Red Simpson, Ex-Fullba May Start At Post Left By Coleman

VOLUME XXVIII Z 246

LEXINGTON, KENTUCKY, FRIDAY, OCTOBER 22, 1

# Winter Season Of Guignol Scheduled To Open Monday Oct. 25 With First Lady

Mrs. Kathryn Conley Wheeler And Dr. L. L. Dantzler Have Leading Roles In Play

FOWLER TO DIRECT FOR TENTH SEASON

FIVE NEW GIRLS

## ODK Announces Top Ranking In Sale Of Tags

Kyian Pictures Must Be Taken Before Nov. 11

# M'VEY GREETS SOCIAL WORKERS AT 25TH MEETING

or Reed Wilson Addresse nference Thursday At First Meeting Of Group

DISCUSSIONS ARE SCHEDULED TODAY

McLean, Hillenmeyer, Pettus, Ransdell And Covington Are Initiated By Cwens, Sophomore Honorary

# 'SWEET - SWING' AT SUKY DANCE

Garth House's 12-Piece Ba Will Render Rhythm At First Pep Hop Of The Year

DANCE MAY BE PUT ON WHAS HOOK UP

New Style Music And Unique Arrangements Claimed By Leader

# CADETS TO HOLD FIRST HOP TODAY

Dance Will Be Held From 4
To 6 O'clock In Alumni
Gym With Bill Cross Providing Music
The first of three cadet hops

# CAMPUS TO HEAR Intersectional Beacon Finds 'Cats-Jaspers In Grid Duel; SuKy Holds Pigskin Rally

Thomas P. Cooper or a provided at the lunchcon and at the presentation.

Begakers at Inc.

Begakers

## **Practice Starts** Monday

## MANHATTAN CAPTAIN—STAR



# FACULTY CLUB PLANS PARTIES Welfare Workers

Announce of Substantian Control of the Control of Clay

Monument Dedicated In Honor Of Clay

1n Honor Of Clay

4.4aa Over

Announce of Substantian Control of Clay

1-4.5aa Over

Announce of Substantian Control of Clay

1-4.5aa Over

1-4.5aa Over

# **Activities For Year**

June Lassing Is Elected To Succeed William Meir As President

Breakfast For Two' Heads



ED "KRIS" KRINGLE, BACK

# **Hold Conference**

Varry Is Principal Speaker At Second Annual Meeting

# Professor's Mother

### Dancing Classes Will Be Resumed

# Kernels

Kampus

Tonight's College Program Very

# Pledging Rites Held

# By Theta Sigma Phi

# 'Hollywood Premiere' Pronounced Sure-fire Success As Votes For Star Doubles Pour In

**CWENS INITIATES** 

Al Vogel Oscar Patterson
John Morgan Pete Smith
Paul Ledridge

NEVILLE TATUM Circulation Mar

ANDREW ECKDARIA News Editors CLIFF SHAW

GEORGE H. KERLER .... SPORTS WRITERS Mack Huges Joe Creasin J. B. Paulkconer Louis Hayges

James Treadway
Irving Danziger
Wirginia Chase
Uirginia Chase COMPLETE CAMPUS COVERAGE

# An Alumnus

IN THE "Letters to the Editor" column

An Alumnus
Suggests

alumnus who calls attention to the distracting conduct of thoughtless students in the stadium on occasion of our football games.

The writer points out forcefully and strikingly what is recognized as a fact. Too many students conduct themselves like hooligans wholly oblivious of the presence of representatives of the public and citizens of the state who are their guests.

The contention is set up by the writer that so long as students themselves take no more interest in the battle being fought for them by their team than to distract the players by boos, cat-calls, and the worn-out proclamation of "Fight" (in the stands), then in view of their team's in-different performance, student deportment is more culpable than the coaches' or players' mediocitix.

more cuspane into the coactes or pages in mediocrity.

THE KENNEL believes that the position taken by its communicant in his dignified letter carries a point of vital issue and hereby, spurred by the writer's advice, calls undergraduate attention to this friendly criticism and tuges that ilenceforth the more thoughtful of the student loody try to act more like gentlemen and ladies. When giving voice to your observation is conversation, you dislike interruption. Imagine how your team, which has slaved on the practice field all week, fels when the students brawl and condemn its efforts.

Let him who is without fault cast the first blackball.

## Barrie Problem

Sir James Barrie for future historians to solve. This prob-lem is: which is the

problem to solve. This problem to solve. This problem is which is the most magnificent interpretation ever offered of a character in one of his plays?

He seems to have had a very decided opinion on the matter, for he made a gift of 2,000 pounds to his "loved Elisabeth Czinner." professionally known as Elisabeth Bergner, for the finest performance ever given in a drama of his. Miss Bergner appeared in only one of his plays. "The Boy David," presented on the English stage.

The critics did not agree with Sir James in this decision. They were distinctly unfavorable to "The Boy David," palay, and were not enthusiastic about Miss Bergner's performance. Other actresses had received lavish praise from critics for their interpretations in his plays. Yet it is evident that Miss Bergner made her character live exactly as the author wished.

Could the critics have been wrong? Did they, in some way, fail to grasp the author's meaning? This brings up the question: How valuables an author's judgment of his own work? The author bases his judgment of his own work? The author bases his judgment on emotion—how he feels the character to be. It must be remembered that a character is an animate person to an author. He feels the reality of the character and

author bases his judgment on emotion—how he feels the character is he. It must be remembered that a character is an animate person to an author. He feels the reality of the character and attempts, by words, to make that character live for the audience. The greatness of his work depends on the degree of reality to which the audience feels about a character. The critic, to a large extent, bases his judgment upon form or craftsmanship. Of course, his emotions during the play also influence his judgment. Yet the critic, at best, can have only a second-hand knowledge of the author's emotions in writting the play. It is entirely possible for the critic and audience to think that the author intended one meaning when he intended an entirely different one. Which is correct? Is an actor supposed to interpret a character in the way in which the author meant the character to be interpreted, or in the way in which the critics think it should be? The way that one answers this question will determine which side

THE KENTUCKY KERNEL

OPPRICAL NEWROWAPER OF THE STUDIETS OF
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# Scrap Irony

SELDOM does this column delve into the senti-mental, but today we find it necessary. The story we have to tell can be narrated in no other

story we have to tell can be narrated in no other monod.

We were sitting on the veranda about three o'clock the other morning (because we couldn't sleep, if you must know!) and we saw a large black Cadillac pull in to the curb near the corner of Lime and Maxwell. A negro chauffeur sat behind the wheel and the vehicle carried one passenger: an elderly and distinctly dignified lady. She stepped out of the car and dismissed the chauffeur, ordering him to return in an hour. The driver touched his cap and the powerful car continued down Limestone street. The lady started walking up Maxwell, and as she walked, she whistled well too, and the strains of "Love's Old Sweet Song" filled the neighborhood and she was pleased. She must have gone up Maxwell to Rose, because she came back down the other side of the street about twenty minutes later. Her chauffeur was there and he opened the door. She entered and the car sped away into the night.

We had occasion to visit a fraternity house the other evening, Sigma Alpha Epsilon, we believe was the name of the organization. Wild tales had reached our ears about the illiteracy of some of the members so you may judge our surprise when we sighted a book in the front room. It was entitled, "S.A.E. IN THE WORLD WAR." We thumbed through the volume and came upon these two paragraphs:
"Another S.A.E. who had experience in a wartime prison is Xenophon de Blumenthal Kalmatiano (Illinois Theta). His story however, is told in another chapter.

If there were other S.A.E.'s in prison camps, we lack information about them, or even their names. Hence this history must omit them." (Well, we can see how the author might be prejudiced.) We had occasion to visit a fraternity house the

## CONVERSATION PIECE:

She: My dear, I think it's perfectly poisonous how many people you run into nowadays who are abs'lutely illiterate or something—do you w what I mean?

are abs'lutely illiterate or something—do you know what I mean?

He: Yeah, I guess you're right.

She: I mean they've practically never read a thing and can't talk English to save their life—you know the type.

He: Yeah, you bet!

She: Gosh, my dear, it makes me simply livid because I mean half the so-called educated classes simply aren't, and people think it's smart to use all kinds of slang expressions which actually lay me an egg because they're so terribly vulgar and everything!

He: You said it. It's the limit!

She: Honestly, my dear, I'm all of a doodah about the situation at this point, because I think there must be something wrong with people who have advantages and yet can't discuss lit'rature or talk plain English decently!

He: I guess most of them aren't reading much these days.

He: I guess most of them aren't reading much these days.

She: Of course not, my dear! Nobody has any time to read anything worth while, but I mean they had time when they were in school, sort of. I mean I read loads of classical tripe when I was in school, like Idols of the King and Iounhoe, and everything, which I simply abominated because I mean they bored me to tean; but anyways I read them which is more than practically any girls I know can say at this point. He: Yeah, I guess most girls are pretty uneducated.

cated.

She: My dear, it's perfectly apalling how ignorant most society girls are! You'd never think
they had the slightest education!
He: I spose they figure it'll interfere with
their popularity if they let any bozo get the idea

He: 1 spose on their popularity if they let any bozo get the idea they're highbrow.

She: Some of them may pretend that's the reason they appear so darned dumb; but let me tell you, my dear, the real reasons that they simply haven't any education—do you know what mean?

""" What I mean they are they appear to the property of the they appear to the property of the

Mal I mean!

He: Yeah, I guess you're right.

She: Well, anyways, my dear, I may not be any intellectual prodical or anything, but I'm awful ye glad that I'm at least educated, my dear—I mean I actually am!

## SIDESHOW

Letters To

The Editor

# Mitchell Speaks

Dr. Morris R. Mitchell, of Columbia U., spoke Wednesday afternoon bia U., spoke Wednesday afternoon will be served by Mrs. Schrago and Wrs. Weaver.
students of the training school, on the subject of "Work of the Experimental College". Dr. Mitchell was introduced by President MeVey. A Center.

discussion of the projects of "New Schlause" in the South continued at June 1988.

# Across

UKy Slang Is Variation Of 'Old Timers'

BACTERIOLOGISTS \*
TO MEET TUESDAY

# Dr. and Mrs. M. Scherago and Dr. nd Mrs. R. H. Weaver will act a

ititchell Speaks
At Training School

Dr. Morris R. Mitchell, of ColumU. spoke Wednesday afternoon
a meeling of faculty members and
will be served by Mrs. Scherago and
Ars. Weaver.

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# Doctor Nicholls To Make Speeches "Kentucky Superstitions" Lists To Make Speeches "Kentucky Superstitions" Lists To Make Speeches "Kentucky Superstitions" Lists To Make Speeches Ways To Obtain Good Luck

I'm pretty smart

I'm put on a spot -

but

A darling Dress-your size About a Suit or Coat Then-I'm plenty wise! Adorable Dresses — Suits — Coats PIN-MONEY DEPARTMENT

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See our new Fall Suits,

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# **BULL PEN**

M ANHATTAN "propaganda" arrived early this week in the form of photographs. It is the first time according to our recollection that pictures of football players have been used for terrorism. After a glance at the set, local sport properties weedway that the Wildeats shall see mone of Man-

# W.A.A. News

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Garland LE Dorse Bosse LT Moffi
Sydnor LG Kovacı Hinkebein C Zuck
Spickard RG Jocher Skaggs RT Shuli
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# Ag College Plans 4-H Celebration TURKEY RAISERS Year's Work To Be Reviewed And Certificates Awarded Gobblers Cather Comments

## Freshman Cabinet **Chooses Officers**

ection Of Wade, Halcomb And Brehm Will Serve As 'Y' Group Heads

## DEMOCRATIC CLUB MEETS

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November 2, 1937