

# Kentucky Kernel

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## State finds 33 deficiencies in Arch permit

By GREGORY A. HALL  
Senior Staff Writer

The state has found 33 deficiencies in a mining company's application to mine 105 acres at the edge of UK's Robinson Forest in eastern Kentucky.

In a Sept. 27, 10-page letter to Arch on the North Fork, Inc., the Natural Mining Resources and Environmental Protection cabinet told the company that mining on the ad-

acent tracts of land could affect the near-pure Clemons Fork watershed. "... Both the surface and ground water could be impacted from this mining operation," wrote Mark Stinnett, supervisor of the cabinet's permit review branch, in the letter, obtained by the Kentucky Kernel through an open records request.

Arch's permit contains a plan to protect the research forest by diverting mining debris and water runoff away from the forest.

UK said the proposed mining plan would damage the near-pure Clemons Fork watershed, which supplies the water used in forest research.

"It certainly puts into question that much-touted mining plan," said UK Vice President for Administration Ed Carter, who called the plan "fundamentally flawed."

The University is trying to protect the largest section of the forest. Overall, the forest consists of seven tracts of land, totalling 14,800 acres

in Knott, Breathitt and Perry counties.

Arch on the North Fork's parent company, St. Louis-based Arch Mineral, Corp., says the mining plan will work and that many of the allegations in the letter are the same ones UK attorney James Park Jr. wrote the Cabinet about in two August letters.

"The deficiencies that are noted are primarily the ones that the University alleged in two pieces of cor-

respondence to us last August," Arch attorney Blair Gardner said.

"There is no question that the allegations are very much those of the University," he said.

Gardner said the plan is valid, and Arch will defend it at a public hearing on the permit Thursday in Frankfort.

UK officials plan to question Arch about the effect of mining near the forest. The Council can take testimony at the permit conference into con-

sideration when deciding the fate of Arch's permit.

Gardner said the items in the deficiency letter "really aren't conclusions." At the hearing, Arch will "attempt to persuade the state that our analysis is indeed correct."

The letter says that "the deficiencies noted above must be corrected to comply with applicable State mine permitting laws and regula-

See ROBINSON, Back page

## Med Center chancellor proves worth every day

By MYRNA MARCA  
Assistant Arts Editor

From his start as a UK faculty member to his current position as chancellor of the state's foremost medical center, Dr. Peter Bosomworth's road has been paved with lucky breaks and hard work.

The chancellor of UK's Chandler Medical Center is a "multi-faceted person," says Reed Polk, special assistant of communication and development in the Chancellor's Office. Bosomworth showed a few of these facets in an interview as he looked back at the Medical Center's past and forward to its future.

Bosomworth was in the right place at the right time when he arrived at UK in 1962, three weeks before UK's Medical Hospital officially opened.

He was on his way to accept a faculty position at Stanford University when he was offered a job as the

only faculty member of the department of anesthesiology at the College of Medicine, making him the youngest department chairperson at the college.

It also made him among the busiest.

"The first month I lived (at the Medical Center) almost continuously, except a day or two to go home because there was an awful lot of work to be done," Bosomworth said.

It was an impressive start for a young man who had started his research in anesthesiology at Ohio State University just a few years before.

After Bosomworth, who received his M.D. from the University of Cincinnati, helped to make the anesthesiology program at UK a success, he moved on to become an associate dean in the College of

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VIEW FROM THE TOP: Dr. Peter Bosomworth, above, stands in front of the UK Medical Center. In his 20 years as its chancellor he has shaped its policy and been the driving force behind its goal to be the best health-care provider in Kentucky.

## Students to assist research at Gaines

By TYRONE JOHNSTON  
Contributing Writer

The Gaines Center for the Humanities is again offering research assistantships to undergraduate students this semester to give them practical experience while working with professors.

The program allows a one-on-one discussion of research methods between professors and students, according to Nancy Howard, administrative assistant at the Gaines Center.

The student usually helps a professor by providing assistance in research, compiling materials, and double-checking facts.

A professor must have one or two students in consideration before applying for an assistant for his or her research program. If the professor's research project is selected by the Gaines Center to receive an assistant, then the student must register for Experimental Education 396.

Students who become part of the assistantship program are given a \$500 stipend for the semester in which they are in the program.

Over the last seven semesters that the program has been in effect, undergraduate students have assisted professors in such fields as anthropology, philosophy, nursing, music, and English.

## LCC wastes no time, kicks off recycling program

By CHRIS NOLAN  
Staff Writer

In an effort to reduce the amount of waste produced by the school, Lexington Community College will kick off a campus-wide recycling program starting today.

The program will collect aluminum cans, newspaper, computer paper and mixed paper in three main stations in the building, along with placing bins in computer and copier areas.

"We're working very hard to get the whole community college involved in a recycling project," said Tami Collins, Continuing Education and Community Service Coordinator at LCC and coordinator of the recycling project.

"We go through so many cans and paper products that we were

"We're working very hard to get the whole community college involved in a recycling project."

Tami Collins,  
coordinator of the recycling project

hoping that not only would we encourage saving our big environment ... but we would help raise the consciousness among our students that we need to try to take care of our own immediate environment and actually get them to take their cans to a trash receptacle versus using the floor," she said.

LCC is going ahead with its own recycling project independently from the main university recycling program that collects material in two large bins on campus. Collins said she eventually hopes the two programs will merge and the materi-

al at LCC will be picked up along with that on UK's campus.

Support at LCC for the project is high, Collins said. She has been approached by several faculty members interested in starting a recycling program for the community college.

"Everybody is really more than ready for it," Collins said. "It is foreseeable that we will do it on a university level down the road, but the momentum is here already and we've got to do something to help our environment."

Collins said LCC faculty will

pick up the recycled material on a volunteer basis and drop it off at the main UK recycling bins on campus.

Autry Bradshaw, UK surplus property administrator who is working to coordinate the UK recycling program, said it would not be feasible for LCC to contract pick-up service for their material themselves, but it may be an option after UK adopts an official recycling program.

"For now we will just be logging how much we will be taking over there and UK will try to resolve and settle up with us, the community college system, later, as far as monies that should be given back to the schools," Collins said.

She said the cost of starting the program was about \$500. That includes the purchase of several fire-

retardant containers placed in the hallways and lobby with decals to specify what material is to be placed there.

Blue and white trash containers will be placed inside offices to collect materials.

"We're hoping to realize our initial cost back and eventually to make a little money for the college," she said.

The college hopes to have recycling boxes placed on each desk so that material can be sorted as it is processed, Collins said.

She said glass would not be included in the recycling program at this time because "we weren't prepared to bite that off yet if UK wasn't. We're going to wait and see if UK is going to incorporate glass products."

## Budget plan would boost taxes, cut federal spending

By ALAN FRAM  
Associated Press

WASHINGTON — President Bush and congressional leaders yesterday forged a \$500-billion, five-year compromise package of tax increases and spending cuts, spurring Congress to quick action on a stop-gap spending measure needed to avoid slashes in federal services today.

The House approved the temporary financing bill just three hours after the budget agreement was described by President Bush in a Rose

Garden announcement. The Senate was poised to act later in the evening.

"It is balanced, it is fair, and in my view it is what the United States of America needs at this point in its history," Bush said in announcing an agreement that concluded budget negotiations that began in May.

The package contained \$134 billion in new tax revenues, including new taxes on gasoline, cigarettes, alcohol and luxury items. Medicare costs for the elderly and disabled were increased; defense spending was slashed as well.

On a 382-41 vote, the House passed what is called a continuing appropriations resolution to keep the government operating at full speed through next Friday while lawmakers weigh the proposed budget compromise.

The resolution, sent quickly to the Senate, also includes \$2 billion in new appropriations for the Desert Shield operations in the Persian Gulf.

House Speaker Thomas Foley, D-Wash., said "it's not going to be easy to obtain the votes," and Senate Democratic leader George Mitchell

added, "Now comes the hard part."

The 1991 fiscal year was beginning at midnight and the House and the Senate convened a rare yesterday session for a down-to-the-wire vote that would skirt \$85 billion in crisis budget cuts.

The components of the final compromise was a political standoff. Democrats had to accept cuts in benefit programs, and Republicans had to swallow tax increases. The package boosts taxes on gasoline and all

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## UK church breaks ground for expansion

By TAMMY GAY  
Staff Writer

The Catholic Newman Center held a groundbreaking ceremony yesterday for the million-dollar expansion of its church.

And not only are they re-building physically, church leaders are hoping also to build in spirit.

The words from the song "Brother Sun, Sister Moon" carried the congregation through the groundbreaking.

"If you want your dream to be, build it slow and surely small beginnings as greater ends, heartfelt work grows purely. Day by day, stone by stone, build your secret slowly. Day by day, you'll grow

too. You'll know heaven's glory." The Newman Center's "Alive and Growing" project is expected to be finished in 300 days. Reverend Dan Noll expressed in his message that although the renovation will cause chaos during the next few months, the members should pull together and compromise.

"The main purpose is so the facility can serve more students and just so we can expand programs," said Tim Enoch, administrative associate for the Newman Center.

The center is involved in many charitable programs, such as its ongoing food drive for God's Pantry. There is a collection basket in the

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### UK TODAY

Seminar for those interested in helping Alzheimer's patients. Free at the Sanders/Brown Center on Aging, 5:30 to 8:30 p.m.

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David Benoit performed Friday at the Memorial Hall

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# Campus Calendar

Information on this calendar of events is collected from the Student Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor. For Student Organizations or University Departments to make entries on the Calendar, a Campus Calendar Form must be filed out of the Student Activities Office. Submission of photographs & graphics are encouraged. Deadline: No later than the Monday preceding the publication date.

## ARTS & MOVIES

- Monday 10/1**
- Movie: 'Sammy and Rosie Get Laid' (International Film Fest); Free to students/S2 faculty & staff; Old Student Center Theatre; 7:30pm; Call 7-8867
  - Concert: Tokyo String Quartet; \$10 student; SCFA Concert Hall; 8pm; Call 7-4929
- Tuesday 10/2**
- Movie: 'Sammy and Rosie Get Laid' (International Film Fest); Free to students/S2 faculty & staff; Old Student Center Theatre; 7:30pm; Call 7-8867
- Wednesday 10/3**
- Movie: 'Total Recall'; \$2; Worsham Theatre; 7:30&10pm; Call 7-8867
  - Concert: UK Brass Ensemble - Skip Gray, director; Free; SCFA Recital Hall; 8pm; Call 7-4929
- Thursday 10/4**
- Exhibit: 'Fine Arts Benefit Exhibit' (through 10/11); Free; Presidents Room SCFA; Mon-Fri 9am-4:30pm; Call 7-1706
  - Movie: 'Total Recall'; \$2; Worsham Theatre; 7:30&10pm; Call 7-8867
  - Theatre: 'The Lion in Winter'; \$8; Guignol Theatre; 8pm; Call 7-4929
- Friday 10/5**
- Movie: 'Total Recall'; \$2; Worsham Theatre; 7:30&10pm; Call 7-8867
- Saturday 10/6**
- Movie: 'Total Recall'; \$2; Worsham Theatre; 7:30&10pm; Call 7-8867
  - Theatre: 'The Lion in Winter'; \$8; Guignol Theatre; 8pm; Call 7-4929
  - Concert: UK Jazz Ensembles w/ Bob Mintzer and the Alumni Jazz Band; \$6 student; SCFA Concert Hall; 8pm; Call 7-4929
- Sunday 10/7**
- Movie: 'Total Recall'; \$2; Worsham Theatre; 7pm; Call 7-8867
  - Concert: Bizet Trio; Free; SCFA Recital Hall; 3pm; Call 7-4929
  - Exhibit: Michael Cranfill 'The house is our larger body'; Free; Hunter M. Adams Library Gallery; 6pm (reception); Call 7-7617

## SPORTS

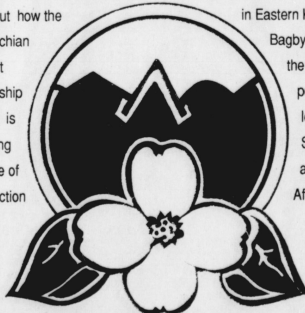
- Wednesday 10/3**
- Sports: UK Volleyball at Tennessee; 7pm
- Saturday 10/6**
- Sports: Wildcat Football at Ole Miss; 2pm
  - Sports: UK Volleyball; Midwest Classic at Chicago; 8:30pm

The Graduate Students Association is starting its Fall 1990 International Film on Monday 1, and Tuesday 2 October with a showing of the British film *Sammy and Rosie Get Laid*. This kicks off a five movie festival with films from other parts of the world, including next week's film about Guatemalans in the US, *El Norte*.

*Sammy and Rosie Get Laid* is a "black comedy dealing with racial and class divisions in Margaret Thatcher's socially polarized racial rage, sexual heat, social satire... that it bursts like a Roman candle" (John Powers, *Premiere*), the film also highlights the conflicts between colonial and national cultures, and the way in which the colonial legacy affects contemporary society.



Find out how the Appalachian Student Leadership Project is changing the face of Civic Action



in Eastern Kentucky, from the grass-roots up. Jane Bagby from UK's Appalachian Center will explain the project and show how students can have a positive impact on Appalachia's future. The lecture will be held today at noon in the Student Center Theater. Brown Bag Forums are brought to you by S.A.B.'s Contemporary Affairs Committee.

## BROWN BAG FORUMS

# TOKYO STRING QUARTET



The University Artist Series gets underway with the return appearance of the Tokyo String Quartet. This premiere performance begins at 8 a.m. on Monday, October 1.

The quartet had its beginnings at the Toho school of Music in Tokyo where violist Kazuhide Isomura and cellist Sadae Harda trained. These founding members of the ensemble soon began studying at the Juilliard School and in 1969 formed the now-famous Tokyo String Quartet. The ensemble's distinctive sound has generated four Grammy nominations, and the awards for "Best Chamber Music Recording of the Year" from *Stereo Review* and *Gramophone*. The quartet will be performing this Monday evening at 8 p.m.

## WEEKLY EVENTS

- TUESDAY**
- Meeting: Cycling Club; Free; 9:30pm; Call 233-7438
  - Meeting: Commuter Student Board; Free; St. Ctr 106; 5:15PM; call 7-6598
  - Religious: Catholic Student Leadership Meetings; Free; Newman Ctr. 8th; Noon; call 255-8566
  - Other: Aerobics; Free; Newman Ctr 182; 5:50-7PM; call 255-8566
- WEDNESDAY**
- Meeting: SAB Contemporary Affairs Committee Meeting; Free; Student Center 228; 5:30pm; Call 279-3556
  - Religious: Holy Eucharist; Free; St. Augustine's Chapel; 5:30pm; Call 254-3728
  - Religious: 'Encounter'; Free; St. Center 205; 7pm; Call 278-9533
- THURSDAY**
- Religious: Catholic Newman Ctr Night (CN2); Free; Newman Ctr 384; 7:30-8:30PM; Call 255-8566
  - Religious: Fellowship of Christian Athletes; Free; 502 Woodland Ave; 8pm; Call 8-8556
  - Other: Aerobics; Free; Newman Ctr 182; 5:50-7PM; call 255-8566
- FRIDAY**
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 10:30am; Call 254-3728
  - Religious: Holy Eucharist & Fellowship; Free; St. Augustine's Chapel; 5:00pm; Call 254-3728
  - Religious: Spaghetti Supper Night; \$2; Newman Ctr 384; 6PM; call 255-8566
- SATURDAY**
- Religious: Mass; Free; Newman Center; 6pm; Call 255-8566
- SUNDAY**
- Religious: Mass; Free; Newman Center; 9:11:30, 5 & 8:30; Call 255-8566
- MONDAY**
- Other: UK Judo Club; Free; Alumni Gym; 5-6:30PM; call 255-2625
  - Meeting: SAB Concert Committee; Free; St. Ctr. Rm 228; 5PM; call 7-8867
  - Other: UK Judo Club; Free; Alumni Gym; 5-6:30PM; Call 255-2625

## LECTURES

- Monday 10/1**
- Lecture: Brown Bag Forum: Discover how the Appalachian Student Leadership protect the area; Free; Old Student Center Theater; Noon
  - Seminar: for those interested in helping Alzheimer's patients (5-part); Free; Sanders-Brown Cntr; 5:30-8:30pm; Call 233-6040 to register
- Tuesday 10/2**
- Workshop: Essentials of Successful Boards; \$10; Lexington Fed Savings Bank; 9am-Noon; call 278-6258
- Wednesday 10/3**
- Seminar: Parallel Algorithm Design for Cedar Multiprocessor; Free; McVey Hall 327; 3:30pm; call 7-8737
  - Meeting: Black Student Union; Free; Student Center 245; 3:15pm; Call 269-4869
  - Meeting: Student Government Senate Meeting; Free; 7:30pm; call 7-3191
  - Lecture: Joseph Fitzmeyer (Distinguished Speaker Series); Free; Newman Ctr Auditorium; 7pm; Call 255-8566
- Thursday 10/2**
- Lecture: Conflict in the Middle East Lecture Series #2: British Colonization of the Ottoman Empire- Dr. Raymond Betts, Speaker; Free to all; 7pm; Student Center Room 245
- Friday 10/5**
- Lecture: Sharon Anne Thomas 'Preservation in the Caribbean: The Case of St. John's, Antigua'; Free; Pence Hall 209; 1pm; Call 7-7617

## SPECIAL EVENTS

- Monday 10/1**
- Meetings: UK ANS Firstmembership meeting (All adults invited); Room 205 New Student Center; 7:30pm
  - Deadline: UK ANS deadline for Student Activities Cards and ID cards to be dropped off at Frazee Hall room 106 to attend tail gate party and group seating for homecoming game October 13th; One guest per student.
- Saturday 10/6**
- Benefit: UK Sanders-Brown Center on Aging Dinner w/ special guest Art Linkletter; Marriot's Griffen Gate; 7PM; call 233-5374

### monday

- Movie: 'Sammy and Rosie Get Laid' (International Film Fest)
- Concert: Tokyo String Quartet
- Lecture: Brown Bag Forum: Discover how the Appalachian Student Leadership protect the area
- Seminar: for those interested in helping Alzheimer's patients
- Meetings: UK ANS First membership meeting

### tuesday

- Movie: 'Sammy and Rosie Get Laid' (International Film Fest)
- Workshop: Essentials of Successful Boards

### wednesday

- Movie: 'Total Recall'
- Concert: UK Brass Ensemble - Skip Gray, director
- Seminar: Parallel Algorithm Design for Cedar Multiprocessor
- Meeting: Black Student Union
- Meeting: Student Government Senate Meeting
- Lecture: Joseph Fitzmeyer
- Sports: UK Volleyball at Tennessee

## Week at glance

### thursday

- Exhibit: 'Fine Arts Benefit Exhibit' (through 10/11)
- Movie: 'Total Recall'
- Theatre: 'The Lion in Winter'
- Lecture: Conflict in the Middle East Lecture Series #2: British Colonization of the Ottoman Empire- Dr. Raymond Betts, Speaker
- Lecture: Sharon Anne Thomas 'Preservation in the Caribbean: The Case of St. John's, Antigua'

### friday

- Movie: 'Total Recall'

### saturday

- WRFL: Saturday Midnight Album Feature
- Movie: 'Total Recall'
- Theatre: 'The Lion in Winter'
- Concert: UK Jazz Ensembles w/ Bob Mintzer and the Alumni Jazz Band
- Benefit: UK Sanders-Brown Center on Aging Dinner w/ special guest Art Linkletter
- Sports: Wildcat Football at Ole Miss
- Sports: UK Volleyball; Midwest Classic at Chicago

### sunday

- WRFL: Sunday Midnight Album Feature
- Concert: Bizet Trio
- Exhibit: Michael Cranfill 'The house is our larger body'; Free; Hunter M. Adams Library Gallery
- Movie: 'Total Recall'



## SPORTS MONDAY

## Bald runners shake stares, win

By TIM WIESENHAHN  
Staff Writer

Eight bald UK runners drew a few disfavorable stares from the citizens of big sky country this weekend.

Nonetheless, the UK men's cross country team, complete with their version of the Sinead O'Connor cut, managed not only to shake off the disapproving glares of shocked on-lookers, but also to defeat a talented field of runners assembled in Missoula, Mont., Saturday to win the first Mountain West Cross Country Classic.

UK senior James B. Kaiser said he didn't know why several of the Cats have recently become skin-heads.

"I guess they're looking to tan the top of their heads," Kaiser said.

Kaiser, who has yet to succumb to the barber's blade, finished fifth overall and first for the Cats, prowling the 8,000-meter course in 24 minutes and 38 seconds.

Kaiser said the international-style course was extremely narrow, and as a result found himself in the unfamiliar position of being behind the leaders.

"It was a little rough out there," Kaiser said. "Things were packed up tightly at about a mile and a half. I tried to bring them back (the lead runners), but with a couple of them I couldn't do it."

Kaiser received strong support from his teammates Saturday as UK placed four runners within 20 seconds of each other scoring 55 points — nine less than second-place finisher University of Oregon.

The All-SEC performer said he was pleased with UK's first victory of 1990.

"We took another step toward our goal," Kaiser said. "Even without Charlie Kern — today was a big plus."

UK sophomore Eddie Melia finished 16th last weekend at the Western Ontario University Invitational, missed Saturday's meet because of a lower shin injury. The UK senior is expected to recover in time for the Cats' next meet on Oct. 13.

UK sophomore Eddie Melia finished ninth overall (24:58) and second for the Cats.

Melia said that although the Cats ran a sensible race they still suffered from running at the stifling altitude. "It was unbearable," Melia said.

"You could only push yourself so far — and that's it."

However, freshman Glenn Franklin, who missed last week's meet because of foot injury, was apparently unaffected by Missoula's oxygen-depleted atmosphere.

Franklin, a native of Australia, finished 11th overall (25:26) and third for UK.

Sophomore Neil Crouse continued to impress coach Weber by placing 13th overall (25:31) and fourth for the Cats.

UK senior Bob Whelan, an All-American miler and a fellow skin-head, rounded out the Cats' top five, placing 17th overall (25:37).

"I ran within myself," Whelan said. "Last week I went out with leaders, but this week I sat back a little bit and ran fairly well. I'd still like to be further up and contribute more to the team."

Other UK men finishers include sophomores Kevin Hedenberg in 20th (25:40) and George Yiamellis in 41st (26:14) and senior Alan Thomas was 62nd (27:21).

Although the UK women's team — at last report — still have full heads of hair, the Kats are also making strides towards a possible SEC

or NCAA title.

UK sophomore Krista Holms, who placed sixth overall, blazed the 6,000-meter course in 22 minutes and 34 seconds, leading the Lady Kats to a third-place finish behind meet champion Washington State University and runner-up the Mountain West Track Club.

"We took it real easy and ran well," Holms said. "We're coming together as a team."

Holms was shadowed by fellow sophomore Dana Dietz, who finished eighth overall (22:48) and second for UK.

"It was the kind of race I liked," Dietz said.

"I took it out real slow and kept a good mental attitude — and it worked."

"Were improving week to week," Dietz added. "We don't have depth, but we do have quality. When the time counts, we'll be right up there."

Senior Laura McSpadden was the Lady Kats' third finisher, placing 16th overall (23:28).

Sophomores Michele Schwegman and Jennifer Kendall placed 20th (23:51) and 26th (23:51) respectively, completing the Lady Kats top five.



UK senior Bob Whelan runs in preparation for competition. Whelan, sans hair, helped UK win in Missouri Saturday.

## Swim team prepares for 'hectic' year

## New facilities take squad to new heights of talent

By DWAYNE HUFF  
Contributing Writer

For UK swim coach Wynn Paul, this season will be a hectic one. But Paul wouldn't have it any other way.

That's because in this, his 21st year of coaching, everything seems to be falling in place for him and the team.

A quick summary of the off-season's developments:

- A new \$240,000 diving platform has been built at the Lancaster Aquatic Center.

- UK is hosting the SEC Championships and the World Championship Diving Trials.

- Both the men's and women's teams have veteran members returning to lead the way this season while newly recruited talent is expected to cover the weak spots on the team.

Paul had nothing but praise for the new platform — a structure he believes will bring publicity and talented recruits to his team.

"I do feel that this is the world's greatest platform dive," he said. "It's quite a structure and should help the divers perform as well as possible. We had the most outstanding coaches in the country give their input into the project. The architects listened to us and we got what the divers wanted."

The platform has already attracted two top swim meets — the World Championship Diving Trials and the SEC Championships.

Divers from all over the world will be competing in the World Championship Diving Trials in the Lancaster Aquatic Center on Nov. 26-30. The event will determine who will compete in the World Championships in Australia in January.

"It's going to be a wonderful show for Lexington and the state," Paul said. "It would be worth coming out to see some of the fabulous diving that will be taking place. It

will bring lots of prestige to our University. Coaches and divers from all over the world will be there and will get the chance to see our new facility. And when they leave, hopefully they'll spread the word around, which will help us in recruiting."

Paul said it is possible that former multiple Olympic gold medal winner Greg Louganis may attend the event.

"There's a very good chance that he will come," Paul said. "If he would come, it would add even more luster to the event."

Luster notwithstanding, Paul is most concerned with the substance on his swimming teams. And he's not disappointed when he looks at his women's team.

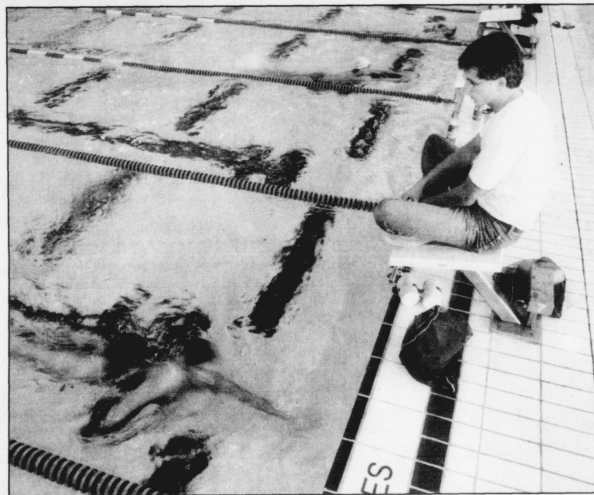
The top returners from last year's fifth-place SEC squad, finishing with a 9-4 dual record meet, are: All-American senior Kellie Moran; sophomores Wendy Hipskind and Margie Boliver; and senior Mary Jane Brown. All four swimmers qualified for the NCAA tournament last year.

Paul said that Moran was the "most outstanding swimmer" on the team. But Moran said she wants to go one step further. She has set some big goals for herself and for the team.

"I want to make All-American again and I want to place in the top three in the SEC Championships and in the top eight in the NCAA tournament," Moran said. "And I want the team to do well. I'd like to see us move up in the SEC this year and I'd like to see more girls qualify for the NCAA tournament."

Moran holds three individual UK records in the 50-, 100- and 200-meter freestyle, while Hipskind holds the school records in the 200-meter butterfly and the 200-meter backstroke. Brown also teamed with Boliver, Hipskind and Moran to share the 400-meter medley relay record.

A key to the success of any



An swim instructor (above) looks down at a practicing UK swimmer. (Below) two UK swimmers square off in practice. The UK team has high hopes this season under Wynn Paul.

team is the team unity, and senior team captain Pam Gordon is convinced that this year's team is a more tightly knit group than those in the past.

"Our team unity is a lot better than it was last year," Gordon said. "We are closer this year. We do a lot of things outside of the pool."

Another thing separating this team from past teams are its new recruits. Paul said he expects the fresh recruits to make an immediate impact for this team in the water this season.

Freshmen Shelley Parsons, Heather Pollard, Kim Rusin and Noel Pieratt will fill in the weak spots at diving, while fellow newcomers Jodi Schwab and Stacy Fingalson would step in to challenge

for positions in the butterfly, backstroke, and freestyle events.

"The new divers are extremely talented and the freshmen swimmers are going to be a big help," Paul said. "I think that the women's team should have a pretty good year. I feel better about our chances this year."

While freshmen are making an impact on the women's team, junior transfers will be a quick fit for the men's team. Juniors Morten Andersen, Jon Craciun and Sean Weddell transferred to UK this year from Indiana River Junior College.

The three newcomers should mix in well with the returning members of last year's team that posted a 7-5 record in dual meets last season and finished seventh in the SEC.

"We picked up the transfers which should help in the butterfly and freestyle events," Paul said. "I think the men's team is getting stronger and should move up in the SEC."

According to junior team captain Stewart Weaver, UK is up against some stiff competition in the SEC.

"The SEC is the second fastest conference in the nation," said Weaver, the current UK record holder in the 100-meter breast stroke. "A lot of American record holders are from the SEC."

Junior Brent Cochrane, the 200-meter freestyle record holder at UK, senior team captain Mike McIntire, UK's 200-meter breast stroke record holder, and senior Brad Kale, a member of two school record relay teams in the 200-meter medley and 400-meter freestyle, all return from last year.

Sophomores Jamie Smawley, the only NCAA qualifier last year, returns as UK's leading diver. Junior Eddie Ware also returns as the fastest distance swimmer.

Paul hopes both teams will come through and have a good showing in this season's SEC championships in February. After all, they will be the home team.

When UK plays host to the championships, it will be the first time since 1967 that the tournament has been held in Lexington. Paul is confident that his team won't disappoint the crowd.

"There's more than one that I can count on to come through," Paul said. "That's the strength of a good team. We have seven or eight that can come through."

## Kats blitz through two foes

By AL HILL  
Contributing Writer

After being derailed in a tough match against Ohio State University last Tuesday, the UK women's volleyball team got back on track over the weekend with two big wins at Memorial Coliseum.

In a successful two-day blitz, the Lady Kats rolled over Bowling Green University Friday night 15-10, 15-9, 15-9 and then whipped Indiana State University Saturday night 15-9, 15-12, 15-2 to improve their record to 11-4.

"Though the wins seemed easy, DeBoer said the pressure was on the Kats when they faced Indiana State.

"ISU came in here in a can't-lose situation," UK coach Kathy DeBoer said. "They were very loose, the pressure was all on us."

And the Kats felt that pressure early on and began to overcompensate offensively, costing them the early lead.

"We were looking for the quick kills early. And ISU was blocking really well," DeBoer said.

"Though they got off to a shaky start against ISU, they soon beat the pressure and took command late in the first game. The Kats' kill percentage was at a match low of .151, but then the team got down to business."

"We started getting consistent hitting from junior Yvette Moorehead and freshman Betsie Aldridge — and began to wear down ISU," DeBoer said.

Both Moorehead and freshman Eunice Thomas finished with ten kills each to the Kats in that category. Betsie Aldridge contributed eight kills, including a game winner in the second game.

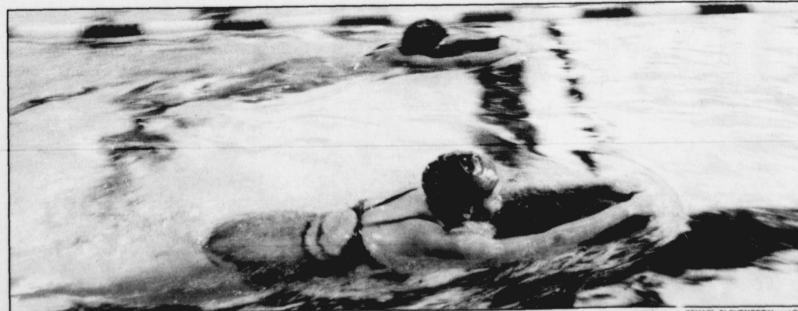
"We could have played a lot harder early," Aldridge said. "We picked up our level of play in the second game and won the match from there. What also helped were some new blocking schemes we started to use against Bowling Green."

UK senior All-American candidate Laura Linder served brilliantly in the third game to get the Kats off to a fast 6-0 lead.

"Laura is our best server — she's been responsible for 25 percent of our points when serving. She really puts the other team at a disadvantage," DeBoer said.

Linder led the Kats in digs with 36 against ISU.

"This team has started slower, but the potential is coming around," Linder said of this year's Kats.



Michael Clevenger/Kentucky Kernel

**DIVERSIONS**

**Museum director's obscenity trial begins**

By **TERRY KINNEY**  
Associated Press

CINCINNATI — Art is not always pleasing to the eye, an attorney told a jury Friday in the first day of testimony in an obscenity case against a local art gallery and its director.

The Hamilton County Municipal Court jury heard opening statements from attorneys after briefly touring the Contemporary Arts Center, where an exhibit of photographs by the late Robert Mapplethorpe in April prompted obscenity indictments against the gallery and its director, Dennis Barrie.

"There was controversy, but there was only one intent and purpose — to add to the cultural enhancement of the citizens," said H. Louis Sirkin, who represented Barrie.

The Gallery and Barrie are charged with pandering obscenity and using children in nudity related material. The charges

stem from seven photographs included in the 175-photo exhibit. Attorneys had differing views on the focus of the trial.

"The state's case is, in some respects, very simple," said Hamilton County Prosecutor Frank Prouty. "The pictures are the state's case. The issue is not the First Amendment. The issue is obscenity."

Attorney Marc Mezibov, who represents the gallery, told jurors to look beyond those issues.

"This is not about photographs. It is about people," he said.

The exhibit of 175 photographs, "Robert Mapplethorpe: The Perfect Moment," closed at the gallery May 26. It currently is on display in Boston.

Completion of jury selection Thursday cleared the way for the

trial to begin yesterday after the gallery tour, which had been requested by the defense.

"You're participating in a case that has some unique questions of law that have not been answered," Judge David Albanese told jurors.

Albanese had threatened to take over the questioning of prospective jurors if prosecutors and defense attorneys did not stop bickering among themselves and select a panel to hear the case.

Jurors include a warehouse manager, sales clerk, hospital quality control supervisor, telephone maintenance worker, secretary, two engineers and an export business manager. The alternates are a city worker and a supervisor

of hospital employee services.

Thirteen prospective jurors were excused, including three the judge dismissed because they said they had personal or religious beliefs that left them biased against homosexuals.

Defense attorneys have told jurors that Mapplethorpe was a homosexual and that some of his photographs depicted sexually explicit acts. Mapplethorpe, 42, died of AIDS in March 1989.

The Mapplethorpe exhibit drew a record crowd of more than 80,000 people during its seven-week showing in Cincinnati.

A grand jury viewed the exhibit April 7 following a members-only opening night gala, and returned indictments against Barrie and the gallery.

If convicted of both charges, Barrie could be sentenced to one year in jail and fined \$2,000. The gallery, which marked its 50th anniversary last year, could be fined \$10,000 for conviction on both counts.

**'Lion In Winter' cast surpasses expectations**

By **KIP BOWMAR**  
Senior Staff Critic

(Ted Hammond).

James Goldman's script dates itself as a product of a modern era with references to Lear and a plot line which seems more akin to a nighttime soap opera than to a play. Yet it does have highlights, including gripping scenes at the conclusion of the first and second acts and a wealth of humor. Judging from the enthusiastic audience reaction, they too believed the play's multiple strengths far outweighed its occasional weaknesses.

While the UK Theatre production of "The Lion in Winter" doesn't definitively answer the question of whether it is a drama or a comedy until the final scene, it rounds with powerful performances throughout.

Leading those performances is Russell Henderson as Henry II, King of England. His presence dominates the stage and the only actor who comes close to matching it is Andrea M. Sayre as Eleanor of Aquitaine.

The story tells of the aging Henry, who must divide his 12th-century kingdom, which includes England and most of France, between his three jealous sons. Henry also deals with his alienated and exiled wife, Eleanor, his young love, Alais (Anne H. Tracy) and an angry, youthful King Phillip of France

Henderson shines in the comedy, and his timing brings even more humor out of an already funny script. While the comedic moments are his highlights, he handles the drama well also. He has the swagger and self-confidence one expects of a king. He relates to all the actors on stage and pulls something out of each of them. He is the catalyst of

See **LION**, Page 5

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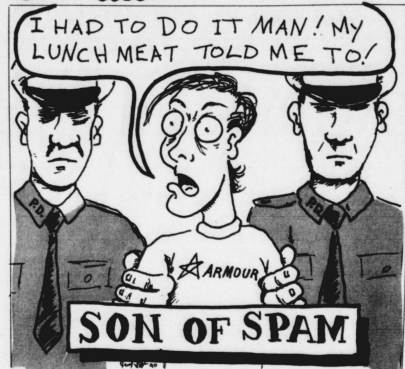


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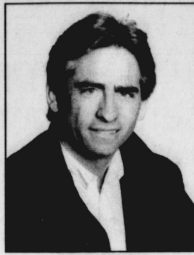
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# Benoit's fusion a brilliant change

By C.A. DUANE BONIFER  
Editorial Editor



DAVID BENOIT

Finding a good jazz show in Lexington can sometimes prove to be more difficult than finding a win for the UK football team; the music is out there, it just takes a lot of hard work — and a little luck — to find it.

Friday night, the 1990 Spotlight Jazz Series opened with fusion pianist David Benoit. If Friday's near-capacity show at Memorial Hall is any indication of what the energy of the remaining three concerts will be like, the 13th season of Spotlight Jazz may be one of the best.

Benoit has received a good deal of airplay recently from cable television's VH-1. His style of music, which combines elements of jazz and pop music, has always received a fair amount of attention, but unless you hear him perform live, much of the spontaneity and brilliance of his work on the piano is lost.

Benoit was supported by a three-piece combo — David Derge on drums, Steve Bailey on electric bass, and Michael Paolo on saxophones and flute. During several songs, Benoit stepped aside and shared the spotlight with his musicians, which allowed the audience to enjoy different interpretations of his music.

Derge was very strong on drums, including one memorable solo, and Bailey provided a tight, solid bass line. But especially outstanding were Paolo's saxophone solos.

On "Cabin Fever," which is off Benoit's *Waiting for Spring* release on GRP records, Paolo gave a spirited performance that meshed very well with Benoit's keyboard backup.

## Lion cast avoids pitfalls of the stage

Continued from Page 4

the play.

Henderson could have no better foil than Sayre, who handles drama and comedy with equal deftness. It is crucial for a character to have enough presence and poise to stay on the stage with Henderson. If that had been lacking even slightly, the focus of the play would have been solely on Henderson and the action would have dragged.

In one scene Sayre's character conveys a mother's anguish without overdoing it. Yet she matches Henderson laugh for laugh in every scene. Her concluding scene with Henderson works vividly because the emotion is sincere.

Director James W. Rodgers has helped create a chemistry between the two characters that is the foundation on which this excellent production builds. That chemistry can't

Benoit, a Southern California native, opened the show with three cuts off *Waiting For Spring*, his fourth GRP release — "Funkalero," the title track, and "Cabin Fever." The three songs immediately captured the audience, and by the fourth song, Benoit had them at his mercy with the more fusion-oriented "Every Step of the Way," "Wild Kids" and "Beach Trails."

Benoit demonstrated his brilliance on the piano, but he also showed the innovation that marks his music by connecting his grand piano to a synthesizer that provided the full effects of a string orchestra.

One of fusion's Achilles' heel is that its musicians often rely too heavily on electronic gadgets that drown out their talent. But Benoit performed a fine balancing act Friday night, never allowing the synthesizer to dominate his keyboard artistry.

Benoit opened his second half of the show with "Cast Your Fate To The Wind" before playing four songs off his recently released album

*Inner Motion*: "Coconut Roads," "Six String Poet," "MWA (Musicians With Attitude)" and "Houston."

As Benoit told the audience, "MWA" and "Houston" are two songs his band likes to "have fun with." And his band and the audience did just that. "MWA" was a smart jazz interpretation of rap music, while "Houston" drew upon the sounds of Copeland, bluegrass, and country. Both songs had Memorial Hall on fire, the audience shouting for more.

But the highlight of the evening was Benoit's performance of "Six String Poet," a tribute he wrote in memory of his friend, former jazz guitarist Emily Remler. The piece was a beautiful tribute to Remler that showcased Benoit's range on the piano.

Benoit played a spirited "Linus and Lucy," which is the theme from "Peanuts," for an encore, but he and his band were brought back by the audience for an unexpected second encore of the title cut off his *Freedom* at *Midnight* release.

"Freedom" may have been the best way for Benoit to close his show, because unlike the recorded version which often can seem stale, Benoit's live rendition was full of the energy and improvisation that makes jazz such a distinctive and beautiful musical style.

The Spotlight Jazz series has three concerts remaining on its schedule: *Sun Ra Arkestra* Oct. 20; *Tito Puente Latin Jazz Allstars* Nov. 9; *Jimmy Heath Quartet and the Christopher Holiday Quartet* Dec. 1.

All shows are at 8 p.m. Tickets per show are \$15 for the general public, \$12 for UK students.

without giving into them.

Stone's character Richard Lionheart is a strong, straight ahead character with few surprises and clear loyalties. In a plot that changes swiftly he too surprises the audience. Stone doesn't make all of his character's motivations clear, but his performance is still solid.

Hammond's performance as King Philip is flat except for the whirling dervish scene where he maneuvers Geoffrey, confuses Richard and stonewalls Henry. It is one of the highlights of the play.

Russell Jones' set of grey stone facade and arching columns works because it is adaptable. In one scene a brilliant red and gold tapestry is lowered and the set becomes Eleanor's chamber. In the final scene the lighting is laced with shadows and the set becomes a believable dungeon. The costumes are impressive, especially those of Eleanor and Henry.

# Renowned quartet to visit UK

Staff reports

The University Artist Series at the Otis A. Singletary Center for the Arts gets underway at 8 p.m. with the return appearance of the Tokyo String Quartet.

To kick off the new "Artist Series Advantage" program, Joseph Baber is leading an informal discussion before the concert at 7:15 p.m. in the Singletary Center Recital Hall. His presentation includes anecdotal information about the quartet, the music, and the composers featured on the program. The discussion is open only to subscribers and is free.

Baber is a violinist for the Lexington Philharmonic and for two years has been the principal violinist for the Tokyo Philharmonic.

"The Tokyo Quartet so captivated the Lexington audience in 1985 that we had to invite the group back for an encore performance," said Holly Salisbury, director of the Singletary Center. "This is, after all, one of the greatest string quartets in chamber music history."

For its Lexington concert, the

Tokyo String Quartet is performing "String Quartet in C Major" by Wolfgang Amadeus Mozart, "String Quartet No. 6" by Bela Bartok and "String Quartet No. 12 in E flat Major" by Ludwig van Beethoven.

The quartet had its beginning at the Toho School of Music in Tokyo, where violinist Kazuhide Isomura and cellist Sadae Harada trained. These founding members of the ensemble soon began studying at the Juillard School and in 1969 formed the now-famous Tokyo String Quartet. Early first-prize honors at the Coleman Auditions, the Munich Competition and the Young Concert Artists International Auditions led to the group's successful New York City debut. Violinist Kikuei Ikeda joined the quartet in 1974 and Canadian Peter Oundjian brought his violin and Western influence to the group in 1981.

Today, the Tokyo String Quartet makes regular appearances on five continents. The group continues as Artists-in-Residence at Yale University and at the University of Cincinnati College-

Conservatory of Music.

In addition to its rigorous touring schedule, the quartet has embarked on an unprecedented series of recordings. The ensemble's distinctive sound has generated four Grammy nominations, the awards for "Best Chamber Music Recording of the Year" from *Stereo Review* and *Gramophone* and the Grand Prix du Disque du Montreux award.

The remainder of the 1990-91 University Artist Series will feature soprano Kathleen Battle on Nov. 3, pianist Bella Davidovich on Nov. 27, the flute and guitar duo of Paula Robison and Elliot Fisk on Feb. 4 and the Mozartean Orchestra of Salzburg on March 6.

A limited number of subscription tickets remains for the entire series. Season tickets are \$72 (some discounts apply) and are available at the Center for the Arts Ticket Office at Rose St. and Euclid Ave., (606) 257-4929. Single performance tickets for the Tokyo String Quartet are \$18, or \$10 for students.

For the whole scoop read the Kernel classifies.

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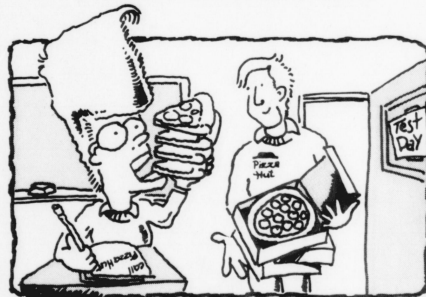
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# Colleges taking proactive steps to defeat racism

By MARY BETH MARKLEIN  
College Information Network

MADISON, Wis. — The Multicultural Center in the University of Wisconsin's Memorial Union provides a "comfort zone" for Theola Carter, a place where she can escape racial slurs.

On this particular afternoon, the 25-year-old graduate student is giving bear hugs to a stream of friends just back from summer vacation. Meanwhile, other minority students pore over textbooks, watch videos and talk with friends.

But the center is more than a place where minorities can retreat for socializing, studying or poring over the center's books and videos. It is one example of the responses colleges are making to continuing displays of racism on campus.

Elsewhere on this campus of 43,695 students, Carter says, the mood is often tense for the 2,856 minority students — African-Americans, Asian-Americans and Mexican-Americans.

Racial tensions reached a breaking point two years ago when students protested two incidents on fraternity row involving crude portrayals of blacks.

Last year, 113 college campuses reported incidents of racism ranging from name-calling to physical abuse, and Howard Ehrlich, research director for the National Institute Against Prejudice and Violence in Baltimore, says the numbers probably will be similar this year.

Officials at Virginia Polytechnic Institute and State University in Blacksburg, Va., asked a fraternity to leave the campus after some

"Bigotry will not be tolerated. But that doesn't mean positive things aren't going on."

Tom Goodale,  
vice president for student affairs.

members were told to kiss black women on another campus and document it with photographs.

"Bigotry will not be tolerated," says Tom Goodale, vice president for student affairs. "But that doesn't mean positive things aren't going on."

Still, Ehrlich says there are positive things happening, but the response to racism from U.S. colleges is still "very uneven." At least, he says, "most campus administrators have moved beyond denial."

Some examples of how the problem is being approached:

- New programs. The University of Louisville held a festival celebrating diversity earlier this month and is giving dorm resident assistants new training in race consciousness.

- Curriculum. The University of Cincinnati requires all students to take at least one course about diverse cultures.

- Orientation. Freshmen at Albright College, Reading, Pa., this year were required to watch a documentary on the effects of discrimination.

Parents of black freshman students were invited to a workshop at

Hood College, a predominantly women's college, to discuss key academic hurdles their daughters will face.

- Grievances. The University of Rochester (N.Y.) appointed a mediator to investigate racial or ethnic harassment.

They also conducted programs promoting tolerance, and issued a handbook spelling out penalties including possible expulsion for racial or ethnic harassment under a policy implemented this fall.

The University of Louisville changed the name of a residence hall from Confederate Apartments to University Towers after a black student group complained.

As part of a comprehensive plan, the school sponsored a five-day celebration of ethnic diversity earlier this month.

"The concern is very strong," says Mary Ellen Ashley, University of Cincinnati vice provost, who has received more than 1,000 requests for a workbook she developed on how campuses can combat racism.

But, she adds, "I'm still worried about the level of actions that follows that concern. To say you're go-

ing to do more is not enough."

In Madison, the university has undertaken a plan to increase racial diversity and understanding.

The program includes increasing the numbers of minority student and faculty and improving retention rates. Freshmen must take an ethnic studies course, and faculty and staff receive sensitivity training.

Students who verbally or physically attack minority students are punished. A progress report out earlier this year notes minority faculty hiring is on schedule and minority enrollment in graduate and professional schools is up.

But it also says some initiatives, including freshman recruitment plans, "are stalled, and a few have experienced frustrating setbacks."

"The jury is still out," says Paul Barrows, minority affairs advisor to Chancellor Donna E. Shalala. While overt racism appears to have subsided, he says, there still exists among many whites "a kind of cold indifference toward people of color."

Some students, meanwhile, say the plan is largely a public relations effort that has not improved the student climate.

"It has now degenerated into more segregation and more polarization," says Steve Yun, a member of the Minority Coalition, a student group that focuses on preventing future outbreaks through education. "The first step is in ... having people admit that we are living in a racist society," he says, "but it's hard to educate people when they do not want to be educated."

## One campus seeks end to persecution

By MARY BETH MARKLEIN  
College Information Network

MADISON, Wis. — A recent rash of behavior has shaken this campus community, long known for liberalism and tolerance.

Since summer, police have handled more than 20 complaints — for name-calling, graffiti on Jewish fraternities and sororities, and broken windows at synagogues.

Severed brake lines also were discovered on a school bus for a Jewish camp.

"It's kind of out of character for Madison," says David Margulies, 20, a senior at the University of Wisconsin-Madison, where about 4,000 students — about 9 percent of the student population — are Jewish. Usually, he says, people feel they're free to be who they are, (but) all of a sudden we've got this horrible, filthy anti-semitism."

Last Wednesday, while he attended sundown services for the Jewish New Year at the campus Jewish center, police stood guard outside.

The measure was taken for protection, not as a reaction to threats.

What's puzzling is no one can

identify what spurred the attacks. No one has been apprehended. Nor is there evidence that the incidents are part of an organized effort.

"We're groping for reasons," says Rabbi Jan Brahms of Temple Beth El. "Nothing seems to be tied together, and that's what's really giving us a great deal of confusion."

On campus, the reaction has ranged from anger to disbelief, says senior Ian Lapp, a founder of the student Jewish Coalition.

Many students "have never experienced the magnitude of persecution that they have felt in the last few weeks," he says, because most grew up in predominantly Jewish neighborhoods, and their only brush with anti-Semitism came from reading the newspaper.

"Now what I read in newspapers is reality," Lapp said.

Lapp says his group has encouraged students to respond to the attacks with pride rather than fear. "We're not going to back down from attending this university and acting as a Jewish student at this university."



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## Schools cracking down on fraternity system

By JOHN LARRABEE  
College Information Network

WATERVILLE, Maine — When Colby College trustees voted to dissolve fraternities six years ago, students protested with bonfires and snowball fights on Fraternity Row.

Then they thumbed their noses at college administrators by shrouding their clubs in secrecy, meeting in off-campus apartments and rented halls. They no longer had ties to national fraternities but kept their

Greek names and rituals.

This year Colby got tough: 20 Lambda Chi Alpha members, including two-thirds of the prospective football starters, are suspended for the fall semester for keeping their fraternity active.

The Colby suspensions are part of a nationwide crackdown on fraternity behavior. Membership is up — 282,800 this year — but on many U.S. campuses, especially in the Northeast, they're being pushed out or forced to change.

Time-honored frat house traditions — drinking, hazing, harassing women and exclusivity — are now unwanted anachronisms.

The Maine Civil Liberties Union argued for fraternities that they are exercising their right to association.

But a state judge ruled otherwise last month, saying Colby fraternities would violate the rights of other students "to associate with each other and gain an education in a fraternity-free environment."

See FRATERNITY, Page 7



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## Officials criticize IFC policy

Associated Press

A UK official says it's a matter of public safety that the school is considering telling fraternities they can't serve beer.

"I just have this old-fashioned notion that students are safer when they're not sitting around drinking from a keg at a fraternity party," said Robert Hemenway, chancellor of the Lexington campus.

The University is considering prohibiting fraternities from serving beer because it violates rules calling for student groups to ensure the safety of members.

Last week, UK's Interfraternity Council loosened its year-old rules forbidding the 20 chapters from serving alcohol at parties or events.

The chapters voted in a 6-4 secret ballot in favor serving beer but kept intact restrictions against serving liquor.

Eight fraternities were not allowed to vote on the issue because they were on probation by the council because the average grades of new members fell below a C average.

UK's student code requires registered student organizations to oversee the safety of its members at functions, said Hemenway and Jack Blanton, vice chancellor for administration.

Blanton said he did not know when the school would decide whether to apply the rule to fraternities serving beer.

Hemenway said he thought the fraternity council's action fell into "a gray area" of school rules.

"I found it to be a very disappointing vote. I don't think it's a position that the Interfraternity Council or the University should be proud of."

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# Public universities in 'deteriorating' situation

By LEE MITGANG  
Associated Press

State budget problems are leading to more crowded classes, fewer teachers and higher tuition at many public universities across the country this fall.

"We're in a situation that's deteriorating very rapidly," said Richard Novak, director of state education policy and finance of the American Association of State Colleges and Universities. "What's happening in Northeastern and Midwestern states is spreading... they are facing sharp cuts that will have untold impact on those institutions."

Among examples found in an Associated Press survey:

- Tuition at financially pressed New Jersey's nine state colleges rose 9.6 percent to 19.4 percent this fall.

- Rhode Island's three major state schools received \$2.2 million less than they did last year because of state budget problems, and tuition has risen about 9 percent to \$2,046 for in-state students and \$6,550 for out-of-staters.

- The Florida Board of Regents has told the state's nine universities to come up with \$49 million in cuts

to help make up a \$521 million state shortfall. Among the possibilities: eliminating the first summer school term.

- The City University of New York, faced with \$42 million in budget cuts, is tightening enrollment procedures, canceling 2,000 classes, dropping 670 adjunct teachers and cutting library hours. This year the state reduced its contribution to CUNY's four-year colleges by \$29 million, and the city pared its contribution to the community colleges by \$13 million.

- After three years of sharp funding increases, Maryland Gov. William Donald Schafer has asked that higher education funds be cut \$41 million during the current fiscal year because of a \$150 million shortfall in state revenue.

- Students staged a "Save UNC" rally this fall at the University of North Carolina to protest cuts that have led to fewer classes and students sitting on the floor in others. The picture isn't gloomy everywhere.

- Public campuses in Iowa, Louisiana, Utah, Idaho, Texas, New Mexico and Arizona are enjoying increased state appropriations and relatively modest tuition increases.

Appropriations at the University of Iowa are up 9.6 percent; tuition rose 3 percent.

With state financing in Louisiana up more than 11 percent, tuition at Southern University didn't increase at all this fall.

"We were losing renowned professors to other states," said Marvin Roubique, assistant commissioner for finance of the Louisiana Board of Regents. "We were not able to compete on a regional and national level for professors."

"I think the Legislature, the administration and the higher education community in general have recognized that we need to address the problems of higher education."

But schools in at least 15 states — most of them on the East Coast and Midwest where state financial problems are most severe — are operating on restricted budgets that have led to program cuts, fewer and more crowded classes, and reductions in faculty positions.

In a few states like New Jersey, students are being hit this fall with double-digit tuition increases not seen on most campuses since the early 1980s.

The average around the country this fall was 7 percent, according to

a College Board survey released last week.

But officials believe that some campuses will tack on midway tuition surcharges if conditions worsen as expected.

In others — notably Ohio, Massachusetts and Oklahoma — declining enrollments are adding a third whammy to campus money problems.

State appropriations to higher education increased an average of 7 percent the last two years, according to a study by the National Association of State Universities and Land-Grant Colleges.

Novak projects gains will be only half that in 1990-91, "well below inflation and well below need."

He and others also foresee a spread of sharp tuition increases that have already affected some campuses this fall.

In Nebraska, campus officials are quaking over a proposed amendment limiting state spending facing voters Nov. 6. The amendment would limit annual budget increases to 2 percent.

"We don't have a crisis right now, but the big issue is the 2 percent thing," said Rich Bringelson, executive officer of the Nebraska State

College System.

Massachusetts, in the midst of a severe budget crisis, has cut state higher education spending by \$27 million during the last two years, including a \$4.2 million cut announced by Gov. Michael S. Dukakis the day classes opened.

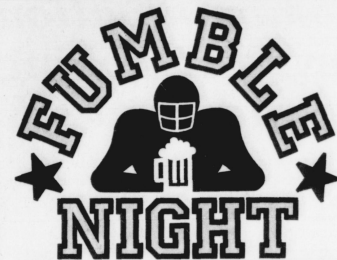
Joseph Duffey, president of the University of Massachusetts, has warned that the university may now have to look to cutting teachers and even canceling a week of classes.

In North Carolina, a \$336 million

state budget shortfall has meant appropriations to state campuses were cut by 5 percent — the third straight year the schools have received less money than they requested.

It's reached the point where students prefer a tuition increase to further program cuts.

"All of this is revolutionary talk, but I think there is sentiment for supporting a tuition increase if it is reverted back to the universities," said William Hildebolt, student body president at UNC-Chapel Hill.



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LEXINGTON'S AMERICAN GRILLE

## Fraternity

Continued from page 6

"It's not because we drank, and it's not because we hazed. It's because we were Lambda Chi," says Jason Mazzola, 20, who will work as a waiter this fall instead of being in school.

Officials at Colby, a liberal arts college of 1,700 students, don't disagree. "Since 1984, we've attracted students because we made it clear we did not have fraternities," says Dean Earl Smith. "When this thing became public, many of our students were very upset." Says student Jonathan Starr, 21: "A lot of people come here because they know there are no fraternities. The negatives of fraternities outweigh the positives."

Counters David Sullivan, whose son was suspended: "What they've tried to do is blame campus-wide problems like hazing and alcohol abuse on the football team."

The Colby controversy climaxed last spring when a state trooper investigated a ruckus at a rented hall. He found 50 young men in a candlelit room, some in their underwear, as chickens ran on the floor. What the officer first thought was a satanic cult was the Lambda Chi Alpha initiation.

Documents discarded at the scene found their way to school administrators.

Besides suspensions, 16 seniors were barred from graduation ceremonies, and some pledges were given

en probation. Smith says there was little room for leniency: Football coaches had warned players twice against forming clubs.

Campus reaction to the controversy is mixed.

"When I heard stories about the days when a lot of women wouldn't even walk past Fraternity Row," says student Amy Davis, 20.

Jay Hershman, 20, says that the policies at Colby allow students to relax.

"When I talk to my friends who go to schools with fraternities, all I hear are hell stories. If you can't get into a frat, you have no social life," he says. "At Colby, you don't have to be Joe College."

Some students defend the fraternities. "Pledging was just a good time," says Mike Regan, 20, who is on probation.

"No one was hurt." Yet, many students applaud the decision by the Colby administration.

"A lot of people come here not wanting to make the decision about joining," says Charlotte Reece, 20. "It isn't fair for them to have to come here and find they still have that kind of pressure."

"Fraternities just aren't necessary here," says Liz Preston, 21. "You don't need them to make friends."

"This isn't a big campus, so you don't need a stepping stone to find friends," says Jan Fortin, 21. "You don't need Greek letters; you can be yourself."

"We're concerned about issues of individuality and non-exclusionary activities. Fraternities seem to be the flip side of that," says Brad Comisar, 21.

Thirty-five states have outlawed hazing, the practice of testing new

fraternity members with pranks, harassment and forced drinking. The National Interfraternity Conference says frats are trying to erase the "animal house" image.

Many frats now sponsor alcohol education programs. National leaders revoke charters of chapters that haze, and fraternities are banned from accepting support for their events from the alcohol industry.

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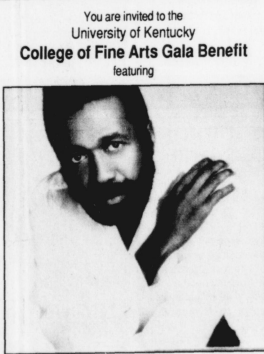
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Ben Vereen, the song and dance star of "Roots," "Pippin," "All that Jazz," "Jesus Christ Superstar" and "Hair," is helping the College of Fine Arts raise funds for its art, music and theatre programs. Also featured are students and faculty from the College.

You too can help! Tickets are \$20, \$50, \$100 (all but \$14 of each ticket is considered a tax deductible contribution). Phone or stop by the Singletary Center ticket office, 257-4929. All proceeds benefit the College and its students.

Discount student tickets are \$6  
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Why: To benefit Childrens Cancer

\$9.00 entry fee  
Entry forms can be picked up at the Tri Delt house or by contacting Elizabeth Foy at 258-6991.

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## VIEWPOINT

## Kentucky Kernel

Established in 1894  
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## Communication key to attacking prejudice at UK

It was a statement on the condition of race relations at UK when Chi Omega social sorority, a formerly all-white organization, handed out a bid to a black freshman at the beginning of the semester.

Although the event provided the media with a headline story, few people on campus or in the greek system reacted to Chi Omega's decision to integrate. In fact, many Chi Omega members said giving a bid to a black student wasn't an effort to integrate as it was to invite a quality pledge to join the organization.

While race relations at UK remain relatively benign, several other college campuses do not enjoy such an atmosphere.

"Demonstrations against racial harassment and for greater diversity hit at least 25 schools, including Harvard, Oberlin and the University of California, Santa Barbara," according to a June 11 article in *The Nation*. "After an attack by white fraternity members on black students at Temple University resulted in the arrests of blacks, Concerned Black Students organized a blockade of five intersections at the university to demand the removal of campus police officers who had arrested the students, as well as curriculum revisions."

But just because UK has not had similar experiences does not mean the potential for a racially motivated outburst doesn't exist.

With that in mind, the Student Government Association recently formed a new task force aimed at fighting prejudice on campus.

The organization's chairwoman, SGA College of Education Senator Christa Collins, said the organization's goals are "education and action." The task force also includes several UK students and one alumnaus.

We applaud SGA for attacking an issue before it gets out of hand. If one of a university's purposes is to provide an environment that encourages open discussion of all ideas and allows individuals the freedom to pursue their own lifestyles, the new SGA task force should ensure that UK maintains that kind of atmosphere.

With a note of caution, however, we hope that the task force's members do not become too idealistic about its goals. Whenever you have a community of diverse interests and backgrounds, friction is going to develop between groups and individuals.

Rather than trying to completely eliminate differences individuals and groups will have with one another, the task force should work as a mediator and help groups work out their differences through better communication.

Many times, racism is the result of poor communication or understanding among groups. If the new SGA task force focuses on eliminating that problem as its goal, the trouble with racism will be taken care of.

### Kernel Checklist

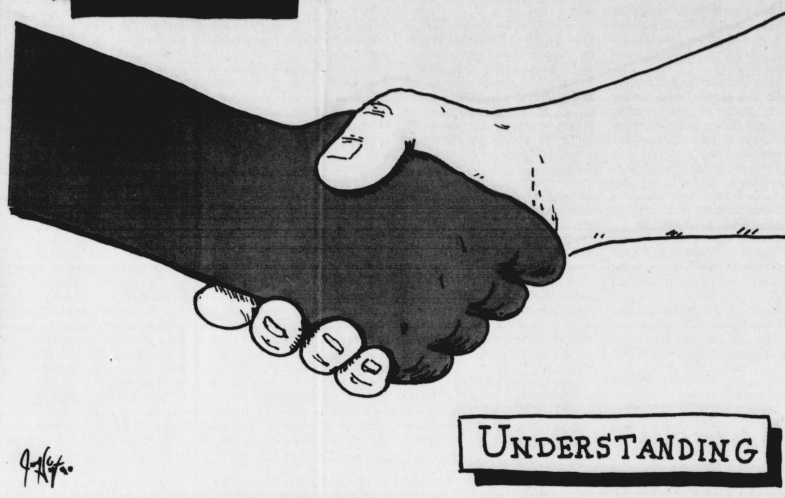
A weekly service of the Viewpoint Page to keep its readers abreast of the hot items of the universe.

✓**Never Fear Beer.** *IFC's (Old) Alcohol Policy.* The Interfraternity Council thumbed its nose at precedence last week when it reversed its year-old alcohol policy banning central distribution of beer from chapter-sponsored parties. After taking a responsible stand on the issue, the IFC's decision showed why its intentions are questioned by much of the campus.

✓**Conference of Greed.** *Southeastern Conference.* South Carolina officially became the 12th member of the Southeastern Conference last week. While added competition should make for some more exciting conference races, one has to wonder when SEC schools are going to say no more to fat television contracts and worry more about raising academic standards. One SEC coach said that the Gamecocks should bring added national exposure to the conference. (Read: More fat TV contracts, and we all know how many added scandals that has brought to the conference.)

✓**Big Mouths.** *UK Debate Team.* The bell at Barker Hall did not ring out in celebration of any victories last week, but it should have. David Walsh and T.A. McKinney won first place at the National Collegiate Debate Tournament in Iowa, surviving 13 mentally exhausting rounds. Football may be the extra-curricular activity that receives the most attention from the University community, but year in and year out UK's debate teams remain among the best in the nation.

## EDUCATION



## Learning to build a better daily lexicon

**Dear Counselor:** Three years ago I came to the University with the goal of working on my nursing degree.

I also had two other goals: to be able to communicate medical information to my patients in a way they could easily understand, and to be able to carry on a social conversation with them to put them at ease during their hospital stays.

My nursing classes are going fine, and I don't have any problem communicating medical knowledge to my patients; but my general conversational skills are really lousy.

I'm always using the wrong words and saying the wrong things. It's really embarrassing!

I don't know if my nursing education is too narrow and technical or if I've always had a poor vocabulary. I suspect it's the latter.

Last year I looked up a lot of big impressive words and tried to work them into conversations. It was a lot of work and I seldom had an opportunity to use the new words; if I just didn't work.

Can you give me some ideas for improving my vocabulary? I need help in a hurry. **ETS (Embarrassed to Speak) in Nursing.**

**Dear ETS:** There is an old story about a man who looked up the meaning of "to be frugal" and found out that one of the dictionary definitions was "to save." The next time he was at the seashore swimming he developed a cramp and yelled "Frugal me! Frugal Me!" to his friends on the shore. They looked at each other quizzically as he sank beneath

### Counselor's CORNER

the waves.

•**Misuse of a word isn't always that serious, of course, but it's often embarrassing as you say.** I don't know of any quick solutions, but here are some ideas to get you started on a program of vocabulary improvement.

•**Become Well-Read.** I know that students in the sciences read a lot of technical literature as part of their curriculum.

In your spare time, however, try to read in other areas, too — newspapers, news magazines, hobby magazines, business publications, fashion magazines, psychology journals — whatever interests you.

Keep a supply of small cards with you. Every time you come across a new word, write it on the front of the card.

If the definition is evident from the reading passage, jot it on the back of the card. If not, look up the word in the dictionary and write down the definition as well as a synonym or two from another reference, the thesaurus.

Carry these cards with you or display them on your desk until you have incorporated the words into your communication and your writing.

In just a few weeks of practice, making new word cards will become second nature and your vocabulary will increase dramatically. If you get a lot of cards, you can al-

phabetize them and they can be studied while eating lunch, waiting for buses or at other odd times.

Try to remember where you read the word originally, keeping it in context will help you give it meaning and help you to remember how to use it next time.

•**Listen To Speakers Who Have Good Vocabularies.** Expressive, articulate speakers have a way of painting mental pictures for you as well as influencing your thoughts. As you listen to their ability to express themselves, you will be encouraged to use new words.

Attend free campus lectures on various topics of interest to you. You may even have a chance to ask questions to clarify what you've heard.

You also can listen to interesting interviews and debates on television. Make note cards here, too — you will begin to develop a fascination for the ways people use words to convey their thoughts and ideas, and in so doing will improve your vocabulary and communication skills.

•**Learn The Roots Of Words.** Because a large percentage of words in the English language have a Latin or Greek origin, you may wish to study these origins in a college or community education language class.

You also can study "etymology," which helps you learn the prefixes (word beginnings) and suffixes (word endings), which often alter the meanings of words.

The prefix "pre-" for example, means before (as in predict); the

prefix "post-" means after (as in postpone).

The suffix "ible" means capable of (digestible) while the suffix "less" means without (sleepless).

There are many common prefixes and suffixes which help you learn the meanings of words and how they are used. You will develop even more interest in words as you take them apart piece by piece. You may even wish to make up some of your own!

•**Enjoy Words.** Don't make "vocabulary improvement" another grim task on your list of important things to do. There are thousands of word games, television word game shows and crossword puzzles all around us. You can make words part of an enjoyable pastime.

You are beginning your vocabulary work out of a need to converse adequately with your patients and put them (as well as yourself) at ease. If you become well-read, listen to good speakers, learn the roots of words and use your new knowledge in enjoyable ways, you'll soon find it's not work at all. You'll enjoy speaking and writing well and look for opportunities to learn even more.

For more information on testing strategies and other study skills, come to the Learning Skills Program in Frazee Hall.

Students who wish to address these issues can come by the UK Counseling and Testing Center, 301 Frazee Hall, or call 257-8701.

If you have a problem you would like addressed, write: "Counselor's Corner," 301 Frazee Hall; UK; Lexington, Ky. 40506-0031.

## LETTERS

### Freedom of assembly?

It's a crying shame when students can't assemble together on UK's campus.

On Saturday, Sept. 15, there was a dance at the Complex-Commons sponsored by two predominantly black greek organizations. The dance went very well and many out-of-townners came to have a good time.

After the party, many students gathered outside of the Complex-Commons just to talk with old acquaintances, meet new people or just to decide what they were going to do next.

Everything was going well. There wasn't any loud noise whatsoever, but one hot-headed-campus police officer hushed the crowd so that he could rudely tell them that there had been noise complaints and everybody who didn't belong there had to get in their cars and leave.

This certainly left a negative impact on UK as well as the campus police.

Many students felt they weren't loud or disruptive and it was the weekend. I feel that we had every right to stand outside and communicate with one another if we wanted to, and no one should be able to tell us differently.

This is like saying that students can't sit outside and talk in a group. This is the 1990s, and it is time to wake up!

As I close, I would like to commend the black students on handling the situation well and that I am proud of them. But to the officer, I would like to say that you need to re-evaluate yourself, and, in my opinion, you violated our rights as citizens of the United States of America and as students of UK.

Jason Brewer is a political science graduate student.

### IFC is fooling no one

I would like to give some insight on the fire that the Interfraternity Council's new alcohol policy is receiving. I am so sick of crybabies who have nothing better to do than spoil the fun of a few fraternities.

We all know that the reason kegs were banned from fraternity houses was because the majority of the fraternities could not serve because of national regulations.

This isn't a moral issue for any of those frats. The hard fact is they can't serve so they don't want anyone else to. How immature can you get?

The fact that certain fraternities are covering up the issue by making it such a moral issue appalls me!

In response to Mike Johnson's quote ("You have a small number of chapters, not even a majority of chapters in the system, deciding policy for the entire system?"), I would like to say, "Whatever, Mike."

First of all, if certain fraternities could make their grades, then maybe they could vote. Secondly, why does anyone have the right to say that another fraternity can't serve?

The whole issue is that if a fraternity is allowed to serve nationally that no one has the right locally to say no. Are all those frats not serving afraid those who do will take all their fun away?

Who don't IFC officials Coleman, Johnson, McCulloch, Kloenne and all the rest show some backbone, stop jumping on the bandwagon and admit the real reasons for banning kegs?

I praise the right to change policy.

Jason N. Graf is a landscape architecture junior.

### 'Doggy' taken too seriously

I am writing in response to Martha Emerson's guest opinion concerning the Kernel's cartoon strip "Doggy Bag!"

I know a lot of people who appreciate the humor of this strip, yet it is difficult to defend this strip in public due to the nature of its material.

As a result, we can only read its criticisms.

Well, I'm willing to defend it. I don't care, I'll take the heat and defend it for fear of returning to the dark and gloomy days of "Catfish Safari."

In her piece, Emerson was so kind

to summarize her class discussion in an attempt to generalize a student response.

Here is a little summary of my thoughts on her guest opinion.

•**The class was Women's Studies.** Anyone with a knowledge of statistics will see more than a slight bias in the data source used for her generalized opinion.

•**She said three students felt that** "the cartoon created serious doubts in their regarding honest relationships."

Do these people really form their values from cartoons?

Does the "Popoey" cartoon create serious doubts about women being wholesome and true to one partner?

After all, either Brutus or Popoey has to be the father of Sweet Pea.

•**She said another student was outraged** because of the "lie that guys cannot actively support feminism." Did Kenn Minter actually say that, or did he show one guy lying about his view of feminism?

Let's not draw more into the picture than what's stated, Emerson.

Now that I defended the humor of the strip, feel free to take all the shots at me you please for being a scum vermin sexist pig who can read something humorous and take it for what it is worth, then go on with my day forming my values from real people's thoughts and feelings.

Dan Guenther is an economics senior.





## PROFILE

Peter Palliser Bosomworth, M.D.

Current Position: Chancellor for the UK Medical Center  
 Birth Date: May 2, 1930, Akron, Ohio  
 Marital Status: Married to Georgia Simester Bosomworth, 4 children

**Education:**  
 1951- B.S. from Kent State University, Kent, Ohio  
 1955- M.D. from University of Cincinnati, Cincinnati, Ohio  
 1955-56- Internship at Cincinnati General Hospital, Cincinnati, Ohio  
 1957-58- Assistant Residency at Ohio State University, Columbus, Ohio  
 1957-58- Chief Resident and Assistant Instructor at Ohio State University, Columbus, Ohio  
 1958- M.Med. Sci. from Ohio State University, Columbus, Ohio

**Military:**  
 1958-60- U.S. Navy M.D.

**Professional Experience:**  
 June-October 1958- Instructor, Anesthesia at Ohio State University  
 1958-60- Chief, Anesthesia Division at U.S. Naval Hospital in Great Lakes, Illinois  
 1960-62- Assistant Director of Dept. of Anesthesia and Director of Anesthesia Research at Ohio State University  
 1962-70- Professor and Chairman of Dept. of Anesthesiology at UK's College of Medicine  
 1967-68- Acting Associate Dean for Clinical Affairs at UK's College of Medicine  
 1968- Acting Hospital Administrator of UK's University Hospital  
 1969-70- Associate Dean for Clinical Affairs at UK's College of Medicine  
 1970-82- Vice President for UK's Medical Center  
 July 1982-Present- Chancellor for UK's Medical Center

**Certification:**  
 1961- American Board of Anesthesiology  
 1961- American College of Anesthesiologists  
 1968- American College of Chest Physicians (Fellow)

His motto:

"To make a difference to benefit the people around me and the people I serve..."

KARYN GATZ/Kernal Graphics

## Bosomworth

Continued from page 1

Medicine. He was an acting hospital director for a year before he was offered the vice-presidency of the Medical Center in 1970.

"I became part of the central administration of the University and I have been in that capacity with a change in title and some change in responsibility when the chancellor system was put in 1982. So I've been doing this for twenty years," Bosomworth said.

The job of administrator was not new to this practicing physician, however.

Previous administrative experience came after a lucky break while he was on active duty completing his medical specialty training in the U.S. Navy, in what he describes as an "interesting situation."

"I had the opportunity to give an anesthetic to a very famous admiral," Bosomworth said. "Three days later, I was chief of anesthesia. I don't know if there was any connection between the two events. Nobody ever told me there was."

Bosomworth said he had to change his way of thinking dramatically when he switched roles from faculty member to chancellor.

As a faculty member, he was able to anesthetize patients and know then if his decisions were correct. As a chancellor, Bosomworth has to weigh the pros and cons of each decision carefully because he only sees the results "five years down the road."

In his almost 20 years as chancellor, Bosomworth has set high goals for the Med Center — to be "the very best" in patient care, health education research and all-around service.

"That is a very high priority," he said. "We think we do a good job in terms of serving our constituents of students and patients, visitors and the public but I think we could do better."

His long-term involvement with the Med Center has given him a special perspective on its growth from comprising only 35 faculty members to twenty times that number today.

"We've spread out substantially since then but we still need to have a lot of growth in both programs and facilities so we've worked very hard at that over a long period of time," he said.

Bosomworth emphasized the necessity of encouraging research by giving needed support to "people who can be superachievers academically as well as professionally." He said he considers giving this support as one of his main responsibilities, along with guiding the Med Center.

"Another (responsibility) is to articulate some expectations and values for the institution and the medical center but I don't try to manage programs *per se* inside the institution," he said. "I'm really dealing with the policy questions, with resource allocation questions, with the obtaining of resources, with the physical end of the facilities and human resources so that we really have good people here."

In addition to shaping Med Center policy, Bosomworth also fields many questions about parking problems, since almost half of the Lexington Campus population is centered on about two percent of the area.

"So there's a very high density of people," he said. "We've been working very hard on trying to meet our responsibilities in parking facilities."

One recent approach to solving the parking crunch was the initiation of frequent shuttle service between the Medical Center and Commonwealth Stadium parking.

"We hope that will take some of the pressure off of and improve the access and convenience of faculty and staff," Bosomworth said. "We've had to have compromises in parking but I think we're finding some pretty good solutions."

As leader of one of UK's most important units, Bosomworth has his own view of leadership at the University, including that of the newest addition, Charles Wethington.

"Every president has his own style," Bosomworth said. "In his capacity as president of the university he, from my perspective, has been a very excellent leader."

Bosomworth called Wethington an "outstanding administrator and leader" who will bring a different kind of leadership to UK without compromising any of the "principal missions of the University."

Bosomworth was considered one of the front-runners last winter for the job of interim president after former UK boss David Roselle resigned in December. However, the Board of Trustees picked Wethington instead.

Wethington was voted as the school's president Sept. 18.

While a chancellor, Bosomworth is still a physician at heart. He said he hopes to take a year off after retiring from his administrative position to catch up on recent developments in anesthesiology and would again like to do research to make more contributions to medicine.

He might even have time to pursue his hobbies in specialized stamp collecting and fishing.

## Newman

Continued from page 1

lobby for items such as canned tuna, meat, vegetables, fruit and peanut butter.

It also promotes recycling by providing a storage shed for aluminum cans by the dumpster.

The plans for expansion include enlarging the lobby, expanding the bathrooms and the kitchen, redesigning the main hall, and adding a music rehearsal room and a conference room.

The building's plywood siding will be replaced, as will the heating and air-conditioning systems in the Main Hall.

Because of its very successful

fundraising campaign, the Newman Center is able to do more than originally planned, such as renovate the Apartment wing.

The rest of the plans include remodeling parts of the building.

The total cost of the project is \$1,046,195. The total construction cost is \$838,300, the equipment and furnishings is \$40,000 and other miscellaneous fees are \$132,895.

## Robinson

Continued from page 1

Gardner said that while 33 deficiencies is not unusual, it is a large number for Arch. He is aware of other mining firms that have had permit deficiencies "well over 100."

"I think for us it would be considered an unusually high number," Gardner said.

The number of deficiencies "depends on the degree of care and attention that went into the application," Gardner said.

Carter said the length of the state's letter makes it look like Arch did some "sloppy work."

But Gardner defended the plan. "We are confident that ... the application is perfectly suitable for mining and can be done in a way that meets all the objections that have been raised," Gardner said.

The state's letter asks Arch to show how it will prevent debris from flying into the adjacent forest.

"You can't blow the top of that mountain off without blowing rocks into the forest," Carter said.

The letter states that the groundwater would not flow away from the forest, as Arch says in the permit.

A 72-inch pipe which would be used to divert runoff in Arch's plan would sit on University property. The deficiency letter requests that Arch must either obtain permission from UK or develop new removal plans.

The letter also asks Arch to provide information as to how its reclamation will be stabilized.

The Cabinet said that it "cannot" approve the sill ponds which Arch had planned to control runoff. And the letter stated that Arch's intention to have the surface owner maintain the ponds is "unacceptable."

The Cabinet's letter also asks Arch to correct the permit so that mining will not occur in coal seams

deeper than for those which Arch owns the mineral rights.

The letter also stated that a request by UK that Robinson Forest be declared a public park must be resolved before the permit could be granted. If the land were declared a park, it would hurt the economic value of Arch's coal. The company would be prohibited under state park provisions from mining within 300 feet of the forest.

Arch contends that the forest is not a park. "It's no more a park than a dormitory at UK," Gardner said.

The state recently ruled that no evidence existed to declare the forest a park in an earlier permit request.

Last month the UK Board of Trustees authorized attorneys to take bids on outlying tracts of land. UK and Arch have been negotiating a trade which would give Arch the mining rights to those outlying tracts and give the University the land adjacent to the forest's main body.

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## Budget

Continued from page 1

forms of energy, increases the bill the elderly and disabled will pay for Medicare coverage, and takes a deep bite out of the Pentagon budget.

"This will be seen as sufficient pain, I think," said House Speaker Thomas S. Foley, D-Wash.

Overall, about \$130 billion of the savings would come from new taxes and fees; \$170 billion from defense cuts and \$120 billion from reductions in benefit programs like Medicare.

The rest would come from reduced debt payments.

Negotiators, dickering since May, planned to hammer out final details at an afternoon White House session with President Bush, who interrupted weekend business at the United Nations in New York to dash back to Washington.

In one of the final battles, Bush abandoned his effort to win a reduction in the capital gains tax rate. In the end, the proposal never made it into the final package — but neither did higher income-tax rates on the wealthy that Democrats had demanded in return, according to officials who spoke on condition of anonymity.

## Did Anyone Ever Tell You . . .



*EXCELSIOR*, pictures, that is. Over 500 smiling faces can't be wrong about *EXCELSIOR*, UK's only campus-wide formal. But don't take our word for it; come and see for yourself. And because starting this



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year, *EXCELSIOR* will be held during Homecoming Weekend, the event will be bigger than ever. The Monarch's will be rockin' and rollin' Heritage Hall with 50's and 60's music from 9 pm - 1 am. Also, the UK Homecoming Court will be

presented. A cash bar, hors d'oeuvres and transportation to and from campus will be provided. Attire is semi-formal. Plan now to attend *EXCELSIOR* because homecoming will never be the same.



*IN STYLE*

A KENTUCKY KENNEL SPECIAL ISSUE

*OCTOBER 1, 1990*





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*Cover photo by Michael Clevenger.  
The clothes are courtesy Deja Vu.  
The flowers are courtesy Plant  
Potter's Florist.*



Her outfit is from Chasey's Manhattan, His from Benetton.

We would like to express our sincerest thanks to the businesses who loaned us merchandise. With out them In Style would not exist.

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**EDITOR**  
Rhona Bowles

**ASST. EDITOR**  
Mary Madden

**PHOTO EDITOR**  
Michael Clevenger

**DESIGN EDITOR**  
Elizabeth C. Moore

**FASHION CONSULTANT &  
CLOTHES COORDINATOR**  
Tammy Wash



**MODELS**

- David Allgood
- Jonra Cross
- Amy Griffith
- Karen Hall
- Diane Harmeling
- Tom Matthews
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- Stacey Shepherd
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**GENERAL MANAGER**  
Mike Agin

**PRODUCTION MANAGER**  
Robin Jones  
A special thanks to Steve Dozier  
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# CAMPUS COLLECTION

## Diversity in fashion for fall

By Rhona Bowles

Finding a fashion niche these days is easy. Most everything is in. From traditional to trendy to progressive, students have more fashion options than ever.

Classic clothes still have the appeal that made them classic. From jeans to sweatshirts to twill pants, "comfortable" never seems to go out of style. But classics do change slightly from season to season to offer diversity. For instance, this year, blue jeans are being worn baggier than last, said Tina Williams, assistant manager of The Gap, located in Fayette Mall.

Jeans are also available in colors this fall - orange, green, red, black and with

various embossments.

"We've gone back to the 70s look with the madras look (patches of fabric all over the jean)," said Kelley Geis, manager of Benetton in Victorian Square.

An old classic that has come back is the stirrup pant, originally worn with riding boots, Geis said.

"Stirrup pants were made to be worn on the outside of the boot and then people were wearing them on the inside of the boot," she said. "But (today) fashion has turned them over to flat shoes."

Like stirrup pants, legging is a trendy item that goes well

with the classic sweater or sweatshirt or even under a skirt. Influenced by athletic wear, leggings are tight-fitting and available in many colors and styles. DeJa Vu,

See Clothes, page 5



Photos by Michael Clevenger



(Above) Clothes can be fun - especially this romper and suede skirt from Dawahare's.

(Above Left) Take a closer look at this woven cloth belt from Chasey's Manhattan.

(Far Left) Hey, where are you going? Long skirts and boots are still a must for the winter campus wardrobe. These outfits available at Chasey's Manhattan and Dawahares.

(Left) Pay attention to collars this year - in all shapes and sizes.

(Bottom) Whether worn with jeans or this season's stirrup pants, sweaters go with everything. His outfit from Dawahare's; hers from Benetton.





(Above) Free-flowing and romantic. His coat and her 100% rayon dress are from Deja Vu.

(Left) Details Matter. Accessories from Deja Vu.

(Top left) Go to class in this argyle suit by Opera (a line exclusively available at Deja Vu) His cardigan also from Deja Vu.

## CAMPUS COLLECTION

Photos by Michael Clevenger

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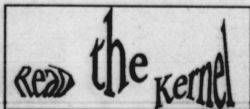
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# Clothes

Continued from page 3

located at the corner of South Upper and Maxwell, offers tights and legwear from Italy in psychedelic, swirly prints, said Betty Williams, owner and manager of the store.

For men, the traditional look is twill in bottomwear.

Gary Laszewski, buyer for Dawahare's young men's depart-

ment, said for men "the pant business in this area is the two D's - Duckheads and Dockers."

Laszewski said his company continues to search for new styles in menswear but these pants are still the best sellers.

"We're introducing fancy patterns into the Dockers," he said. "But we're still trying to search for something new."

Despite the lack of change in bottomwear, men's sweaters and shirts are brighter and bolder this year.



(Above Left) Many textures are woven into one fun party dress from Embry's.

(Above Right) This zippered jacket from Dawahare's is a new look for campus.

(Below center) Ties are hot. From retro to polka dots. This Armani is from Dawahare's.

(Bottom) Short skirts and fun legs. The new psychedelic look available at Deja Vu.



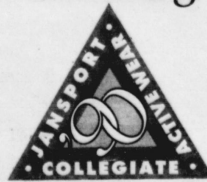
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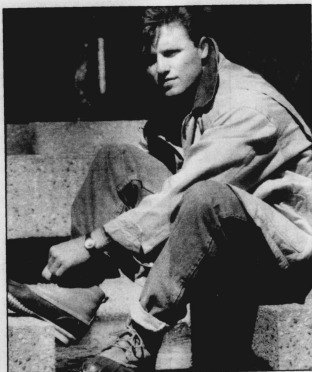
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# CAMPUS COLLECTION

Photos by Michael Cleverger



**(Above)** Don't get left out in the cold this season. This medium length, medium weight lined jacket is perfect for cool weather campus wear. From The Gap.  
**(Below)** Take a bubble break in fashions from Benetton, Casey's Manhattan and The Gap. His tan, suede shoes are from Dawahere's.



**(Above)** Art isn't just for the museum. Decorate your body with ornate accessories. Outfit and accessories shown here from Casey's Manhattan.  
**(Left)** Need a lift? Bright unisex sweaters available at Benetton.  
**(Below)** College sweatshirts, have almost become a staple. Wear one over a rounded collar for a new look. From Benetton. V-neck sweaters are especially popular for men this fall. This one is from Dawahere's.



**(Above)** Friendship, like fashion, never goes out of style. His braided belt and her decorated sweater are from The Gap. His turtleneck from Benetton.  
**(Above Right)** Collegiate spirit - the rugby is still a campus favorite. From The Gap.  
**(Right)** Outerwear hasn't changed much since last year. Leather, wool and bio-pen are still the best choices for coats and jackets. Pictured here is a leather jacket from Dawahere's.



**How to Peg and Roll Pants**  
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**Scarves as Outerwear**  
Popular this fall are giant scarves that, when it's just getting cold, you wear a scarf instead of a jacket. It's big enough that you wear it on the upper half of your body.





# IN STYLE IN MOTION

Photos by Michael Clevenger



(Above) Anything with Air Jordan still flies. Athletic shoes are available in bright colors this fall. (Right) Why pedal when you can push? Warm-up suits by Nike. All sportswear available at Court Sports. Bicycles courtesy Pedal Power.



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## Brights 'in' for fall fit

By Mary Madden

In our health conscious society, fitnesswear often crosses over into the fashion world. This year is no exception, says Elizabeth Fister, manager of Court Sports.

Bright colors, including neon, are hot this year, she said. From basketball warmups to bike tights, fitnesswear will don standout colors for this season.

Basketball warmups are the big sellers right now, Fister said. Although Chicago Bulls' player Michael Jordan has popularized red and black, warmups can be found in every color from navy blue to bright pink.

Umbro soccer shorts are still a big part of what "everyone is wearing," she said. Basketball has influenced shorts this year, too. "The longer shooting shorts" are becoming popular.

Bright colors are being seen in bicycle clothing also, she said. While the new brighter bike tights are often worn for exercising, Fister

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See Fitness, page 9

# Fitness

Continued from page 8

said most people wear "basic colors like black or blue if they're just wearing them to class."

One manufacturer, Champion, "has gone away from the tradi-

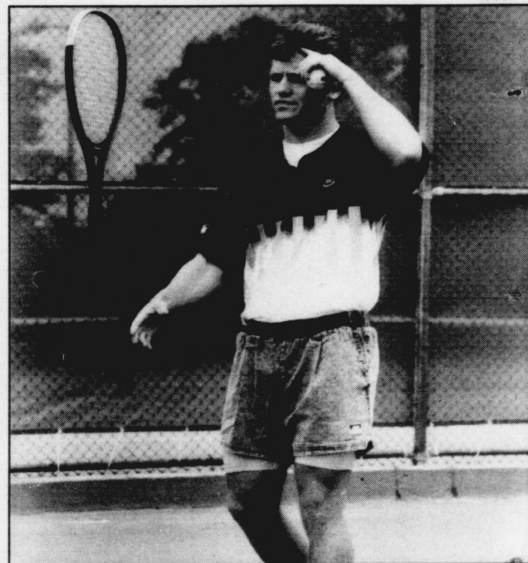
tional and added purple and mustard and orange" as sweatshirt colors this fall, Fister said.

Tennis clothing, influenced by Andre Agassi, has also turned from the traditional, going from white to bright oranges and purples, among other colors. Shorts with "(bike) tights underneath them" are one fashion to come from

Agassi's influence, Fister said.

Even athletic shoes have turned to brighter colors this season. "All these wild colors" help to sell the products to fashion-conscious wearers, she said.

"But then as far as function goes, they have still kept up with the function and quality of their shoes."



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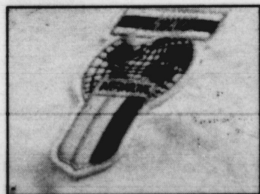


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(Above Left) The ball is in your court when you're wearing tennis wear from Nike.

(Above Right) Serve up a killer impression with layered athletic wear. This model is wearing a t-shirt under a tennis shirt and spandex lycra under cotton (one piece). All sportswear from Court Sports.

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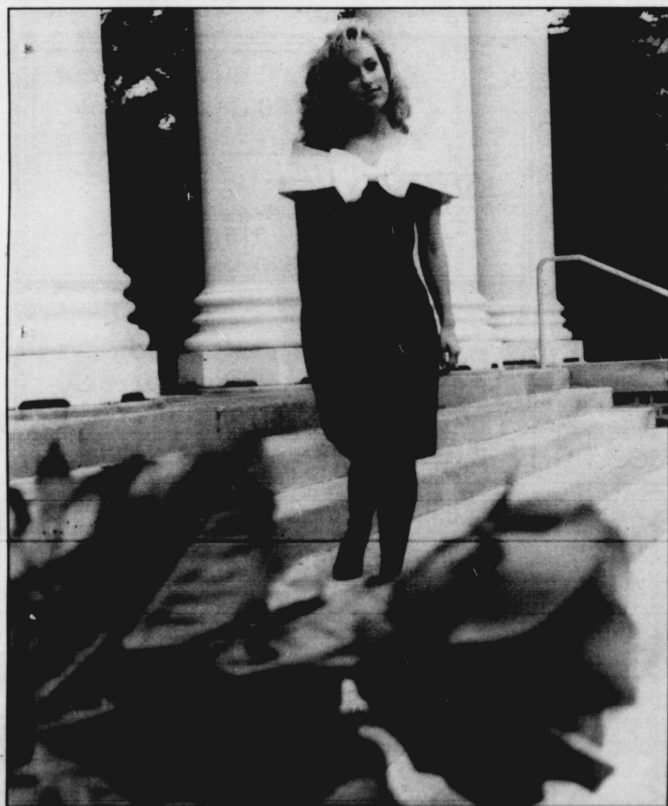
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Photos by Michael Clevenger



**(Above Left)** Two classics go together - velvet and rhinestones - to create a sophisticated look. From the Parisienne.

**(Above Middle)** Everyone will notice when you arrive in this figure-flattering dress that fits snugly in the middle. From the Parisienne.

**(Above Right)** The traditional but sexy double-breasted sailor look dress from Chasey's Manhattan - always a beauty.

**(Bottom)** If you can "bare" the cold, off-the-shoulder is a look that's not just for summer. Dress from Embry's. Flowers courtesy Plant Potter's Florist.

# UK PARTY CLOTHES



(Above) From Keeneland to homecoming, a hat is a must for this fall's social events. Hats and apparel by Embry's.  
 (Above Right) All dressed up and no place to go? This dress is reason enough to throw a party. From The Parisienne.



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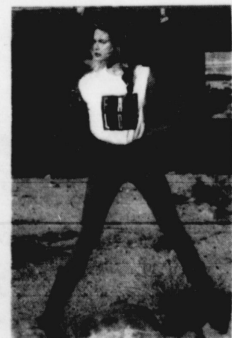


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