

jhs



ABBAY OF GETHSEMANI  
TRAPPIST, KENTUCKY

Jan. 9, 1964

Dear Victor:

Thanks for your letter. I am glad that you liked the "Pilgrimage" piece and I think you are right about the title. I will have to give it some thought. A more complete text with footnotes etc was published by a magazine called "Cithara" at St Bonaventure University, New York. I had not thought about the title problem at that time however. Marco Pallis also asked me to let him submit it to some magazine in England, for which he himself writes. Incidentally, I have been trying to get the Columbia Record people interested in recording some of the work of Marco Pallis' Group, called "The English Consort of Viols". They must play a lot of things I would like to hear, especially settings of sixteenth and seventeenth century songs. Does the University Library have a record collection from which one can borrow? Perhaps not. I would be interested in some of the original settings of songs by Edmund Waller etc, if they exist and are there. But I suppose this is rather a complex and difficult request. You can suggest it to Carolyn, but probably nothing can be done.

Certainly I would be delighted to write some notes on your religious paintings for a booklet of reproductions. I think it is an excellent idea. I would have to look more at the paintings to get my thoughts in order. We shall see what comes of the project. But I am certainly willing to get into it, though of course I cannot right at this instant. I still have a couple of prefaces and reviews hanging over my head.

Here are the best of the pictures I took, or rather two of them Carolyn took. They are not as bad as all that, in fact in every case I was disobeying the advice of the camera. So that just shows that one must not always bow to technology. In fact I am sure that if I did what the camera wanted and took the pictures with a flash, they would have been very stupid and insipid. As it is they seem to me to have a little character.

It was very good to see you, and it is good to hear from you. Your writing is as firm and regular as ever, and I am sure that working on the "Resurrection" will keep your hand in trim. It is a pity you can't print "Pilgrimage" it is something I would love to have in a booklet from the Stamperia.

Best wishes and blessings. Keep well. May God give you peace health and joy.  
Blessings to both of you.

In Christ Our Lord,

Tom.