

Minutes of the University Faculty April 8, 1946

matter, properties of solutions, chemical and phase equilibria, chemical kinetics, and the elements of thermodynamics and electrochemistry. Lecture, 3 hours. Prerequisite: College physics, integral calculus, and one course in physical chemistry.

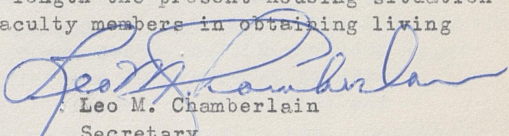
Chemistry 249a,b. Topics in Physical Chemistry. 3 qtr. hrs. each. Selected topics which may include photochemistry, structure of crystals, molecular spectra, nature of the chemical bond, and other recent advances in the field of physical chemistry. Lecture, 3 hours. Prerequisite: Chemistry 140c and Mathematics 105.

President Donovan reviewed briefly the procedure through which the present University Faculty was organized. He stated that he had heard some criticism that the group was too small and that it was not a democratic organization. He indicated that if it seemed desirable, he would recommend to the Board of Trustees that the number be increased.

The President further informed the Faculty that he had obtained approval from the Board of Trustees of his recommendation that the present "Change of Work" plan be amended so that any teacher or administrative officer who reaches the age of 65 may, on request of the President or the head of his department, have a change of work under the terms made in 1928.

President Donovan reviewed briefly his recommendations to the Legislature concerning the University's budget for the next biennium. He indicated that the increased appropriation for the University would be used largely to increase salaries. He indicated also that it would be necessary to increase the number on the staff in proportion to increases in enrollment. He also expressed the belief that some younger staff members should be brought in and that they should be instructors rather than assistant or associate professors. He stated that there seemed to be a wide variance in the employment of graduate assistants and that a letter was to be sent to each dean, setting forth the approved policy. He expressed the belief that the University now stands in the best position in its history, and that no university south of the Ohio River, with one exception will have a more adequate income.

The Faculty discussed at some length the present housing situation and the difficulties faced by new faculty members in obtaining living quarters.


Leo M. Chamberlain
Secretary

MINUTES OF THE UNIVERSITY FACULTY MAY 13, 1946

The University Faculty met in the Assembly Room of Lafferty Hall Monday, May 13, at 4:00 p.m. President Donovan presided. Members absent were R. S. Allen, L. A. Bradford, Thos. P. Cooper, L. L. Dantzler, E. F. Farquhar, James H. Graham, W. A. Heinz, T. T. Jones, A. C. McFarlan, G. T. Mackenzie, L. E. Nollau, F. D. Peterson, J. R. Schwendeman, B. A. Shively, Wm. S. Taylor, W. D. Valleau, and S. B. Walton.

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The minutes of April 8 were read and approved.

Dr. Carsie Hemmonds read to the Faculty the following resolution regarding Ronella Spickard:

If her friends had not been aware of the approaching end of her life, they would have been profoundly shocked by a simple column head in the Lexington Leader of April 24: **Death Claims Miss Spickard.** People far and wide knew her as "Miss Spickard." Only occasionally would someone who had known her in her youth refer to her as "Ronella".

Miss Ronella Spickard, professor of home-economics education in the College of Education, University of Kentucky, nationally known in her field, died at her home in Princeton April 23.

She became a member of the University faculty in 1929, resigning her position as State Supervisor of Home Economics Education for Kentucky. She received her bachelor's degree from Iowa State College in 1929. She was a member of the Presbyterian church.

Organizations in which Miss Spickard held membership included Kappa Delta Pi, national educational fraternity; Delta Kappa Gamma, national college women's honorary; American Vocational Association.

She was a daughter of the late Mr. and Mrs. A. J. Spickard, and was born at Fredonia, in Caldwell County.

Miss Spickard gave to teaching the touch of a master's hand. Her hundreds of students loved her and admired her; she was their friend and helper. School administrators sensed her desire to serve, and respected her ability. She was very humble. Recognition by others was not a necessity to her. She possessed not a trace of vanity nor of selfishness. She was a woman of indomitable courage and optimism. She insisted on doing the work which she thought was hers to do. Early last fall when her colleagues sought to lessen her work load, she circumvented their intention and did the lighter suggested work in addition to her previous duties. That was characteristic of Miss Spickard. As late as February she was talking enthusiastically about teaching in the Summer School.

It was given to some of her friends almost a year ago to know that Miss Spickard's remaining life was but a matter of months. Aware of their pending loss, they started - much later than they should have -- to give a rose to the living ere the hungry spirit would flee. They tried as best they could, without revealing to her the facts her physician had divulged to them, to make Miss Spickard feel how much they appreciated her companionship along the way and how high was the regard of each of them for her.

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Those who knew Miss Spickard are grateful for having known a fine character, grateful to have entertained it with thankful hospitality. In her they have seen that for which they had always longed, and her life will continue to shine on them with glad rays.

In losing Miss Spickard the University has lost a great teacher, a loyal faculty member.

Now, therefore, the Faculty of the University and the Faculty and Staff of the College of Education do resolve that these expressions be recorded and a copy of them sent to the family.

The University approved the resolution.

Dean Boyd presented for the College of Arts and Sciences the following recommendations concerning new courses and changes in courses:

Mathematics and Astronomy. The Department of Mathematics faculty recommends that Math. & Astron. 5a,b, College Algebra, carry 4 quarter hours each, regardless of the number of units of high school mathematics presented by the students in these courses. That is, we wish to assign enrollment in these courses entirely on the basis of the freshman tests and the judgment of the mathematics faculty.

It is recommended also that this change be made retroactive.

New Courses:

Radio Arts 1a,b,c. Radio Today. 3 qtr hrs. each. A survey course open to freshmen. Three recitations or lecture periods per week supplemented by observations and illustrations with the University studio equipment. It is planned to bring in an appropriate lecturer from WLW, WHAS or WLAP approximately once a week to carry over important points from a professional point of view. Daily home work, largely of an objective character, and short weekly quizzes on the visiting lectures, are planned. More specifically the matter to be covered is as follows:

Radio Arts 1a. - The networks, the broadcasting station, electrical transcriptions, radio reception, radio speaking, specialized types of speech programs, oral interpretation script, problems of pronunciations, and dialects.

Radio Arts 1b. - Types of writing, including the commercial continuity, the radio address, the radio play, adaptation of the plot into a script; the musical mike including the fundamental radio musical forms; radio in public service; the preparation of children's programs.

Radio Arts 1c. - Broadcasts to schools, the use of sound equipment in schools, building the radio schedule, serving the sponsor, listener problems, the law as it affects broadcasting, radio as a vocation, the newer radio arts (FM, facsimile, television), and teaching the broadcaster.

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Radio Arts 2a. Radio Announcing. 2 hrs. lecture and recitation, 2 hrs. lab. 3 qtr. hrs. The study and practice of radio announcing, with emphasis on studio and microphone techniques, pronunciation, inflection, and adaptation of manner to material. Workshop on WBKY. Not open to freshmen. No prerequisite.

Correction in Music Curriculum as printed in catalog:

Education 105. 4 qtr. hrs. instead of 5.
Music 13. 3 qtr. hrs. instead of 4.

Changes in Curriculum:

Substitute "Humanities" rather than specifying Music A, Philosophy A, (English A required, however)

Substitute "Biological Sciences, 8 to 10 qtr. hrs." instead of specifying Psychology or Anthropology.

Substitute "Physical Sciences, 8 to 10 qtr. hrs." instead of specifying Physics 51, 52, 53.

Substitute "Social Sciences, 8 to 10 qtr. hrs." instead of specifying History 10a, 10b or Political Science 10a, 10b.

These recommended changes will reduce the minimum number of quarter hours required for graduation as follows:

General Supervision sequence	from 223 to 216 qtr. hrs.
Instrumental sequence	from 214 to 208 qtr. hrs.
Vocal sequence	from 211 to 205 qtr. hrs.

Drop:

Music 228a,b. Concert Band. 2 qtr. hrs. each.
Music 202 - History of Musical Thought. 3 qtr. hrs.

Change:

Music 208. Seminar in Music 2 qtr. hrs. to
Music 208a-d, Seminar in Music. 1 qtr. hr. each. One two-hour meeting is held each week for discussion of current developments in music found in recent books and periodicals.

Music 215a,b. Piano. 3 qtr. hrs. each, to
Music 215a-c. Piano. 2 qtr. hrs. each. A study of advanced major piano works such as the sonatas and concertos of Mozart, Beethoven, Brahms, and other masters. Two half-hours of individual lesson a week. A term paper approved by the instructor, which gives evidence of research in some phase of piano literature, style, or composer; and at least one recital each quarter. Prerequisite: Twelve quarter hours of accredited undergraduate study in Applied Music, Piano.

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Music 216a,b. Strings. 3 qtr. hrs. each, to
 Music 216a-c. Strings. 2 qtr. hrs. each. A study of the literature of the violin, viola, or violincello, including the advanced etudes and caprices of Fiorillo, Rode, Dont, Campagnoli, Goltermann, and others; and the major sonatas and concertos of Beethoven, Tschaikovsky, Brahms, etc. A term paper approved by the instructor which gives evidence of research in some phase of string literature, style, or composer; and at least one recital each quarter. Prerequisite: Twelve quarter hours of accredited undergraduate study on the string instrument in which graduate work is desired.

Music 217a,b. Voice. 3 qtr. hrs. each. to
 Music 217a-c. Voice. 2 qtr. hrs. each. A study of the more advanced type of song literature covering the classic, romantic, and modern periods. A term paper approved by the instructor which gives evidence of research in some phase of solo vocal literature, style, or composer, and at least one recital each quarter. Prerequisite: Twelve quarter hours of accredited undergraduate study in voice.

Music 218a,b. Organ. 3 qtr. hrs. each, to
 Music 218a-c. Organ. 2 qtr. hrs. each. A study of the major works of Bach, Mendelssohn, Franck, Widor, etc., and the modern compositions of American, French, German, and English schools. A term paper approved by the instructor, which gives evidence of research in some phase of organ literature, style, or composer, and at least one recital each quarter. Prerequisite: twelve quarter hours of accredited undergraduate study in organ.

New Courses:

Music 200 a,b. Creative Work in Homophonic Forms of Composition.
 3 qtr. hrs. each. A detailed study of the structure of the theme and variations, the rondo, and the sonata-allegro. Analysis of works of the masters is supplemented by original composition in the various forms. Prerequisite: Music 34c and 13b.

Music 201a,b. Creative Work in Contrapuntal Forms of Composition.
 3 qtr. hrs. each. A detailed study of the structure of the chorale, the motet, the canon, the invention and the fugue. Analysis of works of the masters is supplemented by original compositions in these forms. Prerequisite: Music 12b and 34c.

Music 210. Baroque Music. 3 qtr. hrs. An intensive study of the baroque period beginning with the close of the Renaissance and culminating with Handel and Bach. It considers the underlying religious, philosophic, social, and scientific influences of that era and their effect upon the forms and style of music. Prerequisite: Music 19a,b or 20a,b.

Music 211. The Classic and Romantic Periods. 3 qtr. hrs. An intensive study of keyboard compositions, chamber music and early orchestra writing in Italy, France, and Germany; and the music of the romantic period in Germany and France. Lectures, conferences and reports. Prerequisite: Music 19a, b or 20a,b.

Music 212. Music in America. 3 qtr. hrs. This course considers the history of music in America from Colonial times to the present day. Analysis of certain important works of contemporary native composers. Recitations, assigned readings, and research. Prerequisite: Music 19a,b or 20a,b.

Music 213. Interpretation of Instrumental Literature. 3 qtr. hrs. This course is intended for experienced leaders of school musical organizations, particularly of orchestras and bands. It includes a critical study of the standard classical chamber and symphonic scores and their interpretive problems based upon the composer, period, and style. Lectures, demonstrations, and assigned readings. Prerequisite: Music 114a or the approval of the instructor.

Music 214. Advanced Instrumental Conducting. 3 qtr. hrs. This course is intended to develop the ability to interpret and conduct the larger forms written for the symphony orchestra. It provides further opportunity for practice in reading from the full score and includes problems of phrasing, balance, tempo, timbre, and dynamics. Lectures and drill periods with the University Symphony Orchestra. Prerequisite: Music 114a,b, or with the permission of the instructor.

New Curriculum in Radio-Journalism:

<u>Junior Year</u>		<u>Senior Year</u>	
Journalism 100a, 100b	6	Journalism 150	3
Journalism 101a	3	Journalism 105	3
Journalism 114	4	Journalism 123a	3
Political Science 173	5	Journalism 127	3
Speech, English electives	10	Psychology 104	4
Radio-Arts electives	8-10	Speech, English electives	10
General electives	15	Radio-Arts elective	8-10
	51-53	General electives	15
			49-51

Requirements for the freshman and sophomore years are identical with those for the other three sequences now offered for the A.B.J. degree.

The University Faculty approved the recommendations of the College of Arts and Sciences.

Assistant Dean L. J. Horlacher presented for the College of Agriculture and Home Economics, the following recommendations regarding courses:

Semester course, Horticulture 117, Floriculture, replaced by Quarter course, Horticulture 22, Elementary Floriculture.

Semester course, Horticulture 118, Advanced Floriculture, replaced by Horticulture 112, Floriculture.

The University approved the recommended changes.

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Dean W. D. Funkhouser presented a recommendation from the Graduate Faculty that the Graduate School be authorized to offer the degree of Doctor of Education (Ed. D.). The University Faculty approved the recommendation and voted that it be submitted to the Board of Trustees.

President Donovan announced the second Annual Honors Day Convocation to be held on the morning of May 14 and the unveiling of the portrait of Mrs. McVey on the afternoon of the same day, Miss Sarah G. Blanding to be the speaker on both occasions. He also announced the seventy-ninth annual commencement on June 7, at which the Honorable Fred Vinson would be the speaker. He stated also that the place for the commencement exercises had been changed to the North Lawn of the University Library. He urged the members of the Faculty to support each of the functions by their attendance.

A request was presented by a group of graduate students, majoring in business education, to petition Delta Pi Epsilon for a chapter at the University of Kentucky. Delta Pi Epsilon is an honorary graduate fraternity in business education, open to both men and women. The University Faculty approved this request.

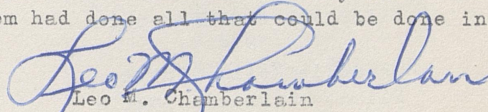
Assistant Dean Horlacher raised a question concerning the rule requiring all freshmen to take physical education and suggested that the Rules Committee study the question and bring a recommendation to the Faculty. President Donovan stated that he would refer the question to the Rules Committee.

President Donovan discussed briefly the prospects for enrollment in the Fall Quarter and stated that inquiries he had received indicated that the general public had gotten the impression that the University had limited its enrollment to 5,000. He stated that he would like to make it clear that the University's enrollment would have to be limited to the number for whom housing facilities were available and that might force a limit of 5,000 or 5,500, the accommodations for women students being more limited than ever before. He indicated that some additional housing might be available for veterans.

President Donovan stated that he had been working on the University's budget for 1946-47 and that the appropriations would permit him to take care of practically all budget requests.

Dean Evans raised a question as to whether there was danger of "fly-by-night" institutions being set up to take care of veterans who could not get in accredited institutions. The general opinion was that was little indication of this at present.

Dean Boyd asked what could be done for new faculty members who could not find living quarters. It was pointed out that the Faculty committee that had been working on this problem had done all that could be done in this respect.


Leo M. Chamberlain
Secretary

MINUTES OF THE UNIVERSITY FACULTY JUNE 5, 1946

The University Faculty met in the Assembly Room of Lafferty Hall