear.

"I knew I had to find some way of connecting, otherwise it was going to be bad," he said. "Once I hit on the idea of playing off of old movies, then I became interested in beginning my design."

He then began pouring over old movies like "Breakfast at Tiffany's" and "Casablanca" and looking at modern fash-

Theater senior Lisa Wood constructs a hat that will be worn in the play "As Bees in Honey Drown," which opens tonight. The play will start at 7:30 p.m. in the Briggs Theater in the Fine Arts Building. Tickets are \$5 for students, \$10 for faculty and staff and \$15 for the general public.

ELLIOTT HESS
STAFF

ion in magazines. After fusing classic dress with modern attire in his mind, he sketched the costumes for the main female of the play, Vere de Vere.

"This character blows into the lives of many characters and is a con-artist," Fields said. "She goes through a lot of changes and I wanted the audience to see that through her dress."

So he sketched a basic black dress with various coats, handbags and hats to add variety to her wardrobe.

The array of coats varies from a basic black and red cape, to a tweed Chanel look-a-like, to a sheer belted jacket.

For the leading male character, Fields decided to design expensive suits. Although he completed sketches for these, he purchased the suits at local thrift stores.

Through this process, Fields had to interact with the director, to ensure both visions were heading down the same path, and with the costume constructor, to make sure he would be able to complete the looks.

"I can't just go and do what I want to do," Fields said. "It requires a lot of communication. We would have weekly meetings to help each other and try to work as a team to make it happen."

After the team finalized the preliminary ideas, Fields drew the final sketches in full color.

These sketches then moved from Fields' hands to the wardrobe construction room where they would be brought to life by Haven and Wood.

The actual construction of the costumes began after the actors' measurements were taken.

Wood created all of the hats featured in the play. Each hat was made from different material so the process was different for each one.

"Some hats I make have patterns and some don't," Wood said. "The felt hat I made had to be cut out, put together and then steamed on a wood-

block, but the shape of the material I had for the straw hat wasn't much different than the design I was trying to create, so I just steamed it and

See Fashion on page 4

As Bees in Honey Drown

The Plot

This Douglas Carter Beane play revolves around a young female novelist, Alexa Vere de Vere, who gets swept up in a con-artist whirlwind. While trying to find a quick way to get rich, she attaches herself to newly-famous author Evan Wyler.

She then attempts to manipulate him into writing a screen play about her life and pass it off as her own creation.

The story comes to its climax when Walker and Vera de Vera travel to Los Angeles, hoping the screenplay will be accepted. Only one character returns to New York and the other one is kicked to the curb.

If you go

Time: Tonight through Saturday and April 25-26 at 7:30 p.m., April 29, 2 p.m.

Where: Briggs Theater in the Fine Arts Building

Tickets: \$5 for students and \$10 for faculty, staff and senior citizens. \$15 for general admission.



UK professor promotes arts as this year's state poet laureate

Katie Saltz
ksaltz@kykernel.com

Some people need a cake and balloons to have a celebration, but all Jane Vance needs is her pen and some paper.

"To me, making poems is an act of celebration," Vance said. "Whether happy or sad, it is a celebration of being and our capacity to feel."

Vance, an English professor at UK, is the 2007-08 Poet Laureate of Kentucky, a position which serves to promote the arts in Kentucky. She was surprised and thrilled to accept the designation since so many wonderful writers are in Kentucky, she said.

"I look forward to being an advocate for the

importance of writing, as it is a crucial part of our culture," Vance said. "It is an aspect of Kentucky that should be emphasized and has a long and strong history."

The tradition of storytelling in Kentucky is one that Vance said is not just done through fiction, but through poetry as well.

"Storytelling is not a cultural thrill," she said. "It is absolutely necessary to us so we can absorb who we are and where we came from. Stories humanize us."

Vance describes her own work as a "reflection of the rhythms of a woman in my generation" and said her love of poetry began at an early age when her parents would read it to her.

"As early as second grade I was writing little

poems, but I really began learning the craft in college," she said.

Vance attended Hollins College in Roanoke, Va., which she chose because it was the only school that offered a creative writing workshop for first semester freshmen. While at Hollins, "wonderful teachers" such as writers William Golding, Howard Nemerov and Louis Rubin, Jr., taught Vance, she said.

"I was lucky to find professors who knew how to nurture and invoke ones own voice," Vance said. "They really helped you to find your own native voice."

Before deciding to study English, Vance said she told her adviser, Louis Rubin, that she was considering a career in law or in the Foreign Ser-

vice.

"He told me that was ridiculous, and that I was an English major," she said.

So, she decided to follow the path of writing. Vance has had three collections of poems published since 1995, but said it wasn't always easy to get her work out.

"I have two earlier collections that never found a publisher," Vance said. "I was able to concentrate in a more fruitful way after my two daughters were less dependent on me."

Poetry is about exercising the ability to identify with something outside of herself, she said.

"One really important thing writing does for me is it's a way of bringing together the inner

See Poetry on page 4



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FASHION

Continued from page 3

formed it into the correct shape, sized it and then added a decorative pin."

Haven said the "golden rule" of constructing a costume is to make it look just like the picture.

He looked at the designs with Fields and, they discussed what the costumes needed to do and how fast they needed to be taken off and on between scenes.

After this, Haven created patterns for the jackets and dresses. From these patterns, he sewed a mock-up dress that the lead actress tried on. He then made readjustments to the pattern and delved into making the real thing.

Associate professor of costume design Nelson Fields and theater senior Lisa Wood work on a hat that will be worn tonight during the play "As Bees in Honey Drown".



"The first line is if the costume works for the actor," Haven said. "If the costume makes them move into being that character then you know it works."

Many different types of fabrics were used for the jackets. Haven had some of them already in stock, but other fabrics had to be shipped from Thai Silk in California.

"I made the little red Chinese jacket with really nice fabric," Haven said. "This made it easier to work with. Good silks and wools are like cream and butter instead of margarine and skim milk. They hang better, form better and fit the body better."

The play's budget allowed them to spend \$35 a yard for the nicer fabric, Haven said.

The wardrobe construction for this

play was different than others because Haven completed the costumes two weeks before the show, he said.

Once all of the hard work is complete and the costumes are seen on stage, Haven, Fields and Wood all agreed it "doesn't quite feel like anything else."

"It is like watching your child," Haven said. "You spend so much time with it, but I am only happy if the designer and director are happy with it too. Then it is a success."

Fields is happy with the way the costumes turned out this year and is "really excited to see them on stage."

"It is awesome to see it go from Nelson's renderings to the finished project," Wood said. "It creates a collaborative sense of accomplishment."

MAKE YOUR WEEKEND PLANS

1. Gallery Hop

Experience the arts in downtown Lexington tomorrow night. More than 30 sites will stay open late to the public for free viewings from 5 to 8 p.m. Refreshments and entertainment will also be provided at select locations. Maps can be picked up at ArtsPlace the evening of the event or can be viewed online at the LexArts Web site (www.lexarts.org). For more information call 859-255-2951 or visit the Web site.

2. Lost in Yonkers

The Lexington Opera house is presenting Neil Simon's "Lost in Yonkers," a heartfelt tale of an eccentric, fascinating and dysfunctional family in 1940s New York. The performance of the Pulitzer Prize-winning story will take place tomorrow and Saturday night at 8 and Saturday and Sunday at 2 p.m. Tickets are \$30-65. For more information call 859-233-3535.

3. The author behind the book

Christopher Paul Curtis will be at the Lexington Public Library's main branch tomorrow to discuss his book, "The Watsons Go to Birmingham — 1963." The event is part of the annual "One Book One Lexington" program, which celebrates National Library Week. The discussion starts at 7 p.m. at the Central Library at 140 E. Main St. Call 859-231-5534 for reservations.

ONTAP

For the week of
APRIL 19 — APRIL 25

TONIGHT

Unknown Hinson w/ Taildragger
9 p.m., The Dame. Tickets cost \$10.

Galactic
7:30 p.m., Bogarts. Tickets cost \$17.

Pussycat Dolls
7:30 p.m., Freedom Hall. Tickets cost \$21.50-\$55.

FRIDAY, April 20
Preschool Rock (benefit for Fayette Cooperating Nursing Schools) w/ 10 Foot Pole, High Water Marks and Club Dub
8 p.m., The Dame. Tickets cost \$8.

Stash
8 p.m., The Mad Hatter. Tickets cost \$5.

Ludacris
8 p.m., Rupp Arena. Tickets cost \$45.50.

Anti-tag
7:30 p.m., Bogarts. Tickets cost \$14.75.

Richie Spice
8 p.m., Anni's. Tickets cost \$20.

SATURDAY, April 21
The Queens w/ All American Werewolves
9 p.m., The Dame. Tickets cost \$6.

The Strongest Proof
8 p.m., The Mad Hatter. Tickets cost \$5.

Peter Dressman and the Soul Unified Nation w/ Strip the Image
9:30 p.m., Madison Theater. Tickets cost \$5.

SUNDAY, April 22
Aqualung w/ Sara Barelles and Seabird
7 p.m., The Mad Hatter. Tickets cost \$12.

Candlelight Reunion, a gigantic jam session, w/ Dessie Davis, Scottie Anderson, JR Spivey and the Rigney Twins
3 p.m., Madison Theater. Tickets are free.

Tony Rice w/ Allison Krauss and Union Station and Jerry Douglas
8 p.m., Louisville Palace. Tickets cost \$42.75.

MONDAY, April 23
Sweet Love: A Tribute to Oscar Tradwell w/ the Blue Wisp Band, Cohesion Jazz Ensemble and the Steve Schmidt Trio
7:30 p.m., Madison Theater. Tickets cost \$20 in advance and \$25 at the door.

TUESDAY, April 24
Tula w/ Guntown Mountain Tragedy and Resting Rooster
8 p.m., The Dame. Tickets cost \$3.

Kittie w/ Wall of Jericho, In the Moment, Neurotic and I Killed the Prom Queen
7 p.m., The Mad Hatter. Tickets cost \$15.

WEDNESDAY, April 25
Sexual Disaster Quartet w/ Troglodytes
9 p.m., The Dame. Tickets cost \$5.

Lifetime w/ The Draft and Black Tie Bombers
8 p.m., The Mad Hatter. Tickets cost \$12 in advance and \$15 at the door.

Bullets for My Valentine
8 p.m., Bogarts. Tickets cost \$14.50.

POETRY

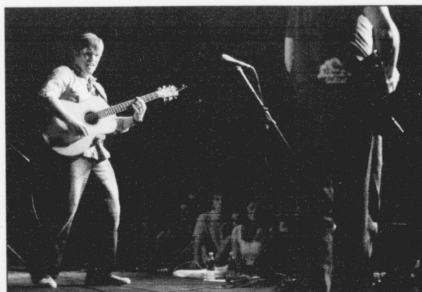
Continued from page 3

world and the outer world," she said. "It happens when the outer world comes into some sudden kind of congruence, some kind of harmony with what's going on inside."

That feeling of harmony is what makes writing and reading necessary to our culture, Vance said.

"Literature and all art are really at the basis of any human sense of morality," she said. "Morality depends on us being able to identify the other. If you have that empathetic connection, you are not going to be destructive. It is deeply humanizing."

DAVE AT THE DERBY



Dave Barnes performs last night in the Student Center Grand Ballroom as part of the Little Kentucky Derby, sponsored by Student Activities Board.

ELLIOTT HESS STAFF

This Sunday!




Their last performance of the season!

Wind Ensemble

Dr. John Cody Bradwell, Conductor

Performance to include:

- Duke of Marlborough Fanfare - Percy Grainger
- The Lords of Wamphray - Percy Grainger
- SLALOM! - Carter Pann
- "Monologues" for Solo Euphonium and Wind Ensemble - Joseph Turcin, Jason Ham, euphonium soloist
- David Maslanka - Symphony No. 7

Sunday April 22, 7:30PM

Presented by **UK BANDS**

This performance will be presented at the Singletary Center for the Arts, Concert Hall. Free Admission.

For more information, contact UK Bands at (859) 257-2849.

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GLBTQQA

continued from page 1

support for GLBTQQA students.

"A GLBTQQA member can see that is a safe place," Matsubara said. "Hopefully it will be every faculty member, every department, every organization in the Safe Space program."

Since OUSource is entirely student-run, volunteers will be key to making the Safe Space program grow, Matsubara said.

"It depends how much 'people power' we have how fast the program will spread," Matsubara said.

The resource center's hours in the upcoming weeks depend on the availability of volunteers. The center will be closed during finals week.

"We really need anybody, regardless of your gender identity or of your sexual identity, to volunteer for OUSource because this is not just an issue that affects GLBTQQA individuals," Matsubara said. "It affects the campus climate; therefore it affects everyone."

Students who want to volunteer with the center can e-mail Matsubara at susanmatsubara@yahoo.com. Donations of books, movies and other resources for the center can be dropped off at the Vice President for Student Affairs' office in room 103 of Frazee Hall.

ETIQUETTE

Continued from Page 1

they attended the series the cost was \$10. The Gatton College of Business and Economics covered the additional costs for the \$50 meals.

Students mingled with business representatives before food was served to show off what they had learned from the workshops. With confidence, students in business suit apparel walked up to employers with a smile and an extended hand.

Most of the students at the dinner were freshmen, such as accounting major Joe Goodin, who said he wanted to learn more about networking skills, the interview process, what to say and what not to say.

"I'm kind of hoping to study up on techniques for the real world," Goodin said.

Goodin is a member of the inaugural class of Global Scholars, a new program within the Gatton College of Business and Economics. These scholars take two or three courses each semester with each other to become better acquainted with global issues and how people relate to each other, said international economics freshman Toni Santos.

SERVICES CHANGED

Services for Michael Brent, a UK graduate student who died Tuesday, have been moved to today from 2 to 9 p.m. at the Henry Christian Church in New Castle. His funeral will be Friday at 1 p.m. at the same church. The change occurred after the Kernel production deadline on Tuesday.

BAND

Continued from page 1

Director of Student Diversity Engagement and the BaNd Campaign leader Mahjabeen Rafiuddin held up a poster that asked students, "What will you no longer be silent about?" and passers-by were offered markers to write issues onto the poster.

When Rafiuddin joined the staff of the University Engagement and Multicultural and Academic Affairs department, her goal was to find ways for students to speak out against issues they care about.

The BaNd campaign strives to promote respectful conversation about diversity, open a space for dialogue and create an atmosphere in which ideas can be exchanged with mutual respect, Rafiuddin said.

The purpose of the campaign is to bring students together through communi-

cation, Nally added.

There needs to be a part of UK that cares about social justice, Rafiuddin said.

"I hope that we can create a culture on this campus where it is cool to speak out," she said.

After the demonstration, students were asked to gather around a podium where the protesters were encouraged to declare the issues they wanted to address.

"My name is Nabeel Jawahir, and I will not longer be silent about Islamophobia and discrimination against Muslims," one demonstrator said.

"I will no longer be silent about emotional abuse," said social work freshman Sophia Shalash.

After each demonstrator had the opportunity to speak, Nally approached the podium to end the demonstration.

"For the past three hours, we have vowed silence against many things," Nally said. "Do not let yourself be silent any-

FOOD DRIVE

Continued from page 1

"I wasn't expecting so many people to give," Russow said. "It was literally just a flyer and a box, and people gave."

The goal for this semester's food drive is 1,000 pounds of food.

Russow is the only person regularly taking food from boxes and driving it to God's Pantry, but said she hopes more volunteers will offer to help.

"I could always use student volunteers," Russow said. "I would love to have people check boxes and drive to God's Pantry."

Between July 2005 and June 2006, donors gave more than 12.7 million pounds of food to God's Pantry, according to the organization's Web site. Food drives contribute about 3 percent of the donated food God's Pantry receives.

People don't recognize the need many people in Lexington have for food that is donated, said God's Pantry's Food Drive Coordinator Robert Srodulski.

"It really helps because we hear people are one paycheck or two from disaster," Srodulski said. "So we're a buffer maybe between them and crisis."

Students interested in volunteering can contact Russow through Facebook, the SG office or her e-mail address, alrussow@gmail.com.

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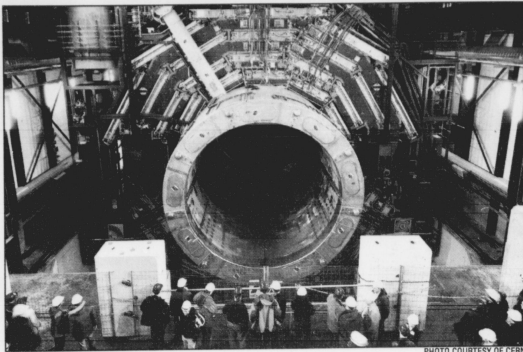
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A 13,000-ton particle detector is installed in the Large Hadron Collider, the world's largest atom-smasher, in Geneva, Switzerland. PHOTO COURTESY OF CERN

U.S. losing its lead in a vital branch of physics

By Robert S. Boyd
M.C. CATCHY NEWS PAPERS

WASHINGTON — The United States is losing its lead in high-energy physics, a field of science it's dominated since the 1930s.

Scientists say Europe is now in the vanguard of a worldwide search to discover the deepest secrets that Mother Nature hides in bits and pieces of atoms.

At least 15 years, probably more, will pass before American physicists lead the pack again.

Particle physics, as the field is called, lies at the heart of all modern science. Particle researchers explore the nature of space and time, matter and energy, the basic building blocks of the universe.

The U.S. hosts the world's most powerful atom-smasher, the Tevatron at the Fermi National Accelerator Laboratory in Batavia, Ill., but it's scheduled to shut down in 2010. Smaller accelerators in Stanford, Calif., and at Cornell University in Ithaca, N.Y., will turn out the lights in 2008. These older machines are being phased out so that the money can be used on more up-to-date projects.

After that, it will be 2025, perhaps 2030, before a machine that's able to rip apart subatomic particles with sufficient force and precision could be operating on American soil.

"Accelerator facilities are shutting down before new ones are opening," said Burton Richter, a Nobel Prize-winning physics professor at the Stanford Linear Accelerator Center.

"For the richest country in the world to cede leadership in one of the most fundamentally important fields of science has significant negative implications for all of U.S. science," said Neal Lane, a former White House science adviser and an ex-director of the National Science Foundation in Washington.

"A decade or more without a U.S. accelerator will mean an exodus of some of our very best physicists to Europe and the possibility that young U.S. scientists will not go into the field and perhaps not choose science as a career," said Lane, a physics professor at Rice Uni-

versity in Houston.

The center of gravity in particle physics is moving to Geneva, the site of the Large Hadron Collider, a particle-splitter that's seven times more powerful than Fermi's Tevatron.

The \$3.8 billion Large Hadron Collider, which occupies a 17-mile underground ring filled with massive magnets, is in the final stages of construction.

When it's finished next year, it will smash protons — the largest particles in the nucleus of an atom — into each other at almost the speed of light. The collisions will spatter a spray of quarks, photons and other particles into huge detectors that will analyze their patterns.

Among other things, scientists hope that the experiments will help them understand "dark matter" and "dark energy" phenomena discovered in the last 10 years — which make up 95 percent of the universe, leaving only 5 percent for the ordinary atoms in stars, trees and people.

Thousands of the world's top scientists, including many Americans, are flocking to Geneva to take part in the Large Hadron Collider project. The U.S. is contributing \$551 million to it, but Americans have only the status of observers — not official members — of the consortium.

In a 127-page report on the future of particle physics that was published last year, a committee of the National Academy of Sciences predicted that "the intellectual center of gravity of the field will move abroad."

Europe is investing twice as much as the United States in particle physics, and Japan nearly half as much, according to committee Chairman Harold Shapiro, a former president of Princeton University.

"Within a few years, a majority of U.S. experimental particle physicists will be involved in experiments being conducted in other countries," the Shapiro committee declared.

To meet this challenge, U.S. scientists hope to land the proposed successor to the Large Hadron Collider, an even more efficient particle accelerator known as the International Linear Collider. Instead of protons,

the International Linear Collider will crash electrons into their antimatter twins, positrons, to find new particles.

"For the U.S. to be a leader in high-energy particle physics, the ILC must be located in the U.S.," Lane said. The cost — estimated at \$10 billion to \$15 billion — would be split among international partners, with the host country picking up the lion's share.

Raymond Orbach, the undersecretary for science at the U.S. Department of Energy, told disappointed high-energy physicists in February that the International Linear Collider won't be ready until at least 2025, and more likely the end of that decade.

"Schedules will almost certainly be lengthier than the optimistic projection," Orbach said. "It could take us well into the mid-2020s, if not later."

During that time, scientists based in Europe may start to unravel some profound mysteries, such as whether the universe has a number of hidden dimensions beyond the three familiar visible ones.

New accelerators such as the International Linear Collider might discover such higher dimensions by "kicking particles with enough energy that they could disappear into the extra dimensions," said Fred Gilman, head of the physics department at Carnegie Mellon University in Pittsburgh and chairman of the Department of Energy's High Energy Physics Advisory Committee. "Particle accelerators would allow the discovery of such dimensions, and measurement of their shapes and sizes."

Particle physics is the branch of science that studies the elementary particles and forces inside atoms. The so-called "Standard Model" includes protons, neutrons, electrons, quarks, hadrons, bosons, neutrinos and a flock of other units that can be detected only at extremely high energies.

Particle physics underlies other disciplines, such as nuclear physics (nuclear energy, atom bombs), astrophysics (stars, galaxies), solid-state physics (magnets, electronics, optics), and materials physics (metals, plastics, crystals).

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Can we change our lives to save the planet?

By Alex Fryer
THE SEATTLE TIMES

SEATTLE — John and Cori Fraley of Bothell, Wash., are a typical family: two kids, two cars, a 1,900-square-foot house.

They have a computer, two TVs, and keep their home at a comfortable 68 degrees when it's cold out. Together, they log about 2,500 miles behind the wheel each month.

But this middle-class lifestyle comes at a cost to the environment, scientists say.

The Fraleys produce about 44,000 pounds of greenhouse-gas emissions each year, through the cars they drive, the electricity and natural gas they use, and the waste they generate. That's typical for an American family, according to the U.S. Environmental Protection Agency.

Individual households account for about one-fifth of the nation's greenhouse-gas emissions, which scientists say contribute to the rising temperatures and dramatic environmental changes being documented across the globe.

Most of those emissions are in the form of carbon dioxide (CO2) released through the burning of fossil fuels that power our homes and cars and help make the things we buy.

The Fraleys want to do their part to help. They will try to cut their greenhouse-gas emissions next month as part of a Seattle Times special project that encourages readers to reduce their climate-changing emissions by at least 15 percent during May.

But in this age of widespread TVs, multiple-car families and digital everything, can a household make meaningful cuts in energy use, short of going off the grid?

And even if it does, can it make a dent in global warming? Almost every aspect of modern life contributes to greenhouse gases — water vapor, carbon dioxide, methane, nitrous oxide — that stay in the atmosphere and influence global temperatures.

These compounds occur naturally, but since the beginning of

the Industrial Revolution, as factories burned oil and coal for power, their concentrations have increased dramatically.

On April 6, the United Nations panel on climate change released its most recent summary, noting that rivers, bird migrations and mountain plants are already showing the effects of rising temperatures planetwide.

If the trends continue, scientists expect millions of people will suffer from thirst and many species will teeter on extinction.

But the U.N. report also includes hope: The worst effects could be averted, the 63 authors wrote, if international organizations, governments and individuals take action now.

The cars we drive are an obvious source of greenhouse gases. But for the average family, there are many others.

On average nationally, that water heater in the basement is responsible for more than 3,500 pounds of CO2 annually. And heating a typical single-family home produces more than 8,800 pounds of emissions each year.

Your food is a source of greenhouse-gas emissions, too.

Methane from livestock contributes more to global warming than transportation. Environmentalists calculated that making one typical cheeseburger produces about 9.5 pounds of greenhouse gases, taking into account manure, processing and transportation.

Buying food with less packaging reduces the energy used by manufacturers. It also cuts down on trash, so landfills — a source of methane — don't fill up as fast.

Out-of-season fruit is plentiful at the local grocery store, but there's a cost there, too. On average, produce travels 1,500 miles from farm to plate. That means each Latin American-grown tomato in January adds incrementally to the carbon dioxide already in the air.

The Fraleys already often buy locally grown organic food — a good choice to cut carbon emissions — but mostly for the health benefits for their two kids, Aaron, 3, and Alex, almost 2.

Changing their transportation habits will be a lot tougher.

They own a 1997 Ford Taurus and a 1996 Mazda 626 and spend a lot of time on the road.

A piano teacher, John has 39 students and drives to give lessons. Cori, a part-time second-grade teacher at Lakeview Elementary in Kirkland, Wash., usually gets to work around 7 a.m., and taking the bus or car-pooling won't work.

After using a carbon calculator to determine what his family must do to reduce its greenhouse-gas emissions by 15 percent, John Fraley said, "I realized this wasn't going to be a cakewalk. The easy changes were already made, and the next one will be more — painful is not the word — but will take more effort."

For one month, the Fraleys will focus on the small things, Lots of them.

By combining trips and using their cars only for necessities, John and Cori will try to cut their driving by 200 miles during May.

To reduce their garbage, they are switching from disposable to cloth diapers for the kids — which benefits the environment, researchers say, depending on how much water the Fraleys use in washing.

They pledge to divide kitchen scraps from non-biodegradable waste and put them in the clean-green compost bin they hadn't used much before.

They hope the weather won't turn chilly, because the Fraleys' thermostat will be cranked down to the 50s.

They'll turn off the computer, instead of letting the screen-saver hum all day.

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Women's, men's tennis open SEC tourney against stiff competition

Women's tourney
hosted at Boone
Center for first
time in 9 years

By Travis Waldron
twaldron@kykernel.com

For the first time since 1998, the Boone Tennis Complex will welcome some of the most competitive tennis in the nation, as UK hosts the women's Southeastern Conference Tournament starting today.

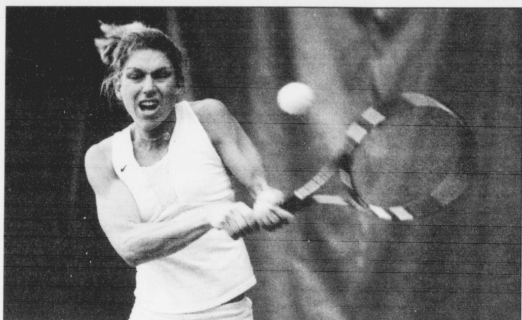
The tournament runs from this morning's opening rounds through Sunday's final match and will feature what UK head coach Carlos Drada called the best conference in women's college tennis.

Ten of the SEC's 12 teams enter the tournament ranked in the top 75, including No. 3 Florida and No. 4 Georgia. The Bulldogs earned the number one seed by beating Florida in their regular season match, but the team and the Gators are still considered the co-favorites for the tournament.

But with six other teams ranked in the top 35, the tournament is anyone's to win, Drada said.

"There might be a lot of upsets, especially now that there's so much parity," he said. "It's probably one of the deepest years. The SEC is always one of the best conferences in the nation. A lot of people think it's the best and most intense."

No. 6 seeded UK will open the tournament today at 10 a.m. against No. 11 seed Mississippi State. UK beat MSU earlier in the season as part of the Cats' 6-0 run through the SEC West di-



UK senior Joelle Schwenk returns a shot against Florida on April 8. Schwenk and the Cats are hosting the 2007 Southeastern Conference Tournament and will play Mississippi State at 10 a.m. today at the Boone Tennis Complex.

ED MATTHEWS | STAFF

vision.

But Drada said the win didn't mean the Cats were assured of knocking off MSU again.

"The main thing we work on is bringing the best effort to the court on a daily basis," he said.

"It's not so much we worry about who won last time, but it's the next match and we know it's going to be a tough one because we're in the SEC and it's really competitive."

Regardless of the outcome of their opening match, the Cats are hopeful of a spot in the NCAA Tournament with their No. 31 national ranking. But just getting into the tournament isn't going to satisfy UK.

"The majority of the ranked teams are in," Drada said. "The main thing is to get to the Sweet Sixteen. That is our goal."

Unlike the women, the men's team doesn't have the comfort of a high ranking to

improve their NCAA Tournament hopes. Whether or not they get a tourney bid could ride heavily on what happens in the SEC Tournament on Louisiana State's campus in Baton Rouge.

UK has had a tough season so far — they are 13-14 and 3-8 in the SEC — and head coach Dennis Emery said his No. 10 seeded Cats have to beat No. 7 Auburn today if they have any shot at making the NCAA Tournament.

"We won't get in (if we don't beat Auburn)," Emery said. "We understand that we have to beat Auburn to go to the NCAA. It's cliché to say that we're taking it one at a time, but we are."

If the Cats were to advance deep into the tournament, they would likely be underdogs the whole way. The SEC has 11 ranked men's teams, including top-ranked Georgia, who is un-

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defeated on the year and won the national indoor title earlier this season. The winner of the UK-Auburn match plays No. 2-seeded Ole Miss tomorrow.

Still, a win over Auburn and a trip to the NCAA tournament may ease the bad feelings about the season from the minds of UK's players and coaches.

"It's been a rough year," Emery said. "We'll miss the NCAA tournament for only the second time since 1987 if we lose to Auburn, so from that standpoint, it's a disappointment. But our season isn't over."

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The Opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's ungraded editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of The Kernel.

SG's resolution to fix clocks is simply unnecessary

The Student Government Senate ended its year by passing yet another resolution urging UK's administration to do something it won't — and shouldn't — do.

Apparently, some of the clocks on campus are not synchronized with each other. That's what one would normally expect on a 670-acre campus with dozens of buildings. But SG executive cabinet member Richie Holmes saw an injustice in the situation.

"I was shocked to hear that students were being penalized for being late to class because clocks on one side of campus read a different time than clocks on the other side of campus," Holmes said in a Kernel story last week.

There are about 1,000 clocks on campus, and each would cost about \$100 to replace, according to the Kernel story. So when Holmes and other SG officials found out that SG couldn't afford to spend \$100,000 — about a quarter of its annual budget — on new clocks, they decided to ask UK to do it for them.

At its final meeting of the school year last week, the SG Senate unanimously passed a resolution requesting that UK deal with the purported clock situation.

It is implausible that clock troubles are causing academic problems for a significant amount of students. First, most students carry cellular phones, all of which are equipped with time-telling technology. Students worried about temporal inconsistencies can look at their own phones in order to orient themselves.

KERNEL EDITORIAL

Second, if there are truly students who are being penalized for lateness that is caused by clock problems, the right response is to explain the problem to both instructors — and to go to the ombudsman if necessary. It is not necessary to precisely synchronize all the clocks on campus when a simple discussion will often suffice to resolve the issue.

Moreover, there's no reason for either SG or UK to waste so much money fixing clocks when there are more pressing needs on campus.

For starters, \$100,000 could go a long way toward fighting violence against women on campus. It could pay for additional full-time staffing at Women's Place or educational initiatives to inform students about acquaintance rape and other "non-strange" violence.

Student peer tutoring at The Study would also benefit from that kind of financial boost. This school year, SG provided \$65,000 to The Study but was unsure about its ability to continue that funding when there wasn't a budget surplus. It would certainly be better for UK to spend money helping students pass their classes than to eliminate a five-minute margin of error among campus clocks.

Like the embarrassing Billy Donovan resolution (infamously written on a napkin) earlier this month, the clock resolution should serve as an example of what not to do for next year's SG senators.

LETTERS TO THE EDITOR

Rather than offering clichés, focus on human costs of tragedy

In the wake of the events at Virginia Tech University this past Monday I have come to a new realization. No, it is not about the uncertainty of life, or the need for early detection of instability. My realization was about the need for our society to commercialize tragedy. I first realized this as I was driving down the road and saw a large billboard with a maroon and orange background which displayed the words "Today We Are All Hokies." This billboard, obviously intended to bring about sympathy for those hurt by the senseless murder of 32 students and faculty, struck me more by its choice of wording. These same words, with the last one replaced by "Americans," ran as the headline in a French newspaper in the aftermath of Sept. 11. Now, five and a half years later, the original symbolism of this gesture has been diluted to no more than an overused phrase for anyone a tragic event occurs.

Why is it that we act this way? I think we feel bad about events like this just so that we can feel better about ourselves. You see it everywhere. The public outrage at Don Imus, the hundreds of tributes to Flight 5191, the popularity of (PRODUCT) RED — all of these are legitimate feelings, but do we do it to a point that these symbols lose their meaning?

This is in no way meant to denigrate the deep feelings of anguish that anyone may have; but for the most of us, what does this really mean? Are we in mourning just so that we can put a black ribbon on our Facebook profile and a clichéd slogan in our status, or does the fact that 32 sons and daughters died in fear, for no reason, never to do their homework, never to complain about the weather, never to hold their loved one again, actually break our hearts?

I don't know the answer, but hopefully during this time we can really think deep about how much the life of another human being really means to us.

Todd Burs
mathematics graduate student

Arming students makes no sense; make guns harder to obtain

This is in response to Kyle Martin's April 18 letter to the editor ("To prevent further violence, allow students to arm themselves"). I do understand the point Martin makes and

I respect his opinion. Most who would agree with him have heard the saying, "Guns don't kill people, people kill people." This statement is both wrong and right.

People kill people but they kill them with guns. Guns have made it so easy for humans to kill each other instantly since apparently swords weren't working well enough. I want to say that guns should be harder to get. I know we have a right to bear arms, but if everyone could bear arms then it seems everyone would think they are entitled to kill whom they see fit if that said person were threatening them.

Guns do cause problems, along with faulty parenting, violence portrayed in the media and our lack of compassion as humans to care for one another. These are only mere thoughts about the question that everyone's asking, which is, "Why do we feel the need to kill each other in the first place?"

There is enough room, food and other resources to allow everyone to live a great life if only we as humans would care for one another in spite of race, religion, morality or lifestyle. If we could all love each other and tone down our self-preserving mentality from time to time, then "guns for everyone" would not be needed to protect us from someone who feels the need to kill innocent victims who just wanted to go to class.

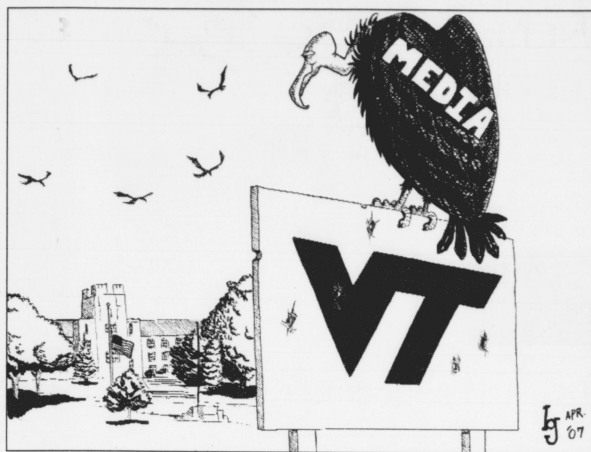
We should let gun handling be up to the police and trust in our government to hopefully tighten gun laws. Yes our "rights" may be rendered by this to an extent, but I would rather than allow any Dick, Tom or Harry to get a gun Friday and kill another Dick, Tom or Harry the next day.

If not banning guns all together — which will never happen, I'm sure — then at least make guns harder to get. Maybe we could try making everyone with a gun register themselves and their gun with local police departments. Maybe this would help keep guns under control. I say to all lawmakers and lobbyists, just work on it so that maybe this violence will eventually stop.

I just don't get how we can keep killing each other with guns and then answer that problem with letting ourselves have more guns. I hope I'm not alone in not understanding this reasoning that Martin makes.

Yes, people will always be able to find guns even if they become harder to get legally, but let's make it harder than it is now. It's worth a try and I'm sure all the people who lost someone they loved to a person with a gun may feel like there loved one didn't die for nothing.

Jennifer Lewis
UK class of 2008



BRIAN GOODLEY, Kernel cartoonist

UK students must show support for the victims of Virginia Tech

This past Monday, a tragedy occurred when an assailant took the lives of 32 individuals at Virginia Tech in Blacksburg, Va. On this day, we mourn with those who mourn.



JONAH BROWN
Guest columnist

Here at UK, our thoughts and prayers are extended to our distant peers at Virginia Tech. It was this egregious act of inhumanity that resounds in all of our hearts on this day of mourning.

Scripture reminds us that, "weeping may endure for a night, but joy cometh in the morning." It is in that spirit that we must keep the memory of these individuals in our hearts and in our minds, as we look for the strength to continue on this journey.

So let loving kindness pattern the conduct of our world. We must never forget the students of Virginia Tech in their time of grief.

This crisis has also opened the

eyes of many individuals on this campus. This tragedy has forced us to recognize our own vulnerability. As we watched the events unfold on TV or in the newspapers, our perspective on the frailty of life was drastically altered.

I know that feelings of fear and insecurity are natural. Still, in our darkest hour, we must come together on one accord and display the strength and resolve which will help us to recover from such a senseless tragedy.

While the weeping endures, we shall remain steadfast in our prayer for the joy and peace that will surely come.

This week, there will be a banner hanging outside the Student Center near the Martin Luther King Cultural Center for students to sign messages of condolence to those at Virginia Tech. At the week's end, we will send this banner to the Virginia Tech student body as a message of heartfelt

concern for the individuals affected by this tragedy.

Tonight at 6 in the Student Center's Worsham Theater, we will host a town hall meeting with a representative from each of the following offices: the dean of students; the Counseling and Testing Center; university, city and state police departments; and the Kentucky Domestic Violence Association.

This will provide an opportunity for your questions and concerns to be addressed regarding the safety and security of this campus. Following the forum we will hold a remembrance vigil on the Student Center patio.

Please take this opportunity to join together in remembrance of those killed and injured at Virginia Tech.

Jonah Brown is a political science senior and president of UK Student Government. E-mail opinions@kykernel.com

Vonnegut's writings will persist as essentially human literature

Those were vile people in both those cities, as is well known. The world was better off without them.



SEAN ROSE
kernel columnist

And Lot's wife, of course, was told not to look back where all those people and their homes had been. But she did look back, and I love her for that, because it was so human.

So she was turned to a pillar of salt. So it goes. — Kurt Vonnegut from "Slaughterhouse-Five"

A Time Magazine review of "Cat's Cradle" once said that Kurt Vonnegut is "George Orwell, Dr. Caligari and Flash Gordon compounded into one writer." The article forgot to mention that he was also a pillar of salt.

Vonnegut, for those of you who don't know, was a writer. There's not much more you can say about the man without having read one of his books. Cynical black humor and science fiction satire rolled tightly and manically into pages that — no matter how dark or otherworldly — are undeniably

earnest and human. He was a writer. He was also a man who died last week at the age of 84.

There are some books and some writers who find a welcoming place in the more guarded corners of our selves. We remember the circumstances surrounding us when we were reading their books, almost like every American alive when John F. Kennedy was assassinated could tell you where they were and what they were doing.

For me, it was cold winter bus rides to high school where Vonnegut wrote his way into my life. Still months away from holding a driver's permit, I'd sit next to a damp fogged window near the back, flipping through "Cat's Cradle" for my first Vonnegut experience, wondering the whole time — between the atomic bomb and the Bokonsim and the icine and the Hundred Martyrs to Democracy and Mona and the factual book on the end of the world — whether this guy was serious or joking or crazy.

It didn't take long for me to see he was all of the above, as all good pillars of salt are.

Literature can often seem like a dead man's game. It's not always easy to find a writer coexisting with your life who has enough skill and originality and purpose to be guaranteed some

kind of immortalization in the binding of a Penguin Classics edition, ensuring that regular generations will at least be assigned to read selections of the work for class. Vonnegut will stick around. And if he doesn't, he should.

Ralph Waldo Emerson had his Universal Being. Vonnegut had his karass. In a way it's a surprise that one of the most human writers of this past generation was a man who twisted regular elements of human life — time, place, spirituality — into something strange and foreign. Vonnegut would not pause from taking the reader to another planet or another time or another way of thinking all in the span of a single sentence. But beneath everything, his works were rooted deep in bitter foundations of the human experience: war, love, death and time travel.

People aren't supposed to look back. I'm certainly not going to do it anymore.

I've finished my war book now. The next one I write is going to be fun.

This one is a failure, and it had to be, since it was written by a pillar of salt.

We should all be blessed to have such empathy.

Poo-tee-weet?
Sean Rose is a journalism junior. E-mail srose@kykernel.com

Weekly Poll Question

Should UK spend \$100 per clock to replace each of the 1,000 clocks on campus in order to ensure that they are synchronized?

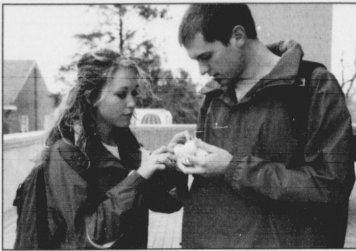
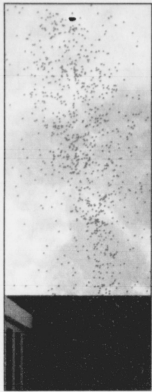
Vote online at www.kykernel.com

Cartoonists Needed

The Kernel is looking for new cartoonists to draw for the Opinions page on a regular basis. Cartoonists of all interests will be considered, but The Kernel especially seeks those who have an interest in local issues.

Contact Wes Blevins at opinions@kykernel.com

DERBY DROP



PHOTOS BY ELLIOTT HESS | STAFF
Left: Ping pong balls flew from the 18th floor of the Patterson Office Tower yesterday afternoon during the Ping Pong Ball Drop as part of the Little Kentucky Derby sponsored by Student Activities Board. The Little Kentucky Derby continues tomorrow with a patio party at noon on the Student Center patio and a South Campus barbecue from 5-8 p.m. in the South campus courtyard.
Above: Amber McGehee, left, an ISC freshman, and Kent Billingsley, a finance junior, sort through the balls they gathered after the ping pong ball drop yesterday afternoon.

How our accents define us

By Mike Swift
 SAN JOSE MERCURY NEWS

SAN JOSE, Calif. — Two decades after emigrating from Taiwan, Sean Chang's accent was a barrier to friendships with Americans. Native English-speakers found it too much work when conversation went beyond small talk, said the electrical engineer from San Jose.

Luis Ramirez, a home inspector born in El Salvador, developed a case of the mumbles when speaking English because of the insecurity he felt during inspections for Anglos. But when he spoke to Asian real estate agents with strong accents, the Fremont, Calif., man would catch himself wondering, "Did they pass the licensing test?" before feeling a pang of guilt about stereotyping someone else.

Doug Fong, on a business trip to New York, realized his angry clients were blaming him for a problem product because they couldn't understand his Hong Kong accent. "From that time on," said Fong of Alameda, Calif., "I knew that I needed some help."

Fong, Ramirez, Chang and other immigrants are keenly aware that accent is one way people judge one another. But linguists who study the interplay of language and society say most Americans believe there is an objective, dominant standard — a right and a wrong, a better and a worse — for language and accent.

Coping with accents is part of everyday life in Silicon Valley. The South Bay has one of the nation's largest populations of Vietnamese, Hindi, Farsi and Chinese speakers — not to mention that one-in-five people speak Spanish as a first language. In a way that no longer fully applies to race, accent endures as a marker of social identity, an audible flag for who is a native, and who is not. Accents can make us see someone as alluring or suave ("Bond, James Bond"), or as unqualified. Accents can turn a simple home repair job into a confrontation, or a vulnerable request for directions into smoldering resentment.

For one Silicon Valley woman, accent reduction is a

successful business opportunity. Accents can both unnerve native English-speakers, and become barriers to career advancement for highly educated immigrants.

This is especially true in Santa Clara County, where 2005 census data shows that English is not the native language for 50 percent of adults. Which suggests that roughly half the county's adults speak with what native-speakers hear as an accent.

Americans categorize people by how their speech measures up to a dominant standard, say linguists, even though often the listener is really applying beliefs about race, gender, class, and culture — even religion.

"You don't have to have a foreign accent. If a blond woman comes up to you and starts talking to you in a strong Southern accent, tell me you don't have preconceptions," said Rosina Lippi, a linguist and the author of "English with an Accent: Language, Ideology and Discrimination in the United States." "We all have these ideas of 'good' and 'bad' language, which are all wrong."

TWO KEYS

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Picturesque Keeneland creates escape from 'outside concerns'

In the next two weeks, you've got a lot to do.

You've got a paper due tomorrow, a project to present Friday and five finals to study for. You've got a book to read, study sessions to attend and you've got to sharpen up your pool-shooting skills in preparation for a Midnight Crunch Brunch showdown with Dr. Todd.

Amidst all that, however, there's one thing you shouldn't miss out on in the next two weeks.

Keeneland. Sure it's a horse racing, gambling, combhole shooting, drinking (Lemonade and Hi-C are for sale at all concession stands) good time. But a day at Lexington's race track is more

than all of that. It's an escape.

Take yesterday afternoon. You could have perched yourself on a bench along the sun-splashed homestretch and watched five hours of entertainment, beginning with Wonderful Luck's victory in the opening race.

But even if your luck isn't wonderful, the day is still enjoyable. For that five hours you're there, you can lose track of time, forget about that paper or those exams and simply relax. Even the most novice bettors become so immersed in studying the Daily Racing Form that it's impossible to be weighted down by any outside concerns. If God spent a day at Keeneland, he'd have to redirect all prayers between 1:15 and 6:15.

Aside from the on-track happenings, there's the peaceful scenery. If the rolling hills of Calumet Farm don't embody everything we love about this state, nothing does. If the green of the freshly manicured infield grass and blue of the wide-open

horizon in the background can't give you rest, you need a nap.

And if the sound of the gates flying open and hooves pounding the new Polytrack surface can't get you excited, you should wake up from that nap.

Too often in our current sporting landscape, we think of horse racing as a fringe sport that appeals only to hardcore gamblers or hardcore horse people. That's a shame, because horse racing now can be the same thing that it was in the Great Depression, when it was the most popular sport in the country.

At its heart, horse racing isn't about gambling or drinking, it's about a peaceful, tranquil escape. It's about getting away for an afternoon and about controlling your own destiny — at least at the mutual window.

At its heart, horse racing will capture yours. If you let it.

Chris DeLottell is an education junior. E-mail: cdelottell@kykernel.com



CHRIS DELOTTELL
Kernel columnist

Classifieds continued from page 11.
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