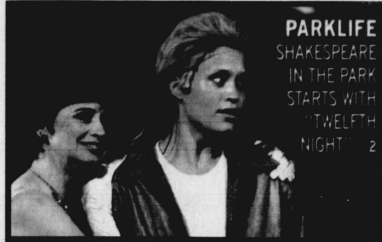


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Louisville youths preview college

Coming soon: Current UK students explain the ups and downs to Whitney Scholars visiting campus

By **Brittany Griffin**
ASSISTANT NEWS EDITOR

More than 20 high school students and members of the Whitney M. Young Scholars Program participated in a fo-

rum held by the Office of Minority Affairs this Tuesday. The students, all from Louisville, were at UK for part of a larger on-campus program that ends July 18.

UK students were part of the forum, and they answered questions regarding student life, expectations of college classes and how to find financial aid.

"I hope that everyone has a good college experience and it propels them to excel in high school and to get a

college degree," said DeWayne Dupré, a UK student from the forum and a member of the council for the program. Dupré said he helps the students with "every basic little thing."

The council works with the students throughout the

See **SCHOLARS** on 6

"Doors" open between UK and East End

Public service: University looking to create links with community, says UK outreach coordinator

By **Jeff Wagner**
CONTRIBUTING WRITER

Three UK students and two professors are among the many artists that are participating in the "Dynamic Doors: Portals to Creativity" display all across Lexington.

Fine arts senior Stephen Wiggins and graduate students Isaac Duncan, III, and Jason Kelty were selected by the Lexington Arts and Cultural Council and the Community Outreach Partnership Center.

They were to create doors reflecting the designated theme, "East End Community: Past, Present and Future," with the caveat that the project incorporate participation of local youth.

The doors can be viewed in a variety of places around the downtown area. Duncan and Wiggins' doors - along with other COPC-sponsored creations - are located at the Phyllis Wheatley YWCA on Breakenridge and Chestnut streets. Kelty's door stands next to the UK Art Museum.

Kelty's project, "Bluegrass-Aspendale's Youth," which was co-sponsored by both COPC and the UK Art Museum, was the fruit of teamwork between the artist and teenagers from the Bluegrass-Aspendale Teen Center. The group "developed the notion of representing the center's front yard and the athletic activities that occur there daily," Kelty said.

For Kelty, the experience was truly rewarding because

See **DOORS** on 6



MATT GOES | KERNEL STAFF

This door, entitled "Bluegrass-Aspendale's Youth" is on display next to the entrance of the UK art museum. It was created by UK graduate student Jason Kelty with the assistance of teenagers from the Bluegrass-Aspendale Teen Center.

A CENTURY OF HISTORY



MATT GOES | KERNEL STAFF

By **Derek Poore**
SUMMER EDITOR IN CHIEF

Celebrating his 100th birthday on Wednesday noted Kentucky historian Thomas D. Clark cut his birthday cake in front of hundreds of people in the WT Young library.

Clark, flanked by his wife, Loretta, President Lee Todd and First Lady Patsy Todd, was surprised and thankful for reaching this milestone.

"I can't believe it, but I'm very thankful that I've reached this point," Clark said. He said he guessed he had "good genes," and noted that his grandmother had lived to her upper 90s as well.

He said he would enjoy continuing writing books and

said when he reaches 105 he would like to be under a shade tree eating watermelon, but doesn't plan that far ahead.

Clark steered clear of politics, but did give advice for current gubernatorial candidates, suggesting that they not criticize one another but "dream some for Kentucky."

Most of all, Clark valued the thousands of students he had over the years. "I think you could ask for no greater blessing than those students," Clark said.

Clark officially turns 100 on July 14. Former UK president Frank McVey brought Clark to UK in 1931 to teach and help expand the university's library. In 1969 he received an honorary doctorate from UK and the state legislature named him historian laureate for life that year. He was deemed a "state treasure" in 1990.

National campaign targets "stroke belt"

Moira Bagley
STAFF WRITER

An educational campaign aimed at the "stroke belt" was launched Tuesday at UK, with the goal of saving 600,000 lives a year.

The residents of the southeastern United States are the targets of the National Stroke Association's multi-year campaign to inform them of the dangers of stroke.

States located in the "stroke belt" of the consistently report stroke death rates ten percent higher than the rest of the country. According to the National Stroke Association, the higher averages can be attributed to a number of factors in-

cluding a higher than average population of African-Americans, a higher than average population of older adults and dietary choices.

Stroke is the third leading cause of death in the United States, and claims the lives of 160,000 Americans each year. Recent surveys by Gallup and Health Care Provider Cooper reveal that half of all women will die from stroke or heart disease. The surveys also show that 1 out of 5 adults are unaware of how to reduce the risk of stroke.

Dr. Creed Pettigrew, a professor in the Department of Neurology and director of UK's Stroke Program, outlined the educational cam-

paign at a press conference Tuesday that announced the implementation of the "Ask Your Doctor" campaign in Kentucky.

The NSA campaign consists of three primary goals to be addressed over the next three to five years: increase communication between patients and doctors on stroke, increase the identification and treatment of stroke, and improve the management of stroke risk factors.

"Ask Your Doctor - Am I at Risk for Stroke?" is the first prong of the campaign, and will target the at-risk population with initiatives on the national and community level to ask their health-care providers about stroke,

prevention and recovery.

In a UK press release, Dr. Kevin Pearce, associate professor and vice chair for academic affairs in the Department of Family Practice and Community Medicine in the College of Medicine and chair of Kentucky's "Ask Your Doctor" program, illustrated the devastation that strokes can bring.

"I see how much suffering could be prevented if more people knew about stroke. Four out of five families are affected by stroke in America," Pearce said.

Each year, more than 750,000 Americans have a first or recurrent stroke. The NSA says up to 80 percent of strokes can be prevented.

Gov. Patton's former mistress indicted on mail fraud charge

ASSOCIATED PRESS

COVINGTON, Ky. — The former mistress of Gov. Paul Patton was indicted Wednesday on a federal charge of mail fraud.

The one count indictment alleges that Tina Conner fraudulently applied to get a construction company operated primarily by her former husband certified as a "disadvantaged business enterprise" under a government program to set aside contracts for companies operated primarily by women and minorities.

Conner and her former husband, Seth Conner, formed ST Construction Co. for the purpose of getting the certification in Tina Conner's name while actually providing work for Seth Conner, according to the indictment returned by a federal grand jury in Covington.

Conner, who lives in western Kentucky, carried on a two-year affair with Patton, which Patton has acknowledged. It has since been disclosed in the unfolding scandal of the affair that Patton personally asked officials at the Transportation Cabinet to review the application for ST Construction. Patton has denied doing anything illegal for Conner. He is not named in the indictment.

Conner has claimed that during their affair the governor helped win the special status for ST Construction. But Patton and Transportation Secretary James Coddell have denied any impropriety. The indictment does not mention Coddell.

Conner made her affair with Patton public last fall in a television interview. After an initial denial, Patton admitted the relationship with Conner in September.

Mark Pfeiffer, a spokesman for the Transportation Cabinet, implied that more indictments would be handed down.

"It's our understanding that there are other indictments pending, and until the grand jury has completed its work, we're not going to comment," Pfeiffer said.

Clay said Conner will plead innocent at her arraignment, which has not yet been scheduled.

Weekend Outlook Friday Partly Sunny 79 62 HIGH LOW			Saturday Isolated T-Storms 84 64 HIGH LOW			Sunday Isolated T-Storms 83 65 HIGH LOW		
INSIDE Critic angry at Metallica's St. Aeger SCENE, PAGE 2 First Party Plan, now keg plan DIALOGUE, PAGE 4 LCC placed on probation LOW DOWN, PAGE 6						Newsroom Phone: 257-9315 E-mail: kernel@uky.edu Classifieds Phone: 257-2871 E-mail: classifieds@kykernel.com Display Ads Phone: 257-2872 E-mail: advertising@kykernel.com		

"Twelfth Night" goes 50's

By Lauren Himel
CONTRIBUTING WRITER

Some friends, countrymen and maybe even a few Romans will lend their ears for the next three weeks for the Lexington Shakespeare Festival.

On stage this year will be "Twelfth Night," "Robin Hood" and "Othello." Each show will run for five nights.

Historical Significance
The Lexington Shakespeare Festival has been going strong for 22 years. The first performance, "As You Like It," was held at Woodland Park in 1982.

In 1996, the festival was moved to the UK Arboretum where it has taken place ever since.

Atmosphere
"The greatest aspect of the festival is the outdoor environment," said Production Coordinator Jason Meenach. "There is nothing better than outdoor theatre."

UK Influence
This year's festival will have a distinctive UK flavor. This week's play "Twelfth Night," is directed by UK alumnus Bo List.

Next week's "Robin Hood," a non-Shakespearean play, bursts with UK students both on and off the set, and is directed by UK professor Margo Buchanan. UK theatre major Lauren Carr will serve as the assistant director.

In preparation for the



UK serves as world's stage for three weeks

Performers rehearse "Twelfth Night," which has a 1950's style, Monday at the UK Arboretum. "Twelfth Night" started the 22nd annual Shakespeare in the Park series last night.

MATT GOINS | KERNEL STAFF

play Carr said she has spent most of her time at the library, researching the play's time period.

Carr said that "Robin Hood" calls for the most combat scenes of the three scripts, which has made it a very exciting project. "Robin Hood" will run for five nights, starting July 16.

The third and last production is Shakespeare's "Othello," with Joe Ferrell, a long-time festival player, directing.

According to Carr, everyone involved in the show has been rehearsing and planning since mid-May in preparation for the festival.

Additionally this is the second year UK's theatre department has worked with the festival. Theatre professors John Holloway and Tony Harlin have constructed the sets and stage design for all three shows.

Holloway has been working diligently on a beautiful festival entryway, according to Production Coordinator Meenach. Signs loaded with facts about Will Shakespeare himself and the Lexington Shakespeare Festival will lead up to the entryway.

Hopeful Expectations
Meenach said he expects about 1500 people to attend each night's performance.

"My only worry at this point is the weather," Meenach said. "(Everyone is) hoping for cooperation from the weather for all fifteen nights."

Shakespeare Festival

When: "Twelfth Night" Thur. - Sun. "Robin Hood" July 16 - 20 "Othello" July 23 - 27
Gate opens at 7 p.m. and shows start at 8:45 p.m.

Where: UK Arboretum
Tickets: \$5 for General Admission \$10 for Reserved Seating

IN YOUR EAR

Musicreviews

Metallica St. Anger

By Ryan Belhar
CONTRIBUTING CRITIC

St. Anger is by far the worst album I've heard this year. In fact, it's worse than any album I heard last year or the year before. If you've been hoping that this album returns to the Metallica of old, then you are sadly mistaken.

True, the songs return to the lengthy anthems of the *Master of Puppets* era. But instead of beautiful solos and powerful riffs, you get eight minutes of power chords, grunts, open chord choruses and another power chord. I don't even play drums, yet I can tune a snare drum much better than Lars Ulrich. Almost every song on the album has out of tune drums.



Kirk Hammet has zero guitar solos. Producer Bob Rock plays the bass, and managed to turn the world's greatest metal band into a third-rate grunge band.

Finally we come to James Hetfield, whose growl remains the best part of Metallica. However, the riffs he produced make bands like NoFX sound like Steve Vai. I simply can't recommend this CD to anyone. The only place this album should be in is a trash can.

Grade: F

Staind

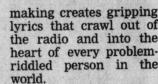
14 Shades of Grey

By Brandon Lesniewski
CONTRIBUTING CRITIC

Aaron Lewis is topping the charts in a much softer fashion, displaying the evolution of a band with the release of Staind's highly anticipated new album, *14 Shades of Grey*.

Changing the pace of their music has brought criticism from fans and harsh reviews from Rolling Stone and The New York Times. Gone is much of the hard, guitar-bashing sound from Staind's previous recording albums, replaced with lighter acoustic interludes and strings.

But even the highest-ranking Staind-basher can't overlook the captivating sound of Aaron Lewis. His heart-on-sleeve approach to song-



writing creates gripping lyrics that crawl out of the radio and into the heart of every problem-riddled person in the world.

First run copies of *14 Shades of Grey* include a limited edition bonus DVD disc featuring footage of the band, along with album lyrics and new band photos.

14 Shades of Grey was produced by Josh Abraham and mixed by Andy Wallace. The album was recorded in Los Angeles and Miami.

Grade: B-

Bars, clubs, audiences:

ALA	231-7263
High on Rose	389-9999
Kitty O' Sheas	253-0078
Chevy Chase Bar and Grill	254-0046
Kamakazies	255-8863
Two Keys	254-5000
Starlight Music Club	266-2775

Cincinnati

(513 area code):	
Bogart's	872-8801
Riverbend	232-6220

Louisville

(502 area code):	
Louisville Gardens	574-0060
Billiards	589-9090
Freedom Hall	367-5001

Movie theaters:

Woodhill	269-9911
Lexington Green	271-2070
Man O' War	266-4645
Kentucky Theatre	231-6997
Turland	277-2825
Regal	264-7469

WHAT'S HAPPENING AROUND UK

On Tap...

MUSIC

FRIDAY
Taproot, 8:30 p.m. Bogart's, Cincinnati. Tickets \$13.

SUNDAY
The Chieftains, Nanci Griffith, Earl Scruggs, 7 p.m. Riverbend, Cincinnati. Tickets \$18.50-\$45.

MONDAY
Hootie and the Blowfish, Big Head Todd and the Monsters, 7:30 p.m. Riverbend, Cincinnati. Tickets \$15-\$25.

TUESDAY
Sammy Hagar and The Waboritas, 8 p.m. The Louisville Palace Theater. Tickets \$39.50.

COMING SOON

311, 7:30 p.m. Monday, July 28, Palace Theatre, Louisville. Tickets \$29.50.

The Flaming Lips, 8:30 p.m. Friday, August 1, Bogart's, Cincinnati. Tickets \$20.

The White Stripes, 8:30 p.m. Saturday, August 2, Bogart's, Cincinnati. Tickets \$32.

Journey, REO Speedwagon, Styx, 6:30 p.m. Saturday, August 2, Riverbend, Cincinnati. Tickets \$25-\$55.

John Mayer, Counting Crows, 7 p.m. Wednesday, August 6, Riverbend, Cincinnati. Tickets \$35.50-\$45.50.



PHOTO FURNISHED

Get Jurassic

Jurassic 5 will play with Lollapalooza's packed lineup of Audioslave, Incubus, Queens of the Stone Age and Jane's Addiction, noon Wednesday at Riverbend in Cincinnati. Tickets \$49.50-\$59.50.

Aerosmith and Kiss, 7 p.m. Saturday, August 9, Riverbend, Cincinnati. Tickets \$45-\$125.

The New Pornographers, 8 p.m. Saturday, August 23, Headliners Music Hall, Louisville. Tickets TBA.

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All-Star Game woes continue



Jeff Patterson
MANAGING EDITOR

Major League Baseball is stuck in a no-win situation. No matter what they do to correct the mistakes of old, they still fail. With this week's announcement of the All-Star rosters, baseball somehow managed to fall again.

After last year's complete disaster of an All-Star Game - you remember that whole 7-7 tie fiasco because managers Bob Brenly and Joe Torre used all of their pitchers - MLB Commissioner Bud Selig changed the nature of the game. This year the game will mean something. The intensity is back and according to FOX, this time it counts. This year the league that wins the All-Star Game earns home-field advantage in the World Series. Kudos, Bud Selig for making this game count.

Hopefully this year I won't have to see Yankees catcher Jorge Posada's kid run out onto the field when the lineup is announced. Maybe somebody will evoke memories of Pete Rose plowing over Ray Fosse for the winning run of the 1970 All-Star Game.

On to this year's failure. It was a great idea to let the players vote for their peers because nobody sees more baseball than the baseball players. But the problem lies in the fact that their vote didn't really count.

Roster requirements and positional needs forced snubs like Tampa Bay's Rocco Baldelli, who finished fifth in player voting. Cincinnati's Jose Guillen (.338, 17HR 44RBI) also fell victim to positional needs. Even though his numbers are better than Aaron Boone (.271, 15HR 52RBI), the Reds lone All-Star, he joins Baldelli as just another spectator.

Other players, such as Hideo Nomo (9-8, 2.71 ERA) of the offensive-barren Los Angeles Dodgers, fell victim to the rule that every single team has to have a representative.

Mike Williams of the hapless Pittsburgh Pirates is the benefactor to this rule. Through Tuesday, Williams boasted a stellar 1-3 record with a 6.62 earned run average. Williams is a good pitcher, but he is having a horrendous season and is in



Cincinnati Reds outfielder Jose Guillen was left off the National League All-Star roster despite a .338 batting average and 17 HR.

no way All-Star worthy. This isn't government and not every location needs someone representing them and until baseball fixes this, the woes will continue.

Jeff Patterson is a journalism junior. His views do not necessarily represent those of the Kentucky Kernel.

Sportsbytes

SEC finishes first in national polls

Of the 20 sponsored sports of the Southeastern Conference, the SEC had a higher national finish than any other conference in the nation. In a ranking system, using national polls and NCAA Championships finishes, the SEC had 1423.5 points, edging second-place Pac-10 with 1339 points. The system gives 25 points credit for a national champion or a first place finish in a sports' final poll,

down to 1 point for a 25th place finish. NCAA National Championship finishes were used for crosscountry, swimming and diving, gymnastics, indoor and outdoor track and field and golf.

The SEC placed first in eight sports, including men's outdoor track (143), men's indoor track (138), women's indoor track (111), women's outdoor track (107), men's swimming & diving (104), men's tennis (96.5), gymnastics (96) and women's basketball (85).

Tickets on sale for "Basketbowl"

Tickets for the "Basketbowl" game between UK and Michigan State on Saturday, Dec. 13 at Ford Field in Detroit, Mich., went on sale to the general public through the Ford Field Ticket Office Tuesday, July 8.

More than 50,000 tickets already have been sold for the game through private sales to MSU and UK season-ticket holders and donors. Spartan officials expect to draw a world-record crowd in excess of 75,000 for the game. The 19,028 remaining tickets are priced at \$8, \$12 and \$14. The battle will pit

two of the nation's top teams against one another in a unique format as the basketball court is set up on the 50-yard line of the Detroit Lions' home field. Last season, UK advanced to the NCAA Elite Eight, finishing with a 32-4 record and the No. 1 ranking in the final Associated Press poll.

Michigan State also advanced to the Elite Eight before falling to Texas and ending the season with a 22-13 record. The game is expected to be picked up by national television, though a start time is not set.

Compiled by wire services

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IN OUR OPINION

Voting essential for a healthy democracy

After two monumental decisions affecting Lexington last week, there have been numerous complaints about the City Council's decisions to condemn the Kentucky American Water Company and to ban smoking in public places. Next on the agenda for our elected officials is the issue of registering kegs. Many students are wondering if campus life will end up becoming like *Footloose*, where even dancing is not allowed.

While we at the Kernel are glad to see people passionate about government, we can't help but wonder what the outcome would have been had a majority of the voting public actually voted in last November's elections.

Party Plan and keg registering advocate Dick DeCamp won the 3rd District with 1,666 votes in last fall's election for the Lexington-Fayette Urban County Council. Decamp's challenger, Don Pratt, finished with 1,275 votes.

After his loss, Pratt vowed to leave Kentucky and called for citizens to care about the issues. Agree or disagree with Pratt's politics, he at least had passion.

Such a slim margin of votes could have been overcome had there been 20 percent or more of the population voting.

Considering the large number of students that live on UK's campus, that 20 percent could have easily been found.

Issues concerning the water that we all drink and use may have been tied up in the close race between Teresa Isaac and Scott Crosby for mayor. Isaac won with 51.1 percent of the vote. Crosby had 48.7 percent. Isaac supported condemnation of the water company from the start of her campaign and made that one of her priorities.

The fact that fewer than 50 percent voted last November and fewer than 20 percent voted in the Primaries this spring shows that the voting public is apathetic to the issues around them.

This fact is troubling because many important decisions that affect everyone, such as the smoking ban and the water company, are being made. At least now there seems to be some signs of democratic life. People are talking.

But students need to realize that Dick DeCamp, mainly because he is our representative, and the rest of our local government have a large impact on everyone's college experience.

People can complain about their disdain for a smoking ban or how registering kegs will ruin the party scene. But until you voice your opinion by talking to your elected officials or most importantly, by voting, your complaints are futile.

Democracy isn't a spectator sport. Everyone must play for it to be healthy.

Noah Hamblin

CONTRIBUTING COLUMNIST

First Party Plan, now keg plan

Once again, the Aylesford Neighborhood Association is whining to Dick DeCamp about University of Kentucky students. This time, they are lacing their complaints with concern regarding minors who consume alcoholic beverages. The association believes that kegs should be identified, labeled and tracked to guarantee that minors do not consume alcohol.

In reality, the Aylesford Neighborhood Association cares little whether or not minors drink. Instead, they are up to their customary antics of trying to make UK students' lives hell. They are tired of parties occurring near their residences and are exploring new ways to exact revenge on parties.

Most would expect the association to complain to the police about not implementing the Party Plan to the extent it should be enforced. However, the association is too diligent for that. Why complain when you can intensify the punishment for fun-loving, party-throwing students?

Dick DeCamp gave into the whims of the Aylesford Neighborhood Association. He has delivered the suggestion of a keg ordinance to the council's Service Committee. This is not surprising, since DeCamp supported the Party Plan ordinance.

The concept of the keg ordinance would require purchasers of kegs to provide specific information that will be attached to the purchased keg so police will know who bought the keg. Thus, if a party is disrupted by the police and police discover underage drinking has taken place, they will then be capable of charging the purchaser of the keg with the contribution of alcoholic substances to minors.

Depending upon the size of the party, the purchaser of the keg may have no idea who is at the party or partaking in the consumption of the keg. When large parties transpire, friends are invited. These friends invite other friends and those friends invite their friends.

To hold the purchaser of the keg accountable for these individuals, when they had no preconceived knowledge that underage individuals were coming to their party, is wrong. Do you sincerely expect hosts to be keg Nazis and linger near the keg to inspect everyone's driver's license?

Like the Lexington Party Plan, the concept of a keg ordinance is extremely unconstitutional - the foundation of the ordinance discriminates against UK students. The Party Plan, which was once called the UK Party Plan, was changed to the Lexington Party Plan in order to avoid potential lawsuits for discriminating against the UK area. If a keg ordinance occurs, the same procedure as the party plan will transpire.

There is no method of fighting the Party Plan or the concept of a keg ordinance in court because the ordinances produced by the Urban County Government will be fraught with word manipulation, promoting that the regulation was established for protective purposes of the entire Lexington-Fayette community.

In reality, a keg ordinance will be subjected and enforced solely on UK students. A keg ordinance would be exactly like the Party Plan; it would mainly be enforced only in the UK area.

Noah Hamblin is a journalism senior. His views do not necessarily represent those of the Kentucky Kernel.

WE WANT TO HEAR FROM YOU!

So you don't like what you read? Quit complaining and write a letter. Send your thoughts and responses to dialogue@kykernel.com.

Mindless memorization demeans education

Kristine Hill

CONTRIBUTING COLUMNIST

"Science is built up with facts, as a house is with bricks. But a collection of facts is no more a science than a heap of bricks is a house." (Jules Henri Poincaré, 1854-1912).

I'd like to ask you, the reader, a question. Is a good student someone who can retain and regurgitate a vast bank of facts, or is a good student someone who can synthesize, question, relate and apply that information?

Should we be praising students for their ability to memorize, or their ability to truly understand the underlying principle?

I am not saying that we shouldn't expect a student, or professor for that matter, to be proficiently knowledgeable in their chosen subject area. I am questioning the methods by which that knowledge is acquired, and the means by which that knowledge is evaluated.

During my early years of school, it was still common practice for children to be asked to learn their multiplication tables in "parrot" fashion. I have a hard time memorizing dry facts, and I never did learn how to multiply by meaningless chanting.

However, once I figured out the principle behind multiplication I could produce the answers, albeit slowly at first,

and I no longer needed to rely on my poor memorization ability.

Meanwhile, my young classmates were praised for their ability to chant their six times tables, but they were not learning how to do mathematics. This type of scenario has on occasion been repeated during my undergraduate experience, and to a lesser extent in graduate school. All too often I have observed in my fellow students the mentality that they are some sort of machine that needs to be fed facts, and anything that was not in the handouts is irrelevant.

They go on to spew up those same facts on a test, without ever having digested them. This monotonous approach to academia is painful and boring, yet it seems to be an all too common theme that is encouraged in many university programs.

Retention of details should be consequential, not the sole purpose of the exercise. More importantly, the student should acquire the skills necessary to access and evaluate relevant information, and recognize the significance of that information in relation to other fields.

Ask me about a paper I have written, or a presentation I have given and I can probably hold an enthusiastic and formative conversation on the topic. Ask me about some of the exams I have taken and I may well answer, "Oh, yes...I remember learning that for a test," and then proceed to stare blankly at you.

An exam should challenge a student's ability to relate facts, hypothesize and formulate intelligent answers.

Exams should not be about memorizing a text book because, unless the material is actually understood and applied in the future, the whole exercise is fundamentally pointless (beyond getting a grade for said class).

Throughout my formal education, I have had many wonderful mentors, yet I have always been responsible for my own learning. Having left school at age 16, I did not truly embark upon my academic journey until I was in my mid-twenties, and a significant amount of my initial studying was done alone in a public library.

Consequently, I have never expected my teachers to teach me; they are there to guide and help me learn. Unless a professor recognizes your face, and is aware of your problems, it is unfair to blame him or her for your poor performance. Professors can be your most valuable resource, but only if you interact with them.

Therefore, I encourage you to take control of your own education. Don't get so caught up in the GPA rat-race that you fail to actually learn anything beyond how to commit someone else's notes to memory.

Kristine Hill is a plant physiology and biochemistry graduate student. His views do not necessarily represent those of the Kentucky Kernel.

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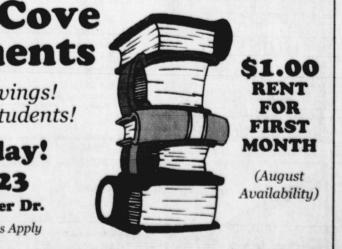
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NEWS FROM AROUND CAMPUS

The Low-down

Online survey asks for input, exchanges for cash

A new online questionnaire is asking for helpful input on the health benefits at UK and will exchange those tidbits of opinion for up to \$10 a month. President Lee Todd, Jr., said on Tuesday UK HealthTrac Rewards will allow employees who register a personal web site to access the new questionnaire once a month employees will be allowed to fill a health assessment survey. The rewards program is a part of the bigger UK health literacy project which is aimed at lowering the rising cost of health fees as well as improving employee health.

UK is the first university to use the rewards program from HealthTrac.

LCC on probation after autonomy questioned

The Southern Association of Colleges and Schools' Commission on Colleges has placed Lexington Community College on a one-year probation. The southeastern accreditation body cited in a recent letter that LCC has not shown that it "has sufficient autonomy to be accredited separately" from UK. While not a reason for the probation, the association also noted that certain faculty were teaching human anatomy and physiology courses when their master's degrees were achieved in plant science, botany and

agronomy. Provost Mike Nietzel said the university wanted to keep LCC as a part of UK.

Travel to Asia once again approved by UK

In an e-mail to all faculty, staff and students, UK Provost Mike Nietzel said travel to select countries throughout Asia was acceptable now that the World Health Organization had removed those countries from a "do-not-travel-to list." Nietzel also stressed that SARS could resurface as a threat with the change in seasons, and that persons' planning personal or UK-approved travel to Asia should continue to consult the World Health Organization and the Centers for Disease Control and Prevention. Informa-

tion from the WHO is available on the web at <http://www.who.int> and the CDC's web site, <http://www.cdc.gov>.

Compiled from staff reports

Corrections

On July 8, the Kernel incorrectly named the Starlight Music Club as the venue of an event on Guide to the Fourth, page 2. The event had a change of venue.

To report an error call The Kentucky Kernel newsroom at 257-1915.

SCHOLARS

Continued from page 1

whole academic year, said Kevin Lindsay, administrative coordinator for the office for multicultural and academic affairs.

All of the members of the program were selected from different parts of the Louisville area, Lindsay said. The students have been in the program since seventh

grade, with the hopes that they will be prepared for graduation from high school and for pursuit of higher education.

Lafarin Meriwether is a former member of the program.

The goal of the program is basically to give students, who normally face disadvantages, an opportunity, Meriwether said. She also noted that the ultimate goal of the program is for its students to get a college degree.

While they are here, the students will take part in

courses taught by UK professors, will tour campus and Lexington, and will visit Robinson Forest and Hazard's Challenger Learning Center of Kentucky.

Dr. Whitney M. Young Sr. was the first African American president of the Lincoln Institute. He founded the institute in 1912 in Shelby County, dedicating it to the education of African Americans. He served for forty years.

His son, Dr. Whitney M. Young Jr., a graduate of the Lincoln Institute, became

president of the National Urban League and a civil rights leader.

The Lincoln Institute was founded after the Day Law segregated schools in Kentucky in 1904. Before that, blacks and whites had studied together at Berea College for 39 years.

The trustees of Berea College then raised money, with the help of a grant from Andrew Carnegie, to purchase three farms in Shelby County for the Lincoln Institute to educate African Americans.

DOORS

Continued from page 1

of the project's collaborative nature.

"The teens at the B.A. Teen Center were extremely flexible, allowing our door to develop in response to every participant's perspective," Kelly said. "It was truly a growth experience for all as we allowed our shared interests to guide us."

Wiggins, whose door, "Present Journey," focuses on the African-American experience from a historical perspective, tried to look at historical issues from a young person's point of view.

"I tried to think of what an African-American child from that area would want to see," Wiggins said. "I wanted to reflect on the bringing of African culture to the African-American community in general."

Duncan, who has received accolades for his commissioned sculpture work in Louisville, offered "A Child's Reflection" to the doors project. Unfortunately, Duncan was out of town during the writing of this article and,

consequently, unable to reflect on his experiences.

The showcase put on by the LACC also demonstrates the historical significance of Lexington's East End community.

The concept behind "Doors" was realized in 2001, when the city was planning to raze part of the longstanding Bluegrass-Aspendale housing community. The community, originally a Depression-era employment project for construction workers, later became known for housing low-income families. The LACC seized an opportunity for this public art project by securing and storing 200 doors from the housing development.

Given the historical and symbolic significance of the doors, the LACC took special measures to ensure that both the Bluegrass-Aspendale housing and the East End were not forgotten in the artistic process.

LACC President Jim Clark said although the council never wanted to explicitly call "Doors" a history project, "(The council) wanted people to be aware of the history."

The LACC also wanted active participation from the

East End community. "We had to find a way to involve community groups in order to return something to the community from which the doors came," Clark said.

With these parameters in mind, Clark sought out the appropriate community organization to help establish cooperation between the LACC and the East End. This is when the COPC and UK got involved.

Through Clark the LACC helped COPC obtain 10 doors to be used exclusively in conjunction with the East End wishes. Seven East End-affiliated artists and three UK students were selected to design the doors.

Though not sponsored by the COPC, professors Gary Bibbs and Arturo Alonzo Sandoval, of the art department, also entered their own doors. Bibbs' door is on Main Street in front of the old courthouse, and Sandoval's door can be viewed at the corner of Limestone and Short streets.

Sandoval's "Silver Lining" explores the history of racial divide in the Bluegrass-Aspendale development as well as other historical contexts.

Bibbs offered "And We Still Rise," a piece that, ac-

ording to the creator, "celebrates the tearing down of the door of injustice and unrighteousness and the uplifting of African-Americans, regardless of their struggles."

Reits Walker, principle investigator for COPC and vice president for academic outreach and public service at UK, was instrumental in linking university programs with the East End community. Her dual professional role has allowed Walker to focus on fostering greater cultural and community service partnerships between UK and downtown, she said.

"We are constantly looking to create linkages with the community, particularly through service learning and faculty engagement," Walker said.

For those interested in viewing the doors sponsored by the East End community, the "Celebration for Artists and Their Work" is a free event open to the public at 6 p.m. Saturday, July 12 at the Phyllis Wheatley YWCA.

"It's exciting for the community," Walker said, "particularly for those who haven't had a chance to participate in the arts and cultural community of greater Lexington."

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Arnold is back, but a plotline isn't | 2

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FIGHTNIGHT

A LEXINGTON BAR PROMOTES NEW ENTERTAINMENT AND ITS PATRONS ARE THE MAIN EVENT



DEREK POORE | KERNEL STAFF

Bar brawl

John Stocking, left, squares off against an opponent from the crowd at Varsity Blue on Monday night. The bar and club on South Broadway hosts Fight Night every Monday and will continue as the fall semester begins.

By Jenny Mackiewicz
CONTRIBUTING WRITER

It seems the Lexington college scene has found a new best friend.

Packed with more testosterone than an NFL reunion party and the ability to drop kick all other forms of Monday night entertainment in a single bound - it's all for a student price of three bucks.

Every Monday night for the past ten weeks, Varsity Blue, has played host to one of the most unique events Lexington has to offer.

Every week, Fight Night, as it is so aptly called, trans-

forms Varsity Blue into a late night boxing marathon.

With the audience playing the role of judge and no contests or awards in sight, Fight Night simply offers the appealing allure of temporary glory and endless bragging rights to its contestants, an equation successful enough to entice dozens of would-be fighters to this weekly rendezvous.

Fighters are paired up based on weight, given a mandatory waiver to sign, and laced up in the provided boxing gear for their protection. The fights are separated

into three one-minute rounds.

Seeing as Varsity Blue does not allow professional or amateur boxers to participate, the fights most often remain on old school, street-like quality.

Jon Stocking, an H-VAC Tech for UK PPD, is one of Fight Night's regular fighters. He has come back to Fight Night week after week since its conception to preserve his undefeated title.

"This is the only place in Lexington where you can

I come here to fight for fun. Everybody has a hobby. Fighting is mine."

- John Stocking, undefeated at Varsity Blue's Fight Night

See BOXING on 2

Back injury ends Atwell's football playing career

Down but not out: With his playing days over, Atwell will now go into coaching

By Jeff Patterson
MANAGING EDITOR

Football has often been called a game of inches. But for UK safety Travis Atwell, his playing career rested in a few millimeters. Atwell - Kentucky's Mr. Football four years ago - suffered a serious back injury which has ended his football playing days.

An injury in the weight room in 2001 has caused the Hancock County native's vertebrae to slip four millimeters, doctors told Atwell.

Instead of sulking about a once promising career cut short by an injury, Atwell, an education major, will now try something that he has always wanted to do: coach.

A nervous Atwell awaited the fate of his playing career two weeks ago at the doctor's office. He hoped for the best, but "didn't know which way it would go."

"I went to the doctor and the news wasn't good for me," Atwell said.

After looking at X-rays of his back, doctors told Atwell that his vertebrae weren't stable enough for him to play.

"They told me that if it moves one more millimeter, I'd have to have major back surgery and have to have a metal plate replace my vertebrae. As far as paralysis goes, that is not a threat."

Atwell wasn't completely shocked that his career would be cut short.

"All along the trainer told me that there could be a possibility of not playing," Atwell said.

The injury first surfaced when Atwell attempted a high-impact lift of 225 pounds.

"I was doing a power cling and I came up with bad form," Atwell said. "That is when I first felt it."

"The doctor said that I probably did it when I was younger and it slowly got worse and worse. But the first time I felt any pain was in the weight room."

Atwell now takes anti-inflammatory medication and muscle relaxants to sooth the back spasms and stiffness resulting from the injury. He said that the injury shouldn't give him problems in his day-to-day life though.

"Even last year, it didn't feel the same as it used to," Atwell said. "It didn't bother me to where I couldn't play."



Atwell

See ATWELL on 3

Library Lounge prompts a different kind of studying

Old name, new face: Owners hoping new Lounge will generate a public name for local bands

Noah Hamblin
CONTRIBUTING WRITER

A new bar in Lexington will open on the first week of August with live music and an old name.

"The bar's name originated from the '70s," said Brandon McCloud, one of the owners of the soon-to-open Library Lounge, which will be located on Woodland Avenue, in the old Lynagh's club location.

The owners are hoping that people will remember the old Library Lounge and want to try the new offering. "We are hoping the name will give us an old and new flavor," Brandon McCloud said.

To kick off the grand opening, the bar is preparing to have numerous local bands play. The owners of the Library Lounge, Shanna and Brandon McCloud, have not determined what bands will be playing yet.

"We want to pack as many bands in the Library Lounge as we can for the opening," said Brandon McCloud. "We have had a lot of bands stop by expressing interest in playing here, but it is still a working plan in progress."

The Library Lounge wants to help bands become publicly known. "Every local band that comes to me wanting to play here will have a chance to play," said Brandon McCloud. "We will not discriminate against any band or any genre of music."

The Library Lounge plans on a cover charge when local bands play at their establishment.

The cover charge of three to five dollars will vary depending upon what is band playing and the number of bands playing. "We realize that people in this area are on a tight budget, but bands also have bills to pay," Brandon McCloud said.

See LOUNGE on 6

City may push closing time to raise profits

Not enough: Many bar owners believe that allowing a later closing time will not recover all lost profits

By Noah Hamblin
CONTRIBUTING WRITER

Smoking is gone with the wind, but Lexington's nightlife may increase its longevity.

Restaurant and bar owners plan to push the city to extend the hours establishments are allowed to serve alcohol. Currently, Lexington bar and restaurants are forced by law to stop serving alcohol by 1 a.m. Monday through Saturday and by midnight on Sundays.

Bob Megazzini, President of the Bluegrass chapter of the Kentucky Restaurant Association indicated

that there might be an extended drinking hour proposal in the fall.

"There are several circles looking into proposing extended drinking hours, such as the mayor and the Commission of Business Bureau," Megazzini said. "As of now, I am to preoccupied with examining the legalities of the smoking ban and will worry with looking into extended drinking hours at a later time."

However, some bar owners and employees are skeptical and feel that extending hours will not compensate for lost profits.

"I think bars and restaur-

ant should be allowed to stay open later, but I do not think it will make up for the patrons and money bars and restaurants will lose from the smoking ban," said Gina Scott-Lynagh, co-owner of Lynagh's Pub on Woodland Avenue.

Brandon McCloud, co-owner of the Library Lounge, which will open in August, agrees with Scott-Lynagh.

"It would be a good step for the city to increase drinking hours," McCloud said, "but the city must also realize that for many patrons, drinking and smoking go hand in hand."

Varsity Blue employee, Alisha Shepard, feels that Lexington should not extend the hours alcohol is served.

"People will just come out later to bars, not stay longer," Shepard said. "I think bars might gain back some of their lost profits from the smoking ban, but not enough."

Mayor Teresa Isaac and several other council members seem to agree with some bar and restaurant owners who feel that the decline of profits from the smoking ban could be remedied by longer hours of serving alcohol.

"I am trying to make Lexington competitive with other convention cities that have extended hours," Isaac said. "I support them on the weekend only because of our large student population which has some difficulty with homework now."

Weekend Outlook

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INSIDE

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Dangerously in love with Beyoncé | SCENE, PAGE 2
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IN YOUR EAR

Musicreviews

Guster Keep it Together

By Adam Chilton
CONTRIBUTING CRITIC

Want a singsong happy band with an almost-edge? Well, Guster's right up your alley, sunshine. The Seattle-based trio breaks the mold of the angst-driven ballads

of old and does exactly what their album title says. They keep it together.

Amidst twelve peppy, feel-good tracks lies a well-polished band with solid harmonies and diverse musical talent. The melodiously orchestrated "Diane" is sentimental, punchy and opens the album with a musical flourish. "Careful" and "Amsterdam" are unmistakably heavier and riff-driven with palpable vocals, a

theme that fuels the bulk of the album. The band's lyrics are witty and appropriately on beat. But the album staggers in gusto as the band lacks charisma.

You'll find yourself whistling along to the harmonica in "Ramona," and tapping your feet to the twang of the banjo on "Jesus on the Radio." *Keep it Together* will lighten your mood, but do little else.



Grade: C

Beyoncé Dangerously in Love

By Jeff Wagner
CONTRIBUTING CRITIC

There is plenty to want to like about Beyoncé—her charisma and obvious talent. She really does seem to want to give it her all for everybody's enjoyment.

Perhaps she wants to please too much, as evidenced by *Dangerously in Love*. In trying to cover so many soul and R&B paths, Beyoncé's work—at times—lacks direction and simple cohesion, opting instead to wallow in disparate sounds.

Let's not forget the album's strengths. "Crazy in Love" is a delicious dandy. Perhaps it's too dandy, blaring as the album's first

track and raising our expectations for more to follow.

Tracks like "Me, Myself, and I" do show Beyoncé in a comfort zone or in a range of credibility. Even "Naughty Girl," despite its contrived lyrics, is passable.

In the end, we are left with only a couple of tracks worth our repeated attention. Others serve as pleasant background fodder during study times.



Grade: C+

BOXING

Continued from page 1

fight like this." Stocking said, "I come here (Varsity Blue) to fight for fun. Everybody has a hobby. Fighting is mine."

For those ladies out there aching to release some aggression, the folks at Varsity Blue are more than eager to accommodate them as well. Just ask Martina Burke, a junior at Georgetown, who participated for the first time this past Monday night. Burke says that the combination of the adrenaline rush, the crowd and some prodding by her peers is a large part of what led her to the ring.

"But," she said, "I really did it just for the fun of it."

For Varsity Blue, the undertaking of Fight Night is huge. Jimmy Meredith, Varsity Blue's general manager, said that regular summer Monday night attendance

has more than tripled in the recent weeks since Fight Night has taken off.

Along with the jump in attendance, the bar has hired additional bouncers for crowd control. A live DJ commentates over every match, a referee mediates each fight, and "ring girls" parade across the ring to announce the beginning of each round.

Along with all the extra security and entertainment, Varsity Blue has made sure to have a paramedic on stand-by. The utmost precaution is taken when dealing with fighters who have been hurt, although no serious injuries have yet occurred. Bloody noses, however, are the norm and oxygen is kept ringside for fighters if needed.

Along with their daily drink specials, the bar offers elevated VIP seating overlooking the ring, which must be reserved in advance. A 150-inch screen hovers above the ring, offering a video feed on the fight below.

For those students spending their summer



DEREK POORE | KERNEL STAFF

JAM-PACKED

Hundreds of patrons crowd Varsity Blue during Monday night's Fight Night at the popular bar on South Broadway.

months outside of Lexington, Varsity Blue plans to continue Fight Night into the coming school year, hoping to draw in a bigger student crowd. Already, there are plans for special fights, ranging from Battle of the Fraternities and Battle of the Bouncers to Battle Your Boss and Sorority Pillow Fights.

The participants in

Fight Night are all members of the audience. Perfect strangers aren't the only ones who hit the ring, however. Best friends, brothers and roommates join them; even a guy and his father-in-law have been known to lace it up. No fighting experience is necessary; all you need is a little pent up aggression and a lot of nerve.

BY FRAME

Pirates of the Caribbean

Pirates is unpretentious summer fun, with a basically throwaway story about love and adventure on the high seas. Johnny Depp and the rest of the cast all turn in solid performances, but the real star is the Pirates' "take what you can, give nothing back" lifestyle. After watching Depp swagger and wisecrack his way through even the hairiest of situations, you'll want to change your major to Buccaneering.

The League of Extraordinary Gentlemen

The concept for *League* holds so much promise: fabled literary characters are assembled and sent out to squash an evil madman's dreams of world domination. Okay, sounds good. Unfortunately, many things are lost in the execution, including a coherent plot, exciting action sequences, and anything worth caring about. Even the legendary Sean Connery can't save the planet from this one.

Legally Blonde 2: Red White and Blonde

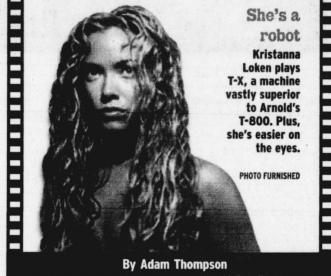
This sequel lacks much of the charm of the original, despite the best efforts of its cute but uncompromising lead character. Reese Witherspoon reprises her role as Elle Woods, this time taking her Harvard law degree and pro-animal rights stance to Washington. She must plan her wedding and deal with brunette bigotry on Capitol Hill. It's all a little bogus, especially the glossing-over of our legislative process; apparently the filmmakers forgot to watch their "Schoolhouse Rock."

28 Days Later

Danny Boyle directs this somewhat refreshing take on the zombie-horror genre. The story follows Jim, who wakes up 28 days after a virus was unleashed on the British population, reducing humans to a zombie-like state. The film has some thrills, a few laughs and good directing and cinematography, including some amazing shots of a deserted London. But it feels a little amateurish, with less than stellar acting, grainy video quality, and a sophomoric, shoot-out ending.

Terminator 3: Rise of the Machines

This isn't James Cameron's (director for the first two Terminator movies) vision; this is just a big dumb movie with lots of stuff blowing up. Didn't the last movie pretty much end things for Arnold Schwarzenegger? The T-800 was destroyed, yet here he is again. But at least it is good seeing Arnold back in a movie that is actually successful. You remember *End of Days* don't you? Man, that sucked.



She's a robot
Kristanna Loken plays T-X, a machine vastly superior to Arnold's T-800. Plus, she's easier on the eyes.

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By Adam Thompson

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"I'm excited about the opportunity, but at the same time I'm down about the injury and not being able to play."

- TRAVIS ATWELL, KENTUCKY'S 1999 MR. FOOTBALL

ATWELL

Continued from page 1

Despite the injury's slow build up, Atwell played all 12 games last season for UK. The free safety recorded 21 tackles, forced one fumble and intercepted a pass and returned it 14 yards against Mississippi State.

A NEW START

"I went to talk to coach (Rich) Brooks and soon as I left the doctor's office and told him, he already knew what the situation was and was waiting to see what the doctor had to say," Atwell said. "He asked me if I would be interested in help coaching the special teams and the defensive backs."

The man that coached Atwell and Hancock County to a state runner-up finish in 1999 thinks that Atwell has the tools to succeed. "I think what stands out is that he is a winner," said Mark Peach, Campbellsville University head coach and former Hancock coach. "He was an incredible leader."

"He's got a great feel for the game and always had a great feel for what the team was trying to do, not everybody has that. With his work ethic and the kind of person he is, I think he is going to be a tremendous success."

Atwell has started from scrap before. Coming out of high school as a stand-out quarterback, Atwell went to Toledo to play QB. That dream was crushed at the end of his freshman year when the coaching staff left for Missouri and a new staff entered with a system not suited for his style.



End of one career, start of another

Travis Atwell will go from player to coach for UK this season. The former free safety will help coach the defensive backs and special teams. Atwell played in all 12 UK games last season, recording 21 tackles and intercepting a pass in UK's 45-24 win over Mississippi State.

DEREK POORE |
KERNEL STAFF

Atwell then came home to UK, where the QB situation was well taken care of. So Atwell, who intercepted 11 passes his senior season of high school, had to adjust back to the defensive side of the ball.

THE TRANSITION

The transition from free safety to student assistant coach comes with mixed emotions for Atwell. Those emotions will be in high gear in UK's season opener against Louisville.

"It is going to be rough," Atwell said. "There is probably going to be a lot going through my head on that day. I know it will bother me. I'll just try to push that away and focus on the game."

The other side of the transition will be coaching his former teammates.

"It is going to be a little bit awkward, because half of them are going to be older than me," Atwell said.

But he doesn't see any of his relationships with the players changing.

"I'll be a part of the team still, doing my part and hopefully winning," Atwell said.

Former Mr. Football winners such as Tim Couch and Shaun Alexander now play pro ball. Such was the plan for Atwell.

"I'm trying not to look at it as a tragedy," Atwell said. "It is definitely a bad situation to be in, but all you can do is try to remain optimistic about it."

"Coach Brooks told me it could be a blessing in disguise as far as if coaching is what I want to do. There is not a whole lot of people that have the opportunity to get

into coaching. I'm excited about that opportunity but at the same time I'm down about the injury and not being able to play."

Now that Atwell has entered the coaching ranks, he can go back to worrying about the inches, not the millimeters.

Kentucky Mr. Football

Year	Player	High School	Pos
'02	Michael Bush	Male	QB
'01	Jeff Duggins	Boyle Co.	QB
'00	Montrell Jones	Male	WR
'99	Travis Atwell	Hancock Co.	QB
'98	Jared Lorenzen	Highlands	QB
'97	Dennis Johnson	Hannotsburg	DL
'96	Derek Homer	Fort Knox	RB
'95	Tim Couch	Leslie Co.	QB
'94	Shaun Alexander	Boone Co.	RB

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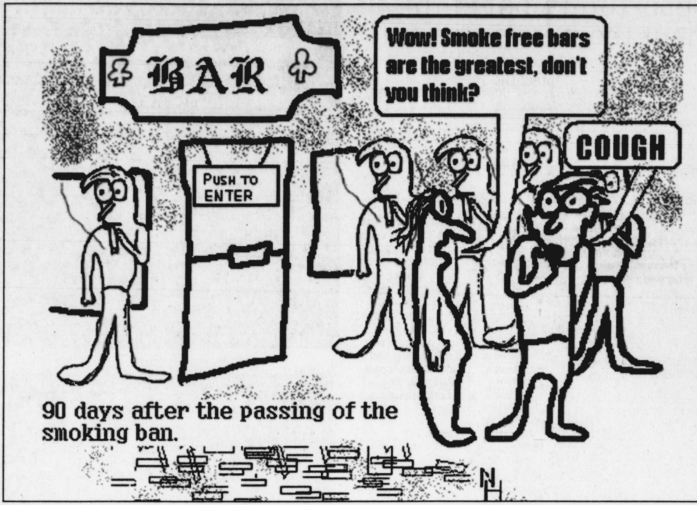
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IN OUR OPINION

Outdoor luxuries shouldn't be erased

There are certain areas of campus that are an outdoor luxury for students and should never be erased.

As UK continues to grow in enrollment and land size, recent overcrowding of residence halls places an exclamation point on the need for new dorms.

This past year a number of locations have been tossed around to construct new dorms. Among those locations are next to the current sprawling Kirwan-Blanding complex on South Campus which house around 3,000 students. Another location that has been mentioned is the concrete basketball court and recreation area in front of Blazer Hall.

While the Kirwan-Blanding complex does have plenty of surrounding area to expand, that luxury does not exist in North Campus.

Students protesting the Kent State incident in 1970 ultimately resulted in the unfortunate arson of the Air Force ROTC building that once stood on the site of the recreation area on the Avenue of Champions.

At that time, UK officials made a good decision by eventually leaving that area open as a recreation area for students instead of building something else in its place.

Even in the summer when campus isn't

exactly abuzz with activity, it's rare to pass by and not see someone playing basketball there.

There are a number of green lawns and open spaces on campus that have been left alone over the years and rightfully so. Many universities located in larger urban environments are void of such luxuries. These "brick and mortar" universities are certainly not easy on the eyes.

UK has always prided itself as having beautiful campus aesthetics.

The Administration building lawn, for instance, has existed intact as roads are paved and buildings go up around it. As the restoration of the Main building — as it will be renamed — is completed, and construction crews depart, that area will be wide open once again.

Former UK students can always return to campus and at least see something that resembles the campus they once attended.

It's these areas that some students enjoy and some take for granted, but in the long run they add more to the memories and attractiveness of campus than many realize.

UK will inevitably have to expand, and growth in this case is good. However, there are certain niches on campus that should remain untouched.

By Chris Green
CONTRIBUTING COLUMNIST

Thomas Clark, a model public intellectual

I have been reveling in words. My fingers reek from the ink and mold of journals I've pulled off a hundred shelves in the Young Library, flipped through in Special Collections, or recalled from remote storage at High Bridge. My eyes ache in the glare of PDF articles downloaded from Project Muse, PCL, and JSTOR. In short, in a scholarly and intellectual sort of way, I am happy as an unshelled clam.

But last Wednesday I left the shelter of my dissertation to attend the 100th birthday party of Thomas Clark, Kentucky's historian laureate, who taught at UK for some 35 years. Held in the foyer of WT Young, white haired elders paced in and rested alongside spry 50-somethings — a great gathering of Clark's friends, younger peers, students, or the children of his students from around the state. They seamed the generational palisades down which Clark's ideas and vision about Kentucky have flowed.

Amongst the editors, scholars, the provost, deans, and librarians — all of whom wore proper dresses or ties and black socks in the heat of that day — no one spoke to me. At 34, I felt young watching those elders and university folk, few of whom I knew by sight, but whose names and work I had read in my studies, or whose endeavors I had felt.

But as an unnamed student in scraggly jeans, t-shirt, and broken tennis shoes (my daily library work dress), no one dared sit next to me when I first moved to the inside of the aisle to make room. Yet as guests continued to arrive, the seats were taken, and I met a sweet woman (in a hairnet gilded with glimmering beads) who once served as a docent to the library and whose husband was Clark's fraternity brother.

Clark spoke about helping President McVey set up the King Library in 1932, which was named after Margaret King. He then told a story about bringing King a box of 10-cent novels (now worth thousands) and begging her to take them for special collections.

The buildings around us are filled with unseen life. At 20, I clambered the metal beams of the King Library, hauling piles of poetry, and as a teen I had played Dungeons & Dragons in McVey Hall (where this last Monday I went to rediscover my U-Connect identity). But I had not known about president Frances Jewell McVey until last week when I read an article he authored about his travels to install radio sets in rural Kentucky in 1934. To hear Dr. Clark speak thanks for McVey and King meant something after learning of their now silent labors.

In ways, we are all Dr. Clark's beneficiaries, for many he taught also educate us. There is work to be done — work of appreciating and recognizing those who have made UK what it is. Such touch and talk demonstrates our love of those who have laid the paths down which we now tread (or skip, or stagger, as the case may be).

Dr. Clark has made history by telling history, a history which disappears unless it's rediscovered, shaped, and told. Perhaps it is right to think of him as the headwaters, for he helped to found the research library in which I labor eight-hours daily and to which I send my students to ferret out "scholarly" articles or scrape through special collections.

I first saw Dr. Clark two years ago at a community roundtable at KET about how African-Americans in Kentucky fought for desegregation. I sing praises for Dr. Clark as a model public intellectual, whose scholarship and work lives in the texture of our state, whose searching words have guided those who have dared fight for clarity and justice.

Appropriately our library just added its 3 millionth volume — Thomas D. Clark of Kentucky: An Uncommon Life in the Commonwealth. The only problem is since I am supporting a daughter (who turned one last week) on a fellowship, I'll have to nuzzle my wife just right before asking her permission to buy it for \$26. But maybe such desperate love is the best part of this wily life of the mind.

Chris Green is an English graduate student. His views do not necessarily represent those of the Kentucky Kernel.

Learn from rejection, don't be embarrassed

Somewhere amidst my first years in college, I had the most ridiculous crush. He was a sweet, smart and funny guy; the kind who wears their own brand of cuteness; whose unique scent and flavor can be detected by all single women for miles. This particular form of "je ne sais quoi" kept my interest peaked for about two semesters, until I started dating someone else and my little crush was temporarily put on the shelf.

That is until one day, after having broken up with the boy who interrupted my infatuation, I ran into my old crush.

Lonely from my break-up and motivated by my own "je ne sais quoi," I decided to bite the bullet and ask the guy on a date. The exchange went something like this:

"So," I said, quite matter-of-factly, "I think you and I should go out sometime."

And he looked at me, dead in the eyes, and these are the words that came out of his mouth: "Why would I want to do that?"

Embarrassment, in my mind, exists on various levels. The embarrassment immediately following rejection, I believe, lies somewhere between having your credit card rejected at a busy restaurant and running face-first into an exceptionally clean glass door (both of which have happened to me, by the way).

While the only people cognizant of your embarrassment may have been those present (not to mention those



Jenny Mackiewicz
KENTUCKY DATING COLUMNIST

select few you, laughingly, told later), the memory of the event is still capable of causing extreme discomfort and random fits of blushing. The question I have come to ask is this: What is it that makes rejection an embarrassing event?

As children, we were conditioned to fear and loathe the negative response. A "no" rebuttal we may associate with early bedtimes and no extensions, our inability to cross the street alone or watch rated R movies before we turned 17. Inadvertently, our parents may have caused us to create negative connotations when confronted with negative replies.

Instead of spending our youth learning from mistakes and moving to formulate compromise, a majority of us simply sulked in the unfairness of being rejected. Instead of embracing rejection and learning from it, it has come to be something we fear in our young adulthood.

That, my friends, is where we encounter the sweet side of rejection. Learn from rejection. While it does take a good deal of nerve and confidence to make a request, in this case, asking someone on a date, it takes even more to accept the possibility of being rejected.

Asking someone out, especially someone you genuinely like, should be considered an act of bravery. You can have no regrets for their reply, no embarrassment, no awkwardness. That, my friend, belongs to them now. By doing the asking you've put the ball in their court. Case in point.

Years ago I had a wonderful guy friend who had his own ridiculous crush... on me. Every couple of months, he would summon the courage to ask me out. Every couple of

months, I would flinch at the unpleasantness of saying "no." While I did not want to date him, there was nothing I loathed more than having to tell him that. As the rejector, I found myself doused in feelings of guilt. He, however, left each encounter unfazed, although slightly disheartened.

Years later, and significantly wiser, I am reminded of my friend and I can't help but wonder if I had made the right decision. While I had ended up dating other boys, I had also had my heart broken numerous times by guys I am sure did not care for me the way he did. While he can rest knowing he tried his hardest, I am left to wonder, did I make a mistake?

I still see my old crush on campus, from time to time. The first time was relatively awkward, it certainly didn't help that he had shaved his head and I didn't recognize him immediately. After a few minutes of uncomfortable conversation, however, I came to my own realization. I would not be made uncomfortable for having the guts to ask out a guy I liked. You see there's simply too much courage in the act to ruin it by feeling ashamed later. The cowardice in this situation remains the burden of the rejector, not the rejected.

Every time I see him now, I find myself asking — only for a brief moment — if I will allow my past embarrassment to reign over our present encounter. But, why would I want to do that?

Jenny Mackiewicz is an English senior. Her views do not necessarily represent those of the Kentucky Kernel.

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Robinson Scholars attain opportunities

Activity: Students participate in writing workshops, listen to Lexington poet and gain college confidence

By **Brittany Griffin**
ASSISTANT NEWS EDITOR

Fifty-four middle school students from Eastern Kentucky visited UK this week as part of the Robinson Scholar Program's summer program. They will be doing writing and reading workshops and even hear a lecture from Lexington poet, Frank X Walker.

"Each class of Robinson Scholars will participate in a summer program," said Bradley Goan, the Director of the Robinson Scholars Program. They will also participate in at least one weekend program each semester during high school.

Twenty-nine counties are represented in this pro-

gram, which is in its seventh year. The students, who represent the fourth and fifth grades of the program, joined as eighth graders, and will participate in the program throughout their academic careers.

After graduating, the students can go to UK, or they can spend two years at LCC or any KCTCS (Kentucky Community and Technical College System) community college before attending UK, in order to continue participating.

During college they will receive full scholarships while they work on their bachelor's degree as well as support services.

"The goal is two-fold," Goan said. "One is to com-

plete with a baccalaureate degree. The second is to have a collateral effect on their communities."

Goan said the students are selected based on three criteria. They must be first generation college students and have "demonstrated the potential to succeed academically in college." They also must have some kind of impediment to getting a college degree, financial or otherwise. They apply for the Robinson Scholar Program through their guidance counselor, and a committee selects the students from the applications.

April Neshá Hagans, a Hazard High School senior is one of the program's members. She plans to become a child psychologist when she attends UK.

"I love the program," Ha-

gans said. "It just teaches me so much responsibility. The workshops are wonderful."

During their week at UK the students spent the first three days in workshops, where they created poems and worked on argumentative essays. The students also listened to Walker's lecture. Today they will discuss written organizational skills and will see a performance of Robin Hood from Shakespeare in the Park. Tomorrow they will do essay revisions and on Saturday they can share their work with their families.

"I feel more confident going to college now than I did before this summer," said Joseph Durutty, a student from Belfry High School in Pike County. He thinks he'll major in civil engineering when he goes to college.

LOUNGE

Continued from page 1

If music is not your thing, the Library Lounge will offer other forms of entertainment. The bar is planning to hold Xbox and Playstation 2 tournaments. They are also wanting to hold poetry slams and have comedy acts at their bar.

The bar will have two billiard tables, touch screen bar games and a Golden Tee arcade game. The Library Lounge is also planning to show all UK games on their big screen television projector screen and possibly some pay preview shows. "We want as large a variety of entertainment as we can," said Shanna McCloud.

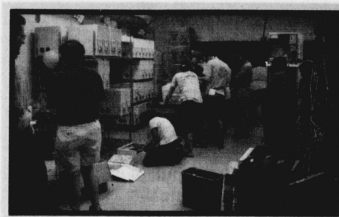
In terms of drinks they will have 12 to 18 beers on tap and will offer various types of alcohol including new mixed drinks.

"No one will have drink

specials like us," said Brandon McCloud. "We are planning on have all you can drink fish bowl nights, probably on Wednesday, and offer other specials as well through the week."

The owners of the Library Lounge do not feel that other bars around their location, such as Lynagh's Pub and the Fish tank, will hurt their business. Instead, they feel that being close to other bars will help their business by allowing people to see their bar as they are heading to other locations.

They also do not feel that the passed smoking ban will affect their business when they open. "I think it is an unfortunate thing that the city council feels smoking should be banned in bars," said Brandon McCloud. "We are keeping our fingers crossed that the smoking ban will be repealed. But if it is not, we are going to follow the council's decision."



DEREK POORE | KERNEL STAFF

Computer science students, volunteers and faculty work to build the new supercomputing project KASVO yesterday on the sixth floor of Anderson Hall. Computer science professor Hank Dietz said the 128-machine cluster will be six times faster than their previous project, KLATZ, and will be able to handle approximately 1 trillion floating point operations per second.

Corrections

In a story about Dynamic Doors in the July 10 edition, that began on page 1, two names were misspelled. They were professor Garry Bibbs and UK Vice President of academic outreach Retia Walker.

To report an error call *The Kentucky Kernel* at 257-1915.

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