

By GREG HARTMANN
Assistant Managing Editor

President Nixon's wage-price freeze has had a mixed and undramatic impact on UK, but there are some effects.

The "New Economic Policy" designed to halt the wage-price spiral, froze all wages, salaries, fees, prices and rents at levels not higher than the highest reached in the 30 days prior to Aug. 15.

The "freeze", instituted three weeks ago, has been called "the most stringent economic control in U.S. peacetime history." But its impact and application to UK is hard to assess.

Probably the most noticeable aspect of the price freeze was its failure to include room and board increases. Some 4,500 UK undergraduates living in dorms were hit with increases averaging \$200 this year. Why was this allowed?

"According to the Cost of Living Council (CLC), substantial transactions had taken place," said Lawrence Forgy, vice president for business affairs. He said the "substantial transactions" were the \$100 room and board deposits—100 percent of which had been received by Aug. 14.

The Big Freeze

Its effect on UK?

Hard to tell just yet

This means the room and board increases were in effect prior to Aug. 15, and thus safe from the freeze, even though the school semester begins during the freeze.

"We (the universities) would have really been hurting if we hadn't gotten that ruling," Forgy commented. "You can't run a residence hall with 1971 expenses and 1970 income."

The freeze will probably have some effect on the Lexington student housing situation. According to CLC rulings, no rents may be increased after Aug. 15 for the duration of the freeze.

Since some landlords in the UK area lower rents during the summer when student enrollment drops, they could possibly be held to the lower rents by the freeze.

However, the CLC guidelines are not clear on this point. They state no rent increases are allowed after Aug. 15, even if a lease was signed earlier in the summer. The same guidelines says rents may possibly be stabilized at levels "not less than those prevailing on May 25, 1970."

Realtors not worried

Area realtors expressed a lack of concern for the effects of the rent freeze. A spokesman for Julius Rosenberg, a Lexington real estate broker, said, "We have always rented our property at the same rates."

The wage freeze, already under attack by some union leaders, has had little effect on UK so far. According to Forgy, all UK faculty and staff contracts became effective July 1. Thus the pay boosts they contained were not affected by the wage freeze.

"We've got plenty of time," Forgy said, noting the next round of pay increases for faculty and staff is not due until next July 1.

There will be some changes in University wage policies during the freeze. A memo from the Business Affairs Office prohibits pay increases for office transfers (unless there is a grade change) and merit increases. Promotions are not affected by the wage freeze.

Some students affected

Some students will be affected by the wage freeze. A number of the campus agencies that hire students, such as the bookstore, food services, and library, have a policy of giving small raises to students who return to work with them for a second year. These people were caught by the wage freeze.

James Ingle, director of the office of student financial aid, said the overall effect of the wage freeze on such work-study programs was minor.

"We usually have some 800 students in work-study programs a year at UK and the community colleges," Ingle said. "If a student works a year and comes back,

Continued on Page 6, Col. 1

The Kentucky Kernel

an independent newspaper published by students at the university of kentucky

Tuesday, September 7, 1971

LEXINGTON, KENTUCKY 40506

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SG leaders get mixed forecasts for UK

By MIKE WINES
Editor-in-chief

UK's annual Student Government Conference, which ended Sunday, left about 50 student leaders with a mixed batch of predictions on future growth at the University.

On the one hand, University Senate Chairman Dr. Sheldon Rovin outlined a rosy future for student participation on academic decisions, telling the crowd their presence at Senate meetings could swing crucial votes and make the faculty "more responsible" than in the past.

Then, Sunday morning, President Otis A. Singletary gave the University a slim chance of emerging unbruised from next spring's session of the Kentucky General Assembly, where UK funding will come under legislative scrutiny.

Attacks expected

Singletary said UK faces a solid attack on the UK-run community college system from the state's four regional universities—Murray, Morehead, Western, and Eastern.

"The fact that they're all in against us tells me two things—one, that it's a legislative year; and two, that the telephones are in order," Singletary quipped.

The president said he expected the regional schools to unleash a "pretty big campaign" for the detachment of the community college system from UK's rule. Morehead State University President Adron Doran and Eastern Kentucky University President Robert Martin have charged UK with the colleges as a "feeder system" to draw new students—and funds—to UK.

"The sheer nonsense of this question," Singletary said, "is that we're looking very hard at new ways to curtail enrollment."

He compared the fight over the community colleges to "swimming around in a shark tank" and said he expected the issue to come up again in speaker forums later in the year.

Funds battle shaping up

Singletary also said the biennial battle for money in the General Assembly is shaping up as the roughest in years. He said the rising priorities in other areas of education, especially the expected boost in teachers' salaries, would cut into funds normally available to UK's academic programs.

The president sharply attacked proposals by gubernatorial candidates to cut taxes and replace them with a state severance tax on minerals.

"What real logic is there in cutting back on taxes when real services are in demand... and when the dollar is going to be more in demand than ever before?" he asked.

While legislatures across the nation are cutting into the money available for universities, Singletary said he didn't know "to what extent it will be considered popular to do these sorts of things in Kentucky."

1972 could be decisive

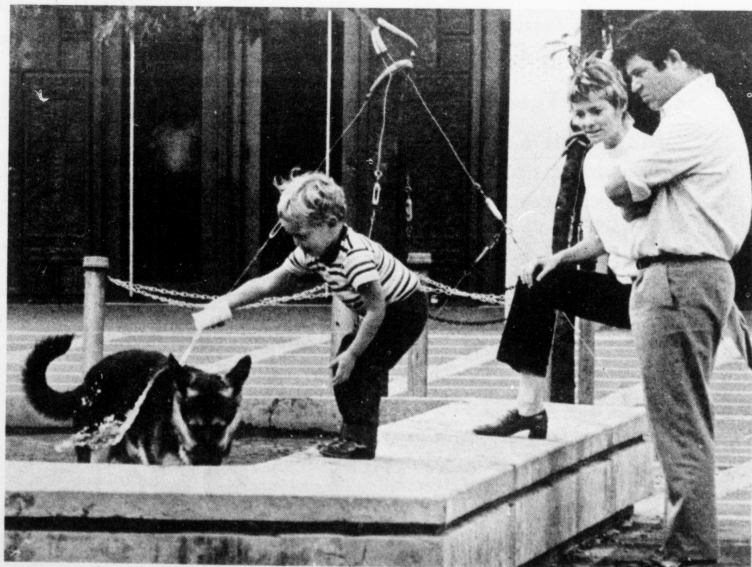
The year 1972, however, is looming as a "sobering experience for higher education," forecast Singletary.

Earlier in the weekend, University Senate Chairman Rovin told student members the Senate that their presence at the sessions "will change the demeanor of the meetings."

"You could swing votes by preparing well, by campaigning outside of the Senate meetings," Rovin said. "I think you'll see fewer senators making ridiculous statements and make foolish actions in front of their students."

Rovin said last year's Tripartite proposal for increased student representation in the Senate, which was cut by the Board of Trustees from 40 to 12 extra students, could have a better chance this year.

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It's not every hot day a dog gets so much help in keeping cool. A dip in the plaza fountain would probably have done the job of cooling Fang off, but then one never knows when a friendly bystander will decide to help things along. (Staff Photo by Dave Robertson)

**Watering
the dog**

SG leaders hear candidates

Ford says he wouldn't serve as trustee

By JANICE FRANCIS
Assistant Managing Editor
Lt. Gov. Wendell Ford said Sunday that if he were elected governor he would not serve on the UK Board of Trustees.

"I believe it is in the best interest of the state that the governor not serve on only one university policy-making board," said Ford.

The Democratic candidate appeared with James Host, Republican candidate for lieutenant governor at the afternoon session of the UK Student Government Conference held at the Margaret I. King Alumni House.

Lexington candidates Foster Pettit, Harry Sykes, Edgar Wallace, and Mike Kennedy also took part in the conference.

Host, appearing for Republican gubernatorial candidate Tom Emberton, declined to say whether Emberton would chair the Board of Trustees if elected. "You would have to ask Mr. Emberton about that," he said.

Both Host and Ford indicated they favor giving students voting power on university boards but object to raising the number of student representatives "at the present time."

In an overview of student issues Ford said, "My major concern for higher education in Kentucky is to make it available to all Kentuckians and in the highest possible quality. I have made no political commitments to anyone to be appointed to any board of regents."

Ford said he also favors: Judging teachers on the ability to transfer knowledge to students and recognizing the need for balance between teaching and research.

Instituting a short course on the truth on and effects of drug use for secondary teachers.

Creating a non-punitive voluntary treatment center for those who have tried drugs and desire help without threat of penalty.

Increasing the representation of youth, blacks, and women at the Democratic National Committee Meeting in 1972.

Allowing students to register to vote by mail and lowering the residency requirement.

Student concern praised
James Host praised the concern UK students have for city and state politics.

"My generation took no interest in student, local or state government," said Host. "I believe, and Tom Emberton believes, that students have earned full voting rights as members of governing boards."

Host also commented on student-city relations. "This University has meant more to this community than any single factor," he said. "If people forget that, this city will die and this University will die."

Host said plans are underway for marshaling students to work toward conserving Kentucky's environmental and human resources through the Action for Kentucky Service Commission.

Both Host and Ford suggested an "in-state tuition" radius be established around Kentucky's regional universities to entice out-of-state students to fill university facilities.

Lexington candidates
The four Lexington candidates attending expressed their solutions to student-city problems.

Foster Pettit, candidate for mayor, noted UK's economic influence on Lexington and extra services required because of the UK community.

Pettit called for establishment of regular meetings between students and city administrators. "The greatest problem now is a

lack of communication," he said. "Students are talking and no one is listening."

Harry Sykes, present city commissioner and candidate for mayor, stressed that city hall must coordinate with UK to work for better student housing in Lexington.

City commissioner and mayoral candidate Tom Underwood did not attend the meeting.

"My interest is in increasing the amount of political power students have," said Mike Kennedy, UK assistant prof. of architecture and candidate for city commissioner.

Student power
"Individual students shouldn't have the power of blacks, women or other permanent minorities, but I believe they should have political power because of their idealism in working for other minorities."

A second city commission candidate, Edgar Wallace, emphasized his belief that the Bill of Rights has been taken away from many people, including students and blacks.

"The idea seems ridiculous to me," said Wallace, "that students are counted in a population of 180,000 which accords additional congressional representatives, yet students have no vote in choosing those representatives."

Pettit was questioned about his support by Fred Wachs, publisher of The Herald-Leader. "I am happy to have Wachs's support," said Pettit. "I'm happy to have anyone's support. A lot of people will vote for me with whom I do not agree ideologically. There has been no promise to anybody for their support."

Civilian review board
Candidates were generally

apprehensive about the suggestion of appointing a civilian review board of the Lexington police department.

"Taking people who know nothing about police work is not getting at the root of the problem," commented Sykes. "I would prefer upgrading the police department through better training and higher salaries to attract better police candidates."

Wallace agreed with the principle of the review board but offered a similar suggestion. "Every time a case comes up we should hear it," he said. "There has been one case of alleged police brutality heard in 18 years. We must upgrade the picture of police. Right now you couldn't get a young black or an idealistic young white to become a policeman."

Work bids, state grant may stall stadium plans

The University's proposed \$11 million, 58,000-seat football stadium—a project kicked off amid handshakes and smiles at a June Board of Trustees meeting—still has two tacklers to clear before construction can start, two top administrators said last weekend.

President Otis A. Singletary and Vice President for Business Affairs Larry Forgy told students at the Student Government Conference Saturday and Sunday that construction on the facility could begin next summer. Two hurdles, they said, still stand in the way:

Although \$11 million has been allotted in UK athletic funds and state monies for the project, the stadium won't be built if construction bids run much above that figure, Forgy said.

About \$175,000 must be appropriated annually by the Kentucky General Assembly to pay off debt service fees on the stadium. If the legislature refuses to grant that money, the stadium can't be built.

Bonds payoff
Singletary and Forgy based their figures on the assumption that some 75 percent of the \$9 million in state revenue bonds sold to build the project can be paid off by gate receipts. If attendance at games is higher than anticipated, less money will have to be granted annually by the legislature for debt service payments.

Both administrators defended the stadium as a project which will not divert any money from UK academic funds.

"The costs of the football program have escalated tremendously, (forcing us to)

either get in or get out of the SEC," said Forgy. "And we're still not past all the hurdles that may stop it."

Singletary contended that other state educational institutions received "considerable amounts" of state aid to their athletics programs, while UK has traditionally carried the costs alone.

"We were unwilling to use the bonding authority of the University to fund it (the stadium)" Singletary said. "It's really a state rather than a University facility."

Stripped down facility
Singletary said the stadium—when and if it is built—will be a "fairly stripped down" facility using 50,000 new seats and 8,000 bleachers transported from the end zones of Stoll Field. The Stoll Field land was once earmarked for expansion of the Fine Arts complex, but its eventual use is now undetermined.

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So you'll know:
Here's a breakdown of facts and figures on UK's proposed 58,000-seat football stadium:
COST: \$11 million, divided between:
▶ UK Athletics funds—\$1.3 million
▶ State revenue bonds—\$9 million
▶ State grant—\$600,000
TIMETABLE: Design to be finished by early 1972.
▶ Bids to be taken by mid-March.
▶ Construction begins: summer, 1972.
LOCATION: Cooper Drive Agricultural Experiment Farm.
AUTHORIZATION: UK's stadium was approved unanimously by the state Property and Buildings Commission.

Today and Tomorrow
The deadline for announcements is 7:30 p.m. two days prior to the first publication of items in this column.
TODAY
BLUE MARLINS SYNCHRONIZED SWIM CLUB. Practice sessions to be held Tuesday, Sept. 7 and Thursday, Sept. 9, 7:00-9:00 p.m. Memorial Coliseum Pool. Tryouts: Tuesday, Sept. 14 and Thursday, Sept. 16, 7:00-9:00 p.m. For information call Ann Lowry 257-3379 or Niesha Marlowe 253-0902.
COMING UP
COURSE IN READING AND STUDY SKILLS. The Counseling and Testing Center will offer during the fall semester a non-credit course in the improvement of reading and study skills. Each class will meet for approximately six weeks. Mondays and Wednesdays at 3 p.m. or Tuesdays and Thursdays at 1 p.m. Nominal fee required for materials. Applications available at the University Counseling and Testing Center, 301 Old Agriculture Building.

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Every litter bit hurts YOU
A can of litter with a recycling symbol and a logo that says "Every litter bit hurts YOU".

INFORMATION BULLETIN

To All University Of Kentucky Students!

What You Must Know About The New Student Health Insurance Plan

ATTENTION: ALL FULL-TIME STUDENTS*, Graduate and Undergraduate

NEW THIS SEMESTER: A pre-payment plan (called Part A) to cover on-campus medical expenses.

Full-time students will now have free Health Service care. Without this plan, this semester, students would have had to pay for all lab and x-ray tests and all care by hospital specialists ordered by Health Service physicians.

PARTICIPATION IN PART A BY ALL FULL-TIME STUDENTS IS A UNIVERSITY REQUIREMENT! — Cost: \$7.00 a semester. IT IS PAYABLE NOW!

* Part-time students can enroll in the plan. Physician services at the Health Service will be on a fee-per-visit basis. The prepayment plan pays for other expenses.

ATTENTION: ALL UK STUDENTS Full-Time and Part-Time

NEW THIS SEMESTER: An excellent broad-coverage, low cost, **GROUP HOSPITALIZATION and ACCIDENT PLAN** (called Part B).

UK now has one of the best student plans anywhere. It protects you year-round, anywhere you are. Any student may enroll.

ENROLLMENT INSTRUCTIONS

Full-time students must pay \$7 each semester for **Part A** (or apply for a waiver by Sept. 15). Coverage begins August 29. **THIS IS A REQUIREMENT.** Enroll by mail or come to the Health Service.

Enrollment for **Part B** ends September 20. Coverage begins August 26. The semi-annual premium, due now, is \$23.70. Coverage for dependents is available. **This is not mandatory but it is highly recommended.**

To enroll in Part A and/or Part B, use the enrollment card distributed with the insurance brochure and mail it to the Health Service. Additional enrollment cards and information brochures can be obtained at the Health Service, Student Govt. office and GPSA office.

For additional information . . .

Call Student Health Service:
233-6291, 233-5691, 233-6125

HERE ARE THE FACTS . . .

STUDENT-FACULTY TEAM TACKLES STUDENT PROBLEM

Last year a student-faculty committee wrestled with two problems facing students.

- The Health Service budget for 1971-72 did not cover lab or x-ray tests needed for diagnosis and treatment of many student illnesses or referrals out of the Health Service to hospital specialists. Charges for these services would have been entirely the students' responsibility. **VERY FEW INSURANCE POLICIES PAY THESE OUTPATIENT EXPENSES.**
- A much broader hospitalization-accident policy was needed to adequately protect students from rising medical costs. Many students were discovering that they were under-insured.

THE SOLUTION:

AN INNOVATIVE TWO-PART PLAN

PART A: A payment of \$7 a semester from every full-time student would create an insurance pool to pay for the lab and x-ray tests and specialty care that students might need. This would mean no additional charges for these services when a student comes to the Health Service.

Acting on a recommendation by this student-faculty committee, Student Government and GPSA, the Board of Trustees voted to make this part of the program mandatory for full-time students. Enrollment by part-time students is optional.

PART B: Specifications were drawn up by the committee for a full-coverage hospitalization-accident plan—one of the best plans in the country.

Blue Cross-Blue Shield was the low bidder.

ADDITIONAL FEATURES:

- Students currently enrolled in the Blue Cross GPSA plan or the Medical/Dental Student plan can transfer with no loss of benefits.
- It is available to part-time students.
- There are no exclusions for pre-existing conditions.
- Student with non-student spouse coverage available—**without** maternity benefits.
- Family coverage available—**with** maternity benefits.
- A new student committee called the **Student Health Advisory Committee** will monitor both parts of the program.

NOTICE: Full-time students who do not either make the Fall Semester \$7 payment for Part A or make arrangements for waiver by Sept. 15 will be delinquent.

About time

The end of graduating fees adds responsibility . . . and a choice

It took almost a year, but it has finally been accomplished. The graduation fee has been put of existence. No longer will graduation seniors be required to pay for a yearbook they may never read, a cap and gown they may never wear, or a diploma they may never hang on their wall. As it should be, they may now choose whether they want to purchase any or all of these trappings.

The Student Affairs Committee of the '70-'71 Student Government should be commended for initiating the move to abolish the fee. It is

difficult to interest the powers-that-be in matters that have been entrenched for so long that no one is quite sure where they came from.

And Student Affairs Vice President Robert Zumwinkle and President Singletary and the Board of Trustees should be commended for correctly interpreting the Board of Student Publications's survey which showed most students did not want to be required to buy a yearbook.

An element of responsibility has been added. Students have been given a choice.

Staff soapbox

Escaping the factory mentality, part three

(Editor's Note: This is the third in a series on "Escaping the Factory Mentality." Part I appeared in last Wednesday's Kernel, and Part II in Thursday's edition).

By RONALD DELAIRE HAWKINS
 Assistant Managing Editor

In case you like the idea of becoming a "Working Class Hero," you must face the problem of where to become one.

The best place is here—the place you are now, your present state of mind, your present community.

Before any movement can be a success it must have roots—a base of operation.

If you can establish yourself as a working class hero where you are, then you can consider branching out.

The Lexington-UK community

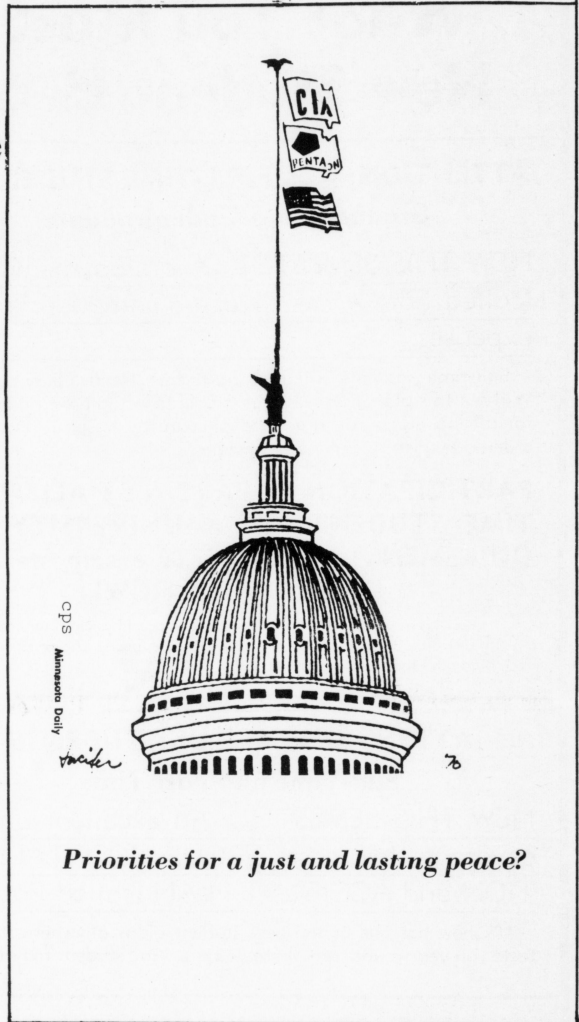
provides an excellent situation in which a new breed of working class hero could develop.

Lexington has an ample supply of reasonably priced homes—the perfect situation to start a new type of community.

Imagine a community of sharing, artful, loving, creative people—its possible here. Lexington the place to get it together before moving to other places.

Just outside of the city limits of Lexington you can find all sorts of things to create artistic images around. You can find beautiful farms with fantastically clear, starry, blue skies.

One thing to keep in mind when setting out to become a working class hero is a Paul McCartney line from "Abbey Road"—You'll "never make it alone."



Priorities for a just and lasting peace?

Poverty of Ideas



Kernel Forum: the readers write

'Dry, precise Kernel'

In the College of Education we know much about boredom. We receive it in methods courses and go out and teach it to our pressmen for six hours a day for the rest of our lives. Perhaps this is a purely human perversion. But, occasionally even we masters of boredom like to relax.

But after reading this year's "New Kernel", I have lost much of my faith in education. It appears as if teachers have finally been outdone in art of boredom. Not to say that the dry, precise writing of the Kernel wouldn't be appropriate somewhere. The Congressional Record would love to have writers of the present Kernel caliber. But in writing to the members of a college community, one would consider the interest angle to be of a prime importance. Sure it is a harder road, but I find it disgusting that Kernel, in its last year, should regress to the campus joke.

Interested in USAC?

Are you satisfied with a four semester language requirement? Monstrously large lecture courses? Two years spent satisfying general studies requirements that are frequently meaningless? A grading system that classifies students in the same manner as eggs and meat? ROTC on campus? The entire educational system as it presently exists at the University of Kentucky?

If you aren't and are interested in change then you may be interested in the University Student Advisory Committee (USAC). USAC is the part student government responsible for academic affairs. It was in large measure responsible for the passing of the Tripartite Report which put students in the University Senate and the establishment of student advisory committees in all the colleges. In addition to the above mentioned problems, USAC is open to all other student problems and concerns.

Anyone interested should contact Mark Paster, 252-7132, Glen Harvey, 255-7153, or pick up an application in the Student Government Office by September 17. Interviews will then be held for all new applicants and those who applied last semester.

Mark Paster, Jr. Topical Major
 Glen Harvey, Sr. Topical Major

Benjamin P. Smith
 Education Senior

Cathexis

By Mark Miller

Attorney General Mitchell and the student stereotype

Attorney General John Mitchell apparently doesn't want students to vote. At any rate, he's gone on record as opposing federal legislation designed to insure student voting rights.

Last week Mitchell said, "to make students the subject of special legislation would be to discriminate against others not so favored, including 800,000 servicemen . . ."

Mitchell isn't doing his homework. The U.S. Congress passed a law in 1955 to establish the voting rights of servicemen. Not only that, the military makes considerable effort to see that soldiers can exercise their rights.

Commanding officers are required to establish absentee balloting for their men and the Army assigns a "voting officer" for each company.

Students would settle for the same rights. Servicemen are guaranteed the right to vote absentee at their place of residence before enlistment or they can establish residence off base.

Mitchell's implication that students want special treatment is perverse. For years students have been subjected to special treatment—designed to keep them from voting. Only students are forced to swear that they intend to remain in their places of registration or are told to vote where their parents live.

But students who want to vote must fight the kind of politics Mitchell knows best—the kind where you forget reality and manipulate stereotypes. And the stereotyped images of college students make that kind of politics easy to play.

The American public often views students as leeches who come home to Momma every time their laundry bags are full and write home to Daddy every time their money runs out.

That makes it sound like they should vote with Momma and Daddy too: but the sound is untrue.

Even if some students do these things, it's irrelevant. Students who live with their parents should vote with their parents; students who live somewhere else (like a college town) should vote somewhere else.

A person being supported by his parents while he writes the great American Novel wouldn't have a problem registering—provided he met residency requirements. That's the same right students want.

The absurdity of the "vote-with-Momma" approach is exemplified by the student whose parents have moved since enrolled in college. He certainly could not vote in a community, or even a state, where he's never lived and probably never will.

But the stereotype of student as Momma's Boy remains as potent ammunition against student voting rights.

Another student stereotype that image manipulators can use against voting rights is that of the student as a blockvoting radical who would ruin good government.

It's the same argument that was used against women and blacks to keep them disenfranchised. It deserves the same counter-argument: in a democracy the people are presumed to be able to govern themselves. If they want to block vote that's their business.

But the image of the student as block voter is false too. The truly radical student has given up the ballot as an instrument of social change. If the polls are accurate, young people will offer substantial support to everyone from George Wallace to Hubert Humphrey. Such diversity on the national scene hardly implies solidarity in local elections.

There is evidence that the student vote has changed the political face in college towns like Berkeley, Calif., and Madison, Wis., but no one has offered evidence that the governments in those towns are irresponsible.

Of course, the losers scream and policies change. That's the democratic

process; the process students want to participate in.

The legislature has looked at students and granted them that right. But others would rather play with meaningless images in hopes of denying that right.

Mark Miller is a graduate student in Communications. His column will appear weekly in the Kernel.

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B-A-C-H-E-I-O-R efficiencies to 6 person units. \$90 up. Adults. Special rates for doubling up. Between UK-town. Nice. 254-6134, 266-4632. A15, S1,2,3,7,8

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CLASSIC Mahogany Bookcase-Trophy-case, 84 in. long, 54 in. tall, 18 in. deep; glass doors; old adjustable shelves. \$200. 269-2282. 2S9

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FEMALE—Full-time cashier and sales-clerk. Apply in person K-Mart Tire Service, 2520 Nicholasville Rd. Phone 278-6811. 3S8



Are you fed up?--

with campaign rhetoric, empty promises, broken pledges, backroom politics and hand picked candidates?

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Thursday night at 7:30 p.m.

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Major Major

Freeze's effect on UK not easily visible

Continued from Page 1

we usually give him a raise of five or ten cents.

"This raise came under the wage freeze. But basically it's had very little effect on our ability to aid students," Ingle said.

The wage freeze created some inequities in student employment. According to Allen Rieman, manager of food services, three-fourths of his employees got raises during the summer and so were safe from the wage freeze. The rest, some 45 people, could only be reemployed at last year's rates.

Library's problems similar

M. I. King Library faced a similar problem. Usually a student assistant receives a raise after working for a semester. Harold Gordon, associate director of M. I. King Library, said that under the wage freeze last year's student assistants could get a raise but that those who had worked during the summer were caught and could not.

Gordon said the library chose to face this problem by holding all student assistants to last May's rates, in an attempt to make it equitable.

The wage-price freeze has had a beneficial effect in some areas of student concern. One is the UK Bookstore, where prices must be held to current levels until at least Nov. 12.

"I don't think we've been hurt too much," said manager Will Eblen. "As long as the publishers have to keep their prices at the same level while we're keeping ours at the same level, we'll be OK."

Book bargains possible

"A student might be able to pick up a bargain in a book where the publisher raised its

price and the freeze caught us before we could," he commented.

The libraries may also benefit from the freeze on book prices. "Publishers' prices usually rise about eight percent a year, Gordon said. "With prices frozen, we may be able to buy longer and not run out of money so soon."

Paradoxically, the price freeze meant an increase in costs for the UK food services. According to manager Rieman, a company has the option to raise prices to a maximum if it was selling at least ten percent of its products at that maximum.

"Unfortunately the freeze doesn't affect set prices for each individual customer," Rieman said. "Already we're paying more for our meats."

Food service 'caught' too

The food services were also caught on a planned increase in catering for banquets at the Student Center. Rieman said the food services had planned to charge twenty-five cents more per person to cover increased operating costs.

The effect of the price freeze on UK as a whole can not be determined at the present. According to Forgy most price contracts for University needs are negotiated by state officials in Frankfort.

"We don't have that much to do with purchasing here," Forgy said, pointing out that even contracts for pencils are handled in Frankfort. "Besides, I doubt that any business is going to collapse and default on us just because of a price freeze."

"By and large we haven't been severely hurt at this time," Forgy said.

A predominant characteristic of the wage-price freeze has been confusion and uncertainty as to

just what the University and its agencies can—and can not—do.

Need guidelines

"We're desperate for guidelines," said Henry Clay Owen, University controller. "The whole situation is cloudy. We've been working from the question and answer stories in the newspapers."

One question arose concerning the new student health insurance

fee. Owen said since the mandatory \$14 was a fee for new services and not just a fee increase it was not included in the general freeze.

Forgy added in some cases Kentucky congressmen in Washington had been contacted to get answers to specific questions.

Questions about specific points of the wage-price freeze

and its effect on UK should be directed to the Lexington office of the Internal Revenue Service (252-2312).

Should you find what appears to be a violation of the wage-price freeze, it can be reported to the Office of Emergency Preparedness in Atlanta by sending a letter to 161 Peachtree Street, Suite 514, Atlanta, Ga., 30303.

SG hears of mixed future

Continued from Page 1

But Rovin said the effect of student participation in the chambers would depend on the responsibility of their votes.

"The Senate is in a position to consider these (important) items on the agenda this fall... and you will be the primary beneficiaries of these changes," Rovin said. "You can hasten the acceptance of more students in the Senate by your actions."

Rovin said the University Senate will meet twice a month instead of monthly next year, in order to devote more time to academic issues—including class scheduling, a new general studies program, accelerated studies programs, and grading systems. Student votes on these issues, he said, could be crucial.

"The best way to instill confidence in you by others is to show your integrity and capability and responsibility... if you can demonstrate this, I think you'll get what you want," said Rovin.

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	6 LABOR DAY	7 Art Exhibit—S.C. Gallery 10 a.m.-5 p.m. "Louisville + 5" Enteract—Small Ball Rm. 6:30 p.m., Freshman only S.C.B. Theater—"Martyrs of Love" 6:30 p.m. & 9:15 p.m. Panhellenic Council—1st Meeting, Kappa House 6:15 p.m. Fraternity Rush	8 Art Exhibit—S.C. Gallery 10 a.m.-5 p.m. "Louisville + 5" Fraternity Rush	9 Art Exhibit—S.C. Gallery 10 a.m.-5 p.m. "Louisville + 5" Fraternity Rush	10 Art Exhibit—S.C. Gallery 10 a.m.-5 p.m. "Louisville + 5" Reception for International Students, 7:30-10:00 p.m., S.C. Ballroom S.C.B. Theater—"Waterhole # 3" 6:30 & 9:15 p.m.	11 Art Exhibit—S.C. Gallery 10 a.m.-5 p.m. "Louisville + 5" Ike & Tina Turner Concert, 8:00 p.m., Memorial Coliseum S.C.B. Theater—"Waterhole # 3" 6:30 & 9:15 p.m. S.C.B. Theater Horror Film "Chamber of Horrors" 12 midnight
12 Art Exhibit—S.C. Gallery 10 a.m.-5 p.m. "Louisville + 5" S.C.B. Theater—"All the Kings Men" 6:30 & 9:15 p.m.	13 Art Exhibit—S.C. Gallery 10 a.m.-5 p.m. "Louisville + 5" S.C.B. Theater—"Sweet & Sour" 6:30 & 9:15 p.m.	14 Art Exhibit—S.C. Gallery 10 a.m.-5 p.m. "Louisville + 5" Enteract—Small Ball Rm. 6:30 p.m., Freshman only S.C.B. Theater—"Sweet & Sour" 6:30 & 9:15 p.m.	15 Art Exhibit—S.C. Gallery 10 a.m.-5 p.m. "Louisville + 5"	16 Art Exhibit—S.C. Gallery 10 a.m.-5 p.m. "Louisville + 5"	17 Art Exhibit—S.C. Gallery 10 a.m.-5 p.m. "Louisville + 5" S.C.B. Theater—"Othello" 6:30 & 9:15 p.m. Sigma Chi Derby Dance	18 Art Exhibit—S.C. Gallery 10 a.m.-5 p.m. "Louisville + 5" Sigma Chi Derby Ky. vs Indiana at Bloomington S.C.B. Theater—"Othello" 6:30 & 9:15 p.m. S.C.B. Theater Horror Film "Hunchback of Notre Dame," 12 midnight
19 S.C.B. Theater—"All Quiet on the Western Front" 6:30 & 9:15 p.m.	20 S.C.B. Theater—"Forbidden Games" 6:30 & 9:15 p.m.	21 Enteract—Small Ball Rm. 6:30 p.m., Freshman only S.C.B. Theater—"Forbidden Games" 6:30 & 9:15 p.m.	22 S.C.B. Forum—Gloria Steinem, Flo Kennedy Ballroom, 8:00 p.m.	23	24 Lakeside Studio Exhibit S.C., Rm. 206, 10 a.m.-4 p.m. S.C.B. Theater—"Zabriske Point" 6:30 & 9:15 p.m.	25 Ky. vs Ole Miss. at Lexington—1:30 p.m. S.C.B. Theater—"Zabriske Point" 6:30 & 9:15 p.m. Lambda Chi Derby Dance at Clay-Wachs, 8-12 p.m. featuring "Lobo" S.C.B. Theater Horror Film "Dr. Terror's Gallery of Horror," 12 midnight
26 Lambda Chi Derby 2 p.m. Cooper Parking Lot S.C.B. Theater—"Monkey Business"	27 S.C.B. Theater—"Shadows of our Forgotten Ancestors" 6:30 & 9:15 p.m. Coffee House—"Spring Plow"	28 Enteract—Small Ball Rm. 6:30 p.m., Freshman only S.C.B. Theater—"Shadows of our Forgotten Ancestors" 6:30 & 9:15 p.m. Coffee House—"Spring Plow"	29 Mini Rock Concert Coffee House—"Spring Plow"	30 Coffee House—"Spring Plow"	1 OCT. Leadership Conference S.C.B. Theater—"Gladiators" 6:30 & 9:15 p.m. Coffee House—"Spring Plow"	2 OCT. Ky. vs Auburn at Auburn Leadership Conference S.C.B. Theater—"Gladiators" 6:30 & 9:15 p.m. Coffee House—"Spring Plow" S.C.B. Theater Horror Film "Them," 12 midnight

★ Call or send campus events to the Student Center Board, Room 203, Phone 258-8867 ★



John Ray instructs his team during a break in performances, including one by Elmore Stephens Saturday's scrimmage, the final intrasquad game (left), prevented the second-string offense from before the regular season. Outstanding defensive scoring.

Weekend scrimmage indicates running attack this season

By CONRAD FRANCIS
Kernel Staff Writer

Honk! Honk! Here come the Wildcats. The UK football squad ran through an unspectacular scrimmage at Stoll Field Saturday, a week before its season opener. Of the scrimmage Saturday, coach John Ray says, "We just wanted to see if we could (honk) a few people and control the football."

concern was the mental awareness of the offensive line. Being inexperienced, UK's offensive line lacks a lot of polish. Basic blocking assignments were used all afternoon to help round the crew into good mental shape for UK's encounter with the Clemson Tigers, Sept. 11.

The Wildcat offense answered coach Ray's request for ball control with scoring marches of 78 and 70 yards in the first half. UK's other two scores came on

drives of 27 and four yards, the last coming as a result of Bruce Woodcock's 61-yard punt return.

The bright spot of the afternoon was the defensive unit. During the 60-minute competition the first team defense was impregnable, allowing the prep team to advance no closer to scoring than the 45-yard line.

A fear of injuries was on Ray's mind so UK's first team offense was only used for the first half of the scrimmage. "We would hate to start the season with injuries in our lineup, so we just worked on basic assignments," said Ray.

There was evidence Saturday that the major portion of UK's offense will be on the ground. Only two passes were thrown throughout the scrimmage.

"We'd like to keep the ball on the ground, if we can move that way, but if the need arises we will put the ball into the air. A team must have a diversified attack in today's college football," was Coach Ray's view on UK's offensive possibilities.

Coach John Ray's Wildcats proved they can move the ball against a prep team. Next Saturday it will be discovered how well they can "honk" against a varsity outfit.

Grant compared to Snow, Seymour

Speed, agility characterize Wildcat receivers

By CHARLIE DICKINSON
Kernel Staff Writer

This is the fourth in a series of seven articles analyzing the various positions of the UK football team. This article deals with the pass receivers.

There have always been stereotypes attached to the positions of split and tight end. The split end is always portrayed as the fleet, sticky-finger type while the tight end comes across as the beefy, pulverizing blocker type. The installment of wishbone offense in the UK attack has changed all that.

"With the wishbone, almost the only difference is that the tight end lines up next to the tackle and split end lines up further out," varsity end coach George Sefcik said.

"The tight end traditionally was responsible for clearing out a man lined up directly across from him. In the wishbone the tight end throws mostly downfield blocks, clearing out a deep halfback or safety," Sefcik said.

"There is more emphasis on

speed and agility than strength," he continued. "The positions of tight and split end are now so similar that the personnel can be interchanged."

Beginning his third season at UK, Sefcik is working with what he calls the "finest bunch of men I've had here." That bunch is led by senior Jim Grant.

"Jim Grant is right up there with Jack Snow and Jim Seymour as far as hands go," Sefcik commented. He coached Snow and Seymour, both All-Americans who later turned professional, during his five years at Notre Dame.

Grant, a 6-2 senior from Louisville, is expected to start at split end. But don't tell Ken O'Leary.

O'Leary was red-shirted last season and has been bothered by an injury this fall. If he were healthy, Sefcik said it would take "a toss of the coin" to see whether Grant or O'Leary would start.

Senior Tom Domhoff, a leader in the fight for the tight end station, hurt his shoulder in practice Thursday. With the Clemson game only a week away, the injuries take on greater importance.

Backing up the frontrunners is a trio of sophomores who would see action against Clemson. They are Ray Barga from Lima, Ohio, Bill Bauer from Louisville, and Dean Berger from Bellbrook, Ohio.

In reviewing the passing attacks of the Southeastern Conference, Sefcik rated the Auburn combination of quarterback Pat Sullivan and receiver Terry Beasley as the greatest he has seen since the Notre Dame duo of John Huarte and Jack Snow.

Hopefully, UK can come up with a similar combo this season.



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Mini-Reviews

Revolution is theme in book and record

By RONA S. ROBERTS
Arts Editor

"The Lieutenant Colonel and the Gypsy," by Federico Garcia Lorca, illus. by Marc Simont. Doubleday, \$3.95.

A slender gypsy boy with mule eyes has powers that destroy the Lieutenant Colonel of the Civil Guard. The gypsy has clouds and rings in his blood, and sulphur and rose on his lips. "The Lieutenant Colonel and the Gypsy" is a tiny poem-play written by Federico Garcia Lorca.

It appears to be a book for children, complete with carefully wrought illustrations by Marc Simont, a prize-winning children's illustrator. Yet this is a very adult children's story, carrying a message about the conflict of beauty and materialism.

It is true that the haughty Lieutenant Colonel of the Civil

Guard dies an allegorical death due to the gypsy's barrage of beautiful symbols and ethereal images.

This poem captures some of the mysterious flavor which earned Lorca his position as one of the most respected poet-playwrights of Spain. Although the book itself is quite beautiful, both because of Simont's remarkable illustrations and the lyric beauty of the poem, this work lacks the sense of brooding grandeur which characterizes Lorca's "Blood Wedding" and "The House of Bernarda Alba." Nonetheless, this is a book which children will remember and adults will think about, if not enjoy.

By RONALD HAWKINS
Assistant Managing Editor

"Every Good Boy Deserves Favour," by The Moody Blues for Threshold Records.

"Every Good Boy Deserves Favour" by the Moody Blues appeared on the record-buying horizon at just the right time this summer.

The record came at a time when many people were beginning to realize that dreams of revolutions and paradises are internal affairs first—problems, situations, alternatives, that the individual must work out for himself.

"One More Time to Live" shows what the Moodies and many others have been through. Having reviewed the "ions" of evolution, and revolution, the song points to the development of an "ion" that has hardly been touched—communication.

"My song," the last cut on the beautifully packaged lp, sums up the album's main thrust by saying, "Well, maybe my dreams aren't within reach, but with love at my side I'll try to reach them."

The disc, while nearly impossible to reproduce on a concert stage, is a beautiful, patiently put together piece of evolutionary entertainment. It says, "Be with me in the quiet of the night and the early moments of morning."

Vertical Hold

TV Guide begs for an ETV audience

By RICH RAQUIER

Kentucky Educational Television (KET) broadcast NET Playhouse Thursday evening. The drama was titled "Yesterday the Children Were Dancing." The listing in TV Guide read, "French Canadians advocating a separate Quebec province unleash a reign of terror. Caught in the conflict are a prominent lawyer, earmarked for a high government post, and his son—a terrorist."

Not even TV Guide can keep the political establishment's biases out of its program listings.

Raquier rewrites

After watching the Canadian Broadcasting Company (CBC) production, my idea of a fair description, using much of the same language, would be "French Canadians advocating a separate Quebec state (not province) plan and begin to carry out (not unleash) a series (not reign) of symbolic acts of destruction (not bombings, in the sensationalistic sense it is

used). In conflict about the tactic are a prominent lawyer, thirsting (not earmarked) for a governing post, his oldest son, a separatist leader (not a terrorist), and the son's fiance, a separatist sympathizer."

"Yesterday the Children Were Dancing" is good television drama. And those of us who long for something more meaningful, informative and enriching than "Bonanza" or "Ironside" can sympathize with public broadcasting's plight. It is a shame that "nobody is watching," but the way to attract a mass audience is not deception.

The description of the program printed in TV Guide

could have been the work of the magazine's staff. That is the least plausible source when one considers the volume of program listings and the publication's known dependence on the local stations and networks for schedule information.

NET the last hope

Another possible source is KET itself. But that is equally unlikely since KET, with inadequate funding, would in all probability pass on whatever program information it had from the network.

That leaves NET, the last hope of free television fare in the public interest and a curious extension of the federal government and industrially funded foundation.

TV Schedule

Weber sings-in at UK

The following ETV programs may be seen in Lexington on Channel 46, WKLE.

UK students will soon have a special opportunity to meet Laura Weber, an ETV celebrity and folk guitar teacher. The occasion is a KET open house Sunday, Sept. 19 from 1 p.m. to 5 p.m. at the network facility on Cooper Drive. Interested guitarists should take their instruments, as well as their cameras. At 3 p.m. Ms. Weber will hold a workshop sing session. People arriving early can be part of the studio audience which will appear later on the televised program.

KENTUCKY EDUCATIONAL TELEVISION		
<p>MONDAY, SEPT. 6</p> <p>4:30 MISTEROGERS' NEIGHBORHOOD.</p> <p>4:30 HODGEPOLDE LODGE. 5:00 SESAME STREET #208. For children. (C)</p> <p>6:00 WINDOW TO THE CLASSROOM: Your Heritage Orientation.</p> <p>6:30 FOLK GUITAR PLUS: Banjo G tuning and new-banjo chord A minor and E7 minor. Two new songs, "Pat Works on the Railroad" and "Greenland Whales."</p> <p>7:00 KNOW YOUR ANTIQUES: Designs of Carnival Glass are discussed as well as the factories from which it came. Tracing the history and identification of Windsor chairs. (C)</p> <p>7:30 THE FRENCH CHEF: The Gnocchi. Terms. (C) (R)</p> <p>8:00 WORLD PRESS. (C)</p> <p>9:00 MASTERPIECE THEATRE: The First Granchills. The Queen Commanders. (C)</p> <p>10:00 BOOK BEAT: "A Man's World: A Woman's Place" by Elizabeth Janeway. (C)</p> <p>10:30 PANMED. For health professionals. (C)</p> <p>TUESDAY, SEPT. 7</p> <p>4:30 MISTEROGERS' NEIGHBORHOOD.</p> <p>4:30 HODGEPOLDE LODGE. 5:00 SESAME STREET #201. For children. (C)</p> <p>6:00 WINDOW TO THE CLASSROOM: Ripples Orientation I.</p> <p>6:30 MAKING THINGS GROW: Horticultural Presents. Unlabeled objects combined with imagination can become lovely gifts for friends. (C)</p> <p>7:00 DESIGNING WOMEN: Designing Your Own Thing. Copying fashions from various sources, using a combination of patterns - designing touches. (C)</p> <p>7:30 BOOK BEAT. (C) (C)</p> <p>8:00 PERSPECTIVES ON VIDEO. Dr. James D. Frank</p>	<p>ALL TIMES ARE EASTERN DAYLIGHT</p> <p>(R) INDICATES REPEAT BROADCAST</p> <p>(C) INDICATES PROGRAM IS IN COLOR</p> <p>WEDNESDAY, SEPT. 8</p> <p>4:30 MISTEROGERS' NEIGHBORHOOD.</p> <p>4:30 HODGEPOLDE LODGE. 5:00 SESAME STREET #202. For children. (C)</p> <p>6:00 WINDOW TO THE CLASSROOM: Ripples Orientation II. (C)</p> <p>6:30 KNOW YOUR ANTIQUES. (R)</p> <p>7:00 FOLK GUITAR PLUS. (R)</p> <p>7:30 ARTISTS IN AMERICA. (R) (C)</p> <p>8:00 THE FRENCH CHEF: Chocolate Cake. (C)</p> <p>8:30 BOB DOLIVAR I: Sir Douglas Quintet. (C)</p> <p>9:00 FIRING LINE. (C)</p> <p>9:00 REALITIES. The three P's - sex education. (C)</p> <p>11:00 LAW OF THE LAND. (C)</p> <p>THURSDAY, SEPT. 9</p> <p>4:30 MISTEROGERS' NEIGHBORHOOD.</p> <p>4:30 HODGEPOLDE LODGE. 5:00 SESAME STREET #204. For children. (C)</p> <p>6:00 WINDOW TO THE CLASSROOM: Ripples Orientation III. (C)</p> <p>6:30 DESIGNING WOMEN. (R)</p> <p>7:00 MAKING THINGS GROW. (R)</p> <p>7:30 WESTERN KENTUCKY UNIVERSITY PRESENTS: Kentucky Heritage - Traditional Quilting. (C)</p> <p>8:00 WASHINGTON WEEK IN REVIEW. Four Washington newsmen discuss the week's newsmaking events. (C)</p> <p>9:00 THIRTY MINUTES WITH (C)</p> <p>9:30 ARTISTS IN AMERICA: The story of Mary Pritchard's work to preserve a part of the South Pacific culture before it disappears completely. (C)</p> <p>10:00 FANFARE: Jazz at Tangierwood. Modern Jazz Quartet. (C)</p> <p>11:00 LAW OF THE LAND. An information series on law for the public. (C)</p>	<p>FRIDAY, SEPT. 10</p> <p>4:30 MISTEROGERS' NEIGHBORHOOD.</p> <p>4:30 HODGEPOLDE LODGE. 5:00 SESAME STREET #204. For children. (C)</p>

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