

TODAY'S WEATHER

85°-90°

Today: Afternoon showers
Tomorrow: Cloudy, chance of rain



GOLDEN FORKS

The campus is lampooned in annual forks

SPORTS

Reflections on the year in sports

See Page 7

Kentucky Kernel

Vol. XCII, No. 157 Established 1894 University of Kentucky, Lexington, Kentucky Independent since 1971 Friday, April 28, 1989



A child sits at a table at UK's evening child care facility. Budget cuts are forcing UK officials to look at other options such as a new facility.

Budget cuts force UK to look at child care options

By TONIA WILT
Senior Staff Writer

For Pat Blevins, a single mother who works during the day and attends UK classes at night, the Evening Child Care Program is essential.

"I have no family in Lexington. I have nowhere else to take my child," Blevins said.

However, due to University budget cuts and a general lack of funds, Blevins and other students like her may be faced with the elimination of the Evening Child Care Program next year.

University officials are aware of the need for campus child care facilities and are searching for solutions.

"What the University needs is a good day care which is close by. And that's what we are working on," said Jack Blanton, vice chancellor for administration. "We are sitting to negotiate with (Kinder Care today) to see if we can't work out a project. We know already that it probably won't be available this fall, but maybe the next fall we would have a facility on campus."

Once the facility is open, first priority will be given to UK faculty, staff and students.

According to Peggy Meszaros, dean of home economics, a subsidy of \$1,500 to \$2,000 is required to consider operating the program next year.

"If we are not going to be subsidized,

we cannot go into debt. We will not be able to run the program," she said.

"Unless the University returns support, we won't be continuing the Evening Child Care program next year due to changes in the University budget," said Kim Townley, director of the Early Childhood Lab. "There won't be money for funding, and there are not enough children using the program to keep it going."

The Evening Child Care program charges a fee of \$5 per evening for the first child in a family; \$3.50 per evening is charged for each additional child.

"The enrollment is flexible. Some nights we have three or four (children)."

See BUDGET, Page 11

Rose worked behind scenes

SGA head praised by UK administrators

By ELIZABETH WADE
News Editor

Although Student Government Association President James Rose ran alone in his campaign for presidency last year, he certainly did not run his administration the same way.

Keeping in touch with his personality, Rose has led a quiet administration by delegating responsibility to members of the executive branch and to senators, while he chose to work behind the scenes, SGA senators say.

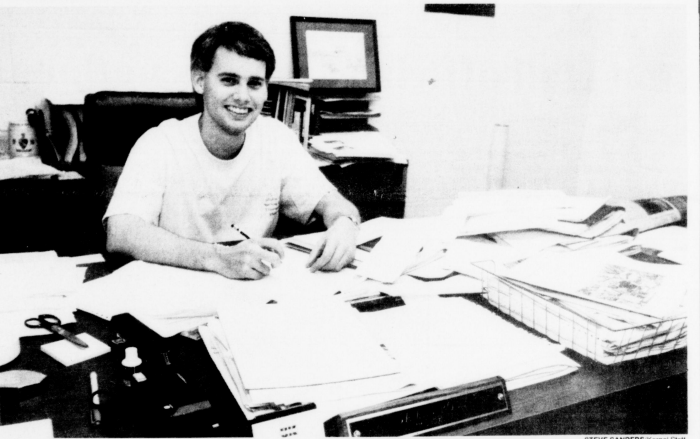
"He led a very outwardly quiet administration. People did not hear about him a lot," said Kim Fowler, senator at large. "He was constantly behind the scenes, and he has led one of the most successful administrations since I've been here."

Rose has been criticized by some for running a quiet, non-controversial administration as opposed to his predecessor, Cyndi Weaver, who was very vocal about student issues.

But Rose claims that confrontation is not his style.

"To an extent that's what I ran a campaign on — not to create issues to throw in the paper every week," Rose said. "We were definitely out there. We made a lot of statements behind closed doors with the administration. Being outspoken did not necessarily get things accomplished."

Frank Harris, director of the Student Center, said that each SGA president



James Rose has been praised as an effective Student Government Association president by students and administrators for his quiet way of undertaking projects and making them work.

must develop his/her own style, emphasizing their strong points.

"All SGA presidents do things well in certain areas. All are different," Harris said. "Some of Jim's strong points are that he is an excellent planner. He always planned things out very, very well. When he decided to do something, he always did it."

Administrators were hesitant to compare Rose to his predecessor, saying

that each president varies according to individual style.

"They had very different agendas," said James Kuder, vice chancellor for student affairs. "I think some people were turned off (by Weaver's) style."

Kuder said Rose raised questions and issues in a calmer fashion than Weaver, and he said older adults tend to listen more to students who are more diplomatic. Rose's approach helped him deal well with the administration, which

then helped him get many things done for the students.

"Rose had a 'honey' approach and Weaver had a 'vinegar' approach," Kuder said. While Kuder said both were effective leaders, "I personally like the honey approach."

Rose said two to three years ago SGA was emerging as an organization that was doing a lot for students, and with each new administration more and

See ROSE, Page 2

Carlesimo meets with Seton players

Associated Press

SOUTH ORANGE, N.J. — P.J. Carlesimo met with Seton Hall officials and his returning basketball players yesterday and was quoted as telling them that nothing has been finalized about taking the coach's job at UK.

Seton Hall athletic director Larry Keating said Carlesimo faces "a very tough decision" and it could be a couple of days before anything is decided.

"I don't know what their timetable is," Keating said of UK. "I would think they would want it settled as soon as possible. I think he (P.J.) has asked for time for considering and that's what's happening."

A source close to the University, however, said Carlesimo's selection will be announced before the NCAA hands down sanctions against the school's program, something that could be as far off as three weeks.

After his meeting with Keating, Carlesimo walked into Walsh Gymnasium at about 4:30 p.m. EDT looking a little haggard, his sports jacket slung over his shoulder and carrying a small leather suitcase.

Carlesimo walked into his office and his players followed for a 15-minute meeting.

"All he told us is he went down there and talked with people," forward Frantz Volcy said.

Forward Michael Cooper, the Pirates sixth man last season, refused to comment.

Assistant coach Bruce Hamburger said that all Carlesimo told the team was that he knew they had read and heard a lot lately, but that nothing was finalized.

See COACH, Page 2



Seminar celebrates existence of the Eiffel Tower

Slide shows, models mark exhibit by program

By JULIE ESSELMAN
Special Project Writer

It has been a hundred years since the first celebration of the Eiffel Tower at the 1889 Paris Exposition, but another celebration of that historical structure took place on the UK campus last week, complete with slide shows and architectural models of future monuments.

A UK honors program seminar on the Eiffel Tower culminated in a special exhibition last Friday in the Student Center Ballroom. The 13 students in the class, taught by honors program director Raymond Betts, organized a continuous slide presentation of Paris at the time of the Exposition and of the significance of the Tower, which at the time was twice the size of any previously existing man-made structure.

The highlight of the event, however, was a contest in which students from the College of Architecture designed and constructed models of what they viewed as modern monuments that would be as significant as the Tower has been.

Shawn Hadley and Tom Hickey, both first year architecture students, won the \$300 first prize for their design, titled "Unity Within a Monument." The structure would be built above the Berlin Wall in Germany and combine elements from the Indian totem pole, Roman pylon and Eiffel Tower in a tall spiraling model of concrete, steel and glass.

"I think there's been a lack of joining architecture and engineering," Hickey said. "We're trying to join both of them."

Hickey said both the totem pole and the Roman pylon were symbols of unity and gathering places, but the Eiffel Tower shows more of structure being overtaken and the idea of unity forsaken. So, he said, they tried to combine the "essence" of the first two to the "scale" of the Eiffel Tower.

This structure would be grounded on both the east and west sides of the Berlin wall before weaving together in the middle and then rising to a high point. Hickey said it is an attempt to unite east and west by starting with a small locale, and it would be a structure for the World's Fair to further unify the world.

Students in the Eiffel Tower class, who voted on the different models, said they liked the one behind Hadley's and Hickey's project.

"I like this one because it takes some of the basic elements of the Eiffel Tower ... but it moves it into a modern twentieth century context," said Denise Sandman.

Other project ideas included the second-place winner, titled "Global Communication Facility in Chicago," and a world exposition tower made of steel and glass that would be anchored in Tampa Bay and able to float to coastal cities for fairs.

About 100 people viewed the exhibition during the course of the afternoon, according to Betts. He has taught an Eiffel Tower



Shawn Hadley and Tom Hickey stand beside their winning exhibit as part of their celebration of the Eiffel Tower in France held at UK last week.

class for the past four years, each time focusing on different aspects of it.

The classes have concentrated on France in 1889 and French culture, iron architecture in the industrial age and Paris in the year of the Exposition, Betts said. This year's class attempted to pull much of this together "as a celebration," he said.

His students expressed a great interest

in the course — and the culminating celebration.

"(The exhibition) was great," said sophomore Amy Reid. "I think the best part is the architecture — to get people to think about what the Eiffel Tower symbolizes and what they think architecture in general should symbolize. Some of these people have really good ideas."

This issue last Kernel for 1988-89

Staff reports

This is the last issue of the Kentucky Kernel for the academic school year.

The weekly summer edition of the Kernel begins publication June 8. The editors are: Tom Spalding, editor in chief; Kip Bomar, sports editor; Julie Rowland, arts editor; Patricia Harpring, design editor; and Elizabeth Moore, news editor.

The daily Kernel will resume production when fall classes begin in August. The fall editors are C.A. Duane Bonifer, editor in chief; Brian Jent, executive editor; Elizabeth Wade, associate editor; Tonia Wilt, news editor; Michael L. Jones, editorial editor; Rob Seng, arts editor; Charlie McQue, assistant arts editor; Barry Reeves, sports editor.

Horse competition to help cancer fund

By JULIE ROWLAND
Staff Writer

Dual events to aid the Fund for Children's Cancer at UK will be held at the Kentucky Horse Park this weekend.

The activities start today with luncheon events preceding the 2 p.m. post time. The activities for tomorrow and Sunday start in the early morning and run throughout the day.

Events include the High Hopes Steeple Chase and a three-day equestrian event. "It used to be that there were two individual events, but now the two have joined forces and are working together. Last year the combined contribution was about \$35,000," said Sandy Thacker, who is in charge of public affairs for the event.

Thacker said the proceeds go to research into children's cancer and also to help for such things as medication, transfusions and chemotherapy.

"The UK pediatric center serves central Kentucky, eastern Kentucky, and regions of

Virginia, West Virginia and Tennessee," Thacker said.

The general admission is \$5 for Friday, \$7 for Saturday when the cross country race takes place, and \$8 for Sunday when the High Hopes Steeple Chase and the stadium jumping take place.

"A crafts fair also takes place," Thacker said. "Crafts from all over and very high quality equestrian jewelry will be sold each day."

Thacker said the High Hopes event has been held for 12 years for the cancer fund.

"The High Hopes Steeple Chase has donated more than \$200,000 to the UK Children's Cancer Fund," Thacker said.

Thacker said that the riders in the International Equestrian team are chosen at this event.

"It's a really big and international program. It's really interesting, and there's beautiful jumping," she said.

To inquire about the events, call 277-6948 about the High Hopes event and 233-2362 about the equestrian event.

Rose complimented by UK officials

Continued from Page 1

more student programs are being added.

"Before Cyndi (Weaver), the president had a hand in everything, but now there are some things you just don't work on," he said. "I'd rather get into projects. That's where the fun is, rather than telling people what to do every day."

Rose said he was able to establish and successfully accomplish many new programs because he found competent individuals to be in charge of them. He said he tried to get away from the idea that SGA was a one person show, so he delegated responsibility to other individuals.

Rose also said he wanted his ideas such as the president's board newsletter, the CARE program, Excelsior and internal reorganization of SGA to last more than one year.

"I think every year has been a building block. I know all of us put just as much effort or more as last year, and that will happen next year too," Rose said. "The big successes this year will be shown next year. We're only as successful as next year's president will be."

So far Rose's work has been true. Weaver established two programs that carried over into Rose's ad-

ministration — the campus escort service and teacher evaluations.

The Committee on Alcohol Responsibility and Education is one of the new programs that Rose began and passed on to Senator at Large Amy Butz. The committee was created as a result of a drunken driving accident involving former UK student Brad Shipman, Michael J. Swerczek and Lisa Whalen. Whalen was killed in the accident. Swerczek was critically injured.

The committee's success can be attributed to the administrative and creative ability of Butz. The committee not only designed and distributed educational posters, but organized and distributed designated driver cards to students in various organizations across campus.

"When I set it up, I didn't expect it to continue. The idea was for (the committee) to come up with recommendations (on alcohol awareness) but with so much work needing to be done, CARE and its acronym needed to stay as a committee," he said.

Butz, chairman of CARE, said the committee was Rose's idea and that he approached her about handling it. She said he always took care of things, and if he couldn't

handle a project he always turned it over to someone who could.

Another project on Rose's platform was Excelsior, the campuswide formal that was held at the end of February. Excelsior was created to unify the campus and to raise money for student scholarships.

Although Excelsior was not financially successful for SGA, it was a campuswide success, drawing more than 400 students, faculty and staff. Rose said it will continue again next year.

SGA lost nearly \$4,000 on Excelsior this year. Total expenses for the event exceeded \$8,000, and total revenue less the scholarship expense was a little more than \$4,000. Rose said enough donations were given for scholarships alone that one scholarship was given for one semester's tuition.

"I think it'll come out losing a little (next year), but I doubt it will lose near as much as this year," Rose said. "It went great this year, and next year we're hoping for more people."

"As far as SGA is concerned it will be a loss, but for the student body it will be a gain."

The president's board is another program Rose established. The board met with Kuler and Rose to

discuss problems on campus that are affecting students and how they could be changed. The board also puts a campuswide newsletter together.

Rose also restructured SGA's internal organization by creating three executive directors to be in charge of student services, student concerns and academic affairs.

"I think the executive branch was handled really well as far as getting organized, but I have some objections as far as how he handled the senate," said Joseph Elias, former engineering senator.

Another tool to organize and streamline processes was the establishment of a computer system with the University's Wang mail. This appeared to be an asset so SGA members could communicate better with administrators.

One of Rose's bigger projects was centralizing all of the student appointments under one director.

"In the past we had a hard time keeping track of all of them. The administrative director for student appointments in the past made a list and sent it (to the appointees). Now the director makes sure they are notified and attending meetings," Rose said.

More than 150,000 participate in biggest Chinese protest

By KATHY WILHELM
Associated Press

BEIJING — More than 150,000 students and workers calling for democracy pushed through police lines yesterday and marched cheering and singing through central Beijing in communist China's biggest protest ever.

Workers by the thousands joined the students, giving them poppies and bread in their strongest act of support in 11 days of protests.

Beijing residents escorted the students on bicycles and foot and tried to shield them from soldiers

and police, who had issued harsh warnings against marches.

But the security forces were unarmed, and although they pushed fiercely against advancing students in a vain effort to halt their march, they did not use other force against them.

There was no immediate information on any injuries in the crush.

The march turned instead into a jubilant procession. For more than 15 hours, the students marched through streets and under overpasses jammed with thousands of applauding people. High-rise dwell-

ers leaned from their windows to watch, store clerks stood in their doorways and the patients of one hospital emerged in blue-and-white-striped pajamas.

The march was the biggest and most dramatic action yet by Beijing students in their campaign for sweeping democratic reforms, including a free press and an end to corruption.

In Washington, the State Department called for restraint on the part of Chinese authorities and hoped the demonstrations would remain peaceful.

"The United States believes in

and supports the right of peaceful assembly, including peaceful protest and the freedom of expression," department spokeswoman Margaret Tutweiler said.

Even before the march ended, the government announced it was willing to hold talks with the students "at any time" if the students return to their campuses and "adopt a calm and reasonable attitude."

However, a government spokesman quoted by the official Xinhua News Agency said the talks should be conducted through official student groups already rejected by

the protesters as non-democratic. The government calls the protesters newly formed unions illegal.

Xinhua later quoted a city spokesman as saying many of the students' demands, such as wiping out corruption, were "in accord with the wishes of the party and the government." The spokesman, who was not identified, urged the students to return to class, disband their illegal organizations and stop agitating.

The students have called for Premier Li Peng to resign and say senior leader Deng Xiaoping, 84, is too old to rule.

Most students say their campaign is not anti-government and they only want the leaders to do their job better and respect human rights.

The march was the biggest since the communists took power in 1949.

Student protests in 1986-87 resulted in the ouster of reformer Hu Yaobang as Communist Party chief. Hu's death on April 15 touched off the new protests.

The students say they plan another march Thursday, the 70th anniversary of China's first student movement for democracy.

Coach tells Seton Hall officials, players nothing decided

Continued from Page 1

Carlesimo had two days of interviews at Kentucky earlier this week and sources told The Associated Press that the 39-year-old two-time Big East Conference

coach of the year had agreed to become the Wildcats next coach.

Carlesimo has not commented on the report and he again refused to talk with the media on yesterday about the situation.

Keating and Carlesimo met for

between two and three hours in what Keating described as a good meeting.

"There is really nothing to discuss," Keating said after the meeting. "I don't think they'll be anything for a couple of days."

Keating said he could not say whether Kentucky offered Carlesimo a contract, but just as quickly said Carlesimo is facing "a very tough decision."

"Obviously we want him to stay here," Keating said. "He has an

opportunity to go to one of the top two or three programs in the country."

Kentucky has been under investigation by the NCAA for 18 alleged violations and it is likely to be placed on probation.

Keating said the threatened sanctions will not influence Carlesimo's decision.

"That was a very small part of our conversation," Keating said. "I don't think they are a factor at all."

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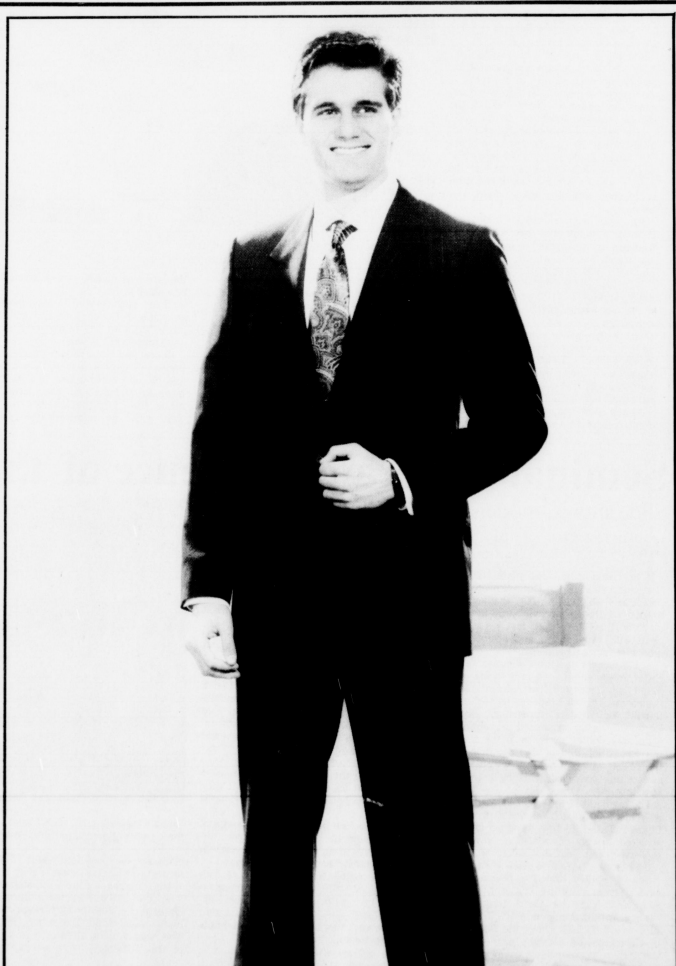
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Years ago — so the legend goes — an embittered Kernel editor came back to the office upset, hurt, insulted. A prominent campus figure had unfairly harangued the young reporter for an offense that he did not commit.

It was at that point, in the heat and sweat of tension, that the young editor vowed revenge. From those feelings of hate, the Golden Forks were born. As a testament to the young reporter we take it upon ourselves to strike back with venomous pleasure at those who have wronged the mighty "Fourth Estate."

Editor's note: OK, OK that's a lie. We're a bunch of sarcastic, immature college students who feel like venting their frustrations at the end of the year. It's unfortunate that some of you must bear the brunt of that. But take comfort in the fact that in about a month the summer Kernel begins, under the direction of Tom "Boy Kernel" Spalding, and then comes the fall with the man you love to hate, C.A. Duane Bonifer. You are encouraged to make the life of these two fine young men a living hell. Until then, if you're upset feel free to write in as always.

But this is the last issue, so it won't get printed. We'll read them though.

Have a good summer.

The "Go To Your Room Without Dinner" Award, goes to the members of Delta Tau Delta and Sigma Chi fraternities for solving their disputes the way any group of mature adults would — they fought over it. The brawl at the Delt house, which happened after the Deltas called the Sigma Chi's a nasty name, smacks of two snotty nosed third-graders duking it out on the playground. Maybe some of the benefactors of UK's proposed day-care center will be the fraternity system.

Speaking of nannies, the **"Take My Job — Please" Award**, goes to Assistant Dean of Students Michael Palm who is constantly cleaning up the mess left by UK fraternities. From fraternity house fires to street brawls, Palm's the man who ends up answering for the antics of his children. If you get tired of your post in the Dean of Students office, Mike, we hear the new UK day-care center will be looking for a few good baby sitters.

The **"I'm Out Of A Job All Of A Sutton" Award**, goes to the former men's basketball coach who was pressured into resigning after an NCAA investigation caused a shakedown of the coaching staff. Well, Eddie, with a yearlong investigation, you can't really say you didn't see it coming. Maybe a career in professional bowling? Just a thought.



SUTTON
bowling, anyone?

The **"Tough Guys Don't Dance" Award**, goes to Student Government Association President James Rose who proved he was anything but tough this year by dancing around most issues and into a campuswide formal that he believed would solve all our problems and unify campus to boot. Sorry James, but you can't solve University problems with a high school solution.

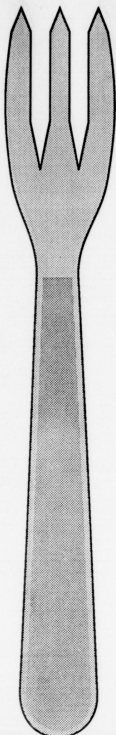
The second annual **"I'm Getting Out While The Getting Is Good" Award**, goes to former UK president Otis A. Singletary who was smart enough to resign before two NCAA investigations came crashing down on the University. We all know it was just a coincidence.



ROSELLE
b-ball, you bet

The **"And If You Didn't Hear Me The First Time ..."** Award, goes former Gov. A.B. "Happy" Chandler who, if he didn't get enough publicity the first time he insulted an entire race, made sure we all knew about it the second time. Governor, could you spell that for us?

The **"I'll Respect You Even More"** Award, goes to Playboy recruiters who are currently touring Southeastern Conference schools to scout out desirable Southern belles and lure them to Hugh's mansion. Good luck guys, but we can't imagine why you thought you could find women on UK's campus who would want to degrade themselves by bleaching their hair, tanning their bodies, ... oh, we see your point.



1989
Kentucky
Kernel
Golden Forks
our annual awards of dubious distinction

The **"If You Can't Stand The Heat, Get Out Of The Kitchen" Award**, goes to former UK Athletics Director Cliff Hagan, who jumped ship when the NCAA investigation began to heat up. Oh, by the way Cliff, this Award doesn't apply to the steak-house.

The second annual **"I Don't Need No Education" Award**, goes to Kentucky Gov. Wallace Wilkinson whose attitude toward education got no better and resulted in the UK faculty bucking tradition by not Awarding him an honorary degree. Well hell Gov'nur, us Kaintuckians don't need 'dem goldarn academics up thar anyhow. Yers truly, Bubba.

The **"They Told Me The Money Was Sealed Tightly In The Casey" Award**, goes to Dwane Casey, the former UK assistant basketball coach who will never use Emery Air freight for his shipments again. Next time, try UPS.

The **"Who's The April Fool?" Award**, goes to new UK Athletics Director C.M. Newton, who ironically enough started work April 1. But then again, with two NCAA investigations of the men's basketball program hanging over him, and a depleted team, one has to wonder if Newton's starting date wasn't appropriate.



CHRIS BUSH — grow up

The **"The Mouse Who Squeaked" Award**, goes to resident campus activist Chris Bush and his merry band of world saviors. Bush repeatedly has tried to make his voice heard about issues ranging from campus elections to Israeli occupation of the West Bank and the Gaza Strip. Chris, aren't you a little old for this sort of thing?



JACK BLANTON — Ding-a-ling

The **"Ding-A-Ling" Award**, goes to Vice Chancellor for Administration Jack Blanton who finally got his wish — a bell for campus. And on this campus, where stairwells collapse and fraternities are condemned by the fire marshal, it's comforting to know we at least have a bell we can ring. Maybe someone should ring your bell, Jack.

The **"Why Beer Is Better" Award**, goes to the Interfraternity Council, which, in its infinite wisdom, determined that alcohol and beer aren't the same things. The first is a dangerous drug and was banned from frat parties, the second is, obviously, a staple of fraternity life and perfectly harmless. Well guys, the Lexington Metro accident report from Sept. 7, 1988 doesn't seem to back you up.

The **"We Tried Your Pi And Didn't Like It" Award**, goes to Kernel columnist Tim Fogle and the UK sorority system. Fogle must have been venting some anal retentive frustrations when he took on UK's sorority system. Then again, from their reaction, many in the sorority system must have found it ringing just a little too close to the truth.

The **"What's In A Word" Award**, goes to David Dick, the verbose director of the UK School of Journalism, who wrote in a letter to newspaper editors across the state last summer that he wanted to make journalism at UK more "irrelevant." Hey, David, we didn't know that was possible.



DICK
what could be less relevant?

The **"Joe Burch Society" Award**, goes to club president, former interim Athletics Director Joe Burch, who has served in more jobs at this University than any known man. The Joe Burch Society is for those University employees who want to serve in a different, tough, controversial position at UK each year. We heard Burch talking to President Roselle in the hall the other day, saying, "You know Dave, if you really need a coach..."

The **"Wake Me Up, Now That It's Over" Award**, goes to retiring Chancellor for the Lexington Campus Art Gallaher, who has often been chided for letting more than just a little paperwork pile up on his desk. The forests of America could have been saved if it weren't for all the useless memoranda and proposed policy that waffled to and fro from Gallaher's desk.

The **"Could You Please Say That In English?" Award**, goes to Larry Forgy, the loquacious member of the UK Board of Trustees who routinely punctuates his verbal lexicon with such intricate locutions that by the time you have fathomed what the Lexington barrister has orally communicated it is irrelevant to the current moment — or 12-month period.

The **"The Betts Are Off About Whether He'll Stop Talking" Award**, goes to UK professor and faculty trustee Raymond Betts who is wont to engage in a little of the excess verbiage now and then — and then, and then. Whether it's an extended statement made after the vote is already taken or a 15-minute invocation at the beginning of a board meeting, Betts has a way of making the very simple extremely complex.

The **"Take The Lute And Run" Award**, goes to the University of Arizona Board of Regents, which knew a good coach when it had one. The board offered Arizona coach Lute Olson a substantial raise to retain him after he flirted with the UK for the second time in four years. Next time, Olson seems to venture away, what will they do, give him the state?

AFTER HOURS

Rob Seng
Arts Editor

Swamp Zombies trudge into town

By IAN T. ALEX CHRISTY
Staff Critic

Who's punkier than the Pogues and more hard-core than Tracy Chapman? Simple... the Swamp Zombies.

The group will perform tonight at The Wreckage.

The Swamp Zombies is a group many critics have labeled as "Nu-Folk," a title inferring an MTV-sponsored rush of pop figures who appear to empathize with the miserable plights of the less-than-fortunate, icons who strap on electronically enhanced acoustic guitars and pose for glossy black and whites.

"We don't want to be part of this new folk... we just don't think we could fit in with them," said guitarist Travis in a press release. Bassist Steve Jacobs adds, "They're not very intense."

And intense is just what the

Swamp Zombies deliver. Guitarist Josh describes the band's sound as "Psycho-Folk, we're the bad boys who combine Ramones, Kingston Trio, Nancy Sinatra and Guns N' Roses into one big acoustic mash."

From bouncy "Mr. Freako," an impromptu ballad thrown together at the Sawdust Festival for Bo Diddley, to an angry "Mr. Hate," about the Californian Tycoon Donald Bren, someone the group feels is less than respectable.

Maybe I'm just sick of being preached to about the disparity of it all, from sorority girls who just want to have fun to black recesses of typical satanic themes, but I really needed something different, something that took a little thought and talent to create.

Granted, they aren't a typical top-40 band like Bon Jovi, but let's not stagnate. Diversity does wonders for the complex.

With one highly acclaimed album

to their name, the Swamp Zombies have already gained a favorable following.

For those who enjoyed *Chicken, Vulture, Crow*, this album definitely will make and keep you happy. Same spunk and originality, less overhead. Overhead is definitely the topic of the track "We Got Five Bucks." This is a tune describing the harrowing misadventures of being a lesser-renowned band cruising the multi-state circuit: "Stuck in third/ We got no spare/ We got five bucks/ And we don't care."

The album's one moralistic song is "You Always Think," written by Josh for his little brother, a skate punk who thinks constant change will make him happy and ends up unsatisfied anyway: "You always think you'll find something better than this/ but the grass is only greener where the dogs don't piss."



PHOTO COURTESY OF DR. DREAM RECORDS

The Swamp Zombies will be bringing their brand of acoustic rock to The Wreckage tonight. The

band describes their sound as a cross between The Ramones and The Kingston Trio.

BLOOM COUNTY



by Berke Breathed

BLOOM COUNTY

by Berke Breathed

The Kentucky Kernel —
Good Reading

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UNIVERSITY OF KENTUCKY

Wilder out to erase Nashville band stigma

By ROB SENG
Arts Editor

Like most bands that base themselves out of Nashville, when Webb Wilder and the Beatnecks go out on the road they find themselves having to erase the stigma that, since they're from Nashville, they're a country band.

"Categories rile me," said Wilder in a phone interview last week. "If the Rolling Stones decided to do 'I'm Walking The Floor Over You,' people wouldn't start thinking of them as country. I am from Mississippi. I wear a big hat. I have size 13 feet and a receding hairline, so if I do a country song, people are more prone to go 'I knew you were country all along.'"

Growing up in Hattiesburg, Miss., Wilder was in an environment where he soaked up a variety of music. Although his dad introduced him to artists like Marty Robbins and Hank Williams, Wilder didn't start getting too involved in music until the fourth grade when the British invasion began.

"The younger you are, the more you're at a loss to use the rock card catalog," said Wilder, who progressed from the British invasion to the San Francisco music scene through the '70s when rock died out. "I guess it's kind of a cyclical thing — rock never really dies, but it kind of disappears from

WHEN, WHERE AND HOW MUCH

Webb Wilder and the Beatnecks will perform at 8 tonight at Phoenix Hill Tavern in Louisville. Tickets are \$7.

the mainstream. There's always good music in the mainstream, though, if you look hard enough."

Wilder also has an affection for sci-fi movies from the late '50s that carried over to their first album, 1986's *It Came From Nashville*, which features an instrumental entitled "Horror Hayride."

"For one thing, they had some pretty squirrely surf guitar thing going on in those movies and also, like rock 'n' roll, it's a stepchild pop culture form of art," he said.

Wilder shares that affection with Bobby Field, who grew up with Wilder, moved to the same towns with him and was the principal songwriter on *It Came From Nashville*. Since the band was on the road so much after the album's release, Wilder didn't get to work with Field as closely as he wanted. However, they worked together on the band's new album, which should be out in the fall.



Landside Records recently rereleased Webb Wilder and the Beatnecks' first album with four additional tracks.

Being based in the Nashville music scene has been beneficial to the band. "The rock and country thing in terms of art is a healthy thing because, let's face it, rock is country music because it was first made by rural people and it grew out of rockabilly, which was white men trying to do r and b," Wilder said.

But the Nashville scene also has its drawbacks. "It's less experimental because when you first start performing, they're show-cases for music industry folks," Wilder said.

Wilder and the Beatnecks signed a deal with Island Records around Christmas time and is optimistic that the band may tour Europe in the summer. "It Came From Nashville" was just released over there, and we were interviewed by the French *Rolling Stone*," Wilder said. "I think Island is going to give us a lot more exposure."

As for current fans, the Webb Wilder credo is the same as always — "Work hard, rock hard, eat hard, sleep hard, grow big, wear glasses if you need 'em."

Kernel Clip Board

- Three groups of UK art students will have exhibits opening soon. Donovan II students will exhibit their works at the Rasdall Gallery May 1-5. Donovan students are those persons over age 60 who may take these non-credit courses at no charge through the UK Council On Aging.
- Two graduating Bachelor of Fine Arts students also will be exhibiting work. Scott Scarboro's "Junkyard Empire-House O' Fire" will be in the Barnhart Gallery at 672 S. Broadway April 30-May 7. Liliana Beards Arnalis will have her exhibit, "Ojos de Agua," displayed in the President's Room of the Singletary Center for the Arts May 1-8.
- UK Theatre is holding auditions for the summer production of "The Best Little Whorehouse in Texas" this Sunday and Monday at 7 p.m. at the Sulgrove Theatre. Those interested should bring a prepared song. The show will run July 6-8 and 13-15.
- UK Theatre also will present an encore presentation of "Joseph and the Amazing Technicolor Dreamcoat" of Joseph and the Amazing Technicolor Dreamcoat" of May 18-20 and 25-27.
- The cheesiest band ever to come out of Bowling Green returns to Lexington Saturday night when Government Cheese plays *The Wreckage*. The band will be touring its new live album, *Three Cheers, No Waiting*, which will be released Monday.

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Tips for better communication between teachers, students

The office of Academic Ombudsman has given me a unique, but interesting perspective on the academic community at the University. It has been a real eye-opener to hear some of the complaints and problems students encounter with various teachers and courses. The variations of teaching that students encounter from one course to another has prompted me to write this article.

As you might expect, students and teachers don't always agree on how a course should be organized or taught. This is certainly not unexpected, since faculty members teaching in the same department often do not agree on a set style or format for a particular course. Nevertheless, there seems to be a fair amount of confusion or misunderstanding as to what teachers can or cannot do without infringing on the rights of the student. For example, a typical question we often get in the Ombudsman's office goes something like this: "My teacher gave a test yesterday, but he didn't indicate how many points were allocated to each question," or "The final exam counts 75 percent of my grade, is this fair?"

Some students don't feel it appropriate nor within the jurisdiction of the teacher to grade off for missing class or to require documentation for excused absences. By now, I'm sure you get the point.

THE OMBUDSMAN'S CORNER

When students come to me with these concerns, I try to explain that it is often not a simple matter of who's right nor who's wrong, but does it depend on the circumstances surrounding the situation.

Prior to teaching a course, the teacher should plan ahead by deciding on how the class should be organized and what the objective should be. Specific attention should be given to course exams and the amount of weight devoted to each segment. For the most part, the details are left to the discretion of the teacher, University catalog or violate the Senate Rules. In other words, a teacher has the right to exercise his/her individuality in organizing, teaching and developing a grading policy appropriate for his/her own course. The policy for attendance and class participation is also general left to the discretion of the teacher, but should always be indicated on the syllabus. However, this may be a collective decision in those courses that have multiple sections.

The number and type of tests given during the semester is a decision of the teacher in charge of small classes, but this too, may be a team effort in courses that ad-

minister the common exam. Some teachers give three or more major exams in addition to the final exam during the semester. Other teachers may give only one exam and a final. Still others may choose a more informal procedure for testing their students' knowledge about a course and not give standardized tests, *per se*. The point being, there is not a standard policy on exams. What suits one situation may not be appropriate in another.

Students sometimes complain about the type of exam questions teachers ask i.e., essay, definitions, multiples choice, fill in the blank, etc. It is not uncommon for students to voice their disapproval of teachers who give multiple choice questions with more than one correct answer. Another common complaint is what teachers don't assign a standard policy nor procedure that requires this. My personal feeling is that students should know how many points are assigned to each question in advance, as it gives them a better idea of how much time to devote to each question. This is particularly true if one question is worth, for example, twice as many points as another, yet it takes the same amount of time to answer each question.

Another often-debated area among students relates to the weight given the various segments of a course. For example, should

the first exam or midterm be worth 25 percent of the course, the homework worth 20 percent and the final worth 55 percent or should each be given equal weight? Some teachers count off if students miss class (without an excused absence), while others never take roll and the only thing that counts toward the final grade is the score(s) the student makes on the test(s). Here again, there is not a right nor wrong answer, as each course stands on its own merit. Teachers have the flexibility to organize their courses to suit themselves or their colleagues (if more than one person is responsible).

To ensure that there is a proper check and balance system, it is important that students and teachers develop a clear line of communication early in the semester. Students have a right to be informed of what is expected of them. For this reason, it is critical that sufficient time be spent — the first or second day in class — going over the syllabus and pointing out those things that pertain specifically to the organizational policy (handling of absences, late papers, make-up exams and other critical deadlines) and grading procedure (A is 90 percent or above, an E is less than 60 percent) of the course. At this time, students should ask questions and have the teacher clarify any points not

made clear in the handout. I personally feel that teachers owe it to their students to talk about their testing philosophy, i.e., what their testing methods are trying to accomplish. Are the tests designed to see how much detail a student can memorize or is the objective to cover the major concepts and have the student reason through problems or situations in a fixed amount of time? I realize an anatomy class may be different from an English literature course, but some information along these lines early in the semester can clear the air and, hopefully, avoid problems and misunderstandings later.

I also think it good for teachers to keep their students informed of how they are doing throughout the course. One of the common complaints we have from students is that the teacher hasn't given a major exam before "the last date to drop a course without a grade." This obviously can be a legitimate concern for those students who, for whatever reason, fear that they will not do well on the first exam. I understand the student's concern in this case, especially if a scholarship is in jeopardy or if the student is carrying an extra heavy course load. Personally, I prefer giving three major exams during the semester. I realize this may not

be possible in all classes. If the Senate Rule that applies to "last day to drop a course" is to serve its intended role, then I feel the student should have some idea of how he/she is doing before this date. Often this is difficult if a major test has not been given.

If students make inquiries of their grades at any junction during the semester, they deserve an honest and forth-right answer. Students must realize though, that teachers cannot predict the future, nor know how a student will perform on later tests. Some students make significant improvement after the first test (adjustment period), while others taper off. For this reason, I give the student a progress report based on performance to date. Teachers must be careful to point out that they establish the ground rules and keep the records, but the students are the ones who earn the grades.

Hopefully, this discussion will help students and teachers better understand each other's role. The key is to establish good communications, make sure everything is covered in the syllabus and be reasonable in working out differences.

William G. Moody is the academic ombudsman.

Shuttle has perfect countdown in preparation for launch

By HOWARD BENEDICT
Associated Press

CAPE CANAVERAL, Fla. — Five astronauts tracked a perfect countdown yesterday as technicians prepared the shuttle Atlantis for a midafternoon launch on today. The mission will propel NASA's "Magellan" probe to Venus and revive America's deep-space science program.

"After an 11-year gap in the planetary program, we're anxious to get started," said John H. Gerpheide, Magellan project manager. Officials described the countdown as the smoothest of four since the Challenger disaster. The chance of high winds provided slight concern as NASA looked forward to liftoff in an unusually tight launch window that opens at 2:24 p.m. EDT and lasts just 23 minutes.

Atlantis' cargo is the Magellan spacecraft which has a radar system powerful enough to pierce the dense sulfuric acid clouds of Venus and map its surface. The mission costs \$550 million, not including the \$225 million cost of the four-day shuttle flight.

Magellan, ready for its 15-month flight to Venus, "is 100 percent

healthy and ticking along," said Lennard Fisk, NASA's chief scientist. "We're ready to go fly," said Richard Truly, who heads the shuttle program and is the incoming NASA administrator.

Earlier Thursday, three Soviet cosmonauts returned to Earth, leaving the Mir space station unattended for the first time in more than two years. Two of the cosmonauts had been in space for five months, the other for eight months.

Atlantis' cargo is the Magellan spacecraft which has a radar system powerful enough to pierce the dense sulfuric acid clouds of Venus and map its surface. The mission costs \$550 million, not including the \$225 million cost of the four-day shuttle flight.

Magellan's radar images, relayed to Earth and enhanced by computer, should reveal details as small as 100 yards across, about

the size of a football field. That is 10 times sharper than previous pictures of the planet.

Stephen Saunders, Magellan project scientist, said the radar images could help scientists understand how Venus was formed and might provide an answer to the puzzling question of how Earth and Venus evolved so differently even

though they were almost identical when the solar system formed 4.6 billion years ago.

The Magellan deployment is scheduled 6 hours 18 minutes after liftoff, with astronauts Mark Lee and Mary Cleave conducting a countdown from inside their shuttle cabin. An hour after the release, a rocket is to fire to hurl the 7,600-

pound unmanned probe on a 450-day journey to Venus, a complex trip that takes Magellan one and one-half times around the sun before it intercepts its target planet.

The Atlantis crew also includes commander David Walker, pilot Ronald Grabe and mission specialist Norman Thagard.



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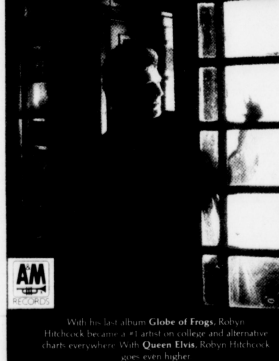
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SPORTS

Tom Spalding
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Assistant Sports Editor

Kentucky sports offer second chance for all

"To me, there's no agony to writing. I think I would die if I couldn't get to the typewriter every day. I really need that. It's a sexual experience."

Frank Deford,
sports writer

I won't go as far as the best sports journalists in America, but I have to agree. I love my job and wouldn't trade anything in the world to change it.

I got into sports writing pretty much for the same reasons as a lot of other journalists in the field do — there's a little bit of kid in me. There's an old saying — those who can't do, teach. In my case, it's true.

Although it takes a tremendous amount of energy and effort to slave away all week down in the depths of the journalism building, I believe I have more respect for those athletes I'm fortunate enough to cover.

Before this year I always thought sports was a lot more exciting than covering, say, a school board meeting in the middle of the summer on a Thursday night. Then again, a fellow journalist once told me, there's nothing exciting about covering a girls' volleyball game. My reasons for this are pure — first and foremost, I know the place sports should have in society. It's a game and should be treated as such.

But I've always had a deep admiration for those who strive for honest goals. Those who spent the countless hours performing the same routine over and over again just to get that chance. Those who don't get the media coverage, who labor each day without the tape recorders or television cameras flashing in their faces. Those are the people who should be on TV — not the sleazy politicians trying to get elected to office.

So much of sports these days graces the front page — not just here at the Kernel, but on every newspaper across the country. It



Tom SPALDING

shouldn't be that way. We see tales of steroid abuse, cheating in college athletics. Hell, even high school basketball games have sponsors now. One high school has even been accused of recruiting.

I don't consider myself to be a sports junkie. The only time I follow baseball standings, for example, is when the Reds win a game — so you can tell I don't follow it much. I'm a close Lakers fan (although I do hate the Celtics). Boxing and hockey disgust me. Horse racing bugs me.

I'm not a statistic freak. Without looking, I don't know off hand the score of last week's game. I remember faces and feelings. In time I won't remember that UK lost to the University of Alabama in football 31-27 on a last second pass. I will remember the tomb-like locker room afterward, the tears that flowed and the obvious frustration displayed in dented lockers.

In time I probably won't remember that the UK basketball team finished with its first losing season in 62 seasons. I'll just remember the expression on LeRon Ellis' face as he sat atop a pile of Wildcats after Richie Farmer sank a last-second shot to give UK a victory over the University of Mississippi.

Not that we should forget everything in sports that happened at UK this year. The girls' cross country team won an NCAA title. Unless you've ever run the countless amount of miles it takes to train properly, you'll never understand how sweet the victory was. It's been almost a year, but who



PASSING THE TIME: UK guard Richie Farmer (right) exhibited the kind of energy and enthusiasm missing in sports this year.

could forget the Kentucky baseball team's improbable run at a College World Series title?

Oh, and there was, of course, an NCAA investigation. Just in case you forgot. Sad to say, but there will be a day in the future when sports becomes so corrupted, so filth-ridden that we'll forget what our true priorities are. It may already be happening.

If there was one thing my trusty assistant Brian Jent and I tried to do this year, it was not to ignore the so-called minor sports. It was a fruitless effort because we just didn't do it.

When we did, I think (and I hope) it made a difference. If you ever tire of the bad side of sports, support some other sporting event. Go watch the UK girls' softball game. They're a club sport and don't get much money or recognition, as pointed out in a Kernel article Thursday. The team members play on a

No playboy, Pfeifer chosen All-America

Staff reports

UK offensive tackle Mike Pfeifer has been named to the 1989 Play-boy All-America Football Team, the magazine announced yesterday.

Pfeifer, a 6-foot-7, 305-pound senior from Louisville, is coming off reconstructive surgery to his left knee. Pfeifer missed the last six games of the



PFEIFER

1988 season with a torn posterior cruciate ligament but is expected to be back at full strength when UK reports in August.

"We're very happy that Play-boy saw fit to name Mike to their All-America team," UK head coach Jerry Claiborne said. "There is no doubt in my mind he was playing like an All-American before his injury in the Alabama game last year."

"Hopefully, Mike can pick up where he left off last season. He's a vital factor for our team and is an excellent leader."

Pfeifer, a member of the 1988 Academic All-Southeastern Conference team, started the first five games last fall at right tackle before the knee injury on Oct. 1. The injury occurred on a fumble late in the first half against the University of Alabama.

His most notable showing of 1988 came in the 29-10 loss at the University of Alabama. Pfeifer was matched against Outland Trophy winner Tracy Rocker and turned in a winning grade of 75 percent on 81 plays. His best grade last fall was

"We're very happy that Play-boy saw fit to name Mike to their All-America team. There is no doubt in my mind he was playing like an All-American before his injury . . ."

Jerry Claiborne,
UK coach

86 percent on 68 plays in the 38-14 victory over Kent State University.

"This is a great honor to be named among the best college players in the country," Pfeifer said. "It's gratifying to know Play-boy still has the confidence in my ability despite my knee problem. I'm certainly glad they didn't write me off after the injury."

As a sophomore, Pfeifer started all 11 games at left offensive tackle in 1987. He turned in a season-best grade of 86 percent and was credited with 10 knockdown blocks against Rutgers University.

"I've never been around a player that works any harder to win than does Mike," Claiborne said. "He has excellent work habits." During Pro Day last March, Pfeifer recorded a personal-best bench press of 470 pounds. When healthy, Pfeifer has run a consistent time of 5.0 seconds in the 40-yard dash.

This is the 33rd year of the Play-boy All-America Football Team. The 1989 All-America squad will gather in Miami, Fla., on May 12-14 for the annual banquet and team photo session.

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VIEWPOINT

Frustration

It has been hard to watch this University struggle with reaching its limitless potential

On the road from Lexington to Richmond a neon sign rests high off the road, proclaiming that lottery tickets are for sale.

That's appropriate. Only in Kentucky would we hang our hopes for a better and brighter tomorrow on a neon sign.

The irony is just a little too much to handle as I conclude my four-year stint at the Kentucky Kernel. Throughout my four years here, I've seen a University struggle to come to terms with its seemingly limitless potential, only to ultimately come up short because we live in a state where slogans and promises on neon signs are the norm — true leadership and action the exception.

UK is a quality institution, with good leadership in its president and in several administration spots. It also has some outstanding faculty.

But as I leave, it's frustrating to



JAY BLANTON

know that there could have been so much more.

With more funding, UK in a relatively short period of time could realize University President David Roselle's goal of being one of the top public universities in the country.

Strides already have been made in that direction with research being conducted in facilities such as the Markey Cancer Center and the Equine Research facility.

Roselle also has taken the unprecedented act of showing that he intends for academics, not basketball, to be king at UK.

But those are single programs, single acts. A quality university is so much more. To be a truly great institution, all of UK must be great, not parts here and there.

Currently, parts of our campus are falling down around us. Some of our best faculty are leaving because they can get more than \$10,000 a year more elsewhere.

What's worse is that it's probably going to take action by our courts to get something done about funding for secondary education. (I didn't know Franklin Circuit Court Judge Ray Corns was acting governor.)

To compound things, our governor, Wallace Wilkinson, seems to have intense hatred for higher education.

And at least until this point, he doesn't seem to be willing to do anything for secondary education — unless it's his plan, another sort of neon sign promise.

This environment is not the best one in which to build a bright tomorrow. It's not even the best environment to have a mediocre today.

To be sure, we have a bunch of leaders in the legislature and the governor's mansion who talk about how important they realize a quality educational system on all levels is to Kentucky's future.

Some of those leaders probably are sincere. A lot of them, however, are talking meaningless campaign rhetoric, hanging more neon signs.

I know, I know. You've read it all this year, about how our leaders are bickering about education. We've talked a lot this year about how important it is for you to be involved in the process.

You've heard it so much that you feel like you've been beaten with it. But that's the way change occurs.

Some of those leaders probably are sincere. A lot of them, however, are talking meaningless campaign rhetoric, hanging more neon signs.

People keep beating the drum until something is done.

The term political leaders really is a misnomer. Politicians, by and large, are followers who react to the perceived wants of the people.

Perhaps if enough pressure is brought forth, something will be done about the quality of our schools in this state.

That will take a change in attitudes, as people far more eloquent than I have noted. It will mean a realization that economic growth is linked to educational attainment and quality.

But the sad reality is that Kentucky will never wake up from its economic and social nightmares until it realizes the value of quality education on all levels.

What's sadder, though, is that many of us who are benefiting right now from that education don't even care.

I guess we'll always have our neonsigns.

Editor in Chief Jay Blanton is a journalism senior and a Kernel columnist.

Pieces of a warped mind and other reasons for a vacation

This is the end, but before you leave UK, and me, I want to share with you a few pieces of my mind on the pressing issues of our time — and whatever else comes to mind.

✓ *Missiles, Missiles, Missiles.* What is this stupid idea that Congress has for moving the MX missiles on trucks? Yeah, that's just what I want, a bunch of missiles rolling around on the highway so the Russians don't strike first. Who cares? It doesn't matter who strikes first — we're all going to die.

The whole thing sounds like a leftover Reagan idea. I never thought I'd find myself agreeing with George Bush, but you guys are just plain stupid.

✓ *I got mine, you got yours?* What is this fascination with semi-automatic weapons? The big thing now is to buy one and go out and kill people, but the National Rifle Association doesn't want Congress to do anything about it. They argue that they have the right to carry arms and that semi-automatic weapons are good for hunting.

Hey, I'm sure that nuclear bombs are great for hunting too, but you don't see the government letting everyone have them.

Please, don't whine about how people kill people and how criminals shouldn't have guns anyway. Criminals do have guns, i.e. the guy who blew away his ex-girlfriend and her baby with the Ruger.

I don't advocate taking guns away from hunters, but why do they need semi-automatic weapons with bullets that can pierce bullet-proof jackets? When's the last time you saw Bambi wearing a bullet-proof vest?

✓ *A real black holiday.* A lot of people are angry because they see Martin Luther King Jr. Day as a black holiday. "Where's the white holiday?" they ask.

Well first of all, what independence do minorities have to celebrate on the 4th of July? My forefathers didn't win their revolution until the '80s!

Secondly, Martin Luther King Jr. preached "equality," not "black power." All of America benefited

from the civil rights movement, not just African-Americans.

If you want a real "black hero" and a "black holiday," Malcolm X was born on May 19, 1925. There is no question of what side he was on.

✓ *Do as I say, not as I do.* We ran a letter from Vish Bhatt complaining because we didn't run stories on speeches by Nomonde Ngubo or Lance Shreffler, but we did run one on Jed Smock. Mr. Bhatt has visions of a fundamentalist conspiracy at the Kernel.

What he doesn't know is that this paper has less than 20 staff writers who are putting out a newspaper everyday. When we say we don't have any writers it's probably true! I wonder what was preventing Mr. Bhatt from picking up a pen

and pad to do the story himself. We are constantly running stories by contributing writers, and I have never known Jay Blanton to turn down a chance to use less Associated Press material.

If people like Bhatt would stop whining about what other people don't do, and do it themselves, the apathy on this campus (which he blames on the Kernel) would decrease.

Another point is that Ngubo's speech was on a Saturday. At the Kernel we dedicate our whole week to working so it is very rare that anyone volunteers to do anything on a weekend.

And as Mr. Bhatt said, we are a student newspaper so we cannot force anyone to write a story. Our

writers are not on salary so you have called the Lexington Herald-Leader to complain.

As for the Jed Smock article, I wrote that myself, and I don't think anyone would say that it was profound. I totally disagree with Mr. Smock's views, but this is America and he has the right to express his views. I just wrote down what the man said. I have the right to cover any story I want just as you have the right to complain.

✓ *It's been fun.* I would like to thank everyone who made this a great year, but Duane only gave me 18 inches — but you know who you are.

Editorial Assistant Michael L. Jones is a journalism freshman and Kernel columnist.

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Lawyers for students try to undermine case

Associated Press

FRANKFORT, Ky. — Lawyers for five men charged with raping a woman in a Kentucky State University dormitory continued trying to undermine the state's case as the trial entered a fourth day yesterday.

The woman, who was a student at the university until shortly after the alleged attack on Sept. 11, was expected to take the witness stand on Friday.

Defense attorneys spent much of Wednesday questioning police officers and hospital employees. Crime lab technicians were testifying Thursday, when court

was limited to an afternoon session.

The defendants are Mekel Blackwell and James Price, both 19, and Richard Renix, 18, all of Memphis, Tenn.; Bobby Jones, 19, of Bamberg, S.C.; and Myles Hendricks, 19, of Fort Knox.

All were students at the time of the alleged incident, and all but Hendricks were members of the KSU football team.

The five also were charged with sodomy and unlawful imprisonment. They pleaded innocent, acknowledging they had sex with the woman, but alleging that she was a willing participant.

Voters confused about education plan

By C.A. DUANE BONIFER
Editorial Director

Almost half of registered voters in central Kentucky do not understand Gov. Wallace Wilkinson's education proposal, according to a poll conducted by three UK political science classes.

The poll — which surveyed 1,891 registered voters in Bourbon, Boyle, Fayette, Franklin, Jessamine, Mercer, Powell, Scott, and Woodford counties — was conducted April 19-27 by students in Tim Cantrell's Lexington Community class. The poll has a margin of error of 2.5 percent.

It's not surprising that so many

people do not understand Wilkinson's education package, Cantrell said, because there are many education experts who also do not understand all of the governor's plan.

"I think if he'd outline it one, two, three," Cantrell said, "and tell people what he wants, he would get more support 'for it. I don't think it's clear to the average voter or educator what he wants.'"

Twenty-five percent of those polled said they favored the governor's program, 16 percent said they opposed it, and 10 percent were undecided.

If the General Assembly was forced to raise taxes in order to improve education, 41 percent of

those polled said they would be in favor of an increase in the state's 5 percent sales tax. Eighteen percent would be in favor of some "other" tax hike, 17 percent would be in favor of an increase in income taxes, and 12 percent would be in favor of an increase in property taxes.

During the last regular meeting of the General Assembly, Wilkinson tried to get a succession amendment put on the November ballot. Under Wilkinson's proposal, he would have been allowed to run for a second term. The measure was defeated by lawmakers.

According to Cantrell's poll, 58

percent of those surveyed said they would be in favor of a succession amendment if the current governor was excluded. Thirty percent were opposed, and 12 percent were undecided.

On the issue of abortion, 36 percent said they would leave the U.S. abortion policy as it currently stands; 24 percent said they would allow abortion only in the case of rape or incest; 16 percent said they would outlaw all abortions; 14 percent said they would reduce the period of time in which legal abortions are allowed to four months or less; and 10 percent said they were undecided.

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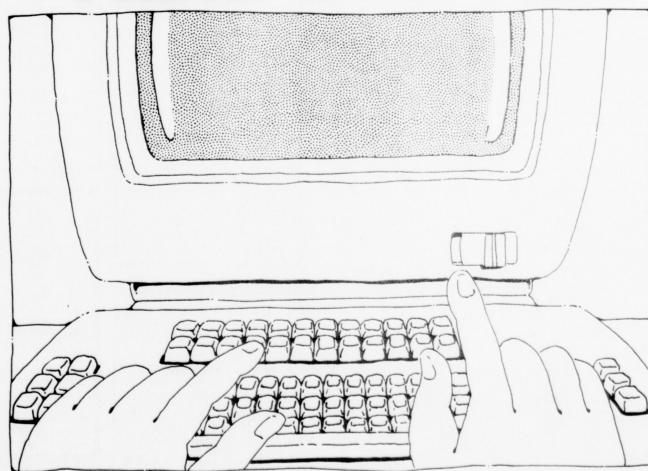
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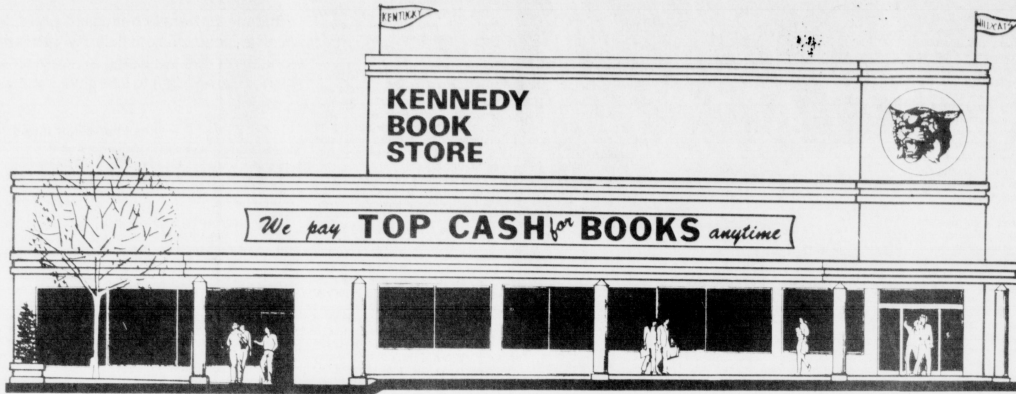
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