

# Kentucky Kernel

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Thursday, June 30, 1988

## Chapman chosen eighth by Charlotte Hornets

By TOM SPALDING  
Sports Editor

In his two years at Kentucky, Rex Chapman was part of UK's storied basketball program, rich in tradition.

Now the 20-year-old hopes he can start a tradition, as a member of the NBA's new expansion team, the Charlotte Hornets.

The former All-SEC basketball player was chosen as the 8th-pick overall Tuesday, and the first selection ever by the Hornets.

"I haven't really talked that much with Charlotte, but I understand it's really a great city, a growing city and anxious to get a basketball team underway," Chapman said Tuesday afternoon at the NBA's college basketball draft in New York on WTBS.

"Rex Chapman . . . signifies everything that this franchise stands for," Hornets vice president and general manager Carl Scheer told reporters after the draft. "That is, youth, excitement, explosiveness, talent. I think we have started with a great young player. We couldn't

be more excited. We think we have done very, very well."

NCAA player-of-the year Danny Manning of the University of Kansas was the No. 1 pick in the draft by the San Diego Clippers.

Three other Wildcats also were chosen in the three-round selection.

Rob Lock, a 6-foot-10 center, was the second Wildcat chosen. Lock was picked up by the Clippers as the 51st overall choice in the third round.

Ed Davender, a six-foot guard from Brooklyn, N.Y., was chosen by the Washington Bullets in the third round also. He was the No. 69 pick.

Winston Bennett, who overcame an injured knee to star in his final season, was drafted No. 64 in the third round by the Cleveland Cavaliers.

UK seniors Richard Madison and Cedric Jenkins were not chosen by an NBA team in the three rounds.

"I'm happy for our four guys who were drafted," UK coach Eddie Sutton said. "I'm also disappointed for Richard and Cedric. Hopefully, they will get a chance to play in the NBA



REX CHAPMAN

because I know they would like to continue their basketball careers.

"As for Rex Chapman, he has an excellent opportunity going with the expansion team. There will be excellent fan support. Charlotte is a great city in an area rich in basketball tradition."

Chapman, an Owensboro native, threw his hat into the NBA ring when he announced his decision to leave UK May 13 and join the professional ranks. He was the first underclassman chosen from the list of players who gave up their college eligibility to become available for the professional ranks.

Chapman was one of about 20 basketball players invited to attend the draft in New York City.

See CHAPMAN, Page 8

## UK settles to pay \$14,000 to minority

By C.A. DUANE BONIFER  
Editorial Director

UK has agreed to pay a black doctor, who had worked in its orthopedic surgery division, up to \$14,000 for alleged racial harassment he received while on the job.

Dr. Donald Douglas, a graduate of the UK medical school, alleged that while he was a resident at the UK Medical Center in the orthopedic division, he was harassed by other doctors because he was black. Douglas was the only black in his division.

The Kentucky Human Rights Commission began investigating the incident in April 1987 and found that Dr. Douglas "had a legitimate complaint," said Galen Martin, executive director of the commission.

UK denied there was any discrimination, Martin said, but agreed to allow Dr. Douglas back on the staff and pay him up to \$14,000 — \$12,000 in "lost time" and up to \$2,000 in travel expenses.

Dr. Douglas has been practicing in

New York since filing the complaint. He will return to the staff tomorrow.

Dr. Douglas has refused to talk to the press about the incident, Martin said.

Nancy Ray, the UK attorney who handles affirmative action cases, could not be reached for comment.

Dr. Emery Wilson, the interim dean of the College of Medicine, said the incident resulted from a "misunderstanding."

"My feeling was that this was a misunderstanding between Dr. Douglas and the faculty. . . . I was never aware of any problems he had," Dr. Wilson said. "I'm pleased to see this worked out."

As part of the settlement UK also agreed to establish an affirmative action program for minorities who apply in the orthopedic division, Martin said. Whenever a minority applies for a position in the orthopedic division his or her application will be placed in a separate file. Each time a vacancy occurs in the division the file will be checked.

See RACIAL, Page 5

## Fund for the Arts raises \$420,000 during 1988

By BETSY WADE  
Contributing Writer

The Lexington Fund for the Arts announced Tuesday that it raised more than \$420,000 during its 1988 fund-raising campaign.

"The success of the Fund for the Arts campaign will further enhance the quality of life in the Lexington community, its social values and community spirit," said J.F. Boehm, Chairman and Chief Executive Officer of Valvoline Oil Company, in a press release. "A successful campaign will help the Fund for the Arts exercise its fullest capabilities, keep growing and directly help the community."

In early April, Lexington Mayor Scotty Baesler challenged the organization to raise \$400,000.

Ralph Coldiron, fund chairman, said Baesler was a major force behind the campaign.

"Lexington's response to Mayor Baesler's challenge has been outstanding," Coldiron said.

By reaching the Fund's goal, the Lexington art community is eligible for \$250,000 from the Lexington-Fayette Urban County Government. Lexington's art community is also eligible for an additional \$112,000 from Frankfort and the National Endowment for the Arts.

"We feel that a viable arts community is good business for all of us and it helps to make Lexington the unique place that it is," said Chairman of First Security Bank W.L. Rouse Jr., in a press release. "A healthy arts program not only enriches our community but enhances our economic development efforts in Lexington and central Kentucky."

This year, the Fund for the Arts more than doubled its number of contributors from last year, raising the total to 760.

Several businesses, including McAlpines and Blue Cross/Blue Shield, made announcements about future activities to raise additional funds. McAlpines will be sponsoring a fashion show Oct. 12 in the Hyatt



The Lexington Fund for the Arts announced Tuesday that it has raised more than \$420,000 for central Kentucky arts.

Regency's Patterson Ballroom where more than 700 people are expected to attend. Blue Cross/Blue Shield will be hosting Run for the Arts, a 10-kilometer road race, September 17. The money from the entry fees will be donated to the Arts.

Mariah Kruse, associate director of Syncopated Inc. and a benefactor of the drive, said: "It's exciting to

think that our organizations may be able to do the things we want. Ideas are easier to come by than finances."

The Fund for the Arts, a non-profit corporation, was formed in 1965 to raise funds for arts organizations in central Kentucky.

Gloria Singletary, wife of former UK President Otis Singletary, was named fund chairman for 1989.

## Computerized registration to start in fall

By THOMAS J. SULLIVAN  
Editor in Chief

UK Students will no longer have to advance register on Course Request Forms (bubble sheets) or wait months to find out whether they received the courses they requested. Beginning this fall, students will advance register through a computer that will supply them with their schedule immediately.

The new registration method is incorporated in the Student Information System, a new system purchased by UK for about \$900,000 (\$500,000 for the database and \$400,000 for the software), said Randall Dahl, University registrar.

"The new system is going to take advance registration and Add-drop and smush them together," Dahl said.

Instead of requesting a schedule on a bubble sheet and turning it into

See REGISTRATION, Page 2

### INSIDE

Sports Page 8  
Diversions Page 3  
Viewpoint Page 6  
Crossword Page 7  
Classifieds Page 7

Healthy Portion:  
UK's student health  
service provides  
important care.  
See page 5.



### DIVERSIONS

'Bull Durham' connects with fans

### SPORTS

Program for disadvantaged

## Registration process will be made easier in fall with new computer system

Continued from Page 1  
 a college dean's office, students will now register with a computer operator, Dahl said.

The operator will be able to inform the student immediately of course closings and possible alternative sections. When the student is through registering on computer, he or she should be able walk away with their confirmed schedule, Dahl said, which will eliminate some of the need for Add-drop.

"You are being registered right there," Dahl said. "Someone is giving you a confirmed ticket that you are in the class."

Eugene Williams, vice president for information systems, said he is pleased with the system.

"I think, particularly as you look at this (in the) long term, it's going to be a very positive move," Williams said.

But before the new system is considered positive it is going to require some behavior changes on the part of the student body, Dahl said.

Students won't be able to register until they receive an "invitation to register."

Once an invitation has been received, the student may register on or after the date of the invitation.

Invitations will be sent out in order of seniority. Students with the most credit hours will receive their invitations first and the students with the least hours earned will receive their invitations last.

Seniority is "the fairest system to use," Dahl said. "Progress toward a degree is what we're about."

Dahl said students should be prepared when they register under the new system.

"The strategy . . . is going to have to change," Dahl said. "You're going to have to have alternatives in hand or in mind. You'll not only have to know what you want, but you will have to know alternatives (immediately)."

Not preparing for computer registration will have negative effects, Dahl said. When an operator in-

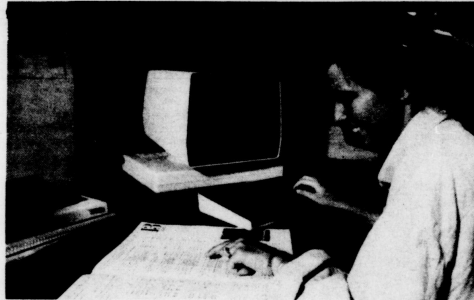


PHOTO ILLUSTRATION

DAVID STERLING/Kernal Staff

forms a student that a course is full and asks what they would like to take instead, students are going to have to be prepared.

"That's when standing there with a dumb look on your face isn't going to help you," Dahl said.

reason for that is because we are dealing with people and not CRFs," he said.

Despite all the changes, Dahl said the new procedure should not take much more time than the old system.

"For students it really won't be that much different than it is now," Dahl said. "You should walk away from this with pretty much a confirmed schedule."

The system will begin in the fall with advance registration for the 1989 spring semester. Computer terminals and operators will be located in the Student Center for students to do their scheduling.

But this will change, Williams said.

"The objective of this system is to move it to the college level," he said.

Eventually, the University's plan is to put college advisers on line to the system so that a student can see their adviser and schedule their classes at the same time.

## Program provides teens with academic and work experience

By **DOLIE HAVENS**  
 Contributing Writer

Teen-agers from 23 Kentucky counties are spending eight weeks of their summer vacation going to school and working at UK.

For the third summer consecutive summer, Project SOAR and UK are giving 114 teen-agers, ages 14 to 16, on-the-job and academic experience.

William Brown, Project SOAR headmaster, said the program was modeled after a Texas program, Youth Opportunities Unlimited. Alice McDonald, former Kentucky State Superintendent of Public Instruction, was impressed with the Texas program and helped establish a similar one at UK.

About 50 people, many UK students or graduates, work as resident counselors, teachers and tutors.

David Powers, a third-year dental student and residence hall director, handles any problems that arise while the teens are living at UK.

"It's the most rewarding thing I've ever done," he said.

There are 14 resident counselors that live with the students in Haggin

Hall. Many of them have been resident advisers.

"I play mother and father to 114 children," said Whitney Barnes, a resident counselor who has been with Project SOAR for three years.

The students spend part of their day receiving academic training in English, math, reading, lifekills and career development.

The other part of the day is spent between work and doing activities.

After the tutoring sessions and work is over, they can choose elective subjects such as, karate, weight training, dance and the performing arts.

During the first week students were given the California Achievement Test. They will be tested again before leaving. Brown said last year's test scores showed an improvement of eight months to one year in academic improvement, following the eight weeks of tutoring.

The students will be paid minimum wage for working during the day at various University departments.

Project SOAR allows the teens to

keep \$30 each week. At the end of the eight-week session, students receive the rest of the money.

Project SOAR uses a behavioral modification program to enforce its rules. Each student is given 100 points and can lose a certain amount if a rule is broken. The points can be regained by doing community services, such as picking up trash. If the students lose too many points, they could be sent home.

Lisa Lillard of Kenton County said she is saving her money for college. She said she wants to be a child psychologist or a social worker.

"I wanted to come so bad," she said. "It's fun, but I miss my mom."

Lillard said she was homesick for a few days and called her mom and told her she wanted to come home. Her mom told her to stay one more day and see if things got better.

Not everyone gets homesick. Jim Short of Boone County was celebrating his 16th birthday with his new


friends from Project SOAR. He said he did not get homesick, but did have trouble sleeping the first night away from home.

"I'm very happy to be here," he said. "The (high school) counselor called eight students (about the program), I was the only one to follow

through with it."

Lillard said that some of her friends told her they could make more money staying home and working, but she said she was glad to come to UK.

"I'll have something to show for this summer," she said.



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# DIVERSIONS

Rob Seng  
Arts Editor

## Florence Thorne hits the road, takes her artwork to public

By **BETSY WADE**  
Contributing Writer



**FLORENCE THORNE**

"Art Near the Pathways," a collaborative project by local artist Jack Wemmer and Transylvania University art professor Florence Thorne, is an original idea of the two to design large-scale sculptures that will be viewed along interstates I-75 and I-64 in the greater Lexington area.

"It was just a conversation traveling along the highway one day," Thorne said. "I do a tremendous amount of driving, so I thought I'd do something for the highway traveler other than signs."

Thorne and Wemmer presented the idea to Lexington Mayor Scotty Baesler and the Kentucky Arts Council. Baesler and the council liked the proposal and a financial plan was discussed. The funds for the project were raised through a fund-matching project grant with the Kentucky Arts Council. Donations were sought from community, non-profit arts organizations and educational organizations.

The four temporary art works will be installed in a fashion similar to the Burma-Shave signs of the 1930s and 1940s. The pieces will be constructed from natural materials gathered from the area.

The sculptures are scheduled to go up sometime this summer. Thorne said there is a month's worth of paperwork and planning before they can be installed.

Once installed, the four pieces will remain for approximately one year.

"I enjoy building things with a beginning and an end because we (the human race) are temporary," Thorne said.

The process will be documented on videotape and by still photographs. The documentation will be presented in an exhibition at Transylvania University's Morlan Gallery at the end of the year.

The purpose of the project is to bring art to the public while gener-

ating a desire for more public art in the Lexington area.

it to the people," said Thorne. "My intent is to also cause the viewer to wonder, to question things."

Thorne and Wemmer are currently being sponsored by the Kentucky Department for the Arts in Frankfort. The two Lexingtonians were selected among six artists to install temporary outdoor sculptures. The exhibit runs until November.

Wemmer's sculpture is constructed of an adobe-type clay, while Thorne's is of sticks and steel wire. Thorne's sculpture represents the exhibition in an advertisement in a recent issue of *Sculpture Magazine*.

Although the two have distinct artistic styles, the highway project will be the first project in which they will have combined their efforts.

Thorne is not only working on the highway project but she is preparing

to install another temporary outdoor piece at Fairmont Park in Philadelphia. This piece will be installed the third week in July and will run through November.

She was one of 25 artists selected among 332 juried entries. The titled, called "Altered Sites," draws artists from across the country and Europe annually.

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# 'Durham' connects against Hollywood full count

By LAURA SUTTON  
Contributing Critic

I guess "Bull Durham" writer/director Ron Shelton figured he could take an All-American theme (baseball), pair it with something that appeals to a large number of ticket-buyers (sex), throw in some religion to attract anyone not interested and end up with a sure hit. He was right.

"Bull Durham" is an enjoyable film which gives an off-beat look at a group of people whose lives revolve around a minor league baseball team, the Durham Bulls.

Shelton, a former minor-leaguer himself, has not only effectively portrayed the Southern lifestyle of Durham, N.C., he also has captured the flavor of the minor leagues.

The minors is a "here today, gone tomorrow" world in which many coaches and players are only passing through on their way to or from the major leagues.

Kevin Costner plays Crash Davis, an aging player well on his way down from the big leagues. Davis is signed by the Bulls to catch for Ebbv Calvin Laroosh, played by Tim Robbins.

Ebbv, nicknamed "Nuke" for his explosive "hall-of-fame arm," is long on talent but short on brains and desire. The Bulls' management hopes Crash can help "mature the kid."

"Nuke" believes in fast balls, fast cars and fast women, but not necessarily in that order. Crash, howev-

## Kentucky filmmaker tries to write own script for success

By LAURA SUTTON  
Contributing Writer

Among the credits for "Bull Durham," you'll find the name of Kentucky native Tim Ballou. The Williamsburg native was cable man for the new film. "Bull Durham" was the first movie he received an end-credit for.

Since graduating from Wright State University with a bachelor's degree in motion picture production, Ballou has a considerable amount of film experience under his belt.

In addition to "Bull Durham," Ballou has worked with a North Carolina production company on commercials for cable television, worked on props for the mini-series "Bluegrass" and was a driver on the set of the mini-series "Noble House."

Ballou was recently in Oxford, Miss., working as a cable man on "Heart of Dixie," a soon-to-be-released film starring Treat Williams, Ally Sheedy and Phoebe Cates.

While working on sets, Ballou has acted as his own agent, trying to sell the five feature-length screenplays he has penned.

"If you've got the guts to just walk up to somebody and say, 'Hey, I've got a script. Will you read it?' a script writer can open a lot of doors for himself," Ballou said.

Ballou refers to his stint as a driver on "Noble House" as a "perfect job to talk to people . . . it's just me and them (producers, directors and actors) in the car."

One person in the car was former "Remington Steele" star Pierce Brosnan, who expressed

some interest in one of Ballou's scripts.

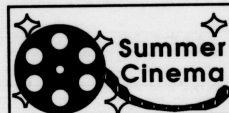
Other film notables also have reacted favorably to Ballou's work, including the producer and director of "Bull Durham" and Fred Mueller, associate producer of "Noble House."

Kevin Costner's production company also has recommended a Ballou script to their star. However none have been purchased or optioned.

While waiting for one of his scripts to be made into a major production during the past two years, Ballou said he has had to live "below the poverty level." He has waited on calls from people who have promised to read his scripts. Some have never responded.

Ballou has high hopes for "Dot-Burg," a script he wrote be-

See KENTUCKIAN, Page 5



Robbins also shows quite a comic touch as the out-of-control pitcher. Sarandon, despite her blatant wantonness, makes Annie a sympathetic, likeable character. (Any girl who reads Whitman aloud in place of foreplay can't be without virtue.)

"Bull Durham" is a tale of baseball, both as a sport and as a metaphor for America's other favorite pastime, but it also is about beliefs.

Jose, played by former UK football player Rick Marzan, believes a mix of crosses and voodoo will "uncurse" his glove and save his game.

Jimmy, the team's self-designated spiritual leader, believes in the Bible, which leads him to a romantic relationship with a woman.

Although Shelton's witty dialogue occasionally comes across as unnatural, the script is filled with great double entendres. He also gives us a humorous, believable look inside the mind of a minor leaguer, including several amusing on-the-field, inside-the-head dialogues.

"Bull Durham," rated R, is currently playing at North Park and South Park cinemas.

er, just believes in baseball, which leads to several conflicts on and off the field between the two.

Annie, played by Susan Sarandon, is a local Bulls' enthusiast who believes in the "church of baseball." Her house looks like a baseball shrine and the altar is where she does most of her worshipping — the bedroom.

Each spring, Annie chooses one player to share her affection, culture and baseball knowledge. And invariably this player has the best season of his career. This season she must choose between the anxious, inexperienced Nuke or the cool, seasoned veteran Crash.

I'm sure it is this trio which led publicists to tout "Bull Durham" as

a "major league love story." But don't be fooled, these people have nothing more on their minds than getting to home plate.

In a movie full of winning performances, Costner hits it big. If nothing else, "Bull Durham" is memorable for Costner's emergence from a promising rookie actor to big-time, major league star.

**The Kentucky Kernel**

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# Healthy portion

University student health service provides many services that students may or may not need to use

By THOMAS J. SULLIVAN  
Editor in Chief

UK students get a healthy portion of services for a \$50 health fee, said Jean Cox, student health service administrator.

"Basically what it (the health fee) covers are visits to the health service — unlimited (medical and mental care)," Cox said. "If you were paying dollar-for-dollar for that you'd be paying about \$400."

Almost everything except care for accidents (broken bones, other injuries) and inpatient care (operations, serious illnesses) are covered by the health fee.

On the surface, it appears the only other reason a student would visit the health service would be for a runny nose or sore throat. But Cox is quick to point out the numerous services the health service provides.

The most obvious service, and the most popular, is care for illnesses. But there are many other facets of care provided by the health service.

•Laboratory and X-ray services for an illness are covered by the health fee, Cox said. However, high-technology tests such as ultrasound, brain scan and "lab tests and X-rays ordered by (physicians) other than Health Service physicians" are

"We do a lot with what we have and we've got high-caliber people on our staff."

Jean Cox,  
student health service administrator

not covered, according to the Student Health Service Handbook.

•Gynecological services are provided for women by the health service, including Pap tests.

Female students can take advantage of examinations and consultations in relation to gynecological problems. Pregnancy testing and counseling, contraception information, counseling and examination are also covered under the health fee.

•Physical examinations that are required under certain situations are covered by the health fee. However, the handbook states that "generally routine physical examinations are not necessary for college-age students who don't have symptoms."

•Hospital charges for an illness that is treated in the UK medical center when the health service is closed are also covered under the

health fee. However, any charges by the physician are not covered.

•To go along with the care of a sickness, the service also provides students commonly used medicines such as decongestants, cough medicine, antacids and some prescription drugs for short-term therapy.

But the health service takes care of other health needs, such as dermatological care and some allergy shots are covered under the health fee.

The health fee also helps support the counseling and testing center where both couples and individuals can seek counseling for most problems, including personal and career oriented.

In addition, Cox said there are services the health service provides that "you can't put on a list."



PHOTO ILLUSTRATION

DAVID STERLING/Kentucky Staff

Things that come up on a one-time-only basis that there are no guidelines for.

Cox said she is proud of the service for its ability to meet students' needs at a low cost.

"We do a lot with what we have and we've got high-caliber people on our staff. We've got doctors and nurses who are top rank," she said. But providing care isn't the only

service the health service provides. Cox said teaching students how to take care of their bodies is also important.

Mary Brinkman, health education coordinator, said students need that type of input.

"Some people have very little knowledge about their bodies and how they work," Brinkman said. "We can talk to them."

## Kentuckian wants to direct his own film

Continued from Page 4

tween jobs. The script is based on growing up in his small Kentucky hometown. If he gets the financial support, Ballou said he wants to direct and produce the film in Williamsburg, using some of the natives as set workers and extras.

For now, Ballou has temporarily placed "Dotsburg" plans on the backburner. He recently left

for Los Angeles to find an agent and sell his scripts.

Before leaving, however, he was able to catch the Durham, N.C., premiere of "Bull Durham."

Although Ballou said he enjoyed working in the film, he said he found it difficult to concentrate on what he saw because he saw the film from behind the

scenes.

Although set etiquette dictates that crew members "don't just go up and talk to (the actors)," Ballou said Costner "seemed like a regular guy." He said Costner threw parties at his house for everyone working on the movie.

Ballou said Susan Sarandon was often "distant . . . intense," as was her co-star Tim Robbins.

## Racial harassment case settled

Continued from Page 1

The process will not ensure that a minority will be hired, but Martin said this type of system has helped to protect minority rights in other situations.

"This system works well in other kinds of situations, such as housing, and we think it will work well here," he said.

In addition, for the next two years UK will provide the commission with annual reports of its employment practices in the orthopedic division.

Dr. Charles H. Epps Jr., chief of Howard University's orthopedic surgery, will monitor the situation to make sure Dr. Douglas is treated fairly, Martin said.

"We think it is a good settlement," Martin said.

By settling with Dr. Douglas, UK did not admit any discrimination occurred and it also avoided a publicized hearing, Martin said.

"There will be a lot of media attention (over the settlement), but not as much if we had gone on to a hearing," he said.

You'll hire the best when you find them in the Classified Section.  
The Kentucky Kernel  
257-2871

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# VIEWPOINT

C.A. Duane Bonifer  
Editorial Editor

Thomas J. Sullivan  
Editor in Chief

Rick Maynard  
Editorial Cartoonist

Heidi Probst  
News Editor

## New registration should reduce class confusion

Registering for classes has come a long way.

Before the dawn of the computer age, many college students had to stand in line for the classes they wanted. It wasn't uncommon for some students to camp out to ensure they received a spot in a popular class.

At some universities students still have to go through that ritual to sign up for classes. But through a new \$900,000 computer system, UK students can say goodbye to filling out bubble sheets and waiting months to find out if they received the classes signed up for.

Beginning this fall, students will be able to sign up for their classes on a new computer program. Registration will last for five weeks, instead of just one, and students with the most credit hours will get first pick at classes.

Students who have the most credit hours should be able to sign up for classes first because they have been at the University the longest and have "paid their dues."

The program was one of the changes UK President David Roselle said he wanted to make when he came to UK a year ago. And while the program was already in progress before Roselle arrived, he still gave it the extra push it needed to become a reality.

It's a good system. It makes things less bureaucratic, and eventually, things will be less centralized.

University Registrar Randall Dahl said the new process will eventually allow professors to pull the records of students in order to know the academic ability of their students.

While we recognize the advantage of knowing how many science-related majors are enrolled in a BIO 110 class, the idea of revealing students' academic records should be given special attention.

What a student receives in a class is the business of that professor and student — no one else. Prejudice against a student with a poor academic record could become a problem. It is important to consider this before giving professors a student's information carte blanche.

### Letters Policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel.

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less.



## Phone call leads to questions about Elvis

There I was, in my room listening to a Conway Twitty commercial on the television, when the telephone rang.

At first I didn't recognize his voice.

HELLO DARLIN'. UH, I MEAN TOM.

ARE YOU THERE?

"Yeah, I mean yes," I responded.

"Who's this?"

YOU MEAN YOU DON'T REMEMBER ME? MOST PEOPLE DON'T FORGET MY VOICE. YOU KNOW, IT'S ME, THE KING. UNH HUH.

UNH HUH.

"You mean this is Elvis?"

I was honored to say the least. But I was also puzzled. The KING is supposed to be dead. I stepped, proceeded with a blind trust.

I just plain asked him the million-dollar question.

"Hey King, this must be one major long-distance call, you being dead and all."

UNH HUH. WELL, YA SEE SIR, THAT'S WHY I'M CALLING SIR, I'M NOT REALLY DEAD. I WANT TO COME BACK. YOU GOTTA HELP ME SIR.

"Where are you now," I asked with the hope that I could call a gossip magazine in time to make the front page of the next issue.

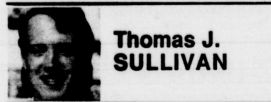
I'M SITTING IN THIS PHONE BOOTH OUTSIDE OF A BURGER PLACE HIDING FROM OLD LADIES THAT READ GOSSIP MAGAZINES. UNH HUH, WELL, WAIT A SECOND, HOLD ON . . . ONE OF THEM WAS KNOCKING ON THE GLASS WITH A CAMERA. I HAD TO KNOCK HER ON HER FANNY WITH MY JELLY DOUGHNUT. THAT WAS MY LAST ONE TOO. UNH HUH.

"Well I'm sorry to hear that King, but why hide if you want to come back? Why did you fake your death in the first place?"

UNH HUH, I KNEW YOU'D ASK THAT. WELL, I DIDN'T FAKE IT.

YOU SEE, JUST BEFORE THEY ANNOUNCED MY DEATH I HAD GONE ON VACATION. I TELL YA SIR, IT WAS GREAT. I ATE CHILI CHEESEBURGERS, TWINKIES, CAKES AND COOKIES. I ATE TILL THE SEQUINS ON MY OUTFIT BURST. I LOOKED LIKE THAT HULK CAT THEY GOT ON TV.

"Unh huh."



Thomas J. SULLIVAN

UNH HUH, WELL, I'VE BEEN GONE A WHILE.

ANYWAY SIR, I GOT SO BLOATED THAT I HAD TO BUY SOME BIGGER CLOTHES AND ALL I COULD FIND WAS A FIVE AND DIME. THEY DIDN'T HAVE ANY SEQUINED GARMENTS SO I HAD TO SETTLE FOR A BROWN DOUBLE-KNIT POLYESTER SUIT.

"But Elvis that still doesn't explain your death."

UNH HUH, I'M GETTING TO THAT.

YOU SEE, WHEN I GOT MYSELF BACK TO GRACELAND, NO ONE BELIEVED THAT I WAS THE KING. SOME IMPERSONATOR HAD CONVINCED THEM THAT HE WAS ME.

ANYHOW, THIS GUY TOOK OVER GRACELAND WHILE I WAS GONE ON VACATION. THEY SAID I WAS TOO FAT TO BE THE KING AND SENT ME ON DOWN THE LONG AND WINDING ROAD.

THAT'S WHEN I STARTED MY NEW LIFE AS AN ELVIS IMPERSONATOR IN VEGAS. THE PAY WASN'T AS GOOD AS IT USED TO BE, BUT, IT WAS MONEY.

UNH HUH.

"Let me guess, this guy that took your place in Graceland had a bad heart and died."

POOR FELLA. HE ATE TOO MUCH. YOU KNOW, YOU CAN TAKE THIS IMPERSONATION STUFF TOO FAR SOMETIMES. UNH HUH, I SUPPOSE YOU COULD SAY HE BIT OFF MORE THAN HE COULD CHEW.

"But why don't you go and redeem yourself at Graceland now that this guy is gone. You're the King?"

SEE SIR, I WANT TO COME BACK IN A BLAZE OF GLORY. THIS IS THE EIGHTIES, YOU KNOW? I HAVE TO MAKE THIS BIGGER THAN LIFE. I WANT HEADLINES. WE COULD GIVE IT A RELIGIOUS SIGNIFICANCE. WE COULD COMPARE ME TO . . .

"King . . ."

THE SECOND COMING OF . . .

"Careful, those evangelists are everywhere. While it may seem like a good marketing strategy, it could mean a nasty case of album burning by religious radicals. Remember what they did to John Lennon for what he said about the Beatles and Jesus and all that?"

UNH HUH, YOU'RE PROBABLY RIGHT. POOR JOHN, I SAW HIM THE OTHER DAY.

"What? John Lennon is alive?"

THAT'S RIGHT. HE AND JIM MORRISON HAVE A SHOE STORE DOWN THE STREET FROM ME IN KALAMAZOO, MICH.

"Kalamazoo, that's where you were spotted in a burger place, right?"

UNH HUH.

"Well why didn't you come out of hiding then?"

CAN YOU IMAGINE THE KING COMING BACK FROM THE DEAD AT A BURGER PLACE? NO WAY. I WANT TO RULE THE "WORLD OF MUSIC" NOT THE "WORLD OF BEEF."

I CAN SEE MYSELF NOW "HI, I'M ELVIS FOR BEEF. A HUNK A HUNK OF USDA PRIME." NO WAY.

"Well King, what can I do for you?"

JUST SPREAD THE WORD. UNH HUH SIR.

REMEMBER, I DON'T WANT TO BE YOUR LION, CAUSE LIONS PLAY TOO ROUGH. I DON'T WANT TO BE YOU TIGER CAUSE TIGERS AIN'T THE KIND YOU LOVE ENOUGH. I JUST WANT TO BE LIKE A BIG JELLY DOUGHNUT WITH POWDERED SUGAR ON TOP. I WANT MY MUSIC TO MELT IN YOUR MOUTH AND LEAVE CRUMBS IN YOUR LAP.

"You've got a way with words Elvis."

UNH HUH.

Editor's Note: This situation is totally fictional.

Ok, I lied. I never talked with Elvis. And you know why? Because the man is dead. He is now and he will be tomorrow.

Get over it.

Editor in Chief Thomas J. Sullivan is a journalism senior and a Kernel columnist.

# Letters

## Senator refutes Kernel editorial

I would like to respond to the editorial attack concerning my opposition to the health fee increase. The Kernel (June 16) claimed that it was "irresponsible" leadership for representing constituents' interest to the student government.

During last spring's election campaign, a lot of Business & Economics students took their time to come out and vote for me. I feel that I should at least keep these students informed and bring their concerns to the attention of student government.

Later, I spoke to several students about the health fee increase and re-received negative responses to this plan. Then, I drafted a resolution to

oppose this, and I spoke to Cyndi Weaver and James Rose about the health fee increase.

Cyndi told me that I should see if the students are willing to have their health service cut back before opposing the health fee increase. In addition, James told me that he would draft the resolution about this issue, so I withdrew my resolution.

Then, I went back to my college and spoke to several students about

SGA's intentions. Although I did not consult every student in the College of Business & Economics, I still spoke to several students about the health fee increase. Many of them told me that they would rather have a cut in health service than to pay an increase in the existing service. Therefore, I said that I would oppose an increase if the majority of students opposed it.

Furthermore, it is my job as a

Business & Economics senator to bring my constituents' concerns to the attention of student government. My job is not to represent the Board of Trustees' goals. Additionally, I can afford to pay the increase in fees, however I know and work with many students who cannot easily afford this increase.

Business & Economics Senator  
Craig Friedman is a finance senior.

# KERNEL CLASSIFIEDS

## TODAY'S CROSSWORD PUZZLE

### ACROSS

- 1 Scoundrel
- 5 Stupid
- 9 Loses pep
- 14 Volume
- 15 Fancy case
- 16 Mindful
- 17 Leave out
- 18 Drizzle
- 19 Rich fabric
- 20 Alcott girl
- 21 For rent
- 22 Movement
- 23 Prove (a will)
- 27 Next to Calif.
- 28 Seed coat
- 29 South of Can.
- 32 Promontory
- 35 Turmoil
- 37 French river
- 38 Seine feeder
- 39 Monster
- 40 Taught new skills
- 42 Sharp weapon
- 43 Excessively
- 44 Football field
- 45 E. Can. prov.
- 46 Vegetable
- 47 Lazy one
- 51 Time of year
- 54 Cinema prize
- 56 Mouths
- 57 Stove part
- 58 Impure

### DOWN

- 59 Dry, of wines
- 60 Antipathies
- 61 Lodged
- 62 Mustard-family plant
- 63 Get together
- 64 Alaska city
- 65 Emmets
- 1 Jazz piece
- 2 Promising worker
- 3 Friend: Sp.
- 4 Gamble
- 5 Lower
- 6 Beneficial
- 7 Cogitate
- 8 Last
- 9 Attaches
- 10 Medallion
- 11 Engagement
- 12 "Come back to"
- 13 Launch
- 21 Pastry
- 22 Silly error
- 23 University
- 24 Exposed
- 25 Entreat
- 30 Rall bird
- 31 A of USA
- 32 Beverage
- 33 Mountain: pref.

### PREVIOUS PUZZLE SOLVED

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- 34 Penetrating
- 35 Minnesotan's neighbor
- 36 Subject
- 37 Slush
- 41 Everlasting
- 42 Parch
- 45 Iowa river
- 46 Nips
- 47 Fabric
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- 49 Burst forth
- 50 Reckons
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# SPORTS

Tom Spalding  
Sports Editor

## Program helps disadvantaged kids

By ALEX MONTGOMERY  
Contributing Writer

With school out, Braxton Alexander could be sitting at home watching television or getting in trouble.

Instead, 13-year-old Alexander is spending part of his summer in the National Youth Sports Program.

"If it weren't for NYSP I'd probably be in some kind of trouble," Alexander said.

NYSP, which is in its 20th year, is being held at the Seaton Center for kids ages 10 to 16.

It is designed to provide disadvantaged teens the opportunity to receive benefits from sports and enrichment activities.

The program has operated during the most of June and will continue in July.

Although a majority of the program is focused on sports and physical fitness there is more than just fun and games.

"We do more than just sports," activities director Steve Parker said. "We don't want to be known just as a sports program."

The program also tries to instill a sense of social and civic responsibility in the youth.

The enrichment part of the program addresses issues and provides instruction in areas like drug and alcohol abuse, sex education, health care and career development.

Parker said the program tries to include people from different professions to talk to the kids about job opportunities.

"We bring in doctors, lawyers and numerous other professionals to speak with the kids," said Parker. "We want the kids to understand

they can be anything they want to be."

According to Parker and others, the NYSP has had a positive impact on several students.

"It's been very successful. It gets them (the kids) away from home," Parker said. "It's somewhere they can go where they don't have to watch a lot of television and just sit around and get into potential trouble. I wouldn't send my kids here if I didn't feel like it was a good situation."

Trina Arnold, a gymnastics instructor in the program, said some kids just come to play sports

"There may be 50 kids we don't help," said Arnold. "But of those 50, there may be one or two that we're reaching. If we reach just one, then it's worth it."

The program runs Monday-Thursday, for six weeks. There is no charge for attendance and a free lunch is provided. It is sponsored by the NCAA through a grant from the federal government. This year's program has attracted approximately 280 youths, according to Parker.

"It (NYSP) gives you a good attitude," he said. "It keeps a lot of kids out of trouble. It's neat. I've learned a lot. I've had a good time."

## Chapman No. 8 draft pick

Continued from Page 1

"I made some big decisions," Chapman told a reporter on WTBS. "Now I'm starting to feel real comfortable with them and I'm really glad I did."

Davender was low-key about his spot in the draft.

"I'm satisfied now that it's over," he said. "I'm glad I've got the opportunity to try out and see what happens. I know it's a deep draft. My next step is to go and see what I can do."

The Clippers had the most successful draft of the 23 NBA

teams, picking up three first-round players: Manning, Michigan guard Gary Grant and Charles Smith of Pittsburgh.

"We got three bona fide All-Americans," Clippers General Manager Elgin Baylor said.

"I can't think of any team in the history of basketball that had a better draft than we had today."

Information for this story was also gathered by The Associated Press.

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