

# Kentucky Kernel

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## Lohman wants student trustee on searches

By GREGORY A. HALL  
Senior Staff Writer

UK Student Government Association President Sean Lohman will propose at next month's UK Board of Trustees meeting that student trustees be included on all future presidential search committees.

A similar proposal was passed last spring by the SGA Senate in the form of a resolution.

Lohman said the change is needed to avoid a recurrence of problems that the board encountered in

January when the last presidential search committee was selected.

"It'll deter a lot of problems from occurring in the future," Lohman said. "It'll bring about a much smoother process."

Trustee chairman Foster Ockerman appointed Teel Bruner, a medical student, over strong objections by Lohman and the faculty representatives.

Ockerman over-ruled Lohman's objection. Lohman then appealed the ruling of the chair but lost 10-7.

In the search that produced UK President David Roselle, a student trustee was placed on the committee.

Lohman's proposal will require an amendment to UK's governing regulations, which must be approved by a simple majority of the board.

Although Lohman will present the amendment at the board's December meeting, trustees will not be allowed to vote on the measure until January. Amendments must "sit on the table" for at least 30

days after being proposed to the BOT.

After discussing the proposal with Ockerman yesterday, Lohman said he also is considering asking the board that future presidential searches also include a community college student.

The student could be selected from the board of community college student body presidents, Lohman said.

Lohman said that his amendment would "ensure effective student representation in the future."

"I think we have a good argument," he said. "The faculty elect their representative. The community colleges' representative is elected."

The Board of Trustees elect their chairman who appoints their members.

As a "courtesy to the students," they should be able to elect their representative, Lohman said.

Ockerman said he had no reaction to Lohman's proposal yesterday, but he added, "I just think that there needs to be a person on the

committee that's representative of the student body."

Lohman said the amendment is not an attack against anyone involved in the last presidential search process.

"In no way is this against Teel (Bruner), Dr. Wethington or the Chairman of the Board (Ockerman)," he said.

"Teel was a fantastic representative," Lohman added. "We couldn't have asked for someone who was more cooperative. We were lucky."

## Nobel Prize author Soyinka to speak

By BYL HENSLEY  
Contributing Writer

Dealing with the consequences of political greed and oppression is a common thread tying many artists to their community.

Those topics will be the subject of a talk tonight at the Worsham Theatre by Wole Soyinka, who won the 1986 Nobel Prize in Literature.

Being the first African to receive this honor, Soyinka said, "I think the prize is a recognition of the whole African literary tradition on which my work is based."

Soyinka, a native Nigerian, has tested the very outer limits of this tradition, establishing himself as an accomplished playwright, poet, novelist, filmmaker and critic.

The New York Times called him "unquestionably Africa's most versatile writer and arguably her finest."

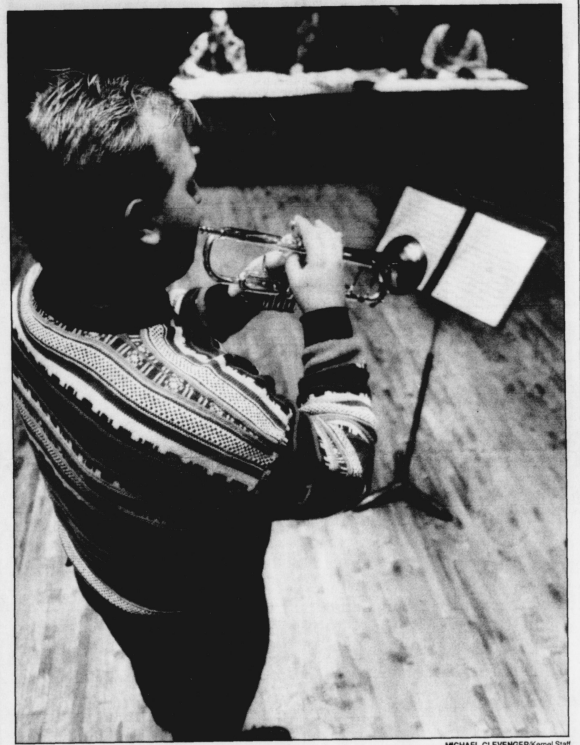
Soyinka is distinctly an African writer, drawing many of his themes from the rich mythical tales of the Yoruban culture in which he was raised.

While he employs these images, Soyinka refuses to romanticize his African past. Rather, he visualizes his work as a means of addressing urgent social problems facing Africans today.

The evidence of Soyinka's political dissent can be read in his diary *The Man Died*, an account of his 1967 imprisonment for opposing the Nigerian civil war. This turning point in his career resurfaces in his later fiction, characterizing it as more militant in tone.

His most recognized work, *Ake: The Years of Childhood*, is a collection of humorous childhood memories retold as a master storyteller. While this work was published a year before his Nobel Prize, Soyinka's career as a playwright, poet and critic cannot be diminished by attributing the honor to a particular effort.

## JUDGMENT DAY



Freshman Steve Bottom plays in front of the Brass Faculty, part of the School of Music faculty, on his trumpet as part of his semester jury. Juries are the equivalent of finals for music students.

## Kaiser leads way as men finish 30th

By TIM WIESENHAHN  
Staff Writer

KNOXVILLE, Tenn. — Nestled beneath the ageless shadows of the Great Smokey Mountains yesterday laid the 1990 NCAA Division I men's and women's Cross Country Championship course.

Although meet officials meticulously plotted the course over the unforgiving fairways of the Pine Lakes Golf Course, it seemed as if the National Championship races were being held on a nine-lane, state-of-the-art outdoor track.

"It was so fast," UK senior Jim Kaiser said of the men's 10,000-meter race. "The first mile went through in like 4:20 — which is faster than a track meet."

The early blistering pace proved to be too much for the entire UK men's cross country team as Kaiser's 30th-place finish (30:05) carried the Cats to 11th place in the NCAA Division I men's team competition.

The University of Arkansas scored 68 points en route to winning the men's team title.

Arkansas held off a pesky Iowa State squad led by junior Jonah Koech's victory in men's individual race (29:05).

"I'm happy that I was able to hang on and place (30th)," Kaiser said of his race over what he called the hardest courses he'd ever seen. "I would've liked to have done better, you always want to do better."

"I saw Dan Middleman from Florida and a couple of Tennessee guys, and they placed about 10th or 11th," Kaiser added. "It's really disappointing to see those guys do that well. I'm happy for them, but I just wish I could have been right there with them."

Through two miles, Kaiser said he matched the field's break-neck

pace. But after three miles, Kaiser said his condition quickly changed.

"Once I started hitting those ups and downs and the rolling hills it gave me some cramps," Kaiser said. "I was just praying to stay where I was. If there (was) one big pack (to) go by me, I'd been finished. I was able to at least get through the cramp about four miles and hang on."

Kaiser, who earned All-SEC honors in the conference meet and All-South honors in the District Championships more than likely nabbed All-American honors as well.

The NCAA names the top 25 American finishers to its All-American squad but does not include foreign runners in the balloting. Official results will be available later this week.

Senior Charlie Kern finished within a minute of Kaiser, finishing 54th (30:30). Freshman Glenn Franklin followed Kaiser and Kern placing 65th (30:42) while sophomore George Yiannelis finished 102nd (31:15). Senior Alan Thomas finished 135th (34:45), sophomore Eddie Melia was 160th (32:29) and sophomore Neil Crouse placed 170th (32:45).

UK coach Don Weber said he was not disappointed with his team's performance.

"When you get to this level you have to be pretty rock solid all the way through your five," Weber said. "I think we could have done better, but so could a lot of other teams."

Weber, however, sang the praises of UK sophomore Christa Holms' 48th-place finish (17:13) in the women's 5,000-meter race.

"Christa always pleases me with the way she competes," Weber said. "She ran two and a quarter

See HOLMS, Back page

## Minister working to tear down racism

By APRIL PHILLIPS  
Contributing Writer

"We have started with people who have overcome most racial, class and social prejudices."  
—Matthew, 22:34-40

The Rev. Kenneth Simpson believes that breaking down the walls of racism should be one of the main missions of the church in the 1990s.

"The most segregated time we have in this country is at 11 a.m. Sunday morning," said Simpson, associate pastor of Brick by Brick.

Brick by Brick is a new program sponsored by the United Methodist Fellowship as a way to bring individuals from different cultural backgrounds together.

"Inclusiveness is talked about a lot, but in fact, I don't know if it's really practiced in this culture," Simpson said.

Simpson was appointed by the United Methodist Church to develop Brick by Brick in June 1990. He began the program at the Centenary United Methodist Church, 1716 South Limestone St.

Within a year Simpson said he hopes the program will become an autonomous congregation, with an emphasis on inter-racial couples.

Through our research we have found that a lot of (bi-racial couples) are unchurched and a lot don't feel welcome in other churches they attend," he said.

Simpson said it will take about 10 years for the program to make a noticeable difference in the community.

Another one of the program's themes is black leadership development.

In the last 21 years, Simpson is the only minority appointed to a pastoral leadership post of a Methodist Church in Kentucky.

Eventually, Simpson said the program will have a ministry for international students, because research shows that many foreigners living in the state don't feel at home in Kentucky.

Program organizers also plan to offer services including a day-care center, a "latch-key" program and a program geared toward working with the poor.

A program similar to Brick by Brick also exists at a Methodist

See BRICK, Back page

## Living Will is now a law but controversy remains

By DENVER BROWN  
Contributing Writer

Although it is now a law in Kentucky, the Living Will still ignites debate and controversy.

The bill was signed into law in March, but certain contingencies of the legislation remain unclear.

State Representative Ernesto Scorsone, who sponsored the bill, spoke about the Living Will yesterday at the Student Center as part of the Practical Politics Seminar.

He emphasized that more attention will be given to this topic in future legislative sessions.

"It's very much an issue: do we force feed them or not? Today, you can keep people alive almost indefinitely," said Scorsone D-75th. "We were able to convince legislators that this is a high priority for many folks in Kentucky."

Machines are not the only means of maintaining life.

The controversy still surrounding the bill are in direct response to the other life sustaining meth-

od: artificial nutrition and hydration.

The Living Will allows individuals to proclaim they do not want to be hooked up to life-support machines, but they do not have the option to refuse food and water.

Scorsone said such decisions should be left up to the individual.

"You should concern yourself with what the patient wants," he said. "Try everything at all costs or let nature take its course."

This stipulation has caused more controversy over the bill.

However, Scorsone felt confident about public support about the current bill.

"There's been tremendous public support," he said. "And the majority of people do not want to be on forced feeding."

UK sociology professor Walter Abbott, who recently signed a living will, questioned Scorsone on the artificial feeding issue.

The Living Will is "a moral issue," said UK sociology professor

Walter Abbott, who recently signed a Living Will. He said he wants to choose to refuse artificial nutrition and urged Scorsone to work on a clause or amendment concerning this issue.

"I was concerned because the current Living Will Declaration does not allow for the removal or prevention of nutrition and hydration," he said.

Scorsone admitted the clause is needed, but said it would have spelled legislative defeat for the bill.

"That issue we could not address to this bill," he said. "We would not have passed the bill and that's the bottom line."

The forced feeding issue would re-ignite the initial opponents of the living will: Catholic Church and groups that oppose abortion, Scorsone said.

"If the individuals (want to) oppose this practice, fine, but let them pay all the medical expenses," Abbott said.

**UK TODAY**

Wole Soyinka, winner of the 1986 Nobel Peace Prize in Literature will give a lecture at Worsham Theater at 8 p.m. The event is free.

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'Home alone' riotously funny.  
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INSIDE: HANSON, MASHBURN SLAM BLUE TEAM

**DIVERSIONS**

# 'Home Alone' a holiday treat

By JULIA LAWSON  
Staff Critic

During the holiday season, among the hustle and bustle, one little boy will spend Christmas alone in John Hughes' new film "Home Alone."

Macaulay Culkin, the inquisitive little tike from Hughes' "Uncle Buck," plays Kevin McCallister, an abandoned youngster who ends up eating "naked" macaroni and cheese for Christmas dinner.

McCallister, who believes he has wished away his family when really they left him behind on a trip, succeeds in taking advantage of the situation.

With a bowl of an ice cream,

chocolate sauce, marshmallow concoction and a bag of Crunch Tators, in hand, McCallister decides to watch some old gangster movies — mostly with his eyes closed.

This film would be a dream come true for most children. The obvious reason is that they could go to bed whenever they wanted. But on top of that, they would discover if they have what it takes to be a super hero. If the child can bombard burglars with "Micro Machines" or rig up a blow torch to go off when a door opens, then they would do just fine.

Early in the film, McCallister's brothers and sisters complain that he can't do anything for himself.



COURTESY OF TWENTIETH CENTURY FOX

Macaulay Culkin plays Kevin McCallister, who feels the aftermath of But afterwards on a cleanly washed face, in the new comedy "Home Alone," written and produced by John Hughes.

Well, he proves them wrong by shopping for himself. With coupons in hand, he stands in the check-out lane with a buggy full of microwavable meals, Tide and toilet tissue.

He answers the cashier's questioning look at his bag of army men with the wry reply: "They're for the kids." Hughes' resume has been enhanced with this film which has followed other prizes such as "The Breakfast Club" and "National Lampoon's Vacation."

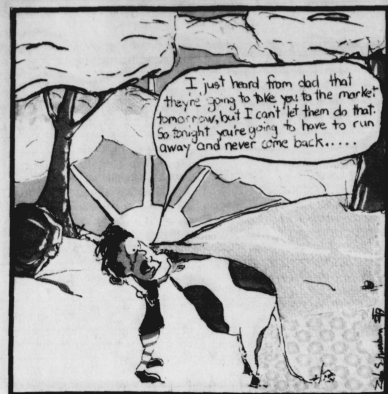
Among this dream cast is "Goodfellas" co-star Joe Pesci in a more subdued role as the baggy-pants burglar of Lincoln Avenue,

where the McCallister family resides.

Catherine O'Hara, of "Beetlejuice," plays the boy's mother, who was willing to give up her Rolex to get back home to her son. How sweet!

This movie is (how should I say it?) gut-wrenchingly funny. Other than the special appearance of the pet spider that made me cringe — the rest of the movie was well worth the popcorn left on my shoe. And for those parents who may think their children may get some bad ideas from the movie — I hate to break this to you — it's just a movie.

## The East Meadow by Zale Schoenborn



The touching story of a boy and his bovine.

# Milli Vanilli stripped of Grammy Award

Associated Press

LOS ANGELES — The band Milli Vanilli was stripped of its Grammy Award on Monday because other singers substituted for the pop duo on the best-selling "Girl, You Know It's True" album.

It's the first time in the 34-year history of Grammys that an award had been taken away.

Trustees of the National Academy of Recording Arts & Sciences voted overwhelmingly to rescind the award given to Milli Vanilli members Rob Pilatus and Fabrice Morvan, said academy President Michael Greene.

"The academy hopes its action sends a clear signal to producers,

music packagers and record companies that they need to take very seriously their task of giving us and the public credible information on that packaging," he said.

"I do think it's an isolated incident. We are as upset about it as the public has the right to be."

The attorney representing Pilatus and Morvan said the pair already had planned to surrender the Grammy.

"My guess is when the academy read that, they decided to beat us to the game," attorney Alan Mintz said.

"Needless to say, this is an emotionally trying time. But (Pilatus and Morvan) are determined to prove to the world that they will come back strongly and demonstrate that they are indeed artists."

Pilatus, 25, from Germany, and Morvan, also 25 and a native of the Caribbean island of Guadeloupe, scheduled a Tuesday news conference in Los Angeles to discuss the scandal. They were unavailable for comment on Monday.

A decision on the disposition of the 1989 new artist award will be made by an academy subcommittee Dec. 5 in New York.

Pilatus and Morvan, the dancing, dreadlocked frontmen for the group, suggested the award go to the three singers who actually performed the vocals for Milli Vanilli. Greene said that was "not a possibility."

In announcing its unprecedented move, the academy said it recognizes that "packaging" groups is part of the music industry, especially in the kind of "Euro-dance" music performed by Milli Vanilli.

But misleading record labels are unacceptable, Greene said.

"The integrity of that album label copy obviously was flawed. It said 'Vocals: Rob and Fab.' That was just absolutely false," he said.

Shortly before the academy announced its decision, Milli Vanilli's producer, Frank Farian, and record company, Arista Records, called on the duo to surrender the Grammy.

"Initially, I felt that this honor gave recognition to the entire Milli Vanilli team. This has not, however, been the case," Farian said in a statement from Frankfurt.

He said that by returning the Grammy, "Rob and Fab" can put this episode behind them and mark the beginning of a new career for themselves."

The lip-sync controversy erupted last week when Farian disclosed to The Associated Press that others actually sang on the record credited to Pilatus and Morvan. The photogenic pair also lip-synced their way through live performances, including one at the Grammy Awards show, Farian said.

The album was distributed by Arista Records. After Farian confirmed the rumors, Arista's executive vice president, Roy Lott, said: "Seven million albums? Embarrassing, I don't mean the end justifies the means, but we sold 7 million albums."

On Monday, Lott said Arista had no knowledge of the deception when it released the album.

Pilatus and Morvan have alleged that Arista knew they weren't really the singers. Vocalists Johnny Davis, Charles Shaw and Brad Howell reportedly sang on the Milli Vanilli record.

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VIEWPOINT

Kentucky Kernel

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## Enjoy the break while you can; finals are soon

Thanksgiving break always seems somewhat of a cruel joke. While the University gives us a four-day weekend to celebrate the holidays with family and friends, many find it rather difficult to enjoy the time off with major projects staring us in the face, not to mention finals that are just around the corner.

But, hey, there's not anything you can do about it so you might as well enjoy Thanksgiving, load up on leftovers and brace yourself for the final stretch of the semester.

A common complaint among students and faculty is how quickly this semester has flown by. It seems that just the other day UK was preparing for the Bill Curry era; in less than a week the second chapter of the Rick Pitino era officially gets underway.

The fall semester always seems more difficult to get through, especially with the Christmas season right around the corner. Spending a few extra hours in the library or in the laboratory can be difficult when Christmas carols are being sung outside, chestnuts are roasting on the open fire and "It's A Wonderful Life" is showing on the tube.

To be sure, the fall semester would be much more bearable — not to mention more productive — if the University made this week a fall break. Many students leave for home on Tuesdays already, and by calling off classes for the entire week, students could regroup before finals week by finishing papers, projects or laboratory reports.

Even if it would mean starting the semester a few days earlier, it would be worth the hassle because of the academic benefits in the long run. Several universities have fall semester breaks in October, following mid-term examinations. Students at those schools say that the break helps them regroup and prepare for the final stretch.

So enjoy the four-day (or five-day weekend); eat some turkey, watch the parades, "Miracle On 34th Street" and hang out with your relatives. And then brace yourself for finals week. Good luck.

### Editorial Notebook

#### 'On, On U of K' should be on top of any song list

The United States is infatuated with lists. From sports to restaurants, we take comfort in knowing who is No. 1 or the best. I don't like to think of myself as one of the millions of Americans who cares which football team is ranked No. 1 by The Associated Press each week, but that is one of the first news items I turn to in the paper each week.

Last week, William Studwell, a University of Northern Illinois academic librarian, released his rankings of the best 13 college fight songs. Notre Dame's "Victory March," which is the greatest composition since J.S. Bach's "Mass in B Minor," correctly topped the list.

Surprisingly, Studwell did not put UK's "On, On U of K" among the top 13, which leads me to believe he has spent either too much time in a library — not unusual to librarian-types — or he has never heard of college basketball, which

UK is synonymous with. I must admit, though, I am a bit biased. During my infant years, when most babies were sung to sleep with "Brahms' Lullaby," my father walked me up and down the hallway to the tune of "On, On U of K," which may explain some of my fanatical tendencies when it comes to following sports teams.

But my bias aside, anyone who is remotely aware of college athletics cannot intelligently claim that "Indiana, Our Indiana" or "Boomer Sooner" do a better job stirring men's souls than UK's song.

Perhaps the UK Marching Band would consider giving Studwell a recording of the song that has led UK basketball teams to victory more than 1,000 times. Then he would realize what a grave mistake he has made.

—C.A. Duane Bonifer



Jerry Voigt '90

## How to get the most out of term papers

*Editor's Note: Counselor's Corner does not appear today. In its absence, staff columnist Toby Gibbs is offering advice — free of charge.*

**D**ear Toby: I find myself having trouble writing research papers. With the end of the semester here, I have to write several papers and really find myself at a loss about how I should go about doing this. What advice can you give me? **At The End Of My Rope.**

**Dear At The End Of My Rope:** Since instructors always stress the importance of writing a sea of research papers during your college years, I can only assume that life after college includes job opportunities galore in the field of writing insipid double-spaced treatises on every bland subject under the sun. So given the importance of writing the blasted things, a few handy hints certainly seem appropriate.

**•Ask For Specifics When The Assignment Is Made.** If an instructor says a paper needs to be at least 2,000 words, do what I do. I ask if that "includes my name."

**•A Proper Number Of Pages Is a Must.** What is the right number of pages for you, the research paper writer? If the instructor says a paper needs to be "six to 10 pages," what do you do?

Well, a green paper-writing recruit might make the mistake of writing a paper that is six pages long exactly.

It's obvious that you're trying to get by on a minimum of effort.

The crafty research paper veteran knows that 6 1/3 pages is the perfect length. You didn't do the minimum of six and then stop. Heck, you even started a seventh page!

You did more than the minimum effort. Compared to the other slacker in class, you'll look like a workaholic.

**•Colorful Charts And Graphs Add A Special Something.** Yeah,

Toby GIBBS

they add garbage to take up tons of space. Complex drawings and flashy colors really can make an instructor think you have some idea of what you're doing.

Metric conversions of everything give your paper a European feel. And don't forget to be thorough: pie, bar and line graphs give you three views of the same non-existent data.

Don't be shy about using charts and graphs.

Even if your paper doesn't exactly apply to mathematics or any of the sciences, these things really jazz things up.

A comprehensive study of early Shakespearean sonnets isn't complete without a metric pie graph detailing the number of lines or a time line showing the immortal bard's height and weight over the years.

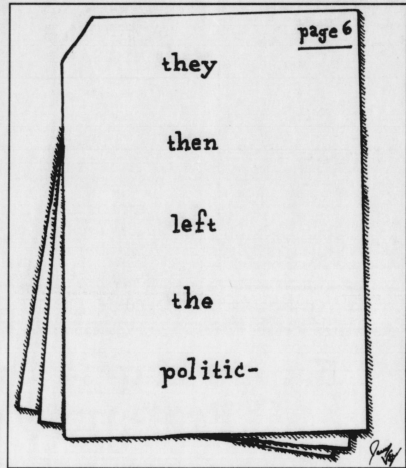
**•Long-Winded Phrases Make You Look Extra Smart!** After writing your epic, comb through a handy thesaurus and change short, concise words into long, confusing phrases.

"And" becomes "in addition to." "Yes" turns into "acknowledgement of an affirmative response." I say if you can't convince 'em, confuse 'em.

With a little creativity and some beefing up of your vocabulary, the title alone could take up a page and a half. Instructors will be agog.

**•Proper Margins Are A Must.** Several inches of white space surrounding a narrow strip of type in the center of the page is probably your best bet.

The same is true of your top and bottom margins. And don't forget: the page number gets a whole line to itself. To be blunt, the true veteran



page 6

they

then

left

the

politic-

JERRY VOIGT/Staff Artist

can squeeze things down to a paragraph a page.

**•Invent Sources.** Extensive reading is a must before writing your paper. No time to be cooped up in the library, plowing through a bunch of dusty old volumes? Of course not! The solution is simple: invent books. Instructors, after all, can't check the books listed in your bibliography if they don't exist. And be sure those phony book titles sound educational.

Latin titles are good. Give your authors four or five names apiece, assorted degrees, fancy titles, etc.

That wraps up my advice in slapping together a top-notch research paper. If you find yourself questioning my qualifications, let me put you

at ease. As a journalism student and a Kernel columnist, I specialize in blathering on and on — sentence after sentence, paragraph after paragraph — appearing to say a great deal when I'm actually accomplishing nothing.

When it comes to taking a lame idea and stretching it out to make it seem like more than it really is, I'm your man.

In fact, the last 700 words or so should certainly prove that point. So, as one hack to another, let me just say one thing: "write on!"

Senior Staff Writer Toby Gibbs is a journalism senior and Kernel columnist.

## What I learned from Jello Biafra's speech at UK

By Paul Ramey

**I**n his letter to the editor, Andy Collignon condemned Jello Biafra's Oct. 24 speech in Memorial Hall. Collignon wrote that Biafra's speech was nothing but a "bitching" session that offered no suggestions concerning what we can do to change things that seem wrong to us.

I felt sorry for Collignon after I read his letter, because he clearly fell asleep for most of the speech. (Either that or he was one of the skinheads who stormed the stage and then quickly made a retreat out the side door and missed the rest.) Biafra's whole speech was laced with what you can do to change things.

But not wanting Collignon to be left out, I have thrown together the main points I got out of the whole thing, about both how to change things and freedom itself:

**•Vote.** The message was emphasized and re-emphasized. In fact, Biafra said very clearly at one point that instead of just sitting around

complaining about everything, as Collignon claimed that Biafra did, take the responsibility and vote.

I need to hear that. It's hard to always remember that these people in office that we often complain about might not be there had the majority actually voted. It made me feel like I had some say in things again, that I actually had some power to change things in a realistic way. And it definitely convinced me to vote whenever I can.

**•It is easier to run for a local office than one might think.** I had long felt that I could not possibly get into any office position, even if I wanted to, and that running itself would make one bankrupt because it costs so much.

When Biafra revealed that he came in fourth in a mayoral election, it became clear to me that anyone who wanted to run, including myself, could actually do so by using petitions! Wow! What a concept! I was under the assumption that buying your way into office was standard practice these days. It was a good message for me to hear.

**•You have the freedom to burn a**

**I was under the assumption that buying your way into office was standard practice these days.**

flag. By now I sound a bit sheltered with my lack of political information, but wait, there's more. I actually was under the assumption that laws had been passed that made it a crime to burn the flag.

I can't describe the relief I felt when I saw that that freedom still existed. Ideally, Biafra would have done it outside where it was safe, but I have to be honest — the drafts were effective.

I don't think I could ever find a good reason to personally burn a flag, but that freedom to do so is very important to me. It seems that if you pass a law banning flag-burning you also are passing a law banning freedom of expression, which is what the flag stands for.

If for no other reason, I'm glad Biafra took the initiative and burned

that flag. It actually made me feel patriotic in a weird sense, and that's a first!

Those are the main points I got out of the speech. My final thought is this: the Biafra speech was one of those strange events where one got out of it what one took into it.

It's sort of like Kenn Minter's "Doggy Bag." If one goes into it with an open mind, then one can take it all maturely, file it away and maybe even be entertained along the way. Then, later on, one can use the various thoughts in a productive way, or else toss 'em as being counter-productive. But if one goes in with a lot of preconceptions and prejudices, that's exactly what one will get out of the whole thing.

One's own preconceptions and prejudices will have taken shape right in front of one's eyes. (This goes for fans as well as people who disagree with Biafra.)

I ask you, how can one learn like that? And how can one be free?

Paul Ramey is a UK graduate and editor of WILD magazine.

## No finals during 'Dead Week'

From University Senate Rules:

**Dead Week:** No examinations, except for make-up examinations or laboratory practicals, shall be given the week of Dec. 3-7, "Dead Week."

There will be regularly scheduled classes.

Teachers planning to give regular examinations during "Dead Week" need to rearrange their schedules and offer this examination before "Dead Week."

**Finals:** No final examinations shall be given before Monday, Dec. 10.

Any student with more than two final examinations scheduled on any one day (not within 24 hours) shall be entitled to have the examination

### Ombudsman's CORNER

for the class with the highest catalog number rescheduled at another time during the final examination period.

In case this highest number is shared by more than one course, the ones whose departmental prefix is first alphabetically will be rescheduled.

The option to reschedule must be exercised in writing to the appropriate instructor two weeks prior to the last class meeting.

Donna Bruszewski works in the Office of Academic Ombudsman.



# KERNEL CLASSIFIEDS

Call 257-2871  
 Deadline: 3 p.m.  
 the day before publication



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**'86 MUSTANG CONVERTIBLE** Sony CD player, 4 speakers. Leaving country. Need to sell soon. \$2,500 or best offer. Call (606) 277-9708 between 7:30 - 8:30 a.m. or after 10:30 a.m. each.

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## TODAY'S CROSSWORD PUZZLE

**ACROSS**

1 Sharp sound  
 5 Charity  
 9 Stuffs  
 14 Future  
 15 Meal course  
 16 Greek sect  
 17 Asian coin  
 18 Stake  
 19 - des Beaux  
 20 Arts  
 20 Refreshment  
 22 Produces  
 24 Moves unsteadily  
 26 Trickle  
 27 Beam  
 28 Untidy state  
 29 Neighbor of Wyo.  
 32 Scrape  
 33 Conventional  
 37 Ransack  
 38 Pack animal  
 39 Chime  
 40 Come before  
 43 Fold  
 45 Catch on  
 46 Advantage  
 47 Possessive  
 48 Theater box  
 49 Argued  
 53 Bitterness  
 57 Cubic meter  
 58 United  
 59 Roof type  
 61 Undecided

**DOWN**

1 Weasel  
 2 High-born  
 3 Reduce  
 4 Entrer  
 5 - rule  
 6 Years  
 7 Inarticulate  
 8 Squanderers  
 9 Hold dear  
 10 Summery  
 11 "Thanks"  
 12 Double agent  
 13 Holy women: abbr.  
 21 Decipher  
 23 Former: archaic  
 25 Canadian whiskey  
 27 Aaron's brother  
 28 Theory  
 30 "I say"  
 31 Auto part  
 32 On deaf  
 33 Body part  
 34 Mental

**PREVIOUS PUZZLE SOLVED**

GRAB TAPE SODAS  
 RAVE OVAL PRIMO  
 AIN'T WIL PRAVIEL  
 FIRE SABLE RATERS  
 TET ORA GAYER  
 MUD MADE SUB  
 CAPER QVED TIRA  
 ALAN HIVES MONS  
 MER REVEL DENSE  
 PEASERS DOT  
 A B O E D P A R U M P  
 TRIBES GRUMBLER  
 ROTARY CLUB OTTO  
 ALICE PINE TRAM  
 PECKS A BED HALS

36 Surgeons  
 38 Supplement  
 41 Ice boxes  
 42 Vesp.  
 43 Iowa college  
 44 Messages  
 48 Of the moon  
 49 Abdicate  
 50 Tent  
 51 Construct  
 52 Depresses  
 53 Immense  
 54 Horned goddess  
 55 Roster  
 56 Pine part  
 60 Paris season

1	2	3	4	5	6	7	8	9	10	11	12	13
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53	54	55			56					57		
58					59			60		61		
62					63			64				
65					66			67				

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**ATTENTION BOWLERS** - If you are interested in competing in a Campus tournament and possibly a regional tournament, contact SAB at 257-8867. Leave a message for Nancy.

**AUDITION FOR SCANDAL** - THE SCHOOL FOR SCANDAL AND THE HOUSE OF CORRECTION SCHOOL auditions are November 26 from 3 - 6 p.m. and again at 7 p.m. in the Guggin Theatre. HOUSE auditions are November 25-27 at 5:30 p.m. in the Briggs Theatre.

**AVOID LATE REGISTRATION.** Pay your Advance Registration Confirmation Fee By December 12 at Student Billing Services.

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**ODK MEMBERSHIP & ORGANIZATION**  
**PRESIDENTS:** Don't Forget about the Annual President's Dinner Tonight at the Alumni House, 615 Reception, 7:00 Dinner. Dr. Wethington will speak!  
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Readers are encouraged to submit letters and guest opinions to the Kentucky Kernel in person or by mail.

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, University of Kentucky, Lexington, KY 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less.

We prefer all material to be type written and double-spaced, but others are welcome if they are legible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors can be limited so we may publish letters from as many writers as possible.

We reserve the right to edit all material.

# SAT not required for Bates College

Associated Press

Six years after making the Scholastic Aptitude test optional, Bates College has announced it will no longer require students to submit any standardized test scores for admission.

Bates, a small liberal arts college in Lewiston, Maine, thus became only the second highly-selective college in the nation with no standardized admissions test requirements.

Bates made the SAT optional in 1984. But entering freshmen who didn't submit SAT scores had to submit either three achievement test scores or the American College Test (ACT).

Bates' faculty earlier this month voted 94-1 to make all admissions testing optional, admissions dean William C. Hiss said in a telephone interview Monday. Starting with freshmen entering in September 1991, applicants can choose whether to submit any test scores.

# Holms

Continued from page 1

miles fantastic, but like in the conference and the districts, she really struggled at the end — and it cost her dearly. With 600 to 800 meters to go she was going to be an All-American."

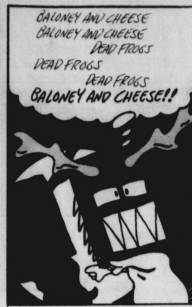
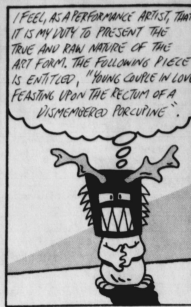
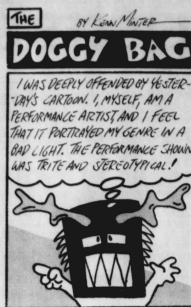
Villanova won its second consecutive women's title behind junior Sonia O' Sullivan's victory (16:06) in the women's individual race.

Holms, who was the Lady Kats

sole competitor this season, said her only goal yesterday was to improve on last year's 170th place performance.

"My plan was to do better than last year," Holms said. "I didn't even think I was going to districts at first, and then to make it to nationals individually — I never even thought of that."

"I surprised myself when we were out there, at one point I think I was 19th with an 800 (meters) left, but as usual I died in the end. It's something I'll overcome in time, with more experience in racing."



# Brick

Continued from page 1

church in Tennessee. Local organizers hope that other Kentucky Methodist churches will become involved in the program.

In an effort to reach out to other

churches, Simpson is asking other Methodist churches for their opinions about multi-racial and cultural issues.

Simpson said his group can make other churches throughout the state familiar with his organization by explaining its objectives through word of mouth. About 60 contacts have been made in Lexington, Simpson said.



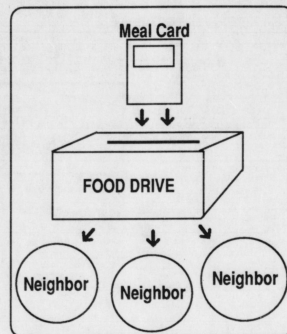
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