

CALENDAR

- 5 July - Holiday - See individual libraries for schedules.
- 7 July - Branch Librarians area meeting - 8:30 AM, Tech Svcs. Conference Room.
- ✓ 9 July - Faculty meeting - 8:30 AM, Gallery.

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UNIVERSITY OF KENTUCKY LIBRARIES
NEWSLETTER NO.134 6/24/76
David Farrell, Editor Ext.88611

ABOUT THE LIBRARIES

Guide revision:

The Guide to the University of Kentucky Libraries, published by the Instructional Services Department, is being revised for a new edition. Staff members might take this opportunity to read the sections pertaining to their departments to be certain their services are accurately described. Comments, suggestions, and corrections are welcome and should be directed to Larry Greenwood.

MRAP report published!

The final MRAP (Management Review and Analysis Program) Report is currently being circulated to the departments and branches where it will be available to all interested staff members. Additional copies are available in the Reserve Room.

Frank Long murals:

(Visitors to King Library South frequently ask about the pair of murals at either end of the old Browsing Room where the Reference and AIDS offices presently are located. The Reference Department provided the following information.)

The murals at either end of the old Browsing Room in King Library South are the work of Frank Weathers Long (b. 1906), a native of Tennessee. Long received his training at the Chicago Art Institute and the Pennsylvania Academy of Fine Arts, where many of the finest American artists have been trained; he also studied briefly at Paris, France. He worked chiefly in wood cuts and oil painting.

Like many American artists in the depression years, he sought government commissions and his work decorates several public buildings including the Louisville post office. He found an unending source of artistic inspiration in the individuality, vigor, and color of rural life, especially in rural Kentucky, and he lived and worked several years at Pine Mountain and at Berea, Kentucky.

The two 15-foot-high murals at King Library represent his rural interests. The east mural, entitled "Rural Industries in Kentucky", depicts rural labor: sheep-shearing, coal-mining,

fruit-picking, butter-churning. The companion piece on the opposite wall depicts rural recreation: a hunter with his dogs, a group of folk musicians, laborers at rest.

Visitors to Agriculture Library:

Recently 5 librarians from Louisville (2 from Jefferson Community College, 1 from JCC Southwest Campus, and 2 from Bellarmine College) spent the day in the Agriculture Library observing Becky Heath's Solinet cataloging system. JCC and Bellarmine are new members of Solinet and will be sharing a terminal. The representatives from the schools heard about Becky's system at a meeting in Atlanta from a librarian who attended the Solinet meeting in Nashville.

PERSONNEL

Job openings:

LT I SOLINET (temporary)

If interested, please see Faith Harders.