



# GRAND RECITAL



BY

*ROLAND W. HAYES*

BENEFIT

**RED CROSS HOSPITAL**

1436 S. Shelby Street

At Quinn Chapel A. M. E. Church

Thursday Evening, January 24th. *Mar. 21st*

**ADMISSION,**

-:-

**25 CENTS**

MRS. B. P. WHEDBEE, Chair. MRS. P. P. BALLARD, Sec.

ANNUAL CONCERT

**St. Cecilia Club = Girls' Quartet**

ATLANTA UNIVERSITY

*Eight o'clock, Friday evening, April 20th, 1928*



WARE MEMORIAL CHAPEL

*Admission, 25 cents*

### St. Cecilia Club

#### 1st Sopranos

Baker, Eva L.  
Davie, Hilda Harris  
Holmes, Miriam J.  
Johnson, Marguerite S.  
McIver, Willa A.  
Mellon, Bessie Velton  
Mells, Eloise Catherine  
Thomas, Roberta G.

#### 2nd Sopranos

Ball, Hortense  
Sapp, Dora E.  
Sengstacke, Flaurience L.  
Strickland, Marjorie

#### 1st Altos

Morris, Bennett H.  
Westmoreland, Dorothy H.  
Wood, Naomi

#### 2nd Altos

Jackson, Irma L.  
Jones, Lee Ella  
Middlebrooks, Jewel E.  
Morris, A. Beatrice

### Girls' Quartet

#### 1st Soprano

Davis, Mary Lou

#### 2nd Soprano

Ball, Hortense

#### 1st Alto

Wood, Naomi

#### 2nd Alto

Jones, Lee Ella

### String Choir

#### 1st Violins

Davis, Edward  
Floyd, Rose B.  
Latimer, Dollie  
Thomas, Edwin

#### 2nd Violins

Donald, Charles  
Holmes, Hamilton M.

#### Violoncello

Floyd, Victoria M.

### Accompanists

Essie M. Curtright, Portia N. Jenkins, Beatrice Walker

### Ushers

Grace Adams, Jennie Douglass  
Mildred Cooper, Beatrice Watkins

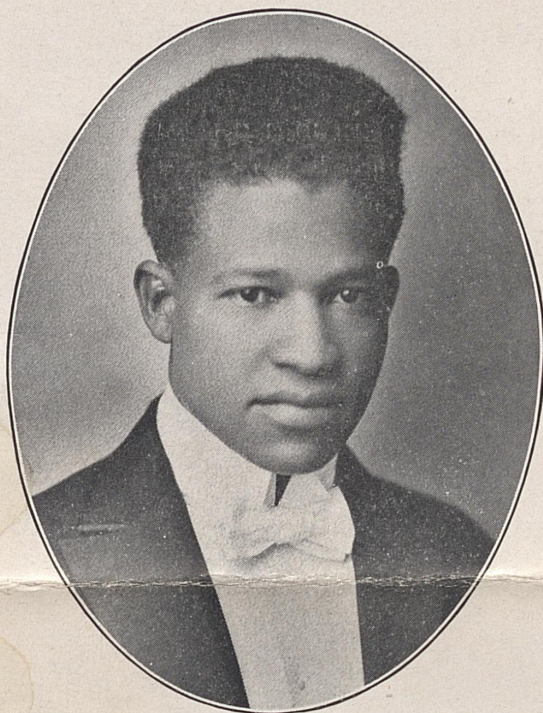
### St. Cecilia Club and Girls' Quartet Concert

#### Programme

1. Adoration ..... *Borowski*  
String Choir
2. Summer Winds, Blow ..... *Strauss*  
St. Cecilia Club
3. Little Pappoose ..... *Sherwood*  
Girls' Quartet
4. The Nightingale ..... *Alabieff-Liszt*  
Georgia Hall
5. Go, Lovely Flower ..... *Lemarc*  
(From Andantino in D flat)  
St. Cecilia Club
6. Spirituals—(a) I'm So Glad ..... *Dett*  
(b) Seek and Ye Shall Find ..... *Johnson*  
Girls' Quartet
7. Indian Dawn (Soprano Solo) ..... *Zamecnik*  
Roberta Thomas
8. Magic Night ..... *Hildreth*  
String Choir
9. The Tender Apple Blossom (Irish Melody) ..... *Giles*  
St. Cecilia Club
10. In the Time of Roses ..... *Reichardt*  
Girls' Quartet
11. Scene de Ballet ..... *Ch. de Beriot*  
Dollie E. Latimer
12. O Tell Us, Merry Birds of Spring (Duet) ..... *White*  
Eloise C. Mells and Lee Ella Jones
13. Waltzing Doll ..... *Foldin*  
St. Cecilia Club
14. To Spring ..... *Grieg*  
Girls' Quartet
15. La Paloma (Spanish Serenade) ..... *Yradier*  
String Choir

*Tourge*

# *Piano Forte Recital*



**MR. TOURGÉE DE BOSE, MUS. B.**  
(Fisk University and Oberlin Conservatory)

PIANIST

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¶ Mr. Tourgée De Bose is a pianist of superior abilities. His technique is so far advanced that he is able to impart to every work he performs the particular character that belongs to it. His playing has finish, breadth and charm. I confidently bespeak for him the favor of concert managers and lovers of music.

¶ I always enjoyed your playing exceedingly. There is musical feeling and power back of it.

EDWARD DICKINSON, A. M.

Professor of the History and Criticism of Music, Oberlin College  
Author of "The Education of a Music Lover," and other Works

FIRST PUBLIC RECITAL

Central High School Orchestra

Y. M. C. A. Gym.

920 W. Chestnut St.

Thursday, March 30th, 1916

PROGRAM

1. March—"Boots and Saddles" - - - - - *Lusk*  
Orchestra
2. Southern Melodies - - - - - *Haves*  
Orchestra
3. "My Mammy's Voice" - - - - - *Loomis*  
Glee Club
4. Cornet Solo—"Palm Branches" - - - - - *Faure*  
Mr. Leonard Fields
5. Melody in F - - - - - *Rubenstein*  
Orchestra
6. Piano Duet—"Valse Caprice" - - - - - *Rathbun*  
Misses Gladys and Marie Davis
7. "Drink to me only with thine eyes" - - - - - *Old English*  
Glee Club
8. Waltz—"Kiss of Spring" - - - - - *Staats*  
Orchestra
9. Vocal Solo—"Past and Future" - - - - - *Weatherly*  
Miss Rosa Williams
10. March—"Co-Ed" - - - - - *Zamecnik*  
Orchestra

FINIS

ADMISSION 10 CENTS