



**WEATHER** Partly sunny today, high near 30; clear tonight, low around 20; cloudy tomorrow, high near 40.

**KENTUCKY CHRONOLOGY** Downtown movie theater has both a history and future in the city. Story, page 5.



**MoN**

February 12, 1996

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Possible picket being planned by patients

By Kathy Reiding  
Staff Writer

UK heart-lung transplant patients may picket the UK Chandler Medical Center later this week because they say they are not receiving sufficient post-operative care.

Vernon Scott, a 1993 heart recipient from Ashland, said patients in UK's heart-lung transplant support group will officially vote this afternoon on whether or not they will picket and when the demonstration will occur.

Scott said although the vote has not been taken yet, he predicts the group will give unanimous support to picketing.

Scott said the patients decided to take these measures after meeting twice with Dr. James Holsinger, Medical Center chancellor, to discuss hiring additional physicians to staff the heart-lung transplant unit.

"Dr. Holsinger is adamant that we are getting proper care," Scott said. "He is either not aware of (lack of patient care) or he is choosing to ignore it. We are not

getting proper care."

Scott said the patient group has appealed to hospital administration to correct the problem by hiring additional cardiologists and lung specialists. He said administrators now say they will hire them, but won't acknowledge that a problem exists. He also said that while administrators may have said they would hire more doctors, they have not done it yet.

"It's gotten to the point where patients can't take it any longer," Scott said.

Liz Woosley's husband

Leonard received a heart transplant at UK in 1993. Woosley, of Winchester, Ky., said she has seen this problem coming. In that time, her husband has had to go to the emergency room three times for treatment because he could not be seen by a doctor from the transplant unit.

The recent resignation by the unit's chief, Dr. Michael Sekela, prompted the publicizing of complaints by patients, Woosley said.

"We've opened up a can of worms here," Woosley said. "This has opened up awareness to the

public and the rest of the hospital that lack of qualified physicians is a problem."

Scott said the patients would like to see Sekela return to UK because they believe in him they have a "world-class surgeon" to care for their needs.

Scott said an unethical surgeon would have stayed, but Sekela wouldn't stay in a position where he could not care for the amount of patients sufficiently.

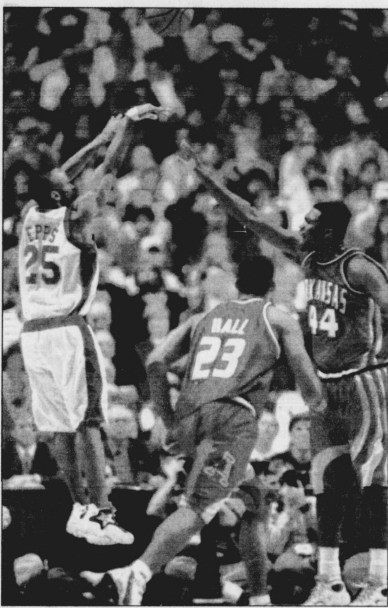
Scott said Sekela was "doing the job of too many people," since the UK transplant program had

become so successful.

He said Sekela had the roles of getting organs for patients, doing transplant surgeries, following up on organ transplants, emergency room work and seeing clinic patients to determine if they needed transplants.

"With 10 patients he would be able to take care of it all, but not with doing 150 transplants and having 100 of those patients still alive," Scott said.

Holsinger was out of town this weekend and could not be reached for comment.



**GOING HOG WILD** Anthony Epps, (above) scored a career-high 17 points in yesterday's victory over SEC rival Arkansas. Students find other things to occupy their time as the Rupp announcer introduces the Hog lineup.

## Young Hogs teach Cats new tricks

Sovereignty, in these last 73 days, has been near-sinless basketball at UK. The overwhelming Wildcats have busted through their schedule with not so much as a dare from an opponent.

"Duels" are transformed into UK clinics/practices.

For 73 days and 73 nights UK swelled its record, its statistics, its aura. Life monitoring the Cats became this: 1) Go to game. 2) Start story in middle of first half. 3) Watch spectacular dunks. 4) Nod into a slumber watching highlights on SportsCenter.

The Cats forced UK coach Rick Pitino (and the rest of us) rummaging through performances (concerts?) trying to find something to find fault with.

Then, up from our president's fine state, came Kansas (with an

R). The Hogs were down this year. Arkansas — a decided underdog — frolicked to Rupp Arena (as any team with 10 newcomers should) and actually made UK win, instead of frivolously succumbing like so many others.

Now, instead of elongating the rules for problematic play to accommodate the Cats, the Razorbacks exposed some non-strengths (they shan't be termed weaknesses) in UK's play.

Kareem Reid, Arkansas' splendidly elusive freshman, continually dodged UK pressers, knitting his 5-foot-10 frame (although he's more like 5-foot-7) across the court, creating a flurry of layups early in the game.

It started with a layup by Darnell Robinson (2-0). Then, Wayne Turner had the ball

stolen. Tony Delk clanked a short jumper, Walter McCarty missed the follow.

Off was Reid, pushing the tempo, too young to respect UK's normal tempo dominance. The result: Sunday Adebayo slid through the lane (4-0).

Antoine Walker lost the handle on the next UK trip; it was Reid who sprinted to the orange and was then fouled. Reid hits a free throw (5-0). After another UK miss, Robinson went for another lay in (7-0).

Arkansas was inspired. The crowd thought: "How dare they? Who do they think they are?"

The Razorbacks probably don't know themselves.

"We're going through a lot of this for the first time," Reid said. "We don't know any better, I guess."

The crowd became agitated. What's this? A game? A full-fledged, real-life, competitive game was being played. My goodness, the twists life can bring.

"A waahah," as Pitino would say later. (That's "war," for the New York-ese illiterate.) "It always is with Arkansas."

UK would score (at 17:01 two Delk free throws made it 7-2) and go on to win 88-73 in a somewhat sloppy game, but lessons learned could be more advantageous for the Cats than mere victory. The Wildcats have plenty of victories; lessons are hard to come by.

"We'll fight you until the general's dead," Arkansas coach Nolan Richardson said. "We got

after old Kentucky."

A fresh set of true-to-life competition is exactly what UK needed. The Cats do have lacking portions of their game. Only talented, spunky teams bring faulty parts into focus. So, what can the Cats learn?

No. 1: Physical play should not be shied from. UK did in the first half, becoming swarmed on the glass. After a halftime berating from Pitino, the Cats flipped the docket, thundering to the boards. Lesson: Play physical opponents physically.

No. 2: Arkansas is likely a five or six seed in the NCAA Tournament. Anyone (repeat, anyone) with a few bruises inside could give UK trouble. Lesson: Don't take anyone lightly.

Arkansas was close; closer than the final margin indicates. With Scotty Thurman back, the Hogs might have strolled back to Fayetteville with a win. Without a solid shooter, the Hogs couldn't complete the transaction.

"For a few minutes, it reminded me of some hell," said Richardson, talking about the fabled 40 Minutes of Hell defense once employed by the Hogs. "It was more like 38 minutes of prayer, 2 minutes of hell."

It became another day in 73, but it was one of a handful in which UK learned some lessons.

Sports Columnist Ty Halpin is a journalism senior.



YIBEN THAM, UK staff

## Bradley highlights PCC, hoops

By Jeff Vinson  
Campus Editor

Sen. Bill Bradley (D-N.J.), who is retiring from the Senate, made Lexington one of his stops along his farewell tour.

The senator visited the Bluegrass yesterday to promote his new book, praise Prestonsburg and watch some UK hoops.

Joseph-Beth Booksellers held a booksigning for Lexingtonians who wanted to meet Bradley and have him autograph his new book, "Time Present, Time Past, A Memoir." In the book, Bradley describes his travels across the United States, the places he has been and the people he has encountered.

"I really wrote the book for a couple of reasons," Bradley said. "I wanted to let people get a feel for what it was to be a U.S. Senator in this particular time in our country's history — that they would get a feel for what I heard, what I saw, what I felt in different circumstances."

This book, in the abstract, is similar to another Bradley piece, "Life on the Run," which he wrote at the end of his professional basketball career. "Life on the Run" told about his experiences in the National Basketball Association while playing for the New York Knicks, he said.



**TALKING IT UP** Sen. Bill Bradley talks to Federal District Judge Jennifer Coffman while signing copies of his book yesterday at Joseph-Beth's.

"I guess you can say it's a book about identity, my own identity and the country's identity at this particular time," Bradley said.

One of the people he met during his three terms as a senator was Deborah Floyd, president of Prestonsburg Community College. While visiting the school there, he saw positive things happening in the Community College System, some of which he mentions in his book.

"I thought that it was a very good example where one person has made a difference," Bradley said. "In addition, I wanted to get to a deeper level about the people living in Eastern Kentucky. I think that frequently there are a lot of stereotypes that are passed around, as opposed to seeing who the real people are."

He said he found that to be a wealthy community in the sense of the human experience.

"Obviously there are stark contrasts of poverty and wealth. There is also however a deeper underpinning of attachment to community, place, to neighbor that illustrates some of the things I'm talking about in the country," Bradley said.

Bradley added that community colleges, like Prestonsburg, have an important role to play in society.

Community colleges are a "vast network of potential that can actually fit very well into the kind of things we have to do if we are going to move into the 21st century as a healthy, vibrant economy," he said.

Bradley stayed to watch UK play Arkansas as a guest of UK President Charles Wethington.

Bradley said it was a thrill for he and his family to have former UK coach Adolf Rupp come to his house to recruit him.

## Resignations, purgings force changes in Senate

By Alison Kight  
Executive Editor

New faces have been and will continue to be prevalent in the Student Government Association this semester, following the wake of four purgings and several resignations.

Senate Coordinator Alan Aja said two senators were purged from the senate last semester: Jeff Lowe, the senator from the College of Pharmacy, and Todd Shock, from the College of Human Environmental Sciences.

"They were just not showing up, so we decided to remove them," Aja said.

Lowe was replaced by Paul McCreary, and Shock was replaced by April Sapp. So far this semester, at least one senator has been removed because of the SGA Constitution attendance policy.

Senator at large Brad Eggert was purged because, according to Senate attendance records, he was fully or partially absent from four meetings without an excuse.

Aja said Eggert worked at UK's home basketball games in Rupp Arena, which sometimes clashed with the SGA's bi-weekly meetings.

Aja said the SGA Constitution's attendance policy for senators doesn't allow for outside work to conflict with Senate meetings.

Aja said SGA follows the Student Rights and Responsibilities guidebook attendance policy.

Eggert has a right to appeal his purging, but said he didn't know whether or not he would. Aja said he didn't know whether or not he would be reached for comment as of last night.

One of the first students to resign this semester was College of Education Senator Craig Wallace.

Wallace said he worked about 30 hours a week off campus, and didn't have time to be on the Senate while he was working and attending classes.

"Basically I became disinterested," Wallace said. "(Being in the senate) didn't turn out to be all that I expected."

College Architecture Senator Dan Uyeheli and College of Social Work senator Amy Razor also resigned this semester, citing time constraints.

## NEWSbytes

### NATION Republicans race across Iowa for votes

SIoux CITY, Iowa — On the eve of the Iowa caucuses, GOP candidates hoppedscotched the state yesterday, courting the one-out-of-five Republicans that polls suggest are undecided.

With Bob Dole's lead appearing to stabilize, the real battle formed around who would be second.

As the rivals moved from town meetings and rallies to TV talk shows, publishing heir Steve Forbes emerged as everyone else's favorite target.

Dole tried to take the high road, declining to criticize Forbes directly. But his campaign continued to air ads on Sunday calling the publisher "untested ... and more liberal than you think."

The Senate majority leader said he was content with polls showing him with a lead in the high 20s, far behind the 37 percent he finished with in 1988 when there were more candidates in the race.

### NAMEdropping

#### Schwarzkopf winning cancer battle

BUFFALO, N.Y. — Norman Schwarzkopf beat more than Saddam Hussein during the Gulf War. He also whipped prostate cancer.

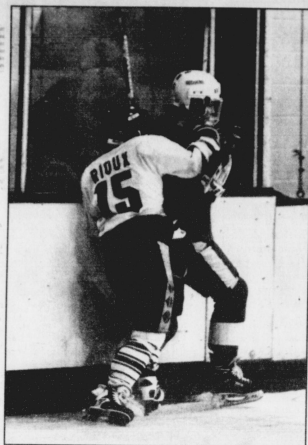
The retired general received the Gilda Radner Courage Award on Saturday at the Roswell Park Cancer Institute.

The award recognizes a cancer patient whose courageous public battle with the disease gives hope to fellow patients and focused attention on the fight against cancer.

It's named for Radner, an original "Saturday Night Live" cast member who died from ovarian cancer in 1989.

Compiled from wire reports.

# Students 'mad' about Cool Cat hockey team



PHOTOS BY MATT BARTON Kernel Staff

**CHECK MATE** The UK hockey team was swept in a two-game series this weekend by Miami of Ohio.

**By Gary Wolf**  
Staff Writer

It's another cold winter night in Lexington as the four "Zoot Suited Mad Hatters" step out of the car and onto the parking lot of the Lexington Ice and Recreation Center.

No this isn't *Shaft* meets *Alice in Wonderland*. It's the arrival of some of the UK Cool Cat's most dedicated fans, the Zoot Suited Mad Hatters.

The group consists of freshmen, Ben "Pimp Daddy" Rich, Cory "Ta-Dow" Wood, Ben "Bumpy" Larrabee, and Chad "Huggy Bear" Wedding.

The nicknames are characters from the cult seventies' films, *Shaft* and *Superfly*, they said.

As they enter the line, a few laughs, points, and comments are made from those already standing in line. Well, to be honest, who wouldn't comment on a group of people who wore big orange top hats with blue and yellow polka dots?

As well as the hats, they also are clad in old suits purchased from the Goodwill, psychedelic ties and matching rubber chickens.

Yes, rubber chickens.

"It all began with a rubber chicken and a sombrero," Rich explained. "Then the following weeks we added the hats and eventually the suits."

Rich states the groups' purpose by quoting *Elwood Blues* from *The Blues Brothers*, "We're on a mission from God."

Whether their mission is divinely inspired or not, they seem to enjoy wearing the outfits and heckling the referees.

"We want to make people happy and make them laugh," Wood said. "We have to make ourselves laugh too, otherwise we might kill each other."

One might contest their dedication, having missed a couple of games but Rich defends the group.

"Unless it's circumstances beyond our control we will

attend the game," Rich said.

Saturday night's hockey game featured the return of the Mad Hatters' favorite referee, only known as Jonas.

"The first night we went to a game he made a few bad calls and we decided to stay on him," Rich explained.

Throughout the game, you can't help but feel sorry for Jonas as the Hatters' shout out such absurdities as: "We know where you live Jonas!" or "We deliver your mail Jonas!"

And everyone's favorite: "I'm going to marry your daughter, Jonas!"

When the first Cool Cat goal is scored en route to a 6-1 drubbing of Dayton, the Mad Hatters join the crowd in saluting the other team's demise by screaming the old phrase, "Hey, you suck!" three times, followed by "We're gonna beat the fuck out of you!"

Though this was all in good fun, anyone could see the frustration in Dayton's play as the



**MAD MEN** The Mad Hatters from left to right: Ben Rich, Chad Wedding, Ben Larrabee and Russell Hebenmann.

physical play heated up. In the second period a large brawl exploded when one of UK's players collided into Dayton's goalie and a Dayton defender punned one of the Cool Cats' players.

The crowd erupted as the brawl continued and the Mad Hatters' violence is to be said: "Violence is good!"

Despite the antics of the Mad Hatters, the Cool Cats were swept by Miami of Ohio this weekend. UK lost 4-3 Friday and 6-0 Saturday.



University of Kentucky College Republicans

## MEETING:

**DATE:** Tuesday, February 13, 1996

**PLACE:** Student Center, Room #228

**TIME:** 7:30 p.m.

**SPECIAL GUEST:** State Representative Ernest Fletcher—Republican Candidate For Congress (6th Dist.)



## Gym Kats gain respect despite loss

**By Chris Easterling**  
Assistant Sports Editor

The UK gymnastics team entered Saturday's home meet against No. 2 Alabama searching for one thing — respect.

While the 11th-ranked Gym Kats lost the meet, 196.95-195.4, they did gain respect against one of the Southeastern Conference's premier teams.

"This should put us up in (the polls), maybe even around five or six," UK coach Leah Little said.

"Then I think people are going to know (about us)."

"Competing against a highly-ranked team always brings you up to their level," UK All-American Jenny Hansen said. "We definitely did go up to their level and that's what we need to do."

"Going against Alabama, we came in here saying 'we're going to take them.' We didn't take them, but we came pretty dang close. We never let up."

One area where the Gym Kats help to keep themselves with striking distance of the Crimson Tide was on the bars.

On the bars, UK set a new school record of 49.225, breaking the old mark of 49.2

achieved against Towson State February.

"We're just a better bar team this year," Little said. "Our recruits have come in the lineup and are just doing great. The two freshmen (Misty Marinik and Carrie DeLarret) have come in and made a huge difference."

Hansen tied with Alabama's Stephanie Woods for first on the bars, and placed first in two other events — vault and floor. In addition, she placed third on the balance beam to take the all-around.

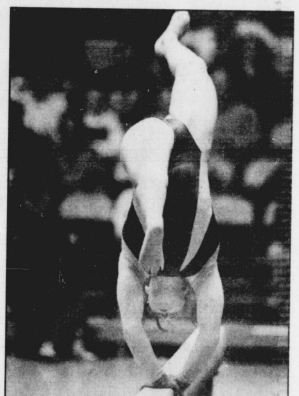
"I was very excited after my bars and my beam," Hansen said. "In my first meet in the Bahamas, I fell two times on each of those events."

"So it's been shaky coming back for each of them because I always think 'Oh God, am I going to fall,' so it was extremely great to do well in both."

The Gym Kats also got an outstanding performance from junior Robin Ewing, who finished second in the all-around.

"She's typically taken the back seat to Jenny (Hansen) for three years, she never gets her mouth about it," Little said.

"Robin's one of these that just has an incredible work ethic and just gets it done every day."



YIBEN THAM Kernel Staff

**BENDING** Sonia Merla and her UK teammates were downed 196.95-195.4 by No. 2 Alabama Saturday night at Memorial Coliseum.

# CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 203 or call 257-8867 1 week prior to publication.

### MONDAY 2/12

#### ARTS & MOVIES

-Rasdal Gallery: Oswald Research & Creativity Competition Exhibit, 11:00am-5:00pm, 249 Student Ctr. (thru 2/16)

#### RECREATION

-Aikido class, 8:30pm, Alumni Gym Loft; 269-4305

### TUESDAY 2/13

#### ARTS & MOVIES

-EXHIBIT: Contemporary Works from the J.B. Speed Art Museum, University Art Museum (thru 6/02)

-EXHIBIT: "The Artist as Art: Self-Portraits in the Collection," University Art Museum (thru 7/96)

-SAB FREE MOVIE!! Matewan, 7:00pm, Center Theater Student Ctr.

-Guest Recital: Ronald Wain, flute, 8:00pm, Singletary Ctr for the Arts Recital Hall; FREE

#### MEETINGS & LECTURES

-Ctr. for Computational Sciences Brown Bag Seminar Series presents Zhuoming Lou, "Orthogonal Spline Collocation for Biharmonic Problems," 12:00pm, 327 McVey Hall; 323-1029

-Cosmopolitan Club Meeting, 7:00pm, Bradley Hall downstairs lounge; 257-4067 ext 235

#### SPECIAL EVENTS

-Baptist Student Union TNT Weekly Worship Service, 7:30pm, Baptist Student Ctr; 257-3989

#### RECREATION

### WEDNESDAY 2/14

#### ARTS & MOVIES

-Social Dancing: Learn to dance to the music of your favorite artists, sponsored by the UK Ballroom Dance Society, Beginners 7:00pm, Intermediates 8:00pm, Barker Hall, Partner helpful but not required; 257-1947

#### RECREATION

-Fencing Club, 8:00pm, Alumni Gym Loft; 257-3812

### THURSDAY 2/15

#### 8:00pm: Lexington, KY

### THURSDAY 2/15

#### ARTS & MOVIES

-SAB MOVIE: "Ace Ventura," 7:30 & 10:00pm, Student Ctr. Worsham Theatre; \$2

-University Artist Series: Stephen Hough, piano, 8:00pm, Singletary Ctr for the Arts Concert Hall; Pre-concert lecture at 7:15 in the Recital Hall; Tickets \$12-20

#### MEETINGS & LECTURES

-Cultural Diversity Programs committee meeting, 2:00pm, Rm. 545 Patterson Office Tower

-Engineering Student Council Meeting, 5:30, 323 Robotics Bldg (CRMS); 257-2873

-Students for Social Justice weekly meeting, 5:30-6:45pm, Rm. 305 Classroom Bldg

-UK Habitat for Humanity Meeting, 6:15pm, 111 Student Ctr.

-Campus Crusade for Christ Weekly Meeting, 7:30pm, Student Ctr Small Ballroom

-Fellowship of Christian Athletes weekly meeting, 9:00pm, Christian Student Fellowship Bldg; 502 Columbia Ave; 266-2946

#### SPECIAL EVENTS

-UK Deadline for submission of all application materials, College of Medicine, for Fall 1996

-Priority deadline for Freshman applicants; Applicants for the 1996 Fall Semester by this date who meet automatic admission criteria will be guaranteed general admission; applicants after this date whether meeting automatic admission or delayed admission criteria will be considered on a space-available basis only

-Christian Student Fellowship Thursday Night Live, 8:00pm, 502 Columbia Ave; 233-0313

#### RECREATION

-Fencing Club, 8:00pm, Alumni Gym Loft; 257-3812

### FRIDAY 2/16

#### ARTS & MOVIES

-SAB MOVIE: "Ace Ventura," 7:30 & 10:00pm, Student Ctr. Worsham Theatre; \$2

-Celebrating the Duke: The Orville Hammond Trio, 8:00pm, Singletary Ctr for the Arts Concert Hall; FREE

#### MEETINGS & LECTURES

-UK School of Architecture Lecture Series presents Mark O'Bryan, "Towering

Inferno"-The Tower of E.R.R.O.S and the Museum of Atrocities, 1:00pm, 209 Pence Hall

#### SPECIAL EVENTS

-dBClosew's Gallery Hop "unwrapping" party for our 5th annual Bsue, 6:00pm, Lexington Ctr (next to Rupp Arena) Julia's Gallery of Photography

### SATURDAY 2/17

#### ARTS & MOVIES

-KY Day of Percussion, 8:00am-6:00pm, Singletary Ctr for the Arts Recital Hall; Call 257-8187 to register

-SAB MOVIE: "Ace Ventura," 7:30 & 10:00pm, Student Ctr. Worsham Theatre; \$2

#### SPECIAL EVENTS

-Catholic Mass at the Newman Center, 6:00pm

#### SPORTS

-UK Men's Basketball @ Tennessee (JP), 3:00pm; Knoxville, TN

-UK Women's Basketball vs. Mississippi State, 7:00pm, Lexington, KY

### SUNDAY 2/18

#### ARTS & MOVIES

-UK Art Museum: Opening lecture, "Patchwork Souvenirs," 2:00pm, Singletary Ctr for the Arts President's Room; FREE

-Guest Recital: William Race & Susan Grove, duo-pianos, 8:00pm, Singletary Ctr for the Arts Recital Hall; FREE

#### SPECIAL EVENTS

-Catholic Mass at the Newman Center, 9:00 & 11:30am, 5:00 & 8:30pm

-Christian Student Fellowship University Praise Service, 11:00am, 502 Columbia Ave; 233-0313

#### RECREATION

-Aikido class, 1:00pm, Alumni Gym Loft; 269-4305

#### SPORTS

-UK Women's Basketball @ Georgia, 2:30pm; Athens, Ga.

-UK Men's Basketball vs. Arkansas (CBS), 3:00pm; Lexington, KY

Happy Valentine's Day  
Wednesday, February 14

her red rose whispers  
love  
and the  
white rose is a dove.

Passion  
rose breathes of love;  
O the red rose is a falcon,  
and the  
white rose is a dove.

# SPORTS

## WEEKEND wrapup

"WE'LL FIGHT you until the general's dead. We got after old Kentucky."

PEP TALK

TRIVIA TEST

WHAT TEAM did UK beat in the semifinals of the 1978 NCAA Tournament?

By Jason Dattilo  
Sports Editor



MATT BARTON Kernel staff

UP AND DOWN UK senior forward Walter McCarty goes for a rebound against a Razorback player.

# Cats-Hogs deceptively close

By Jason Dattilo  
Sports Editor

There are some things you can always count on — Old Faithful, paying taxes and a hotly contested basketball game when UK and Arkansas get together.

While the 88-73 final score might indicate a rout, yesterday's game at Rupp Arena between the Cats and the Hogs remained close into the final minutes and provided Rick Pitino's club with a much-needed test as the season winds toward March.

"Indiana and Arkansas is always going to be a helluva basketball game regardless of talent," Pitino said. "We're just elated to get a victory."

The Wildcats led by just three at 69-66 when Arkansas point guard Kareem Reid hit a layup at the 6:42 mark of the second half. But the Cats' Tony Delk and Anthony Epps hit consecutive three-pointers keying a 19-7 run in the final minutes.

"Anthony was the key to the game," Pitino said. "He made all the big plays for us."

Epps finished with a career-high 17 points in 25 minutes of play, but it was his backcourt mate, Delk, that led all scorers with 21 points, despite scoring just five in the first half.

The senior sharpshooter exploded during the second stanza after Arkansas started doubling down on the UK low-post players. Razorback center said Darnel Robinson, who pitched in 15 points, the Hogs "left the wrong man open."

"(Delk's) an All-World, All-American," Hogs' head coach Nolan Richardson said. "He hit the big shots when (UK) needed points. That's what All-Americans are supposed to do."

The victory was UK's first regular season win over the Hogs since Nolan Richardson's squad entered the Southeastern Conference in 1991. The Cats' previous three victories over Arkansas in the Pitino era came in SEC Tournament action.

### UK 88, Arkansas 73

UK (7): Hall 17, 0-0; 2; Adedoye 5-11, 0-0; 10; Robinson 7-15, 1-5; 15; Reid 3-12, 3-4; 9; Bradley 2-6, 8-8; 13; Pate 6-9, 1-4; 13; Hood 4-5, 1-2; Wilson 0-0, 0-0; 0; Towns 0-0, 0-0; 0; Davis 0-2, 2-2; Totals 28-67, 16-25; 73.

ARK (8): Anderson 1-4, 4-4; Walker 5-10, 0-2; 10; McCarty 2-10, 5-6; 11; Reid 3-12, 3-4; 9; Turner 0-2, 0-0; Pope 3-7, 5-6; 11; Epps 7-13, 1-3; 17; Mercer 1-4, 0-0; Sheppard 3-4, 1-2; Edwards 1-1, 1-2; 3. Totals 31-73, 21-29; 88.

Halftime: UK 43, UA 40. Rebounds: UK 45 (Pope 11), UA 44 (Robinson 9). Three-point FG: UK 5-23 (Anderson 0-1, Walker 0-1, McCarty 0-2, Delk 3-8, Turner 0-1, Mercer 0-1, Pope 0-2, Epps 0-6, Sheppard 0-1), UA 1-11 (Hall 0-2, Reid 0-3, Bradley 1-4, Pate 0-1, Davis 0-1). Assists: UK 19 (Anderson, Epps 4), UA 12 (Reid 5). Blocks: UK 8 (McCarty 4), UA 2 (Hall 2). Fouls: UK 23, UA 23. Fouled out: Pate, Sheppard, technicals: none. A: 24,336.

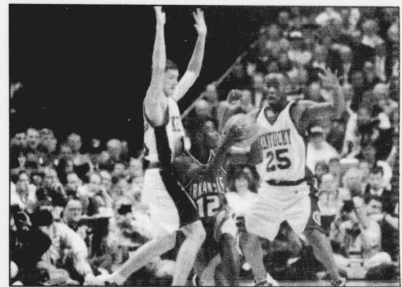
The lackluster beginning allowed the Hogs to build a 19-9 lead. But the Cats clawed back taking their first lead, 32-31, on a Jeff Sheppard free throw at the 4:32 mark of the opening half.

"They did a good job of contesting our shots," said Pitino, whose squad shot just 39 percent in the first half, including 2-of-11 from three-point range. In addition to sticky defense, the Hogs controlled the boards, compiling a 28-16 rebounding advantage at the half. Pitino made some adjustments, and the Cats wound up winning the rebounding war, 45-44.

Mark Pope was the Cats' leader on the glass. The senior center recorded a double-double pulling down 11 rebounds to go with 11 points.

"We use fitness and finesse, but we've got to be physical to win the whole thing," Delk said. "Rebounding is a big part of that."

The Cats were aided early on by a foul-prone Arkansas defense. The Hogs' committed 13 first-half fouls, and the Cats drained 15-of-20 free throws.



MATT BARTON Kernel staff

PORK SANDWICH UK players Jeff Sheppard and Anthony Epps trap an Arkansas player with tough defense.

Richardson and Pitino exchanged compliments during the post game news conference, almost trying to outdo each other.

Richardson praised Pitino for making the Arkansas coach's style of play more fashionable in the league.

"When I came in, they used to call what we played ghetto ball, wild ball, slopp ball, whatever," Richardson said.

"Now, I've got a game that's called up-tempo. I'm glad Rick's in the league."

Delk moves up Senior guard Tony Delk moved into eighth place on the UK career scoring list, passing Ed Davender.

Delk — who had 21 yesterday — now has 1,649 points in his Wildcats career, 95 points shy of Alex Groza.

# UK players interested in girls, not marketing

By Ty Halpin  
Senior Staff Writer  
and Jason Dattilo  
Sports Editor

UK's 88-73 win over Arkansas yesterday was almost anti-climactic, with all the attention paid to, well, everything else.

Talk of denim uniforms and numerous pig roasts around town overshadowed normal pre-game banter.

So, it wasn't surprising when a media member asked if the marketing hype was a distraction to UK coach Rick Pitino's preparation for the game. "No, come on," Pitino said. "That could be the worst question I've heard in 21 years. The players ... are interested in girls."

"They're interested in, like, if they have the right date after the game."

"They're not interested in the marketing aspects of it."

His answer would have been tolerable, had he not mentioned the hype seconds before.

### Speaking of marketing ...

Converse representatives were busy yesterday. The shoe company outfitted the Student Athletics Council with T-shirts and hats; the band and Pom Squad were also afforded caps.

### Renewing a friendship

Arkansas guard Pat Bradley, a freshman, made his first trip to Rupp Arena. But his trip gave him a reminder of home.

Bradley, who is from Northeech, his response — which bordered on tantrum status — was highly negative.

"No, come on," Pitino said.

"He said he was doing all right. It's great to have someone around that I know."

### Changing perspective

Razorback coach Nolan

## SPORTSbytes

### Auburn downs women Wildcats

The UK women's basketball team dropped its ninth straight game away from Lexington, losing to Auburn 88-46 Saturday night.

The Cats (5-15 overall, 1-8 in the Southeastern Conference) were led in scoring by Shaunda Roberts, the only Wildcat to reach double figures with 13 points.

### Swimming and diving in SECs

Freshman Ben Fowler set two school records and senior All-American Tina Johnson won her second-straight Southeastern Conference Woman Diver of the Year at the SEC Championships in Knoxville, Tenn.

Fowler set his first school record Thursday morning as he swam a 4:26.66 in the 500-yard freestyle, a time fast enough to qualify for the championship finals. Fowler finished sixth in the finals.

### Track records fall

UK's Tim Harden and Arnold Payne broke Nutter Field House and UK indoor records Saturday at the Wildcat Classic.

Harden's time of 6.60 seconds in the 60m converts to a 55m time of 6.10, fastest in the U.S. this year.

Payne's 400m time of 45.75 is the third best in the U.S. this year.

Harden also set a Nutter Field House record in the 200m with a time of 20.92 seconds, the fastest in college this season.

The Cats' Mark Miller set the UK freshman record in the 400m with a NCAA provisional time of 47.28 seconds. Miller's time was fourth overall.

The UK women 4x400 relay team of Rosell Russell, LaTanza Stephens, Meka Rembert and Michelle Brown broke the previous indoor record with a time of 3:38.76, fastest in the country. Compiled from staff reports.

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Waterfront: Swimming, Waterskiing, Life Guard, Canoe, Kayak

DiVeRSions



JAMES CRISP Kernel staff

ASTRO GROOVE Man or Astro-Man? performed Saturday to an energetic crowd at the Wrocklage. The group is touring in support of its Touch and Go release, 'Deluxe Men in Space.'

Astroman show full of energy

By Stan Whitley Contributing Critic

During a special visit to planet Earth, the group Man or Astro-Man? chose The Wrocklage to showcase its unique brand of interplanetary surf-punk this Saturday.

The bizarre quartet, on tour supporting its debut album for Touch and Go Records, Deluxe Men in Space, arrived in town disguised as four humans in a television repair van. The members' tightly honed, peppy instrumentals, in addition to their comical banter with the audience, made the show an avidly rewarding experience.

The stage set-up itself was something to marvel at. A multitude of second-hand televisions were stacked around, blaring static and cheesy commercials, while overlapping film projectors played 1950s educational film strips about the solar system.

The band took the stage from the midst of the crowd, costumed in space helmets and fighter pilot uniforms.

'You can't touch us,' warned singer and lead guitarist Starcrunch. 'Being from outer space, we're radioactive.'

They then proceeded to blast

through a powerful set of auditory collaborations, like the catchy "Destination Venus," and a slew of surf guitar instrumentals, or, as the band explained, "songs sung at a frequency too high for humans to hear."

Often dancing along with agitated, quirky movements, they display a commanding stage presence similar to those legendary '80s techno-punks, Devo.

Unit Bird-stuff supplied a powerful drum beat, often taking time

to go to the restroom or hang from the rafters. Handling the bass and rhythm guitar, units CoCo and Dexter X kept the stage secure.

A daring fan took the stage but was soon dispatched by Dexter X, who threw her a psychotic glare and some karate chops. Starcrunch, an intergalactic Dick Dale, provided an all-out aural sonic bombardment. At one point, he played while standing on his amp.

The evening was thoroughly entertaining as well as educational. The band let us in on what is in store for us in the far distant future, a future where, I am told, Man or Astro-Man? is a multi-platinum success. We are headed toward a future that will hold sci-fi B-movie samples galore and popular radio will be controlled by slam dance beach ditties.

To see additional photos from the show, visit the Kernel On-Line at http://www.uky.edu/KyKernel.

Review of Son Volt not as easy as it sounds for assistant arts editor

LOUISVILLE, Ky. — This is a review of sorts. More so, it is a victory!

I was assigned the task of reviewing Son Volt, the band formed in the wake of Uncle Tupelo's dissolution by ex-Tupelo members Jay Farrar and Mike Heidorn. This assignment brought a smile to my face, for when Son Volt last played in Lexington, I accidentally missed the show. You might say I missed my ride. Such mishaps occur, but I knew my chance to see the band

had arrived with this review.

Next came the sojourn to the show. As Murphy's Law requires, it was a difficult journey. I won't bore you with how the car wouldn't start, how I hit a wolf, etc. I will say, however, that only through perseverance did my friend and I coast into Louisville to seek out the club.

Fortunately the club found us, and we found the entrance, where I reminded the lady selling tickets that I called ahead (twice) to confirm my name on the guest list.

"OK, I have a Julie Anderson on the list, plus one," said the

lady.

"Let me see your I.D.," the lady continued.

My friend and I turned toward the door.

Here the story twists because I am 21, but my friend is not. And the question arose: do I leave my friend or do I stay?

"Go in! I'll wait outside. I'm sorry I'm a victim of my age," my friend said.

"Let's see if there is another way in," I said as I nudged my friend to the back of the club.

We looked for open windows, open stage doors — anything — until we heard the music.

"Listen," I smiled. "It's Son Volt. Let's just sit here. It's live. I've been in clubs where I couldn't see around the brute in front of me. A review is how the music makes you feel, even in an alley."

So we sat down on stacked railroad ties behind the club.

And, honest-to-God, Son Volt sounded great in this cold alley auditorium. The decision to remain with my friend and listen from the alley was reinforced by Son Volt's performance.

A performance, I reiterate, that even outside the club, could be wholly experienced. In the shadows where we listened, the honest-melancholy songs satisfied.

And like any good band, Son Volt was able to stir different reactions.

So, we danced to upbeat songs

like "Route" and "Drown." And sat back down to others.

Meanwhile, the weather reminded us of where we were. Gusts of winter wind blew through and lyrics blew through us too. "Let the wind take your troubles away," sang the chorus of the song "Winding Road."

We laughed. We identified. Son Volt dampened our mood with "Too early," capturing our tiring enthusiasm. "His voice is full of asphalt, cough tremors and smoke filled doors."

Now, I must interject with my belief that, now and then, opportunity sits down beside you. I firmly believe if it does you should say 'hello!'

I was gazing off at a dumpster when a back door opened and a bunch of musician-looking guys stepped outside. One of them sat down beside me.

"Hello," I said.

My next remark hesitated in my throat. I could feel this stranger's thoughts flashing before me, "This is a psychotropic chick."

I voiced the dreaded question, "Are you with the band?" Before he could reply I continued with, "I'm reviewing the show from out here. My friend and I could not get in, but we're enjoying it out here."

Someone from inside pushed open the back door, and the guys did an about face and walked back in as quickly as they had come out.

Not much of a break. "Come on in," he said. We followed him through the back door. The same fellow jumped up on stage to finish the show.

We listened to the encore inside. It was warm.

Through the band's kind gesture, we not only felt the song were sincere, we knew the songs were sincere — a victory performance.

Assistant Arts Editor Julie Anderson is a journalism and Russian freshman.



Julie Anderson Assistant Arts Editor

Movie listings for TurfLand Cinemas and Crossroads Cinemas, including titles like Ace Ventura, Seven, Dunston Checks In, Golden Eye, and Babe.

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The Kentucky Theatre has shown it all. With a social history that runs parallel to America, the Kentucky Theatre embodied the momentum of every major era: caving through the roaring 20's, desegregating in the volatile 60's and "working-out" in the conscientious 90's

**The First Take**

Appropriately, the Kentucky Theatre debuted in 1922 with the film "The Eternal Flame," an omen of its perseverance. Over the last seven decades, the Kentucky has transformed from a fancy in-town theatre to a community theatre, and the history of this transformation has definitely been rocky.

Spurred on by the economic boom of the 1920's, the Lafayette Amusement Company decided to build the Kentucky Theatre. Downtown Lexington, at the time, was thriving as a motion picture mecca. Within walking distance of the Kentucky were four other theatres.

"When the Kentucky was built, there was an entirely different sense of popular entertainment, so downtown had several huge theatres ... one with as many as 1,600 seats," explained UK film professor Gregory Waller, author of Main Street Amusements.

Vying for public attention, the downtown theatres exercised the tenets of capitalism, making available a myriad of choices to draw in movie goers.

"They all showed movies, but they programmed them in different ways, some of them had different sorts of live entertainment. For example, the Kentucky had an organ and other theatres had orchestras," Waller said.

The Kentucky appealed to audiences in search of an up-scale theatre. The classic Italian Renaissance decor was the most visible aspect of the theatre's "prestige."

Additionally, patrons had to pay top-price for one of the theatre's 800 seats, charging a lofty 25 cents for adults and less for children.

However, its "prestige" was also gained in less visible methods. For the Kentucky was built without a balcony, therefore prohibiting the entrance of black residents.

"During the 1920's Lexington, a southern city, was extraordinarily segregated. The Kentucky was always a white theatre and that was part of its prestige, the racist idea that you would go there and there would be no blacks," Waller said.

Several other theaters in town had balconies with separate entrances for blacks. There were also several all-black theatres in town, too.



Since theatres of the era were silent, musical adornments were a major drawing card. The Wurlitzer Organ was the Kentucky's built in sound system. Boasting the second largest organ of the South.

"Theatre organs of that time reproduced the sounds of trains, boats, horses' hooves, and, in the case of the Kentucky Theatre, even sleigh bells. For the sounds a keyboard could not duplicate, the organist had to improvise," wrote George Maranville in an article about the Kentucky's Wurlitzer organ.

By the 1930's "talkies" had entered onto the scene, and the popularity of sound films replaced the theatre from having to release the organ it once bragged.

However, the theatre business, as with the rest of the nation, would have to endure the first great shock since World War I, the stock market crash of 1929.

With the Depression, a whole new form of capitalism took hold of the movie business-promotions. "By the 1930's four theaters are operating downtown simultaneously and the movies are changing twice a week, and there is newspaper advertising, but a good deal of the advertising is done by special promotions outside the theatre ... because most people were downtown at some point during the day," Waller said.

The Depression can be earmarked with the onslaught of promotions. From elaborate displays to stocking give-aways, every theatre in town took part.

The show went on and on, until the renovation of 1958. Then long brewing social change at last affected the Kentucky with the desegregation of the Theatre in the early 1960's

**The theater grows**

In the words of one employee, it is run like a "family business." And as in any family there are meet the needs of the entire com-



**LOBBYING AROUND** The Kentucky Theatre lobby after its last renovation in 1991 shows off the Italian Renaissance decor on the ceiling and wall.

One of the best storytellers at the Kentucky Theatre is Manager Fred Mills, who began working at the theatre 33 years ago.

"Everybody has their Kentucky Theatre story. You'll here about someone's first kiss in the back row of the theatre," Mills laughed. "I'm sure sometimes it went further."

Mills recalled a story that occurred in the early sixties when he began working at the Kentucky Theatre.

"A patron came up to the concession counter during a film complaining about a crying baby," Mills recounted. "The usher returned without locating the baby."

Mills, decided to check on the patron's complaint himself. Thus, Mills entered into the Theatre and sat down. Listening carefully, Mills moved closer to the baby-like whimper.

The whimper came the front row, where Mills discovered local artist Henry Faulkner holding a baby goat (a kid).

As well, the Kentucky Theatre kept evolving towards the ideal community theatre, seeking to meet the needs of the entire com-

ty. "There was a tremendous response from the community to re-open the theatre," Mayor Pam Miller said.

Among those concerned citizens was Wade Crabb, a Lexington native. When the theatre indefinitely locked its doors, he responded by encouraging local business to leave out petitions for citizens to sign for the sake of the Kentucky Theatre.

"It was the last of the big screen theatres in town. There were a lot of theatres in downtown while I was growing up, but they are all gone now," Crabb explained. "This was the last honest-to-god, good old-fashioned theatre we had in town."

After much community involvement, the theatre re-opened under city ownership, but managed under contract by Howard Stovall, Analy Scorsone and Fred Mills.

**The show goes on**

Downtown Lexington awoke with the re-opening of the Kentucky Theatre April 11, 1992.

The theatre picked up where it left off with repertoire scheduling and returned the midnight movie to Lexington.

As an experiment, several local musicians suggested bringing six concerts to perform in the Kentucky Theatre and Opera House. Thus began the Trubador Concert Series which will host its 50th performance Feb. 14th with the David Gates concert.

"The Trubador concert series was like a musical bumblebee, it wasn't supposed to fly but it did," explained volunteer coordinator Michael Johnson. "It took a lot of bendingover backwards from the people at the Kentucky Theatre to make it work."

The future looks hopeful for the Kentucky Theatre with the plan to adjoin the old State Theatre, located next door, to the present Kentucky, adding a screen. "Either this year or next year we want to budget the money for the second screen audition. I hope it will be this year," Mayor Pam Miller said.

involve-

ment, the theatre re-opened under city ownership, but managed under contract by Howard Stovall, Analy Scorsone and Fred Mills.

**1922**

▼The Kentucky Theatre opens.

▼Breaking away from the practice of changing programs twice weekly, the film 'The Eternal Flame,' ended up playing at the Kentucky for an entire week.

**1928**

▼The Kentucky became equipped for 'talkies.'

**1930**

▼The Great Depression tightens its hold on the economy.

**1930s**

▼The Kentucky often involved ticket give-away contests or product tie-ins with local retail stores. Some of the give-aways included free ticket coupons were available in packages of Honey-Krust Bread and after viewing Dracula, patrons were handed herbene (actually tea bags) by ushers to ward off vampires.

**1958**

▼Theatre is renovated.

**1963**

▼Current Theatre Manager Fred Mills begins working at the theatre.

**1960s**

▼The theatre is finally integrated.

**1987**

▼The Kentucky Theatre is heavily damaged by a fire in a nearby restaurant.

**1989**

▼The Theatre re-opens after restoration.

**1990**

▼Kentucky Theatre expands.



Photo furnished by UK Archivist



**THE WAY IT WAS** During the Great Depression theaters throughout Lexington sought the attention of customers by staging movie promotions. The elaborate promotions changed twice a week with the arrival of new films. Outside the State Theatre (left), next door to the Kentucky Theatre, the two men compare in stature. 'Feet First' played (bottom) at the Kentucky Theatre, starring Harold Lloyd. 'Hells Angels' (top) met outside the Kentucky Theatre for the opening of a new film.

ROBIN JONES Kernel staff



## Roll call

Kernel

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Imagine, if you will, that your U.S. senator or congressman wasn't present during a vote on a bill that could seriously affect your life. Say he or she decided to forgo voting on the balanced budget amendment because of really good tickets to a basketball game or an invitation to an exclusive party. Or maybe voting on welfare reform wasn't as important as going out barhopping with a bunch of political cronies.

As unrealistic as that may sound, it hits UK students close to home. Not on a national level, but right here on campus, with the Student Government Association.

SGA has finally started cracking down on its senators for not adhering to the attendance policy. Three senators have been purged from the senate for failing to come up with "excusable" excuses to explain their absences.

The SGA Constitution clearly states that a senator can be purged for: (1) two unexcused full absences from regularly scheduled Senate meetings during a semester; (2) four

unexcused partial absences from regularly scheduled Senate meetings during a semester; (3) four unexcused partial absences from standing committee meetings during a semester; (4) two unexcused full absences during a semester for college senators who are required to attend University Senate meetings; (5) four unexcused partial absences for college senators who are required to attend University Senate meetings during a semester; and (6) any combination of the preceding conditions totaling two unexcused full absences per semester.

Students who have elected senators to represent them from specific colleges have the right and the need to be ably represented at every meeting and during every vote, whether or not it is pertinent to that college. The money appropriated by SGA is relevant to every student who contributes to the SGA budget with a student fee.

It's about time senators are held accountable for actually doing the job students elected them to do.

IN OUR OPINION

### READERS' forum

#### Russia's problems not Yeltsin's fault

To the editor:

Living in the borders of Russia, I could not realize what the attitude of foreigners to the situation in my country was. Matt Felice's article made some points clearer to me.

Beginning from the title of the article I would like to say that no one in Russia had any dreams about the reform. Frankly, we did not enjoy it at all. It was a misfortune which was begun by those who did not care about people with fixed incomes, such as retired people and workers in the state departments.

It was a big trouble for all of us. Much later we got accustomed to the conditions and continued to live. Yes, some of us com-

plained, others began to leave the country. It was not because of somebody's "incompetence," it was and it is only one of the worst periods in the history of my country. We do not have anybody to blame for this difficult time. We do not have to have somebody. Of course, in such cases everyone points out the leader, Boris Yeltsin, as the main decision maker. But think: is he not just a person, one of the many living in Russia?

He became the president. He has done his best. We cannot know if somebody else in his place could do something better.

A famous writer Galsworthy wrote: "If you do not think about the future, you cannot have one." Russian people think about the future and I am sure they will have a good one.

Ann Karabanova  
Undeclared freshman

#### Women able to fight

To the editor:

In Clayton Sandford's article about the capabilities of women in the army, he states that women are naturally inferior in physical attributes. He said flying in combat units "...is quite different from humping a rucksack in the infantry." He said that the only reason the Soviet Union used females extensively was because of a lack of manpower. All of these statements are misleading.

Pilots in combat are often required to endure much physical strain when flying. Many modern fighter jets are capable of 9 Gs, or nine times the natural gravity of earth. No infantry member has to handle this stress.

During World War II there were many female pilots, and several aces (pilots who shot down more than 5 planes). Planes are expensive. If the women were unable to use them effectively, they would not have been sent

out to fight.

I do, however, agree that lowering standards for women is a bad idea. If women were expected to have the same abilities in order to join the military, hopefully they would train a little harder, and meet those abilities.

Wade Tiller Hutt  
Computer science freshman

#### TALKback!

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Include your name and major, as well as your address and telephone number for verification.

We reserve the right to edit all material.

## Dole's biggest obstacle is a shallow public

Regardless of your party affiliation or preference, there is an important lesson to be learned from the popular perception of Bob Dole.

Americans claim they are disgusted by the partisan bickering, political rhetoric and superficiality that they see in Washington D.C., today, yet they are getting exactly what they ask for every other November.

Dole is an accomplished member of Congress who is highly respected by his peers in both parties.

Dole has a steady consistency in his convictions along with a willingness to compromise when necessary in order to conduct the business of a government which serves a wide range of ideologies.

Sen. Dole is known for the respect with which he treats his colleagues and the patience with which he handles difficult situations.

In many ways, Dole embodies ideals which we have long been considered to be characteristically "American." His steady character, respect for tradition, solid work ethic, and understated mannerisms read like an American primer, yet these are not the traits that win elections today.

This kind of substance, consistency and understanding of political subtleties does not translate well into fast-paced, high-gloss, television-oriented campaign rhetoric.

Many of Dole's most admirable qualities are also his greatest liabilities in a national political campaign.

It makes it past the oversimplified, emotionally-charged rhetoric of the Republican contenders in the primaries, then he must face an incumbent president who is notorious for telling audiences almost anything they want to hear.

Dole dislikes this part of the political game and he is not good at it. Again, the issue is not about whether or not you agree with Bob Dole's political ideology.

The point is precisely that the biggest threat to Bob Dole's presidential aspirations is not the public's opinion about his experience, ideology and leadership.

Nor will these be the substantive elements upon which the fate

of Dole's opponents is decided. Instead, any real political debate will be reduced, distilled, translated and reconstituted in the form of single-issue rhetoric, special interest pandering, media sound bites and television glitz.

When only about half of registered voters show up for a presidential election and far fewer have any detailed knowledge of the candidates at hand, the American public gets what it asks for... literally.

Rare are the individuals who have flashy media appeal as well as thoughtful, well-balanced ideas across a wide range of issues about how to run a govern-

ment. The problem, however, is that the American voter has made the former a prerequisite and is increasingly incapable of measuring the latter.

(A quick litmus test of civic preparedness: If you get most or all of your political news from television, you are probably not an informed voter.)

This interpretation of the state of American democracy is admittedly cynical.

Nevertheless, the principle still stands: democracy has lots of problems, but it is the best system going. However, democracy as envisioned by the Founding Fathers requires an informed, involved electorate. Without this, we run the risk of creating a tyranny of the unwitting majority.

Even for all its problems, the American democratic system of government is still the best one going.

Luckily, the whole thing can nearly run itself even through several cycles of bad choices on the part of American voters.

However, the next time you hear a political pundit remark that Senator Dole has a problem because he does not "come across well" on television, ask yourself: Does Sen. Dole have a problem or does America have a problem? Contributing Columnist Kevin Jones is a graduate student at the Patterson School of Diplomacy and International Commerce.

#### INFORMED SOURCES

"RONALD REAGAN not only restored our pride in America, he gave hope to the whole world. Let's vow to keep faith with Ronald Reagan's vision of America."

California Gov. Pete Wilson, at an 85th birthday party for the former president, who has Alzheimer's disease and was unable to attend last week.

## Higher demand calls for revamping financial aid

One of the primary concerns of college-age people is finding a way to pay for college or vocational training. As the U.S. economy continues to evolve from one based on manufacturing to an information and technology-based one, job opportunities for those with only a high school diploma will continue to evaporate.

It is estimated in the new economy that the typical person will have to be retrained seven times. Some of this retraining will involve a return to school. As such, access to education will only become more important to one's prospects for economic viability than it is now.

At one time, only those who came from upper-middle class families were educated at all. Attending school was a luxury that had to be purchased. As education became more and more relevant

to one's prospects for success in life, this changed. Due to the progressive movement, public schools proliferated.

It is now time to reform the funding structure for post-secondary education.

At the private liberal arts college I attended prior to attending graduate school here, the total cost for one year is now in the \$15,000 range. Although some of that will be paid by the national government in the form of Pell grants, the rest will have to be borrowed or the students' parents will contribute, if they have the means.

Well, that's tough, you could

say. If you or your parents can't afford a private school, there's always a public university. Why should the taxpayer have to worry about subsidizing the costs of attending college? Paying for college should be the responsibility of the student and the student's family alone.

If you think that, you should march right down to Frankfort and write this state a big, fat check. Our tuition here is subsidized, as are the capital costs. There is no difference between a direct subsidy as with student aid and indirect ones as in the case of all public colleges and universities.

Also of concern to me is the way student loan programs are administered. Banks loan students money, and the taxpayers subsidize the interest, thereby subsidizing bank profits.

I would prefer a system that expanded access to higher educa-

tion without subsidizing bankers. All of the monies used in sending students to school should go for that purpose and not for someone's profit. Here is my proposal for reform.

All current forms of student aid should be repealed. In their place, a central fund should be created so people can borrow what they need to attend college, law school, medical school, graduate school or vocational school.

Government spending, though, is out of control. If this kind of access to financing for college is to be implemented, it must be done without adding to the deficit. If a deficit-neutral plan is not possible, it must be done with a cost increase that can be largely negated by cuts elsewhere.

To replenish this fund, I would institute a surtax on those who participate. A certain percentage

of their wages, as well as unearned income, should be paid for this purpose for the rest of their lives.

This plan has the two advantages over the current system. The first is that students will be able to attend school without graduating with crushing debts. This is a major problem for those who would otherwise like to take low-paying, public service jobs. Graduates from some medical schools have a repayment load of \$1,000,000 when interest charges over the life of the loan. This precludes those of them who wish to take positions in rural areas or inner cities from doing so. The same can be said of law school graduates who wish to go into public interest law.

The second advantage is the way that this kind of program would contribute to the character formation of its participants. By requiring those who borrow

money from such a fund repay a percentage of their income even beyond the principal and normal interest charges, it reinforces the lesson that you owe to society more than what it gives you.

A pilot program that would closely mirror this proposal is being instituted at a limited number of schools across the country. However, lobbying by the banking industry has limited the scope of this program thus far.

It retains the weakness, though, of a finite repayment period, thereby discouraging graduates from taking low-paying jobs in fields and locales where it would be socially advantageous for them to do so.

By bringing about this restructuring, two goals that seem mutually exclusive could be met. Access to post-secondary education would be limited only to one's academic record and the budget deficit would not be appreciably worsened.

Staff Columnist Todd Baggarly is a political science graduate student.



Todd Baggarly  
Kernel Columnist

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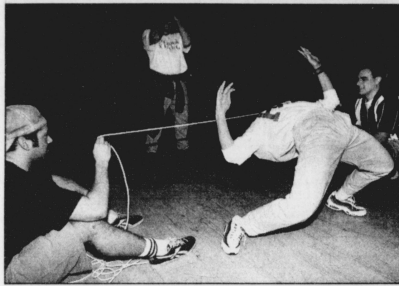
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# Students dance for dollars



**GETTING DOWN** Alpha Gamma Delta social sorority freshman Tara Pachmayer, (above) participates in the limbo contest, which she would later win. Miriam Hlaus, a history senior, and Joshua Mitchell, math education sophomore (right) join in the fun.

By Gary Wull  
Staff Writer

While many students were outside enjoying the spring air in the middle of winter this weekend, some were inside dancing the day and night away.

The Inter-Greek Programming Assembly held its second annual Dance-a-thon in the Student Center Ballroom on Saturday for 12 straight hours.

The dance was a fund raiser to help about 30 individual Greek chapters and other UK organizations, such as Residence Hall Association, raise money. Last year, only Greek organizations were invited, but it was extended to more groups this year. "We're hoping the event will get bigger and bigger each year," said Jenny Miller, event chairwoman.

Each organization had to maintain 10 percent of their group in the ballroom at all times to remain eligible. Miller estimated that there were 300-400 people in the building at any time due to the

quote. "Even though not everyone's dancing, they are talking and getting along," said Mimi Jones, a member of Alpha Omicron Pi social sorority.

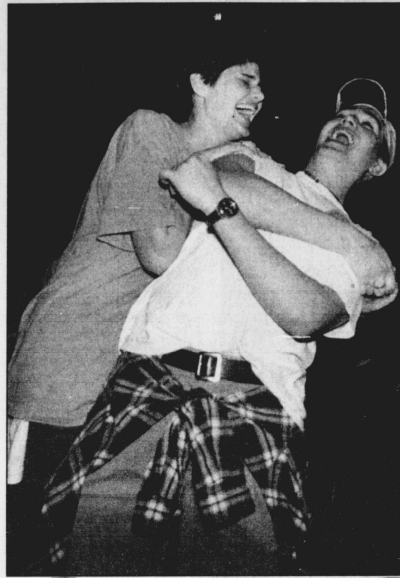
In order to participate, each individual group had to solicit sponsors. The sponsors ranged from large corporations to personal donations.

"The business community in Lexington has been great in giving donations and money," Miller said. For campus organizations, 50 percent of the profits go back to the group.

The other 50 percent goes toward a scholarship, which would be open to anyone on campus and awarded based on leadership abilities, Miller said. Miller said Greek organizations use 30 percent of the money toward each fraternity and sorority involved.

The remaining 70 percent helps fund the programming committee.

The groups' job is to coordinate programming of all Greek



JAMES CRISP Kernel staff

organizations, and it helps to promote and encourage activities among the Greek community.

Clint Copenhaver, Kappa Sigma social fraternity pledge, saw the dance in good light.

"It shows the more positive aspects of the Greek community," he said.

Throughout the day, door prizes were given away. Prizes included free CDs, gym memberships and gift certificates, Miller said. Vicki Antolini, Delta Zeta social sorority senior, enjoyed the event.

"It's a good way to get all of the campus together," Antolini said. "It's got free food, free drinks. What else do you want?"

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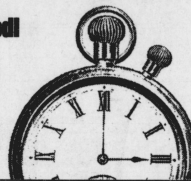
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