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JUN
1956

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MERCHANDISE TO BE EXCHANGED OR
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MRS SPENCER ORGELL

		SPH.	CYL.	AX.	PR.	BASE
COPY OF R	O. D.	-3.00	-3.00	130	1 ^A	DOWN
	O. S.	-4.75	-2.75	50		
	O. D.					
	O. S.					

FORM 502

DATE 3/12/56 FOR FAIRER M.D.

Roberts & Willis OPTICAL CO., DISPENSING OPTICIANS, BEVERLY HILLS

S-28-C STATION

THIS COPY TO CUSTOMER AT TIME OF DELIVERY

CARD NUMBER

X-30-2248-92

SPENCER ORGELL
SILVERSMITH'S

CUSTOMER

SOLD BY

MEMO OF DELIVERY

DATE

9-14-56

S S INC 3000 X-30
BEVERLY HILLS CALIF

CUSTOMER'S SIGNATURE

Mr Orgell

LICENSE NO. ON VEHICLE

J 5 5 6 5 9

PRICE INCLUDES MOTOR VEHICLE FUEL TAX (IF APPLICABLE) WHICH HAS BEEN OR WILL BE PAID WHEN DUE

BRAND	QUANTITY	PRICE	AMOUNT
CHEVRON SUPREME GASOLINE			
CHEVRON GASOLINE	9.2	305	280
<input type="checkbox"/> RPM 10-30 SPEC. <input type="checkbox"/> RPM <input type="checkbox"/> STD. PENN. (QTS.)			46
LUBRICATION			
U 78558		SALES TAX	03
		TOTAL IF MORE THAN ONE ENTRY	328



STANDARD STATIONS, INC.

AMERICA'S FAVORITE SERVICE STATION SYSTEM
S-28-C (CHEVRON-MATIC INVOICE) (5-56)

Vannu Lee
650
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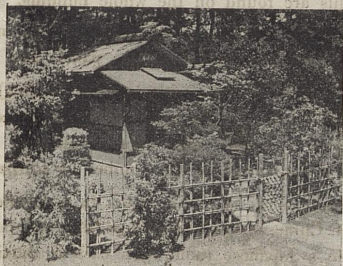
APD 343

Mr Low

Box 41221

Back in the gardens of the Kikka-so, there is a one-room house. It is a singular building of a special style of architecture in Japan, called the Ceremonial-Tea architecture. It is named the *Reiju-an* (lit. longevity cottage).

There is a striking difference between the Kikka-so and the *Reiju-an*. The former is built with choice materials selected with special care; the latter is built, in principle, with materials which are found near at hand, without taking the trouble of looking for them. So the building looks simple and primitive. Its materials are crude, knotty and even crooks and bent. Barks are left on most of the building materials. It is built with the idea that beauty in simplicity. Crude and primitive as the house looks, however, it has a beauty of its own. It has an inlet and an outlet, one having to crawl in at the former, and walk out at the latter. The house is used only for Tea-ceremony.



FUJIYA HOTEL

KIKKA-SO (Chrysanthemum-Villa)

Its History and Architecture



The Imperial Household decided to build a summer villa at Miyanoshita in 1894, and a land of 2,500 tsubo (Tsubo-6 Jap. ft. sq.) was purchased; Sennosuke Yamaguchi, late founder of the Fujiya Hotel, furnishing most of the land. The construction was started in October, 1894, and the building was completed in May, 1895.

It was in 1917 that the present Emperor, then the Crown Prince, spent his summer at the Imperial villa of Miyanoshita. Seven holes had been completed at the Sengokuhara Golf-course, and he visited the links to play golf. He used to visit the golf-links at Sengokuhara when he came to the Imperial villa every summer between 1918 and 1922 (1919 excepted).

The Prince of Wales, the late King Edward VIII, visited Japan in 1922. The Prince Regent of Japan, who stayed at the Imperial villa at Miyanoshita, entertained the British Prince. The princes took drives together to Hakone and its surrounding places. They shook hands together at the porch of the Imperial villa when Prince of Wales took his departure from Miyanoshita.

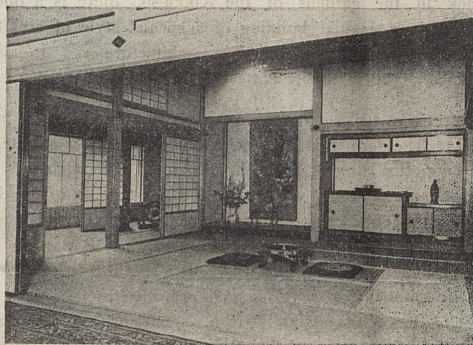
The Imperial villa of Miyanoshita was transferred to Prince Takamatsu, a brother of the Emperor, in 1934.

The management of the Fujiya Hotel decided to accept the offer of the royal villa after the end of the war, with the intention of opening it to its foreign guests, so they might have a general idea of Japanese life.

Our new addition was rechristened "Kikka-so" (lit. Chrysanthemum villa) by Mr. K. M. Yamaguchi, President and Manager of the Fujiya Hotel, for the reason that a 16-petaled chrysanthemum-flower is the Imperial crest of Japan.

Upon entering the villa, by taking shoes off, one is struck with the simplicity and naivety of the whole building, which is quite devoid of decoration of any kind. There is nothing gay or brilliant in any room of the building and hardly anything in the nature of furniture. Everything is so different from what one would expect to see in a rich businessman's residence. Even its main-room is little decorated, save for a *Kakemono* (hanging) and possibly an incense-burner or a flower-vase in *Toko-no-ma* (alcove). There would be hardly any more decoration even though the prince and princess were actually living in the villa.

The house, however, is built with building materials of the best kind in Japan. One room has a paulownia-ceiling, but most of the building is Japanese cypress and oak. The building is chiefly mortised, instead of being nailed. All the materials are planed and smoothed actually by hand. No paint is applied on the building, for the Japanese prize age-colour more than artificial. One will notice artificial crackings on the pillars of the building. They are made deliberately by the carpenter in order to prevent a natural expansion or cracking, which will be irregular.



Hardly any nails are found on the whole building, excepting one or two, which are artificially scooped out and filled in. The grains of the wood are skilfully utilized in the panels and ceiling.

The floor is covered over with *tatami* (matting). It is made of rush mounted on a rice-straw ground, about 2 inches thick. *Tatami* is of a standard size, approximately 3' by 6', and a Japanese room is measured by the number of *tatami* it contains.

There are two kinds of sliding-doors in a Japanese house: *Kara-kami* (lit. Chinese-paper) and *shoji* (lit. paper-partition). They are necessary in a Japanese room, for carbon dioxide, which is generated from charcoals used in *hibachi* (lit. charcoal-burner), the only heater in a Japanese room, would be harmful or even dangerous in a glass-closed room.

KIKKA-SO, the Chrysanthemum villa, is now used as a Suki-yaki Restaurant, and a sort of Japanese inn. The guests of the Fujiya Hotel may enjoy excellent Suki-yaki, for which the Fujiya Hotel is famous, and a foreign tourist may have the unique experiences of staying overnight, sleeping on Japanese bedding, at the Chrysanthemum villa.

Orgell Gets Commission

Colonel Wiley T. Moore, professor of air science at the University of California at Los Angeles, today announced the commissioning of Cadet Richard Elliot Orgell, 614 N. Rodeo Dr., Beverly Hills, Calif., as a second lieutenant with the United States Air Force Reserve.

Orgell successfully completed four years of the Air Science Courses and activities which develop character and leadership, and provide an educational background for life as an Air Force Officer or as a civilian in this air age.

As a member of the United States Air Force Reserve, Lieutenant Orgell is subject to call to active duty in the near future.

Optimist Program Features Play Cast

Members of the cast of the Las Palmas Theatre production, "Rose Petals and Rose Petals," will present excerpts from their show to members of the Beverly Hills Will Rogers Optimist Club, Wednesday noon, at Beverly Hills Hotel.

Optimist program

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University of California at Los Angeles
Class of 1955

presents

The Aloha Ball

June eighteenth, nineteen hundred fifty-five

10:00 p.m. until 1:00 a.m.

Embassy Room - Ambassador Hotel

Music by CARROLL WAX

Program

Master of Ceremonies — GERRY HALL

ENTERTAINMENT

PRESENTATION OF CLASS OF 1955 ALL AMERICAN TEAM

PRESENTATION OF PERMANENT CLASS OFFICERS

President — AL GLICKMAN

Vice President — MONA McTAGGART

Secretary — JOAN BROWN

Treasurer — DON BRAGG

PRESENTATION OF GOLD BRICK TO SKIP BYRNE

CROWNING OF THE SENIOR QUEEN AND PRESENTATION OF HER COURT
BY COACH RED SANDERS

Finalists —

CAROLE HADOVEC, MERRILYN WILLIAMS, JOAN HENDERSON, RUTH JOOS,
JEAN LAMBERT

EXECUTIVE COMMITTEE

GERRY HALL

MARLENE MALOUF

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DICK ORGELL

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COLONEL AND MRS. MAXWELL H. THOMPSON

LT. COL. AND MRS. GEORGE H. JOHNSON

MAJOR AND MRS. EDGAR H. SMITH

MR. AND MRS. JOSEPH GLICKMAN

MR. AND MRS. H. R. MENNELL

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Lt. Richard Orgell Weds Gail Karp

Miss Gail Susan Karp became the bride of Lt. Richard Elliott Orgell, USAF, at a ceremony performed in the Crystal Room of the Beverly Hills Hotel. Rabbi Jacob Kohn officiated.

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The bride, daughter of Mr. and Mrs. Jacob H. Karp of Beverly Hills, studied at UC and UCLA. The bridegroom, son of Mr. and Mrs. Spencer Orgell, Beverly Hills, is an alumnus of UCLA. He will establish a home for his bride in Japan after a honeymoon in Hawaii.

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