

Criticism of dental school merger increasing

Program lost, chairman says

By DARRELL CLEM
Senior Staff Writer

The chairman of the orthodontics department in the College of Dentistry said yesterday that merging the UK and University of Louisville dental schools has had "the worst possible effect" on the program he heads.

"We lost it," said Dr. Orban C. Tuncay. "We will no longer have a graduate program at the University

of Kentucky in the orthodontics department. We don't like the decision, although we are going along with it," he said.

He said part-time faculty members have "expressed their desire to resign their positions once we retire our current graduate students" because "they (the faculty) don't like the merger."

Tuncay estimated that the orthodontics department accounted for about 33 percent of the total clinical income at the College of Dentistry during a six-month period which ended Dec. 31. He questioned how the merger would save money by

dismantling a program that was "totally self-sufficient."

"We are self-supportive, we don't cost a penny to the state," Tuncay said. "We are cooperating fully with Louisville to make this plan workable," he said, "but my gut feeling is that we are going to have a lot of problems we haven't seen yet."

Calling the program one of the top in the nation, Tuncay said: "My colleagues throughout the nation are upset to see a program that has stood for something all these years go down the drain."

Under the merger, the graduate program in orthodontics will graduate. See PROGRAM, page 5

Council head backs address

By DARRELL CLEM
Senior Staff Writer

Dr. James Drummond, chairman of the College of Dentistry academic council, said yesterday that he will be writing a letter to Senate Council chairman Robert N. Bostrom concerning a statement about the problems of merging the UK and University of Louisville dental schools.

The topic surfaced at the Council's Monday meeting when Emmett R.

Costich, a dental school faculty member, read a statement asking the Council to take an active role in assessing the impact of the merger.

"We fully support Dr. Costich's right to go up and speak to the (Senate) Council," Drummond said. "I will be writing Dr. Bostrom a letter in the next few days," expressing full support from the dental school's academic council on behalf of Costich.

The statement, which Costich said reflected the opinions of most dental school faculty members, expressed concern over shared UK-U of L chairmanships and the loss of the orthodontics program.

Costich said he was dismayed that the administration failed to consult the University Senate more about the merger, as though "some rules were bypassed."

"The (University) Senate is the primary body responsible" for addressing academic issues, he said yesterday.

Robert N. Bostrom, Senate Council chairman, said yesterday that "the whole merger issue is currently under study by the Board of Trustees. We haven't taken a position. We're not real sure that we should."

There has been no reaction to the Council from the administration committee. See COUNCIL, page 5

Governor appoints Agriculture dean to committee post

Barnhart cites importance of college, concern for farmland preservation

By DOUGLASE PITTINGER
Staff Writer

Charles Barnhart, dean of the College of Agriculture, has been appointed by Gov. Martha Layne Collins to serve on the Inter-Agency Farmland Advisory Committee.

The committee's purpose will be to protect and to provide guidance on the best use of state farmland being considered for non-farm uses, according to Stanley Head, head of the Division of Conservation for the state.

Barnhart said he thought he was picked to serve on the committee because of his position. "I suppose because of the importance of the state's agriculture, (and because) our faculty, and the people in this college, probably know more about Kentucky's agriculture than any agency in the state," he said.

"Naturally because of the position I have here and my involvement with Kentucky agriculture, I'm quite interested in seeing that the best farmland in this state is preserved for farming purposes," Barnhart said.

Marguerite said that the Inter-Agency Farmland Advisory Committee was created because there has been a decreasing awareness of the number of acres per day of Kentucky soil that is converted to non-agricultural use. He added, "This advisory group recognizes the importance of agricultural land to the state of Kentucky, and this advisory council demonstrates an interest in the wise conversion of farmland for state purposes."

Barnhart served on a previous committee under Gov. John Y. Brown Jr., the Governor's Commission for the Preservation of Prime Farmland, which Barnhart said was established to advise Brown on what could or should be done to call attention to the importance of prime farmland and what the state should do about it. The commission submitted a report to Brown on the subject and then disbanded. According to Barnhart, that commission was the first effort the state had made to discuss the problem of disappearing farmland.

"Our faculty . . . probably know more about Kentucky's agriculture than any agency in the state."

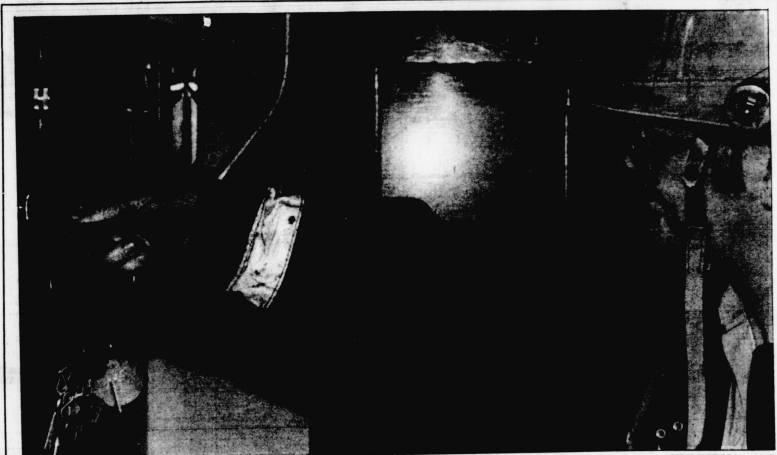
Charles Barnhart,
dean of the College of Agriculture

"The issue that was raised in that commission was the amount of farmland that is being used to accommodate state and federal governmental projects," he said. "There are many construction projects that are eating away at prime farmland, (including) the development of shopping malls, residential areas and then the state projects of building roads and locating state buildings."

Barnhart mentioned a bill previously passed that allowed a farmer to declare a farm protected against any use other than agricultural. He said with the new committee, the legislature says the state shouldn't take prime farmland for some other purpose, unless that purpose has been reviewed by a panel appointed by the committee.

According to Gary Faulkner, who is an assistant to Boyce Wells, commissioner of the Department for Natural Resources, the committee will have its first meeting on Feb. 11 and will discuss proposals by the Natures Preserves Commission concerning a 92-acre tract in Barren County, a 322-acre tract in Powell County and a 445-acre tract in Letcher County. The Natures Preserves Commission is proposing to preserve the land as it is, but take it out of agricultural use.

Brack Marguerite, executive assistant to the Secretary of Natural Resources Cabinet, said that the committee will consist of 11 people from state government, four farmers, two members from the state legislature and Barnhart. Charlotte Baldwin, Secretary of Natural Resources, will chair the committee.



Erickson alarmed

Captain Roy Flynn attempts to unlock the box containing the reset button and turn off the fire alarm in Erickson Hall. The

alarm sounded on the ground floor there yesterday, and fire-fighters were never able to discover why.

BRACK SMITH/Kernel Staff

President of GALUS resigns

By KATIE URCH
Staff Writer

The president of the Gay and Lesbian Union of Students resigned suddenly during a discussion over the ideology of the group's logo at last night's meeting in 108 Student Center.

Audie Price, who was elected president of GALUS last semester, said simply, "I resign" and left the room when the group's consensus on the issue of the logo opposed his own.

Price felt that the intertwined heterosexual symbols should be left out of the logo, which originally had been approved as a triangle of signs to represent the equality of gay, lesbian and heterosexual orientations.

The group at large indicated that See GALUS, page 4

INSIDE

Experiment is a show on display at the Student Gallery in the Student Center. For a review, see PAST-TIMES, page 3.

The University keeps both academic and disciplinary records on students. For the story, see page 4.

The Williams will take on the Tennessee Volunteers in Knoxville Sunday. For a preview on the game, see SPORTS, page 6.

WEATHER

Today will be windy and steadily colder with a 20 percent chance of snow showers. Temperatures will fall steadily to 10 to 15 degrees by late afternoon. Tonight will be breezy and mostly clear with a chance of light rain and a low near zero.

Work-study jobs boost pocketbook, provide training

By FRAN STEWART
Senior Staff Writer

Editor's note: This is the last in a three-part series on financial aid.

A desire to expand the mind often amounts to a need to expand the bank account.

For many students, the College Work-Study Program helps them do both.

"I like (the work-study program) because it supplies supplemental spending money," said James Geisler, a finance freshman who works in the UK Office of Student Financial Aid. "Students don't have to mooch off their savings account."

Bobby Halsey, assistant director of student financial aid at UK, said that last year the University received more than \$1 million from the federal government to provide jobs for about 1,694 students enrolled in UK and the community college system.

Despite the rumors of even more budget cuts in education because of President Reagan's re-election, Halsey said he did not see any immediate end to any aid.

"The work-study program for this current year we're in, we were approved at a little higher level than we were the prior year," he said. "Sometimes when you hear through the media that budgets are being cut for this and that, that doesn't necessarily mean student financial aid."

"I think the federal government considers these kinds of programs an investment," he said. "I feel that under the current administration the work program will continue to gain some support, and I certainly support that."

Halsey said when the economy starts to tighten up, people begin to concentrate more on work. "If institutions don't believe in the work ethic, what do they expect these people to do when they leave here?"

But "we do not encourage students to work themselves out of college," he said.

Halsey said studies seem to indicate that students who work a reasonable amount of time, 10 to 15

"If a student has 16 college hours and has to work 15 hours a week, I think they budget their time much better."

Bobby Halsey
assistant director of student financial aid

hours a week, do not make worse grades than students who do not work. Often working students' grades are better.

"If a student has 16 college hours and has to work 15 hours a week, I think they budget their time much better between their studies and their work," he said. "It kind of takes care of some of your planning."

According to Geisler, his employees take into consideration the possible conflicts between school and work.

"There's not a lot of pressure," he said. "If you need to study, you can usually get time off. A lot of them (employers) have been in the same position. Because of their background, they're pretty understanding of the situation you're in."

Halsey said another advantage of participating in a work-study program is the experience.

Karen Hale, a sophomore in her first semester at the financial aid office, said the work-study program allows her the opportunity to get hands-on experience with computers and earn money toward her education in computer science.

Although most of the work the students do is clerical, "we make a concentrated effort to place students in areas related to their major," he said. "For some students it's the first work experience they've had that is meaningful as it relates to their career."



LOREN LONG/Kernel Graphics

Lifelong skiers revive UK club for beginners

By KAREN MILLER
Staff Writer

Werner Waldner, a graduate student in economics from Germany and Per Halvorsen, a health radiation sciences freshman from Norway have been skiing most of their lives. And because they thought that it was a sport many people could enjoy, they decided to reorganize a ski club at UK.

UK originally had a ski club two years ago which Waldner was involved with, but students lost interest and the group folded, he said.

"After that there was no ski club around, so I decided with some friends, about a year later, to try it again," Waldner said.

The group began meeting in September and now meets twice a month on Tuesdays or Thursdays to discuss future trips and usually to view a filmstrip about skiing.

According to Waldner, president of the club, the group is targeted mainly at beginners.

"I myself was a ski instructor in

Austria and I like to show people how much fun skiing can be."

Waldner said, "We are very happy to help teach beginners the basics of skiing."

During spring break, about 24 members of the group will travel to Colorado for a four-day ski trip. "There are several ski resorts in that area . . . and as a group we can get area lift tickets which will allow us a lot of more variation on the slopes," said Halvorsen, vice president of the club.

Every other weekend the club plans to take trips to Snowshoe and Winterplace ski resorts in West Virginia, Paoli Peaks in Indiana and a resort in Gallatin, Tenn.

"Our next trip will be to Paoli Peaks and it will be geared toward helping the beginners learn to ski," Waldner said. "We'll also teach them how to take care of their equipment and properly protect themselves from the cold."

Members of the group are not required to have their own skis.

See SKIERS, page 4

COUNTERPOINT

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Credit for reducing inflation belongs to Volcker, not Reagan

Every time I hear someone give credit to Ronald Reagan for controlling inflation (especially Ronald Reagan), my hair stands on end.

The belief that any president should get the credit or blame for anything that has occurred in this country is founded quite often on the fact that he just happens to be in office at the time. Whether he has anything to do with it or not is beside the point. Such is the case with inflation.

In the period from 1973-1980, Argentina's money supply grew at 158 percent annually. Argentina's inflation grew at 145 percent annually. Chile's money supply grew at 131 percent annually. Chile's inflation grew at 138 percent annually. Brazil's money supply grew at 43 percent annually. Brazil's inflation grew at 42 percent annually. Colombia's money supply grew at 22 percent annually. Colombia's inflation grew at 24 percent annually. Peru's money supply grew at 38 percent annually. Peru's inflation grew at 37 percent annually. Bolivia's money supply grew at 26 percent annually. Bolivia's inflation grew at 22 percent annually. Italy's money supply grew at 19 percent annually. Italy's inflation grew at 17 percent annually.

Guest OPINION

Does anyone out there sense a pattern?

And what about the good old United States of America? Well, our story is much the same. From 1946-1967, our money supply grew at 2.4 percent annually, while our inflation grew at 2.5 percent. More interesting still, between 1967-1980 our money supply grew at 6.2 percent annually. Our inflation rate? Ah, you guessed it. Our inflation rate grew at 6.8 percent annually.

By now, most of you have probably come to the same conclusion that I did. That is, whoever controls the money supply should get the credit or blame for what eventually happens to inflation. The money supply is controlled by none other than the Federal Reserve Board, currently chaired by Paul Volcker.

The only connection between the Fed and the president is the president's power to appoint its board members. The Fed is autonomous.

Once appointed, the Fed's board members are not obligated to follow any specific policy.

While being unfairly blamed for the high inflation of the late '70s, which were a result of the Fed's "loose" money policy, President Carter had the good sense to appoint someone who advocated a "tight" money policy, Paul Volcker.

Paul Volcker and the Fed held off from implementing the "tight" money policy until after the election of 1980. They did this because although a "tight" money policy was the long term solution to inflation, it would bring on a severe recession.

In November of 1980 President Carter lost the election and the Fed reduced the growth of the money supply to between 1.0 and 2.0 percent. The results were predictable: the recession of 1981-82 and a dramatic falloff in the growth in inflation.

What's the inflation rate now? As you should expect, 1984's inflation averaged 1.8 percent, right in line with the growth of the money supply.

It is interesting to note that the Reagan administration has been the Fed's staunchest critic. It is ironic in that the Fed handed Reagan's re-

election to him on a silver platter. I say this because even someone with a third-grade education can relate to inflation if he has to buy groceries. This same person can't relate to a \$200 billion-plus deficit because he can't readily see its effects in his personal life, that is unless he's trying to buy a house and has to contend with high interest rates.

Taking into account the gross public ignorance of who is responsible for inflation, it's easy to see how Carter was blamed for high inflation and Reagan got all the credit for low inflation. The record shows, with nothing less than the overwhelming weight of history, that these conclusions are dead wrong! Paul Samuelson, Nobel prize-winning economist and professor of economics at the Massachusetts Institute of Technology said, "The unsung hero in this recovery is Paul Volcker."

There is one area in which we can give Reagan all the credit he is certainly due: the deficit! In 1980, Mr. Reagan campaigned hard saying, "We've got to stop this deficit spending."

Let's take a look at the record. The largest deficit in our nation's history before Mr. Reagan took office was \$73 billion, under President

Carter. During Mr. Reagan's first term, his deficits were in the \$200 billion range, the highest being \$230 billion in 1985.

1984's deficit came in at \$210 billion, revised upward from \$170 billion by David Stockman right after the election. The Reagan team tried to pull wool over the public's eyes by attempting to convince them that we were growing out of the deficit. The projection for the 1985 deficit is a whopping \$240 billion. This projection was made by Reagan's people, namely David Stockman, head of the Office of Management and Budget.

Mr. Reagan has doubled the nation's debt in only four years, or to put it another way he has added as much to the national debt in four years as was added in the previous 200 years. This dubious achievement is staggering to say the least.

The most important things to consider, however, are the deficit's implications, not the least of which is the effect on interest rates. The high interest rates (relative to inflation) that we are now experiencing are a result of the huge budget deficits.

Whenever the government has to borrow huge sums of money, an increased demand for credit occurs,

thus driving up the price of money or the interest rate. This is called the "crowding out effect." So, if you have trouble buying a home down the road because of high interest rates, you'll have to "double-the-debt Ron" to thank for it.

The other problem is the interest on the national debt. When Mr. Reagan took office the interest on the national debt was our third largest government expense at 8 percent of the federal budget. Now it's nearly 15 percent of the budget. If something isn't done, it could become the second largest item on the budget, with only defense ahead of it, by the end of Mr. Reagan's second term. I don't know about you, but that scares the hell out of me. Ronald Reagan is literally mortgaging our future away.

I suppose the crowning aggravation is that the "Teflon President" as he's been called, will find someone else to blame. While he and Nancy are safe back at the ranch, we'll all be stuck with the tab!

This guest opinion was submitted by Matthew S. Kight, a mechanical engineering junior.

LETTERS

President knows best

In his numerous attacks on President Reagan, Andrew Davis accuses the president of completely ignoring social programs and spending it all on defense. What Mr. Davis fails to realize is that defense spending is a social program, protecting not only

all Americans but the rest of the world as well.

Sure, there are many poor people in this country, and any president wants to help them, but at least those people are assured of working up to a world that wasn't destroyed by nuclear war. President Reagan's

first and foremost job is to keep the peace, and I think he knows how to do that a little better than Mr. Davis, or any other liberal journalist as well. And so it goes.

John Fischer
Accounting freshman

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AROUND AND ABOUT



NIGHT SPOTS

The Bar — 524 E. Main St. Tonight, *Shyness* by sunset; beginning at 10:30, cover \$10.

B.C.'s Restaurant and Lounge — 298 S. Lexington St. *Radio Cafe* (dance music), tonight and tomorrow, 9 p.m. to 1 a.m., \$2 cover.

Bottom Line — 361 W. Short St. *The Dads* (rock 'n' roll), tonight and tomorrow, 9 p.m. to 1 a.m., \$3 cover for women, \$2 cover for men.

Cafe LINDOP — 337 E. Main St. Tonight, *Dr. Fats* and *Discotheque* (original dance music), 9 p.m. to 1 a.m., \$2 cover; Tomorrow, *Little Savant* (new wave), 9 p.m. to 1 a.m., cover \$2.

The Fireplace — 625 Lucid Ave. Tonight, *Practical* (blues sound); tomorrow, *Good Nuff* (Top 40 and Motown sound), both shows 9 p.m. to 1 a.m., \$3.50 cover.

Spirits Lounge — Radisson Plaza Hotel, Room 100 (Top 40 hits), tonight and tomorrow, 9 p.m. to 1 a.m., \$4 cover.

Pin's Pub — Hysti Regency Hotel, The Mag Tavern (Motown sound), tonight and tomorrow, 9 p.m. to 1 a.m., No cover.

2001 VIP Club — 5539 Athens-Roseboro Road, *Second Time Around* (country), tonight and tomorrow, 9 p.m. to 1 a.m., \$3 cover; after 8 p.m., \$3 cover for men, \$1 cover for women; tomorrow, after 8 p.m., \$4 cover.



WEEKEND CINEMA

Beverly Hills Cop — Eddie Murphy is a bit dignified, with a little seriousness tossed in for added box office appeal. **Rated R.** (Northpark: 2:30, 5:10, 7:30, 9:30, 11:30. Also at Southpark: 2:45, 5:15, 7:45, 9:35, 11:35.) **KERNEL RATING: 5.**

Breakin' 2 — When will this tawdry stuff be over? **Rated PG.** (Northpark: 2:00, 3:45, 5:30, 7:35, 9:35, 11:20.)

The Cotton Club — Francis Coppola's story of the infamous nightclub and gonster hangout in 1930s New York City, starring Richard Gere, Sherry Lane and Bob Hoskins. **Rated R.** (Turfield Mall: 2:00, 3:30, 7:00, 9:30.) **KERNEL RATING: B.**

The Falcon and the Snowman — A true story of espionage, starring Timothy Hutton and Sean Penn. **Rated R.** (Fayette Mall: 2:15, 4:45, 7:15, 9:45.)

The Flamingo Kid — A touching little story of coming of age the American dream way, starring Matt Dillon. **Rated PG-13.** (Fayette Mall: 1:30, 3:30, 5:30, 7:30, 9:30.)

Micki and Maude — Dudley Moore's latest comedy about juggling two wives. **Rated PG-13.** (Lexington Mall: 3:30, 4:45, 7:45, 9:45, 11:45.)

The Naked Face — Roger Moore's new mystery without Agent 007. **Rated R.** (Northpark: 2:30, 5:05, 7:40, 9:30, 11:30.)

A Nightmare on Elm Street — A high-octane shocker. **Rated R.** (Turfield Mall: 1:45, 3:45, 5:45, 7:45, 9:45. Also at Northpark: 2:05, 3:35, 5:35, 7:45, 9:45, 11:25.)

A Passage to India — The odds-on Oscar favorite, from director David Lean ("Doctor Zhivago," "The Bridge on the River Kwai"). **Rated PG.** (Fayette Mall: 1:00, 4:00, 7:00, 10:00.)

Picnic — The Walt Disney classic. **Rated G.** (Northpark: 2:10, 3:55, 5:30, 7:10, 8:45, 10:30. Also at Lexington Mall: 3:30, 4:45, 6:30, 7:30, 9:15, 11:00.)

Protocol — Goldie Hawn's latest lady role. This time she invades Washington. **Rated PG.** (Southpark: 2:30, 4:40, 6:30, 8:30, 11:30.) **KERNEL RATING: B.**

Silent Madness — How you can have your mansion with the size horror in 3-D. **Rated R.** (Northpark: 2:05, 3:45, 5:25, 7:05, 8:45.)

Starman — John Carpenter's latest child in space alien (Jeff Bridges) who visits Earth. **Rated PG.** (Southpark: 2:10, 4:35, 7:05, 10:00, 12:00.)

That's Dancin' — A collection of great dancing scenes from Hollywood and beyond. Where else can you see Fred Astaire and Ginger Rogers on the same screen? **Rated G.** (Southpark: 2:30, 4:30, 6:30, 8:30, 11:30.)

2010 — The long-awaited sequel to Stanley Kubrick's "2001: A Space Odyssey." **Rated PG.** (Southpark: 2:05, 4:30, 7:00, 9:30, 11:45.) **KERNEL RATING: 4.**

The River — Another flick about the tribulations of hard life, starring Mel Gibson and Stacy Keach. **Rated PG-13.** (Southpark: 2:05, 4:45, 7:25, 9:30, 12:05.)

At the Kentucky Theater this week's program is 1:30 p.m. "Swann in Love"; 7:30 p.m. "Star Window"; 9:30 p.m. "The Man in the Hat"; midnight, "Pink Floyd The Wall"; Tomorrow — 1:30 p.m. "Star Window"; 3:30 p.m. "Jump Away"; 5:30 p.m. "Star Window"; 7:30 p.m. "The Man in the Hat"; 9:30 p.m. "The North Configuration"; midnight, "Star Window"; Monday — 7:30 p.m. "Star Window"; 9:30 p.m. "Swann in Love"; 11:30 p.m. "Jump Away"; 1:30 p.m. "Star Window"; 9:30 p.m. "The Man in the Hat".



MISC.

The Woodbury-Hartman Museum, 1000 Woodbury-Hartman Road, will present an assortment of masks from different cultures. The exhibit will be on display through Sunday, until March 10. Admission is \$2.00 for adults, \$1.00 for students and children over 6.

Expression!

Graduate student displays hairy teapots in Rasdall Gallery

By KAKIE URCH
Staff Writer

"You've come along way since art class at Seneca High," reads one of the comments by a viewer of Expression!, a show now on display at the Rasdall Gallery in the Student Center.

Louisville native Garry Bibbs, a UK Master of Fine Arts candidate, expresses himself distinctly in his monoprints and sculpture in this impressive show. His prints also were exhibited at the Speed Museum in Louisville, and in the 5th annual Black Artist Exhibition and the Manhattan National Print Exhibition.

Bibbs' colorful monoprints distinguish themselves by their similarity to each other. The prints are, for the most part, of uniform size, and employ an oil printing technique to which Bibbs adds texture with cut-outs and gauze overlay impressions.

Bibbs favors a seascape as the backdrop for the primitive shapes which create his modern, yet recognizable images.

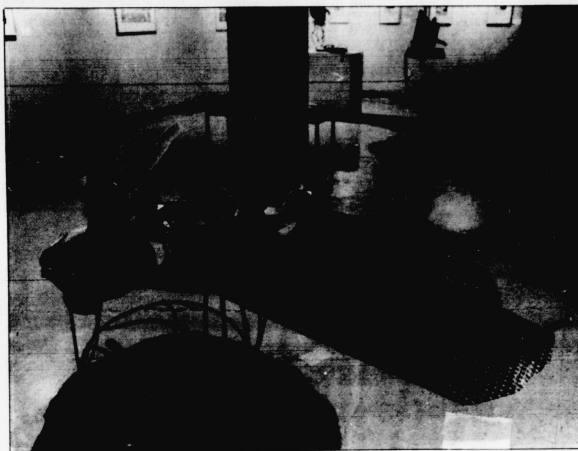
Despite their overall uniformity, the prints in Expression! are strong individually. Bibbs' work expresses gradations of such universal themes as suffering, pain and violence, as well as more recreational concepts such as hunting, bathing and romance.

A swirled continuous line, which the artist calls the "energy" of each print, moves either playfully or violently arranged figures through such stand-out prints as "Catch of the Red Juju Bird," "Sea Hunt With Jelly Bean Sky," and "Cry From Ethiopia."

Many of the titles in Expression! could stand on their merits as linguistic art.

Bibbs himself cited the work of Matisse as an influence for his monoprints, which indeed show the French artist's love for color. The vivid cobalts, teals, melons and reds sweep across the skies and seas of Bibbs' prints in what he calls "an expression of a daily fantasy."

Although most of Bibbs' print work is done in a playful, brightly



Garry Bibbs' unique sculpture series, featuring hairy teapots, will be on display through Feb. 1.

colored mood. "Cry From Ethiopia," the most recently completed print in the show, is done in a dark palette of blackish-brown.

A figure stands on a shore of a sea, mouth open and screaming in anguish. Bibbs called this work a "more direct statement" than his earlier work. He said that this type of strong statement would be typical of his future works due to his increased control of the monoprint technique.

Bibbs, however, does not limit himself to monoprinting. Several of his sculptures from the series titled

"Funky Teapots" are also on display at the Rasdall Gallery.

Bibbs says that he works to have the viewer feel both invitation to and rejection of the sculptural works, which are freestanding constructions, based around the oddly shaped (and hair-covered!) "Funky Teapot."

Three of the teapots sit on stoveburners and emit sound and smoke like conventional teapots. What makes them funky is Bibbs' addition of horns, hair and spots to their eccentric shapes.

"Funky Teapot On A Table" features a funky teapot surrounded by

spilling table and dancing zwiaback on a tilting table.

Bibbs said that he hopes to capture all people with his art. Kids, old people, drunks. Art should cause the viewer to be moved, puzzled and curious, as well as delighted and amazed. . . . and if it don't do that, then it ain't funky!"

Perhaps art class at Seneca High taught Bibbs something about technique. "Expression!" in his art is natural.

Expression! will be on display at the Rasdall Gallery until Feb. 1. A reception for the artist will be held at the gallery tomorrow night from 6 to 8 p.m.

Briley's latest LP is memorable; Fogerty returns

Dangerous Moments Martin Briley

Mercury-Polygram Records After the moderate success of his 1983 single "Salt in My Tears," Martin Briley is back with *Dangerous Moments*, an album of deceptively simple pop tunes that cover the bomb, broken hearts, party-time politics and other dangerous moments.

The title track — the album's first single and video — is a fair rocker, but "Ghosts" — about retroactive jealousy — and "Underwater" are the most memorable tunes here. "Underwater" matches a haunting synthesizer fill with some intriguing illogic about love and desperation, while "Ghosts" offers lyrical gems like "There were more men stuck on you darling/Than magnets to the fridge."

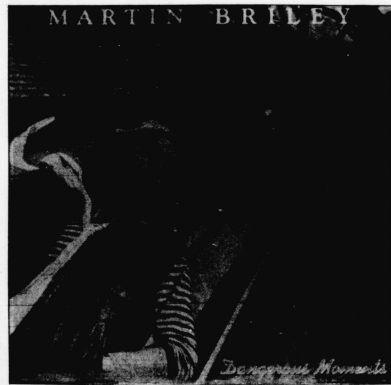
"School For Dogs" and "Alone At Last" are barely tolerable filler material, but other good bets for airplay include the upbeat "It Shouldn't Have To Hurt That Much" and "Before the Party Ends," a sharp examination of the party scene. "She'll kiss a lot of frogs before she finds her prince" is the kind of lyric even Warren Zevon could be proud of.

KERNEL RATING: 7

Centerfield John Fogerty

Warner Bros. Records John Fogerty takes a gutsy stance with this album, starting down the obvious criticism that he has nothing new to offer.

In fact, Fogerty, who plays all the instruments on this LP, even recycles a few riffs from his Creedence Clearwater Revival days. And some-



MARTIN BRILEY'S 'DANGEROUS MOMENTS'

times it works, particularly the chorals from "Whirl Stop the Rain" that creep into the close of the poignant "I Saw it on TV."

"The Old Man Down the Road" lacks the punch of CCR's best singles, but the mid-'60s rhythm and blues horn section on "Searchlight" is a welcome anachronism.

Centerfield's only blatant failure

is "Mr. Greed," a too-blunt sermon that needs a sense of humor.

What Fogerty offers here is a refreshing reminder that rock 'n' roll can still be just plain fun. The nostalgic baseball imagery and ballpark organ of the title track would do Abner Doubleday proud, and even the overt sexism of "Rock and Roll Girls" sounds less like a crude ode to groupies than a happy-go-

lucky throwback to the days when the Beach Boys could sing lines like "two girls for every boy" and get away with it.

KERNEL RATING: 5

Fans Malcolm McLaren Island-Alco Records So why shouldn't a musician who specializes in disco-punk-funk music record a few wacky versions of some opera classics?

"Madame Butterfly" — that's right, the one by Puccini — has Malcolm McLaren reminiscing in a Walter Brennan voice about the Japanese lady he left behind, and the tone of the song is as flippant as you'd expect it to be.

It is also remarkably danceable, and the 12-inch remix has gotten some play in the more upscale clubs.

"Carmen" is a passable street-rap that chops Bizet's highfalutin tale of yearning down to raw fleshy desire. "Faith of Butterly" sounds so ridiculously much like a mockery that it's almost touching, and Puccini's "Lauretta" includes a lyric from, of all things, "Don't Be Cruel."

"Boy's Chorus" sums up McLaren's blazingly egotistical attitude as he sets his own life story to a funked-up tune from Puccini's Turandot, but what this record really proves is that good melodies never go out of style.

KERNEL RATING: 3

GARY PIERCE

DROLL
BY DAVID PIERCE

HEY! WHAT'S WITH THE SWIM-SUIT?

AFTER -18° IT FEELS LIKE...

FLORIDA!

NOTHING LIKE A SNOW WHITE BEACH.

Academics, discipline occupy files in student records offices

By SACHA DEVROEMEN
Senior Staff Writer

Do you have a hard time keeping your records? The University keeps records on all students ever enrolled at UK.

Students' academic records are kept at the registrar's office and include such items as grades and all correspondence with the office, according to Margey McQuilkin, director of student records.

McQuilkin said they keep both a hard copy and a microfilm copy of all academic records. In the academic records is "basically everything you correspond" with the University.

Apart from students, only University officials have access to the records. A transcript will not say a student is on probation or suspended, but it will say a student is not in good standing.

"As far as our records go," McQuilkin said, "a student can see everything." She said the record would not hold anything the student has not seen.

The Registrar's office will not show records to parents unless a release is signed by the student, McQuilkin said.

The same rule applies to students' disciplinary files, which are kept by the dean of students office, according to Dean of Students Joseph Burch. The records, of those who have violated the student code, "are confidential records that no one else has access to. Those students have the right to know the records," he said.

Code violations include being placed on probation and suspension.

"As a general issue, students were more interested in what records were held on them in the '60s than in the '70s."

Joseph Burch
dean of students

Only students with code violations have disciplinary records. "Those who have a record know it and have seen it and have a copy of it," Burch said.

Burch said after a student has violated the student code, the dean of students office will charge the student in writing. The student will then respond to it. If a student pleads guilty, an appropriate sanction is determined. If the student pleads innocent, the student will have a right to a judicial board hearing by seven students. "It is up to the student if they want a hearing."

Such hearings are rare, Burch added.

Burch said the violations are reported to his office by anyone connected with the University. "A lot of times it is through the University Police and a lot of times it is from our own staff members."

Burch said 80 percent of the cases the dean of student's office deals with include theft and improper behavior, which in one sense or another starts with alcohol.

Both academic and disciplinary records are often requested when a student changes schools or applies for a job, Burch said. "We would not indiscriminately release it (the record)."

Burch said students were a lot more concerned with their records and the accessibility to them in the 1960s. "As a general issue, students were more interested in what records were held on them in the '60s than in the '70s," he said.

Most of the regulation today dealing with records resulted from the Buckley Amendment or the Family Education Rights and Privacy Act of 1974. This act was mainly written for grade and high school students so they and their parents could have access to the student's records. But when a student goes to college, only the student has the right to see his or her records, Burch said.

One exception to the act that not many people are aware of, Burch said, is that parents do have a right to see the children's records if the child is recorded as a dependent on a parent's income tax form.

Larry Crouch, director of the Career and Placement Center, said employers may want to see a student's academic records to verify a grade point average a student put on an application form.

If a student wants to see his or her transcript, he or she will have to present an ID at 107 Gillis building.



TIM YOUNG/Kernel Staff

'S no steal

Phil Rabe, an electrical engineering sophomore, attempts to snatch the ball from Tom Murphy, a sophomore in agricultural economics.

Deadline for fee payment Jan. 29

Staff reports

Even though Tuesday will be the last day to pay many students still have not mailed in their tuition checks, according to Margey McQuilkin, director of student records.

"If students don't pay by that date (Jan. 29) or sign a promissory note, their registration is canceled and they will be held delinquent for 50 percent of their registration," McQuilkin said.

If a student misses the payment, \$50 will be charged to be reinstated in addition to the fee, McQuilkin said. Students can be reinstated until Feb. 7.

In anticipation of crowds on Monday and Tuesday, Student Billings will be open until 6 p.m. and from 10 a.m. to 1 p.m. on Saturday, according to Ben Crutcher, director of Student Billing Services. "We usually get a

lot of payments on the last days," he said. "We are gearing up for a real big crowd for the last couple of days."

The Student Billings Service sends out bills today to all the students they have not received payments from, Crutcher said. "If students don't get bills in the mail in the next couple of days, they are OK."

If a student would like to find out if their fees have been paid, they may call the Student Billing Service at 257-3406 or stop in at 257 Student Center.

•GALUS

Continued from page one

it preferred to use the logo as originally designed, reflecting GALUS' anti-discrimination policies.

During regular business, a large attendance of both new and old GALUS members discussed plans for the organization's activities for the spring semester.

Ideas for display material for GALUS' display case in the Student Center were considered, along with the possibility of a GALUS-sponsored film series.

The group agreed to raise and allocate funds to renew its affiliations with national gay organizations Lambda Legal Defense and Education Fund and the Gay Rights National Lobby.

A summary was given of GALUS' petition to the University Senate to change the wording of University policies concerning admissions, grading and scholarship eligibility to include "sexual orientation" to non-discrimination in those areas.

One officer reported of research she had conducted on the decisions of other universities on this issue. She said, "Harvard, Yale and (University of California-Los Angeles) are other universities which have policies regarding non-discrimination on the basis of sexual orientation."

GALUS also plans to invite speakers from local gay organizations including Gay Services Organization, Amber Moon, the Imperial Court of The Bluegrass, and Dignity of Lexington to address their membership, in order "to provide information to gay students so they can become more part of the Lexington community," according to a GALUS spokesperson.

Members voted to hold weekly meetings at 5 p.m. Thursdays, and agreed upon an agenda for next week's

meeting. The general business meeting will include election of new officers and collection of membership dues.

Students wishing to obtain more information about GALUS should call the GSO Hotline at 231-0331.

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SPORTS

Kentucky weathers tough SEC, prepares to play Volunteers

By WILLIE HIATT
Staff Writer

Two games into what Coach Joe B. Hall called the toughest part of the schedule, Kentucky is 0-2 after losses to Florida and Georgia. Tennessee's next. Then Louisiana State, then Auburn.

"We needed a win on the road," Hall said yesterday about Tuesday night's 81-73 loss to Georgia. "And we still need a win on the road. It's going to be tough to come by in the places we have to go down the road. There are no easy places."

Kentucky has a 1-2 road record in the Southeastern Conference, the sole win coming against Mississippi, 57-45. The two losses include a close 60-58 game against Alabama and a 81-73 loss to Georgia in Athens Wednesday night. And six more road games remain for the Cats.

Asked if he had ever seen the conference so balanced, Hall said, "No, because we're down. We won the conference by two games last year and three games the year before last. That's about as much as anyone ever wins the conference by. We've won it or tied eight of the last 12 years. This year we're not up there."

The rigorous SEC schedule, however, is no respecter of teams. League-leading Mississippi State (5-2 in the conference) is just 1-2 on the road. Second-place LSU (5-3) has won only two of its five away games.

Kentucky, Florida and Tennessee,

who entered the week with a share of the conference league, all dropped into a tie for third place with Georgia after Tuesday night's games. The league is topsy-turvy.

"Mississippi State is in the lead with two losses, and you can bet they are going to have some more," Hall said, emphasizing the parity in the league this season.

In Sunday afternoon's game against Tennessee in Stokely Athletic Center (2:05 p.m. tipoff), the Cats hope to shrug off the losses that have come in three of their last four games and erase what one sportswriter termed the "Stokely enigma."

In the Hall era, the Cats' performances in Stokely Athletics Center have been a bit mysterious. Since being at UK, Hall has beaten the Volunteers only once in Knoxville. The Cats lost 63-58 there last season.

The Volunteers, who are 4-3 in the conference and 13-6 overall, have won all eleven home games this season. Attribute that in part to their balanced scoring attack.

"They're an excellent shooting team," Hall said. "You know they're averaging 10 more points than us (75.9 a game). We've got one player in double figures, they've got five."

Guards Michael Brooks and Tony White are leading the team in scoring with 17.4 and 13.3 points respectively. "White's the best penetrator in the league," Hall said. "Brooks may be one of the best outside shooters."

Junior center Rob Jones is averaging 12.5 points and 9.6 rebounds a game. Fred Jenkins and Anthony Richardson are both scoring around 11 points a game.

"They're very quick," Hall said. "Even though their post people are small Jones, 6-7 and Richardson, 6-6 they're extremely effective inside and they put the ball inside a lot."

Tennessee is coming off of a 82-66 loss to MSU Wednesday night.

Kentucky, which has been shooting in the low 40 percent range, shot 35.4 percent from the field against Georgia. That they still lose raises other questions, particularly about their defense.

"It was a confusing game for us because we had been saying that if our shooting came around, we'd be a good ballclub," Hall said. "We couldn't have shot much better as a team last night. It was what we'd been hoping for and we did it, then we lost the ballgame."

"The main thing is they exploited our defense. It wasn't a case of us playing defense as well as we had been playing, and a team solving it and beating us. We (just) did not play defense all that well."

Hall noted that the Cats played aggressively even in losing to Alabama, but had lacked that intensity in the last three games. "We've got to go back and now clean up our defense and get our enthusiasm up where it belongs," Hall said.

Lady Kats down Vols in overtime; Swim teams begin weekend meets

Staff reports

The University of Kentucky Lady Kats traveled to Tennessee Wednesday night and defeated the Lady Vols 76-72 in overtime. Sophomore guard Sandy Harding's two free throws with six seconds remaining in regulation play sent the game into overtime.

Baskets by Leslie Nichols and Diane Stephens to open the overtime period put the Kats up by four. The Vols pulled within two points, at 74-

72, when Nichols stepped to the line and hit two free throws to seal the win.

Nichols led the Kats with 27 points and seven rebounds. Harding finished with 10 points, and Stephens and Karen Mosley added 11 points each.

"What makes Kentucky a good team is that they play together," Vols' coach Pat Summitt said after the game.

The Kats, who topped their record to 13-4 overall and 2-0 in the South-

eastern Conference, play at Florida tomorrow night.

UK's swim teams begin a full weekend tonight when the women take on Centre College at Memorial Coliseum at 7 p.m. The men's team swims against SEC rival Georgia tomorrow afternoon at 2 p.m.



TIMOTHY HUTTON stars in "TURK 182!" as Jimmy Lynch, a young man whose crusade to redeem his brother's reputation rallies an entire city to his side.

TIMOTHY HUTTON CAPTURES NEW YORK CITY IN "TURK 182!"

Academy Award winner Timothy Hutton plays a very new kind of hero in "Turk 182!" As the fighting mad, hip and resourceful Jimmy Lynch, he sets out to prove you can battle City Hall to right a wrong. His older brother, a firefighter, is injured while saving a child from a burning tenement. But since he was off-duty and having a drink in the local bar, an



TIMOTHY HUTTON (right) is Jimmy Lynch and ROBERT URICH (center) is his big brother Terry in this rousing adventure-drama.

uncaring city bureaucracy has refused him a pension.

Crusader Excites City

When the mayor is too busy running for re-election to hear his case, Jimmy Lynch takes matters into his own hands. Using only his wits, Jimmy sets out to prove that you can fight City Hall, and the entire city rallies behind the mysterious crusader known as Turk 182.

Hutton proves riveting as Jimmy Lynch, a budding artist pushed into action to fight for his brother's life—and justice. Recently starring with Sean Penn and Lori Singer in "The Falcon and the Snowman", Hutton has followed his Oscar-winning debut in "Ordinary People" with extraordinary

performances in films such as "Taps", "Daniel and the Lioness", "The Untouchables", and "Ice Man".

Joining Hutton in this exciting urban adventure are Robert Ulrich, Kim Cattrall, Robert Culp, Darren McGavin and Peter Boyle.

New Wave David

You'll discover a different side



Boy & girl in search of contact lens.

FEBRUARY MEANS "MISCHIEF" FOR MOVIEGOERS

Doug McKeon is burning up—he's getting dangerously close to college without hitting a "home run" with any girl, much less Kelly Preston, the cutest one in the class. Let's face it—it's the 1950's, and Doug would settle for a "single". That is, until big city buddy (and screen newcomer) Chris Nash arrives at school and bets

of Timothy Hutton in "Turk 182!" He's a new breed of leader, willing to risk everything—including his life—to bring justice to a city and its people. He's a true fighter, a New Wave David who brings a crooked Goliath of a mayor to his knees. New York thrills to Timothy Hutton as Turk 182—and so will you.

that he can help Doug hit a grand slam.

A winning cast

The cast of "Mischief" is particularly hip. Doug McKeon is best known as the "suck-face" kid in "On Golden Pond". Kelly Preston, soon to be seen in the upcoming "Secret Admirer", played the

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"Please, Marilyn — it's been 18 years!"

luscious damsel in distress in "Metal Storm". Catherine Mary Stewart, who plays Chris Nash's girlfriend, was a smash hit as the lead in both "Night of the Comet" and "The Last Starfighter".

Major league mischief

Together, Doug, Kelly, Chris and Catherine stir up more rowdy "mischief" than little Nelsonville, Ohio can take in one year. We're talking major league tomfoolery here: motorcycles on sidewalks, cars on fire hydrants, parents on the warpath, romance on the sly. In short, all the things that make life worth living before college.

The cars may have changed, but the action in the back seat has not!



Kelly Preston: up to her ankles.