

Kentucky Kernel

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UK officials upset with flag burning

By TOM SPALDING
Editor in Chief
ANGELA JONES
Assistant News Editor
and TYRONE JOHNSTON
Staff Writer

UK officials reacted with outrage yesterday to a flag-burning incident on campus Wednesday night in which performer Jello Biafra lit an American flag on stage at Memorial Hall.

In a statement, UK President Charles Wethington and Chancellor Robert Hemenway criticized the former punk rocker's decision to light the

flag during the performance, which drew a crowd of about 850.

In addition, Biafra's act was in violation of campus fire codes. "In a place of public assembly, which that was, open flames are not permitted," said Garry Beach, manager of the office of fire and accident prevention at UK.

While Wethington acknowledged Biafra's First Amendment right to freedom of expression, he said the University administration was "disappointed and displeased" with the actions that took place. "We want it known that UK neither approves nor condones this activity," Hemenway went a step further,

questioning Biafra's timing with the United States involved in the Gulf crisis.

"I am disappointed that the speaker, and some students, felt it was necessary to exercise free speech in this manner when 250,000 American troops are far from home serving under this flag," Hemenway said.

Biafra, former lead singer of the now-defunct San Francisco band Dead Kennedys, performed numerous monologues mocking the U.S. government and the American society's viewpoint on religion, politics, censorship, values, morals and several current political issues.

The flag-burning incident was precipitated by a comment Biafra made about the flag, which he called a "Yankee swastika."

Gordon Brown, a former UK student sitting in the crowd, threw Biafra a flag and another crowd member, architecture junior Mark Lupes, pitched a lighter on stage.

Biafra then held the lighter to the flag, setting a corner of it on fire. But two protesters from the balcony ran down to the stage, seized the flag and ran out the side door. As some of Biafra's supporters began to pursue the two, the performer said: "Let 'em go."

Barry Stumbo, adviser for the

Student Activities Board Contemporary Issues Committee, which sponsored the performance, said the attempt to burn the flag was a total surprise.

"But we did expect some conflict because this is a controversial issue," Stumbo said.

Byl Hensley, committee chairman, called the reaction "inappropriate but valid."

Jan Phillips, acting director of American Civil Liberties Union of Kentucky, agreed.

"The action is very clearly cov-



See BIAFRA, Back page

JELLO BIAFRA

LENDING A HAND, BUILDING A HOME



KAREN BALLARD/Kennel Staff

Volunteers from the Lexington and UK chapters of Habitat for Humanity helped the Abner family (above) build a house on Detroit Avenue last Saturday. The Abners' home was destroyed last May by a fire. See photo essay, page 5

School's self-study asks for ideas, input

By ANGELA JONES
Assistant News Editor

Faculty, staff and students took advantage of a rare opportunity yesterday — to voice their concerns about the University in hopes that some changes will be made.

UK will be taking a critical look at itself for the next year and a half as it prepares for an evaluation administered by the Southern Association of Colleges and Schools, an accreditation team scheduled to visit in the fall of 1992.

Yesterday's forum is the first of nine hosted by the Self-Study Steering Committee, a group appointed by UK President Charles Wethington last January to administrate a study of the organization and quality of the University.

Racial tension among students and faculty, problems with retaining students and the attention exclusively given to research at UK were among the topics addressed.

The committee has created eight other groups to more closely analyze specific areas of the University, such as administration, students and facilities.

The purpose of the forums is to pool ideas and concerns from all major groups of UK's community to

better prepare for the assessment, said James Hougland, chairman of the committee.

"We want to get comments from everyone for different perspectives on the University," he said.

Hougland said the study's goal is to analyze three main areas — research, public service and instruction.

But one of the primary concerns among faculty pertaining to these areas is the University's history of focusing on one area at the expense of another.

"It comes to a question of what gives," said one professor who suggested the University not play favorites in the future.

Ray Mullins, a committee member, said he also sees a need for more equality, especially between instruction and research.

"I see a real infrastructure for research but not for teaching," Mullins said.

A few professors agreed that their colleges tend to focus more on the dollars accumulated from research grants than the individual performance of the faculty and staff.

"The money we get from research

See STUDY, Back page

Charity to benefit from costume ball

By MICHAEL L. HUFF
Contributing Writer

In an effort to bring north campus residence halls closer together and provide a little Halloween fun, the north campus House Councils will sponsor a costume ball at Keeneland Hall tonight from 9 p.m. to 1 a.m.

Keeneland Hall is not the only residence hall involved in "Masquerade," which is also a charity event for the United Way. Blazer Hall will provide refreshments and Boyd Hall will sponsor a costume contest.

Although costumes are optional, students may want to compete for prizes. The person with the best overall costume will receive a \$50 gift certificate, the scariest costume winner will receive a \$20 gift certificate and the funniest costume winner will receive a \$10 gift certificate, all of which are redeemable at Fayette Mall.

Holmes Hall will be in charge of games and fun activities. Keeneland Hall residents Kelly Johnson and Chris Meter will be the announcers and Jeff "Animal" Blankenship is in charge of decorations. All are welcome to attend.

"The focus is to get all dorms on north campus involved," said John Shore, who spearheaded this project with fellow Keeneland resident Cory Jenkins.

"It is in no way in competition with Boyd Hall's haunted house," Shore said. "The dance was

planned to occur the night after the haunted house to make it more of a cooperation effort."

The highlight of the evening will occur in front of Keeneland Hall at 9 p.m. As part of the festivities, UK student and resident magician Brad Henderson will perform.

Henderson, who has been a professional magician since the age of 10, will attempt to escape from a straitjacket while underwater. Henderson is also president of Ring 198, the Lexington Chapter of the International Brotherhood of Magicians.

"I try to do at least one or two charity shows per year," Henderson said. "I do it to give the community back what it gives to me."

Henderson said the two people in history who most influenced him in the field of magical showmanship were Harry Houdini and P.T. Barnum.

"I will attempt this feat in the honor and tradition of these people," Henderson said. "I always strive for Houdini's two-minute record."

Jenkins said he expects a good turnout, due to the efforts of three resident advisors and the residence hall staff in general.

"All sources, as far as accommodating supplies and for putting up with UK paperwork are greatly appreciated," he said.

See BALL, Back page

Church group opens doors for members

Staff reports

UK students will have an opportunity to take a closer look at the Church of Jesus Christ of Latter-Day Saints on Sunday, when the church will show a film and host an open house.

The new film, "The Prodigal Son," is a modern-day depiction of

the well-known biblical parable of the same name and will be shown at 4 p.m. and again at 6 p.m., said Todd Bearup, president of the UK Latter-Day Saint Student Association.

The 30-minute film, which will be transmitted from Salt Lake City via satellite, has a strong message.

"The film portrays the story of a

man who has just returned home after spending months in a rehabilitation center and the reaction of his family to his return," Bearup said.

"It's a drama that shows how choices affect us and how we can all benefit from accepting the teachings of Jesus Christ."

After the film, guests may view displays or attend workshops in the

church, which feature discussion about families, the purpose of life and the Book of Mormon.

"We want to invite all the students to visit with us at this open house," Bearup said. "We think the film has a message for everyone, and the open house provides a great opportunity for non-members to see our church in an informal setting."

Parking problems top list of student concerns

By TYRONE JOHNSTON
Staff Writer

Parking was the dominant topic last night as interim Dean of Students David Stockham spoke before the Student Organizations Assembly.

Stockham led a discussion on the concerns of student leaders voiced in response to a letter he sent earlier to leaders asking them to comment on University problems.

Saying that UK "is not a commuter-friendly campus," Stockham said parking is a necessity for some students, but it can sometimes take two or more hours to find a parking space and walk to campus.

The lack of available campus parking could create other problems also. "Parking may hurt enrollment," he said.

Stockham said a high-rise parking structure would solve most campus parking problems but would be very expensive. "Would students pay for

"Would students pay for a place to park? Preferred parking?"

David Stockham
Dean of Students

a place to park? Preferred parking?" he asked.

Stockham said a master plan currently being examined for the University is to make it primarily a pedestrian campus.

Other issues discussed at the meeting were student insurance, student loans and greek organization concerns.

On student insurance, Stockham said, "We need to be a communication link between students and the University."

He suggested that students talk to the Student Health Service about insurance.

Stockham said student loans had

been frozen while the government temporarily shut down, but that these funds now are available.

He said a main problem with student financial aid is that higher education costs are going up while the amount of financial aid available has risen only slightly in the last few years.

Concerning greek issues, Stockham said Phi Kappa Tau social fraternity is now appealing the University's decision to expel the chapter from campus for hazing violations. Other greek organizations have asked for the Phi Tau's house if the fraternity does move, and Stockham said the house probably will be given to another greek organization if the fraternity is expelled from campus.

Stockham took note of the suggestions of several members of the SOA and said anyone with suggestions may leave them at his office on the fifth floor of Patterson Office Tower.

UK TODAY

Meeting on "Civic Virtue in the '90s," a follow-up on Robert Bellah's visit to campus earlier this month. Noon, 206 Student Center, open to the public.

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INSIDE: LONG-RUNNING MESSAGE CAN BE FOUND IN 'FANTASTICKS'

VIEWPOINT

Sober Up

Attitudes toward alcohol use must emphasize individual responsibility

Do designated-driver programs give people an easy way out of being responsible for their own behavior?

Is agreeing to sobriety for one evening an encouragement of the abuse of alcohol? And what of the safety of the designated driver?

The general public does seem to agree that impaired people should not be allowed to kill and maim others and themselves while drinking.

Following pressure from such groups as MADD (Mothers Against Drunk Drivers), the alcoholic beverage industry currently supports initiatives to reduce drunken driving.

But to date, there has been no concentrated initiative to reduce the consumption of alcohol.

The message the American public is receiving is that it is OK to drink

For the HEALTH OF IT

to impairment as long as one does not get behind the wheel of a car.

The impact of this message is that it can seriously underplay the real truth about the health risks and other impairment problems associated with alcohol.

Do designated-driver programs address or protect people from alcohol abuse? No. These programs seek to prevent drunken driving and do not, for example, address such issues as self-accountability.

Designated-driver philosophy can be summed up as: "Get as drunk as you like, I'll take care of you and get you home safely."

This enabling behavior keeps the drinker isolated from problems and therefore prevents him from taking his high-risk drinking choices seriously.

Compounding this issue is the further problem of training the "designated drunk" that others will be responsible for his life, well-being, and actions and that there is no need to be in control and accountable for himself.

And what of the well-being and health of the designated driver?

It should come as no surprise that driving a carload of drunks is at best a high-risk venture.

Staying in control of your car is difficult when your passengers' impaired motor coordination causes them to fall into you, when you must stop suddenly in traffic because your passenger has opened his door to be sick, or when your gang of inebriated buddies create chaos and begin fighting in the car.

Designated drivers can and do lose control of their cars, too, and

Do designated-driver programs address or protect people from alcohol abuse? No. These programs seek to prevent drunken driving and do not, for example, address such issues as self-accountability.

designated drivers (as well as their impaired counterparts) can also kill and maim themselves and others.

The solution to this problem must come creatively in a manner that does not promote drunkenness, would elicit responsibility for one's own behavior and keep innocent people safe from drunken behavior, including drunken driving.

One possibility: call a cab.

The safest way to transport intoxicated people is a taxi (or a police cruiser) which has a panel behind the driver.

Taking away a drunk person's keys and calling a taxi sends a clear sign of disapproval of drunken behavior, relieves friends of the unhealthy enabling role, makes the in-

toxicated person pay for his ride home (either directly to the driver or later to reimburse the "loan" from a friend) and forces the intoxicated person to get himself from the curb to his own bed.

Already this line of thinking is slowly seeping into the mainstream, as witnessed by one UK Alcohol Awareness Week banner contest entrant: "Beer + Girl = Taxi."

This new set of attitudes will move our culture closer to understanding the real truth about the health risks and impairment problems associated with alcohol.

Cheryl Tuttle is Substance Abuse Coordinator for the Office of the Dean of Students.

Wake up UK! LCC students here to stay

By Randy Connell

Contrary to popular belief among students at the "main" campus, in general, and the Kernel staff and greek organizations in particular, LCC does not stand for "Last Chance College."

Whether you like it or not, folks, Lexington Community College is a part of UK, and we are here to stay!

The Community College System has a chancellor who is equal to the chancellors of the Medical Center and the "main" campus. This means that LCC, or Hazard or Somerset or any of the other community colleges should enjoy the same status as the colleges of Law, Engineering or any of the other colleges on "main campus."

I maintain that the questions being asked about the procedures for election of a homocoming queen are not the real issue.

The issue is that LCC has been ignored and excluded from the University community for too long. Now that we have taken the initiative and made ourselves a place in that community, some people feel a lot of resentment.

So, Kernel staff, greeks and the Student Activities Board, why don't you grow up and learn how to be good losers? You can start by printing this letter.

Randy Connell is a Lexington Community College student.

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Letters Policy

Readers are encouraged to submit letters and guest opinions to the Viewpoint Page in person or by mail. Writers should address their comments to "Letters to the Editor"; Kentucky Kernel; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.

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AFTER DARK

'Fantasticks' has long-running message

By C.A. DUANE BONIFER
Editorial Editor

When *The Fantasticks* opened at New York City's 154-seat Sullivan Street Playhouse in May 1960, Dwight David Eisenhower was still in the White House, and the New York Mets had not played their first game.

Thirty years later, the world's longest-running musical is making its first tour of the United States.

And at 8 tonight it opens a three-day stay at the 1,040-seat Lexington Opera House. The national tour, which stars Robert Goulet, marks the first time *The Fantasticks* has toured nationally or has played before large U.S. audiences.

The play has undergone a few minor alterations. The score has been orchestrated, one song has been added, another has been changed and a large set has been added as the backdrop.

But the play's authors, Tom Jones and Harvey Schmidt, said they think long-time fans will find that *The Fantasticks* has retained its message without sacrificing anything.

"It was a very interesting challenge to keep the feeling of the show, because the show is beloved by people all over the world and they think of it as a small show," Schmidt said earlier this week in a telephone interview from New York City.

Jones added: "It won't be as intimate as a 154-seat theater in New York where if you sit on the first

row, you feel like an orthodoxist every time somebody sings — you can see their molars and fillings," he said. "The producers were good enough to trust us and let us direct it and follow through with all of these ideas. ... I'm very proud of the way it turned out, and I feel that it is really everything *The Fantasticks* ever was, plus there are some new discoveries and some new exhilarations."

The authors had talked about having the play tour larger venues for about nine years.

After seeing a 1987 production in Japan, where it has played for 18 years, they said it could be done on a larger scale in the United States.

"We think one thing this tour establishes for people ... is that (the play) can be done lots of different ways — it doesn't have to be done the way it's always been done, and that's a very great relief for us," Jones said. "... It's wonderful to know that it can be done in other ways."

The Fantasticks is based loosely on a play by Rostand that Schmidt and Jones first encountered when they were students at the University of Texas in 1950.

"Harvey and I worked on it in the mid-'50s, trying to make it into a big Broadway musical, and when that didn't work out we were offered a chance to do it in a summer theater here in New York," Jones said. "If we could write it in three weeks (the producers said) they would give us a production three weeks after that. So after years of

kind of working on this thing, we really wrote the substance of what it is in three short weeks in 1959."

On one level, *The Fantasticks* can be seen simply as a story of teen-age romance and love, but Jones noted that the play's message runs much deeper than that.

"The plot kind of begins as a spoof of *Romeo and Juliet*, but the theme of it actually is contained in the song 'Try to Remember' in the third part (when El Gallo sings), 'Deep in December it's nice to remember without a hurt the heart is hollow,'" Jones said.

"It has to do with the necessity of a certain kind of disillusionment and letting go of some of the wonderful, stupid, hilarious, touching romanticism that is part of youth. It's meant to be, in effect, a mockery of and a celebration of romanticism at the same time," he said.

With the exception of the first group of actors, Jones said the national cast of *The Fantasticks* is the best one he and Schmidt have cast in the play's 30-year history. (They are still both intimately involved with the play's production.)

Leading the group is the world-renowned Goulet, who plays El Gallo, a narrator-bandit. Jones and Schmidt said Goulet was their first choice for the part because of his strong acting and vocal abilities.

"Knowing that we were going to be doing these big houses we needed someone who could hold the stage and fill the houses," Schmidt said. "The score really demands a singer. There are very few big stars

who have the kind of voice that's exactly right for this score."

Jones added that Goulet also best represented what they envisioned when they created El Gallo.

He is "the girl's romantic vision of a kind of matinee idol on one hand, which he fulfills as the El Gallo character," Jones said. "On the other, he as the narrator we wanted someone who was a little older, a little wiser and had been gored a few times. ... A person who had some experience because he talks about disillusionment and surviving, going past disillusionment to a new beginning."

A ballad, "This Is A Perfect Time To Be In Love," was added to the national production to showcase Goulet's vocal talents.

One of the play's strengths is its appeal to many cultures and generations.

Yet one aspect of the play, Jones and Schmidt said, that was a bit dated for the 1990s was "The Rape Song" (It Depends On What You Pay), in which El Gallo describes to the fathers his price for committing abduction.

The song was based on the translation of the play that was done at the turn of the century.

The song has been taken out of the national tour and replaced with "Abductions And So Forth," in which words are added to "The Abduction Ballet."

"I was very eager to do a new song, and I am very happy that we have done a new song," Jones said. "The show has never been a topical

show ... but that was the one thing that seemed dated to me. The fact that one could have that number as we did in 1960s and not say a thing about it (reflected the times). But our conscience has been raised."

Before coming to Lexington, *The Fantasticks* played in Boston, and Jones and Schmidt said that their 30-year-old masterpiece has won over several new fans.

"I do feel that we are getting some people that have never seen it, and they are saying, 'Oh my god, I love this show. Where has it been all my life?'" Schmidt said.

However, the authors acknowledged that some die-hard fans and critics have found *The Fantasticks* of the 1990s a little weak in getting used to.

"Very rarely we hit that critic or audience member who loves *The Fantasticks* in a certain way so much that it is a part of that person's youth and that if you change anything — anything — even if you are the creator, they feel that it is like blasphemy and that you should be burned at the stake," Jones said.

"The Fantasticks" will play at the Lexington Opera House at 8 tonight; 2 p.m. and 8 p.m. Saturday; and 2 p.m. and 7 p.m. Sunday. Students and senior citizens can purchase tickets 15 minutes before each show at the box office for half-price. Tickets are available for all shows. For more information, call 233-4567.

moving pictures



Danny Williams, Kernel movie critic

"Pacific Heights" is the best suspense film to see now. Michael Keaton makes a great villain.

TOP TEN

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Compiled by Tom Herman, finance junior

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Cop Shoot Cop (Circuit)
9. BLACK SHEETS OF RAIN
Bob Mould (Virgin)
10. RAKE
Velvet Monkeys (Rough Trade)

COMPILED BY
WRFL-FM (88.1)

Jay Leno keeps magic of comedy jokes intact



Karen Ballard/Kernel Staff

Comedian Jay Leno was all smirks in his performance last Wednesday night at Rupp Arena. He cheered and jeered to a crowd of 2,000.

By LINDA D. GRAVER
Staff Writer

The man who would be king of late night television — or will be king that is, as soon as Johnny Carson packs it in — graced our presence Wednesday night in Rupp Arena.

The Lexington crowd of 2,000 was very responsive to the down-to-earth comedy of Jay Leno.

Leno began with his trademark mock coverage of the news using "USA Today" and "20/20" as sources — a good warm-up.

His ability to be hilarious doesn't depend on how many cracks he can take at minorities or the use of four-letter words.

This portion of the show gained the respect of the spectators, and paved the way to a very smooth two-hour performance.

Next, he moved into the body of his show with several crowd-pleasing personal anecdotes about his Italian-American family.

Leno also relied on some old standards such as making fun of commercials, movies, fast food, foreign cars and TV shows.

He finished out his show by asking several audience members

questions such as "Where do you work?" and showing that humor is where you find it.

Leno has the talent to poke fun of everything from the ridiculous to the sublime.

In case you missed the show, here's a recap of the performance.

Leno on fast food: "Now McDonalds has breakfast. Great! Before I could only eat two meals a day in my car." And, "Now you can drive through and order from the car to dehumanize the eating process even further."

On his non-technical-minded parents after buying them a Christmas present, "I didn't get them a video cassette machine, I got them a \$1,200 clock."

Leno on movie theaters: "Theaters, oh, I'm sorry, I mean the cement bunker at the end of the shopping mall." And, "Now they're selling cheese nachos in the movie theaters. Hmmm, you can bet the janitor didn't come up with this one!"

Leno's stand-up routine proves he's still got it, even though he's moved from his rookie guest appearances on "Late Night with Dave Letterman" to playing hardball in the late-night major leagues.

Remake of 'Living Dead' remains true to original

By D. R. WILLIAMS
Staff Critic

"Want to see something really scary?"

— Dan Ackroyd
"Twilight Zone: The Movie"

The first time I watched George Romero's "Night of The Living Dead," it was on a black and white television while the local late show presented the colored a.k.a. pinkish-with-blood-hued version. It was the one time I was happy to have a vintage television set.

Some things are more effective when monochromatic.

So, why do I feel compelled to praise the remake of the 1968 horror classic? Any film that has the guts to be faithful to the original deserves all the compliments it can get.

Tom Savini, who acted in the original movie and was involved in makeup effects for several Romero flicks, directs with a professionalism that should be expected, since he's been Romero's best friend and most consistent co-worker.

While Romero has never been an auteur in the cinema field, he has a reputation for making the most from the least.

The 1990 "Living Dead" has the same stripped-down quality that made the original a taut, scary film.

The story of ordinary people being forced to deal with the incomprehensible notion that the dead are walking the earth ... well, need I say that it still has the possibility of being a memorably terrifying visual experience.

Savini wisely avoids going over the top with the visual gore, replacing the gruesome elements with the horror of what can happen when irrational people turn against each other instead of working together.

While many elements are unchanged, some need to be adjusted for the modern-day viewer.

The downplaying of racial tension between Ben, the rational black man, and Harry, the irrational white man, allows the viewer to see both characters in a more realistic light.

The more violent nature of all the characters suggest the overwhelming increase in the tolerance of violence. And one cannot ignore that the special effects technology has not improved considerably since the days of flour-based

makeup and food coloring.

Many film-critic purists have been lamenting the re-doing of a film which they consider is a masterpiece that should be left alone.

The problem with that argument is the fact that many film-goers just can't get into seeing a black and white movie, and miss out on such classics as the original "Living Dead."

I'd rather see people like Romero and Savini recreate their previous work for a modern audience while retaining the quality of the original, instead of cheapening the past by treating it as if it was a color-by-numbers project.

It's rare to find a horror film that's scary and thought-provoking. If you've seen the original, see how good a remake can be.

If you haven't, then give yourself a break from Freddie and Michael and Jason, and watch something really scary.

"Night Of The Living Dead" is showing at Fayette Mall, Man O' War, North Park and Turfand Mall Cinemas.

Anyone:
Want to be in the Kernel? Write a Top Ten List and send it to the Arts Editor, 035 Journalism Building.

The East Meadow by Zale Schoenborn



Oh my goodness! There's a poisonous bug on Ted's head. What should I do? ... Should I tell him? ... But wait, I'm holding four aces and a king ... Hmmm ... Maybe I'll just ignore it and tell him about it tomorrow.

Tubist Skip Gray to open Octubafest with debut piece

Staff reports

Skip Gray, UK professor of tuba and principal tubist with the Lexington Philharmonic Orchestra, is presenting the American premiere of a specially commissioned work by Scott Wyatt, "Life-points." His performance next Monday will open Octubafest, a three-day festival of music for tuba and euphonium at the Singletary Center for the Arts.

Gray has appeared as a tuba soloist and clinician throughout the United States, Europe, Japan and Australia.

He has commissioned and given premiere performances of many new works for solo tuba including the recent "Fantasia for Solo Tuba, Brass and Percussion" by Allen Vizzutti.

In 1982, he was presented at Carnegie Recital Hall by Twentieth Century Innovations in a program of five new works for tuba

with woodwind quintet.

Accompanying Gray are UK music professor James Campbell, percussion, and Caryl Conger, piano.

Gray and Campbell presented the world premiere of "Life-points" this past summer in Japan.

The festival continues with the Four Horsemen Tuba Quartet and a UK Dixieland band performing on Tuesday, Oct. 30.

On Wednesday, "Octubaween" features a program of chilling music by the UK Tuba-Euphonium Ensemble.

All performances begin at 8 p.m. in the Singletary Center Recital Hall and are free. Octubafest is a presentation of the UK School of Music. For more information, contact Skip Gray at 257-8822.



COURTESY OF UK FINE ARTS COLLEGE
Skip Gray, UK professor of tuba and euphonium, will perform the American premiere of "Life-points" for the opening of Octubafest.

'State of Grace' lacks dimension

By D.R. WILLIAMS
Staff Critic

Warner Bros. Inc. made a series of gangster films in the 1930s that preached the need for good over evil, but had anti-heroes as protagonists.

Phil Joanou's "State of Grace" is an attempt to pay homage to that genre. It succeeds in characterization, but fails in story development. The plot covers the usual mob flick territory — loyalty, deception, bad love affairs, violence — with very little modern-day imagination. Plots like these need a shot of creativity that will give quirks to the standard story, quirks that add the necessary surprises.

While the excitement factor in the story is low, the emotional level of the acting isn't. Sean Penn, as Terry Noonan, a New York police officer with former links to the city's Irish mob, uses subtlety to his advantage as he argues about how he should do his job. Noonan then turns around and lives it up with his childhood pals as they commit criminal acts left and right. Penn's understated performance is overshadowed by Gary Oldman's wild-eyed ragged-edged portrayal of Jack Flannery, a literal jack-of-all-trades who sees his world in fatal blacks and whites, and considers violence as the only answer to any problem.

Other performances by Ed Harris

as the mob boss and Robin Wright as the love interest are good, but have a two-dimensional quality the actors have a hard time fleshing out. The actors move the story along, but never have motives for their actions.

Joanou, a Steven Spielberg protégé who has a knack for cross-cutting scenes of passive and violent action, approaches much of the action with little concern for what's right or wrong, but for what's visually stunning or boring. His camera work has a restless nature, moving from actor to actor as if their own kinetic actions are not exciting enough.

To add to this wild mix of contrasts, Ennio Morricone, who wrote the famous music for such spaghetti westerns as "Once Upon A Time In The West" and "The Good, The Bad And The Ugly," composed a score that has such a twisted combination of sweet and disturbing notes, it complements virtually every scene in the film, particularly the opening credits and establishing shots. While much of the acting will probably be ignored at the Oscars (due to the total product, not the quality of performances), I'm hoping the music won't be overlooked.

Overall, "State of Grace" has top-notch ingredients and a decent cook, but no one has an idea about how to successfully serve it.

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The Political Science Department will hold advising sessions for all students who declare Political Science their major during the pre-registration period, or who are interested in changing their major to Political Science, on Tuesday, October 30, 1:00-3:00 p.m. and Tuesday, November 6, 1:00-3:00 p.m., in room 1605 Patterson Office Tower. These sessions are for new majors who have special problems that need to be discussed. Please have a copy of your most recent transcript when you come to one of these advising sessions. For further information on course requirements or a copy of the department's newsletter, come to 1615 Patterson Office Tower prior to one of these advising sessions.

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Tap class to be held

Staff reports

The Lexington Musical Theatre will present a dance workshop titled "Master Class in Tap Dancing," taught by guest instructor Scott Willis tomorrow from 10 a.m. to noon.

Willis currently is touring as a company member and understudy to Robert Goulet in "The Fantasticks." He has studied with Randy Skinner, assistant to Gower Champion on "42nd Street," toured the United States and Japan in "42nd Street," was the lead singer in the

50th Anniversary show at Radio City Music Hall and recreated the Fred Astaire role in "Gay Divorcee" at the Goodspeed Opera House. He has appeared with most of the major stock companies in the country.

The workshop is intended for dancers, adults and children 12 and over. Class fee is \$15 for the general public, \$5 for members of the theatre.

Registration is limited. Call the office of Lexington Musical Theatre at 255-9488. The box office number is 257-4929.

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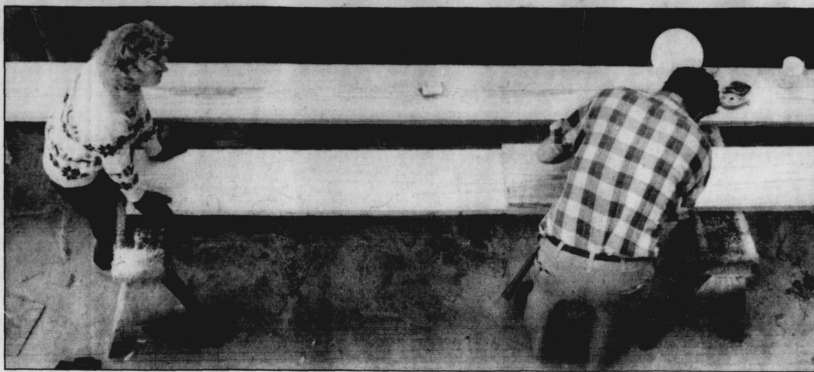
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HELPING HANDS



Volunteers cut boards to be used in construction of the Abners' home on Detroit Street off Winchester Road.



The Abners admire progress on their new home late Saturday afternoon. (Left to right) Tara, 6, Joyce, David, Eddie, 3.

Photos and Text By
KAREN BALLARD
Kernel Staff

More than thirty pairs of hands last Saturday joined together to help a Lexington family get back on its feet.

David and Joyce Abner and their five children lost everything they owned in a devastating house fire May 27.

The hands belonged to members of the Lexington and UK chapters of Habitat for Humanity. Working from dawn until dusk, they raised a two-story home on the site of the burned building.

"I thought nobody cares about anybody. This was something completely new to me," Joyce Abner said.

Randy Brown, a house builder from Pikeville who was volunteering, said: "It's nice that other people would take interest in the less fortunate. If you have two coats,

give your brother one who has none."

Six UK students served as volunteers. Kris Snyder, president of the UK group, said she hopes for more. "It's really fun doing something for other people and it gets you away from studying," Snyder said.

The Abners hope to move into their new home by Thanksgiving. "We are more than ready to be back home, back around the people we know," Joyce Abner said.

Habitat for Humanity is an international organization founded in 1976. The group seeks to eliminate poverty from the world and make decent shelter a matter of conscience and action.

The student group's next meeting in 228 Student Center Nov. 12 at 8 p.m.

David Abner volunteers to move roof parts for assembly on his new home.



(Above) Workers start frame assembly that morning. (Left) UK chapter member works diligently at hammering a nail on the roof.

SPORTS

Cats, Dogs could get wild

By **BOB NORMAN**
Sports Editor

Football games featuring youth vs. youth and inconsistency vs. inconsistency necessarily have a wild air about them.

Turnovers and long touchdowns, stumbles and leaping catches in the end zone tend to converge in such games to form an aggravating, entertaining contest.

The UK-Georgia University game tomorrow night has all the ingredients to make for just such a game, and UK coach Bill Curry has been guarding against one all week. Curry, as can be expected, wants control and consistency in his Wild-

cats. "We've all seen teams who can have a lot, get behind, mess it up for a while and then come back with a surge and win," Curry said. "We are not good enough to do that on a regular basis. We have to get after it for 60 minutes. When we do that we have a good football team on the premises right this minute. And that is what we expect of our men."

Georgia coach Ray Goff is looking for the same kind of continuity in his Bulldogs, who have had, like UK, a roller coaster season. After losing two consecutive games to Clemson and Ole Miss, the team (4-3, 2-2 in the Southeastern Conference) is coming off a win over Vanderbilt in Athens, 39-28, last week.

"I don't think we've hit on all cylinders all year," Goff said. "Obviously Vanderbilt is not Auburn or LSU on defense, so we were able to move the football. Hopefully, we gained some confidence and hopefully our players have got a better

About the Game

Matchup: UK (2-5) vs. Georgia (4-3)
Time: 8 p.m. EDT
Place: Commonwealth Stadium
Radio Coverage: Live on the UK Network, WVLC-AM 590 and WHAS-AM 840, with Cowood Ledford and Dave Baker.
TV Coverage: Delay Tape on the UK Television Network

feeling about themselves on the offensive side of the ball this week than last week.

"... We just got to continue to work hard and the young players have to get better."

Goff has plenty of young players to worry about — including freshmen starting at tailback and split end. But the young ones, like Garrison Hearst, who possesses both power and flash at the tailback position, have made an impact the Bulldogs.

Hastings, who averages nearly five yards a carry, will run against a UK defense that was bruised and humiliated last week by LSU tailback Harvey Williams' 213-yard game. Complementing Hastings in Georgia's backfield will be senior fullback Alphonso Ellis, a bruiser.

"We have to get ready for both those tailbacks (Hearst and junior Larry Ware)," Curry said. "We have enormous respect for those fullbacks. The way Ellis takes the ball up inside is where it all begins.

"... We'll be working to shore up something that suddenly became a big weakness for us last Saturday

night and that's our run defense. We were getting better and better at it until we ran up against LSU and did not play well against the run."

As far as pass defense, an area where UK ranks a low seventh in the SEC, UK will face a possible rotation of quarterbacks.

Like UK, who may alternate Brad Smith and a healthy Freddie Maggard tomorrow night, Georgia uses both junior Greg Talley (46 completions on 79 attempts for 537 yards and one touchdown) and sophomore Preston Jones (33 completions on 73 attempts for 363 yards).

Smith will start for UK, while Maggard is expected to see some action off the bench.

Curry said he has seen Smith, who now leads UK in overall passing with 70 completions for 678 yards and four touchdowns, progress as a quarterback. But the coach wouldn't expound on who he believed to be the better quarterback.

Instead, he opted for diplomacy.

"Freddie is throwing the ball well — he would have been able to step into that game (against LSU)," Curry said.

"Maybe competition (between Maggard and Smith) isn't the right word. ... It'll probably happen that both will play."

The Cats currently have no other ambivalent feelings about who will fill the other offensive backfield positions. Tailback Al Baker and freshman fullback Terry Samuels have established continuity in UK's backfield.

"We've got our backfield straightened out. We know who our starters should be," Curry said.



ESTILL ROBINSON/Kentucky State

The UK football team prepares for Georgia University, who they will face tomorrow night at Commonwealth Stadium. The struggling Cats are looking for consistency.

Hockey 'mayhem' to rock UK

By **AL HILL**
Staff Writer

The UK hockey team, which enjoys a kind of cult following in Lexington, will begin league play tonight against the Georgia Bulldogs.

Complete with the slogan "Midnight Mayhem," which reflects the late-night hour of Cool Cat games, the third-most attended team at UK will try this season to repeat as Southern Collegiate Hockey Association Champions.

"The fans really get off on this game," said sophomore Jason Smithwick. "There's nothing like it (playing in front of the hundreds of screaming fans).

"Right now, I'm more anxious than nervous. When we are on the road, there is no one screaming for us, and it's awful."

The Cats are coming off a road trip to St. Louis last weekend, where they defeated Washington University 6-1 in their season opener. Leading the scoring for the Cats was

sophomore Jeff Cooper and David Boyce with two goals each.

"We played fairly well — our power play really clicked," goalie Kurt Roberts said. "The surface was really slow, we looked tired."

The history of UK-Georgia hockey contests is not pretty. Last season the Cool Cats beat the Bulldogs two nights in a row 13-2, 7-2, in games that were riddled with fights.

"It was a real rough game," Cooper said. "They (Georgia hockey players) are a bunch of hacks."

Phil Davenport is back in the coaching box — taking over for Norm Convy — for the Cool Cats after having resigned at the close of last season.

The Cool Cats had planned to start the season with Convy. Convy was to replace Davenport, who wanted to take the year off for personal reasons.

"Norm is a nice guy, but he just wasn't at the level we were at," Smithwick said. "When things weren't working out, we told Phil our situation and he said he'd come back."

Coach Davenport seems to be the leader of this team. He has really captured the respect of the Cool Cats.

"He's the best skater on the team ... You've got to respect him for his talent," Smithwick said. "When he's on the ice, everyone knows who's boss."

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Two 'hombres' combine to lead Cats on field

By CHRIS HARVEY
Senior Staff Writer

When the Georgia Bulldogs invade Commonwealth Stadium tomorrow night, they can expect both of Brad Smith and Freddie Maggard to see some action, said UK head coach Bill Curry.

"We've got two tough hombres," Curry said.

"They (Freddie Maggard and Brad Smith) have shown they can handle pressure. There will be some competition now because Freddie is ready to compete."

Maggard, who has been out of action since the North Carolina game, appears to be almost recovered from his shoulder injury, Curry said.

"Freddie threw well in warm-ups (at LSU)," Curry said at his weekly press conference. "He would have been able to step in and play this past Saturday."

Maggard, a junior from Cumberland, said it's impossible to gauge how far he has come since the injury.

"That wouldn't be fair," Maggard said. "Without being in there and really taking a hit, it would be impossible to assess my health."

While Curry wouldn't come right out and say it, Smith is, it appears for now at least, his No. 1 quarterback.

"The one that can win, is the one

who'll play," Curry said. "Brad is just getting better each week. He's developed the ability to throw the deep ball with great accuracy. Some people take a lifetime to develop that."

While competition for the UK starting quarterback is nothing new to Maggard, coming back from a tough injury is.

"I know that I could lead this team again, but regaining my confidence is just something I'll have to do," Maggard said.

"Things have been kind of rough, but I've matured as a person and player. I just know something good is going to come out of all this."

Maggard said the worst part about his injury is the mental battle he's had to endure.

"I try to cope and not feel sorry," Maggard said. "At first, I was kind of down, but I've bounced back."

Despite being told that he will play Saturday, Maggard is facing up to the fact that he might not regain his job.

"It's up to the coaches, and I'll support Brad as much as I can," Maggard said.

"I've got a lot of confidence in Brad. He's done a great job and I'm very proud of him," he said. "If the coaches want me to, I'll play nose-guard. I'll do anything they want me to do for this team."

Maggard can find some hope in



KERNEL FILE PHOTO
Freddie Maggard is once again in a battle for UK's quarterback spot.

coach Curry's idea about starting jobs and injuries.

"You don't lose a job because of an injury," Curry emphasized.

"Now that Freddie is back, both

quarterbacks will play. It's like having two good starting pitchers out there."

Curry has said many times that a player's class standing will have no bearing on playing time.

"The only thing that matters is performance," Curry said. "It doesn't make any difference that Freddie is a junior and Brad is a sophomore."

Cats' first scrimmage highlights Mashburn

By DWAYNE HUFF
Staff Writer

SUMMIT, Ky. — If last night's night Blue-White scrimmage game is a barometer of how the season will shape up for the UK basketball team, the Wildcats won't be breaking any of last year's 3-point shooting records.

The White team, led by Jamal Mashburn's 37 points, crushed the blue team 132-107 in a battle fought underneath the basket — not on the perimeter.

"Jamal has exceeded all of our expectations," Piino said. "Physically, he has the best hands and does things on the court you don't see too often from someone like him."

"He makes incredible passes and is so smooth," Piino added.

Piino was so high on Mashburn that he compared him to a combination of Charles Barkley and Magic Johnson — on a smaller scale.

Mashburn scored 24 points and grabbed seven rebounds in the first half alone, as the White team held a 59-56 lead at intermission. The second half, however, turned into a blowout when the White team outscored the Blue 23-11 at the start.

However, John Pelphrey rattled off 10 straight points for the Blue and pulled his team to within 10 points at 87-77 with 11:14 left in the game.

Piino was especially impressed with Junior Braddy and Richie

Farmer, two of the UK players battling for the wide-open two-guard position.

"This was the first time that Braddy looked this good," Piino said. "Reggie (Hanson) was playing competitive and unselfish basketball. There is a lot of competition for this spot (shooting guard), but no one is sticking out right now."

Both teams combined for only 35 3-point attempts, making 12. But considering that 198 shots were taken, that is low considering last year's marks.

Some highlights from Braddy in the game were two resounding break-away dunks and a smooth reverse lay-up on the fast break.

Davis, a little-used senior, also got into the act with a dunk and another impressive reverse lay-up.

Most of the 4,700 people in attendance at this Boyd County gymnasium left before the action was complete.

In the second half, two somewhat unexpected stars poured in a combined 31 points for the White team to expand the lead. Jonathon Davis scored 18 of his 22 points the period, and Braddy scored 13 of his 21 in the same period.

Mashburn's 37 points and 12 rebounds led the White team. Deron Feldhaus dumped in 24 points and Farmer scored 13 to supplement the White squad's scoring.

Jody Thompson and Travis Ford each finished with six points.

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More U.S. troops to be sent to Saudi Arabia

By ROBERT BURNS
Associated Press

WASHINGTON — The Pentagon is laying plans to send as many as 100,000 more troops to Saudi Arabia, but the expanded buildup does not signal a U.S. intent to attack Iraq, Defense Secretary Dick Cheney said yesterday.

CIA Director William Webster, meanwhile, suggested a growing U.S. reluctance to let Iraqi President Saddam Hussein survive the current crisis in power, even if he withdraws from Kuwait.

Webster said the Persian Gulf region will not be secure unless Saddam is removed from power or he is "disassociated" from his chemical weapons and reported efforts to acquire nuclear arms.

On Capitol Hill, there was concern over the administration's course and worry that once Congress leaves town, Bush may feel

less constrained to follow a peaceful path.

"I am not convinced that this administration will do everything in its power to avoid war," said Sen. Robert Kerrey, D-Nebr., expressing the same sentiments as many of his colleagues who have supported the gulf deployment.

Kerrey, a Vietnam veteran and Medal of Honor winner, said "If ever there was an avoidable war, it is this one."

The Pentagon's disclosure earlier this week that it was considering adding troops to Operation Desert Shield, beyond the 240,000 already there or en route, raised questions about whether the deployment was being tailored for an offensive.

Cheney, speaking in a series of interviews with the television networks ABC, CBS, NBC and CNN, said the Bush administration had not set an upper limit on troop deployments to Saudi Arabia. He said he

wanted to have enough forces there "to deal with any contingency."

The defense secretary said his orders from Bush were to use American forces to deter Saddam from invading Saudi Arabia, to prepare to defend the Saudi kingdom in the event of an attack and to enforce the U.N. sanctions against Iraq.

"We want to have the capability for the president to make the decision to use other options should that become necessary in response to a provocation, for example," Cheney said. He was referring to a possible U.S. offensive action.

At another point, he said, "For a number of reasons I would expect a continuing flow of forces to the gulf in the period ahead."

Cheney did not provide details of the additional U.S. deployments planned. When asked by an interviewer whether as many as 100,000 more troops might be sent, Cheney said, "It's conceivable that we'll end up with that big an increase."

Cheney's spokesman, Pete Williams, later told reporters that Cheney was not suggesting that a decision had been made on how many extra troops to deploy.

The need to expand Desert Shield

— already the biggest U.S. military operation since Vietnam — is based in part on increases in Iraqi troop strength in occupied Kuwait since the first U.S. deployments began in early August, Williams said.

The Pentagon estimates that about 430,000 Iraqi troops are in and around Kuwait now, compared with about 150,000 in August when the American deployment plan was put together.

Williams said the request for more troops came from Gen. H. Norman Schwarzkopf, commander in chief of all U.S. forces in the Persian Gulf area. Schwarzkopf met earlier this week in Saudi Arabia with Gen. Colin L. Powell, the chairman of the Joint Chiefs of Staff, to discuss possible additional troop deployments.

Williams said Powell had relayed his advice to Cheney in recent days and that the two likely would discuss the situation in more depth early next week.

Williams indicated that Cheney was considering transferring as many as 50,000 troops from Germany to Saudi Arabia, but that plans were incomplete. He did not specify whether the forces from Europe

would rotate to Saudi Arabia as replacements for or additions to the troops that have been there for several weeks.

The spokesman sought to play down Cheney's comment that 100,000 more troops may be sent. "I want to steer you away from the notion that there is some piece of paper ... on how many additional forces to send to Saudi Arabia that the secretary is waiting to act on," Williams said.

The spokesman said that no U.S.-based combat troops had been alerted to prepare for deployment to Saudi Arabia beyond those originally committed to Desert Shield. But he said 50,000 U.S. forces in Europe know they will be leaving in coming months.

"Now they understand that they may go through Saudi Arabia on the

way home," Williams said.

U.S. forces now in Saudi Arabia include four Army divisions, three Marine Corps expeditionary brigades, an air defense artillery brigade, a mechanized infantry brigade and an armored cavalry regiment. Also in the gulf area are more than 500 U.S. aircraft and 55 ships.

Also yesterday, Congress made it more likely that combat reserve units would be called to active duty for Desert Shield. House and Senate negotiators added to the 1991 defense spending bill an extension of the reserve duty period to 360 days from 180 days for "combat arms only."

The Pentagon had said it wanted the extension before using any combat reserves. The House passed the bill yesterday, and the Senate was expected to take it up tomorrow.

Sudan faces famine; many to be affected

By MOHAMED OSMAN
Associated Press

KHARTOUM, Sudan — A Cabinet minister acknowledged yesterday that Sudan is facing a food crisis but the government rejected claims by relief workers that millions of its residents are threatened by famine.

A top U.S. relief official, meanwhile, told Congress in Washington yesterday that a famine of "biblical proportions" imperiled as many as 11 million Sudanese.

Sudan's agriculture minister, Ahmed Ali Genat, speaking at a news conference in Khartoum, said there was no famine but the country was confronted with "a food gap that should be handled."

Seasonal rains were delayed, Genat said, prompting Western relief organizations to raise the alarm of a food crisis, but the rains had started and the situation was "under control."

He acknowledged, however, that while projected figures showed

crops this winter should produce 400,000 tons of wheat and 1.8 million tons of sorghum, the country needs more than twice as much wheat and 2.5 million tons of sorghum to feed its people.

Foreign Minister Ali Sahlah met yesterday with Harold Norton, the representative of the Food and Agriculture Organization in Khartoum, to thank the U.N. agency for a donation of 25,000 tons of wheat, the official Sudan News Agency reported.

A ship loaded with 19,000 tons of wheat was ordered to sail to Sudan immediately to help Sudan cover urgent needs.

In Washington, Andrew Natsios, the U.S. administration's top relief official, said the Sudanese government is "increasingly indifferent if not overtly hostile to the relief efforts" undertaken by the international community.

Most of the Sudanese threatened by famine live in southern Sudan, where a civil war between rebels and government troops has been waged since 1983. The government has barred food shipments to the south, where the countryside is largely controlled by the rebels.

A government statement said yesterday that 22 rebels of the Sudan People's Army had been killed at Yei in the Equatoria region, 825 miles south of Khartoum. It said a government soldier was also killed in the fighting, but did not say when the battle took place.

The report could not be independently verified because reporters are barred from the war zone.

Shaw to present Creason lecture

Staff reports

Bernard Shaw, reporter and anchorman for Cable News Network, has accepted an invitation to deliver the 14th annual Joe Creason lecture, scheduled for Tuesday, March 26, 1991.

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| | | |
|--|--|---|
| NORTH PARK DEATH WARRANT (R) 1:30-2:30 5:25 8:00 8:01-11:30 | SOUTH PARK GHOST (PG-13) 2:15 5:00 7:30 8:55 12:15 | FAYETTE MALL NIGHT OF THE LIVING DEAD (R) 1:15 3:25 5:35 7:35 9:40 |
| STEPHEN KING'S GRAVEYARD SHIFT (R) 1:40 3:40 5:25 8:05 10:55 11:55 | AVAILON (PG) 2:25 5:15 7:25 10:00 12:20 | PACIFIC HEAVENS (R) 1:00 3:15 5:25 7:30 9:35 |
| POSTCARDS FROM THE EDGE (R) 1:15 3:15 5:20 7:45 10:50 12:15 | STEPHEN KING'S GRAVEYARD SHIFT (R) 1:20 3:20 5:15 7:45 9:45 11:40 | HENRY AND JUNE (NC-17) 1:45 5:00 7:40 10:15 |
| THE GEORCIST II (R) 1:30 3:30 5:10 7:40 10:50 12:15 | WHITE PALACE (R) 1:15 3:20 5:30 8:00 10:10 12:20 | TURFLAND MALL NIGHT OF THE LIVING DEAD (R) 1:45 5:00 7:40 10:15 |
| GHORST (PG-13) 2:15 5:00 7:30 8:55 12:15 | SIBLING RIVALRY (PG-13) 1:20 3:20 5:15 7:40 10:50 12:15 | MARKING FOR DEATH (R) 5:00 8:00 10:00 |
| NIGHT OF THE LIVING DEAD (R) 1:15 3:20 5:10 7:40 9:55 11:30 | LISTEN UP (PG-13) 2:20 5:10 7:40 10:05 12:10 | CROSSROADS All seats \$1.50 |
| SIBLING RIVALRY (PG-13) 1:15 3:20 5:10 7:40 9:55 11:30 | LEXINGTON MALL MEMPHIS BELLE (PG-13) 1:45 3:45 6:00 8:10 10:10 | PRETTY WOMAN (R) 5:45 7:25 10:00 |
| GOODFELLAS (R) 1:30 3:30 5:15 7:40 10:50 12:15 | QUICKLY DOWN UNDER (PG-13) 12:45 3:05 5:25 7:45 10:00 | BLACK HEART (PG) 5:30 8:00 10:00 |
| MARKED FOR DEATH (R) 1:40 3:40 5:40 7:50 9:40 11:40 | | |
| BLOODSTAIN (R) 1:15 3:20 5:10 7:40 10:50 12:15 | | |

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Biafra

Continued from page 1

ered by the constitution," she said. Brown, who offered his flag to be burned, said the flag was "just a piece of cloth. It doesn't necessarily imply something sacred, and that's what's causing this country a lot of problems."

Reaction to Biafra's incident provoked strong but varied reaction from the UK community.

"It's wrong. It (the flag) stands for my country," said political science senior Deborah Walker. "I'm an American and I want to be patriotic. I value the flag as a symbol, but it's a Constitutional right (to burn the flag)."

"I think it's tragic that people live in this country and take advantage of the freedom here and burn something that represents that freedom," said Mary Cockriel, a UK graduate. "It should be legal but we shouldn't have had to make a law for it in the first place."

Joe Artz, a theatre freshman, said he was split on the issue. "I don't believe in it, but I wouldn't force my beliefs on anyone."

"It's attention-getting, but I personally don't have a problem with it," said Tim Banks, a business administration junior. "It's a personal choice for everyone."

Philip Cave, a UK graduate, said the American flag is "a symbol of what America stands for. I'm just against flag-burning."

"People say they have the freedom to burn the flag but the flag represents that freedom. Burning it goes against democracy," said Stephanie Reese, an interior design sopho-

more.

Biafra, who left Lexington yesterday, was not available for additional comment.

UK was the third of 15 colleges Biafra is visiting on his three-week "No Censorship/Spoken Word Tour," spurred by the 1987 trials on censorship concerning an insert in one of his band's records.

The insert was a poster showing disembodied male sex organs surrounded by stars and stripes. Phillips said the ACLU was pleased "that the University recognizes that flag burning, like other forms of free speech, is protected under the First Amendment."

The topic is one that the ACLU has watched for quite a while, she said.

"It seems to come and go in various cycles," Phillips said. During U.S. involvement in Vietnam, the constitutionality of flag burning was questioned.

"It was found to be constitutional then ... In the past year, there was another wave of attempts to stifle it (this type of protest) again. Legislation passed outlawing it was promptly found unconstitutional."

"It's interesting that Jello Biafra came to speak on censorship ... People tried to censor a speaker on censorship," she said.

One of her fears was that the SAB may be punished because officials did not agree with Biafra's action. "I was afraid some real bad stuff might happen to SAB," she said.

Ralph Derickson, a UK spokesman, said no action was taken — or even considered — against SAB.

Information for this story also was gathered by Staff Writer Mary Madden.

Soviet miners unite to form new union

By THOMAS GINSBERG
Associated Press

DONETSK, U.S.S.R. — A group of workers from the Soviet Union's richest coal mines defiantly formed an independent union last night, breaking with a larger miners' congress and the wishes of Soviet officials.

The more than 130 miners angrily denounced the protracted debates that have occupied the 900 delegates at a congress that claims to represent 2 million workers.

"It's too much to come here for four days and adopt only one resolution," said Vyacheslav Golikov, leader of the Kuzbass Council of Workers' Committees, which called the breakaway meeting.

Organizers of the formal congress, the second since a series of miners' strikes last year, said they still hoped to form an independent union before concluding today.

The break came the same day that Soviet Coal Minister Mikhail I. Shchadov warned restless miners that half the nation's shafts could close without state subsidies. Shchadov had a pitch for the workers' loyalties and urged patience while Moscow drafts a new plan to improve their lives.

"When you adopt your decision, remember that it is crucial for us to be together, not divided," Shchadov said.

Shchadov told the disgruntled miners that they should have a wage increase and a degree of control

over their own mines, but pointedly reminded them that the state is helping keep money-losing mines open.

An independent miners' union could become a potent political and economic force in the Soviet Union with enormous influence over the country's energy supply.

The breakaway group — made up of representatives of mines in western Siberia, the Kazakh republic, and the Ukraine — marched to a hall across the street from the congress for its meeting.

It voted to make their new union a confederation of smaller workers' committees, most of which were formed during the strikes that threatened to leave much of the Soviet Union without fuel in 1989.

"A confederation is for our future!" one miner shouted, as workers tumbled over each other for a chance to speak at the only microphone.

A confederation would allow scores of smaller unions to maintain their own independence within an umbrella organization.

The formation of a breakaway confederation comes one day after the government-sponsored National Congress of Trade Unions voted in Moscow to disband after 70 years and reconstitute itself as a voluntary association of unions.

A spokesman for the breakaway miners said they had no interest in belonging to a reorganized government trade union.

Study

Continued from page 1

has become an index by which we measure our faculty talent," said one pharmacy professor, who said this system is a problem for faculty whose field does not require a great deal of research.

Other faculty and some students complained more about the University's neglect of students rather than faculty.

David Stockham, interim dean of students, said UK is successful in recruiting students but not necessarily in keeping them.

"We need to help students use the University to their advantage," he said. "If we succeed in that, we'll succeed as a university."

Stockham also attributed the difficulty with retaining students to tension among the different cultures that make up UK's diverse student population.

James Applegate, a communications professor, said racism is no stranger to UK's campus.

"The black-white problem is running rampant around here and has been for years," Applegate said.

Applegate said the racial tension isn't just among students but

faculty as well.

"We need to talk to the faculty member who says, 'We're going to hire another colored,'" he said.

Karen Carey, a committee member, suggested UK adopt specific policies that make interaction between students from different cultures inevitable.

Stockham said, "You have to expect some conflict with a population as diverse as this one but we need to be prepared."

But Jill Cranston, a freshman senator, said her college experience at UK has been for the most part positive.

Cranston applauded UK for offering UK100, a freshman orientation course, and suggested that the class be required for all freshmen to familiarize them with the University.

Cranston said the only problem she saw with the class is that it's not offered enough and is overcrowded.

The committee expects to begin surveying administrators, students, faculty and staff about certain concerns and interests of the University in December, said Honglad.

The next forum is scheduled for Nov. 6 at 3:30-5 p.m. at the Student Center Theater.

Ball

Continued from page 1

Jenkins and Shore began selling tickets for "Masquerade" — in full costume to attract attention — at the Blazer Express convenience store in Blazer Hall on Sunday.

Those attending the function are promised an excellent evening for a good cause.

Revelers also may be treated to special appearances by a few familiar faces, such as a well-known claw-handed horror villain; an impeccably dressed, but sadly disfigured phantom; and, as Jenkins put it, "a belly dancer looking for her

sheik." Residence hall director for Keeneland Hall, Darril Wilborn, emphasized the need for more community spirit on north campus, saying that functions such as "Masquerade" and Boyd's haunted house can promote cooperation within the campus community.

"You have limited resources separately," Wilborn said. "When you pool your resources together, you increase the spirit in that cause and become more successful in your endeavors."

Tickets for "Masquerade" will be available at the door for \$2, or may be reserved by calling John Shore at 258-8538.

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| SHOGUN (PG-13) 12:10-2:40-5:10-7:40-10:10 (No. passes, no. admissions) | WHITE PALACE (R) 1:00-3:00-5:00-7:00-9:00 (No. passes, no. admissions) | DEATH WARRANT (R) 2:30-7:30 (No. passes, no. admissions) |
| AVIATOR (PG) 12:15-2:45-5:15-7:45-10:15 (No. passes, no. admissions) | MR. DESTINY (PG-13) 12:25-2:55-5:25-7:55-10:25 (No. passes, no. admissions) | MEET THE LIVING DEAD (R) 12:00-1:30-3:00-4:30-6:00 (No. passes, no. admissions) |
| MR. DESTINY (PG-13) 12:25-2:55-5:25-7:55-10:25 (No. passes, no. admissions) | MEET THE LIVING DEAD (R) 12:00-1:30-3:00-4:30-6:00 (No. passes, no. admissions) | GOOSEBUMPS (R) 11:45-2:15-4:45-7:15-9:45 (No. passes, no. admissions) |
| COOPERVILLE (R) 12:45-2:45-4:45-6:45-8:45 (No. passes, no. admissions) | MARKED FOR DEATH (R) 12:00-2:00-4:00-6:00-8:00 (No. passes, no. admissions) | SHORT PG-13 11:45-2:15-4:45-7:15-9:45 (No. passes, no. admissions) |
| POSTCARD FROM THE EDGE (R) 12:00-2:00-4:00-6:00-8:00 (No. passes, no. admissions) | SHORT PG-13 11:45-2:15-4:45-7:15-9:45 (No. passes, no. admissions) | |

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Portraits taken for yearbook

The Kentuckian Yearbook will be making portraits of students during the next two weeks for the 1991 edition.

The first sitting session will be Oct. 29 through Nov. 2 from 1-5 p.m. and 6-9 p.m. in 318 Kirwan-Blanding Complex Commons.

The second session will be Nov. 5 through Nov. 9 from 9 a.m. - noon and 1-5 p.m. in 032 Enoch Grehan Journalism Building.

Students can call 257-4005 for an appointment or stop by the Kentuckian table, which will be set up from Oct. 29 through Nov. 2 on the second floor of the Student Center. There is no sitting fee for students.

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