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Bay Area tries to recover from quake

By JENNIFER McNULTY
Associated Press

Rescuers searched with dogs and sensitive microphones yesterday for any survivors of the killer Bay Quake, as thousands of Californians picked their way through glass-strewn streets in search of normal life.

Across San Francisco Bay in Oakland, hopes faded for finding anyone alive within the tons of steel and concrete left when Tuesday's earthquake brought one end of Interstate 880 down atop another.

About 250 people were feared en-

tombed in that twisted wreckage, and at least 21 others were dead elsewhere in the quake area. Some 1,400 people were injured, said state emergency services spokesman Tom Mullins.

"To the best of our knowledge now, there are not any people still alive on this freeway," said Oakland Mayor Lionel Wilson of the collapsed roadway.

The figure of 250 dead was based on estimates of the number of cars trapped in the rubble, and that assumed only one person per car.

Searchers had been hindered by darkness and the condition of the wrecked freeway, which Acting

Oakland City Manager Craig Kocian described as "a house of cards" that could collapse further unless rescuers work carefully.

The one and one-fourth miles of the Nimitz Freeway that collapsed was one of the oldest in the area, built in the 1950s, and apparently was not included in a program to make spans earthquake-proof, said state Transportation Department spokesman Kyle Nelson.

In just 15 seconds, the earthquake destroyed or damaged hundreds of buildings along 100 miles of the San Andreas Fault, collapsed a section of the San Francisco-Oakland Bay Bridge and two spans near San-

ta Cruz, cracked roads, and severed gas and power lines, sparking fires.

The tremor, the nation's second-deadliest, surpassed only by the San Francisco quake of 1906, measured 6.9 on the Richter Scale and was felt 350 miles away.

Even as residents and officials tried to evaluate the damage, President Bush signed a disaster declaration making federal funds available for recovery, and said "we will take every step and make every effort" to help.

Bush directed an initial \$273 million to relief efforts and said he would inspect the area.

Earthquake to hit Kentucky within 50 years, experts say

Associated Press

Because Kentucky lies near the New Madrid Fault, state disaster officials and geologists say a powerful earthquake similar to one in California is imminent within 50 years.

More than 270 people were killed, bridges and buildings were toppled Tuesday evening in the San Francisco area by a quake that measured 6.9 on the Richter scale.

An earthquake measuring 6 or

greater on the Richter scale has as much as 97 percent chance of occurring along the New Madrid Fault by 2035, said Ronald Seeger, Western Kentucky University geology professor.

The biggest earthquakes ever to shake the United States occurred in the winter of 1811-1812 along the New Madrid Fault, said Nick Crawford, director of the center for Cave and Karst Studies at Western.

See QUAKE, pag 5



BREATHING HARD: WKQQ D.J. Tony Tilford takes a breathalyzer test as part of a demonstration to prove the effects of alcohol last night at the radio station. Tilford drank throughout the evening and took the test to monitor his blood alcohol level.

ALCOHOL AWARENESS WEEK

Student organizations trying to reduce DUI

By SUZANNE REESE
Staff Writer

Several student organizations have taken the lead on campus in promoting the responsible use of alcohol and trying to reduce the number of drunken-driving incidents in the community.

"What these organizations do best is act as role models by not taking part in the abuse of alcohol," said Marigail Sexton, UK's substance abuse prevention coordinator.

Students Against Driving Drunk works to reduce the number of drunken-driving related accidents.

"SADD speaks to a lot of people educating on the dangers of drinking and driving," said SADD President Theresa Jergenson. "We are not against drinking, some of our members do drink, some don't, SADD says it's OK just don't over do it and definitely don't drive."

During Alcohol Awareness Week SADD sponsored a magician appear at campus cafeterias and screenings of the Brad Shipman video have been held at the Student Center and Complex-Commons. "Buddy" the Alcohol Awareness Week mascot, also has made appearances around campus.

BACCHUS, Boost Alcohol Consciousness Concerning Health of University Students, stresses alcohol education and taking responsibility for one's actions.

"We're an organization for responsible drinking by educating people on designated drivers and knowing their limits," said BACCHUS President Victoria Glass. "I think since the accident last year the attitudes about drinking have become more serious and students realize it can happen to them."

"But it still is a problem, and I think BACCHUS can help educate on substance abuse and hopefully the rate of drinking and driving incidents will decline."

BACCHUS, which was organized at UK 10 years ago, has had several "mocktail" bars serving non-alcoholic mixed

See CAMPUS, page 5

SGA plans shuttle service from local bars to campus

By ALLEN D. GREER
Staff Writer

The UK Student Government Association hopes to establish a shuttle bus service next year to provide transportation for students who have had too much to drink at local bars.

The free service, sponsored by the SGA's Committee on Alcohol Responsibility and Education, is still in the planning stages because \$20,000 must be raised to fund the program, according to CARE Chairperson Amy Butz.

If the program can get enough funding, Butz said that the service will pick up and drop off UK students on a regular campus-city route that will include stops at several local bars.

Butz would not say how much money has been raised for the program, but she said she is confident that the goal will be reached.

"I have no doubt that we will be able to raise the \$20,000 due to the support of the University and the community," Butz said.

CARE will be sponsoring a phone-a-thon next month to raise money for the service by contacting alumni and local businesses, Butz said.

CARE has received financial commitments from the Lexington-Fayette Urban County Government and several national sponsors, including Cellular One, General Motors Corp. and State Farm Insurance Co.

UK's service will be part of the National Designated Driver Program, which began at Florida State University two years

See SGA, page 5

AIDS experts to gather for symposium

By KAKIE URCH
Senior Staff Writer

Some of the world's leading experts on AIDS research and portions of the largest national memorial to those who have died of illnesses caused by acquired immune deficiency syndrome will be on campus for a two-day symposium beginning tomorrow.

The symposium, "AIDS and The Social Sciences: A Public Symposium on Research Agendas and Applications," will include speakers from Montefiore Hospital in Bronx, N.Y., the Center For Disease Control in Atlanta, the department of epidemiology at University of Miami, the National Institute on Drug Abuse and the Center for AIDS Prevention Studies at the University of California, San Francisco.

Part of the "Names Project" quilt, the memorial to more than 10,000 individuals who have died of AIDS-related deaths, will be displayed at the symposium. The quilt has toured the country and been displayed in the Mall in Washington, DC.

"This will be the first time the quilt's been displayed in Kentucky," said Bill Skinner, professor of sociology and co-organizer of the symposium.

Richard Ulack, chairman of the UK geography department, and geography professor Gary Shannon worked with Skinner in arranging the conference.

Ulack said that the idea for the conference was prompted by a research paper, "The Origins and Diffusion of AIDS: A View From Medical Geography." The paper was written by Shannon, along

with Gerald Pyle, a researcher at the University of North Carolina at Charlotte, and appeared in *Annals of the Association of American Geographers*.

"There are more people that didn't really know about each other doing work about AIDS on campus than we realized," Ulack said.

One of the symposium's goals is to help people researching AIDS to become more familiar with each other's work, Ulack said.

Ten campus departments and four community groups are listed as symposium sponsors.

Tomorrow's sessions will include short addresses by researchers on such topics as the origins, spread, control, geography and sociology of AIDS. The sessions run from 8:30 a.m. to 5:30 p.m. in the Old Student Center Theater.

On Saturday five concurrent

workshop sessions will be held from 8:30 a.m. to 10:30 a.m. in different rooms in the Student Center Annex.

The cost of the symposium is \$5, which can be paid at the conference registration table.

Participants can pay an additional \$8 for a conference luncheon and evening wine and cheese reception.

Students and economically disadvantaged persons can attend the conference, which is being funded in part by funds from the College of Arts & Sciences' Enrichment Fund, for free.

Shannon, Skinner and Ulack said students should attend the symposium to learn about AIDS and what research agendas are being pursued in the social sciences.

For further information about conference, contact the UK depart-

Coal strikers save scabs from flood

By KELLY P. KISSEL
Associated Press

DEHUE, W.Va.—Striking coal miner James Justice couldn't sit idly by when a van in which three non-union workers were riding crashed into Rum Creek, swollen and raging from a 4-inch rainstorm in a West Virginia hollow.

"We really hate these guys, but we couldn't let them die," Justice said yesterday on top of a ridge overlooking the creek. "We don't like them. We don't want to kill them, though."

Three men hired in August as re-

placement workers by the A.T. Massey Coal Co. found their van stuck at the mouth of the Logan County creek after Tuesday's day shift.

Another Massey employee in a four-wheel-drive truck chained the van and was pulling it up a mountain road when the van lurched sideways and fell 75 feet down a hillside.

"The water probably cushioned their fall," Justice said.

Witnesses said about eight union men who also couldn't leave the hollow because of the high water were following the truck and van

up the hill when the accident occurred. All jumped out of their cars and helped the three escape the raging flood waters.

"We had to hold one up out of the water to free his leg and keep him from drowning," Justice said.

Justice is a Pittston employee who has been on strike since April. He and others throughout southern West Virginia and Kentucky have picketed Pittston and other non-union operations since.

"We don't want to see anyone killed over this," he said. "We don't want nobody hurt. We just don't want anybody taking our jobs."

A picket, Cora Ballard, and the three replacement workers, Jerry Peardon of Switzer, Ernest Smith of Laurel, Miss., and Rodney Walker of Cincinnati, were treated Tuesday afternoon at Man Appalachean Regional Hospital for cuts and bruises and released, said Trooper Ric Robinson, a state police spokesman in South Charleston.

"Yesterday was a little common human bonding," said state police Sgt. G. A. Ables of Logan. "Today they'll be hating each other again. They'll be fighting up there again this evening."

I N S I D E
DIVERSIONS

'89 fall tours winding down.
Story, Page 2.

SPORTS

Trio leads Lady Kat golf into promise land.
Story, Page 6.

Modine shines in 'Anatomy'

By KIP BOWMAR
Arts Editor

Intensity separates the riveting performance from the mundane, and the memorable actor from the merely average.

Mathew Modine has that intensity and energy to breathe life into every aspect of a character. His portrayals in "Married to the Mob" and "Full Metal Jacket" give proof of that. In Thom E. Berhardt's "Gross Anatomy," Modine plays a non-conformist from a blue-collar family who gets accepted into medical school. From there he experiences the trials and tribulations of a first year medical student; a part which Modine carries convincingly.

He has an energy in all of his actions, infuses his own quirky sense of humor into the film and carries certain scenes.

But the movie has more going for it than the efforts of Modine, including a strong ensemble feel of the cast, solid writing, and good directing.

Modine is paired with four other students in an anatomy class. One of the things the group must do is to survive a class taught by Dr. Rebecca Woodruff, played by Christine Lahti. At times her character seems to be more reminiscent of Lou Gossett Jr. in "An Officer and a Gentleman" than a teacher in a medical school.

But fortunately the character has more facets than is evident and slowly they seep out and make her tactics seem more understandable if not hospitable.

Modine's love interest in the movie is played by Daphne Zuniga, who has the ability to appear smoldering one instant and uninterested the next. The relationship has some melodramatic moments but Modine's character doesn't revel in it.

The relationship between the lab partners works because each character is distinct and drawn out. The direction is good because it allows the audience to see enough, without revealing everything.

Faculty art show uses eclectic media, themes

By NORA CUMMANS
Contributing Writer

One might expect a grand piano-shaped room to hold many surprises. The range of the variations in the Fine Arts Department Faculty Exhibit, running from now until November 16, was as unique as the room.

The exhibit, located in the Fine Arts Building, contains a variety of themes ranging from personal to political. There are works that express sympathy for society and others that poke fun at society.

The show was organized by Art Jones, the director of the Center for Contemporary Arts.

Jones' own contribution to the exhibit, "Abortion and the Flag," is partially political.

"The piece is meant to be vague. Each person can read into it their own interpretation," Jones said.

The work, which is constructed of white string and nails, represents a woman holding the American flag.

"These are the two most important issues in today's politics. That says a lot about politics today," Jones said.

The composition depends on spotlights which draw the viewer's attention.

"The light gives the piece a third dimension," he said.

Arturo Sandoval's art also has a political theme. His works contain variations on the American flag.

Hours before the show opened, Sandoval still was painting the title of his work, "State of the Union No. 14: Censorship; Silence is Acceptance," on the wall. The work is a woven distortion of the American flag with black replacing the white.

"He brings the traditional fiber techniques in the realm of the con-

temporary," Jones said.

The media found in the exhibit range from photography, painting, sculpture and furniture making.

The faculty explored several different media in the exhibit. John Tuska teaches ceramics but his contribution, "Medical Journal and Events of 1986, One Way," is done in cut paper.

Although Gerald Ferstman teaches printmaking, his exhibits are paintings. The paintings, done on a non-woven canvas, have a political theme.

The two paintings, which are related to the uprising in China this summer, are abstract and very powerful.

One of the most interesting of the exhibits is Oona Nelson's work, "A Sick Man's Dream." The work is a woman's negligence which is saturated in honey. As the work hangs on the wall, the

honey drips on to the floor and collects in a puddle.

"The work is ephemeral, it evokes a response from the viewer based on the time spent with the piece," Jones said.

Her other creation is called "As Longa Vita Brevis." It is a biodegradable piece that contains an orange stabbed by a knife. As you approach, the orange's scent permeates the air.

Andrea Olson's abstract sculpture mocks today's society. Her piece, "Octopus Dreams," is based on a book.

The sculpture contains what looks like two fossilized skeletons decorated with paraphernalia from today's culture.

In her work, "Eat Your Elders," it looks as if pop society has taken over and destroyed a painting of the "Mona Lisa."

It has a conventional frame with

the painting of the "Mona Lisa" rolled up like a window shade with a skull and pop culture taking over the frame.

Art for the exhibit also was contributed by a visiting professor, Carrie Notari. Her contribution, "The Eternal Return: The Myth of Persephone" is haunting.

"This is a use of photography to express an idea in contexts of outside environment. This is more than just a piece," Jones said.

At the center is the photograph of a woman crawling through the earth.

Surrounding the main photograph are smaller photographs of hands and superimposed images.

The College of Fine Arts Faculty Exhibit is on display at the Art Gallery in room 107 of the Fine Arts Building. The show will run until Nov. 16.

UK theater to feature five new productions

By JAMES A. STOLL
Senior Staff Writer

Tonight and tomorrow night theater patrons have a rare opportunity to witness five premieres. UK theater's "Night of Original Short Works" offers five different pieces in a two-hour period, and admission is free.

The five-and-dime production is directed by theater graduate student Carolyn D. Smith, and all the works were written by former or

current UK students.

"It's been a really neat experience for me, creating these play works for the first time," Smith said.

The works to be performed include a brief one act play by Dave Dees called "One More Shot."

In that piece, a man who died of drinking and driving finds himself in limbo and is tried by both God and the audience for his crime.

"Emotional Ballet," another one act, will be staged. The work, written by part-time theater instructor

Bill Felty, shows three fraternity brothers dealing with the death of another fraternity member.

Three shorter pieces are also on the bill. "Anna's Equation," written by Smith, concerns a young girl who has become pregnant and must deal with the pregnancy as well as rejection by her parents.

"Tad Loves Amy," written by

Kim Wagner, is a brief, lighthearted piece about a fashion conscious girl and her less than fashionable boyfriend.

"Second Impressions of a First Encounter," by Haven Miller, is a brief scene between a guy and girl in a bar.

Smith said that her greatest asset was her actors. "They really took these characters and made them

their own for the first time live in a space as opposed to just being on paper," Smith said.

"It's experimental theater," said theater sophomore J. D. Ralston, who plays two roles in "Night."

"You don't have a big stage." Performances will be at 5 p.m. and 7 p.m. today and tomorrow in 102 Fine Arts Building.

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Criticizing style will not help fund higher education

It is encouraging to see that Gov. Wallace Wilkinson is beginning to see the importance of funding the state's higher education system at better levels, but a recent statement raises some concern.

Last week Wilkinson announced that he will ask the General Assembly to appropriate funds in the next session to bring the state's 14 community colleges up to level with the eight universities.

As higher education advocates have said, education is a continuum and any education reform must include higher education.

Enrollment in the state's community college system has increased by almost 100 percent this decade. The increase has been an encouraging sign that public attitudes toward education are beginning to change.

At the same time, however, funding for the state's community colleges has been woefully inadequate. While the state's universities are funded at 84 to 97 percent of the formula recommended by the Kentucky Council on Higher Education, the community colleges are funded at only 67 percent.

Therefore, a compelling case could be made that community colleges have the most desperate need for additional funding.

But unless the state's lawmakers realize that the commonwealth's eight universities also are in desperate need of additional funding, then any money given to community colleges will essentially have been wasted.

Many people who attend community colleges extend their college career and pursue a degree at one of the eight state universities. It is equally important, therefore, that the universities have the resources and facilities to accommodate transfer students from the two-year schools.

In his speech in Lexington last week to lawmakers, higher education advocates and civic leaders, Wilkinson said that every Kentuckian should be guaranteed a 14-year education.

A 14-year education is not enough. More Kentuckians need to have college degrees.

If the state is to successfully compete in a global economy, it will require more college professors, engineers, architects, doctors and accountants. The state must ensure that if someone enrolls at Owensboro Community College hoping to become an economist, they will be able to continue their education at UK, because if UK cannot meet that student's needs, he or she might go to Indiana to earn a degree, never to return to the Bluegrass state.

Wilkinson's move to promise community colleges more funding during the next two years without making a commitment to the rest of education might create some other problems as well.

When the state tells the universities that there is no money for them in the upcoming session but appropriates money to the community colleges, it very well could touch off disputes among those in higher education.

Higher education has recommended that "catch-up" funds be provided to the community colleges, but rather than appropriating it in one lump, it advocates doing it over a four-year period.

Following his speech last week, Wilkinson criticized the way higher education is funded. Although he admitted that he didn't have any solutions, he said that he does not believe in "automatic-pilot formula driven funding."

Before Wilkinson criticizes the way higher education is financed, he would do well to realize that formula funding and the CHE were established to keep politics out of higher education.

Comments like that serve only to drag higher education into the political arena, where it does not belong. If Wilkinson has a problem with the way tuition is set at the universities and community colleges, then he should either say something when the CHE holds its annual hearings about the formula or keep his mouth shut.

Letters

'Minor sports' deserve some coverage

I just wanted to thank you for your coverage of the Lady Kat Invitational Golf Tournament.

Julie Esselman did an outstand-

ing job and we appreciate your running the articles she wrote and also the use of pictures to call attention to them.

We "minor sports" feel neglected by the press many times, so it is gratifying to have your interest and support.

Bettie Lou Evans is the Women's Golf coach.

Letters Policy

Readers are encouraged to submit letters and guest opinions to the Kentucky Kernel in person or by mail.

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less.

We prefer all material to be type written and double-spaced, but others are welcome if they are legible. Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish letters from as many writers as possible.

We reserve the right to edit all material.



Coaching Kentucky

State leaders should adopt Pitino's offensive style

Saturday night in Oakland, Calif., one of the best baseball teams of the 1990s won the first game of its franchise's ninth World Series. But to thousands of UK basketball fans, baseball was as unheard of to them as fiscal responsibility has been to the U.S. Congress during the 1980s.

Basketball has been given a disproportionate amount of attention by the citizens of this state, and perhaps that explains why so little has been given to education.

The level of enthusiasm generated at Sunday morning's "Midnight Madness" was enough to make Roger Ailes jealous. "Midnight Madness" is an incredible media event that is UK's way of proclaiming that it still thinks of itself as the big brother of college basketball, despite only appearing in one Final Four in the last 11 seasons.

When the Rick Pitino era was officially welcomed Saturday morning, he was greeted as if Christ had returned — to some fans he is bigger than Christ.

"Kentucky has been known to a lot of people as a great deal of things and you look up at those banners and you know what it is all about," Pitino told the faithful.

The state of Kentucky also has been known to a lot of people for many bad things, as the current situation of the commonwealth's education system demonstrates.

A longtime observer of Kentucky politics once said that three things bind the state's citizens together — politics, The Courier-Journal and UK basketball.

Unfortunately, the three are strangers to one another.

Pitino, therefore, should use the myths and nostalgia that permeate



C.A. Duane BONIFER

the richness of UK basketball and reshape them to affect the state's future. But remarking myths can be a difficult task, especially when you are dealing with a state that likes to dwell in the past.

Pitino is well-known in the sports world for his rigorous physical programs as the key to athletic success. The state's leaders would do well to have that attitude in the upcoming session of the General Assembly.

Lawmakers should also adopt Pitino's style of offense when they deal with legislation. Pitino knows that the object of basketball is to score points. Passes don't score points, therefore the fewer passes and less time between baskets the more points a team scores.

Frankfort should forget the four-corners offense and run more fast breaks; the state is losing by a lot of points and there is not much time remaining on the clock.

During the hoopla Sunday morning, Richie Farmer hit six of seven three-point attempts and received a standing ovation from the fans. How many of them would have applauded a UK student for being accepted to Phi Beta Kappa? Sadly, very few would have known what a Phi Beta Kappa means.

It is ironic that during some of the basketball program's darkest hours the University's academic programs have excelled, which few UK fans not associated with the University seem to know.



UK men's basketball coach Rick Pitino talks to the crowd at Midnight Madness last Saturday night.

UK President David Roselle has done a lot to promote the academic success of the University, but his message only has sunk to the grass-roots level, partly because an NCAA probe was on everyone's minds.

Although Pitino may have come to UK primarily to coach basketball, the University would be wasting a valuable resource if it did not use him to sell UK's academic successes.

Anyone who was at "Midnight Madness" could attest that Pitino worked the crowd like William Jennings Bryan, and by the end of the practice, there was not a person in the crowd who would not have voted for him.

Just like national sports figures have been employed to help change society's attitudes toward drunken driving and drug abuse, Pitino and the UK basketball program could

be used to teach Kentuckians to "just say yes" to education.

Pitino knows that UK is as far away from another NCAA championship as the Democratic Party is from winning the White House. Unlike Ron Brown, however, Pitino has a plan: if his followers are willing to suffer through some hard times for a couple seasons, more banners will be hanging from Rupp Arena's rafters.

Following Farmer's shooting clinic, Pitino told the faithful, "See what we can do with you people behind us?" If fans can be used to help a player hit three-pointers, surely they can be used to support better schools.

Editor in Chief C.A. Duane Bonifer is a journalism and political science senior and a Kernel columnist.

Imaginative stories told by grandfather helped granddaughter become great liar



Danny MCMILLION

A few weeks ago I talked with you about the origins of my name. In that column I mentioned that somewhere along the way I had gained the reputation of being one of the biggest liars of Greenbrier County.

I came about it in this manner:

My grandfather was a very colorful man with a vivid imagination. When he talked, the words lived. He related stories to us of his childhood and his manhood that I took for the gospel.

Now Grandpa was a thrifty man, with everything except words. These he spent with abandon.

To give you an example of how thrifty Grandpa was, you remember the drought a couple of years ago?

Well in West Virginia, most of our wells went dry. Grandpa could not stand to see anything go to waste, so he hooked the old mule to those wells, dragged them out of the ground, sawed them up into sections and sold them for pot-holes.

Another time Grandpa was down

next to the fence. He went to take a look-see and don't you know, it was that hoe handle. Where that snake had bit it, it had swelled up into a right smart log.

Being a thrifty man, and not wanting to waste anything, Grandpa hauled that log up to the house and sawed it into boards. Now Grandpa had been after him for some time to build her a hen house, so Grandpa set to build a hen house out of that log.

Nothing would do that woman except a red hen house, however, so Grandpa trucked into town, bought some paint, came back and painted that hen house red. He went to bed that night tired, but proud of his day's work.

Next morning he would put the chickens in.

But the next morning, when Grandpa went out to his hen house, the turpentine in that paint had taken all the swelling out that old hoe handle and Grandpa's hen house had shrunk until it was no bigger than a matchbox.

My grandfather was a very colorful man with a vivid imagination. When he talked, the words lived.

He was mighty lucky he had not put his chickens in that house. Tradition lives on in West Virginia, and I am proud to say that awhile back my son Patrick was called Greenbrier County's biggest liar when he told folktales at the Glasgow Public Library in Kanawha County.

Of course, I had a suspicion that he was a throwback. When he was about 2 years old, he pulled all the heads off my tulips and spent 15 minutes convincing me that John did it. I knew no John, nor did Patrick.

Danny McMillion is a Library Sciences graduate student and a Kernel columnist.

SPORTS

Barry Reeves
Sports Editor



STEVE SANDERS/Kernal Staff

Junior Jayne Lohr has a putt rim-out during last weekend's Lady Kat Invitational Tournament at the Spring Lake Country Club.

Trio paces Lady Kat golf to new heights

By FRANK TURNER
Contributing Writer

Golf is a sport that allows families to play together, with parents showing their children the fundamentals of the game. The Lady Kat golf team should be very thankful to the parents of Jayne Lohr, Tonya Gill and Margie Muzik.

The trio led UK's team to what could turn out to be an excellent season.

After winning the 1989 Lady Tar Heel Invitational three weeks ago, the Lady Kats appear to be living up to their preseason national 15th ranking in *Golfweek* magazine.

UK coach Bettie Lou Evans said this year's team has unlimited potential, and she said it could be as good as fifth in the nation.

"These three girls are the three leaders," Evans said. "They're good all the time. They never seem to have a real bad round or tournament."

Even though golf is a game of individuals, and UK has a team of strong individual talent, the trio say they play as a team.

"(Lohr, Gill and Muzik) are good all the time and they never seem to have a real bad tournament."

Bettie Lou Evans

"We are a team," Lohr said. "The whole team goes to the NCAA (tournament), not the individuals. We all root for each other to do the best they can and win the tournament."

"I think (team unity) is one of our strengths," Gill said. "As long as we win the team title, we don't care who wins the individual title. And even though this is an individual sport, we think as a team."

Most college athletes have dreams of performing on the professional level. And Gill, Lohr and Muzik are no different.

"It's always been my dream to play on the tour, and hopefully someday I will," said Muzik, a senior. "Even if I don't last very long, it would be nice to be able to tell

everyone that I played on the tour." However, the road to the Ladies Professional Golf Association's tour is a long one. A potential pro has to find sponsors to pay for the entrance fee into the LPGA and the threat of being eliminated in the tour schools, where all new golfers compete for a place on the tour.

All three of UK's top women golfers say they feel that they have the ability to become professional golfers.

"Hopefully, when I graduate, I will be good enough to play on the tour," said Lohr, a junior. "Right now, I don't think I am capable of making it, but I still have time to get better."

The UK golf team spends about three hours a day, four days a week

on the course practicing as a team. And on top of that, Gill, Lohr and Muzik practice extra hours on their own.

"I would say we practice about 12 hours extra a week on our own," said Gill, a sophomore. "And if it were not for school, we would probably practice a lot more."

With 12 tournaments a year and more than 24 hours a week of practice a week, school work has to suffer.

"Golf takes us away from school work a lot," Lohr said. "And I think golfing is more demanding, from a time standpoint, than any other sport. We miss a lot of school because of golf, but I think it's worth it."

Even though they all learned golf from their parents, none of the girls play with their parents anymore.

"Once you pass Dad up, he doesn't like it much," Lohr said.

But with daughters like these, a dad can't be too angry.

Kernel Personals

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