



Sports

Former player Roger Harden is at UK in a different fashion. **SEE PAGE 5.**

Diversions

Appalshop premieres its latest documentary film. **SEE PAGE 2.**

50° - 60°

Today: Cloudy
Tomorrow: Chance of rain

Kentucky Kernel

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UK task force to vote next on alcohol policy

By JAY BLANTON
Executive Editor

The alcohol task force will vote on an alcohol policy next week after briefly discussing UK fraternities and housing.

UK Vice Chancellor for Student Affairs James Kuder, who chairs the task force, said that if the task force can reach a consensus and make necessary adjustments in the policy, it would go next to Art Galaher, chancellor for the Lexington campus.

Most of the discussion at previous task force meetings has centered on the liability problems of allowing 21-year-old students to drink in their dormitories.

At yesterday's meeting, UK Assistant Vice President for Administration

Nancy Ray told task force members that any alcohol policy that could not be enforced would increase UK's liability.

Ray was brought in by task force members to answer questions about liability.

Thus, the battle lines in forming an alcohol policy have shifted from liability problems to those of enforcement.

UK housing officials say they believe the current practice of no alcohol in the dormitories is being enforced.

Problems in the residence halls — such as vandalism and discipline — have decreased since enacting a no-alcohol practice two years ago, said Bob Clay, acting director for residence hall life.

Greg Wilborn, an RA and member of the task force, agreed, saying the current practice was favored by the hall directors in the residence halls.

However, Student Government Association President Cyndi Weaver said that UK can't possibly enforce the practice it has now.

The alcohol policy, she said, should reflect the reality of the situation — students drink.

Weaver said she believes that the no-alcohol practice is being enforced the best that it can be but the overriding question is "how successful" is the enforcement — "how much alcohol consumption can happen in the dorms to put us in a liable situation?"

Weaver said she has recently talked to three lawyers and each told her that there doesn't have to

be a "tremendous abuse for our liability position to be a dangerous one."

The "University would have liability if it knew drinking was going on and wasn't enforcing" the policy, Ray said.

"If you had a policy which said you cannot drink at the University of Kentucky, the (Resident Advisers) ... would be expected to tell people the policy."

Clay said that's exactly what's done.

Enforcement of the no-alcohol practice in the dormitories is a three-step process, Clay said. A person who's caught possessing alcohol is verbally reprimanded and a note is sent to the hall director.

The second time a student is caught with alcohol he is sent to the hall director, Clay said. If the student is caught a third time, he is sent to Clay for disciplinary action.

In addition, anyone who becomes an RA is told they have to enforce the no-alcohol practice, Clay said. If an RA doesn't do it, he'll be fired.

Ken Walker, an RA and member of the task force, said that while RAs do enforce the policy when they see a violation, he knows violations occur that they don't see.

For example, Walker said he can walk down his hall way one night and not see any sign of alcohol. But the next morning there will be empty beer cans and bottles in the lobby, he said.

"The residents know how to get around the alcohol rule without getting caught," Walker said. "A lot

more goes on than what is clearly evident."

There would not be a major difference in the enforcement of alcohol rules if 21-year-olds were allowed to drink, Walker said. The majority of students would be under 21 and could not legally drink anyway.

About 90 percent of the students living in the dormitories are under 21 years old.

However, Richard Clayton, a sociology professor and member of the task force, said the problem with the more permissive alcohol policy is the availability of alcohol.

"The cleanest policy is no alcohol in the dormitories, regardless of the age," Clayton said.

Food drive brings in record crop

Staff reports

The Student Government Association's food drive ended Friday, topping its goal by more than \$500 in canned food and cash over a two-week period.

Although the exact figures will not be known until later this week, SGA President Cyndi Weaver said the drive raised a little more than \$2,500.

The goal of the drive was originally set at \$2,000, but through a "real cooperative effort," Weaver said SGA was able to surpass its goal.

"I'm really pleased with the success of the project, and I think students really came through," she said.

One reason Weaver said the food drive was so successful was because "it's one of those things that people can easily agree on."

The money and canned food SGA raised through the food drive will benefit three organizations in the Lexington area: the Community Kitchen, God's Pantry and the Salvation Army.

The food drive was the first time the entire student body had united in an effort to give aid to needy Lexington residents, said Sandra Barnett, co-director of the newly formed SGA Community Affairs Committee.

"The three organizations were chosen as the most efficient means to aid a large number of needy people," Barnett said.

Student donations and pledges were solicited at tables set up in the Student Center and in cafeterias around campus. Students could either donate canned food, cash or money from their meal cards.



Revelation Dance Cats' outfits said to bare too much

By NATALIE CAUDILL
Staff Writer

Do the Dance Cats reveal too much flesh?

Some basketball fans seem to think so. Complaints about the dancers' new uniforms have resulted in a ban against this season's costume.

UK Athletic Director Cliff Hagan announced in a meeting last week with Dance Cat choreographer Diane Evans, several of Hagan's assistants and Sports Information personnel that the long-sleeved, royal-blue leotard could no longer be worn at the group's performances at half-time of UK basketball games.

The costume made its debut when the 20 dancers wore the leotard at a Blue/White scrimmage game on Nov. 5 at Rupp Arena.

Hagan said the decision is a result of regular complaints over the years from alumni and friends who felt the Dance Cats'

uniform revealed too much. He said the athletics department had met several times in the past and wanted to take a "middle of the road" philosophy regarding the costumes.

"You've got alumni representing all different tastes, as do the faculty, and as do the students," he said. It all comes down to "what you think a college dance group should represent on the campus."

Hagan said his goal is to get the Dance Cats "just basically trying to cover up a little bit."

"The only resolution we came to is that they'd wear a little wrap-around skirt," Hagan said.

Several Dance Cat members said it was ironic that these particular uniforms were objected to because they in themselves represented a more conservative look from the blue unitards that the group wore last year.

People said that last year's uniform looked like it had been spray-painted on, said co-captain Carrie Moak.

"I can understand why people feel maybe it's a little much for a basketball game," Moak said.

"We wanted a dancer look, like the dancers on TV — we didn't want to look like the cheerleaders or take anything away from them."

Evans said the new uniforms are similar to the original ones designed five years by Hagan and his wife, Martha. The dance troupe had decided this season to return to these original leotards and those the Hagens had chosen in order to look more like dancers.

"They designed the original style that they wanted ... and that is the design that they (the alumni) didn't like," Evans said. "As long as we cover their behinds, we're all right."



Hagan said he wasn't sure who had designed the original ones. Evans said there has never

been a lot of complaints about the costumes. "It's just that the ones who complain are the ones who carry a lot of weight," she said.

Future uniforms have not been decided upon but the new designs will be revealed at the Dec. 1 basketball game, Evans said. The Dance Cats plan to wear

jeans to go along with a 50's dance routine scheduled for tonight's game against the Russians.

Information for this story was also gathered by Editor in Chief Dan Hassert.



White Castle king

Sixteen hungry contestants, one from each Haggin's floor, raced to eat 15 "Whites" and drink a large Coke in last night's eating contest at Haggin Hall. Kevin Perraut (far right), an animal science freshman from section D3, was first to finish and won a White Castle party for his floor at the expense of the Haggin House Council.

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Soviets experienced

By CHRIS ALDRIDGE
Staff Writer

If you'd listen to coach Eddie Sutton, you'd think UK's game tonight against the Soviet Union National Team is the second coming of the "Red Scare."

"We're the decided underdog," the Kentucky coach said. "When they want to play, they're better than any team we'll see."

"They qualify for the lower division of the NBA."

The Soviets certainly have the size to compete in the NBA. Head coach Aleksandr Gomselsky will start two of his namesakes, 7-foot Aleksandr Belosteni and 6-9 Aleksandr Volkov inside, along with 6-6 swingman Sergey Taranok and 6-4 guards Sharnas Marchuleni and Tit Sokk. The average age of Soviet players is almost 25.

To counter the more experienced Soviets, Sutton will go with four seniors — Rob Lock at center, Winston Bennett and Cedric Jenkins at the forwards, and Ed Davender at guard. The lone underclassman starting for Kentucky will be sophomore guard Alex Chapman. UK assistant coach Jimmy Dykes,

who scouted the Soviet team when they played their abbreviated game Saturday night against Indiana, said the Soviets are big and experienced.

"They're very big, very physical, very strong," Dykes said. "Obviously they're the most experienced team we'll play all year from the standpoint that they're all in their mid-20s, they played in the Olympics, and have played together as a unit for four or five years now."

Dykes said the Soviets like to run the floor and score off the transition game. They also frequently utilize the three-point shot.

"They push it (up the floor) at every opportunity," Dykes said. "And they'll probably shoot anywhere from 20 to 25 three-pointers."

"Like all foreign teams, they really utilize that three-point stripe, especially here in the states because it's closer (19 feet, nine inches) than what they're used to (20 feet, six inches in international competition). So it's kind of a chip shot for them."

Dykes said the Cats' defense will be put to the test of defending the Soviet guards. Both have the ability to penetrate as well as pull up and hit the outside jumper, Dykes said.

ABOUT THE GAME

Matchup: Soviet National team vs. Kentucky.
Time: 7:30 p.m. tonight.
Place: Rupp Arena.

Radio Coverage: Live on WVLK-AM 590 with Cowwood Ledford and Ralph Hacker.

TV Coverage: Tape delay on WKYT-TV at 11:30 p.m. with Marty Brennan and Larry Conley.

"What they want to do basically is just play one-on-one, penetrate and create a help situation, and then dish it out to the guy on the three-point stripe," Dykes said.

The player Dykes feels UK must contain is Marchuleni. He had 28 points in the game against the Hoosiers, even though there were 15 minutes still remaining on the clock when Indiana coach Bobby Knight withdrew his team from the floor after being ejected from the game.

Diversions

Erik Reece
Arts Editor

Appalshop's Herb Smith produces big effects on low budget

By ROB SENG
Staff Writer

"I was a senior at Whitesburg High School back in 1989 when Appalshop opened in my hometown," said Herb Smith. "I just seized the opportunity and went with it."

Smith is a filmmaker for Appalshop, a non-profit organization that has made numerous films and recordings chronicling mountain life in Appalachia.

Tonight, Smith's latest project, "Harriette Simpson Arrow 1906-1986" premieres at UK's Student Center Theatre.

Smith grew up in the small town of Whitesburg where his father was a coal miner. When he began directing films for Appalshop, he also found a direction in life.

Appalshop was backed originally by an organization in New York, said Smith. "We eventually formed our own non-profit organization and set up our own board of directors," he said.

Smith began working on "Harriette Simpson Arrow" in the spring of 1983 when they filmed one of Arrow's readings in Appalshop's theater. Due to low funds, though, Smith was unable to resume filming until the fall of 1984 when the film crew visited Arrow and her husband on their farm.

Fortunately, Smith received grants from KET and the Kentucky Humanities Council and was able to finish the film. "I didn't edit it until this year as I had another project to finish," said Smith. "I had hoped to finish it before she died but we just didn't have the funds back in '85."

"Being based in Whitesburg, we're in daily contact with the entire (Appalachian) region, so ideas are cheap. We just don't have the time and money to do them all."

**Herb Smith,
Appalshop director**

Lack of funds is a problem that plagues all independent filmmakers. Appalshop is no exception. "Being based in Whitesburg, we're in daily contact with the entire region, so ideas are cheap," said Smith. "We just don't have the time and money to do them all."

Tonight's premiere of the film is a fund-raiser for Appalshop, financial help for future projects is on the way. "We have a certain amount of

credibility due to the large number of films in our catalog and the fact that many of our funding sources know our work by now," said Smith. "It's still tough, though, because with the economy of eastern Kentucky there's just not a lot of loose change there," he added.

After choosing the subject matter for his latest film, Smith must then begin the arduous task of research. After coming up with file photos and

film from the National Archives and Arrow's children, Smith began to form a picture of the film in his head.

That initial idea began to change once he began filming. "There were a lot of spontaneous things that came out of the stories she told in addition to what I expected," said Smith.

That spontaneity has a bearing on the editing process which, according to Smith, is a crucial element in the making of a documentary. "In scripted films, they have a firm line that they'll follow, so you have a strong notion where the high points are going to be," said Smith.

In crafting this film, Smith first had to build Arrow's life story in to tell order to make all of the pieces fit together. "You have to develop those characters first before you start de-

veloping where to insert scenes like the walk in the garden with her husband," said Smith.

Much of Smith's film was made during the time that Jane Fonda was filming the movie version of "The Dollmaker." "I didn't want to get lumped in with those reporters who had just discovered her (as a result of Fonda's film), so I steered clear of that in the film," he said. According to Smith, when asked if she was happy that Fonda changed the ending of her novel, Arrow replied "I guess that's Hollywood's idea of a happy ending."

Arrow was working on a Civil War novel before she died. "She didn't say anything else about it because she found it important not to tell what you wrote," said Smith. "Part of the joy of writing to her was characters first before you start de-

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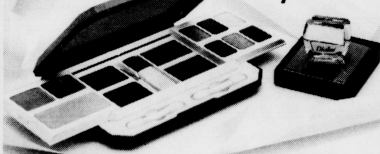
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PHOTO COURTESY OF JOYCE HAMCOCK

Appalshop director Herb Smith captured the real Harriette Simpson Arnow in his documentary of the author of "The Dollmaker."

Documentary of author Arnow is as colorful as her characters

By ROB SENG
Staff Critic

"I work from these notebooks first," says the elder, wizened figure as she thumbs through the pages of text that are beginning to yellow and crinkle with age. "and then I revise them. There must be a hundred more out in the chicken house."

These are the words of Kentucky-born author Harriette Simpson Arnow in the latest documentary by Appalshop director Herb Smith — "Harriette Simpson Arnow 1906-1986." Arnow is best known as the pen behind the classic southern novel, *The Dollmaker*.

Director Herb Smith has come up with a film that is as colorful, vivid and varied as the life Arnow lived and wrote about.

"Harriette Simpson Arnow" paints a picture of an old-fashioned traditionalist who still uses a manual typewriter because she "can't stand the whirring, mirring noise" that the electric ones make.

Arnow began teaching at age 18 in a one-room schoolhouse in Pulaski County. She later took a teaching assignment in Louisville but soon discovered that the unruly public school kids would "have caused my death to come sooner."

WHEN, WHERE AND HOW MUCH

□ "Harriette Simpson Arnow 1906-1986" premieres tonight at the Student Center Theatre. Tickets are \$5 for the general public and \$3 for students.

She moved to Cincinnati and took various odd jobs, such as waitressing. In her spare time she read the great novels in order to learn from them since she had not majored in English at school.

Life was wonderful in 1936, according to Arnow, as her first novel, *Mountain Path*, was published. Reviews were good except from those offered by her mother who was disgusted. "She said, 'Why couldn't you write about nice people, not moonshiners,' and I thought these were nice people," Arnow said.

Arnow didn't publish another novel until 1949's *Hunter's Horn*. She devoted the majority of that time to the raising of her family, which in-

Life was wonderful in 1936, according to Arnow, as her first novel, "Mountain Path," was published. Reviews were good except from those offered by her mother who was disgusted. "She said, 'Why couldn't you write about nice people, not moonshiners,' and I thought these were nice people," Arnow said.

involved living in the crowded war-time housing in Detroit. "I did my best writing there," she said. "I stayed up and wrote after putting the baby to sleep. I usually got about three hours of good, quiet writing time in."

Her experiences in those crowded and cramped conditions gave her the inspiration to write *The Dollmaker* in 1954. The novel tells the story of Gerie, a strong-willed woman from the hills of Kentucky who raises her children in Detroit's war-time housing. "I wondered what it would be like for a woman who had never used modern utilities to be faced with all these problems," said Arnow.

Many have mistakenly taken the

book to be autobiographical. Although Arnow did live under the same conditions that Gerie does, there all resemblances stop, Arnow said. "Too many people never give writers credit for their imagination," she said in reference to an incident where her publisher was shocked to meet such a small woman who wrote about such a big, strong woman as Gerie.

The film's closing image of a decaying farm amidst brown leaves is an appropriate contrast to the colorful images of nature in full bloom that begin the film. By this time, Arnow's youthful vigor had gradually given way to the autumn of her years. A fitting epitaph adorns her tombstone: "She was the maker of the song she sang."

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SGA commended for spirit of giving during food drive

The Student Government Association has shown the spirit of giving this Thanksgiving.

For two weeks, SGA set a goal of raising \$2,000 in food and money for the needy in the Lexington area.

The food drive, which began Nov. 9, raised a little more than \$2,500, according to unofficial SGA tabulations.

"I'm really pleased with the success of the project and I think students really came through," SGA President Cyndi Weaver said.

We agree with Weaver and commend the SGA senators for putting their philosophical differences aside and working together to make Lexington a better place to live.

We would also like to congratulate Lexington Community College Senators Chris Essid and Betty Reed for their hard work.

Without being asked, Essid and Reed took the initiative and raised more than \$100 in canned food from LCC students.

Several students also provided manpower during the food drive by taking donations and pledges at the Student Center and the various cafeterias around campus. One student, Stephen Taylor, was especially responsive to the call as he raised more than \$100 in cash.

With the money and canned food raised through the SGA food drive, three Lexington organizations — the Community Kitchen, God's Pantry and the Salvation Army — will be able to assist those in the Lexington area who would otherwise have gone without a Thanksgiving meal.

We hope this spirit of cooperation shown by the SGA senators during the food drive will carry over through the rest of the school year.



11-24 BRENNA

College often a change in philosophy

The other night I considered going to church, but I stayed home and worked on a paper.

Just another one of those priority choices college forces you to make, I guess.

It hasn't always been that way. Going to church used to never be a question for me, even after I began college.

Some of the oldest memories I have from my childhood are of mom waking all my brothers and sisters up on Sunday mornings in time for a big breakfast before we packed in our station wagon and left for mass.

When we were really young, my sisters would wear skirts and dresses, my brother and I dress in shirts and sometimes ties. We'd always go together.

I remember specifically whenever I was the kid appointed to put the envelope in the collection basket, when my little sister snuck behind the family three pews away and when my brother and I served as altar boys.

Later on, when one sister got married, another moved out, my brother started working nights and another



Dan HASSERT

College represents a maturing process in everybody's life, a time that calls students to analyze old habits and opinions to see if they're still worth holding to.

process in everybody's life, a time that calls students to analyze old habits and opinions to see if they're still worth holding to.

As you grow older, some things are bound to change. The way you celebrate holidays inevitably changes as you date different people, relatives die or move or your family grows apart or closer together.

Similarly, your friends change as your interests, major and activities progress. The type of people I hang out with in high school or even my freshman and sophomore years in college are a lot different than the Kernel staff members who I spend virtually every waking hour with.

Whether you vote Democrat or Republican or whether you vote at all has probably changed since your high school civics class.

But other things don't change so readily. Most people probably still have the general outlook on life. The partners still party a lot, the intellectuals still argue a lot, the sports nuts still get on the court or the field or the track whenever they can.

I guess college doesn't change everything for people. Nor should it. A lot of people — myself included — often mistake convenience or apathy for serious changes in philosophy.

Which is why I felt guilty while working on that paper. No matter how it appears, I haven't thrown away my religion by any means. One day I'll regain the enthusiasm and dedication I had for it. Until then, I'll probably keep making excuses.

Editor in chief Dan Hassert is a Journalism and English senior and a Kernel columnist.

Letters policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel.

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 605 Journalism Building, Lexington, Ky. 40506-0042.

Letters should be 550 words or less, while guest opinions should be 850 words or less. All material must be typewritten and double-spaced.

Frequent writers may be limited so that we may publish letters from as many writers as possible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained. No material will be published without verification.

The author's name must appear on all material published unless a clear and present danger exists to the writer. All entries are subject to editing.

Letters

Young people should vote

On Nov. 3, 1987, I had the privilege of voting in our state election. However, as a young voter, I noticed that even though my precinct had a moderate turnout, few youths were present. Most of us are raised with the belief that, as Americans, voting is a democratic method by which the United States' citizens of voting age decide issues and choose their leaders in government. The freedom to vote is essential to self-government. But according to Parade Magazine, Nov. 1, 1987, three-fourths of our American youth between the ages of 18 and 24 fail to vote. In my opinion, if the United States is to remain a democracy, then young people should vote.

Many of today's young people, nevertheless, feel that voting isn't important. Some of them feel that it is a waste of time and that no changes will occur regardless of their voice in government. These youths feel as if they aren't expected to vote because they're too young to have serious views about "adult matters." Others don't like the candidates and their issues. Still others dislike negative campaigning, such as mudslinging. In essence, perhaps these youngsters just aren't motivated and do not consider voting as an enjoyable experience.

Today's youth should vote because it is essential to a democratic society. Democrats attempt to preserve individual freedom and to promote equality of opportunity. The United States' Declaration of Independence expresses the belief that all men are created equal, that they are endowed with certain inalienable rights such as life, liberty and the pursuit of happiness. The declaration added that the people may change or abolish the government if it interferes with those rights. As Americans, today's young people should feel honored and privileged to voice their opinions on the local, state and national level.

It seems that those students who got involved in the life of their communities at an early age become interested in the voting process and take a greater interest in politics. Many of those students also tend to vote because they feel it is fun.

Presently, there is movement to integrate voting into daily life. Some

states are allowing young people to register on election day. Still other states are allowing registration by simply checking a box on new drivers' licenses. Soon it may be possible for high school graduates to register when they walk to the podium for their diplomas or when they register for college classes.

As young Americans, we should start taking pride in our country and its democratic form of government. We should vote!

David Dean Deaton is an undecided sophomore.

Columnist appreciated

Mike Ekman's letter of Nov. 18 is an insightful and true statement of life in the 1980's. It is especially true in Kentucky and on our campus. I went to high school in an affluent suburb of Nashville, and I had some friends who were black. I never considered that a problem, and I never thought it was a problem for anyone else either. Only when I came to UK did I realize how people here feel about black-white relations. It is really sick when the only time some people are not prejudice is if the minority student is on the basketball or football team.

Like Mr. Ekman, I was raised to believe in racial, sexual and religious equality. I never realized the silent racism that still prevalent in our society today. I always thought racism took place in places like Forsyth County, Ga., and not here on the homefront. It is a rude awakening when you realize that some people have been looking down on me at times because of my black friends. UK, especially, is so stratified that I sometimes find myself being awkward and alone in my views. I am glad that Mr. Ekman had the nerve to splash his views all over the Viewpoint page, so maybe enough people like myself will write in, and we'll create a majority instead of a minority when it comes to respecting people's rights.

Jonathan D. Niemeyer is a marketing sophomore.

Changing times

Student social consciousness has to begin with the family

As I depart Plum Lick on a trip to Chicago, my thoughts return to 1968 and the Democratic National Convention. The journalists who lived there remember the pure hell that broke out downtown — madness that later would be described officiously as a "police riot."

A more conservative assessment would call it a "student riot," even a "journalist riot." My intention is not to debate whose fault it was; there was a riot, and police, students, journalists and non-student activists were all involved.

What is most remarkable to me now is how much college students have changed in the past 20 years. It has become almost a cliché to say that college students today are apathetic. Frankly, I'm not so sure about it. Taken as a group, I find them not to be cold and unfeeling — neither are they passionless or spiritless.

I am frequently asked by well-meaning (apathetic?) members of the off-campus community, "What are college students like today?" "I usually reply: 'Well-mannered, polite, eager to succeed, too often in search of a quick educational fix, but otherwise hard working and willing to plod an extra mile.'"

Sound anything like their parents, who by now, have shifted their gears from rank liberalism to mellowed-out conservatism?

Where have all the barricades gone? Gone to fires and other workday mishaps, every one. Where have all the shouting voices gone? Gone to occasional rock concerts and basketball contests, every one. Where has all the long hair gone? Gone to the barbershop floors, every one — only an occasional mohawk mocks the conventional fashion.

Frankly, I think that 20 years ago, entirely too much was made of long hair, as if that in itself were a serious crime.

It wasn't the hair in either the Civil War or the Vietnam War protest movement that mattered, nor was it barricades or shouting voices.



David DICK

It was the hotness of the moment, no matter its validity, or its possible consequences for the future.

The college students of 1967 have little, if any, racial hangups (few would waste time debating with those who believe race was not the reason the American Civil War was fought, while a whole nation bled itself whiter than it had ever been before).

"Black and white together" has stopped being a protest song of the 50s and 60s to become as natural as breathing in an "Introduction to Journalism" class.

Affirmative actions proceed, as competition becomes more intense to bring on campus that one black professor, who will act as a magnet to attract more black students, who otherwise might be lost to a neighboring state, including the ones to the South.

Students of 1987 want jobs. Only a few want to be millionaire anchorpersons overnight; occasionally a student will declare she wants Diane Sawyer's job — now.

It seems, most young journalism students today are motivated to achieve higher levels of professional ethics. They worry about anything that has ever been the appearance of sham.

Students want careers. To increase their opportunities, they help pay their way by working as supermarket checkout clerks, bartenders, waiters and waitresses and short-order cooks. They compete for both internships and scholarships.

Regrettably, many students regard writing with the suspicion one would expect from a healthy visitor in a leprosy colony. But then, when was the last time their parents sat down and wrote a thoughtful letter?

The bad habit of seeking an educational quick-fix is indefensible, but it wasn't invented by the students of 1987.

Reading is out. Possibly, it's because it has been some time since a young person has seen a parent pick up a concrete block and throw it through the television screen, then take down a book from the shelf and engage in the dubious activity sometimes known as reading.

Talking is out. When was the last time a family gathered at the dining room table, and discussed a political issue beyond the prejudiced one-line-

rs. Much conversation occurs, however, at franchised drive-through microphones.

When I was departing for Chicago, it occurred there during the 1968 Democratic National Convention, symbolized the deep despair of a young generation.

There was no apathy then, and a journalist getting on in his years, back at his alma mater teaching in 1987 is loath to conclude that just because there are no barricades, no shouting voices outside the rock concerts and the sports events, and very little shoulder-length hair, that there is apathy now.

But, if there is, I tell myself, we all share it.

Syndicated columnist David Dick is the acting director of the journalism school.

BLOOM COUNTY



by Berke Breathed

Kentucky swim teams open season with weekend wins against Cards

Staff reports

The UK men's and women's swim teams started their 1987-88 seasons on the right foot with dual meet wins over the Louisville Cardinals this weekend.

The men's team, led by captain Chris Godfrey, who won two events, downed the Cards 111-91.

Godfrey, a junior, had times of 9:51.73 in the 1000-meter freestyle and a 4:50.28 in the 500 freestyle.

The women followed the men's lead and downed the Lady Cards 112-82.

Leading the way was senior diver Julie Jeff who finished first on both the one meter and three meter boards.

The UK teams will next travel to Bowling Green, Ohio for a dual meet on Dec. 4-5.

Ede finishes 40th at NCAA

UK junior Richard Ede ran into trouble late at the NCAA Cross Country Championships yesterday at Charlottesville, Va., and finished a disappointing 40th with a time of 30:15.

"I was a bit sluggish in the middle of the race," Ede said. "Now I just have to get back settled in for the indoor track season."

Ede, a two-time Southeastern Conference champion, finished 14th in the 1986 NCAA Championships and earned All-American honors.

"He didn't run a bad race, he just wasn't on as much as he was earlier in the year," UK coach Don Weber said. "He peaked earlier in the season this year than he did last year."

UK team wins indoors

The UK doubles team of Rich Benson and Greg Van Emburgh won the Region III Indoor Tennis Championships in Athens, Ga., yesterday.

The two defeated Jose Campus and Mark Keil of Southern Florida in straight sets 6-4, 6-4, for the title.

The Indoor Championships was UK's last tournament of the fall season.

Golfers in sixth

Kentucky is tied for sixth after one round of play at the UCLA desert classic in Palm Springs, Calif.

Eleven of the 15 teams completed play. Four did not due to darkness. Cindy Mueller was the top Kentucky performer after the first round.

Her three-over 73 leaves her six strokes behind the first-round lead-



CHRIS GODFREY

er, Pam Wright of Arizona State. Arizona State is also the team leader at 292.

There was earthquake in Palm Springs shortly after play had completed, registering 5.0 on the Richter scale. There were no injuries reported at the golf course.

•Soviets here tonight

Continued from Page 1

"He could play in the NBA today," Dykes said in describing Marchulis. "(Indiana) wasn't even close to stopping him. We're just going to try to contain him and not let him have a 30-plus (point) night on us."

The Cats' strategy on Marchulis will be to use four people — guards Davender and Chapman along with swingmen Richard Madison and Eric Manuel — to defend him. Dykes said the purpose of the multiple defenders will be to keep a fresh man on Marchulis and find a man who can do the best job.

"Maybe Ed Davender's quickness will bother him, or maybe Richard Madison's size will," Dykes said. "We're just going to use a few people early and see what works best."

But Dykes said that he is confident that UK's pressure man-to-man defense will not only be up to the task against Marchulis, but against the entire Soviet team.

"We feel like our man pressure defense will bother them because they're not used to the type of man pressure that we like to play," Dykes said.

"Whether we go out and do it like we want to tomorrow night, we'll have to wait and see. But our game plan is to go out and really put pressure on them the whole 40 minutes."

The Cats may also experiment with full-court pressure at times because Dykes said it's been used effectively by the other college teams that have recently played exhibition games against the Soviets.

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