

FILM

Women return to college

CEW holds workshop

By **CHERIE SMITH**
Kernel Staff Writer

If you're wondering about the 50 women wandering around the Student Center, it's not the Little Old Ladies Sewing Circle Convention.

The Council for Continuing Education for Women (CEW) is sponsoring a workshop February 14-16 for women 25 years of age and older entitled "College: Challenge for Modern Woman."

THE WORKSHOP WAS opened Wednesday morning by Sharon Childs, director of CEW at UK. One purpose of the workshop is to focus the academic pattern of women whose education has been interrupted by marriage, Childs said.

To begin the workshop, each of the participants was asked to write three words describing herself on an index card and pin it to herself. Responses ranged from "frustrated, tired, and bored" to "happy, determined, and chubby."

The women then formed groups and discussed their present status in life and future aspirations. One group of mothers

concluded that the point at which their children were born and they were faced with the responsibility of raising them was a low point of their lives, but still very satisfying.

DR. LISA BARCLAY, of the Department of Human Development and Family Relations spoke on women returning to college. "I feel strongly that there is a place for women outside the home which doesn't lessen life in the home," she said.

Older women returning to college can pursue a more directed education, Barclay said: "They don't have to worry about being homecoming queen!"

Today's workshop will include a testing session. The testing will be informal and will show where the individual's interests lie and in what direction she should pursue her education.

Friday the workshop will round out with a presentation of general information about the university and a panel presentation of "Careers for Women," discussing careers in education, health, business, social sciences, and the various professions.



Cheryl Amatuzzo, (left) participant in CEW workshop discusses future education with Sharon Childs, Director of Continuing Education for Women. (Photo by Nick Martin)

Health schools form council

By **DAVID FRIED**
Kernel Staff Writer

A meeting to organize a long overdue health care interdisciplinary council was held last night at the Med Center.

Approximately 25 students and advisors representing the classes and organizations of the schools of health, allied health, dentistry, medicine, nursing and pharmacy were in attendance.

"**WE NEED TO BE** educated on what other students are into," cited Allan Tasman, a fourth year medical student. This seemed to be the main theme of the meeting and was further exemplified by Suzanne Green, a fourth year pharmacy student who was an organizer of the session.

Green released a proposal explaining the purpose of the organization. The statement read in part:

"This is an effort on the part of students to try and answer the need for health students and professionals of a given geographical region to have a forum in which they can discuss common health care delivery problems."

During the meeting Green conceived that people made stereotypes of students in the health schools. "The pharmacist counts pills, the doctor is a god, the nurses clean bedpans and the people in allied health are in it because they aren't smart enough to do anything else."

To correct this misconception it was suggested that a weekend retreat be held. All those who are in the schools would be able to attend.

At the retreat workshops will be set up to bring better awareness to participants as to the roles of their chosen profession.

Another possible means of achieving this awareness was cited to be spending time away from one's area of study and observing what other groups are doing. This could be set up through classes.

Goals were set as: (1) improving the lines of communication between the various health related schools; (2) planning and coordinating interdisciplinary projects; (3) interdisciplinary decision making; (4) improved social contact and (5) forming a student "health" lobby.

The Lexington Free Clinic, the Medical Committee for Human Rights and The Appalachian Health Project were among those named as possible projects to coordinate.

Student runs for council seat

A UK student will seek the seventh district councilman seat in the newly organized Lexington-Fayette Urban County Government.

Joby Gastineau, 21, political science junior, announced Wednesday he will seek the office because he "wants to get involved in representing the community."

"**I HAVE ALWAYS** been interested in this sort of thing and decided to represent my neighborhood on the new council," Gastineau, the youngest announced candidate to date said.

Gastineau plans a door-to-door campaign of the some 4,500 houses in the district and will center his campaign on specific problems of

the neighborhood in relation to the entire city.



JOBY GASTINEAU
Announces Candidacy

"**MOST OF THE PEOPLE** in this neighborhood have indicated to me they have never had a candidate or representative come to see them," he said.

The seventh district takes in the Todds Rd.-Liberty Rd. area to the Dixie subdivision on the north side of town where a large number of apartment complexes are located.

Aware of the problems of his district, Gastineau said he will concentrate on the general problems of Lexington, focusing on traffic, zoning and water drainage.

Gastineau, who plans to go on to Law school and then eventually into politics, does not label himself as a conservative or liberal and said he feels he has a good chance of winning the election.

The chances of a young candidate winning the seat are good, Gastineau said, since there are a large number of students living in his district.

Gastineau said he feels a personal campaign is more effective than where the candidate just runs on his past political record.

Registration fees due today

Today is the last day for students to pay their registration fee.

All payments must be made today in the Billings and Collections Office on the second floor of the Service Building on Limestone Street. A \$5 late fee charge is also due.

Any students that fail to meet today's deadline will no longer be considered students and are not eligible for May graduation.

Inside:
Women be thankful

Women—thank Susan B. Anthony for your right to vote; today is her birthday, see page 2. Are you ripping off your landlord? Comment on page 3. Roger and Wendy provide unique entertainment at the Student Center Grill. Story on page 7.

Outside:
Windy and cold

Today will be windy and cold with light snow or flurries. Tonight is going to be much colder. Temperatures today will range from the mid 30's to the low teens. Chances of precipitation are 40 percent today and 20 percent tonight.

Elevator vandalism: What's up at Kirwan?

It is really confounding. The 600 residents of Kirwan Tower were warned in early February, via a mimeograph sheet put out by the house council, the Ceder Elevator Company would not repair any more elevators damaged by vandalism.

And it wasn't true, not a word of it. Ceder is under contract to the University to repair elevators for whatever cause—if vandalism, then the University must foot the bill, but the company still does the repairs.

Of course, no one can doubt the seriousness of vandalism in Complex elevators and, for that matter, vandalism across this campus. And no one can justify it; elevator vandals should be punished.

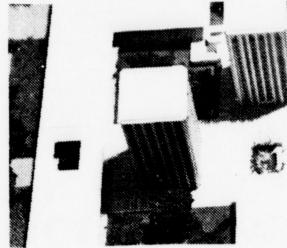
But we wonder how the Kirwan staff and house council hoped to remedy the problem by threatening the residents with something which wasn't true.

Perhaps the house council can say it didn't make up Ceder's alleged threat—that they were given the faulty information by the staff.

Perhaps, but the council should have checked it out.

Perhaps the staff can say it was nothing but an exaggerated rumor. Perhaps they can say they knew nothing of the memorandum of the house council, even though it was posted on Kirwan's first floor near all three elevators. But the rumor should have been squelched.

We do consider such threats a serious matter. No matter what the staff and the house council claim, no matter how justified they were in their claims, the fact that the residents of Kirwan Tower were fed something which wasn't true is reason for the entire University to sit up and take notice. Falsehoods, whether by rumor or not, have ab-



solutely no place in an academic institution. Not even a dormitory.

It wouldn't be a bad idea for the Dean of Students to investigate this business. He is ultimately responsible for any actions by dormitory staffs.

The basic problem is this: that the policy emanating from above the staff of a dormitory, whether from the elevator company, the Dean of Students office or the Housing office too often gets twisted in its application inside the dorms.

And it's got to stop.

Susan B. Anthony

"It was we, the people, not we, the white male citizens, nor we, the male citizens; but we, the whole people, who formed this Union. We formed it not to give the blessings of liberty but to secure them; not to the half of ourselves and the half of our posterity, but to the whole people—women as well as men. It is downright mockery to talk to women of their enjoyment of the blessings of liberty while they are denied the only means of liberty while they are denied the only means of securing them provided by this democratic-republican government—the ballot."

—Susan B. Anthony 1873

Today, as women are enjoying more liberty than ever in the history of the country, the simple demands of one of the first suffragettes are taken for granted.

Susan Brownell Anthony, whose birthday is honored today, was jailed for claiming the right to vote in 1872. Thereafter, she campaigned vigorously in Congress and individual state legislatures to convince these lawmakers of the feasibility of the vote for women.

Besides the argument quoted above, she also liked to make the point that men had had plenty of time to try to purge from the government the corruption and dishonesty prevalent in the late 19th century. Here solution was the addition of sober-minded females to the voting constituency.

Now, having had the vote since 1920 (upon the passage of the 19th amendment), we often forget the fight which led to it.

The campaign of liberationists for further reform in our time is encouraged by a look at Anthony's work and its result. Might not the total equality of women in the job market, and elsewhere be as matter of fact tomorrow as the right to vote is today?

KYSPIRG's extended hand

KYSPIRG has already achieved that which all campus organizations must envy. Last Wednesday, the Student Senate approved the consumer protection group's request for

\$165 to get their campus organization started.

We're surprised the Senate okayed KYSPIRG's request. Although it was pointed out that this averages out to an expenditure of less than one cent per student, it still seems unfair that one organization should receive money, while others do not.

For what will this money be used? A breakdown of this amount shows that KYSPKIRG has budgeted the money in the following way: \$85 will purportedly be spent on publicity, \$45 on telephone costs, \$20 for stationary and \$15 for postage.

We'll assert once again that we're backing the purpose of KYSPIRG. Its ideas are in the noble tradition of converting student activism into concrete results. But its obvious expectation of hand-outs from both the University and the students themselves is not the ideal way to ingratiate the organization with the campus population.



'How much will you give me for that? It's called a dollar, and it's not worth a damn thing back home!'

Letters

Wants IM stories

The Kernel is to be congratulated for its fine and conscientious sports coverage—as far as it goes. For The Kernel is not as conscientious as it could be: never has a word been printed about the Independent Intramural football or basketball teams.

While the fraternity intramural football and basketball scores are dutifully listed by The Kernel, an Independent Intramural football or basketball score is non-existent. Equal coverage should be the goal of every newspaper.

I hope, dear editor, that you can improve your sports coverage in the upcoming intramural baseball season.

Robert J. Goderwis
Junior—Business Administration

UK and rock

In a city where there isn't a lot to do, you would think that a hard rock concert would

be pretty well accepted. That idea seems to fall short when it comes to Lexington and the UK campus.

It has become quite apparent to me that UK is very top-40 oriented. I draw this conclusion by the success of such shows as Three Dog Night, Chicago, and the Temptations and the Supremes, and the failure of Johnny Winter and other hard rock shows.

It is also evident in the ticket sales of Black Oak Arkansas—Jo Jo Gunne, a high quality rock show, which are going slowly.

Therefore, since this is my own opinion, I feel it would be a risk to book any hard rock bands which require larger amounts of money.

So why don't the students of this campus take a chance and see a really fine concert? They might enjoy themselves.

Rick Miller
UK Concert committee member

An invitation

The Council on Women's Concerns cordially invites all University women to a reception-meeting honoring the 153rd anniversary of the birth of feminist leader Susan B. Anthony. The reception-meeting will be held Thurs., Feb. 15, at 7:30 p.m. in room 245 of the Student Center.

This gathering will be a celebration of the talents, capabilities, and possibilities of women. There will be plenty of cokes, coffee, and conversation. All women will be warmly welcomed; we hope you'll join us.

Pam Elam
Chairwoman,
Council on Women's Concerns
First Year Law Student

Letters to the editor should not exceed 250 words. Send views to LETTERS, The Kentucky Kernel, 114 Journalism Bldg., Campus.



City housing: Who rips off whom?

By DEE H. WADE

When we first started working on the housing situation in the Lexington community through the struggling UK Tenant's Rights Organization we were aware of some of the difficulties we would face.

We knew that some leases on apartments exist for the sole protection of the slumlord and his cronies. We knew that rents, already exorbitant, are raised continually in increase unfair profits, to facilitate evictions, to add to exploitative capital, in short, to keep the tenant in his place and the slumlord in his.

Deposits stolen

We knew that deposits are stolen for the same purposes. We knew that building conditions are abhorrent, and sometimes lethal, and that the present bureaucracy meant to handle such conditions would only be cutting its own throat if it did its job.

We knew that commercial interests and property rights take precedence over basic human needs. We knew that we would receive more hindrance than help from the present egomaniacal national administration. We also knew that the injustices dealt to tenants are part of the fourteenth century feudal system supported by bankers, realtors, lawyers, government officials, judges, policemen, slumlords, and various other oppressors.

And finally we knew that college students are often victimized by this corrupt monster of a system.

But we did not know then, as we do now, that UK students, by and large, deserve it.

An explanation

Permit me to explain. In a university such as this one, the economic impact of the student body on the community is almost limitless. We bring millions of middle class dollars from all over the nation with us when we come to Lexington. The business interests know this of course,



so they spend a lot of time catering to our needs and lining their pockets with our money.

Students obtain either the better-than-adequate university housing, or rent nice apartments in the suburban fringes of the town, or hoard the better low-class housing surrounding the campus with their affluence. And I stress that this is all done as a matter of free choice.

Students happily pay super-inflated rents and deposits, because it comes from Daddy's pocket anyway. Students gladly bequeath their deposits at the end of the year to their slumlords because its "not worth the trouble" to get it back. Housing conditions are rarely if ever a major concern, for "I'm just gonna be here one more semester, and I'm afraid I'll hassle my landlord..."

Avoid obligations

Students who view the pitiful and criminal neighborhoods of the black community or even those of other students selfishly avoid their moral obligations by saying "I shouldn't get involved because my rent is reasonable, and my house is in good shape, and after all, my landlord is a "nice guy"..."

This situation is a happy hunting ground for exploitative profiteurs to rob and plunder the lower class and workers, the permanent residents of Lexington. These people live as they do because they have to, and not because they've come to UK in

order to party, goof-off, or avoid work for four years. The dwellers of Lexington's "Bad Side of Town" are put there, in part at least, because of the laziness, the arrogance, the racism, and the selfishness of UK students. Every time a student signs an unfair lease, pays high rent without questions, or accepts substandard bohemian living conditions because it's "far out," "freaky" and "anti-bourgeois," the Georgetown Street neighborhood has been messed over again by the student community.

Therefore, it is evident that we, the students, have the challenging responsibility of ensuring that each and every resident of Lexington be provided adequate housing. This is obvious at first glance because this student body has caused a great deal of the problem, and in a larger sense, fair housing for all is more than a privilege—it is a right.

We are a discouraged bunch at the UK Tenant Rights office. The facts delineated in the first paragraph haven't been changed one iota during our year of operation. Student apathy is getting worse and worse with each passing day, and our own ineptness and weakness as an organization has failed this community miserably.

Need people

What we need now is people, people who care, people who have some hint of a social consciousness and who are not totally concerned with their own personal problems. We need organizers, coordinators, speakers, researchers, social workers, photographers, film makers, fund raisers, journalists, typists, politicians, architects, geographers, economists, sociologists, doctors, lawyers, publicity people, receptionists, bureaucrats, free-lance radicals, idealistic liberals, and har-nosed conservatives, to name only a few people with special skills needed.

The University can provide all of these people and more; however, if past experience is any indicator of the future, then the people needed will continue to hide in the fantasy world of the University while thousands of Lexingtonians must deal with the cruel realities of indecent, unsafe, and unjust housing.

Dee H. Wade, senior, is a Topical Major in Philosophy and a member of the University of Kentucky Tenant's Rights Organization.

A place in the heart for our guns

By NICK MARTIN

I've got a special place in my heart for Amerikas criminals, so please don't take away their guns!

I just can't imagine my Black sisters and brothers walking down the streets, meeting up with morality enforcement officers who still have pork barrels strapped to their rumps and being in a position where they can't defend themselves. Without the gun Amerika's melting pot would boil only white bubbles.

And who can help but be saddened when bastardly villains have to kill to eat while the John Stennisses can have their All Meat weiners anytime they have the desire. The old gun is a persuasive meal ticket and one that Nixon might not take away so easily.

Star-Studded Amerika even went so far as to make it a crime to prefer sex with donkeys instead of honkeys. It ripped the dignity from the soul of those who chose another way in. Are you going to tell me that eh should have the power of the gun just because they shoot it in a different style?

And lastly our crazed brothers and sisters. The ones that talk funny and slobber. You know, the ones that can't get into Chi Omega. The ones Amerika locks in its other prisons.

It's time we gave them the gun and maybe while we shoot on a plane parallet with our graves they'll shoot up and down and ways unknown and just maybe hit some targets we didn't even know existed. Possibly even blowing us back to life.

You just remember when you cry for governmental control of firearms you give the divine right of murder to Richard Nixon and Ronald Reagan and Wendell Ford and Foster Pettit and.....

Do you understand what I'm saying?
BULLSEYE

Nick Martin, photographer, plans to enroll at UK next fall.

A definite case of mistaken identity

FORT LAUDERDALE, Fla.—Rufus Stokes, an armed robbery victim, picked the wrong man in a Circuit Court case against the accused.

When the state called its first witness in the case against Marvin Holloman, 22, the elderly Stokes stepped forward. He testified that Holloman held a knife at his throat and robbed him.

"Is the man who robbed you in the courtroom?" asked Assistant State Attorney Harry Gulkins.

Stokes said "yes", fixed his eyes on the juror box and pointed to juror No. 3. The juror was a middle-aged man with glasses who bore no resemblance to Holloman.

"That's him," said Stokes.

"The state rests," sighed prosecutor Gulkins.

"Case dismissed," said the judge.
from the Lexington Leader

Happy Birthday, W. C.

PHILADELPHIA—In honor of the man who publicly hated Philadelphia the most, a group of civic boosters sponsored its second annual W.C. Fields memorial birthday party.

The event was complete with child-insulting and dog-kicking contests. Both events commemorate the late comedian's often-expressed dislike for children and dogs. Fields, born in Philadelphia in 1880, died in 1946.

Robert I. Alotta, president of the Shackamaxon Society, a light-hearted civic organization which promotes

Philadelphia, said his son, Peter, 11, was available for insults.

In the child-insulting category, one man threatened to "take you out and give you a piggyback ride on a buzz saw, you brat!"

from United Press International and Newsweek



Footnotes

Compiled by
KAYE COYTE

'I do', quick!

DAYTON, Ohio—The newest type of delivery service comes from this middle American city and the innovator is a minister who dislikes the notion of unmarried couples living together.

In their attempt to vindicate "traditional values," the Rev. H.C. Wilson and his wife have begun the practice of making housecall ceremonies.

The Church of God minister says he has performed about 200 such marriages in the past six months.

The standard fee for the while-you-wait nuptials, Wilson says, is \$6, but he has waived payment in the case of a Vietnam amputee and once when the bride was in the early stages of labor.

from The National Observer

\$100 a month

for a few good college men.

\$100 for each month of the school year. It's like a \$900 annual scholarship. If you qualify, you can earn it as a member of the Marine Corps' Platoon Leaders Class.

You'll also be earning a Marine officer's commission through PLC summer training at Quantico, Virginia.

Talk to the Marine officer who visits your campus.

plc

The Marines are
looking for a few good men.

SEE THE
MARINE CORPS REPRESENTATIVE
AT THE STUDENT CENTER
FEBRUARY 15-22.

Feel 'Jumpin' Jack Flash' run through your blood on Superex Stereophones.

For an incredible physical experience, try this experiment. Place a pair of Superex Feather-Fones on your head, and turn on the music. You'll feel voices rush through your veins, a bell ring over your right eyebrow, or a drum roll up and down your spine.

Chances are, you'll get up and dance. So the Superex Feather-Fone has a 15 foot cord. And is so lightweight, at just 8 ounces, that you may forget you're wearing it! However, the performance is heavyweight. Superex guarantees it for one year.

This experiment will cost you \$24.95. At that price, and for that performance, you'll see why the Superex Feather-Fone is the best sound investment around.

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For Free Literature Write Superex Electronics Corp., Dept. F, 151 Ludlow St., Yonkers, N.Y. 10705.
In Canada, Superior Electronics Inc., Montreal.



ST-F
Sug. Retail
Price \$24.95

State Office of Youth Affairs establishes information line

By DAVID FRIED
Kernel Staff Writer

The State Office of Youth Affairs (OYA) has established a toll-free "Strait Line" to invite problems, give out information and receive ideas from youth.

Whether you want to know how to apply for a state job or what the laws concerning pollution or getting confidential VD counseling, by dialing 1-800-373-2973 the OYA will help.

Created on July 1, 1972 by Governor Wendell Ford, the OYA's mission is to fill the communication gaps between young people and state government programs which were created to serve their needs.

"Strait Line gives us the maximum accessibility to the state's young people," said Bob Arnold, co-director of the agency in a recent interview. "The phone service is only one instrument that we use in making ourselves more accessible." They criss-cross the state telling high

schools, colleges, clubs and conferences that OYA is here and can get things done.

"We're not a subsection of another agency or treated as a stepchild; our only boss is Gov. Ford," continued Arnold, who at 25 is the oldest of the seven member staff.

What seems to be the most requested subject?

"So far, it seems to be jobs, both summer and permanent; also information about drug and VD education programs. We average from eight to ten calls a day."

What is an example of Strait Line at its best?

"We had a suicide call." OYA talked the girl out of it and she has called back several times since. "If we were able to keep the girl from it, then that was worth the whole office," Arnold said.

Strait Line is not the only thing OYA is up to. This past weekend, they co-sponsored with the Kentucky Youth Conference a workshop for youth from Louisville and the surrounding counties to determine what problems exist there. Other conferences will be held in other parts of the state. OYA will help coordinate solutions.

Currently OYA is waiting on a federal grant from the crime commission which will set up a pilot project in five areas for Youth Resource Coordinators. Each area, made up of three to five counties, will receive a \$12,000 grant to pay for the salary and expenses of a coordinator who will work to solve young peoples problems such as recreation.

If all goes well with the pilots, it is hoped within a year or two, it can be expanded to 25 districts covering the state.

Football hostesses tryout

Kittens to attract new recruits

New head football coach Fran Curci and his staff are hard at work recruiting new football talent to the Wildcat Country. This year's recruits have an added attraction, the Kentucky Kittens.

Coach John Mirilovich conducted interviews Tuesday night to find a group of UK coeds to act as "hostesses" to prospective recruits.

The girls, along with a varsity football player greet the high school seniors at the airport, give them the grand tour of the campus and take them to a basketball game that night. Usually there's a party afterwards.

"I wanna make it clear that this is not a dating service," Mirilovich said.

Though there were only about ten girls at Memorial Coliseum Tuesday night for interviews, at least twenty girls showed up for two previous meetings.

Mirilovich said the coaching staff was looking for girls with enthusiasm for the football team and for UK. Looks, he said, were "not really" a consideration.

All the girls at the meeting said they wanted to be Kittens

because they loved football and wanted to help the team. "It's something to do," said one aspiring Kitten.

Another girl who had already been chosen to be a Kitten said she enjoys the job. She was, however, a little nervous for the

interview. "You walk in there," she said "and there's these six guys taking in everything about you." The job provides an opportunity to meet many people, she said.

Student interest group plans for campus support

UK's Kentucky Student Public Interest Group (KYSPIRG) discussed promotional plans for getting widespread campus support in a meeting in the Student Center Tuesday night.

Currently, KYSPIRG members are meeting with residence hall heads in an attempt to get together a campus-wide effort.

KYSPIRG, which recently opened an office in Alumni Gym, spent most of the meeting planning upcoming advertising campaigns.

The operation of a promotion table in the Student Center was postponed due to incomplete planning, but is tentatively scheduled for later this month.

Classified

For Sale

Sale: FM Stereo, 8 track, 40 watts, 3 months old. Quality Sound. 269 4514. 15F15

'72 MG Midget AM FM, Teal Blue, Warranty, call 254 6345. 15F15

Kustom "200", 6 months old, two 15" Lan sings \$335.00 or Best offer. 253-1471. 14F20

Wanted

Drummer and Organ for Rock Group Experience and equipment necessary 269 4833, 266 7767. 12F16

Wanted: Organist looking for drummer with vocals. Commercial popular music Call Jim 257 1533. 9F15

Lost

Lost: Man's Acutron watch at baseball ct. at corner of Rosemont Garden and Clay's Mill Rd. Reward Call 278 1769 or 257 3071. 14F20

Lost: Women's ring, McVey Hall area Black onyx—silver setting. Reward! 255 5921. 14F16

Lost: bronze wire rimmed glasses between Coliseum and Complex. Please call 258 5271. Desperate. 14F20

Services

Professional Typing theses, dissertations. \$ 60 pp. After 5:30 p.m. Bill Givens 252 3287. 5F27

For Rent

For Rent: Efficiency apartments, Tran sylvania Park near campus. \$120 plus utilities 254 3576 or 277 9775. 13F19

Large furnished one bedroom apartment 5 minute walk from UK. \$160 up. Utilities paid. 266 5032 after 3 pm. 12F16

Co-ed Co-op: Share room, food, upkeep. 370 Ayleford. Call Karen or Hobbit 252 1140. 14F23

The legend of Captain Kentucky

...and other stories

By DEAN CRAWFORD
and
NEILL MORGAN
Kernel Staff Writers

From the first word it's obvious he's from around here, the easy drawl is unmistakably Kentuckian. The words come unhurriedly and he hesitates as if he is searching for the right word for that exact moment. When he finds the words he often punctuates them with laughter that seems to say, "I reckon you know what I mean."

Getting to know Ed McClanahan means finding out he writes the way he talks, so slowly. . . he may work a whole evening and do half of a sentence, you know, a sentence a day, paragraph a week.

Getting to know Ed also means finding out he looks much younger than his 40 years.

Ed's fu manchu mustache and aviator sunglasses, you understand, and his mod shirts and his Levi's and his cowboy boots make up a youthful appearance, but a slight paunch and graying hair and lines in the corners of his eyes when his shades are up on his head betray him.

His hair is curly and modishly long, but not as long as when he came to UK last fall. He got a haircut in California during the Christmas holidays.

An elastic trapezoid consisting of Wendell Berry, Jim Hall and Gurney Norman

Ed's an old friend of Wendell Berry's, and when Wendell went on sabbatical last year—he's writing another book, you know—he suggested that Ed be his replacement. Ed and Wendell went to graduate school here back in the late 1950's, along with Jim Hall and Gurney Norman, two other Kentucky writers. They've all maintained a lot of connections with each other, staying in really close contact, you know.

Wendell once described the four of 'em as an elastic trapezoid, because they've sort of been all over the lot. First Gurney and Ed are in California and Wendell's in Kentucky and Jim's in Connecticut, you know, and then Jim comes to California, and Gurney comes to Kentucky and Ed goes to somewhere or another. And since they've all kept writing there's like a common bond, you know. . . what started out as just a friendship is also now a kind of literary arrangement. They all trade their work back and forth and show each other their stuff.

But words are Ed's real writing trip. He's kind of word freak, he's probably the only active writer in the country who writes with a thesaurus by his side. He likes exotic long unusual words...and he likes to use them, but in juxtaposition with a really funky kind of language. For example, using a word like "onomatopoeia" to describe how Little Enis sings.

Ed's into writing in a compositional way—it's like he thinks of words the way a painter thinks of paint, he likes to compose and orchestrate things, he's into the dynamics of prose itself, the kind of internal dynamics, the chemistry of the language, or the machinery he had never understood before going to Oregon State, where he hung around with a lot of poets and drank a lot of beer.

And these guys were talking about language in a very special way, you know, the way painters talk about paint and sculptors talk about marble, you understand, just trade talk. And they revered this thing called—capital L—language.

And experience plays a great part in Ed's writing and he has had a good deal of it, like, you know, he's done a lot of trips. There he was a freshman English teacher in a university located in the one county west of the Rockies that voted for Alf Landon in 1936, the most conservative county in Oregon. And from there into the epi-center of the drug quake of about 1962 or so—it's like Timothy Leary and Richard Alpert were down there on the San Francisco peninsula at Palo Alto and Stanford, and then there's that whole business about what was happening over on Perry Lane. Just by coincidence Ed ended up being a part of that whole scene—well it wasn't all together coincidence, you might say it was partly by design.

Then he was also around during the La Honda business with Ken Kesey and the Merry Pranksters and the Grateful Dead. And there were some political numbers at Stanford in the late 60's, not that Ed was all that into it, just philosophically involved, you know. Just the right experience for a 40 year old country boy to have had. Not that there wasn't a lot of bummers involved along the way—there always has been and always will be—but for Ed its like life is the biggest trip there is.

For instance, when he was sort of involved in radical politics around Stanford, nothing much deeper than just a few sit-ins—but what he got aware of later, you understand, was that the real benefit for himself was that the whole political thing provided him with a new metaphor for his own private experiences. New perspectives, different moods, the whole spirit, the biggest trip of all. . . life, that's what Ed is into.

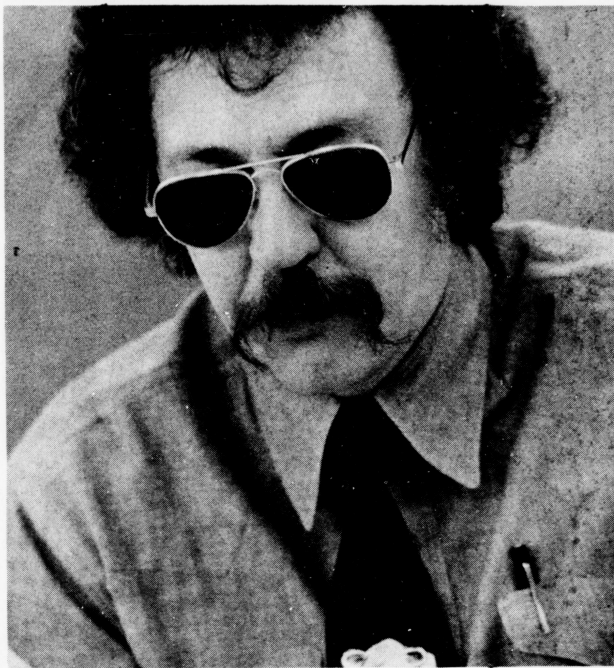
...life.

That's what Ed is into

Captain Kentucky is a result of all that. There Ed was dressed in a long red velvet cape—he was looking very freaky in those days—wearing the hat of a director in the Moose Club Band. It's a director's cap, you know, a band director's cap, and it looks sort of like a train conductor's cap only it had this moose on the front of it. And it said DIRECTOR.

But there Ed was during the winter of 1967 or 68, it's hard to remember but it was probably 1968. But there he was swash-buckling around the house with his cap—the house was decorated on the pack rat principle of interior design, with Salvation Army decour and cramped right to the ceiling. A lot of, you know, wierdo interesting things—oddsities and curios and stuff—around.

The piece in Playboy Ed did on the Grateful Dead came indirectly from that period of his life, you understand, everything he writes is about himself, you know. The Dead piece is not so much about them as Ed's experiences with them. It's partially because he didn't feel qualified to write about them musically—a tin ear you know. But he did make a \$1,000 on the article, even though Playboy fucked around with it a lot.



(Kernel photo by Dean Crawford)

To make things worse, the piece was reprinted in paperbacks before his agent could let him know about it. Ed had wanted to make some changes in the article, you understand, before it came out in something as permanent as a paperback book.

Ed has also published pieces in magazines that nobody ever heard of and he's published pieces in magazines that everybody buys, you see, like Esquire and Rolling Stone. But it is still possible for him to publish something in a magazine like Esquire and nobody will ever know that he's really done it. Oh, maybe a few people will, but if he publishes something in Playboy, you know, then he really broadcasts it. It's like the readership is so enormous that the fact he's been there in that magazine, one which doesn't instantly disappear, somehow means more to folks.

It's not that Ed is trying to get any message across to all those people who read Playboy, you understand, it's just the notion of being in touch with all of them—like the guys who built the first telegraph lines from Chicago to San Francisco, or wherever they ran. They weren't interested in what messages were going to be on there, they were just interested in getting the lines up and keeping communication open.

Playboy's best new contributor of non-fiction

The greatest trip for Ed from the west coast experience was Ken Kesey. You know, Ed really likes Kesey an incredible lot and he's really a dear friend. It's impossible for Ed not to talk about him, he's really been a tremendous influence on Ed but not in a direct way, although he has. Ed lived in La Honda, but not at Kesey's. He was into the scene but not as deep as the Pranksters, you understand.

Still there's no doubt that Kesey had some spiritual influence on the people around him—he's a prophet, a remarkable guy—but he's not all that much smarter than everybody else. But he's got an incredible kind of tenacity, you know. Kesey will get the kind of hint that everybody else gets, that things are going to change in a particular direction. But he'll insist on it, just as bullheaded and pigheaded as it is

possible to be and turn out to be right. Right in a way that would cause somebody else to think, "God damnit why didn't I think of that."

Kesey's adventure was absolutely seminal to what's happening culturally in the country, you know, with the Pranksters and all of that. Of course nobody could see that at the time including Kesey. He's a visionary all right, but he didn't see that it was going to go that far. That whole adventure changed the world, you know, its never going to be the same.

The thing Ed is most conscious about when he writes something is how its going to sound when it's read aloud, he figures if it sounds alright it'll be alright, you know. Reading also plays an important role in Ed's teaching.

On the fringe of Ken Kesey and the Merry Pranksters

When he reads to a class its all business, no fooling around. He reads quickly and forcefully, his drawl the only trace of his normal unhurried, hesitant style. He loves audiences and will read to a class or anyone else who will listen. Last fall he gave a reading of his work at the community college in his hometown of Maysville and became one of the few Kentucky boys to have said fuck three times in front of his mother and 100 of her friends and get an ovation.

Ed is presently finishing up a piece about singer-guitar player and one time Lexington celebrity Little Enis. Its also the last personal journalism article he'll do for awhile. He wants to spend time on his novel—it's going on 13 or 14 years—about a small town boyhood in Kentucky... sort of a Penrod with dirt. . . it's a conventional first novel. . . he's trying to find a way to unshackle it from conventions...to make it something special. But what is becoming more and more clear to Ed is that experience itself is not the pennacle, you understand. What is unique to his experience as a small town Kentucky boy is the way it looks from having gone through about 20 years of changes. What's special about Ed's childhood is that it produced a 40-year old freak and that particular 40-year old freak is unique, but then so is every other one.

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MLP

Unique music

Roger and Wendy create new sound

By RICHARD MURRAY
Kernel Staff Writer

Unusual, different, unique—all are words that could be used to describe "Roger and Wendy", the group playing this week at the SC Grill. The group consists of Roger (electric auto-harp, organ), Wendy (bass guitar) and Sam (electric violin, drums). This is part of the SC's free coffeehouse series.

"We have a different, unique combination of instruments," says Roger. "Everyone says we have a completely different sound from anything they have ever heard." Anyone who has been over to hear them play would readily agree with that assessment.

They lend their own distinctive style to a wide range of music,

including several songs by Bob Dylan, some from the Moody Blues, Doug Kershaw and others, as well as their own material which comprises around 50 percent of the show.

ROGER FIRST became interested in music 10 years ago when a friend loaned him an auto-harp. He had to give that auto-harp back but he went out and bought one of his own and has been playing ever since. He met Wendy in 1966 in Cambridge, Massachusetts where they were living together in a co-op house, years before co-op houses were popular.



Wendy and Roger are appearing in The Student Center Grill tomorrow and Saturday. (Kernel photo by Nick Martin)

Exhibit chronicles career of graphic artist Crawford

By GLORIA GOFF
Kernel Staff Writer

Graphics '73, a one man exhibit by Rawlston Crawford, is currently at the Fine Arts Building Gallery. The exhibit consist of 85 sketches from private collections, representative of the chronological development of Crawford's work.

Graphics '73 will remain at the Arts Gallery until March 4, when it will go to the National Collection of Fine Arts at the Smithsonian Institute.

Rawlston Crawford was a visiting artist at the University of Kentucky in 1960, and presented a one man exhibit at the Arts Gallery in 1962. Two books written by Richard Freeman have been published about Crawford's lithographs.

CRAWFORD WORKED during the 1920's on a tramp steamer and for the Walt Disney studios. The first showing of his work was in 1934 at Baltimore, and Crawford continued with paintings, book illustrations and covers through the 1940's.

In the 1950's he was an eyewitness in civilian status to the atomic bomb Test Able on Bikini Atoll, and also photographed the lifestyle of black jazz musicians in New Orleans—both substantial influences in Rawlston Crawford's art.

During the 1960's Crawford attended Grand Prix car races in Europe and the United States, and frequently visited Spain for observation of Goya's paintings and bullfights. Rawlston Crawford's most recent major work was a 1972 oil painting "Celebration in Seville—Los

Penitentes", purchased by the Munson-Williams-Proctor Institute of Utica, New York.

'Fireman's Ball' combines humor with politics

By JOELD D. ZAKEM
Arts Editor

"Fireman's Ball" is a very funny movie. But it is also much more.

Made in Czechoslovakia by Milos Forman ("Taking Off", "Loves of a Blond") it is a thinly disguised satire of bureaucracies in general, and the Slavic political one in particular.

Film review

In its own way it is a very courageous movie. Forman evidently took some risks in showing such a brutal parody in his country.

BECAUSE, in spite of all the political implications, "Fireman's Ball" remains a very entertaining picture. The acting is of a high quality. The plot moves swiftly and does not become bogged down in rhetoric.

It seems that Forman was interested in the entertainment elements of the film as much, if not more, than the inner meaning.

The surface story deals with a party thrown by a group of fireman for their retired chief. The affair turns into one of the wildest, most hilarious parties ever put on the screen.

Throughout the sequence a note of seriousness is evident. Its not palycd completely for laughs,

The Arts


They performed together around the Cambridge area, with Wendy singing and Roger playing the auto-harp, then moved to New York City where they played in basket houses (named after the practice of passing a basket to earn a little money). "We enjoyed it so much" recalls Roger "that we decided to get together some songs and go on tour."

They met Sam in 1970 while touring upstate New York and, according to Sam, said "Come with us," so, after some initial hesitation, she did. They spend most of their time touring because, as Wendy says "We love to tour and get restless when we're not working."


and there are times when the film becomes a touching parable.

LIKE MOST films, there is more than one level at work. And they are blended perfectly.

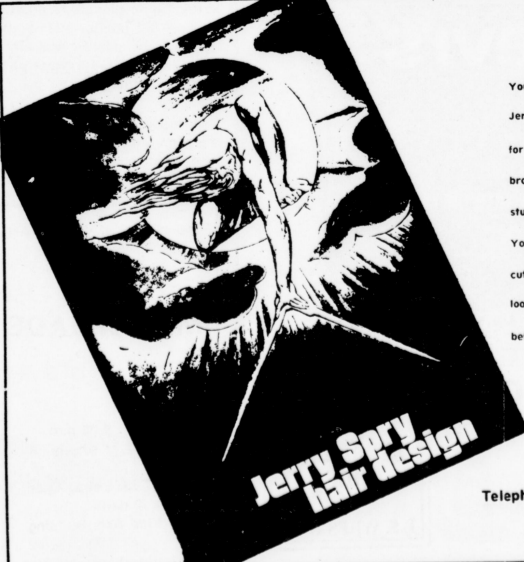
"Fireman's Ball" will be shown Monday, Feb. 19, at 6 p.m. in the Student Center Theatre. Admission is \$1.00 and it is well worth seeing.

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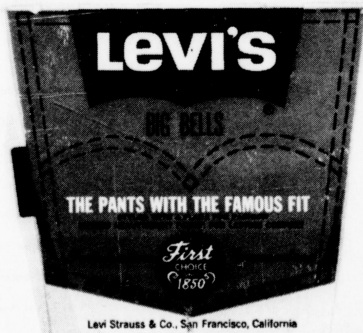
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FAYETTE MALL



Sport

Hall has no comment

Flynn and Stamper suspended because of curfew violations

LEXINGTON, Ky. AP—Sophomore Mike Flynn and senior Larry Stamper have been suspended indefinitely from the University of Kentucky basketball team for curfew violation, Coach Joe B. Hall announced Wednesday.

Hall had no comment on what the violation involved.

Flynn, from Jeffersonville, Ind., had pulled down 39 rebounds in the past four games while playing as a guard and was averaging 8.5 points per game on the season.

He also was second on the Kentucky team in assists with 46. Stamper, a senior from Beatyville, Ky., played only sporadically this year, but averaged 2.8 points and 4.9 rebounds a game, with his best efforts being on defense.

Flynn was named "Mr. Basketball" during his high school career at Jeffersonville and, in both of his years in college, had started slowly and picked up momentum in later games of the seasons.

He averaged 15.4 points a game last year at Kentucky as a freshman.

Stamper was a starter last season, averaging 10.3 points and 10.2 rebounds a game, but has mainly been used this season as a steadying influence on the team.

Neither player was available for comment on the suspension.

At 6-foot 6, Stamper is 22 years old, Flynn is three inches shorter and will be 19 years old next May 31.

In Kentucky's last game, an overtime victory over Mississippi State, Flynn played 45 minutes, scoring 16 points and pulling down 11 rebounds. He was 4 for 13 from the field and 8 for 11 at the free throw line.

Stamper saw 5:45 of action in the same game, hitting only two free throws and taking three rebounds.



Mike Flynn, here shooting a jumper against Vandy, has been indefinitely suspended from the UK basketball team along with Larry Stamper for curfew violations (Kernel photo by Bruce Hutson.)

Soviet Olympic team to play in Lexington

The Amateur Athletic Union announced Tuesday that the Olympic gold medal winning Russian basketball team will play in Lexington May 11.

This will be the same team that defeated the United States by one point in the controversial final

game of the Munich Olympics last summer.

The Russians will battle a team of Americans that will be formed later. The Russian tour will begin in Salt Lake City on April 26 against a team including some players from Brigham Young University.

Nelson from Royals

Nelson, Plummer sign

CINCINNATI AP—Newly acquired pitcher Roger Nelson and reserve catcher Bill Plummer have signed 1973 contracts, the Cincinnati Reds announced Wednesday.

Nelson came to Cincinnati from Kansas City this winter after posting an 11-6 record and 2.08 earned run average for the Royals last season.

Plummer, who plays in the shadow of All-Star catcher Johnny Bench, appeared in 38 games last season and batted .186. Most of his appearances came when Bench was shifted to right field because of a broken finger.

Terms of the contracts were not disclosed.

UK wrestling team bows to Centre

The Kentucky wrestling team dropped a match to Centre College Tuesday night by the score of 36-15.

Wrestling at the different weight levels for UK were: Rod

Collins (126), Don Laffoon (134), John Moore (142), Brad Walton (150), David Wahl (158), Bill Campbell (167), Dennis Snider (172), Mike Cassidy (190) and Pat Donley (heavyweight).

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Parsons glad to let Hall have 'extreme pressures' of winning

By MIKE FIELDS
Kernel Staff Writer

It isn't inconceivable that assistant basketball coach Dickie Parsons is doing his job for nothing. After talking with him, it seems that he may be doing his job for the sheer pleasure of being associated with sports and UK.

Throughout his life, Parsons has exhibited an unbridled enthusiasm toward sports.

A four-sport star at Harlan High School, he went on to be Captain of UK's varsity basketball and baseball teams. Then after coaching at the high school level for seven years, Parsons became an assistant to Coach Rupp, and in 1969 also became head baseball coach.

UNDER HIS SKILLFUL recruiting and coaching, the UK baseball program progressed from mediocre, to respectable, to competitive.

Then last year came the "chance of a lifetime." Parsons gave up baseball to become Coach Joe Hall's number one assistant.

In addition to working alongside Hall with the varsity, Parsons also coaches the junior varsity, helps with recruiting and is in charge of scouting.

This last duty, scouting, has been played down by some coaches, but it is, according to Parsons, an added advantage that shouldn't be totally discounted.

One coach who doesn't scout at all is UCLA's Johnny Wooden. "But," Parsons said, "give me Bill Walton and I won't scout anybody either."

One aspect of a basketball program that isn't underemphasized by anyone is recruiting.

"Recruiting is the reason for

the SEC's balance," Parsons said.

"When I was playing here at Kentucky (1959-1961) there wasn't any doubt when we went



Dickie Parsons, the number one assistant to head coach Joe Hall, responds facetiously to something going on out on the court. (Kernel photo by Bruce Hutson.)

south on a road trip that we were going to beat those other teams, with the exception of Vandy, and Mississippi State when they had Bailey Howell.

"Those schools just weren't recruiting the ballplayers they are now," he said. "Now you're lucky to win any place on the road."

UK'S OWN RECRUITING efforts this year are aimed principally at finding a big man to replace senior Jim Andrews,

according to Parsons. Concentrating on an eight-state radius, UK is actively recruiting blacks and whites alike.

"We aren't concerned about the color of a ballplayer, but just about how good a ballplayer he is," Parsons said.

He admitted, however, that some blacks are hesitant to "break the ice" at traditionally white UK. The retirement of Coach Rupp and the naming of Coach Hall have lessened this hesitancy somewhat though.

In reference to his future, Parsons surprisingly said that he doesn't really want a head basketball coaching job at a major school—at least not right now. His reasons were linked to the "extreme pressures" placed on winning.

"Some of the glamour of coaching has been lost in the past several years," he said. "I've seen some fine coaches who have been fired because they haven't won—and they had been doing an excellent job. The problem was in recruiting or their budget, not their coaching."

Taking an overall look at sports and their role, Parsons said that sports serve as "a rallying point for students, creating unity and enthusiasm. The students are really as involved as the players themselves."

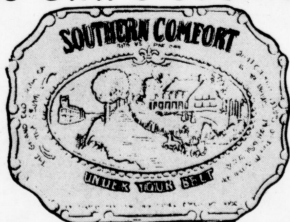
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Engineering dean wins Fulbright-Hays grant

James Funk, dean of the College of Engineering has won a grant as a Fulbright-Hays scholar to lecture in Ecuador this summer. Funk will spend six weeks at the Polytechnic Institute of Guyaquil.

Funk will help to develop a program at the institute for more efficient administration. The institute has an enrollment of 2,500.

Census data will be available to faculty

A substantial part of the data gathered by recent U.S. censuses will soon be available to UK researchers. Dr. George Wilber, director of the Social Welfare Research Institute said sample tapes from the 1970 and 1960 censuses have been ordered by the University. Any faculty member or researcher may use the tapes, he said.

Professor has book published in New York

A health, physical education and recreation professor has had one of his works published by Carlton Press in New York. Dr. Charles W. Hackensmith, an emeritus professor, is the author of "An Educator in the Ohio Valley."

The book concerns the life of Joseph Neef, a mid-19th century educator in Kentucky and Indiana.

Foundation offers research awards

The University of Kentucky Research Foundation is offering four \$500 outstanding achievement awards to faculty members in the fields of research or creative arts. Nominations may be made by the faculty by 5:00 p.m. March 7. The awards will be presented at commencement exercises.

College to observe Engineering Week

Feb. 19 through the 24th will be National Engineering Week. The College of Engineering will observe the event with tours all week for high school students and a public open house on Saturday, the 24th.

The open house will last from 10 a.m. to 2 p.m.

College to teach state exam takers

The College of Engineering is offering a program to prepare Kentucky engineers for the professional engineer examination. The refresher course, which will be held on Saturday mornings, will offer study in fundamental, civil, electrical, mechanical and highway engineering.

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Memos

ANY ORGANIZATION or individual sponsoring an event can get free publicity for that event in the Memos column. All you have to do is write up a short note containing the name of the organization, the event, and its time, place, and location. Bring it to the Kernel office about four days before the event or whenever you want it to run. It will run for three days. Events which charge admission or contests are not acceptable.

Today

THREE BY SAMUEL BECKETT, 3 films, will be presented Thursday, Feb. 15, 4 p.m., Lab Theatre, Fine Arts Bldg.

UK PHILOSOPHY CLUB will present a lecture and discussion Thursday, Feb. 15, 7:30 p.m., Presidents Room, Student Center. L. A. Eliotoff, associate professor of English will talk on "The Ethical Responsibilities of the Faculty."

VETERANS CLUB Meeting will be held Thursday, Feb. 15, 8:30 p.m., Room 113, Student Center. Speakers will be from the Ky. Collegiate Veterans Association.

COMMITTEE FOR STUDENT Affairs will meet Thursday, Feb. 15, 9 p.m., Room 206, Student Center.

THE GAY CAUCUS of the People's Party will meet Thursday, Feb. 15, 7:30 p.m., Room 119, Student Center. A representative of Matrix House will speak and answer questions about the recent investigation of that facility.

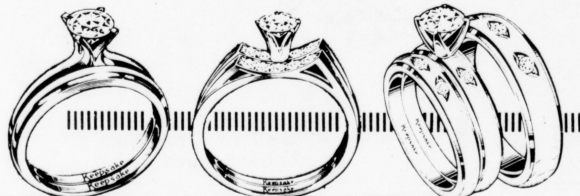
COUNCIL ON WOMEN'S Concerns invites all University women to a reception meeting Thursday, Feb. 15, 7:30 p.m., Room 245, Student Center.

Coming up

JOINT MEETING of all departmental and college Student Advisory Committees, Monday, Feb. 19, 7:30 p.m., Room 206, Student Center.

UK SCUBA CLUB will meet Monday, Feb. 19, 7:30 p.m., Room 119, Student Center with a pool session after the meeting. Upcoming dives will be discussed.

BLUEGRASS GROUP of the Sierra Club will meet Monday, Feb. 19, 7:30 p.m., Christ Church Episcopal, N. Upper St. entrance. The topic will be "Making your own Camping Equipment". Everyone is asked to bring things which they have made.



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World Wrapup

Nixon calls for more environmental progress

WASHINGTON (AP)—President Nixon, in a radio address to the nation, urged Congress Wednesday to complete last year's unfinished environmental business.

Nixon said his forthcoming special message to Congress on environment and resources would propose some new

initiatives, but there were none in today's radio speech.

Instead, as anticipated, Nixon described the administration's past progress toward solving environmental problems and said he would resubmit to Congress environmental legislation not yet passed.

Penn Central asks to stop passenger service

PHILADELPHIA (AP)—The nation's largest railroad has asked for permission to virtually eliminate passenger service from its operations.

Claiming passenger service is resulting in losses of millions of dollars a month, the Penn Central wants to eliminate all passenger service in 16 states, keeping only a few profitable commuter routes in

the New York City area.

Penn Central, now undergoing reorganization under federal bankruptcy laws, asked U.S. District Court Judge John P. Fullam on Tuesday for permission to drop the routes unless local, state and federal governments can provide the line with full compensation for the costs of the passenger service.

U.S. charges foe with delaying POW release

SAIGON (AP)—The United States Wednesday charged the Viet Cong with violating the Vietnam peace accord by stalling in the release of U.S. prisoners and declared it will tolerate no more delays in future releases.

A protest was handed to the Viet Cong as U.S. and North Vietnamese military representatives met to lay the groundwork for release of another 20 American prisoners of war from North Vietnam, probably before the end of the week.

Steelworkers elect union slate in landslide

PITTSBURGH (AP)—Union-backed candidates appeared headed for a near sweep of district directorships Wednesday in the United Steelworkers international election. However, the tallies were unofficial and the votes of several locals remained to be counted.

USW President I.W. Abel and Secretary-

Treasurer Walter J. Burke, incumbents, were unchallenged in the balloting, as was John S. Johns, who will succeed retiring Joseph Maloney as union vice president.

Of the union's 24 districts in the United States and Canada, there were contests in only 10, and of those, preliminary figures showed Abel forces losing in only one.

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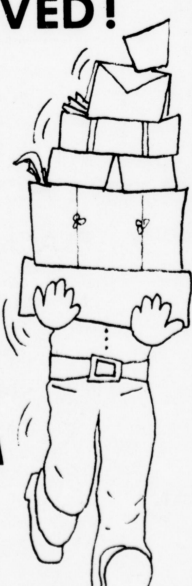
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Stan Smith Michael Ryan
Barbara Sailer David Mattingly

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NOMINEES FOR OMBUDSMAN

from: Administrators, Faculty, and Students

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All nominations must be received by Feb. 28 1973.

Ombudsman Search Committee
College of Business and Economics
Campus

Nominee for OMBUDSMAN

Name _____

Department _____

Comments (optional) _____



CAMPUS CALENDAR

February

15 THURSDAY

Coffeehouse—Roger & Windy SC Grill 8 & 9 p.m.
 FA Bldg. Art Gallery, Graphics '73: Ralston Crawford Drawings, 9-5 p.m.
 Lakeside Studio—Prints—SC 206 10 a.m.-5 p.m.
 Three by Samuel Beckett (1) The Goad, (2) Film, (3) Act Without Words. Fa Bldg. Lab Theatre 4 p.m.
 Drawings & Paintings of Debbie Koss" Reynolds Bldg. Barnhart Gallery, 8-10 pm

16 FRIDAY

Concert: Black Oak Arkansas & Jo Jo Gunn, Mem. Col. 8 p.m. +
 Coffeehouse—Roger & Windy SC Grill 8,9 & 10 p.m.
 movie "Klute" SC Theatre 6:30 & 9 p.m. +
 movie "Dial 'M' for Murder" SC Theatre 11:15 p.m. +
 Gymnastics Meet—UK vs. David Lipscomb C. 7 p.m. HERE

Swim Meet—UK vs. Ashland C. (Ohio) away
 FA Bldg. Art Gallery, Graphics '73: Ralston Crawford Drawings, 9-5 p.m.
 Girl's Basketball Game, UK vs. Austin Peay (Murray) 5 pm Second Game—UK vs. Murray (Murray) 8 pm

Drawings & Paintings of Debbie Koss" Reynolds Bldg. Barnhart Gallery, 8-10 pm

17 SATURDAY

Gymnastics Meet UK vs. Miami Univ. (Ohio) & Eastern Ky. U. 2 p.m. Richmond, Ky.
 Coffeehouse—Roger & Windy SC Grill 8,9 & 10 pm
 movie "Klute" SC Theatre 6:30 & 9 p.m. +
 movie "Dial 'm' for Murder" SC Theatre 11:15 p.m. +
 Swim Meet, UK vs. Vandy, HERE 3 p.m.
 FA Bldg. Art Gallery, Graphics '73: Ralston Crawford Drawings, 1-5 p.m.
 Drawings & Paintings of Debbie Koss" Reynolds Bldg. Barnhart Gallery, 8-10 pm
 Girl's Basketball Game, UK vs. Miss. (Murray) 10 am

18 SUNDAY

movie "The General" SC Theatre 6:30 p.m. +
 College Life, SC 206 9 p.m.
 FA Bldg. Art Gallery, Graphics '73: Ralston Crawford Drawings, 1-5 p.m.
 Drawings & Paintings of Debbie Koss" Reynolds Bldg. Barnhart Gallery, 8-10 pm
 Girl's Basketball Game, UK vs. UT Martin (UT Martin) 1:30 pm

19 MONDAY

Central Ky. Concert & Lecture—Barbara Ward Lecture. Mem. Col. 8:15 p.m. Members only.
 movie "Fireman's Ball" SC Theatre 6 p.m. +
 Fraternity Little Sisters Workshop SC 245 7 pm (members only) +

FA Bldg. Art Gallery, Graphics '73: Ralston Crawford Drawings, 9-5 p.m.
 Drawings & Paintings of Debbie Koss" Reynolds Bldg. Barnhart Gallery, 8-10 pm

20 TUESDAY

movie "Kinetic Art Series II" Pt. 2 SC Theatre, 6:30 p.m. +
 Book Review The Bell Jar by Sylvia Plath. Reviewed by Dr. Alan Moorer, 3:4-3:40 p.m. Faculty Club Lounge.
 UCM Luncheon Forum: "The Redundant Poor" Dr. David Ross. Koinonia House, 412 Rose St. 12-1 p.m.
 Swim Meet—UK vs. Eastern Ky. U. Away (Combs Natatorium) 7 p.m.
 FA Bldg Art Gallery, Graphics '73: Ralston Crawford Drawings, 9-5 pm
 A Discussion Series on the Energy Crisis: Perspective on Crisis. CB 118 8 pm
 Drawings & Paintings of Debbie Koss" Reynolds Bldg. Barnhart Gallery, 8-10 pm
 Girl's Basketball Game UK vs. Berea (Seaton Center) 7&8 pm

21 WEDNESDAY

Guignol Theatre Production "Marat-Sade" FA Bldg. Guignol Theatre, 8:30 p.m. +
 FA Bldg. Art Gallery, Graphics '73: Ralston Crawford Drawings, 9-5 pm
 Alcoholics Anonymous Meeting, 724 Avalon Park, 8-9 pm. Interested people invited to attend.
 Drawings & Paintings of Debbie Koss" Reynolds Bldg. Barnhart Gallery, 8-10 pm
 Girl's Basketball Game UK vs. U of L (Louisville) 6 pm

22 THURSDAY

Guignol Theatre Production "Marat-Sade" FA Bldg. Guignol Theatre, 8:30 p.m. +
 FA Bldg. Art Gallery Graphics '73: Ralston Crawford Drawings 9-5 pm
 Workshop on Changing Family Structure II, Alumni Gym, Rm. 14, 6:30-11 p.m.
 Drawings & Paintings of Debbie Koss" Reynolds Bldg. Barnhart Gallery, 8-10 pm
 Workshop on Changing Family Structure II Alumni Gym Rm 14 6:30-11 pm

23 FRIDAY

Guignol Theatre Production "Marat-Sade" FA Bldg. Guignol Theatre, 8:30 p.m. +
 Lecture—Bella Abzug, SC Ballroom, 7 p.m.
 movie "The Owl and Pussycat" SC Theatre 6:30 & 9 p.m. +
 movie "Rosemary's Baby" SC Theatre 11:15 p.m. +
 FA Bldg. Art Gallery, Graphics '73: Ralston Crawford Drawings 9-5 pm
 Potluck Supper & Sports Night. Alumni Gym, International Office, 6:30 pm
 Drawings & Paintings of Debbie Koss" Reynolds Bldg. Barnhart Gallery, 8-10 pm
 Girl's Basketball Game AAU (Seaton Center) 5 pm

24 SATURDAY

Guignol Theatre Production "Marat-Sade" FA Bldg. Guignol Theatre, 8:30 p.m. +
 movie "The Owl and Pussycat" SC Theatre 11:15 p.m. +
 Gymnastics Meet UK vs. Georgia Tech & U. of Cin. 2 p.m. HERE
 movie "Rosemary's Baby" SC Theatre 11:15 p.m. +
 Engineering Dance Featuring Shag, Aquatic Club, 1060 Cross Keys Rd. 8-12 am (members only) +
 Drawings & Paintings of Debbie Koss" Reynolds Bldg. Barnhart Gallery, 8-10 pm
 FA Bldg. Art Gallery, Graphics '73: Ralston Crawford Drawings 9-5 pm
 SCB mini concert-Blue Oyster Cult, SC Ballroom 7:30 & 10 pm
 Engineer's Day, open house at the College of Engineering: Anderson Hall, Wenner Gren Lab. 10-2 pm

25 SUNDAY

Guignol Theatre Production "Marat-Sade" FA Bldg. Guignol Theatre, 7:30 p.m. +
 movie "The Spanish Earth" SC Theatre, 6:30 p.m. +
 Dramatic Arts "Barefoot in the Park" SC Ballroom, 7 pm +
 Graphics '73: Ralston Crawford Drawings, FA Bldg. 1-5 pm
 Auditions for Dept of Theatre Arts production of "Echoes". FA Bldg. Lab Theatre 2-4 pm
 Girl's Basketball Game AAU (Seaton Center) 2 p.m.

26 MONDAY

movie "Juliet of the Spirits" SC Theatre 6 pm +
 Auditions for Dept. of Theatre Arts production of "Echoes". FA Bldg. Guignol Theatre 7-9 pm

27 TUESDAY

Central Ky. Concert & Lecture; Gina Bachauer, Pianist, Mem. Col. 8:15 p.m. Members only.
 UCM Luncheon Forum: "Politics, the Rural Poor, and the Agricultural College."
 Girl's Basketball Game UK vs. Marshall (Huntington) 7 pm

28 WEDNESDAY

movie "Kinetic Art Series II" Pt. 3 SC Theatre, 6:30 p.m. +
 Alcoholics Anonymous Meeting, 724 Avalon Park, 8-9 pm Interested people are invited to attend.

+ Charge SC - Student Center.

Mem. Hall - Memorial Hall

Mem. Col. - Memorial Coliseum

FA - Fine Arts Bldg.

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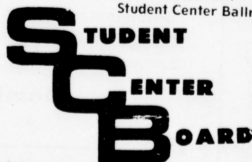
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