

All community college credits accepted?

Senate Council ponders credit transfer plan

By DEBBIE MCDANIEL
Copy Editor

UK students may soon face difficulties transferring credit hours from community college courses such as firefighting and beauty shop management if a policy discussed by the Senate Council yesterday is approved.

In an effort to curtail the padding of grade point averages with non-traditional courses, the senate's Admissions and Academic Standards Committee developed a statement of policy. However, the senate's discussion indicated the policy may violate state law.

Under the proposed policy, UK will accept credit hours and grades from a community college's lower division courses if the University Senate, or a corresponding body of one of the four-year state universities, approves the courses for baccalaureate degree credit.

But two state statutes, KRS 164.582 and 164.583, state that Kentucky's community colleges offer lower

division courses and all should be transferable for academic credit to any four-year institution.

"We accept for the grade point average every hour from community colleges," Chairman Joe Bryant said. "We are counting courses for graduation which we have not approved."

The discussion included arguments that:

The courses are legitimate in that they serve community needs. Keeping up with rules made by the seven state university senates will be practically impossible.

The political sensitivity of this action makes the situation explosive, or "dynamic," as one member termed it.

The council decided to invite Joe Kemp, chairman of the Admissions and Academic Standards Committee, and Vice President of Academic Affairs Lewis Cochran to discuss the issue at a future meeting.

In other action, the council elected Joseph Krišlov, economics professor,

to serve as 1979-80 chairman. He served as council chairman in 1975.

This portion of the meeting was inexplicably closed to the public. Kentucky law prohibits closed meetings by public agencies except when certain personnel, property or legal matters are being discussed.

Krišlov is past-president of the UK American Association of University Professors chapter. He also served on the University Senate in 1965-68, 1972-75 and 1976-78.

No action was taken on a proposal submitted by the College of Home Economics which proposed adding four options: management, clinical, community and general to the college's Dietetics program. The policy has been in effect since 1975 but has never been approved by the senate.

Bryant said the version of the proposal approved by the senate in 1975 mistakenly didn't contain the options. The options have never been circulated in or approved by the senate.

Leonard Packett, professor and

1975 chairman of the department of nutrition and food science, said the material the department sent to the Senate was wrong.

"We sent it through the Senate (Council) in 1975 and it was approved on the floor of the Senate as the original plan," he said.

The course catalog is being overhauled this year to weed out incorrect material inserted over the years and the options were cross-checked with Senate Council files.

"They (College of Home Economics) wanted to put the information in the catalog," Bryant said. "They insisted there had been a sheet specifying options."

He said the council could circulate the material, and if there were no objections, the options would become "legal."

"The program as it stands now (without the options) has been approved by the American Dietetic Association," Packett said.

The item will return to the council's agenda for action.

KENTUCKY Kernel

an independent student newspaper

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Thursday, February 8, 1979

University of Kentucky
Lexington, Kentucky

Suicide: Depression usually precedes this leading cause of death

By DALE MORTON
Staff Writer

First of a two-part series

More than 900 men, women and children — most of them Americans — were dead, not as the result of a terrorist's bomb or a war, but rather as the result of what some called the "strangest suicidal incident in history."

This mass suicide, by members of the People's Temple cult in Guyana on Nov. 21, 1978, was strange only because of the number of people involved.

Suicide is one of the leading causes of death for Americans, and is the second largest cause of death of college students, exceeded only by automobile accidents.

Between 1950 and 1975, the suicide rate for the entire nation increased 18 percent. The suicide rate among those between 15 and 17 years old, however, increased 171 percent during the same period.

Persons between the ages of 20 and 40 are the most likely to commit suicide.

"For young people in college," Harriett Rose, director of UK's Counseling and Testing Center, said, "the suicide rate is almost double that of their peers who are not in college."

She said the inability of many to adjust to the pressures of college and their failure to live up to their expectations is thought to be the primary cause of this phenomenon.

"The first semester is always the most traumatic," Rose said. Students tend to have fewer problems after that time, she said.

"More women make attempts at suicide, but more men are likely to succeed," she continued. Forty percent of those successful at suicide are male.

This is because men are likely to use more extreme suicide methods, such as shooting or hanging, while women tend to take overdoses of pills.

Causes and signs of suicide

Kerby Neil, director of children and youth services for Lexington's Comprehensive Care Center, has done research on mental illness, stress and suicide and said there are very few impulsive suicides.

Stewart Fisher, assistant psychology professor and director of the Psychological Service Center, agreed. There is usually "considerable planning involved (in committing a suicide)," he said.

People will often ask for help indirectly before committing suicide, Fischer said. Sometimes a person makes this request for help by taking an overdose of sleeping pills, knowing he or she will be found and taken to the hospital to have the stomach pumped, Fischer said.

He added that the belief that "the people who talk about suicide don't do it" is a myth.

"We feel that if someone talks about suicide, we should take it seriously. We don't take it lightly. Maybe they are giving you an important message," he said.

"Suicides usually occur in people who are moderately or severely depressed," psychology professor Jesse G. Harris, Jr. said.

"Some suffer loss of self-esteem, loss of a loved one, loss of a job (There is some severe blow to self-esteem that occurs in an individual who may also be in a life situation in which he is somewhat isolated from others," Harris said.

"There has to be a certain hostility

mobilized," Harris said, "an intense hatred of others turned inward. It's only when he begins to get better (that he) mobilizes energies to carry out the act."

Depression is not a state that comes about overnight. Signs that a person may have suicidal tendencies are usually noticeable in advance of any attempt on his life.

According to Rose, some of these signs are the inability to sleep, loss of weight, constant self-criticism and a pessimistic outlook towards the future.

The Los Angeles Suicide Prevention Center uses a ten-point list to predict the probability of an individual committing suicide:

—The age and sex of the individual.

—The symptoms shown by the individual.

—Whether the symptoms are acute or chronic.

—The immediate environmental state of the individual.

—Does the individual have a plan (for committing suicide)?

—Are there any supporting people in his life?

—Has the individual ever attempted suicide before?

—Does the individual have any serious medical problems?

—What are the individual's communication ties? Has he broken any of these ties?

—What is the reaction by other people to his actions and thoughts?

—When a person tries to assess if a suicide (threat) is serious, he will see if it is an attention device," Harris said.

"Sometimes, people who feel unloved threaten people verbally. When attention is not forthcoming, he may go a bit further," he said.

Neil said, "I don't think people have to be crazy to think about suicide."

"You don't take chances. Probably most people have thought about suicide at some point in their lives," Harris said.

"If you think one of your friends is considering suicide," Rose said, "inquire and try to get him professional help. Don't ignore that."

"Students mind their own business. They feel they shouldn't interfere," Rose said.

Students can act as a referral agent, enabling a person contemplating suicide to receive the help he needs, she said.

Tomorrow: Sources of help for those considering suicide

Federal act providing new money for Basic Educational scholarships

By BRIDGET MCFARLAND
Staff Writer

Forty percent more Kentucky undergraduate students are eligible for Basic Educational Opportunity Grants under the Middle Income Student Assistance Act passed by Congress last October, according to James Ingle, director of UK's Office of Financial Aid.

The new law revised qualification requirements, making students with family incomes up to \$25,000 eligible for Basic Grants. Previously, students usually had to have a family income of less than \$15,000 to qualify.

"The eligibility rules have been somewhat relaxed," Ingle said. "It will make a significantly larger number of students eligible for the program and previous Basic Grant recipients may get larger grants."



By LINDA CAMPBELL, Kernel Staff

Direct hit

Yesterday's heavy (and easily packed) snow provided a good excuse for releasing the tensions of high-pressure college life through the playful activity of snowball fights. Here an unidentified participant has just experienced the effects of having some of this pressure released.

Ingle estimated that a student from a family of four with one child in post-secondary education and one employed parent, could receive a grant of \$250 for the 1979-80 academic year.

The maximum Basic Grant a student may receive for the academic year is \$1,800, but the grant may not exceed half the cost of attending school.

Although most students will not qualify for the maximum amount, Ingle said the revised eligibility requirements for Basic Grants provides more money to students and frees money from other UK financial aid programs. If students cannot cover educational expenses with their Basic Grant, they may be eligible for additional UK financial aid, such as scholarships and other grant and loan programs.

Students are awarded Basic Grants on the basis of need. The Office of Financial Aid defines need as the cost of attending school minus the family's ability to contribute. Ingle said all students eligible for a Basic Grant should receive one since there is no practical limit on the funds used for the scholarships. Basic Grants don't have to be repaid.

The Middle Income Student Assistance Act also affects the Kentucky State Guaranteed Student Loan program. The program enables students to borrow 7 percent interest loans from private lenders in order to finance educational expenses.

Previously for students with family incomes under \$25,000, the government paid the loan's interest while the student was in school and for nine months after graduation. Under the new law, the government pays the

Continued on page 4

today

local

CHARGES OF THIRD-DEGREE ASSAULT AGAINST TWO UK FOOTBALL PLAYERS were dropped at a preliminary hearing yesterday at Fayette District Court, criminal division.

Defensive backs John Bow, 20, a junior, and sophomore Chris Jacobs, 20, Coral Gables, Fla., were acquitted of the charges, which stemmed from an alleged attack on Steven Griffin, 21, after Griffin supposedly threw a snowball at Bow's car January 20.

A third member of the football team, sophomore Benny Naples, had his third-degree assault charge amended to second-degree assault. Naples is a non-scholarship player.

Naples' case is now in the hands of the Commonwealth Attorney, who will meet with the Grand Jury sometime in the next month to decide if Naples should be indicted.

If the Grand Jury decides to indict, the case will go to District Court.

FOUR LAWSUITS TOTALING MORE THAN \$860,000 have been filed in Fayette Circuit Court in Lexington against the owner and operator of an apartment complex that was destroyed by fire on Feb. 8, 1978.

Plaintiffs in the individual suits are Robert Jenkins, who seeks damages totaling \$364,000; William and Fern Pelfrey, seeking \$166,500; Jerry and Ruby Gilpin, seeking \$285,000; and Robert and Judy McCoy, seeking \$45,000.

The plaintiffs were occupants of the Ivanhoe Apartments, a 100-unit complex owned by Rex Martin.

state

THE APPROPRIATIONS AND REVENUE COMMITTEE yesterday lacked several amendments onto a House-passed bill setting a ceiling on property taxes, but kept the House's 4 percent ceiling.

The committee reported the amended bill favorably and it is expected to come up for a floor vote tomorrow.

The bill would limit increases in property tax revenue to local governments by 4 percent over the previous year.

THE KENTUCKY HOUSE yesterday adopted an amended state budget to finance tax cuts, retaining a controversial amendment that requires state programs to be cut if appropriations exceed income funds.

The bill, patterned after a recommendation by Gov. Julian Carroll, cuts about \$23 million from agency budgets and the state's capital construction fund and uses \$33 million in losses from previous years and \$38 million in projected surplus money to offset some \$36 million in new expenditures and \$55 million in tax reductions.

nation

THE CARTER ADMINISTRATION is considered forcing gasoline stations to close on Sunday as part of a program to reduce oil consumption and build public awareness of the energy crisis prompted by instability in Iran.

Energy Secretary James Schlesinger told the Senate Energy Committee yesterday the administration still hopes voluntary measures will be enough, but a package of mandatory controls is being studied.

He ruled out the possibility that gasoline rationing would be part of a mandatory conservation program.

world

BACKERS OF AVATOLLAH RUHOLLAH KHOMENI were reported in control of several city governments yesterday on the eve of demonstrations intended to drive home the religious leader's claim to the reins of this troubled nation.

In Washington, Energy Secretary James Schlesinger told the Senate Energy Committee the Iranian crisis could leave American oil inventories "dangerously low" next winter and force controls, but he said he does not anticipate gasoline rationing.

Iran sold about 900,000 barrels of oil a day to the United States before strikes hobbled production last fall.

weather

CLOUDY WITH MORE SNOW LIKELY TODAY possibly accumulating one to three inches before ending late tonight or early tomorrow morning. Highs today in the mid 20s. Much colder tonight with a low near 5 above zero.

KENTUCKY Kernel

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Not just advisory role

Higher education council needs more input

It's a far cry from what's needed, but the decision to form a faculty advisory committee to the State Council on Higher Education is an improvement on the often limited scope of views the council hears.

The C.H.E., the policy-making and budget-approving body for public universities in Kentucky, is composed of citizens appointed by the governor, and the presidents of the universities, who are non-voting members. In practice, the council depends heavily on the recommendations of Executive Director Harry Snyder and his staff.

The observation that the council could use a little more input into its decisions isn't necessarily a criticism of the staff's performance. C.H.E. experts have done a quality job in going to bat for higher education, especially around budget time, and have worked to keep regional prejudice out of their

decisions. Indeed the rapid growth of the C.H.E. itself is a tribute to its staff's competence.

But the frequent domination of the council by its bureaucratic administration is not a healthy situation. Bills have been sent to the state legislature several times that would change the council's composition, often with the intent of adding a student member, but the measures have never made any headway.

An advisory committee of student leaders from the eight state schools was formed last year in response to strong complaints about lack of representation.

And now, plans have been made to set up a faculty group that will advise Executive Director Snyder and the council.

Snyder, who has opposed adding faculty or student members, said that he and the staff "agreed

in principle that such a committee is a logical step to help us get faculty viewpoints across to the staff."

Reportedly, Snyder changed his position of opposing distracting influences after he met with the Congress of Faculty Senate Leaders, a newly formed group of faculty leaders.

"These people are genuinely interested in maintaining quality in our institutions, and I look forward to meeting with them regularly," he said.

Faculty and student advisory committees can serve as strong advocates for their constituents in several areas. Curriculum policies, faculty salaries and budget cutbacks in a period of tight money are all important topics that student and faculty representatives can address. With the present set-up, it's possible for the council to ignore weak dissent, or not hear it at all. One example occurred

last year, when tuition increases were extended over a two-year period. Without dedicated opposition from students and sympathetic voices, the large increases would have been made all at once.

But there's a danger in the formation of advisory committees, a danger that their creation will pacify dissent, making students and faculties feel satisfied with advisory roles, and never gain any real clout.

The new committees must avoid that by remembering that students and faculty still do not have representation on the state's higher education panel. According to Tom Jones, chairman of the Western Kentucky University Faculty Senate, there will be another attempt in the next legislature to add voting faculty input to the council. To secure access to important decisions on Kentucky's universities, it is crucial to keep working for voting representation.

Letters to the Editor

Absurd protest

As a native Taiwanese I find the Chinese Student Association's protest of the U.S.'s recognition of China absolute bunkum.

In their Mao-type wall posters "adorning campus hallways" (*Kernel*, February 5), the C.S.A. regarded Carter's normalizing relations with China as committing "Genocide on Human Rights," as selling Taiwan, and as breaching the U.S.-Taiwan defense treaty. Those charges by the C.S.A. are generalizations. Let's look at the specifics.

President Carter did not commit "genocide on human rights" by simply accepting the truth that the People's Republic of China is in reality "the single government of China," while the Kuomintang (Nationalist Party) regime on Taiwan — still holding on to the myth that it is governing all China — has 1. put Taiwan under martial law since January 1949; 2. imposed severe political censorship of all magazines and newspapers on Taiwan effective January 1, 1978; and 3. recently harassed and arrested such opposition (the Kuomintang regime is a one-party regime) figures as: Ms. Chen Chu, arrested on June 23, 1978, but, through domestic and particularly foreign pressures, was released on July 24, 1978; News release of International Committee for the Defense of Human Rights in Taiwan, July 24 and 27, 1978; and Mr. Yu Teng-fa, a 76-year-old former magistrate of Kaohsiung (in southern Taiwan) along with his son (*New York Times*, January 22, 1979).

Secondly, you don't sell something unless you own it or have legal right to it. Now, how can Carter sell Taiwan? Is Taiwan a slice of pie owned by Carter or by the American government that it can be sold at random? Even if the C.S.A. meant

"selling Taiwan" metaphorically, the metaphor is irrelevant.

As to "Honoring the Treaty with Taiwan," that is exactly what the American government is doing: The Treaty would remain in effect through all of 1979. The Treaty states clearly that it gives either nation the right to end it on a one-year notice.

Having lived on Taiwan for more than 25 years, I also find it essential to separate the well-being of the majority of native Taiwanese from the security of the Kuomintang regime, a minority totalitarian regime which has monopolized the People's Assembly in Taiwan with its permanent-position legislators and congress members.

Viewed in this context, the C.S.A.'s protest becomes an insult not only to Mr. Carter but to the American people who are known to be staunch supporters of democracy and fair representation.

Gilbert Chen
Graduate student

Field's mediocre

I have always been of the opinion that Gregg Fields' articles, displayed so prominently in the *Kernel*, were of mediocre quality, but the "Baby Alive, Inc." article in Monday's paper was an insult to the intelligence of your readers.

The strictly fantasized and ridiculous story that Mr. Fields submitted was in very poor taste and only showed his ignorance and inability to write an acceptable article.

If the *Kernel* staff is so anxious to make us laugh, and I presume they are after noting their comment at the end of said article, why don't you use the space taken up by Mr. Field's attempts at amusing us with a good comic strip?

May I make a suggestion to Mr. Fields? Either change your major or decide to stay permanently with the

Kernel because no distinguished newspaper would waste their time or the reader's time with the rubbish you write.

Bernadette S. DuPont
Biology junior

Basketball 'aid'

In my letter of Wednesday, January 31, I commented on the "aid" that Coach Joe Hall provided for the basketball players. The aid I referred to was the Wildcat Lodge not their scholarships. Also, while the Lodge was turned over to the University, it did not pay the building expenses on it. When the players moved in, the University gained the advantage of additional dorm rooms for use by other students.

Gaye Durham
Home Economics junior

The 'uncolumn'

This column will not appear today

By JOHN COOKE

I'll get things off to a quick start and then finish them up almost as quickly. You see, I don't have a column for this week, so you can go back to whatever you were doing or whatever you were not doing because I ain't gonna deliver. Yeah, you heard me. Nixville from Cooke this week. You just have to fend for yourself.

I mean, what a grind. This is worse than you-know-what and about as satisfying. I sit down here banging out some insights, subjugating my ego for the greater good and who cares? Don't get the wrong idea, I don't need you.

I'm only in this for the fringe benefits, which means I spend an inordinate amount of time with the fringe. Let me put it another way: most of the people at the *Kernel* office think syntax is money collected by the church from transgressors. Kinda wonder who's at the wheel, don't you? Maybe you already know, but more on that later.

What really distracts me, though, is that constant plea "Hey Cooke, give us something funny." What is that trash? What a stultifying demand! How can anyone be funny all the time? You're not. Please stop calling me in the middle of the night for a line to hand your distraught girlfriend. Hand her

your own line. Nobody is funny at four a.m. except my roommate, but he has the medication to bolster his creativity.

I should say the glands I find exciting no one wants to talk about. So, you see, no column this week. It is just inhumane to expect someone to

john cooke

Okay, okay, just this one time I'll give you something funny, but watch closely because I am only going to do this once... just once. Learned this from Paul Bearer, a 15th century monk... Give me that fish, Cheryl, and the harness. To your left... No, to your other left... I can't use this fish, the stand-in please. Hey!!! Are you still out there?... Remember, just this once. I could be paralyzed or the victim of a very embarrassing infection... Can you loosen that strap a bit, that's a dear... now the lotion... All eyes here, please. Karl! the drum roll... Count with me: one... Two... THREE!!! Whoa, boy, hi-ho, imahudaubasobowip... Away!!!

Glad that's over. Whew, that stings. Humor, bizarre business. To paraphrase another wild man, I would have to say that the only thing worse than being funny is not being funny, but that still doesn't make it any easier.

I was going to take this opportunity to review Joyce James' new book *The Portrait of the Artist as a Large Gland*. The problem is, as I see it, that I have never heard of Ms. James, and even if she does exist, I'm sure she didn't write that book. It seems a shame, because it sounds like an interesting subject. I might try my hand at it, but I don't think glands are very exciting, or

come up with something every week. Hey, that remind's me of another gripe. Lay off with this 60's thing! I am not an expert on the 60's and I don't pretend to be. I make the mistake of passing along a few of my impressions and now I can't get a moment of peace. I'm in over my head and I admit it. I will not be 60 for another 40 years or so (hard stress on the 'or so') and there is just no way I can make a definitive statement about that very important period.

Speaking of very important periods that some of us might miss, I was going to give out the evidence I have which proves that there is no God, or if there is, he has a lousy sense of humor, but there's no way I'll let that little jewel out of the bag, no sir. However, I will tell you what I think one of his jokes would go like.

God (divine coin resting on top of His divine thumb, poised for the divine flip) — "Heads I win, tails you lose. What do you say to that?"

Adam — (Timid voice, nervously fingers fig leaf) "Best out of three!"

Here's to making the best of a bad cosmic joke. Like I said, no column this week. Better luck next time.

John Cooke is an English senior. His column appears on Thursdays.



Federal act providing new money for grants

Continued from page 1
interest with no financial limit on family income. Guaranteed loans are obtained through the student's bank.

Ingle said if funds become available, the state will become a direct lender of "last resort"

Bus service to Village will cease

Campus bus service to Commonwealth Village apartments will end Monday, because of planned traffic changes on Nicholasville Road, according to UK Public Safety Director Tom Padgett.

Traffic on Nicholasville Road will soon be routed for three lanes in one direction during morning and afternoon rush hours, and it will be virtually impossible for buses to make left turns against the traffic, Padgett said.

Buses on the new South Campus route will now turn toward Commonwealth Stadium at the Nicholasville Road-Cooper Drive intersection. They will then turn right at University Drive and continue to make stops in the stadium parking lot and at Shawneetown.

"It was just one of those problems where there is no good solution," said Padgett, explaining that UK and the city government had attempted to find alternatives. "It was inevitable that some people would be hurt by this (the traffic change)," he said.

The closest bus stop to Commonwealth Village will be at the Nicholasville Road-Cooper Drive intersection, two blocks toward campus, Padgett said.

We goofed

Sometimes it just doesn't pay to get up.

A story in yesterday's *Kernel* gave the wrong projected starting date for construction of the Student Center addition. Jack Blanton, business affairs vice president, said the University hopes construction will start by the summer of 1980, not this summer.

An article in Monday's *Kernel* gave incorrect information about services at Second National Bank and Trust.

According to a spokesman for the bank, Second National's drive-in windows are open from 8:30 a.m. to 6 p.m. Mondays and Fridays, and from 8:30 a.m. to 5 p.m. Tuesday through Thursday.

Second National offers Saturday hours at its Fayette Mall branch from 9:30 a.m. to 12:30 p.m., and their banks' branch lobbies open during the week at 8:30 a.m. Second National also conducts giveaways at the beginning of each semester similar to those of other banks, the spokesman said.

And to top it all off, both corrections in yesterday's paper were incorrect. The Student Government television show with President Otis Singletary will be taped during the first week of March, not next Wednesday.

The name of SG's press secretary is Mike Breen.

People Power
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for students unable to get bank loans.

Ingle stressed that unless students are certain of their ineligibility, they should apply for UK financial aid before borrowing money from a private lender.

Application forms for the Basic Grant, the guaranteed loan program and other UK financial aid programs are available in 567 Patterson Office Tower.

To receive priority for all funds available, students should return completed forms by April 15.

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thursday, february 8



A guide to new jazz

By WALTER TUNIS
Arts Editor

Jazz is back again, with another huge release schedule of new recordings hitting the market.

CBS has the most massive release schedule, which began at the end of last year, including Weather Report's *Mr. Gone* (reviewed a few weeks ago) and a four-record live package from

Chick Corea and Return to Forever.

The RTF album was recorded during the group's spring 1977 tour. The band at this time included Stanley Clarke, Joe Farrell and Gayle Moran.

Like most of RTF's music, *The Complete Concert* offers more than its share of disorganized jazz-rock (although not nearly as

bad as most such fusion albums.)

The advantage here is that Corea and company allow plenty of room for everyone to stretch out in, so styles change here much more than on most RTF albums.

Corea's extended piano solo and the version here of "Spanish Fantasy," as well as Farrell's tenor sax solo during Corea's "Serenade"

are among the highlights.

A far better offering of Corea's talents are offered on *Secret Agent*, his latest studio recording on Polydor. The arrangements here are similar to his past Polydor efforts, namely string quartets and horn sections playing abundant roles.

Vocalist Moran appears
Continued on page 2

on the cover

Bob James among artists with fine new albums

Continued from page 1

as well, but at least her few brief meanderings don't hurt the music as much as on last spring's *The Mad Hatter*. The real highlight for both Corea and Moran is fine arrangement of a Bela Bartok song.

The rest of the Columbia products really suffer, especially in light of the particular artists' last products. Maynard Ferguson's *Carnival* hits the hardest. After several albums of predictable, but pleasing commercial jazz-rock, Ferguson has relied on cheap disco-tinged arrangements. The album is a real comedown from 1977's *New Vintage*.

Tom Scott's *Intimate Strangers* and Ramsey Lewis' *Legacy* are decent, but hardly noteworthy releases. Scott has always specialized in smoother arrangements headed by his various reed talents. While the execution is spotless and the production glimmering, next to nothing here is memorable.

Legacy doesn't fare even that well. Again, there's nothing offensively cheap here, as with the Ferguson album, but nothing much here strikes up any fire. Lewis's best moments remain *Sin Goddess* and *Salongo*.

Surprisingly, one of Columbia's most ardent commercial production forces, Bob James, has put out a very commendable album in *Touchdown*. James's faults in the past have stemmed from heavy string arrangements that made his albums sound like middle of the road mush.

Much of his work for other artists (Kenny Loggins, primarily) have suffered at his hands as well.

On *Touchdown*, James has dispensed almost completely with the big production numbers, and has kept his band down to the essentials, touched up by session men like Eric Gale, Dave Sanborn, Steve Gadd, Ralph MacDonald and the like.

Stan Getz, a long-time jazz pioneer has released an exciting two-record package *Another World*, which contains some of his most pleasing work in several years.

On *Another World*, Getz toys with electronics, but never excessively so, and his arrangements always contain a traditional feel.

Getting away from CBS, A&M's Horizon label, a

jazz-oriented subsidiary company, has gone under a massive reorganization to allow more mainstream artists to come in on what used to be a traditionalist jazz company.

Among the highlights of the reorganized Horizon, are album by Mark-Almond and Neil Larsen.

Mark-Almond, always a vastly underrated jazz-rock band, has produced another fine effort in *Other People's*

The best of the three is Larry Coryell's *European Impressions*, a solo acoustic guitar album, half of which was recorded in concert last summer at Montreux, Switzerland, while the other half is studio.

Brand X's newest (on Arista's Passport label), *Masques* is a slightly more mainstream blend of jazz-rock, as contrasted by their very esoteric early records (this is also the first album without

spearheaded by Keith Jarrett's ten-record solo piano set, *The Sun Bear Concerts*.

For the less wealthy, ECM's new albums by Gary Burton, John Abercrombie, and Eberhard Weber are all stellar works.

Burton's *Time Square* changes direction for this talented vibe player, and trumpet has replaced guitar in his band.

Guitarist Abercrombie's solo guitar record, *Characters*,

Milestone Jazzstars tour, which features McCoy Tyner, Sonny Rollins and Ron Carter, assisted by drummer Al Foster.

The tour yielded a two-record live set, as well as new solo albums by each member.

The Jazzstars album contains some wonderful moments, the best of which come from Tyner's beautiful piano work. As a result, Tyner's record, a live set called *The Greeting*, is the best of the whole lot, featuring some incredible interplay, especially on the concluding 14-minute version of *Fly Like the Wind*.

Rollins has a live album out of his own, called *Don't Stop the Carnival*, a two-record set that also features work by Drummer Tony Williams and trumpeter Donald Byrd (whose work here far surpasses any of his own fun-schlock records).

Bassist Carter's newest is *A Song for You*, which features a beautiful version of Leon Russell's title song, as well as more dynamic piano work by Kenny Baron.

Last comes the second solo record by Crusaders' keyboardist Joe Sample, *Carmel*. Another clean, very enjoyable record, like his first, Sample this time out works almost exclusively with acoustic piano. The primary exception is an electric piano feature on "A Rainy Night in Monterey," which is the best of the lot here.

This is just a sampling of some of the most important jazz releases over the past several months.



MARK-ALMOND

Rooms. Bringing in producer Tommy LiPuma (who handles George Benson and who was MA's original producer), has given it a very slick, but not vacant musical sound.

Neil Larsen, a keyboardist-session man, who has worked with the likes of Tim Weisberg and Sea Level, has released a wonderful instrumental album, *Jungle Fever*.

From Arista's new jazz subsidiary label come three noteworthy releases.

Genesis drummer Phil Collins.) The emphasis on thick percussion over a slightly more rockish rhythm section defines the band's sound.

The third is the second effort from the avant-garde trio, Air. This record's been picking up quite a bit of praise from jazz critics, but its heavy improvisation and avant-garde format will make its appeal very specialized.

European jazz label ECM, now under distribution by Warner Brothers, has many notable releases on the market.

offers some beautiful acoustic work, with the only overdubbing done by Abercrombie himself on mandolin and electric guitar.

Weber and his group, Colours, have a new album out called *Silent Feet*, and the music happily avoids most of the pitfalls of bass records, namely extensive solos. Instead, the interplay of all group members works wonderfully.

Milestone Records has been making waves lately in the light of the recent year-end of the

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CBS is getting used to being second

By **PETER J. BOYER**
AP Television Writer

LOS ANGELES — It's tough on CBS, this matter of being second. The network that once smugly accepted the tag "Tiffany Network" now has to maul it out with NBC to stay out of the bottom of television's ratings.

That big CBS eye was on top of the ratings tussles for 20 years, with shows like *I Love Lucy*, *Gunsmoke*, *Dick Van Dyke Show*, *Bevely Hillbillies*, *All in the Family* and *Mary Tyler Moore*.

CBS was always No. 1. Its New York executives, according to an old saw, used to walk on patrician Fifth Avenue to get to plebian Sixth.

That ABC surge three years ago, from television's discount basement to the penthouse, hurt CBS in prestige and it hurt the network in dollars.

It's no fun not being able to do fall season promotions boasting of being No. 1. But it's worse watching affiliated stations jump ship to ABC—as 17 have done in the last three years.

For the first year or so of ABC's new dominance, mutterings of "It won't last" and "We'll be back" could be heard at CBS. But the kingdom-in-exile routine began to wear thin this year when it became apparent that ABC was no mere pretender, that it had found things quite comfortable at the top.

So what is CBS doing about it?

"Our main job is to come up with new, successful hit series,"

says CBS programming executive Bud Grant. "That's the name of the game."

The network has begun an intense campaign in program development, an area CBS neglected before its fall. Its last few years at the front of the ratings race were years in which CBS depended on its strong series, *All in the Family* and *The Mary Tyler Moore Show*,

and the spinoff children of those shows, like *Maude* and *Rhoda*.

In its effort to make gains this midseason, though, CBS seems to have a good shot with some of its new developments, such as the successful *Dallas* and *Incredible Hulk*. And unlike NBC, CBS has enough strong shows to plant new or weaker shows in its schedule

and win points on audience carryover.

For example, the successful *All in the Family* and *Alice*, which used to air back-to-back on Sunday nights, will sandwich the new shows *Onward and Upward* and *The Stockard Channing Show*. This lead-in tactic has made hits of mediocre series, which, if the ploy works, can be used as

lead-in grabbers in their own right next season.

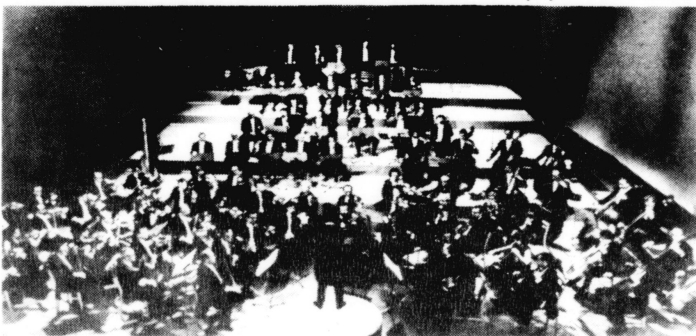
"For years, CBS had the strongest series and for years CBS was No. 1," Grant says. "For the last several years, ABC has had the strongest series, and now they're No. 1. We believe in the series form of television as being the backbone of a successful schedule."

TV show about black writer to air next week

By **BARRY RENFREW**
Associated Press Writer

NEW YORK (AP) — Langston Hughes was spokesman for a people and an age. In poem, short story, novel, play, song and even opera, he captured the mood of America from the Great Depression to the early '70's, and the long journey of American blacks through those turbulent decades.

"Langston," a half hour look at the life and times of
Continued on page 5



Something symphonic

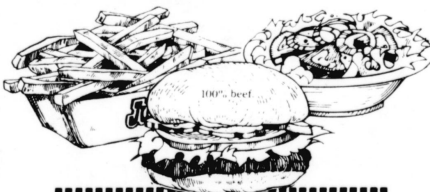
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reviews

Costello's latest is most mature work to date



The one and only Elvis?

ARMED FORCES
Elvis Costello
(Columbia)

The *Village Voice's* "Pazz and Jop" Survey, a group of East Coast rock writers who monthly report, by numerical ratings, their reactions to new LP releases, recently published their "best of" list for 1978.

By overwhelming majority the number one slot went to *This Year's Model*, Elvis Costello's dizzying work of last year. This album had followed *My Aim Is True*, his debut. *Aim* may be called vaguely apocalyptic; it announces a major new talent creating distinctly individual music, yet derived from traditional rock 'n' roll.

Beneath the harrowing Costello vocals and the hostile, hurt persona are the divergent influences of Buddy Holly and something harsher, which, for

want of a better term, may be called New Wave. But by *This Year's Model* the "pop" of Costello's music had become so intertwined with the New Wave roughness that such facile tagging seemed inappropriate.

It's pointless now, to think of *Armed Forces*, Costello's latest, in terms of anything except that which came before it. He is an eccentric artist, but his eccentricity doesn't manifest itself in total destruction of traditional rock forms or parody *a la* Zappa or Captain Beefheart.

In all Costello's work there's a conflicting strain between: a hostile desire for survival and a seemingly timid tenderness. It is the calm balance of these two influences which makes *Armed Forces* his most mature work to date.

The LP has equal amounts of the lyric grace that marks a song like "Alison" from his first

effort, and the pop-power of something like "No Action" from his second.

On the new album the conflicts resolve themselves to the point that their respective power and charm coexist and complement one another in singular compositions. "Accidents Will Happen," "Senior Service" and "Goon Squad," all from *Forces*, are unlike anything Costello has done thus far because they all draw from both of the aforementioned conflicting interests.

The album ends with a superb cover of Nick Lowe's cult classic, "(What's So Funny 'Bout) Peace, Love and Understanding?"—extremely appropriate here in that Costello seems to be asserting that he'll sacrifice neither feeling nor protest.

Many are predicting that

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Guitarist issues superb debut; Bishop still a partier

THE INSIDE STORY
Robben Ford
(Elektra)

This is the premier album from a man who has performed with Tom Scott, Joni Mitchell and George Harrison, among others.

The man is a virtuoso. The music on this record is a kind of rock jazz funk sound; it combines the influence of artists such as Jeff Beck and Santana with those of Sea Level and even Weather Report. But where Weather Report uses keyboards and synthesizers, Ford plays guitar.

And Robben Ford can really play guitar. The first cut, a Beck-flavored number called "Magic Sam," instantly captivates the listener with a danceable guitar-and-drums hook.

"North Carolina" exposes us to Ford's fine vocals, similar to Sea Level's Randall Bramblett. In fact, if there is any one point on this album which is somewhat lacking, it's vocals. Ford has a soulful voice that is soothing, and at the same time invigorating. Yet he sings on only two of the tracks on this album.

But the instrumental work is so superior it makes up for any conceivable flaw. Well-produced by veteran Steve

Cropper, Ford's debut displays a sense of spirit which has been somewhat diminished on recent Beck efforts.

The last cut on side is an interesting one. Titled "There's No One Else," it starts out slow and bluesy, gradually gaining momentum as it switches to a Latin influence, featuring the keyboarding of Russell Ferrante. While Ferrante's musicianship is more than adequate, it simply isn't loud enough.

Whether this was the intended effect or a shortcoming in mixing, the piece undoubtedly would have had more impact if the keyboards hadn't been played down so.

But criticisms of the album by this reviewer must be few. *The Inside Story* is an outstanding start of what one hopes will be a long and prolific career.

—Cary Willis

HOG HEAVEN
Elvin Bishop
(Capricorn)

For several years, Elvin Bishop has been known as a hey-let's-all-have-a-good-time musician, and *Hog Heaven* will do nothing to change that reputation.

First of all, the album cover,

conceived by Bishop himself, is certainly not your typical Yes or Genesis artwork. Bishop is shown with guitar in hand, emptying a can of Budweiser on the snout of a hog. (I don't suppose there's some deep inner significance.)

And the music is basically good-natured Southern boogie, something one might expect to hear in a Birmingham bar. Not that it isn't good music; Bishop is a fine guitarist, he sings with vitality, and he can pen some nice, humorous little ditties.

Elvin can't really be viewed in a truly artistic or philosophical manner. Rather,

he should be viewed in the way he performs his music: South-oriented, occasionally singing fairly standard love songs, all in a basically party atmosphere.

Concerning the latter is a genuinely funny blues number, "Midnight Creeper," the last cut on the record. In it, Bishop tells of his occasional need to "catch a buzz." He informs us of the advantages and disadvantages of certain drugs—marijuana, alcohol and cocaine, among others.

Preceding "Midnight Creeper," on side one, he sings a duet with Maria Muldaur in the slightly trivial but nonetheless entertaining "It's a Feelin'," a song reminiscent of

Dr. John.

"Let's Break Down," written by someone identified merely as Applejack, is another blues piece, one that would suit Muddy Waters perfectly. But Bishop performs it well, and Applejack does some decent work on harmonica.

It's only fitting that partyman Bishop end his album with "Midnight Creeper," basically an anthem to his obvious lager favorite, Budweiser. Where Bishop lacks in lasting social relevance or sophistication, he makes up for in amiability and optimism.

—C.W.

PBS program focuses on black poet

Continued on page 3

throughout, he sang of the long struggle of blacks to be free.

"Langston" is one of the first network TV programs about a black American writer, and the result of one man's six-year effort to bring America's attention to one of its richest traditions.

David Scott, who conceived of the program and appears as host, spent years performing Hughes poetry in colleges, church halls and wherever else he

could find an audience. He, one of America's great black poets, will be broadcast by stations in the Public Broadcasting Service network Wednesday night. Air date and time may vary, so check local listings.

Born in the South, Hughes first began to write in New York during the Harlem Renaissance of the 1920's and '30's, a remarkable flowering of black literature, art and music. In the late '30's he

witnessed and wrote about the Spanish Civil War and the World War that followed. In the 1950's and '60's, he worked in the Civil Rights movement and watched it gather momentum he had done much to inspire.

In the course of his long life, he watched America change, recording the birth pangs of a nation shaking off old prejudices and wrestling with new ones. And

Continued on page 8

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films

Animal House (1978) -R- National Lampoon's now classic paroxysmic parody of college and fraternal life. With John Belushi. At Southpark (1:20, 3:25; 5:25; 7:35; 9:35)

The Boys from Brazil (1978) -R- With Gregory Peck, Laurence Olivier, and James Mason. At Southpark (2:10, 4:55; 7:25; 9:45)

Bridge on the River Kwai (1957) -PG- David Lean's Academy Award-winning story of a group of British POWs, led by Alec Guinness, who are forced to build a bridge for their Japanese captors. At SCB Theatre. (Thurs., 5 & 8)

California Suite (1978) -PG- Neil Simon's humorous adventure with four vastly different couples, all bickering in one way or another. Don't believe the bad reviews, this one's pretty good. At Northpark (1:30, 3:40; 5:35; 7:40; 9:40) and Fayette Mall (2:35; 5:45; 7:40; 9:40)

A Clockwork Orange (1972) -R- Stanley Kubrick's incredibly violent look at the future. With Malcolm McDowell. At Kentucky. (Fri., 1:30, 9:15; Sat., 5, 9:15; Mon., 9:30)

Doctor Zhivago (1965) -G- Directed by David Lean, this is the epic story of Yuri Zhivago, doctor and poet, during the Russian Revolution. With Omar Sharif and Julie Christie. At SCB Cinema (Fri., Sat., Sun., 4:30 & 8)

Dersu Uzala (1975) Set in Siberia, the film concerns the efforts of a party of Russian soldiers to chart the vast wilderness. Uzala is a man they encounter who later saves them from destruction. At SCB Theatre. (Tues., 6 & 8:30)

Every Which Way But Loose (1978) -PG- A gang of roughnecks get out of line and Clint Eastwood beats them all up. Sound like fun? At Northpark and Southpark (1:15; 3:25; 5:35; 7:45; 9:50)

Fantastic Planet An animated feature combining philosophy and surrealism. At Kentucky. (Sat., 1 & 3; Sun., 1, 3, 5)

Heart of Glass (1976) -R- Set in the pre-industrial past, the story tells of a small German town that loses the secret of making its unique Ruby glass. At Kentucky. (Tonight at 7:30)

Holiday (1938) -G- A "comedy of manners" with Katharine Hepburn, Cary Grant and James Stewart. At Kentucky. (Fri. & Sat., 7:30; Mon., 1:30)

Invasion of the Body Snatchers (1978) -PG- A remake of a late '50's sci-fi classic. A lot of fun as long as you don't take it seriously. With Donald Sutherland and Brooke Adams. At Southpark (1:20; 3:30; 5:40; 7:50; 9:55)

King of the Gypsies (1978) -PG- At Turfand Mall (1:30; 3:30; 5:45; 7:50; 10) and Lexington Mall (1:10; 3:15; 5:20; 7:30; 9:40)

The Lord of the Rings (1978) -PG- Ralph Bakshi's superbly crafted animated feature encompassing half of J.R.R. Tolkien's famous trilogy. At Lexington Mall (11:30; 2:40; 4:30; 7:30)

The Lion in Winter (1969) -PG- Classic recreation of England under the reign of King Henry II and his stubborn queen, Eleanor. At Kentucky. (Sat., 9:15; Mon., 9:30)

Love and Anarchy (1974) -R- Lina Wertmuller's film about a peasant who goes to a luxurious Rome bordello. At Kentucky. (Fri., 7:30; Sun., 9:30; Tues., 7:30)

Moment by Moment (1978) -R- A crummy love story with John Travolta and Lily Tomlin. At Southpark (1:30; 3:35; 5:35; 7:35; 9:35)

Movie, Movie (1978) -PG- With George C. Scott, Trish Van Devere, and Red Buttons. At Lexington Mall

Murder My Sweet (1945) -G- The adventures of private eye Philip Marlowe. At SCB Cinema. (Wed., 7 & 9)

The Paper Chase (1973) -PG- Timothy Bottoms, John Houseman and Lindsay Wagner are featured in this film depicting the cruelties and bureaucracy involved in obtaining professional success through college. At Kentucky. (Mon., 7:30; Tues., 1:30 & 9:30)

Rocky Horror Picture Show (1974) -R- Tim Curry is Dr. Frank N. Furter, a mad professor and transvestite. The audience is better entertainment than the film. At Kentucky. (Every Fri., Sat. at midnight)

Superman (1978) Not all it's cracked up to be, but still worth seeing. Gene Hackman and Ned Beatty steal the show as arch-villain Lex Luthor and his bumbling aide. At Northpark and Southpark (2:40; 7:20; 9:55)

Three Women (1977) -PG- Robert Altman's portrait of life in a lonesome desert community. With Sissy Spacek, Shelley Duvall and Janice Rule. At Kentucky. (Today, 1:30 & 9:30)

The Twelve Chairs (1970) Mel Brooks' zany comedy about three men and their search for hidden jewels in Russia. One of Brooks' earliest efforts. At SCB Theatre. (Fri. & Sat. at 11:00)

Watership Down (1978) A rabbit civilization is the topic of this animation feature. At Lexington Mall (2:30; 5:40; 7:30; 9:20) and Turfand Mall (2:35; 5:30; 7:30; 9:30)

When Worlds Collide (1951) With the Oscar-winning special effects of George Pal, this film is about a group of scientists who build a spaceship so people can escape the earth's destruction. At SCB Theatre. (Mon., 7 & 9)

The Wiz (1978) More fizz than Wiz, this is the film version of the hit Broadway play. (12:20; 5:15; 9:45)

concerts

KENNY RANKIN, tonight, 8 & 10, Sarratt Cinema, Vanderbilt University, Nashville. Tickets \$4 at door.

DOC WATSON and MIKE CROSS, Feb. 22, 7:30 & 10:30 p.m., Kentucky Theatre, Tickets at Kentucky Theatre, Jefferson Davis Inn, Chapter 3 Records.

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PIPPIN, at Diners' Playhouse, through Feb. 25.

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DOC WATSON

With Special Guest
MIKE CROSS

IN CONCERT AT THE
 KENTUCKY THEATRE, THURSDAY,
 FEB. 22, 1979
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Film on Loretta Lynn in making Small town residents object to filming

BLACKKEY, Ky. (AP) — Film makers dramatizing the life of country singer Loretta Lynn want to put this Letcher County community in the movies, but are meeting resistance from the city council and several residents.

Woodrow Worsley, the movie's production manager, said he was "flabbergasted that the people don't seem to want us" after a Tuesday night council meeting attended by about 25 of the town's 200 residents.

"We're making a movie about a Kentucky woman and nothing said in the movie is in any way not complimentary to anyone," Worsley said.

Lynn is a Johnson County native, but Blackey was chosen for filming of a three-minute scene because there are no mobile homes on its main street and it resembles a mountain town of 1947, he said.

"The director fell in love with it," Worsley said.

Those who object to filming here seem to fear the movie will only resurrect old Eastern Kentucky stereotypes.

"What's Blackey going to get out of it?" said council member Mike Dixon. "And for that matter, what has Loretta Lynn done to solve our problems, like black lung? Her story is not typical of life here in the mountains."

Another council member, Jean Banks, said one resident has objected to having his house appear in the film.

"This man is an invalid who doesn't have too many years left and his wife is bedridden," she said. "He doesn't want to be degraded and he said he doesn't know what he'll do if they put his home in the movie."

But not all residents are

opposed to the filming.

Jean Bailey said she grew up in Blackey and remembered what it was like in 1947.

"Blackey was in a lot better shape than it is today," she said. "The town was completely different, so I don't see how it's going to hurt anyone."

"I'm proud as hell there are no mobile homes here," added Ted Bates, a coal miner. "I'm

proud that it looks like 1947 and doesn't have all the skyscrapers and what not. I'd be tickled to death to go out in New York and say, 'There's Blackey on the screen!'"

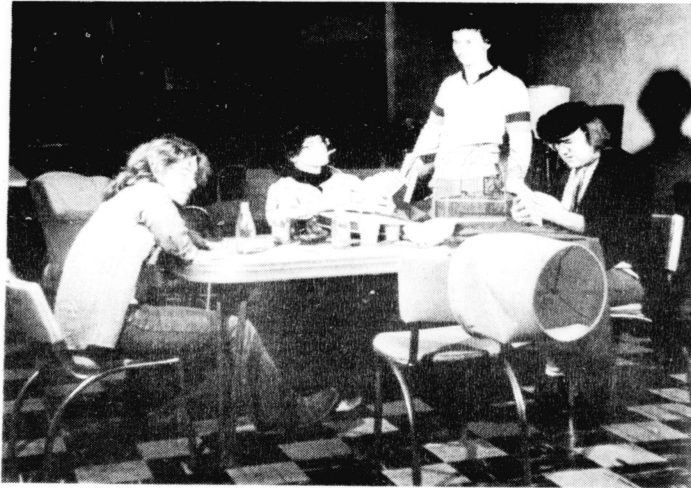
A resident who said he was offered \$150 for use of his house in the movie said the council was interfering with his property rights.

Worsley said a street scene is

to be filmed here, in which Lynn, played by Sissy Spacek, emerges from a doctor's office after learning she is pregnant.

Her husband, who has left her, is driving by in a Jeep, Worsley said. She corrals him and they get back together.

The movie will be completed whether Blackey is used or not, Worsley said, adding, "We'll find another place."



Tango

The Lexington Repertory Theatre's current production of *Tango* by Slavomir Mrozek beginning tomorrow at the Studio, 146 N. Limestone. From left, are Joe Catton, Barbara Ruttenberg, Michael Odom, and Mark Chapman. The production plays also on Feb. 9, 15, 16, 17, 18. For ticket information, call 253-4730.

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Harlem poet

Continued from page 5
says, "I hope it paves the way for more."

The program is an unusual and demanding blend of poetry, music, mime, and dance. Twelve of Hughes' poems are staged in settings recalling the places that inspired them - the tenements of Harlem, the

dirt farms of the deep South and Africa.

The accompanying songs and dances, specially composed for the program, flow, and intertwine with the rich sounds of the poetry into a harmony of grace and unity.

Poetry is not easy to perform in any setting for any audience, but this original blending of sight, sound and movement will show it in a new light to many. It will introduce an even greater number of people to the black experience.

Hughes' poetry was above all concerned with the plight of blacks in America. His subjects were prejudice, hatred, poverty, and misery - one of his simplest, most powerful poems was about a black child, who wants to ride on a merry-go-round; but where is the back of a merry-ground?

Costello

Armed Forces will break Costello once and for all with the masses of rock music consumers. One fervently hopes this is the case; the LP is expressive, danceable rock 'n roll. Never has the fascinating Costello persona been better etched. 1979 is young, but *Armed Forces* is going to be a tough act to follow.

-Jim Hunter



Pippin

The "Leading Player" (Cedric Turner, center) from Diner's Playhouse current production of *Pippin*, introduces 'Charlemagne' (Louis Seeger Crume, left) and his son (Kevin Malloy, right). The production, winner of the 1972 Tony Award for Best Musical, will appear at Diners' through Feb. 25.

FREE COFFEE

FREE ADMISSION

TUES, FEB. 13

COFFEEHOUSE

7 PM

Small Ballroom

Student Center

SAINT AUGUSTINE'S CHAPEL

10:30 a.m. Annual Visitation of **THE RT. REV. ADDISON HOSEA** Bishop of Lexington

Holy Eucharist, Sermon and Confirmation

Potluck Luncheon following

5:30 p.m. Holy Eucharist (Chapel)

Supper and Discussion (Basement)

HUMAN SEXUALITY: THE DIVINE ENDORSEMENT

Discussion leader
The Rev. John Burkhardt
(The first of three Sunday Programs on aspects of Human Sexuality)

CANTERBURY HOUSE

472 Rose St.

Mid States Cinemas

Lexington Mall 269-4626

THE GREAT TRAIN ROBBERY 2:00-3:30-5:00-7:30-9:20 Fri & Sat 11:10

MOVIE MOVIE 1:30-3:30-5:30-7:30-9:30 Fri & Sat 11:30 PG

Northpark 233-4420

MAGIC R 1:25-3:35-5:30-7:35-9:40 Fri & Sat 11:20

FORCE TEN FROM NAVARONE PG 1:05-3:20-5:30-7:45-9:50 Fri & Sat 12:00

CALIFORNIA SUITE 1:50-3:40-5:35-7:40-9:40 Fri & Sat 11:30

ICE CASTLES PG 1:00-3:10-5:20-7:30-9:40 Fri & Sat 11:30

'EVERY WHICH WAY BUT LOOSE' PG 1:15-3:25-5:35-7:45-9:50 Fri & Sat 12:05

Southpark 272-6611

MAGIC R 1:25-3:35-5:30-7:35-9:40 Fri & Sat 11:20

WALT DISNEY L'VE BUG G 1:15-3:10-5:25-7:20-9:15 Fri & Sat 11:10

FORCE TEN FROM NAVARONE PG 1:05-3:20-5:30-7:45-9:50 Fri & Sat 12:00

'EVERY WHICH WAY BUT LOOSE' PG 1:15-3:25-5:35-7:45-9:50 Fri & Sat 12:05

NATIONAL LAMPOON: ANIMAL HOUSE R 1:20-3:25-5:25-7:35-9:35 Fri & Sat 11:30

Chevy Chase 269-6302

"IT'S NOT THE SIZE THAT COUNTS" R 2:30-4:10-5:50-7:35-9:15

Early Bird Matinee until 2:30 pm \$1.75