

Equestrian

The 'sport of kings' is free for all

By VIRGINIA WALKER
Kernel Reporter

"The sport of kings" is not just a diversion for the leisurely rich, it is also a course offered at UK. But "the sport" requires special sacrifices.

Better known as horseback riding the sport is one of the earliest courses scheduled at UK. Everyday some 20 students rise at the crack of dawn in order to catch the 7:30 bus for Spindletop Farm. But for most of the students, the sacrifice of sleep is well worth it.

Some are taking the class just for fun, but others have a more serious attitude. Mary Brocard, animal science major, said, "I'm taking the class to get more practice. When you reach a certain point in riding, you can't really be taught any more. It just takes practice."

We are trying to improve the classes this semester," said Marge Chandler, new instructor for the equestrian department. One of the changes is that the students will switch horses during the semester, instead of keeping the same horse.

"We feel that it gives the students a much broader experience," Chandler said.

Chandler explained that there are four divisions of horseback riding courses, which are available to all students for free.

Classes start with beginning horsemanship, where students learn to tack (saddle and bridle) and groom their horses. "They are responsible for tacking up their horses before every class," Chandler said.

She said students are taught the basics in this class, including how to walk, trot and canter with their horses.

"The intermediate class," Chandler said, "is provided to strengthen these skills for more advanced classes. The third class, "Dressage," a systematic approach for training horse and rider, teaches the rider to be more effective and precise, she said.

Finally, the jumping class uses a variety of small objects, "putting emphasis on form, rather than height," Chandler said they are also hoping to include some cross-country.

Shortly before class, as the bus nears the entrance to Spindletop, located on Old Iron Works Pike (about a 15-minute ride from campus) the students, mostly women, busy themselves, tying their hair

back and checking their boots.

A light fog, and the cool morning breeze greets them when they step off the bus and head for the stable. The horses shake themselves awake as their riders come in the stable to brush off the dust from the stable floor.

The horses, mostly thoroughbreds and quarterhorses donated to the University, are standing saddled and bridled outside the stable within 15 minutes. Then the students mount and ride out to the arena, where the two-hour class begins.

Either Chandler or Karen Winn, the other instructor for these courses, has the students walk their

horses around the arena. They survey the class, and correct students' posture and form.

As the class progresses, the students are instructed to perform various maneuvers. These include turning their horses in a half or full circle, and trotting or cantering with the horses, while the instructor yells corrections.

Before the horses are taken back to their stables, Winn or Chandler answer questions.

The horses are taken to their stables, and their saddles and bridles removed. The only thing left is the long bus ride back to campus, and the next class of the day.

Threat to ozone level

UK professor defends fluorocarbon warning

By LEONARD KELSAY
Kernel Staff Writer

Although his reach into the effect of upper atmospheric fluorocarbons is "inconclusive," Dr. Frank Clark, physics and astronomy professor, supports the National Academy of Science's (NAS) warning against the use of the substances.

"There are now three research groups investigating the controversy," Clark said. "Our group has investigated the problem for about a year and a half. We have made one measurement and it was inconclusive. To the best of my knowledge, none of the other groups have reached any conclusion."

If the evidence linking fluorocarbons to depletion of the ozone layer is "inconclusive," why did the NAS issue the report?

"They are sounding a warning from the scientific community to the world at large," said Clark. "They are simply saying a problem may exist. Their report is hardly the 'final word' on the matter."

Nevertheless, Clark said, the problem is potentially so serious that "almost everybody has a moral obligation to reduce their use of freon." "You would not spend the night in the jungle without posting guards," he said.

"The problem is so serious that the existence of life on earth may be

endangered," he said. "It is possible that the entire biologic system which produces oxygen — trees, grass, plankton (seaweed) — every thing which makes the oxygen we need, may die from sunburn."

But Clark emphasized that this is just a possibility. "Computer models would indicate that we should stop using the freon now, or we could be in pretty bad shape," he said. "But the actual data by which we'll see if the computers are right are not in. It will be within two months, I think; certainly within a year. The data from our own radio (telescope) observations should be as good as it can be in a year."

Should fluorocarbons be banned until the final results are in?

"I don't think it should be banned with the economy as frail as it is," he said. "Inflation could start again at the jump of a freon molecule. I don't think it would be a hardship to quit using spray deodorants, though."

"But half of the problem comes from refrigerators and air conditioning — especially auto air conditioning, which everybody likes in Lexington, summers. If fluorocarbons are banned, all that stuff will have to be thrown away after the freon runs out."

Continued on page 5



—Bruce Owen



—Bruce Owen

In the proverbial horseshoe, beginning equestrian instructor Marge Chandler conducts a question-and-answer session following class (above). And afterward, Kim Smith, animal science freshman, brushes down her mount before calling it a day.

Council denies \$701 request from Rape Crisis Center

By STEVE BALLINGER
Copy Editor

The Urban County Council denied a request last night by the Lexington Rape Crisis Center (RCC) for \$701 toward qualification for a \$23,000 federal grant. To qualify, the RCC must raise \$1402, or twice the amount they now have, by Sept. 24.

In the form of a budget amendment, the measure won a majority of 8 to 5, one vote short of the three-fifths margin needed to amend the budget.

In a related bill, a resolution which directs the mayor to forward the grant's application to the Kentucky Crime Commission if they can raise the \$1402 was amended before being passed. Should the RCC find the money by the deadline next Friday, they will be required to sign a service contract with the Lexington government similar to those used by other government-funded service agencies.

The amendment was proposed by 8th District Councilman William

Lyons, a UK political science professor. "We are responsible for the execution of this grant because the grant is made in the name of this government," said Lyons. He had opposed the budget amendment because the RCC "has totally refused any kind of administrative oversight," which his amendment to the resolution corrected.

Commissioner of Public Safety Bert Hawkins, a former Kentucky Crime Commission official, said a contract was appropriate because the government that requested the grant was "Practically and legally bound to be responsible for any potential liabilities" of the service agency.

Hawkins said the Rape Crisis Center in Louisville had also signed a service contract while being funded with government money through the YMCA there. The Kentucky Crime Commission allocates from funds granted by the Federal Law Enforcement Assistance Administration.

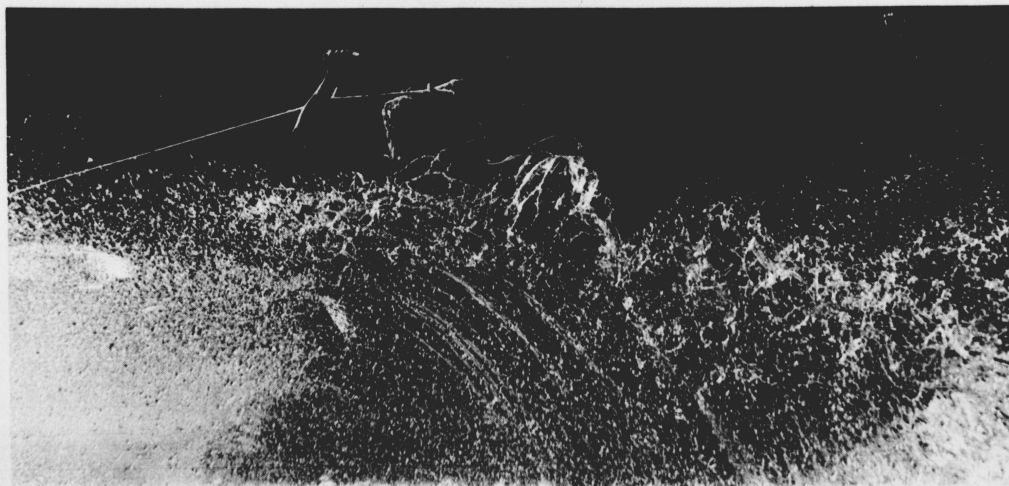
RCC coordinator Sandy Mays, who acted as group spokesman at the meeting, said she was not worried about interference from the Lexington Social Services Commission, to which the RCC would be responsible. Under the standard service contract, said Lyons, the agency is required to file quarterly reports on expenses and has its checks signed by the authorized government department.

Mays was optimistic about raising the rest of the money needed. "All we can do is go back to the community and try to raise the money," she said. "I am rather disappointed that it has taken this long for the council to take a firm stand," she added. The RCC now has one week to receive contributions it hoped were not necessary.

"I've never left out the chance of joining another organization," Mays said. The RCC will continue "for as long as we can," if the grant is not obtained, she said.

Last rites of summer

A solitary skier takes advantage of the last few days of summer on the Kentucky River near Clay's Ferry. Almost hidden behind a wall of water, the skier didn't let the chilly water interfere with his sport or his art. And, although seemingly falling, he was able to maintain his balance and to complete the final rites of summer in style.



—Bruce Owen

editorials & comments

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Candidates are courting an insignificant issue

Now that the presidential campaign has "officially" begun, candidates Jimmy Carter and Gerald Ford have launched into the touchy job of courting the various voting blocs.

Carter continues to boast about his amazing ability to get along with blacks and Ford persists in trying to please America's hawks with rhetoric about a strong defense.

Recently both candidates have paid particular attention, showing the tender-loving-care approach, to 23 per cent of U.S. voters—the Catholics.

Catholics have long been notorious as possible "determining factors" in presidential elections. Many believe the Catholic vote elected John Kennedy in 1960.

So Carter and Ford are now expounding and rearranging their positions on abortion—which, of course, most Catholics ardently oppose.

Abortion is not as significant an issue as the candidates are making it.

American defense, energy, economic health and foreign issues are all much more important to the country's future than is abortion.

The issue has resurfaced primarily as a result of a proposed constitutional amendment allowing individual states to make separate abortion policies.

Ford, reversing a previous stand, supports the amendment. Carter doesn't. Both, not surprisingly, say they personally are against abortion, but don't want to force their views on the country.

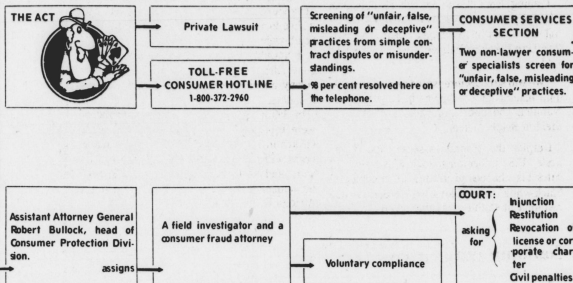
Is this a new political ideology? Are politicians pursuing the desires of the people in deference to their own? We think not. Rather, the candidates are trying to soften their real abortion positions: compliance with the 1973 Supreme Court decision allowing abortions in the first six months of pregnancy.

We believe support of the high court's decision is the only reasonable position on abortion. We live in a world beset by overpopulation and malnutrition—a world not equipped to hold unwanted children.

Moreover, we fully support a woman's right to control her body, including termination of pregnancy through abortion. Outlawing abortion or passage of the constitutional amendment would not stop abortion anyway—but rather make it medically less effective and more dangerous.

As for the candidates' constant stumping for the Catholic vote, well, we can only hope that the presidential debates will provide the proper forum for substantive discussion of more pertinent issues.

How the Kentucky Protection Division works



Very few of the complaints which go to the Consumer Protection Division actually go to court. There are mechanisms all through the process which screen out those acts which are not unfair or deceptive. Assuming a case runs the gamut, it looks like this.

Consumer Focus

Ripped off? Kentucky law can help

There are few feelings in this world as bad as when you've been ripped off. The first reaction is to want to kill somebody. That was the solution in "The Sting". When Robert Redford and his partner "stung" the wrong guy, the partner ended up dead.

Today, however, under the Ken-

bruce w. singleton

tucky Consumer Protection Act, a person may respond either by taking private action, suing the dirty rat, or by complaining to the Attorney General's Office, which may then take the action for him.

Here's how it works.

Kentucky provides a toll-free Consumer Hotline to the Consumer Protection Division. The first step most people take is calling that number. Most complaints are resolved by this one phone call.

According to Assistant Attorney General Robert Bullock, "The vast majority (97 or 98 per cent) of the complaints do not involve unfair or deceptive practices (which the law

was designed to prevent and remedy.) They usually involve consumer business disputes; contract disputes, if you will. Somebody orders green carpet and it comes in blue.

"That's not necessarily an unfair or deceptive practice. Somebody has miscommunicated, and as a consequence, usually, the consumer feels that something wrong has happened."

The unfortunate thing about those types of complaints, Bullock said, is that the consuming public does not readily identify the fraud from the non-fraud. "We spend a great deal of our time explaining that a particular situation would not be appropriate to bring under the Consumer Protection Act."

Once it has been decided that a case might have some merits, it goes to the Consumer Services Division. There, two non-lawyer consumer specialists under the direction of an assistant Attorney General screen the complaint for unfair or deceptive practices. If

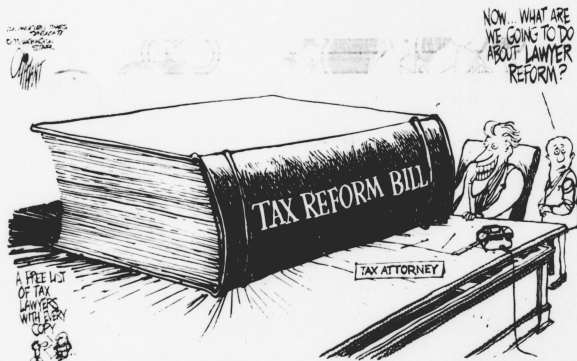
solid grounds for a case exist, it goes to Bullock, the Assistant Attorney General in charge of Consumer Protection.

If Bullock concludes the act is unfair or deceptive, he assigns the case to a consumer fraud lawyer and a field investigator. If these people find sufficient evidence, they may file the case on court to receive assurance of voluntary compliance.

Where it is necessary to take the case to court, the Attorney General's office may demand a wide range of remedies, including restitution, injunctions, revocation of license or corporate charter, and even civil penalties for willful violations of the Consumer Protection Act.

With this process available, a consumer may protect himself or have the state do it for him. And though use of the Consumer Law might not be as much fun as killing the bad guy, it's a whole lot less messy.

Bruce W. Singleton is a second-year law student. Consumer Focus will appear every Friday.



Kiss concert . . . The music is unimpressive but the show is mind-boggling

By J.C. NORTON

On Friday, Sept. 10, something very strange happened in Cincinnati, and though I wasn't there, I expect events in Louisville on the Sept. 8 were similar. Several thousand members of the Kiss Army, and a handful of bewildered observers, assembled to see Kiss act out the ritual orgy of North American sex-violence for which they are famous. It was one of the most extraordinary spectacles I have ever witnessed, and one has to wonder what, if anything, it means.

commentary

The concert began ordinarily enough. Artful Dodger was the opening act and they made the usual mess of things. The problem in this case was not with the band, but with the equipment, or more accurately, with their inevitable misuse of the equipment. Bands with two albums and a minimal following don't have the money to tour with the kind of equipment necessary to reach monster volume in a cavern like Riverfront Coliseum. What they should do, of course, is content

themselves with a few less decibels and do what they can do, within the very real limits of their sound system. But these neophytes never do that. Instead, they crank up to approximate Kiss levels and the predictable result is aural mud. It's too bad, really, because Dodger is a talented band with two well produced albums which sound nothing like the slop they put out on Friday.

Bob Seger and the Silver Bullet Band followed with an outstanding set. This is truly one of the class acts in American rock, and their lack of national notice is one of the great mysteries of pop music. They were well received by an audience that clearly was there for the headliner.

The song selection was varied, covering most of the albums and ranging over quite a few years, from "Ramblin' Gambler Man" to "Katmandu," both of which were highlights of a flawless set. The haunting "Turn the Page," has got to be one of the most beautiful songs in rock and fared surprisingly well, given the monstrous hall and raucous audience.

Talents like Bob Seger are the backbone of contemporary music, pumping out album after superb album, which seem always to end up as the biggest bargains in the cut outs. Seger shouldn't be opening for anybody, least of all Kiss. Rarely has so much talent preceded so little.

I viewed the show from a box, high above the melee, binoculars in hand, and when the lights went out, the roar from that crowd made it clear what they were there for. They wanted the destroyers, and they got them. Huge towers of light on either side of the stage slowly began to glow with white light as the crowd noise intensified.

Suddenly, the darkness was obliterated as a huge Kiss logo burst a light. Bombs went off with a deafening report and the stage floods revealed the four most bizarre figures in rock, as smoke poured from the stage. Gene Simmons and Paul Stanley clambered down from staircases at the back of the set, an incredible feat in five inch platform boots, and the music began.

The Kiss show is totally

professional, totally calculated, and in its way, lobbied effective. The set looks like a bomb out of city and the pyrotechnics are just awesome—there's no other word. Four huge flamethrowers send columns of fire 15 feet into the air. Smoke is everywhere, pouring even from guitars. Lights are strung all over the hall and appear to move toward the stage. Bombs go off in time with drum beats and Peter Criss' drumset, surely the largest ever assembled, elevates 20 feet above the stage to reveal a leering cat's face. Huge Kiss Army pennants are unfurled from light stands designed to look like high voltage towers, complete with warning signs.

The whole mad business ends when the set itself self-destructs in a final volley of bombs and flames and smoke. Paul Stanley cries, "Good night, Cincinnati," and it is over. You ask yourself, "What the hell was all that?"

As awful as it is, there is something irresistible about a Kiss concert. The flash is just so damned overwhelming that you find yourself saying, "My God, This is incredible. It's great! . . . I mean, it's terrible,

but it's great at the same time." What has all this got to do with music? Very little. Nothing, if fact. The music is utterly mindless rock, well played as far as that goes, but indistinguishable from that of dozens of other bands, famous and unknown. The amplification is absolutely superb — deafeningly loud and clear as a bell, but as music, Kiss offers precious little.

So what's great about them? They're a phenomenon, sort of like Frank Sinatra, or a dancing bear, or the Flying Wallendas (No net!). They're not good, they're amazing. You don't enjoy them, in the way you enjoy the Stones, or Springsteen, or any other really talented band. You just sort of gape. Old Blue Eyes can barely carry a tune anymore. People don't get all choked up when he struggles through "I Did It My Way" because his voice is so great. He can't sing worth a shit, actually, but he's Sinatra.

Kiss are the dancing bears of rock, and like dancing bears, their hold on one's attention is limited. Will the dancing bear bite the trainer's hand off? No! Then I'm bored. Let's go see Alice Cooper instead. He'll bite off a chicken's head, for sure! The Kiss show relies completely on flash,

on outrage. They tantalize their audience with raw sexuality and vintage violence. The army is there, not because Gene Simmons is a great guitarist, which he's not, but because he sticks his abnormally athletic tongue out at them. Red ooze (cow's blood) pours out of his mouth and they love him, but where do we go from here. An audience that wants outrage is quickly sated. Alice Cooper has survived, but there is a lot more music in the various Cooper extravaganzas than there is in Kiss. I would predict one more tour for Kiss, then oblivion. Here come the Ramones, or the Sweet, or somebody.

One wonders if there is a broader significance to the Kiss show. This is clearly not good clean fun. One hopes it is merely bad dirty fun, because if huge sements of the population actually get off on this stuff, respond to it as something other than a fairly ludicrous crypto-Nazi burlesque, we may be in for a long, hot half century. The barbarians may be at the gates, and they look alarmingly like the sophomore class at Tates Creek.

Jim Norton is an assistant professor in psychology.

news briefs

Kissinger encounters talk of African armed struggle

LUSAKA, Zambia (AP) — Secretary of State Henry A. Kissinger ran into more talk of "intensified armed struggle" in black Africa yesterday as he arrived in Zambia on the second stop of his African trip.

Coming from Tanzania, where President Julius Nyerere was pessimistic about averting racial conflict, Kissinger was met here by Zambian Foreign Minister Siteke Mwale, who told him:

"We will support intensified armed struggle until black rule is achieved in Rhodesia and Namibia and until the eradication of apartheid in South Africa."

Despite the gloomy assessments of his hosts, U.S. informants said Kissinger still rates his chances of setting up meaningful black-white negotiations on Rhodesia and Namibia at slightly less than even.

Following his session Wednesday with Kissinger in Dares Salaam, Nyerere said he was "less hopeful than I was before" on the chances of achieving racial peace in southern Africa.

Kissinger is trying to sort out procedure in advance of shuttle flights between blacks and whites to avert racial war over Namibia, or South-west Africa, and Rhodesia.

In Namibia, blacks seek independence from South Africa, which rules that former German colony under an expired League of Nations mandate.

In South Africa, where at least 16 blacks were reported killed during antigovernment strikes in recent days, three militant black organizations appealed to Kissinger to meet with leaders of the "black consciousness" movement during his visit for talks with South African Prime Minister John Vorster.

National auto strike

Top negotiators meet privately

DETROIT (AP) — Top bargainers of the United Auto Workers and Ford Motor Co. are holding private meetings this week to lay the groundwork for a speedy end to a nationwide walkout by 70,000 workers.

Officially, UAW President Leonard Woodcock has declared a cooling-off period until Monday, when formal talks on a new three-year contract are expected to resume.

However, spokesmen for the union and automaker confirmed yesterday that the top two negotiators for each side are in daily contact to get the stalled talks moving again.

Sources close to the talks said Woodcock and his top lieutenant have been meeting with Ford's No. 1 bargainer, Sidney McKenna, and his chief aide to break the logjam. The

issues include wages, health care, pensions, unemployment benefits for laid-off workers and a top union demand for more paid days off each year to create new jobs.

The union and company are sharply divided over several major economic issues, and both sides have conceded the walkout will last at least two or three weeks. The ratification process alone, they note, could take a week or more.

Meanwhile, the company said picketing at 102 facilities in 22 states remained peaceful as the third nationwide walkout in Ford's history wound through its second full day without incident. Auto output at the nation's No. 2 carmaker has been halted since midnight Tuesday.

Congress completes legislation

with sweeping tax revisions

WASHINGTON [AP] — Congress completed action Thursday on a bill that continues present individual and business tax cuts through 1977 and makes the most sweeping changes in tax laws in 20 years.

The bill, which would affect every American taxpayer, now goes to President Ford. He has given no indication that he will veto it.

Final approval of the measure, more than two years in the making, came after the House rejected, 229 to 181, an effort by Republicans to kill a provision that eventually would raise taxes on inherited property.

The legislation then won House approval and was quickly accepted by the Senate, 83 to 2.

In separate action, the Senate voted for the second time to allow college or vocational

students or their parents a tax credit of up to \$250 a year to offset tuition and other education costs.

That provision will have to be considered by the House separately from the over-all

tax bill. The most important part of the tax bill would extend the package of antirecession tax cuts enacted last year to cuts enacted last year for another 18 months.


Sea captains under pressure

to bypass fleeing refugees

BANGKOK, Thailand [AP] — Ships on the high seas are tending to pass up boatloads of distressed refugees fleeing Communist Indochina.

Over the past few months sea captains have discovered that taking on refugees may well mean a great deal of time and money lost in trying to unload the human cargo at one inhospitable port after another.

Explaining some seemingly callous acts, Western refugee officials said captains—under pressure from their companies to speed along the sea lanes and not delay in ports of call—must sometimes make a difficult assessment of just how badly off a refugee boat is. There are also indications that some escapees may try to exaggerate their distress to get a safe trip to a distant port.



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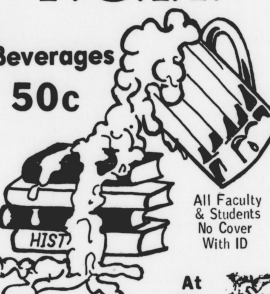
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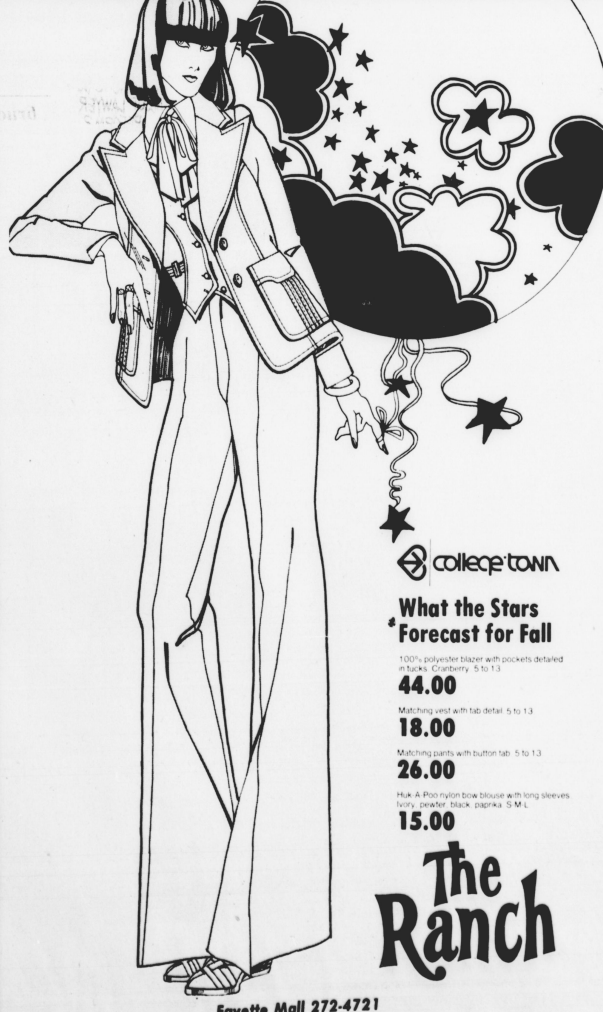
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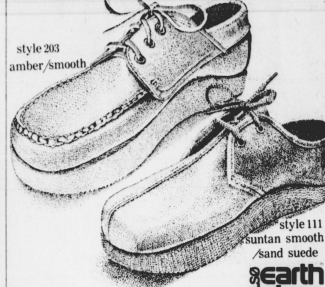
We'll KILL this editor.

And we know you wouldn't want to see this sweet, fair-haired child hurt. The Kentuckian, a campus-oriented magazine published by students, is on sale at the Student Center and at cafeterias this week—five issues (4 plus the yearbook) for \$3.50 or \$1.25 for the first issue. Pam Parrish's mother thanks you, her father thanks you and she thanks you.

The
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campus briefs

Grades rise over 10 years

By VIRGINIA WALTER
Kernel Reporter

In the 1965-66 academic year, the average overall grade earned by UK students was a 2.5. By the fall semester of 1974, it had risen to a 2.8.

Grade inflation is not only a problem at UK, but has been occurring on a nationwide level since about 1965, according to the Chronicle of Higher Education. What is the cause of grade inflation?

The Chronicle attributes it to "relaxed grading standards in the 60's." Dr. Lewis Cochran, vice president for academic affairs, considers "the relative increase in graduate students is the largest single factor behind the inflation."

Since 1965, there has been a 97 per cent increase in graduate students, as opposed to 71 per cent increase in undergraduates.

"The new colleges probably don't contribute anything," Dr. Cochran said. "They balance each other out. Social professions tends to be fairly high in their grading, nursing tends to be low, and so on."

Because of variance in the different colleges' respective grading systems, they have also varied in the amount of

grade inflation which they have experienced.

In one semester, the College of Education gave 42.6 per cent of its students A's, while the College of Business and Economics gave only 15 per cent A's. The rest of the colleges fell somewhere in between.

Dr. John Stevenson, dean of Undergraduate studies, commented on the differences between colleges. "There have always been these differences. You can't impose the same grading standard on all colleges."

However, there is an element of injustice from the student's point of view. Students have to work all harder in some classes, to get the same grade.

"There is more variation in grading standards now. Different professors in multi-section courses, often have different grading standards," Stevenson said. "In one section of a course, the majority of the students may be getting A's and B's, and in another section, the majority may be getting C's and D's." Stevenson said he considers the difference to be "of some concern."

"There needs to be more consistency or some

justification for the difference," Stevenson said.

The Undergraduate studies Council at UK, of which Dr. Stevenson is chairman, did a study in 1974, on grading standards of the ten colleges on campus. They found that "the college which had the lowest average grade given, ranked fourth in the ACT level of its' graduates."

The colleges which were tied for the highest grade given, ranked tenth (lowest), and eighth in the ACT level of their graduates."

Stevenson said there is a theory that "grades inflate and deflate, like money. In the late 1950's there was a period of grade deflation. In 1965 to 1974 there has been a period of grade inflation, reversing the trend."

"1965 to 1970 was the greatest period of grade inflation, while from 1970 to 1974 grade inflation slowed down. From 1974 on, inflation has stopped or even reversed itself," Stevenson said.

In fact, a recent study in the Chronicle showed that in over 135 colleges and universities, grades dropped an average of .03 on the 4.0 scale last year.

SG plans blood donor program

By JENAY TATE
Kernel Reporter

The Student Government, in co-operation with the Central Kentucky Blood Center, is making blood donor drawing sites available to students on campus this year.

The program will "make blood donating less of a hassle" said Steve Petry, chairman of the SG subcommittee in charge of the program. There will be four drawing sites, he said, located at Haggin Hall, Holmes Hall, the Complex, and the Student Center. The starting date is scheduled for Sept. 27 and the mobile blood Drawing Unit will operate every Monday following that.

Petry called "unawareness and inconvenience" major factors for the low student participation rate in the blood center's program.

According to John Norris,

director of the center, only 800 pints of blood were donated by UK students last year, in comparison with 2,300 pints drawn in three days at the University of Indiana.

The blood center, a non-profit organization, serves 32 Kentucky hospitals, Norris said. "These hospitals require 36,000 pints of blood a

year, which means we must draw 120 pints of blood a day to meet that requirement," he said. "If it's not donated, it isn't there."

Norris said it only takes 45 minutes to donate blood.

"If a crisis happens, like the hurricane, response to the need is overwhelming. But the need for blood is constant," Petry said.

Class for divorced women set

"We were seeing so many divorced women that we thought a class for divorced women could be of service."

"We," in this case, is the Office of Continuing Education for Women and particularly its director, Sharon Child.

Childs was speaking of a new class entitled "The Divorced Woman" to be offered

through the Office of Continuing Education for Women.

Open to any female student who is divorced, the class will meet Tuesday evenings from 7:30 to 9 p.m., Oct. 5 through Oct. 26.

Anyone who would like to register for the class should call the Human Relations Center at 258-2751 by Oct. 1, she said.

C S F

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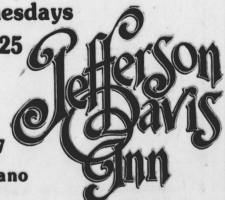
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Horning in

A child sits in the head of the world's 200 Alpine horn blowers participated in biggest Alpine horn, 44 feet long, at a event at Filatus, Switzerland. recent horn-blowing festival. More than

Health regulations forum scheduled

A forum on health regulations will be held tomorrow in the College of Law courtroom. Representatives of consumer organizations, industry and government will debate the issues of food additives, television advertising of food and government regulation of human procreation.

The forum is free and open to the public so "the public can meet these people and question them so they can better understand these health issues," according to Ellen Greist, health educator for the Lexington-Fayette County Health Department.

Panel discussions will run consecutively from 10 a.m. to 4:30 p.m. The keynote speech will be delivered at 8 a.m. by Dr. Nathan Hershey, University of Pittsburgh School of Public Health.

Greist said, "The questions about food additives to be discussed are: 'What are the controls? Are they adequate? What type of government control should there be? Who should decide?'"

Television advertising of food and over-the-counter drugs also will be debated. "There's the nutrition angle," said Greist. "Do ads of candy and sugar products affect the way parents buy nutritious food for their children?"

Arguments on human procreation will be on the agenda. "Should government control family size? Should there be compulsory birth control or should it be voluntary?"

Michael Jacobsen, co-director of the Center for Science in the Public Interest, will speak on the dangers of food additives. Joe Dennis, regional communicator for the Institute of Food Technologists, will defend the worth of food additives.

Other panel members are Rachel Wolkin, lawyer for General Counsel Action for Children's Television, and Richard Burch of the National Association of Broadcasters. Edgar Chasteen, sociology professor at William Jewell College, will argue for

compulsory birth control laws. Tom Stieckler, executive director of Reproductive Freedom League, will argue for voluntary birth control.

Greist said, "This conference is probably the first time in history that these different viewpoints will all get together in the same room."

The forum was made possible by a grant from the Kentucky Humanities Council.

Professor defends warnings

Continued from page 1
"The point of all this," Clark said, "is that the NAS report is not a) the ultimate scientific decision; b) something which skirts around the issue; or c) meaning that they have played 'hanky-panky' with the chemical companies."

"Dupont has funded our project, and there has been zero pressure from them. None at all. I'm not saying Dupont would not pressure me. If the times were different — if there wasn't publicity — they might. But they haven't now."

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Rate increase by Columbia Gas may be challenged by state

Atty. Gen. Robert F. Stephens today announced that the Utility Section of the Division of Consumer Protection has intervened on the consumers' behalf in the application of Columbia Gas of Kentucky for a utility rate increase.

"Columbia Gas of Kentucky, Inc., which serves your area, has recently applied to the Kentucky Public Service Commission for an increase in rates. The total increase sought is \$2,008,594. The quality of service rendered by Columbia Gas to its

customers is an important consideration in the Public Service Commission's determination of whether to grant any rate increase," Stephens said. "We are vitally interested in receiving the public's comments regarding the service received from Columbia Gas. Any comments we receive will be of invaluable assistance in the preparation of the consumer's case in this instance and in our continuing fight to represent the public interest. This will help us help you."

Stephens asked that users of Columbia Gas service send their written comments to: William A. Hoskins, legal assistant, Office of the Attorney General, Division of Consumer Protection, Frankfort, Ky. 40601.

We goofed

Because of a reporting error, a photo on page 1 yesterday incorrectly identified Robert Moore as Frank Wilson.

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Plan to redesign grille includes ice cream parlor

By JIM McNAIR
Kernel Reporter

In just a few months, the Student Center will have its own ice cream parlor, and when the day finally comes, the Archies and Jugheads and Bettys and Veronics of UK will congregate to order their double-straw milk shakes.

Nancy Brooks, manager of

the Student Center Food Service, said the parlor is just one facet of a \$34,000 plan to redesign the grille into three separate functions.

"It's more or less intended to meet the needs of the contemporary customer. We want to keep up with the times so we fashion our operation in the mold of

MacDonald's or Shakey's. That's what people want," Brooks said.

An enclosure of booths and ornate walls of brick and vertical wooden columns will be built onto the present ice cream counter to form the distinct parlor. Diverse patterns of design will decorate the rest of the grille thus

eliminating the present blank-wall appearance.

In the same plan, three permanent walls are to be erected extending from the window side to create four separate eating areas. Brooks said the additions will enhance an anti-caterina look and make cleanup easier and timelier.

"Having these four different eating areas will definitely save us a precious hour in cleaning up such a large area," said Assistant Manager Doug Long. Kentucky law forbids food establishments from launching full-scale cleanup (sweeping, mopping, lifting chairs onto tables) while customers are eating.

The completion date of the grille renovation is still unknown because when work begins the labor force will have to contend with students while hammering up boards and laying bricks. And the work can only be done during the day.

Presently, the ice cream and pizza counters at the rear of the grille are still in their infant stages but Brooks said by next semester they should develop into smooth operations with the addition of new hardware.

"We have on order several pieces of new kitchen equipment, namely a large ice cream and soda fountain counter, a soft ice cream dispenser, a two-door pizza oven, and a refrigerated pizza makeup table," Brooks said.

Long can't wait for the project to be finished. "Right now," he said, "if a person sees a big crowd at the ice cream line, he'll go around to the pizza side to order a milk shake. We don't make any exceptions because our employees would have to do too much running around. It happens between the SC cafeteria and equinox, too."

Student Center Food Service is comprised of the grille, cafeteria, equinox, and catering operations. It employs 64 full-time employees and 150 part-time students to feed some 5,000 customers per weekday, averaging just over \$1 on each customer, Brooks said.

"Lunch time is the busiest part of our day," said Long, who, like most other Food Service employees, must delay eating until the meal is over. "For the extra workload, we need every employee we've got, but we often get sudden resignations from student workers who pick up classes during lunch. This adds distress to already existing problems," Long said.

Brooks said some of the problems which hinder the success of fast food service are persons adding items to their order instead of everything at one time, people not putting away their trays after eating, and silverware being emptied into the trash along with otherwise disposable articles.

As for the long cafeteria lines extending into the hall, a third cash register has been set up in the past but proved ineffective because "people don't want to pick up their trays to get to it."

Regardless of the imperfections, Brooks has a very positive outlook on continuing service to her customers. This year, the grille and equinox were opened for an hour in the mornings to relieve the lengthy coffee and doughnut line in the Cafeteria. "We might even get the pinball machines back in the grille," Brooks said.

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arts

Polanski hits and misses with 'Tenant' and 'Dreams'

By MIKE CHIARA
Kernel Reporter

"The Tenant"

Roman Polanski ("Rosemary's Baby") directs and stars in this chilling and baffling seat-grabber, showing at the Downtown Cinema.

Set in France, Polanski plays Trekovsky, a nice guy who happens to rent the wrong apartment at the wrong time. The apartment not only comes with a grouchy old landlady (Shelley Winters), but it's previous tenant, a woman, committed

film review

suicide a few days before Trekovsky moved in, and no one knows why, or do they?

Afraid of being evicted by the temperamental landlady, Trekovsky becomes obsessed with keeping quiet, and thus begins to hear strange noises; taps on the wall, then knocks on the door with no one there.

Trekovsky begins to believe the other tenants in his building are out to get him, just as they drove the former tenant to suicide.

Not only does he hear strange noises, but weird coincidences begin to link him to the dead tenant. A store owner offers Trekovsky all the things the dead tenant usually bought; the same brand of cigarettes, hot chocolate instead of coffee, the same seat in the

restaurant. Trekovsky's life becomes a dream of haunting occurrences, and he slowly begins to lose his mind.

Polanski creates a character, Trekovsky, and centers the action around him, but doesn't let you identify with him. The character you associate with is Stella (Isabelle Adjani), whom he loves, but rejects when he believes her to be in the plot against him, if it really exists.

Polanski uses difficult seat-squirming techniques to build tension. In some cases it works, but when it doesn't the story drags and confuses at the same time.

Eventually, these dead spots make the story too intricate for its own good, but if you happen to pick up all the clues, the ending is predictable, losing most of its impact.

Rated R—some violence and implied sex.

"Moving Violation"

The only reason this "smack, bang, crash 'em' up" movie made it to an indoor theatre (Crossroads) is probably because there's simply nothing else available to show.

Kay Lenz (recently of "The Great Scout and Cathouse Thursday") stars with Stephen McHattie as two young people who fall in love at first sight.

The lovebirds spend the rest of the movie avoiding the town sheriff after they witness him murdering his

deputy. McHattie and Lenz seek help from small-town lawyer Eddie Albert, who believes their story and is willing to defend them.

The film's only recognizable appeal is a flock of stunts and chase scenes, but even these aren't particularly well-done.

"Moving Violation" should have stayed where it belonged, at the drive-in.

Rated PG—some upper female nudity and implied sex; tons of violence and some profanity.

"Diary of Forbidden Dreams"

Roman Polanski, remember him from "The Tenant", directs this 1972 Italian film dealing with a woman's farcical, off-beat dream, now at North and Southpark.

Appearing are Hugh Griffith, Marcello Mastroianni, Sydney Rome and Polanski himself, cast as a cocky, witless hang-around, good with a harpoon gun.

They romp through the girl's bizarre dream amid mysterious de ja vu occurrences.

Polanski has done better films, namely "The Tenant," which makes "Dreams" all the more dislikeable.

Rated R—female nudity and profanity.

Mike Chiara is a freshman social professions major. His movie reviews appear on Friday.



Kay Lenz seeks help from lawyer Eddie Albert in fighting small town corruption, in "Moving Violation."

The Archers hit SC with 'gospel-rock'

By CHARLIE MAIN
Kernel Reporter

The Archers, a six-man "gospel-rock" band from southern California, put on an entertaining, if musically imperfect, concert in the Student Center Ballroom last night.

The group, led by two self-proclaimed "turned on preachers' kids," played to a near-capacity, mostly non-student audience who sang and clapped throughout the two-hour set.

The six group members, sporting nonstop smiles and informal, "Haight-Asbury" clothes, alternated between slow, folksy numbers, and bass-heavy Osmonds rock.

The Archers, who continually reiterated that they were "ministers, not rock stars,"

played a mixture of songs from their past and songs from their new album (imaginatively named "The Archers"), of which the most well-received was "Praise Him."

The latter, written by guitarist Bill Masters, is a lively, country-pluck tune built around the line "Praise The Lord." The audience loved it instantly, and when Tim Archer, the group leader, asked the audience to sing along (in rounds, yet), they did so with real religious fervor.

No one seemed to notice the long, unprofessional tuning sessions between songs, or the random sour notes that began many of the songs. The group was right—they aren't rock stars, but they, nevertheless, put on an entertaining show.

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Kentucky will probably face stiffer challenge from highly-rated Kansas Jayhawk wishbone

By MARK BRADLEY
Kernel Reporter
The Kentucky Wildcats, fresh from a convincing victory over Oregon State last week, will be faced with a much stiffer challenge in the form of the 13th-ranked Kansas Jayhawks Saturday afternoon in Lawrence, Kan.

The Jayhawks, who defeated UK 14-10 last year in the only meeting between the two schools, has chalked up two victories, downing Oregon State 28-16 and Washington State 35-16.

The Kansas offense centers around their wishbone ground attack, led by quarterback Nolan Cromwell, an All-American candidate. Cromwell is a strong runner who last season rushed for 1,124 yards in leading the Jayhawks to a 7-5 season and a berth in the Sun Bowl. Cromwell's total was the third highest figure ever recorded in a season by a quarterback in NCAA history.

Cromwell did not start against UK last year, but did manage to score a touchdown against the Wildcats in a reserve role. The week after the UK-Kansas contest last season, Cromwell rushed for 294 yards against Oregon State and was named the "National Back of the Week."

In addition to Cromwell,

Kansas has another potential All-American in senior halfback Laverne Smith. Smith, who entered the 1976 season needing only 493 yards to become the all-time leading Jayhawk runner, is the man who scored the winning touchdown against UK on a 16-yard run in the fourth quarter. Smith also starred against Pittsburgh in the Sun Bowl, rushing for 118 yards and two touchdowns.

Other members of the KU backfield, which has gained an outstanding total of 788 yards on the ground in two games this year, are halfback Bill Campfield and fullback Norris Banks. Banks rushed for 648 yards last season, while Campfield is regarded by coach Bud Moore as an outstanding blocking back.

Leading the charge against both Oregon State and Washington State were Cromwell and Smith. Both had long runs for touchdowns, as Cromwell galloped 55 yards for a score against OSU, and Smith tallied on a 60-yard jaunt against Washington State.

The Jayhawks don't pass much. KU passers have completed half of their 18 attempts in the first two games, but WSU intercepted three. The leading Jayhawk receiver thus far has been tight end Jim Michaels, who caught a touchdown pass from KU's backup quarterback, Scott McMichael, last week.

Split end Waddell Smith is the primary deep threat in

the Kansas passing game. Smith made nine receptions last year and compiled an average of 21.9 yards per catch.

Three offensive linemen return from last season in guards Butch Mascarello and Morris Pippin, and tackle Blake Thompson.

Defensively, Kansas is led by yet another All-American hopeful, tackle Mike Butler. Butler, an All-Big Eight selection last season, was named by Sports Illustrated as the Defensive Player of the Week for his role in KU's stunning upset of eventual national champion Oklahoma. A 6-5, 265-pound senior, Butler will line up against a Kentucky line headed by the Wildcats' splendid offensive tackle, Warren Bryant.

Though some observers thought Butler won last year's confrontation, Bryant had a different idea.

"I thought each of us had our good plays. I'd say it was a pretty even match."

The Kansas secondary is trying to compensate for safety Kurt Knoff who graduated. In addition to Knoff, three other Jayhawk defensive backs either graduated or quit. The top returnee in the KU defensive backfield is free safety Chris Golub, who intercepted four passes last year.

So far this season, the Jayhawks have been tough against the run, but somewhat weak against the pass. Kansas defenders have per-



NOLAN CROMWELL



LAVERNE SMITH

... could spell trouble for the Wildcats

mitted only 233 yards on the ground in 76 attempts, or 3.1 yards per carry. However, the Jayhawks have allowed 447 yards passing in two games, and have given up two touchdowns passes. Last week Washington State completed 20 of 46 passes for 239 yards against Kansas.

All this would seem to indicate that Kansas and Kentucky are similar. Both run well, but aren't very effective throwing the ball. Both teams are tough against the run, but the two have shown signs this year of being vulnerable to the pass.

Jayhawk coach Bud Moore likes Kentucky.

"Based on how easily they handled Oregon State (38-13) I think you would have to go with Kentucky as the favorite."

"From what I can tell Kentucky is a better team now than the one we played in Lexington. I feel they are similar to us in that they potentially have a good ground attack. Derrick Ramsey gave us a considerable amount of difficulty last year (Kansas won 14-10) How well we contain him may be the difference."

And Fran Curci in turn seems awed by Kansas.

"I think Kansas may be a little too strong for us. They have three of the best players in the country on one team, they're coming off a bowl team and they have two wins under their belt. They've turned their whole program around. I think it will be one of the toughest games we've played this year."

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