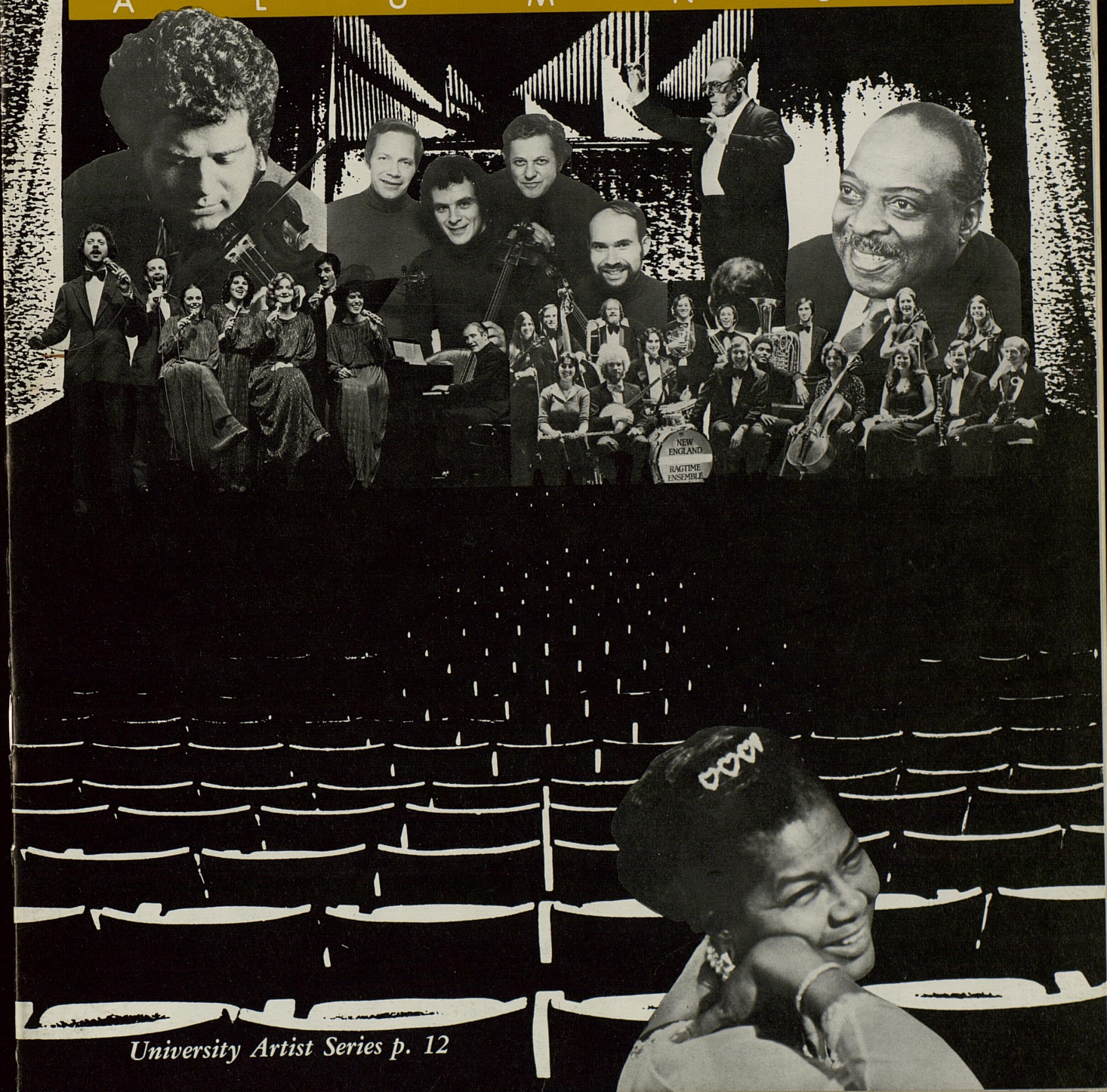


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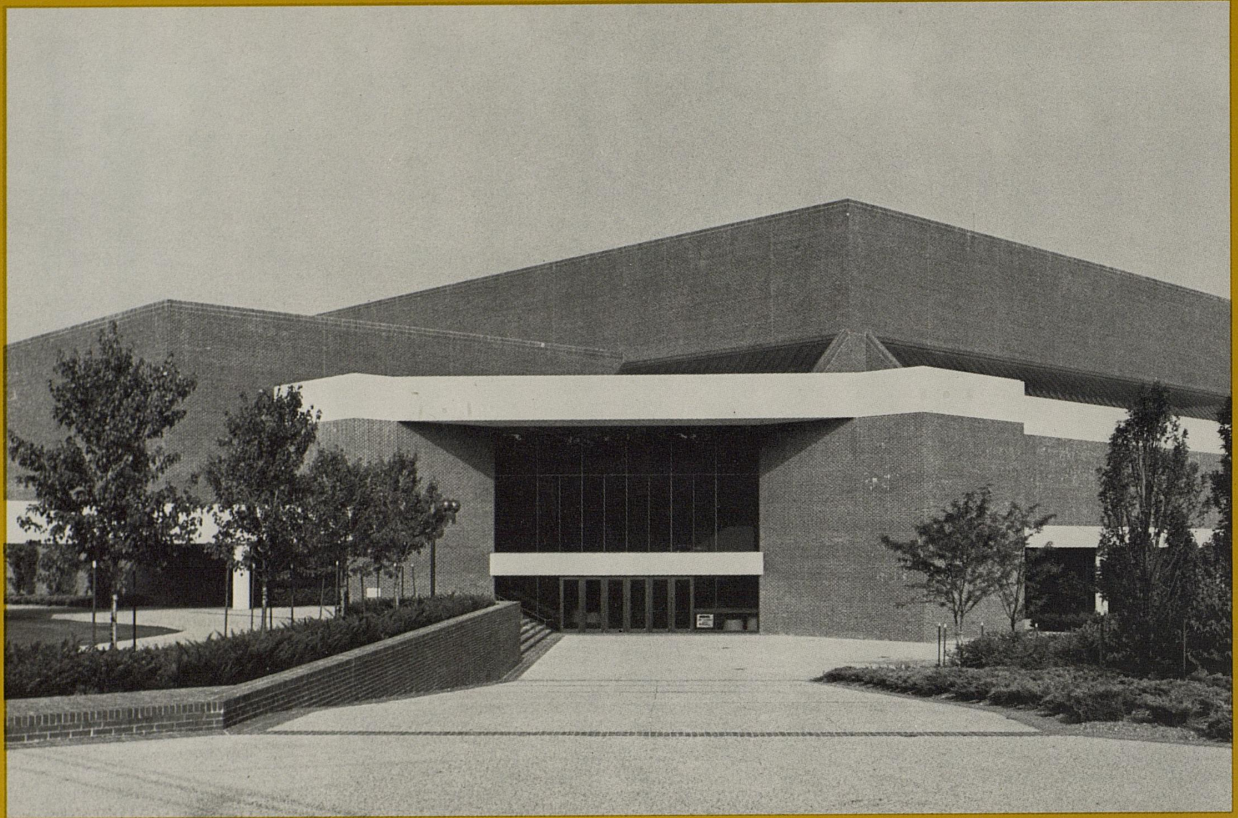
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KENTUCKY

A L U M N U S



University Artist Series p. 12



University Artist Series

Sunday, September 20
 Saturday, October 31
 Tuesday, November 10
 Friday, February 26
 Monday, March 8

Wednesday, October 14
 Friday, December 4
 Tuesday, March 30
 Tuesday, April 13

Classic Collection

The Cincinnati Orchestra with Andre Watts
 Juilliard String Quartet
 Garrick Ohlsson, piano
 St. Paul Chamber Orchestra with Pinchas Zuckerman
 Itzhak Perlman, violin

Tops in Pops

New England Ragtime Ensemble
 Pearl Bailey
 The Swingle Singers
 Count Basie

Front cover

Top: Itzhak Perlman, Juilliard String Quartet, Michael Geilen (Cincinnati Symphony Orchestra), Count Basie
Middle: The Swingle Singers, New England Ragtime Ensemble
Bottom: Pearl Bailey

For ticket information, write to University Artist Series, UK Center for the Arts, Lexington, KY 40506-0241 or call (606) 257-2645. Season tickets for the Classic Collection are \$52 p.p.; for Tops in Pops, \$49, plus 50 cents per order for postage and handling. Individual concert tickets where available, are on sale beginning September 10.

Copy 1

Fall 1981

Vol. 51 No. 3

KENTUCKY

A L U M N U S

Alumni Pros/2

The fortunes of a professional football player can change with the sunrise, but when the pre-season began UK had 15 alumni reporting for action.

History in Sound/6

Modern methods of communication and information storage are altering the way archivists record events so historians can write their histories.

The Dean of Historians/8

UK's history department has been greatly blessed with its professional talent. Dr. Thomas D. Clark '29, '69, professor emeritus, is a sterling example.

Hard Times, Decisions/10

A university researcher investigates the child custody issue—how do parents and/or courts reach a decision during the traumatic process of divorcing?

Classic or Pops/12

The Center for the Arts presents its first subscription concert series featuring great names in classical and jazz musicianship.

Some Salesman/14

Wickliffe B. Moore says there are no tricks to the top, just hard work.

University Archives

Margaret I. King Library - North
University of Kentucky
Lexington, Kentucky 40506

This Lady/16

A skilled artist in stained glass, Johnnie Miller '61 could easily turn her hobby into a full-time job.

Class Notes/17

UKIT ticket sales, a gift from William B. Sturgill '46 and new heights of achievement for Bonita Black '81.

Peck's Puzzler/24

The challenge this issue comes from the contemporaries of Elizabeth the Great.

The *Kentucky Alumnus* (USPS 292-840) is published quarterly by the University of Kentucky Alumni Association, 400 Rose Street, Lexington, Kentucky 40506, for its dues-paying members. Individual dues are \$15 annually with \$2.00 of that amount used in publication of the magazine. Second class postage paid at Lexington, Kentucky and additional mailing offices. POSTMASTER: Send changes of address to The *Kentucky Alumnus*, UK Alumni Association, Lexington KY 40506.

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A L U M N I

PROS

by Bob Whitaker

The University of Kentucky found itself well represented by its alumni in the professional football ranks, when it came time to report to training camp. Seventeen ex-Wildcats have entered the National Football League after spending many of their Bluegrass fall weekends on Stoll Field and/or Commonwealth Stadium.

The oldest alumnus, at 35 enjoying the twilight of a successful pro career, is *Jeff Van Note*, starting center and captain for the Atlanta Falcons. He was drafted by the Falcons in the 11th round in 1969. A quarterback at St. Joseph's Prep in Bardstown, Van Note was a defensive

end at UK for three years (1967-69). He wasn't especially big, as defensive ends go, but he compensated with quickness, intelligence and desire. Now he is huge by real world standards, 6-foot-2 frame, 248 pounds. In 1980 his peers selected him as the 1980 National Conference Lineman of the Year.

He came to UK with expectations of being a lawyer and never thought he would be a lineman in the NFL.

"There is no doubt in my mind that the basis of my success in the pro game was instilled in me during my five years at the University," Van Note explained. "Even though we were losing on the field, those

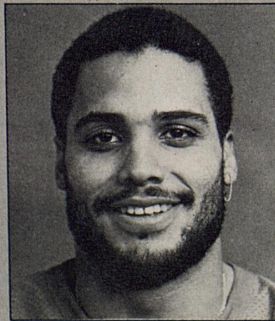
"It is strange to be 35 and in search of another career."—Van Note

were the real fun and meaningful years of football for me, because it was such an ever-changing time of my life. I learned the real fundamentals of my profession, and obtained the ability to deal with adversities constantly dealt you in life, as well as keeping in perspective the good times that came with athletics," he said.

Van Note remembers UK's unique



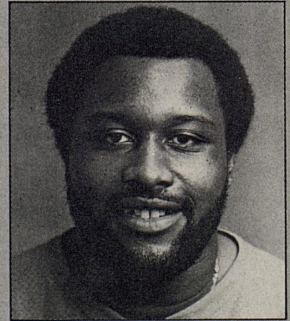
Jeff Van Note/Atlanta Falcons



Art Still/Kansas City Chiefs



Warren Bryant/Atlanta Falcons



Jerry Blanton/Kansas City Chiefs

atmosphere. "It is a city located within one of the nearest cities in the country," he said. "My wife (Dee) and I both loved Lexington. Going to school was such a sheltered, secure feeling. We find it very rewarding that we have been able to maintain relationships with people whom we met at that stage of our years," he said. (Van Note always attends the Jefferson County Spring Sports Banquet and has been a guest speaker at the annual Students' Awards program on campus).

"Still we always felt there was an easiness between the football athletic family and the rest of the school and city," Van Note revealed. "I believe the athletes and coaches were largely to blame for this," he explained. (He played under John Ray.)

Van Note's plans for the future are not clear. "It is strange to be 35 and in search of another career," he said. "At this point, I don't know what I want to do with my life. I do know that I will do it in Kentucky (he and his family reside in Louisville during the off season) and I look with great anticipation to the crisp autumn days I know we will spend in Lexington," he said.

His linemate at right tackle, *Warren Bryant* has started for the Falcons since he was the team's first-round draft choice in 1977. All-NFC honors could be in store eventually for Bryant, who enjoyed his best season in 1980.

Bryant and Van Note provide much of the pass protection that allows quarterback Steve Bartkowski to operate successfully. The two Falcons are coached by former UK back Leeman Bennett '60.

Ex-Wildcat *Art Still*, defensive end for the Kansas City Chiefs, draws much of

the national attention received by UK's alumni pros. At 6-7, 252 pounds, Still is the classic pass rusher, his long arms shedding blockers as his quick feet bring him nearer the quarterback. Art Still earned all-pro recognition by consistently being in the middle of the action.

The third-year defensive end racked up a club record of 14½ quarterback sacks and had 107 unassisted tackles. The Chiefs' top draft choice in 1979, Still has led Kansas City in QB sacks each year and has 29½ in his career. He was a consensus all-NFL selection.

"It's difficult to comment a little bit about Art Still," Chiefs' Coach Marv Levy said. "I could go on and on about him and his accomplishments. In 1980 he played more downs than any other defensive lineman on our team. If he keeps playing like this, he'll be recognized by the end of his career as one of the greatest linemen to ever play the game."

Still's teammate at Kentucky on the 10-1 team of 1977, *Jerry Blanton*, replaced the highly regarded Whitney Paul at inside linebacker and started the Chiefs' last three games during last year's campaign.

This year, the left inside position is being contested between Frank Manumaleuga and Blanton.

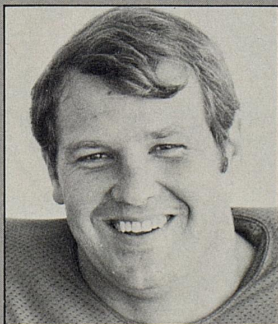
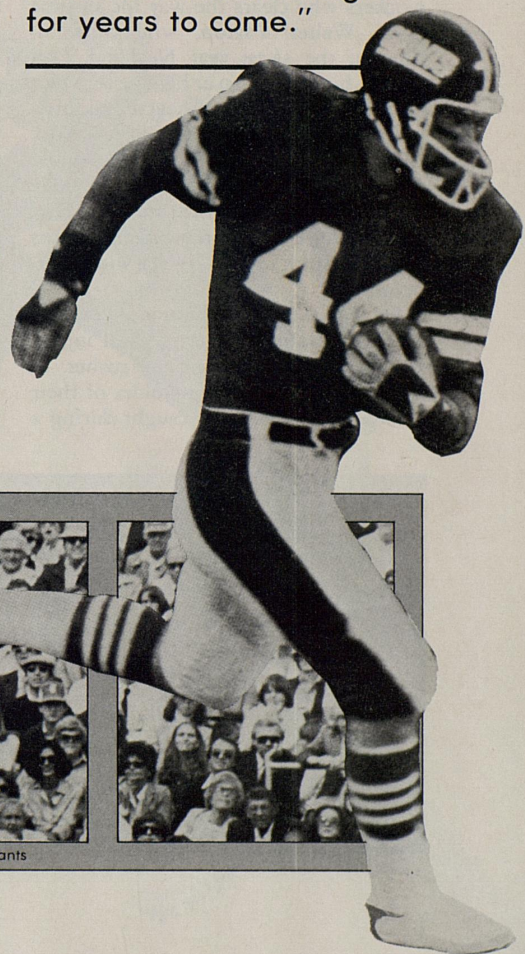
Another ex-Wildcat, first-year linebacker *Kelly Kirchbaum*, is making a bid for a roster spot with the Chiefs.

Defensive tackle *Dave Roller* '70 helped put the Minnesota Vikings in the NFC playoffs last year. Roller was picked-up by Minnesota before the 1979 season after four years with Green Bay, but his early years as a pro were spent in Canada and the defunct World Football League.

A native of Dayton, Tenn., Roller was drafted in the 13th round of the 1971 draft by the New York Giants, but was put on waivers and joined Hamilton of the Canadian Football League. When Gary Davidson formed his World Football League, Roller joined the Southern California Sun, where he played the 1974 season.

While at UK, Roller feels the "guidance and understanding by the staff and people of Lexington," helped him become a professional football player. He pointed out that the desire, dedication and discipline from his UK days with the football program has been an asset to his life and career.

Sportscaster Howard Cosell proclaimed that Jim Kovach would be "one of the outstanding middlemen in the league for years to come."



Dave Roller/Minnesota Vikings



Danny Neal/Chicago Bears



Doug Kotar/New York Giants



"Meeting my wife and the general experience needed for a continuing educational process, not only in education, but social life also, is what I remember most about UK," Roller said.

Kotar is the fifth leading rusher in Giants' history.

After his pro career, Roller plans to pursue the field of energy. "My Association with the Mobil Oil Company has given me a new outlook on life," he said.

Roller hopes to contribute to the University by assisting in the area of recruiting and public relations — someday possibly being the head football coach.

Center *Danny Neal* ('72) has completed three years as the Chicago Bears starting snapper. The Corbin native has not missed a game since joining the Bears as a free agent in 1975 after he was released by Baltimore. The 6-4, 255-pounder is one of the primary blockers who clears the way for all-time great *Walter Payton*, who came to Chicago the same year Neal did. Dan spends his off-season at his five acre plot on the Kentucky River near Frankfort.

Doug Kotar ('73) was the New York Giants' leading rusher during the seventies as he gained 3,224 yards and a 3.8 average over his six seasons. That made it quite a bargain when the Giants acquired Kotar in a 1974 trade with Pittsburgh.

He spent 1980 on the injured reserve list after suffering a pre-season injury. Kotar is the fifth leading rusher in Giants' history and is co-holder of their record for most passes caught during a

Giants game (11). The man they call "Kokomo" in the pros still is in the UK record books, for his 98-yard kickoff return for a touchdown against Clemson in 1971. It was the first time he touched the ball in his college career since it was the opening game of the season.

Derrick Ramsey, Oakland Raiders, has established himself as one of the fine young tight ends in the league. Third on the Oakland Raiders depth chart when the 1980 season began, Ramsey's playing time increased dramatically after the Raiders dealt All-Pro *Dave Casper* to Houston at mid-season.

The former UK quarterback, remembered by Wildcat fans for leading Kentucky to the Peach Bowl in 1976 and 10-1 season in 1977, split time with veteran *Raymond Chester* and caught four passes for 100 yards.

Will Grant, of the Buffalo Bills, was one of the most surprising starters on one of the NFL's most surprising teams in 1980. Coming off a 7-9 record in 1979 and considered at best an also-ran in the pre-season, Buffalo sputtered to five straight victories en route to their first playoff appearance since 1974.

Grant '77, likewise, was the third center when training camp opened last year but he quickly moved into the starting hole. He started every game. He experienced much of the same story at UK when he became a starter on the 10-1 team after *David Hopewell* suffered an injury early in the season.

Grant said about his days at UK, "the University of Kentucky and football gave me more direction in life, and a social education unattainable by other means.

"My most memorable experience while there was being part of a program

and team that brought to the University national recognition and a sixth place ranking in the country (10-1)."

Grant said, "I hope to make my home in Central Kentucky which is where I now live in the off-season (Bourbon County). During my off-season conditioning I try to pass on the things I've learned to younger boys now traveling the path I walked while at UK. And, hopefully, direct them in a way so they avoid some of the mistakes I made at their age," the Bills' center explained.

Special teams have been home for another Kentucky griddier. Offensive lineman *Thom Dornbrook* has chased punts and kickoffs as well as backed-up veterans. He is now with the Miami Dolphins. Dornbrook has also spent time with the Pittsburgh Steelers.

"The University of Kentucky and football gave me more direction in life, and a social education unattainable by other means."—Grant

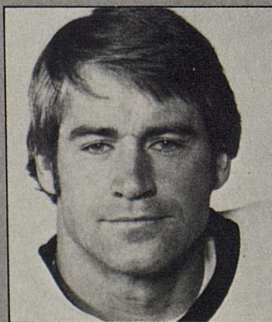
The New Orleans Saints have two former Kentucky stars on its roster, both of them linebackers.

Joe Federspiel '71 has been considered one of the top middle linebackers in the NFL since he was drafted by the Saints in 1972. The Louisville native lives in Lexington during the off-season and works out at UK's Shively Sportscenter.

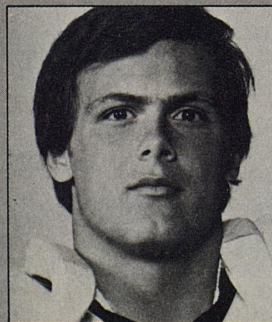
Ironically, Federspiel was hardpressed much of the 1980 season by another



Thom Dornbrook/Pittsburgh Steelers



Joe Federspiel/New Orleans Saints



Jim Kovach/New Orleans Saints



Bob Winkel/New York Jets

former UK star, *Jim Kovach*. Sportscaster Howard Cosell said it all when he proclaimed Kovach would be one of the outstanding middlemen in the league for years to come. Unfortunately, Kovach suffered a shoulder injury that forced him to miss the Saints' final three games in 1980.

The New York Jets ex-Wildcat is *Bob Winkel '76*, a defensive tackle. During the off-season Winkel spends his time in Florida and the Bluegrass. He was a familiar fan at the UK basketball road games last year.

Linebacker *Frank LeMaster '74* is one of the rocks that anchor the Philadelphia Eagles' top-rated defense. Sharing an inside linebacker position with veteran All-Pro Bill Bergey, LeMaster has been overlooked by many because of the man he plays beside. But people who know football will tell you the Lexington native is at least equally important to the Eagles' 3-4 defense.

An Eagles' 4th round draft choice in 1974, LeMaster has been a starter since 1975, including all 16 regular season games last year. He has never missed a game in his pro career and enjoyed possibly his finest season last year with 99 total tackles, 38 of them initial hits against the run.

LeMaster works as a real estate investment counselor and operates LeMaster's Racquetball and Conditioning Spa in Westtown, Pa. in the off-season.

Randy Burke was the third wide receiver in the Baltimore Colts' passing game and finished last year with 11 catches for 148 yards and two touchdowns. The first-round draft choice in 1977 missed four weeks in the middle of the season with a severe thigh bruise, as

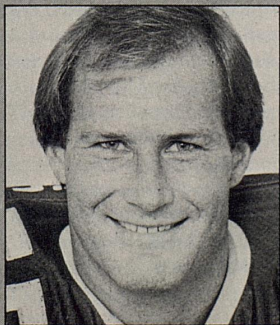
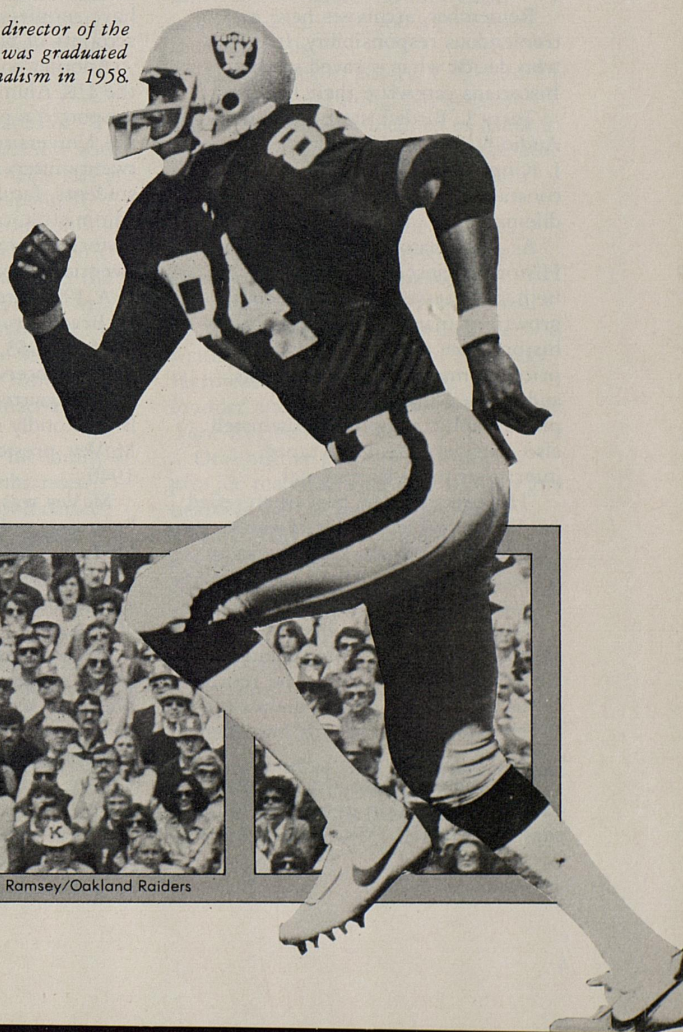
well as other ailments which limited his playing time.

Joining Burke on the Colts will be defensive lineman and 'rookie' *Tim Gooch*, the most recent addition by Kentucky to the pro program when he was drafted this year by Baltimore.

LeMaster, a starter since joining the Eagles in 1975, has never missed a game in his pro career.

The fortunes of football are ever-changing. Since the writing of this story and its printing, Dave Roller has retired; Bob Winkel was cut from the New York Jets and Joe Federspiel was taken off the New Orleans Saints roster.

Bob C. Whitaker is associate director of the UK Alumni Association. He was graduated from the UK School of Journalism in 1958.



Frank LeMaster/Philadelphia Eagles



Tim Gooch/Baltimore Colts



Derrick Ramsey/Oakland Raiders

History on Tape

by Margaret B. Allen

You have been given the responsibility of choosing materials for a time capsule to be placed in the cornerstone of the newest building on campus.

Other than a copy of *A History of Basketball at UK* and a picture of Coach Joe B. Hall, what will you choose?

Remember, archivists have a tremendous responsibility. It is they who decide what is saved so that historians can write their histories.

Terry L. Birdwhistell, coordinator of Audio-Visual Archives at the Margaret I. King Library on the UK campus, constantly faces the archivist's dilemma.

As coordinator of the Kentucky Oral History Project which began in 1973, he has witnessed the tremendous growth of materials on Kentucky history. The collection includes priceless manuscripts, rare books, audio-visual materials, and a photographic archives. Birdwhistell also considers the 1,000 taped interviews to be exceptional.

"Historians in the past often relied on diaries and letters for research. People today seldom keep diaries or write letters, so the taped information we have is unique."

Susan E. Allen, oral history editor, relates the story of a prominent Kentucky political figure who remarked to his interviewer after a discussion, "I haven't thought about this for 20 or 30 years."

"The state of Kentucky has an excellent reputation in oral history," says Birdwhistell. "Our program at UK

is as good as any, excluding Berkley, UCLA, and Columbia." Kentucky is also the only state with a state-wide oral history commission.

This commission has funded two outstanding projects: the Blacks in Lexington project and The Black Church in Kentucky. Eighty interviews have supplemented the few written accounts of black history in the state.

Another source of funding has been the UK Alumni Association which has supported a project on the history of the University. One hundred and twenty interviews with former students, faculty members, and administrators have provided oral histories from every decade in the twentieth century.

A 1976 interview with Dr. George K. Brady, professor of English from 1925 to 1963, provides interesting and diverse observations about UK in the second quarter of the century. Dr. Brady fondly remembers Dr. Frank McVey, president of UK from 1917 to 1940.

McVey was very tall and looked "sour as an old owl. He said it wasn't his fault. God gave him that expression and he couldn't help it." Brady offered an example of McVey's "undying sense of humor."

McVey's disciplining of a football player created a "state-wide hullabaloo. We could have changed the whole curriculum. The University could have gone broke and no one would have said a thing. But to discipline a football player!"

McVey reconsidered and the football player graduated with his class. At the commencement exercises the young

man accepted his diploma from McVey to the accompaniment of a "thunderous ovation. Everything stopped for five minutes while they thumped and thundered for this boy."

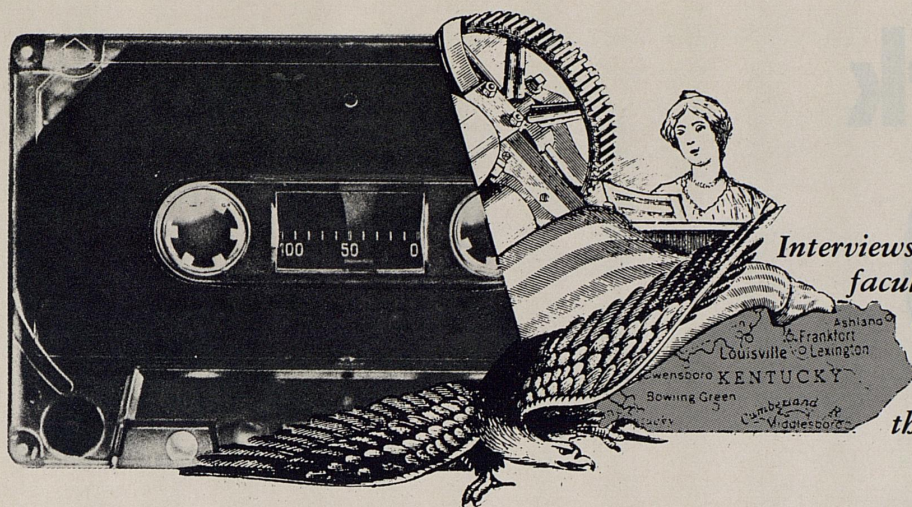
When the ovation subsided, McVey turned and said, "And they say there is more rejoicing in heaven over one sinner that repented." President McVey then received his own five minute "thunderous ovation."

The depression years at UK brought less pleasant memories for Dr. Brady. On April 1, 1932, President McVey announced to the assembled employees that as of that time the University was broke. "Each person was to get a check for \$100 for May and June," recalled Brady.

Such comments not only breathe life into the history of the University, but into the history of the country as well.

Who, then, uses these recordings and transcripts of the oral history collection? People writing histories of Lexington, people writing dissertations and books, or people from Washington state, Georgia and Tennessee researching Robert Penn Warren.

To assure easy user access, Ms. Allen tries to organize interviews around a particular subject and then catalogues and indexes the tapes. This is an advantage to users, but also is a limitation. Rarely a day passes that someone doesn't mention an interesting, worthwhile interview. "We try to compensate by doing present projects in sufficient breadth and depth," says Ms. Allen.



Interviews with former students, faculty and administrators, have provided oral histories from every decade in the twentieth century.

These tapes are an investment in the future. Allen quotes the president of the oral history program at Duke University, "Oral history is not just talking to old people."

Birdwhistell supports this. "Oral history tries to round out the picture and bring into focus things that written materials can't."

David F. Farrell, head of collection development at the King Library, also feels that oral history lends an added dimension to scholarship, "... it has the advantage of letting you hear inflections, to hear the emphasis a person gives a certain word." Farrell points out that print may take on a certain artificiality when speakers revise words and thoughts after seeing them in black and white.

While this fact seems obvious for political and historical figures, it is also true for the literary figures recorded in the Kentucky Writers Oral History Project.

Farrell is now directing this project, an outgrowth of two Robert Penn Warren projects. These three projects were funded by the Kentucky Oral History Commission. "We are creating original resource material in libraries which are primarily thought of as storehouses, sorters, or purveyors of information," says Farrell.

This recent project will expand existing interviews with Robert Penn Warren and selected colleagues and friends. Biographical and literary information will also be collected on six Kentucky writers: Wendell Berry, Gurney Norman, Cleanth Brooks, Elizabeth Hardwick, Sallie Bingham, and Marsha Norman.

Farrell sees this project as an effort at preserving a part of Kentucky's heritage which has national significance.

Warren, born in Guthrie, Kentucky, is a novelist, dramatist, essayist, teacher, and winner of two Pulitzer Prizes, one for nonfiction, another for poetry. "We have a national treasure in Warren," states Farrell. Oral history projects have permitted videotaping and recording of the 75 year old Warren.

When listening to the tapes of Farrell's October, 1977 interview with Robert Penn Warren, one feels less an eavesdropper than a participant. If Warren and Farrell are sitting on a low sofa facing the fireplace in Warren's Fairfield, Connecticut home, then the listener is sitting in a chair close by, actually nodding in understanding, smiling in amusement, and leaning forward to grasp meaning from Warren's husky, breathy, machine gun cadenced speech.

Warren's great pride in his family is evident in his early remembrances. Both grandfathers were Confederate soldiers. His maternal grandfather, with whom Warren spent several childhood summers, became a captain at Shiloh.

Warren's maternal ancestors may have owned the cabin in which Mark Twain was born. Twain's "father was a Virginian and came to Kentucky and married the most beautiful girl in Kentucky. She was supposed to have been a very witty woman."

For those who have studied Warren's and Cleanth Brooks's *Understanding Fiction* and *Understanding Poetry*, it is surprising to hear Warren dismiss these publications so casually. "They were class notes literally. And only because somebody came and saw the notes and asked for the books, do they exist."

Farrell asks, "Are you a poet more than a novelist?"

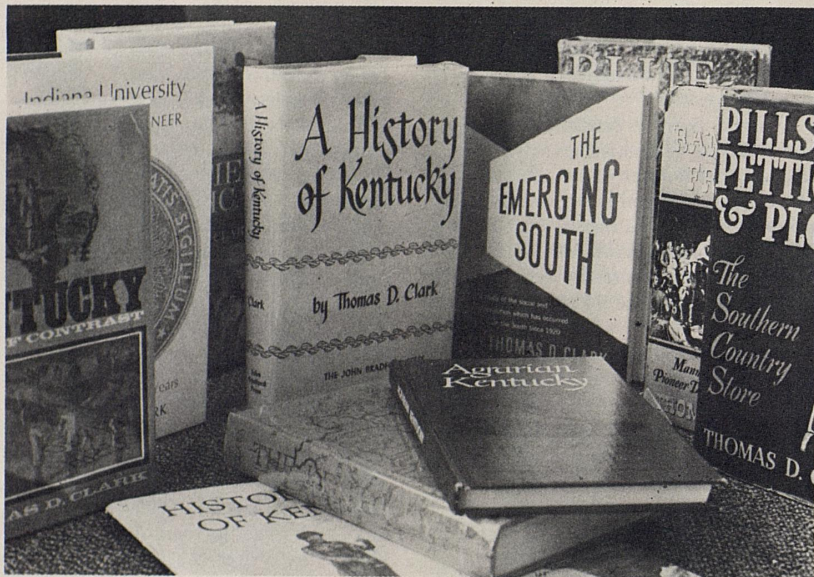
"I feel closer to poetry, I do. And it's a more personal thing. No question about that, and I'm inclined to think it was better than the fiction, maybe not. I don't know. And I don't even care. (laugh)"

Also interviewed in the Kentucky Writers Oral History project were Gurney Norman and Elizabeth Hardwick. Dr. Norman, novelist and short story writer, teaches creative writing at the University of Kentucky. Hardwick, an alumna of UK, is founder and advisory editor of the *New York Review of Books*.

Oral history projects such as this provide materials that may be seen and heard as well as read at the King Library. This unique dimension to scholarship is available in King North. All alumni are welcome to walk in and press the security button. When the door opens, you'll enter the three dimensional world of UK's special collections.

Margaret B. Allen '81 is a graduate student in the College of Communications and an intern at the UK Research Foundation.

Dr. Clark Recalls



Dr. Thomas D. Clark '29, '69, who first came to Kentucky in 1928, has been a leading force in the development, teaching and preservation of Kentucky history in the twentieth century. It is quite fitting that the University of Kentucky Library Oral History Program should commemorate its one thousandth oral history interview by talking with Dr. Clark.

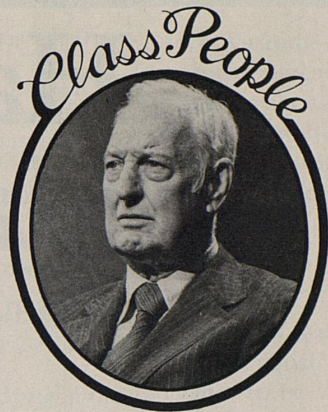
In the interviews produced by the UK Office of Instructional Resources for television, Dr. Clark discussed his early career, his writings and his role in the various issues confronting twentieth-century Kentuckians.

Chairman of the history department for twenty-three years, prolific writer and renowned lecturer, Dr. Clark has been a respected scholar and social activist for five decades. His work with archives and libraries has been extensive and today, among various other duties, he serves on the executive committee of the Kentucky Oral History Commission.

Clark, a 77-year-old native of Winston County, Miss., is a popular lecturer and commentator at professional, historical, genealogical and patriotic society meetings.

Clark's first book *The Beginning of the L. & N.*, was published in 1933. His writing career reflects his reputation as a historian of the South and of Kentucky. "Clark is very big on Kentucky history," said Herrick.

Among his earlier publications are *A History of Kentucky*, *The Rampaging Frontier America*, *The Emerging South*, *Three Paths to the Modern South* and



The Kentucky. Clark also published children's books such as *Exploring Kentucky* and *Simon Kenton: Kentucky Scout*. His more recent books include *Agrarian Kentucky* and *Historic Maps of Kentucky*.

There is one thing that used to bother Clark some. "People used to ask me over and over again if I was a native Kentuckian. My interest seemed curious to them, but you're interested in the area where you are living. You don't live one place physically and exist somewhere else emotionally. A man has very little to do with where he's born."

Clark has played a key role in the establishment of the new state library and archives building which is now under construction in Frankfort.

He has always felt that a scholar had some obligation to society to be an activist. "I have some mixed feelings about social activism by a scholar, but a professor, especially in a public institution, has some real responsibility to his community. There are certain areas he could make some contribution and he should participate." Among the causes Clark has worked for is constitutional revision and protection of the public record.

"From 1792 to 1962, the Kentucky archives were miserably handled," Clark said. "Drastic action was needed to change the system. This has been a pilferer's paradise." Now Kentucky is a leader in archival organization and administration.

After graduating from the University of Kentucky with a bachelor's degree, Clark finished his master's degree within a single year. He won a graduate fellowship to Duke University and received his

doctorate degree in 1932.

During his years as a professor, Clark, referred to as the "Dean of Historians," by his colleagues, has taught more than 20,000 students in successive university generations. He taught at UK from the mid-1930s until his retirement in 1968 and was considered to be one of the most popular instructors on campus.

Clark would remind his former students, however, that "no man is educated just because he has a university degree. Educating oneself is a lifetime activity. If you don't know more tonight when you go to bed than you knew when you got up this morning, you're not a very alert person."

Speaking of education in Kentucky generally, Clark says there has never been a period in Kentucky history when its educational system didn't have financial problems. He believes several factors have been at work to limit the quality of education in the Commonwealth.

"People have to really want a quality education system to get it," says Clark. "Education involves sacrifices. It involves sacrifices on the part of every citizen but at the same time it makes contributions in some form or other to the lives of all the people . . . everybody. We have never had a full commitment on the part of all of the people at all times to the educational cause.

"The second thing, this has been an agrarian state in which it's hard to build a substantial fiscal base. We have never been courageous in the handling of Kentucky's mineral riches. This state has lost millions and millions of dollars that could have been poured into its universities and public school system by not

having a properly designed and administered tax system based upon its mineral and natural resource wealth.

"Finally, Kentucky has suffered, and it would be a very foolish Kentuckian who didn't believe it, from political manipulation. There has been too much politics and at too many times in the past in the support, administration and maintenance of Kentucky's school system."

After his retirement, Clark became a distinguished professor at Indiana University for five years. During his years at IU he began a full-scale history of the university, "Indiana University: Mid-Western Pioneer."

Clark has also been a guest faculty member at several universities including the University of Tennessee, University of Rochester, University of Chicago, University of Vienna and Harvard University.

A resident of Lexington, Clark is married to the former Martha Elizabeth Turner. They have two children, Thomas Bennet and Ruth Elizabeth.

Hard Times, Hard Decisions

by Susan H. Donohew

It is often the greatest trauma they will face in their lives: they are getting a divorce. In the midst of their pain and often anger, too, they must decide who gets the couch, who gets the stereo, who provides how much financial help to whom.

And who gets the children.

In the heat of such intense feelings, how is this latter — presumably most important — decision made? In fact, is a decision made or does one partner forfeit custody in an acknowledgement of a stacked deck?

Dr. Carol Lowery, UK assistant professor of psychology, addresses these questions in her National Science Foundation project on how divorcing parents make decisions about child custody.

Lowery feels that most problems individuals encounter are created and reinforced by the interpersonal relationships around them. "Problems emerge with patterns that get going. No one person is at fault and the other innocent; rather it's that the people have styles that don't mesh."

As a family therapist, Dr. Lowery feels that problems have to be solved in the context of the person's relationships. It was this orientation she brought to her first case of making a custody recommendation.

When the Kentucky state commissioner, who hears such cases, first asked Lowery to make a recommendation in a contested custody suit, she asked him to have the child and both parents present at the interview, an unusual request then since the parents were normally interviewed separately to avoid an explosive situation.

But, as Lowery explains, "If parents can't civilly negotiate subjects related to the kids, I need to see that." She describes the process of making such a decision as "painful."

"It's a no win situation in the sense that the custody is contested and each parent is committed to fighting for the child . . . The divorce system tends to polarize people. It does not encourage tactfulness, cooperative or sympathetic understanding."

Things get said in court that are hard to forget and which may be exaggerations, says Lowery. We all distort because we are not like cameras, taking in information and recording it accurately. "As we take in information we integrate it with our beliefs, how we think. You and I can watch the same event with two different interpretations, neither objective accounts."

Lowery feels that the divorce system encourages people to play on these distortions and to maximize them.

The divorce system is an adversary system. In a contested custody case there is not a presentation by each attorney of each parent's good characteristics with a decision by the judge as to which parent is best suited to care for the child. Instead, accusations and distortions are presented by each side against the other. The decision then becomes: which parent is less unfit to care for the child?

Given the emotional trauma of the parents, the intense and negative feelings between them which are frequently operating even before the evaluation begins in a contested custody case, how can the psychologist assess what the parents are like in a more normal period?

Dr. Lowery approaches the dilemma from the perspective of being the spokesperson for the child. "I begin on the assumption that both parents are putting their best foot forward and, at the same time, trying to convince me that their ex-mate is a heel." Verbal accounts are not really reliable in this situation so you have to focus on non-verbal messages and subtler types of things.

"I pay more attention," said Lowery, "to the children — information the children give me by

their interactions with each parent — how they relate to their parents and how they describe life with each parent."

Kentucky law which gave custody preference to the mother changed in 1978, to award custody based on the best interests of the child. But whether or not that change is a reality is another question. Do fathers really have an equal chance now to be awarded custody of their children?

Lowery feels that, in the minds of many judges and attorneys, maternal preference is not seen as a kind of natural law or biological notion but as a practical notion. "It's a summary of their observations of families that the mother has been more involved with the child — playing, caring and talking with the child while the father has been peripheral. I think you have to prove to the judges and attorneys that the father has shared significantly in the caretaking or that the mother is unstable or not a good influence . . ." for the father to be awarded custody.

There arises still another dilemma for the divorcing couple, according to Lowery. The tradition of maternal preference is translated into a "should," making it difficult for the parents to deviate from the norm of the woman having custody. The woman is frequently unwilling to have the social stigma attached to her that is often attributed to a mother who does not have custody of the children. The same social stigma is not attributed to fathers without custody, says Lowery.

By the same token, the divorcing couple is in a time of crisis where they may not want to see their spouse again, let alone negotiate a fair and innovative resolution to custody.

Joint custody, says Lowery, can be a satisfactory solution, but local couples have a difficult time thinking in those terms because there are so few examples for them to follow.

California, however, has recently enacted a law that joint custody is assumed unless it's shown to not be in the best interests of the child.

Joint custody, explains Lowery, refers to the responsibility for a child rather than the division of the child's time between the parents. This arrangement, "is an acknowledgement that these two people are still the child's parents with an equal interest and say-so about the child . . . It requires two fairly mature people to set aside hurts, grievances and disappointments which are inevitably going to be there, as evidenced by the divorce, to be civil and fair around the child."

Although Dr. Lowery frequently makes recommendations on custody for the court, she is not necessarily in favor of the custody decision being taken out of the family. "Families

tend to work things out the more they're left alone," she says.

This idea is apparent in her NSF proposal. The study is designed to identify the criteria parents use and areas in which parents are likely to disagree on what is best for their children. It also will attempt to identify the areas in which parents may not be knowledgeable about children's needs and make compulsive decisions based on their needs rather than the child's.

To get at these questions Dr. Lowery is studying 120 families who have filed for divorce and who have young children.

Once a family has agreed to participate in the study there is an interview with each parent and two questionnaires are completed by each.

One questionnaire is to identify what the parent feels is important in determining who is best suited to care for the child and what criterion is used by the parent to decide.

The other questionnaire attempts to determine how the parent made the custody decision based on who the decision was discussed with. A second portion of the questionnaire is directed toward possible alternatives to the present adversary court system for custody decisions and how the parent feels about the proposed alternatives.

One of the alternatives proposed in the questionnaire is a mandatory program such as an educational workshop where a counselor would discuss and describe with the parents issues affecting a child's adjustment to a divorce and problems that may arise with a child after a divorce and how such problems can be handled.

A very important aspect of custody cases is not addressed in the Lowery study. How do the children feel? With whom do they want to live?

Dr. Lowery answers this omission with a dollar and cents pragmatism — funding was limited and to have interviewed the children would have put the project costs over the limit of available dollars.

Interviewed or not, the children are an integral part of this project. If Dr. Lowery can determine whether or not the present method of making custody decisions is in the best interests of the child and whether modifications in the present method might reduce parental conflict, she will have data that may point the way to reducing the trauma a child experiences when parents divorce.

Susan Donahew is editor of Focus, a publication of the UK Research Foundation, Office for Sponsored Research.

Joint custody requires parents who can set aside hurts, grievances and disappointments to be civil and fair around the child.

Do fathers really have an equal chance to be awarded custody of their children?

Classic or Pop, Series is Tops

by Kathie Wrightson

What do an improvisatory dance group from Taiwan, a Bluegrass band from West Virginia and a Juilliard Music School graduate in piano have in common. These performers, together with many others, delighted and dazzled tens of thousands of people during the past year at the University of Kentucky's new Center for the Arts.

The culmination of nearly a decade in planning and construction, the structure had promised to be a facility containing the state's finest performance halls. As anyone who has attended a performance there knows, the promise has been kept.

The 1981-1982 University Artist Series is comprised of a Classic and a Pops collection, numbering nine concerts in all.

Highlighted by two of the world's premier violinists, Itzhak Perlman and Pinchas Zuckerman, is the Classics Collection. Perlman, hailed as the consummate master of violin, is world renowned for his formidable musicianship and his simple, irresistible love of playing. Also appearing will be one of America's foremost string ensembles, the Juilliard String Quartet. This group has performed to more than 3,000 sold-out audiences all over the world. Returning to the University after his astounding performance last season will be Andre Watts, with the Cincinnati Orchestra. Finally, Garrick Olsson, the first American to win the first prize in the

prestigious Chopin International Competition, will complete the season.

The "Tops in Pops" Collection features none other than the beloved Pearl Bailey. Ms. Bailey has appeared more times at the White House than any other performer except Bob Hope. For that and many other reasons, she has called herself the "Ambassador of Love." Also featured will be one of America's most popular ragtime ensembles. They are the New England Ragtime Ensemble, directed by Gunther Schuller. This group has already won a grammy for their dazzling interpretation of Scott Joplin rags and of other early jazz greats. The Artist Series also welcomes the "Count," the one and only Count Basie. Basie, himself influenced by the great Fats Waller, has helped channel the tide of jazz for close to six generations. His simple, swinging, elliptical piano style is unforgettable. Rounding out the season will be the Swingle Singers, a uniquely American pop vocal group. The Singers, though trained in the best classical choral tradition, have mastered the art of using the human voice to imitate instrumental sounds. The results are a mixture of jazz and wordless rhythmic precision termed "classical scat." For audiences, the results are sure to be astonishing to hear.

The presence of such exciting talent on campus grows out of remarks made when the facility was opened in 1979 by President Singletary. He suggested that a concert series be developed to make the Center not only a place for campus performances but also a focal point for community cultural activities.

True to his word, President Singletary engaged the help of Dr. J. Robert Wills, past dean of the College of Fine Arts, and the Center for the Arts staff to develop the first season of the "University Artist Series" in 1980-81.

The premier season of the Artist Series was highly reflective of the pioneering spirit surrounding the Center. The University wanted to know if Kentuckians would support such a series; if in fact, an Artist Series of this magnitude would sell. The community responded enthusiastically.

Undoubtedly the most popular of last year's series, was the clown of classical music, Victor Borge. His humor was unique; his timing, faultless. Through it all, a capacity crowd clapped vigorously its madcap approval, demanding two encores before permitting him to leave the stage.

And there you have it, from 1979 to 1982: An outstanding Artist Series, but only a portion of the many other musical productions scheduled at the Center for the Arts.

In fact, during the 1980-1981 academic year, 72,418 people attended the 323 events in the Concert or Recital Hall. Over half of the events, 172, were free and open to the public.

As a community addition, the Center for the Arts can receive an academic "A" for excellence. The Center is available to non-university groups on a rental basis, upon approval of application through the Cultural Arts Coordinator's office.

Located symbolically at the busy corner of Rose and Euclid, the Center for the Arts has evolved into a major campus focal point. Visually and spatially, the Center is also impressive. Whether one stands on the concert hall stage and looks out at the 1,478 upholstered-seat house, or sits in this large auditorium and gazes up at the huge lexan acoustical panels, he or she perceives the mastery of design that went into the building.

The interior of the Center is not only elegant, but specifically designed to meet the performer's needs. Noiseless heating and air systems along with unique air-lock doors were installed in the building. Both halls contain the magic "acoustical shells" designed for their sound-reinforcing excellence. The shells are moveable, and allow for the sound to be clear to audience members sitting throughout the hall. The concert hall, noted for its continental seating, also houses one of the country's largest organs. An instrument rich and resplendent in sound, the organ is an important "calling card" for the Center, and continues to be an integral part of many performances.

Impressive in size and design, the Center is also accessible to the handicapped. There are sixteen wheelchair spaces in the concert hall, and four in the recital hall. In other words, all are made welcome here.

For the past year, music students have enjoyed the privilege of performing in these two halls with the more than thirty ensembles that make up the growing School of Music. Many of the School of Music ensembles previously relied on empty classrooms or nearby churches for their performing space. Last year, close to 1,000 people anxiously streamed in to hear the University of Kentucky Orchestra pound out the frantic "Rite of Spring" by Igor Stravinsky. For these students, the change to the elegant interior of the Center has been welcome.

On the west side of the building, opposite the large and small performance halls, resides the University of Kentucky Art Museum. This facility was established as the major fine arts showcase in Central Kentucky. Prescilla Colt, the director, describes the purposes of the Museum as collecting, conserving, exhibiting, and interpreting a varied array of art objects. In the past year, close to

30,000 people viewed the sixteen special exhibits featured there. One of them, an exhibit of the history of Kentucky Painting, was the first of its kind. Ms. Colt explains this success by saying: "Kentuckians love Kentucky and they would like to know more about its rich art history." Next year, the Art Museum continues this tradition by featuring the works of Edgar Tolson, an Appalachian Kentucky folk artist.

To the many of you who attended events here last year, the University warmly extends an invitation to come back.

To those of you who have never seen the Art Museum or heard a concert in one of the halls, you're invited to be a part of this year's exciting season. Come find out for yourself about the Center for the Arts. There is, you will find, something to see, something to hear for everyone.

Kathie Wrightson '81 is the first student intern for the Center for the Arts. She plans to earn a master's degree in art administration.



illustration: weber©'81

This is Some Salesman

by Byron Crawford

The list of outstanding Kentuckians is a long one. But within that elite multitude of native sons and daughters who have made good are a few whose stories are especially fascinating.

One of these is Wickliffe B. Moore: artist, magician and tycoon.

Born in Mercer County nearly 81 years ago, Moore worked his way up from a salesman for a struggling Canadian paper mill to president and chairman of the board of Price Paper Corp., now the largest company of its kind in the world.

Such a success story cannot be completely told in a few paragraphs. But here, in capsule, is how it happened:

Moore graduated with a journalism degree from the University of Kentucky, where he was captain of the freshman football team and published and made money with his own campus paper, called "The Meow."

He was also a member of the school's dance band, was active in drama and glee clubs, was an accomplished magician and drew cartoons for the *Lexington Herald*.

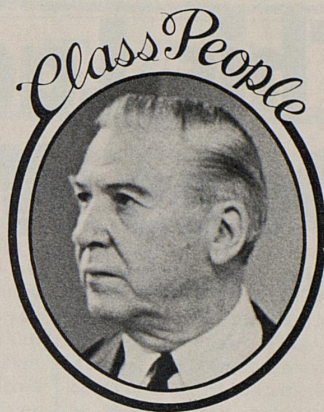
After college he wound up as a cartoonist and artist for the *Herald Post* in Louisville.

He covered the famous Scopes monkey trial in Tennessee and was nominated for a Pulitzer Prize for his coverage of the Floyd Collins saga at Sand Cave.

Moore's dedication and hard work soon earned him a management position at the *Herald Post*, and by the late '20s he was one of Louisville's



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most eligible bachelors — handsome, well-to-do and important.

Then came the stock market crash.

Young Wick Moore, whose investments had been quite successful, found himself, overnight, not only broke but owing nearly \$180,000.

Perhaps all that saved him, he says, was some money he had hidden away.

"An old man at Clay, Kentucky, gave me some advice when I was a boy," Moore told me. "He said every month when you get paid put a little money in a coffee can and bury it. One day you may need to dig it up."

Moore had saved \$17,000. And now was the time to "dig it up."

"People were committing suicide, jumping out of windows, shooting themselves. At the time I thought the world had come to an end," Moore recalled.

Finally he persuaded the receiver for the old National Bank of Kentucky to let him keep his car, a specially built Packard. He argued that he needed the car for a traveling sales job he was going to take and promised to pay his debts as soon as possible.

He phoned Frank Clarke, a friend, at the Anglo Canadian Pulp & Paper Mill Ltd. in Quebec and told him he needed a job.

It was decided that Moore, who had never worked as a salesman, would join a seven-man sales staff, selling newsprint to newspapers across the country.

"What about salary?" Clarke asked.

"I'll tell you what," Moore answered. "Forget the salary. I'll work for the first year and pay my own expenses. If at the end of the year I've not sold as

much as your No. 7 salesman, I don't want any pay.

"But if I sell as much as the No. 7 salesman, I want the equivalent of his salary and expenses. If I sell as much as the No. 1 salesman, I want the equivalent of *his* salary.

"And if I sell as much as all of your salesmen combined, then I get another large order, I want the combined equivalent of *all* of their salaries, plus a 3 percent override," Moore said.

Clarke was incredulous. But, thinking the deal too good to pass up, he drew up a five-year contract containing Moore's proposal.

In the first year, Moore sold more newsprint than the seven other salesmen combined!

"I didn't sell it," says Moore. "People just bought it from me."

Soon the mill was operating seven days a week instead of 3½; and Moore was making more money than the company's executive vice president and selling more newsprint than anybody in the United States or Canada.

Lord Rothermere, a wealthy British businessman, publisher and principal owner of the paper mill, wanted to meet this Kentuckian who was making a fortune for his company. He invited Moore to England, but Moore declined, saying he was too busy selling newsprint.

Later, of course, he did go to England and, through Lord Rothermere, became friends with Sir Winston Churchill.

"Churchill introduced me to others," Moore said. "They all thought I was important because I was with important people."

Moore and Churchill visited each

other and even fished and painted together.

"Churchill loved to drink and paint, and he was fascinated with magic," Moore told me.

On the wall in Moore's library hangs a picture of Sir Winston with the following handwritten inscription:

"To my very good friend and mentor, Wick Moore (signed) Winston Churchill." On another wall hangs a note from Will Rogers in which the humorist congratulates Moore for drawing the best caricature of him he had ever seen.

A note from the great magician Howard Thurston reads, "Dear Wick Moore, You are the only person I know who has the ability to continue my work."

On a table nearby rests a fancy British commando dagger, personally presented to Moore by the late Lord Louis Mountbatten, the last British viceroy in India.

At age 72 he retired as president and board chairman of Price Paper Corp. and in 1976 left his home on New York City's Park Avenue to return to Louisville to rest, paint and look after his investments.

Asked if he has a prescription for success, Moore said simply, "Don't start to punch the clock. I never worked for the dollar. I worked for perfection . . . and the dollars came."

Byron Crawford is a columnist for the Courier-Journal and admits to being a true blue UK fan.

This Lady Does Windows

by Liz Demoran



Johnnie Miller '61 isn't one of those women who says, "I don't do windows." As an increasingly skillful stained glass craftsman, Johnnie loves to do windows and holds the ambition of designing and creating windows for a church.

Her interest in stained glass artistry would not be quelled after Johnnie and her husband, Bob, took an alumni tour to Europe. "The windows moved me with their beauty and majesty. I decided I had to learn the art. Plus," she quips, "I never saw a stained glass window I didn't like!"

Johnnie studied stained glass art under a Chicago artist for two years, but teaching others and making "those first fifty windows and panels that separate the serious from the not-so serious" most increased her knowledge of the craft.

Her basement workshop has been enlarged three times. Working with glass requires lots of room for storage and working area. And, Johnnie's reputation as a craftsman bring many to her door.

"Since so many people in this area are intrigued by the art form," says Johnnie, "I couldn't resist teaching a few classes." Now so many people sign-up for her classes, Johnnie enlisted the aid of several of her former students as teachers.

With a full time job as a medical technologist at the Olympia Fields Osteopathic Medical Center near her home in Flossmoor, Ill., and a busy, active family, Johnnie has limited time to spend with her art. "I could probably do stained glass as a full-time job," Johnnie admits, but instead she chooses to do both.

"I allot two days a week to my hobby. That time includes selection of the design, color, glass and actual construction of projects," says Johnnie.

Most of her allotted time is spent on commissioned work. "I stay booked up about six months in advance," says Johnnie.

Company logos are her forte, but she also makes cabinet inserts, windows, door panels and sun catcher designs. Just recently a customer came back and ordered 17 stained glass windows with a fleur-de-leis pattern.

Often customers are relieved to find someone who can repair stained glass treasures that have been in their families for years. Recently Johnnie repaired a mirror, four and a half feet by three and a half feet with a four-foot tall bird on the side. The solder had broken loose at several joints which allowed the mirror to fall out. "If it didn't break when the mirror fell, I knew it wouldn't break if I tried to fix it."

Picking her favorite project is impossible for the ebullient craftsman. "I love them all," says Johnnie with enthusiasm. "I like working with stained glass because it is so beautiful. I like making that decorative touch which is noticed first and remembered longest. I like making clients happy; I love the look on their faces when the window fits perfectly and looks so beautiful. It cheers me no end."

But then, Johnnie is a cheerful person. A Park Forest friend of hers says, "There are some people who can't be contained, either in a certain category or a static stage in life. A person coming in contact with Johnnie can't help but come away refreshed and innervated. Her zest

invites people to freely donate their time and efforts. What would be a grind, turns out to be great fun."

Fortunately for the University of Kentucky, one of Johnnie's focal interests has continued to be the University. Johnnie has been a member of the UK Alumni Association Board of Directors for ten years, serving in the areas of awards, nominations and publications. She is also a UK Fellow.

"I love the University," Johnnie says, "not only for the education and skills I learned there, but also for the friendship and values it has brought into my life in other ways. I've discovered a relationship with the University doesn't have to end with graduation. Actually, with our Alumni Association, graduation is just the beginning. I've enjoyed my work with the Chicago area alumni club which has brought the University out here to me and I enjoy each return to campus for alumni functions, board meetings and ball games."

One of her latest labors of love was the stained glass design of the Alumni Association oval K emblem which she presented to the Association at the 1981 Summer Workshop.

Liz Demoran is editor of publications for the UK Alumni Association. She was graduated from the UK School of Journalism in 1968.

C L A S S N O T E S

1920s



O. L. McElroy '27 was the guest of honor at a surprise celebration marking his 50 years of membership and service in the Eminence Rotary Club. McElroy has been president of the Eminence Rotary Club, was district governor in 1941 and served on many committees and conferences. He also compiled a perfect attendance record in 45 years of Rotary membership. Three times McElroy has been president of the Kentucky Society for Crippled Children. He is also a past member of the UK board of trustees and of the Kentucky Council on Public Higher Education.

1930s

James Malcolm Boswell '31, retired president of Cumberland College, received the honorary degree doctor of laws from Eastern Kentucky University last spring. Dr. Boswell served as president of Cumberland from 1945 until 1980.

Elvis J. Stahr, Jr. '36, '62H has received the Sigma Delta Chi fraternity's highest honor for long and distinguished service to the organization. He was cited for his role as co-founder of the Ft. Benning, Ga., alumni chapter in 1942, as first president of the Lexington alumni chapter and as an active supporter of the New York City alumni chapter for many years. Stahr also served as director of the Eastern province in 1941 and has been a member

of the board of governors of the Sigma Chi Foundation since 1974.

Alice C. Davis '39 is working her way onto our list of eldest alumni members. Mrs. Davis celebrated her 92nd birthday in August.

1940s

Frank Graves Dickey, Sr., '42, '47, '70H, former president of UK, received the honorary degree, doctor of laws from Eastern Kentucky University last spring. Since leaving UK, Dickey has served in numerous positions in higher education including executive directorships with the Southern Association of Colleges and Schools, and the National Commission on Accrediting. Most recently he chaired the National Commission on Allied Health Education. He delivered EKU's commencement address.

Menno Fast '45 recently retired from the University of Nebraska's department of physics and moved to Newton, Kansas, to begin his retirement.

Donald B. Towles '48 was re-elected president of the 1,400-member International Newspaper Promotion Association in Atlanta. Towles, who is vice president and director of public affairs for *The Courier-Journal* and *The Louisville Times*, is the first person to be elected to a second term as president of the association.

Shirley H. Phillips '48, '56 is now the associate director of the Cooperative Extension Service in the UK College of Agriculture. Phillips, who was formerly an assistant director with the Extension Service, was a pioneer in the development of the no-tillage system of growing

corn and soybeans. The no-till method helps protect the land in row crops from soil erosion, saves tractor fuel and reduces investment in machinery. Phillips' leadership also is credited with helping Kentucky farmers increase crop yields and increase acreage by bringing into corn and soybean production land that once was considered unsuited for row crops, a major factor in the growth of Kentucky agriculture.

1950s

Karl Christ '50 has been named editor of the *Guardian*, the official newspaper of the Diocese of Arkansas of the Catholic Church. Christ is also outdoor editor of the *Arkansas Democrat*. A journalism and physical education major, Christ was a linebacker on the Kentucky football team under Coach Bear Bryant who is now at the University of Alabama.

Louise Swinford Wieman '50, '64, a counselor at Bryan Station Junior High School, has been elected treasurer of the Kentucky Personnel and Guidance Association for the 1981-83 term. Mrs. Wieman has been both a teacher and a counselor at the school since the fall of 1961 and recently was presented with a PTA life membership.

Charles H. Domermuth '54, an internationally recognized microbiologist specializing in avian diseases, has been named chairman of the division of agricultural and urban practice at the Virginia-Maryland Regional College of Veterinary Medicine.

Janice Roberts Blythe '55 has been selected as the first executive director of the Kentucky Tourism and Hospitality Federation. Mrs. Blythe has been involved with tourism for many

years, and presently is serving her second term as a commissioner for the Louisville Convention and Visitors Bureau. Previously, she was president of a company which planned activities and tours of the area for convention groups. Mrs. Blythe is a member of the UK Alumni Association national board of directors and a member of the Jefferson County-UK Alumni Club steering committee.

Roger M. Scott '56 has been named general manager of the building products group of the construction products division of the Reynolds Metals Company. Scott previously was general manager of sales/marketing for the Company's architectural and building products division, the forerunner of the present division which he directs.

George Marion Rogers '58 was awarded a master of engineering degree from the University of Louisville recently. He specialized in the field of engineering management. He is currently a staff mechanical engineer with VITOK Engineers, Inc., Louisville.

Harlen D. Sanford '58 has been promoted to administrative manager of the Fruin-Colnon/Process Piping Co. (PPC) regional office in Sulphur, La. Sanford was office manager of PPC's Louisiana Offshore Oil Port (LOOP) construction project at Galliana, La.

Merle E. Stepp '59 has been appointed assistant executive director for finance at The Ohio State University Hospitals where he is responsible for the implementation of a new accounting system. Prior to joining OSU Hospitals, Stepp was assistant executive director of finance at the University of Louisville Hospital.

1960s

William E. Kirwan '60, chairman of one of the largest departments on the University of Maryland College Park campus, recently was named vice chancellor for academic affairs for the campus. Dr. Kirwan, a member of the UM faculty since 1964, brought the UM mathematics department to the forefront of its field during his four years as chairman. He recruited a number of distinguished faculty, inaugurated a graduate recruitment program to attract exceptionally promising students, and initiated a statewide high school mathematics competition and scholarship program.

Gresham P. Sackett '61 has been named automotive sales manager, with a staff of five sales personnel in the Detroit, Mich., office of the Reynolds Metals Company's mill products division. Sackett joined Reynolds upon graduation.

William B. Howell Jr. '61 has joined Amsted Industries Inc., Chicago, as director of business research. Howell was previously director of corporate development and assistant to the vice president of finance for Trans Union Corporation. Howell is also international vice president of the Association for Corporate Growth.

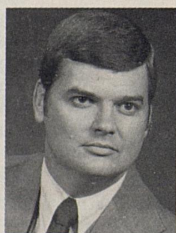
James C. Allison II '64, general manager of WLAP Radio — AM/FM of Lexington, has been elected a vice president of the Kentucky chapter of the Leukemia Society of America.

Don B. Laster '64 has been named national research program leader for beef production in the U.S. Department of Agriculture's Science and Education Administration. Laster, whose office will remain at the U.S. Meat Animal Research Center in Clay Center, Neb., is the first national research leader in the agency to be located outside the Washington, D.C. headquarters area.

Shyamal K. Majumdar '65, '68 received a summer research fellowship at Lafayette College in a program that recognized six members of the faculty. Dr. Majumdar made transmission electron microscope studies of mouse erythroleukemia cells exposed to hyperthermia in an attempt to identify and compare cellular damage caused by above normal temperatures. Such tests are necessary in understanding the mechanism of temperature sensitivity of these cells.

Robert Doty '66, '73, chairman of the humanities department and professor of language and literature at Campbellsville College, spent the summer in Portland, Ore., working with the Institute for Christian Leadership and Renewal. Those attending helped develop strategies for Christian colleges to be more effective in integrating faith and learning as it applies in the community at large. Dr. Doty analyzed specific proposals for change and helped generate ideas about making the classroom experience part of a wholistic idea of life in the religious setting.

Edward B. Hernandez '68 was promoted to the rank of major in the U.S. Air Force Reserves. He is assigned to the 315 military airlift wing at Charleston AFB, S.C. In his civilian job, Hernandez is financial analyst for industrial textiles division of the Exxon Chemical Americas in Summerville.



James B. Downey '68 has earned a doctor of education degree from the University of Cincinnati. He is presently director of the vocational evaluation and rehabilitation counsel-

ing department at Children's Hospital Medical Center in Cincinnati, Ohio.

Michael Alexander Kah '68 recently earned a masters degree in business administration from Bellarmine College in Louisville.

Brian Rungeling '69 has been appointed chairman of the economics department at the University of Central Florida. His primary fields of interest are labor, manpower, economic theory and development economics.

Freeman L. Johnson '69, a major in the U.S. Air Force, recently was awarded the Meritorious Service Medal for his work at the Air Force Manpower and Personnel Center at Randolph AFB, Texas. Major Johnson is currently assigned as a management consultant at the Leadership and Development Center at Maxwell AFB, Ala.

Ed Cerny '69 has been appointed executive director of the Carolina Nautilus Family Fitness Clinics in Columbia, S.C. Cerny is responsible for marketing, motivation and sales promotion for the company. Prior to joining Nautilus, Cerny and his wife were houseparents and he was on the coaching staff at Thornwell Children's Home in Clinton, S.C.

William T. Mattingly Jr. '69 has been elected to Fellowship in The American College of Cardiology. Dr. Mattingly is currently assistant professor of cardiothoracic surgery at UK and holds specialty certification and advanced training in the diagnosis and treatment of cardiovascular disease.

Dana O. Ladd '69 has been named manager of operations analysis for the Ashland Petroleum Company. In his new position, Ladd is responsible for economic analysis, computer modeling and other technical

functions relating to refining, crude oil supply and transportation.

Dan Gipson '69 has been named executive assistant for the manufacturing and engineering group of Ashland Petroleum Company, the largest operating division of Ashland Oil, Inc. He will assist in the day to day management of the group and the evaluation of manufacturing operations. Gipson is also president of the Ashland-Boyd County UK Alumni Club.

Jasper Register '69, '74 has been selected as a Danforth Associate. Dr. Register is a professor at East Carolina University in Greenville. He is a specialist in the sociology of the family, specifically American black families. As a Danforth Associate, Dr. Register will work directly with students on a personal basis in an effort to improve student-faculty relations and to strengthen the teaching-learning process.

1970s



Janice M. Engsborg '70, '72 has been named associate director of the United Church of Christ's Office of Communication, based in New York. Engsborg is in charge of telecommunications policy and programs. Among her responsibilities are the Office's program to combat discrimination in broadcasting and cable, a 15-year-old project to improve industry hiring practices and protect the rights of minorities and women; Community Telecommunications Service (CTS), a nonprofit consulting and edu-

cational service to help communities and churches use cable television and participate in the franchising of cable systems by local governments, and the Telecommunications Consumer Coalition (TCC), an information clearinghouse on telecommunications policy issues which affect consumer interests.

Charles M. Allen '70 is a mechanical engineer with the Chicago Bridge and Iron Company now on assignment in Saudi Arabia. Allen has been working on overseas assignments in South Africa, Iran and Kuwait during the past five years.

Mitchell Szorcisk '70 has joined the Deloitte Haskins & Sells office in Milwaukee, Wis. Formerly, Szorcisk was a manager in the company's executive office in New York.

Robert D. Nickols, '71 assistant professor of civil engineering technology at Chattanooga (Tenn.) State Technical Community College, has been registered as a professional land surveyor in Tennessee. Prior to joining the college faculty, Nickols was a mechanical and civil engineer with the Tennessee Valley Authority.

Paul Jensen '71 is the new sports information director at Arizona State University. As assistant sports information director at Purdue, Jensen received numerous awards from the College Sports Information Directors of America (CoSIDA) for his publications including "best in the nation" for the Boilermaker's football program.

Charles M. McCulloch, '71 has been named a senior geologist with Dames & Moore, consultants in environmental and applied earth sciences. Based in the firm's Cincinnati, Ohio, office, McCulloch's areas of expertise include mining and exploration geology and methane drainage from coalbeds.

L. Raymond Reynolds '71 has been elected to Fellowship in the American College of Physicians (ACP). Dr. Reynolds, a specialist in endocrinology, is on the staff of St. Joseph's Hospital in Lexington.

Allan W. Huggins '71 recently earned a master's degree in business administration from Bellarmine College, Louisville.

Charles Ronald Lovan '71 of Kenroy Engineers, Inc., has been promoted to principal in this multi-dimensional consulting firm. Lovan will be responsible for the design and management of various environmental engineering projects. After receiving his master's degree in civil engineering from the University of Kentucky, Lovan worked with the Kentucky State Department of Health and the National Clay Pipe Institute before joining Kenroy Engineers in 1975. He is actively involved in several professional societies and is presently serving as president of the Bluegrass Chapter of the Kentucky Society of Professional Engineers.

Gerard R. Sterling '72 earned a M.D. degree from St. George's University School of Medicine in Granada, West Indies. Dr. Sterling is currently associated with the Luthern Medical Center in Brooklyn, New York.

George Wright '72, '74 received the 1980 Richard H. Collins Award for the best article in the *Register of the Kentucky Historical Society*. The article, entitled "The NAACP and Residential Segregation in Louisville, Kentucky 1914-1917", appeared in the Winter 1980 issue. Wright, a former professor at UK, is now on the faculty of the University of Texas.

Ralph E. Lynch Jr. '74 has earned a master's degree in business administration from Bellarmine College, Louisville.

UK INVITATIONAL TOURNAMENT INFORMATION

December 18 & 19, 1981



PRICES: Upper level (bleachers) \$10.
Add \$1.00 for handling per order.

DATE FOR GENERAL TICKET SALE:
November 23, 1981 only.

Teams playing in the 1981 UKIT are Seton Hall, Utah State, Jacksonville and Kentucky. Games will begin at 7 p.m. and 9 p.m. each night.

Order must be received November 23 and no earlier. Send certified check or money order payable to UK Athletics Association Ticket Office, Memorial Coliseum Lexington, KY 40506-0019.



Clara Kinner Lamkin '74 has joined KFC Corporation as manager of press relations. Lamkin will be responsible for local and national media relations and product publicity. She also will direct plans for the annual Bluegrass Music Festival of the United States, the largest free music festival in the country, which KFC sponsors. Prior to joining KFC, Lamkin was an account supervisor at Jack Guthrie and Associates, a Louisville public relations firm.

Micahel L. Cornett '74 has joined Valvoline Oil Company as manager of the domestic sales order department. Cornett previously worked with the retail accounting department of Ashland Oil, Inc.

Robert E. Stickel Jr. '74 is a physics professor and researcher at Mississippi State University. After graduating from UK with high distinction, Stickel was awarded a fellowship to Rice University, Houston, Texas, where he received his Ph.D. in physics in 1979.

Fred L. McLane '75 has been named assistant manager of purchases in the purchasing department of Inland Steel. He joined Inland in 1975 after earning his master's degree in business administration at UK.

John W. Dansby '76 has been named vice president for strategic planning at Ashland Oil, Inc. Dansby is responsible for all strategic planning activities pertaining to Ashland's business operations. Dansby most recently served as executive assistant to Robert T. McCowan, Ashland's vice chair-

man of the board for external affairs.

John C. Potts '76 has joined the staff of Chrisman, Miller, Wallace, Inc. of Lexington as a project manager. Potts has considerable experience in the research and design of tension and air-supported structures for commercial use having supervised the construction of these structures in the U.S. and abroad.

Lee A. Thomas '77 recently earned a master's degree in business administration from Bellarmine College in Louisville.

Barbara Eberly Blake '78 a Marine lance corporal, has reported for duty with the headquarters and service battalion, Third Force Service Support Group in Okinawa. She joined the Marine Corps in June 1980.



James Bustrack '78 has been promoted to clinical scientist I in the cardiovascular department of the Burroughs Wellcome Company, Research Triangle Park, N.C.

Joe Dickerson Hagan '78, '80 was honored for his outstanding teaching at Goucher College, Towson, Md. Hagan is an assistant professor of political science.

J. P. Larkin '79 has been named unit manager for case foods for Procter & Gamble Inc. in St. Louis, Mo. Larkin joined the company as a sales representative in the Louisville case food district where, most recently, he was district field representative.

Kristen Plinke Bentley '79 has been named dean of students at Midway College in Midway. Ms. Bentley was graduated from UK with distinction and was president of the Panhellenic Council and voted outstanding Greek woman on campus in 1979. This year she earned a master's degree in college student personnel guidance from Indiana University.

1980s

Recently employed in Lexington were **Carole Rush Rader**, an elementary teacher; **Rhonda Lynn Pulliam**, a veterinarian's assistant at Walnut Hall Farm; **Cathryn C. Lankford**, a medical technologist for the UK Medical Center; **Amy Elizabeth Moseley**, a clerk for Fowler, Measle & Bell, attorneys; **Jeffrey A. Kunkle**, an accountant for Coopers & Lybrand; **Larry Gevedon**, a student in the UK College of Medicine; **Carolyn Jean Boswell**, a UK law student; **Mark William Browning**, a graduate student in the Patterson School of Diplomacy; **Diana Lee Bain**, with Central Bank & Trust Co.; **Mark B. Carter**, an accountant for Appalachian Regional Hospitals; **Gina Combs**, an assistant manager at Heck's.

Bill G. Rhoads is vice president and director of marketing for Radio Communications Corporation; **Arthur A. Hellebusch II** is in financial services for William G. Robbins & Associates; **Ronald Heilig** is a dentist; **Gary J. Bigler** is an engineering assistant for General Telephone Company; **Terry Wayne Flinchum** is an accountant for Coopers & Lybrand; **Charles Brien Ross** is a medical student at the UK College of Medicine; **Robert Bruce Young** is in the bridge design department of American Engineering; **Julie Cottrell Mitchell** is with Winn-Dixie Stores; **Thomas W. Williams** is an engineer with Parrott, Ely and Hart Consulting Engineers; **Marshall Kearns** is a system

analyst for Island Creek Coal Company; **Isabel Giles Kasperbauer** is an art teacher at The Lexington School; **Diane Malone Skaggs** is with the Hyatt Regency; **Jon Skaggs** is a graduate student in the UK College of Business & Economics; **Brian K. Mercer** is an interior designer for Lemarr-Noe Design Associates.

Dan L. Fields is a draftsman for Staggs & Fisher Consulting Engineers; **Alfreda Gaye Durham** is a freelance interior designer and artist; **Phyllis Dean Barrett** is a nurse with the VA Hospital; **Sara F. Bias** is a deputy clerk in the bankruptcy court; **Bruce Taylor Wilson** is a UK dental student; **Beneta Karen Lipcer** is a UK graduate student; **Patricia A. Baker** is director of corporate communications for Language Translation Services, Inc.; **Robert Franklin Duncan** is a UK law student; **Amy Lynn Gregory** is on the editorial staff of *The Thoroughbred Record*; **Tonya Ranae Hart** is a salesperson at McAlpin's.

Sandra C. Young is a technical assistant for the Council of State Governments; **Marcia C. Harp**, a teacher at Christ the King School; **Deborah A. Minor**, a nurse with the VA hospital; **Doris Virginia High**, a psychologist; **Pauline S. Carr**, a teacher; **Terry Murphy**, an auditor with the Department of Human Resources; **David Wayne Long**, a sales representative with Sysco/Louisville Food Service; **Cynthia H. Raftery**, a registered nurse at the VA Hospital; **Rosemary Greene**, an interior designer with Kinnard & Francke; **Chris Marie Karibo**, a development representative with the Kentucky Department of Commerce.

Leslie Marie Burris is a sales person and buyer for Leonard Cox & Co.; **Marylu Kerr**, director of special services for Lexington Country Place; **Kimberly Susan White**, a researcher for *The Blood Horse*



Sturgill Gift to UK

The University of Kentucky Board of Trustees formally accepted a gift of \$400,000 from its chairman, William B. Sturgill.

The gift, one of the largest individual gifts in the history of the university, will be used to construct a building to house the Office of Development.

The two-story structure will be located on the southeast corner of Rose Street and Rose Lane, a block south of the King Alumni House.

Sturgill, a 1946 UK graduate who has served as chairman of the Board of Trustees for seven years, said, "The University of Kentucky has been good to me and I truly love this campus. My experiences as an undergraduate helped better prepare me to be successful in the business world, and this gift is but a small token of my true feelings for a great university."

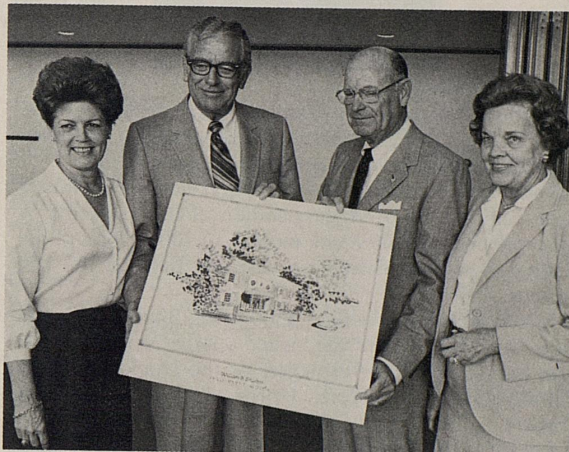
Sturgill, a Lexington resident who currently is serving as secretary of the Energy and Agriculture Cabinet for the Commonwealth of Kentucky, has coal and farm interests and owns several fertilizer plants and tobacco warehouses.

Dr. Otis Singletary, UK President, said, "Bill Sturgill is an extremely dedicated trustee whose most generous gift will make possible a beautiful facility to house our development offices. Bill has long been one of this university's most loyal supporters and this meaningful gift is just one of many ways he has helped make the University of Kentucky a better university."

A committee on the naming of university buildings has recommended and the trustees approved the naming of the building the "William B. Sturgill Development Building."

The building was designed by architects in the university's design and construction division. The construction project was bid in August and completion of the structure is anticipated by fall, 1982.

The two-story, red brick masonry structure will contain 7,000 square feet of office, clerical, reception, meeting, storage and mechanical space and will accommodate 30 employees.



Posing with an architect's drawing of a new University of Kentucky building which will house UK's development office are, from left, Mrs. Gloria Singletary, UK President Otis A. Singletary, UK board of trustees chairman William B. Sturgill and Mrs. Eloise Sturgill. The Sturgills contributed \$400,000 to the university for construction of the new campus building.

magazine; **Ruth Ann Crum**, an instructor-director at UK's Early Childhood Laboratory; **Timothy DeJarnette**, a graduate student in UK's MBA program; **E. Jane Luzar**, a research assistant at UK's College of Agriculture; **Kelly L. Deahl**, a salesman with Meyers, Inc.; **William L. Bromagen**, a commodity futures broker for Bromagen Commodities; **Jeffrey G. Tafel** is a staff accountant for Potter & Co.; **Mary E. Heller Van Meter** is an accountant for General Energy Corporation.

Carolyn Ann Snider is a credit analyst for Central Bank & Trust Company; **Paul W. Adelsperger** is a project manager for IBM Corporation; **Joan Ambrose Nelligan** is an

attorney and trust officer for Citizens Union National Bank & Trust Company; **Billy Knight** is a UK graduate student in Agricultural Economics; **Stephen F. Hillenmeyer** is a salesman for Hillenmeyer Nurseries; **D. Rebecca Benham** is a sales representative for Business Revenue Systems of America, Inc.; **Larry B. Hart** is assistant manager of the Greenbrier Country Club; **James E. Clark** is staff accountant for Tuttle, Morris, Karrick & Ingram; **Susan F. Salvi** is a UK law student; **Jeff Slone** is a sales representative for American Advertising Service.

Teresa Muncy Leslie is a graduate student in library science at UK; **Steve W. King** is

product service supervisor for J. C. Penney; **W. Terry Bradshaw** is a sommelier at Levas' Restaurant; **Renee J. Elliston** is an accountant with Coopers & Lybrand; **Robert Donald Heine II** is a UK dental student; **Barbara Meredith** is a graduate student and teaching assistant with UK's Department of Sociology; **Russell D. Milburn, Jr.** is a salesman with The Locker Room Sporting Goods Company; **Craig A. Russell** is a purchasing analyst for 3M Company; **Elizabeth J. Belanger** is a systems analyst for IBM.

Recently employed in Louisville were **Sharon Merrill** as an interior designer for Butler Design Group; **Lisa Marie Schiavone**, a social worker with

the Jefferson County Juvenile Detention Center; **Richard John Polk, Jr.**, an intern architect for the Jefferson County Works Department; **Mark A. Schmitt**, an engineer with Louisville Gas & Electric Co.; **Keith D. Sant**, a marketing salesman for Armor Elevator Co.; **Barry L. Bridges**, a graduate student in the UK College of Agriculture; **Gale Lynn Frey**, a pharmacist; **Patrick Joseph Segers**, a chemical engineer for Joseph E. Seagram Co.

William J. Jessee is an accountant with Peat, Marwick & Mitchell Co.; **Eva Joan Boone**, a teacher in the Jefferson County School System; **William F. McCreary, Jr.**, a management trainee for First National Bank

Bonita Black '81 *Glamour's Choice*



A 1981 University of Kentucky graduate, Bonita Kay Black, Lexington, has been named one of the top 10 women college students in the U.S. by *Glamour* magazine.

Black and the other *Glamour* magazine award winners were featured in the August edition of the magazine. A *Glamour* photographer took more than 200 pictures of the Lexington woman during her last few days on the UK campus.

In addition to receiving a \$500 prize, Black traveled to New York City where she visited a large New York law firm and attended performances of the London Ballet at Lincoln Center and Lena Horne at the Nederlander Theater.

Black, a UK Honors Program student who is now attending the Harvard University law school, was selected by an editorial panel at *Glamour* magazine for her campus and community activities and academic standing. The magazine has selected its list of top 10 women students in the U.S. for 24 years.

While at UK she earned a grade point average of 3.97 on a scale of 4 and was the recipient of many awards including scholarships from the Rotary Club, UK Honors Program, Black Action Group and the UK Outstanding Junior Award and scholarship. She also is the recipient of the English Speaking Union Scholarship for study at Oxford University.

Black also was a finalist in the Rhodes and Marshall scholarships competitions and has been named to *Who's Who in American Colleges and Universities*.

She also is a member of numerous honorary scholastic and leadership societies including Phi Beta Kappa, Omicron Delta Kappa and Mortar Board. She served as president of Pi Sigma Alpha political science honorary society and of Society Pro Legibus pre-law honorary society.

Black was named the Otis A. Singletary Outstanding Senior Female for 1981 and received several other senior women's recognition awards.

Black's extensive work experience during her college years included serving as a volunteer intern for Fayette County Legal Aid and administrative intern in the Kentucky public advocate's office.

of Louisville; James T. Glasscock, an accountant with Wellenken, Himmelfarb & Co.; Gary C. Ulmer, a management trainee with United Kentucky Bank.

Larry F. Telle is a stockbroker for J.J.B. Hilliard, W. L. Lyons, Inc.; William Bryan Moser, a civil engineer for the U. S. Army Corps of Engineers; Royce E. Withers, Jr., retail sales for Porter Paint Co.; Susan Sheeran, a graduate student at Purdue University, Lafayette, Ind.; Gerard Edelen, an engineer for South Central Bell Telephone Company; Kathy Hable Dunnigan, with Information System Design Inc.; Robert William Krenek, sales representative for Monarch Equipment Company; Mark Vanderwerp, a pharmacist for Bond Pharmacy.

Jill Dee Sawyer Vanderwerp is a pharmacist at Highland Baptist Hospital; Stephen S. Owen is a metallurgical engineer for Dow Corning Corporation; N. Lee Goss, a management trainee with 84 Lumber Company; Lisa C. Lindstrom, a student at Bellarmine College; Robin Marie Shaughnessy, a bookkeeper/accountant for Dynamic Energy; Walter Steven Wilson, a medical student at the University of Louisville; Jay T. Cline, production foreman for Colgate-Palmolive Company; Iris Kim Kreitman, with Nabisco, Inc.; Dean A. Loughmiller, a manager trainee for Roses Stores; Tevis Lynette Watson, a sales representative for Xerox Corporation.

Bennie Carlene Ford is a graduate student at the University of Louisville; Steven Wyatt Ware, an accountant for Touche Rosse & Co.; Stephen A. Lutz, a graduate student at the University of Louisville; Julie A. Fortwengler, an assistant manager for Service Merchandise Co.; Denise Ann Malone, a legal assistant for Harper, Ferguson & Davis; Nancy Ann Mauri, an accountant for Brown, Stewart &

Co.; Beth A. Lobred, an assistant teacher at The Temple Early Childhood Education Center; Leslie Moosnick, a dental student at the University of Louisville; Wendell Christian Howard, a production manager for DMI, Inc.; Deborah Gwen O'Keefe, a manager trainee for Creditthrift.

Joseph M. Scolnick Jr., Wise, Va. is a professor of political science at Clinch Valley College; Eric T. Johnson, Athens, Ga. is a law student at the University of Georgia; Brian Manning Kneafsey Jr., Huntington, W. Va., is a law student at the University of West Virginia in Morgantown; Sylvia Anna Kuri, Charleston, W. Va. is in the sales department at the Discount Office Center; Rochelle M. Schantz, Sylvania, Ohio, is a teacher at the Maplewood Elementary School; M. Lynn Wilson, Carmel, Ind. is a social studies teacher for Carmel Clay School System; T. Michael Scaff, Nashville, Tenn. is an auditor for Commerce Union Bank; Philip Douglas Barr, Zanesville, Ohio, is a law student at the Ohio State University College of Law; Michael K. Barna, Indianapolis, Ind. is an internal sales representative for Union Carbide Corporation; Jennifer Lynne Anderson, Atlanta, Ga. is a purchasing agent for Houston's Restaurants, Inc.; Michael Pierre Beaugrand, Cape Girardeau, Mo. is a production manager for Procter & Gamble Paper Products Company.

Former Students

David Leer Ringo recently returned to the UK campus to present a lecture on the underground railroad, the subject of a book he is writing currently. Ringo has worked professionally in engineering, investment banking and corporate management. As a private interest, he has collected books, maps and

manuscripts in America and northern Europe. His special interests are the history of Kentucky, the colonial history of New York and New Jersey and Flemish history. Ringo is a life member of the UK Alumni Association and a member of the Hall of Distinguished Alumni.

Douglas L. Crowe has joined Central Bank of Alabama, N.A. in Fort Payne, Ala., as vice president. He formerly was executive vice president, corporate secretary and a member of the board of directors of the First National Bank and Trust Company in Georgetown.

Contrary to Reports . . .

Nina Cheek Robke '70 was listed in the Necrology section of the Spring magazine because of false information provided to the UK Alumni Association. We are pleased to set the record straight. Ms. Robke is a resident of Lexington.

Richard H. Langan was erroneously included in the Necrology section of the summer magazine. It is his father, Richard K. Langan, whose name should have been listed.

Reader's Choice

The Kentucky Alumnus magazine encourages readers to submit material for possible features in the class notes section. If you read of unusual and interesting activities involving UK alumni, please clip the article plus any accompanying pictures, date it and identify the publication in which it appeared. Original manuscripts up to four typewritten pages long are also accepted for consideration. Send to Editor, Kentucky Alumnus, UK Alumni Association, Lexington, Kentucky 40506-0119.

Necrology

- *Angus N. Gordon '14, '16
Louisville
January 21, 1981
- *Myrtle Rose Smith Ridgell '17
Birmingham, Ala.
April 25, 1979
- *Blanche Annette Wieman '17
Lexington
May 22, 1981
- *Carlyle W. Bennett '17
Salinas, Calif.
March 6, 1981
Life Member; Hall of Distinguished Alumni
- Grace Maxwell Knox '20
Stanton
April 12, 1981
- Crawford C. Anderson '21
Los Gatos, Calif.
December 1980
- Nellie Stone Hamilton '22
Mitchell, Ind.
May 14, 1981
- Zachary Taylor Johnson '26
Wilmore
May 30, 1981
- J. Mitchell Ellis '26
Glasgow
March 13, 1981
- *Charles B. Smoot '27
Coral Gables, Fla.
Date unknown
Life member, Century Club
- Minnie Nickell Taylor '29
Lexington
June 2, 1981
- *Richard P. Howard '30
Lexington
May 2, 1981
Life member.
- Girdler Norfleet '31
Somerset
Date unknown
- Morris R. Holtzclaw '31
Somerset
Date unknown
Century Club
- Julian N. Elliott '31
Louisville
Date unknown
- Bertram C. VanArsdale '31
Anchorage
January 1979
- Joe Chenault '31
Richmond
June 18, 1980
- L. Wallace McMurray '31
Lexington
May 7, 1981

- William N. Dixon '32
Hyden
June 6, 1981
- *Clarence R. Yeager '32 '68H
Attleboro, Mass.
June 5, 1981
Life member, UK Fellow
- William C. Wineland '33
Silver Spring, Md.
April 12, 1981
- *Caroline Brown Penn '33
Georgetown
February 19, 1981
- William K. Massie '33
Lexington
June 10, 1981
UK Fellow
- *Dorothy Teegarden Walsh '34
Georgetown
Date unknown
- John O. Ostrander '35
Louisville
January 21, 1981
- Lula Jones Ecton '35
Lexington
April 8, 1981
- Lutie Patton Nickell '37
Greenup
April 24, 1981
- Zack P. Smith '38
Yucaipa, Calif.
Date unknown
- Percy Lewis '38
Concord, Calif.
March 7, 1981
- Eugene H. Manuel '39
Richmond
Date unknown
- Presley M. Grise '40
Richmond
May 28, 1981
- Glenn N. Stanford '40
Severna Park, Md.
Date unknown 1981
- Howard B. Shepherd Jr. '40
Durham, N.C.
October 10, 1979
- Marie McCown Lacazette '45
Houston, Texas
September 1980
- Joe Edward Sabel '46
Frankfort
Date unknown
- Rome Rankin '48
Lexington
June 17, 1981
- Mary Hagan Smith '48
Louisville
May 11, 1980
- William K. Davis '49
Owensboro
February 27, 1973
- Benjamin R. Bush '52
Paoli, Ind.
February 23, 1981
- William R. Winfrey '53
Burkesville
June 28, 1980
- Anne Irvin Sullivan '63
Lexington
December 17, 1978
- Constance C. Mellon '65
New York, N.Y.
October 3, 1980
- *Charles M. Hoskins '70
Bethlehem, Ga.
June 1, 1981
Life Member
- Richard D. Goodykoontz '70
Lexington
June 21, 1981
- Wayne J. Simon '71, '74
Lexington
May 12, 1981
- Charlene Meyer Friedrich '72
Louisville
May 6, 1981
- John N. Frisby Jr. '74
Sherman, Texas
February 20, 1981
- Leila Hamilton Endicott
Lexington
Date unknown
- Frances Woods Hillenmeyer
Lexington
June 9, 1981
- *John C. Posey
Newport News, Va.
April 10, 1981
- Jerry Wayne Matlock
Greenville
May 1978
- Anne White Collins
Pittsboro, Ind.
Date unknown
- Mabel R. Fisher
Paris
Date unknown
UK Fellow
- Ben M. Rose
Anchorage
Date unknown

Peck's Puzzler #3: Our Celebrity — *Elizabeth the Great (1558-1603)*

The Kentucky Alumnus offers Peck's Puzzle #3 as a lively profile of one of England's most astute rulers, Elizabeth I. Her queenship from 1558-1603 encompassed a most complex and fascinating period of history. Elizabeth endured (and sometimes enjoyed) major political struggles among the European and Islamic nations and the confrontations between Catholicism and Protestantism. It was an exciting era of scientific discoveries, exploration, colonization and supreme literacy and artistic efforts. During these years the incomparable Queen and her wise advisors brought England to a pinnacle of power and esteem. Elizabeth's unique, inquisitive mind and passionate feelings would have glittered in the company of her contemporaries assembled in the puzzle presented.

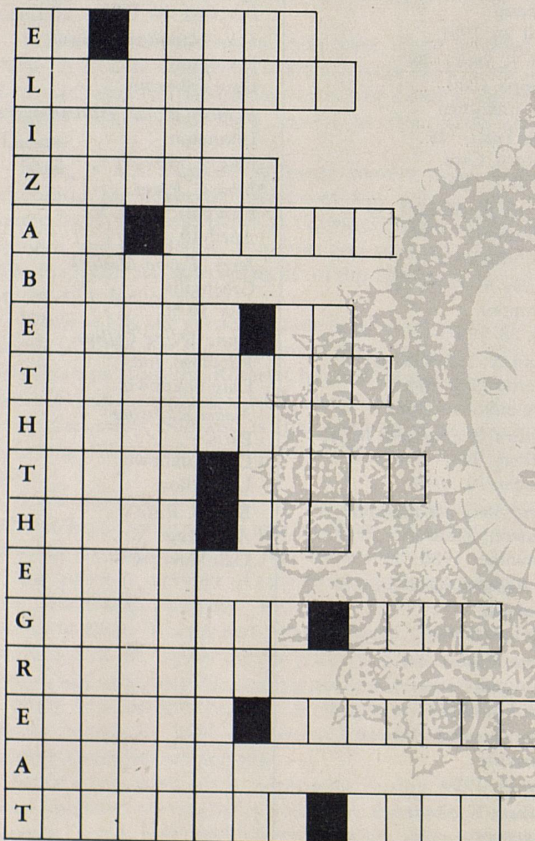
Peck's Puzzle is an adaptation of a method for teaching history that was used by Miss Anna Peck, an instructor at UK's University High School when it existed. The method is known as horizontal history which relates contemporary outstanding personages throughout the world in a variety of disciplines.

Those of you who are game may submit your answers to this puzzle (or your own creation with answers, please) to *The Kentucky Alumnus*, King Alumni House 01191, University of Kentucky Alumni Association, Lexington, KY 40506.

More participants from Peck's Puzzle #1 about Napoleon Bonaparte's contemporaries are Elizabeth Grief '47 of Barlow; Haldon G. Robinson '49 of Greenwich, Conn.; L.N. Schwenker of Lexington; Charles F. Faber, UK College of Education, and Herbert O. Mullen '71 of Rockville, Md.

Early participants in Peck's Puzzle #2 about Leonardo da Vinci are: Mary M. Brumfield '48 of Lexington, Ann L. Harrison '43, '50 of Louisville, Agatha and James R. Parks '45 of Lexington and Albert M. Bryson '73, '74, '79 of Ashland.

Answers to Peck's Puzzle #2 about Leonardo da Vinci are Luther, Erasmus, Orsini, Nifo, Alexander VI, Raphael, Durer, Orleans, Doria, Aubusson, Vespucci, Ignatius, Navigara, Capurnicus (Latinized), and Isabella I.



Spanish nickname of Cretan painter

Consistent favorite courtier of Elizabeth

Infanta of Spain (Phillip II's daughter)

Italian painter of portraits of Elizabeth and Mary

Mother of Elizabeth

English philosopher, essayist and statesman

Son of Jane Seymour and Henry VIII

Very famous Italian painter

Maiden name of Shakespeare's wife

Danish astronomer (fn)

King of France

Elizabeth's opportunist admirer, later beheaded

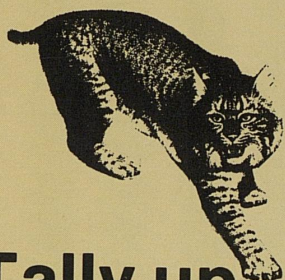
Pope and calendar reformer

English colonizer and admiral of excessive courtesy

Jesuit missionary priest to England hanged for treason (fn)

Royal, young, French political suitor

Italian dramatist and poet



Tally up the score and see what a **big winner** you are with a membership in the UK Alumni Association.

- Basketball scorecard and schedule
- Substantial discounts on University Press books
- The Kentucky Alumnus* quarterly magazine
- Low-rate group insurance
- Round-the-world travel opportunities
- Special merchandise offers and discounts
- Local club programming in 64 areas*
- Athletic ticket opportunities whenever available
- Library privileges systemwide
- Alumni "K" car decal
- Eligibility for regular members to join Spindletop Club
- Critical support of the University's mission to teach, do research and provide numerous services through outreach programs in health, business, agriculture and more.*

Joining the UK Alumni Association on the three-year plan is like executing the three-point play in basketball — you get maximum benefit for your effort. And, with the 3-year plan, annual members avoid the risk of failure to renew and receive all the benefits plus save valuable dollars.

1981-82 WILDCAT BASKETBALL SCORECARD & TV INFORMATION

Date	Opponent & Site	EST Time	Score
+Nov. 23	YUGOSLAVIA, Lexington	7:30	_____
+Nov. 28	AKRON, Lexington	7:30	_____
*Dec. 5	Ohio State, Columbus (CBS, national)	2:35	_____
*Dec. 8	INDIANA, Lexington (UK-TV, national)	8:05	_____
Dec. 12	Kansas, Lawrence	8:30	_____
UK INVITATIONAL TOURNAMENT, Lexington			
*Dec. 18	UK vs. Jacksonville; Seton Hall vs. Utah State (UK-TV)	7:05	_____
		9:05	_____
*Dec. 19	CONSOLATION CHAMPIONSHIP	7:05	_____
		9:05	_____
*Dec. 26	North Carolina, E. Rutherford, NJ (NBC)	2:05	_____
*Dec. 29	NOTRE DAME, Louisville (UK-TV, national)	8:05	_____
*Jan. 2	Georgia, Athens (SEC-TV)	7:35	_____
+Jan. 6	AUBURN, Lexington	7:30	_____
Jan. 9	Tennessee, Knoxville	7:30	_____
*Jan. 13	Mississippi, Oxford (SEC-TV)	9:05	_____
+Jan. 16	ALABAMA, Lexington	7:30	_____
Jan. 20	Florida, Gainesville	7:00	_____
+Jan. 23	VANDERBILT, Lexington	7:30	_____
*Jan. 25	LSU, Lexington (SEC-TV)	9:05	_____
Jan. 27	Mississippi State, Starkville	8:30	_____
*Jan. 30	GEORGIA, Lexington (SEC-TV, split national)	3:05	_____
*Feb. 3	Auburn, Auburn (SEC-TV)	9:05	_____
+Feb. 6	TENNESSEE, Lexington	7:30	_____
+Feb. 10	MISSISSIPPI, Lexington	7:30	_____
*Feb. 13	Alabama, Tuscaloosa (SEC-TV, split national)	3:05	_____
+Feb. 17	FLORIDA, Lexington	7:30	_____
Feb. 20	Vanderbilt, Nashville	8:30	_____
+Feb. 24	MISSISSIPPI STATE, Lexington	7:30	_____
*Feb. 27	LSU, Baton Rouge (SEC-TV)	3:05	_____
*Mar. 3-6	SEC TOURNAMENT, Lexington (SEC-TV)	TBA	_____

+ DELAYED TELECAST

* **LIVE TELECAST.** Check newspaper for additional games which may be televised and for possible time changes. Games on Jan. 30 and Feb. 13 will be televised over half the nation.

ALL GAMES ARE BROADCAST in many Kentucky cities and in the following out-of-state cities: Reidsville, N.C., and Cincinnati and Portsmouth, Ohio. Check newspaper for other out-of-state cities which may be added later.

1982 NCAA TOURNAMENT SITES & DATES

Mideast First & Second Rounds

March 11-14 Vanderbilt University, Nashville, Tenn.
Market Square Arena, Indianapolis, Ind.

Mideast Regional

March 18-21 Birmingham Civic Center, Birmingham, Ala.

FINALS

March 28-30 Superdome, New Orleans, La.

Basketball Scorecard
See inside back cover.

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