

# Kentucky Kenne



**WEATHER** Partly sunny today, high near 70; showers tonight, low near 50; showers tomorrow, high near 70.  
**BLUE GRASS BASH** A field of seven horses will run in the 72nd Blue Grass Stakes tomorrow at Keeneland. Preview, page 2.



**FRi**  
April 12, 1996  
Classified 7 Diversions 4  
Comic 8 Sports 2  
Crossword 7 Viewpoint 6

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Police searching for ruinous fans

By Tiffany Gilmarlin  
Staff Writer

The Lexington Police Department is asking for student cooperation to identify people responsible for the destruction that occurred after the UK national championship game.

A news conference held at the downtown headquarters yesterday asked the media to help solve the crimes.

"The best way to solve crimes in Lexington is often the media," Sgt. Mark Bernard said.

"So the police are asking anyone who has any photos or videos of the celebration to turn them over to the police."

"People may not realize that what they have is beneficial," Lexington Police officer Cristie Taylor said.

Currently, the police have 14 felony and eight misdemeanor cases under investigation. Damages from Monday's celebration had been estimated at \$37,000.

Police have photos of those who tipped over the Channel 36 news van and would like to speak with people who were in the immediate area when it occurred.

"We would especially like to talk with people who had their hands on that vehicle," Bernard said.

They are also looking for information about a student's truck that was damaged on Aylesford Place.

Bill Taylor, a psychology senior, also had his car flipped over on Aylesford Monday night.

The CrimeStoppers Program, a service provided by Channel 27 and the Lexington Police, is offering a \$1,000 reward for

information leading to an arrest for flipping over Taylor's Red Geo Metro. Students with information can call the CrimeStoppers Hotline Monday through Friday from 9 a.m. until 5 p.m. at (606) 253-2020.

A video and line-up photos have been compiled by the police and are available for viewing by those who may have witnessed any criminal activity.

Local news organizations that had their material subpoenaed by the Fayette County Grand Jury supplied most of this footage. Police officials said all organizations "cooperated to 'some extent.'"

"Most people know someone else and were hoping those people will come forward," Barnard said.

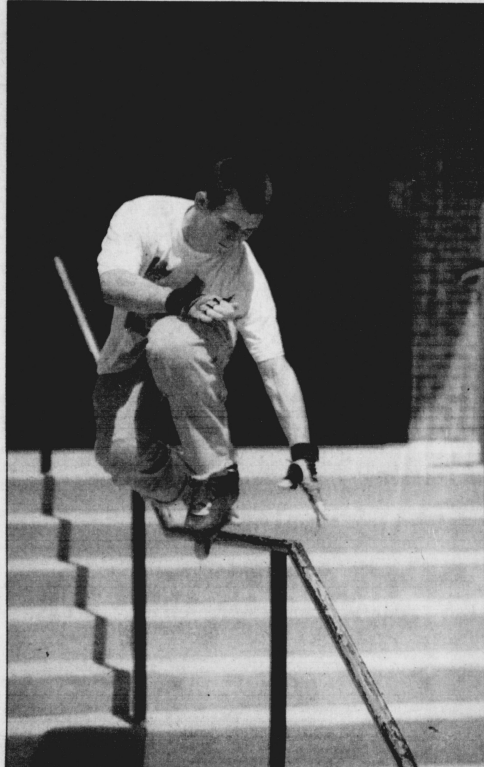
So far police have partially identified one young man seen in the area of the news van wearing fraternity letters. The police would not elaborate further as to the identity of the fraternity.

Police have not ruled out searching UK's student ID files, in order to identify people.

Those who are identified and determined to have participated in the civil disturbance will most likely be charged with criminal mischief, but officials caution charges will be left up to the grand jury.

Police are hoping for information about the incidents that occurred — especially around the intersection of Maxwell Street and Euclid Avenue, Aylesford and the downtown area.

Those who have footage or information can contact Bernard at (606) 258-3700. Callers do not have to leave their names.



Riding the rails

Wes Thornton, undeclared sophomore, takes advantage of the 70-degree weather yesterday as he grinds the handrail in front of the ASTECC Building.

MATT BARTON/Kennet staff

## Pitino letter causes stir

DirecTV correspondence creates confusion for UK

Associated Press

UK is not hawking DirecTV, despite a Rick Pitino promotional letter with a UK return address, officials say.

It should never have been put on a university address, Jim Host, president of Host Communications, the company that negotiates endorsement deals for the men's basketball coach, said Wednesday.

The March 11 letter, which went to 500,000 people, was written on stationery that lists Memorial Coliseum in blue type as Pitino's address. It also has the UK listing on the envelope.

UK President Charles Wethington said "a couple of" people had asked whether the University had paid for the letter or was involved in any way. He said the answer to both questions is no.

"That's the location of Rick Pitino's offices," Wethington said. "Obviously, he is a University of Kentucky employee. There's no attempt to hide the fact he's a University of Kentucky employee."

Pitino, who guided the Wildcats to the

NCAA championship this year, has sold tacos on national TV for Taco Bell and endorses cars for Paul Miller in Lexington. His income from endorsements — pre-national championship — has been estimated at \$1 million a year.

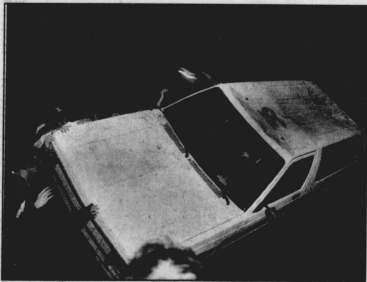
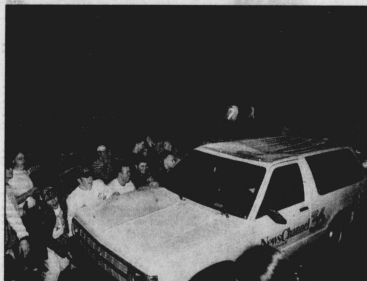
But Host said it is not policy to use the University in Pitino's endorsements.

"It should have never been printed that way, it was a total error of judgment, it should not have been done, and it will never be done again," Host said.

Juanita Fleming, special assistant to the president for academic affairs, said University employees have full rights to communicate as citizens — but only if it is clear they are speaking for themselves and not UK.

"They must make it very, very clear they are not speaking for the University," Fleming said.

Steve Bing, a general partner in DirecTV Programming Services, which owns the rights to DirecTV in 38 Kentucky counties, said his company became interested in hiring Pitino as a spokesman about a year ago. He had read a newspaper interview that quoted Pitino as saying he was losing sleep because he was watching so much basketball on DirecTV.



UNRULY CROWD The celebration turned destructive when some fans pushed over a television news van.

File photo

## Professor's book honored as Pulitzer finalist

By Kathy Reding  
Staff Writer

James Madison is more than just a former president.

To UK history professor Lance Banning, Madison is the subject of a book that made Banning a finalist for a Pulitzer Prize.

"The Pulitzer Prize, among the public, is probably the best known prize for writing," Banning said.

Banning knew he had been nominated for the prize from the publishers of his book, *Sacred Fire of Liberty, James Madison and the Formation of the Federal Republic*, but did not know he was one of the three finalists in the history category.

While he did not win the Pulitzer, Banning said it was exciting and very surprising to just be a finalist.

"Even if I'm in second or third place, it's

still good and exciting," Banning said. Banning found out about becoming a finalist for the prize, because a newspaper reporter who called to get an interview with him had gotten the information from an Associated Press story.

He said he was surprised that a book about the nature of the Madison history was a finalist since, it was not easy reading.

"(Being a finalist) usually goes to historians that are lighter and more public in nature," Banning said.

He said his book has been described as "an intellectual biography."

"It's a story about James Madison's contribution to the American founding," Banning said.

"At the same time it is a study of his political thinking. He is a critical actor in history and a critical politician as well."

Banning said he has been interested in Madison since graduate school. His specialty area is the American revolution and formation of the new republic.

He said by looking critically at an individual like Madison, more can be learned about the period.

"This lets modern readers listen in," Banning said. "You can't understand the new republic without understanding Madison."

This is Banning's third book.

His others have been about Thomas Jefferson and a comparison of Jefferson

and Madison. Banning has taught at UK for 23 years.



Even if I'm in second or third place, it's good and exciting.

Lance Banning  
UK professor and  
Pulitzer finalist

## NEWSbytes

### NATION 7-year-old pilot killed in plane crash

CHEYENNE, Wyo. — A 7-year-old girl who hoped to become the youngest person to fly cross-country was killed yesterday when her small plane nose-dived to the ground "like a dart" soon after taking off in driving rain and snow. Her father and her flight instructor also died.

Jessica Dubroff, who used a red booster seat and extenders so her legs could reach the control pedals, spoke to her mother by telephone even as she revved the engine on the runway.

Lisa Blair Hathaway said she heard no word of problems as the three began to take off and ended the communication.

"I beg people to let children fly if they want to fly," a teary-eyed Hathaway said before flying from Boston to Wyoming to claim her daughter's body. She had flown ahead to Massachusetts to await the arrival of Jessica and her ex-husband.

Jessica, her father, Lloyd Dubroff, and flight instructor Joe Reid began their journey Wednesday morning in Half Moon Bay, Calif., and spent the night in Cheyenne.

### Unabomber suspect fired after bombing

WASHINGTON — Within months of the first Unabomber explosion in a Chicago suburb, Theodore Kaczynski was fired by his brother for harassing a female supervisor at a factory where they worked in a different suburb, sources close to the investigation say.

FBI agents followed up the story of the brief, failed relationship to help complete their picture of the reclusive former math professor who is now suspected of the Unabomber's 18 years of attacks, a law enforcement official said yesterday.

The firing followed a difficult breakup between Kaczynski and the woman, one source said.

But the breakup and dismissal came after the first Unabomber attack May 26, 1978 — elsewhere in the Chicago suburbs, according to the law enforcement official who spoke on condition of anonymity.

### Student charged with friend's murder

BALTIMORE — Rex Chao and Robert Harwood were both exceptional students at Johns Hopkins University, activists in the campus Republican club, and friends.

But when Chao ended the friendship last year — because Harwood was becoming too possessive, according to Chao's father — Harwood began making harassing phone calls and sending Chao obscene electronic mail messages.

Wednesday night, Harwood fatally shot Chao after a College Republicans meeting where Harwood tried to block Chao's election as chairman, according to police.

Chao, 19, of Port Washington, N.Y., an intern in the office of Rep. Susan Molinari, R-N.Y., and an accomplished violinist, was shot in the head and chest.

Harwood, 22, a chemistry major from Hopkinton, R.I., where he was the valedictorian of his high school class, was charged with first-degree murder. He was being held pending arraignment yesterday, police said.

## NAMEdropping

### Hammer threatens to sue L.A. police

LOS ANGELES — Hammer was briefly handcuffed and detained by police after a caller reported seeing a man with a gun along the Hollywood Walk of Fame.

Officers went to Hollywood Boulevard and Vine Street Tuesday night looking for a man wearing a red and black sweat suit and a white baseball cap and standing next to a red convertible Mercedes, Los Angeles police spokesman Manny Valladares said.

Hammer, 33, apparently matched the caller's description; he and two of his friends were questioned by police, then released because no gun was found, Valladares said.

Hammer denied that the incident was a publicity stunt following his filing for bankruptcy last week. He also said he intended to sue the LAPD.

Compiled from wire reports.

SPORTS



# Blue Grass Entries



**JAMES CRISP** Kernel staff  
**SYN CITY** Randy Romero rode Wild Syn, a 30-1 shot, to victory in last year's Blue Grass Stakes at Keeneland. Romero will not ride in this year's Blue Grass.



**Editor's note:** Horses listed according to post positions drawn yesterday at Keeneland.  
**Tommy Raymond** Kernel Handicapper  
This is the deepest field I've seen in this race in at least four years. Each horse has a very legitimate chance to walk away with the trophy. No horse winning would be a major surprise. Look at Wild Syn last year at 30-1.  
My picks: 1) Skip Away, 2) Diligence, 3) Editor's Note.  
All information gathered by Tommy Raymond, a journalism senior.

- 1. Louis Quatorze**- Jockey-Chris McCarron, Trainer-Nick Zito, Record 7-3-2-0, Earnings \$151,000.  
Pros- Like Diligence, trained by the ever-patient Zito, who teamed with McCarron to win the Kentucky Derby two years ago with Go for Gin. Zito kept this colt out of the Breeders' Cup in the fall to prepare him for the Spring Classics. His faith in this colt is unbounded.  
Cons- He has a high dosage figure (5.50), which doesn't suggest stamina. He has never won a stakes race. He was passed abruptly by fellow Blue Grass competitors Editor's Note and Skip Away in the stretch during this year's Florida Derby.
- 2. Ensign Ray**- Jockey-Willie Martinez, Trainer-Manny Tortora, Record 11-3-4-0, Earnings \$190,530.  
Pros- He set a slow pace in the Jim Beam last out and nearly pulled off the upset at 38-1. A similar tactic may be tried in this race and if he's left alone on an easy lead, watch out. He is a former claimer who has made it big time.  
Cons- He is not guaranteed to get to the lead. Two of his three wins have been gate-to-wire. He fell behind early in the Florida Derby and finished last.
- 3. Diligence**- Jockey-Eddie Delahoussaye, Trainer-Nick Zito, Record 7-4-2-0, Earnings \$214,900.  
Pros- Is on a three-race winning streak. Has only finished off the board once — in the Breeders' Cup Juvenile. Zito won the Blue Grass in '91 with Strike the Gold.  
Cons- Has only run once going around two turns (his last start), which was a victory, but defeated a relatively weak field. He has never won on an off-track.
- 4. Draw**- Jockey-Pat Day, Trainer-Shug McGaughey, Record 5-2-1-2, Earnings \$45,810.  
Pros- He is rapidly improving with each start. Day is the only jockey in the race that has won the Blue Grass (1984, 1990). McGaughey almost never runs his horses where they don't belong. He is bred to run a distance.  
Cons- He has lightly raced and has never won a stake. He was decisively defeated by Diligence last out in Florida. His better days probably lie ahead.
- 5. Skip Away**- Jockey-Shane Sellers, Trainer-Sonny Hine, Record 9-2-3-2, Earnings \$153,360.  
Pros- He had a monstrous five-furlong workout Monday at 58 2/5. The time was a full second faster than the second best workout that day. Skip Away is coming up to the race beautifully and Hine has said he is better than his most recent Kentucky Derby starter, Technology, who won the Florida Derby in '92.  
Cons- He is also winless in stakes company. His breeding does not suggest distance and he is 0-for-2 at the Blue Grass distance. Can he duplicate Monday's workout and last the full nine furlongs?
- 6. Semoran**- Jockey-Russell Baze, Trainer-Bob Baffert, Record 6-4-0-1, Earnings \$287,300.  
Pros- He is from the same barn as Cavonnier, who upset the Santa Anita Derby field last weekend. He is undefeated this year and scored a smashing win three weeks ago in the Remington Park Derby. Baze has won more than 400 races each of the past four years — the first to ever accomplish that feat.  
Cons- The quality of the competition at Remington is questionable. His sire, Phone Trick, was a sprinter and is better known for speed as opposed to stamina. However, his dosage index is only 3.00. Not ideal, but within distance guidelines (Above 4.00 is not).
- 7. Editor's Note**- Jockey-Gary Stevens, Trainer-D. Wayne Lukas, Record 12-3-4-1, Earnings \$385,534.  
Pros- The horse as more experience than any in the field. It has ran well in Kentucky already. Any big improvement off of his second-place Florida Derby race, and he's the likely winner.  
Cons- He runs from near the back of the pack. In a race with no guaranteed speed up front, it could pose a problem for a closer. The slower the pace, the lesser his chance. Is winless since September.

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## Zito gets two shots at stakes race

By Ed Schuyler  
Associated Press

Trainer Nick Zito has taken the Blue Grass route to the Kentucky Derby before, but it was with one horse at a time.  
Tomorrow, the two-time Kentucky Derby winner will saddle Diligence and Louis Quatorze for the 1 1/8-mile Blue Grass, which he hopes will provide a ticket to Louisville, Ky., for both 3-year-old colts.  
As for the two owners running their horses against each other, Zito said: "They want to run in the Derby, and the Blue Grass is the best race to get ready for the Derby for these two horses at this time."  
He admitted, however, that he might not have run the two colts together if Unbridled's Song, the early Derby favorite, was in the Blue Grass instead of the Wood Memorial tomorrow at Aqueduct.  
The gray Diligence, unbeaten in three starts as a 3-year-old, was made the 2-1 early favorite yesterday. He is owned by George M. Steinbrenner, the boss of the New York Yankees.  
Louis Quatorze, 2-for-3 as a 3-year-old, was listed at 8-1. He is owned by Georgia Hoffman, William J. Condren and Joseph M. Cornacchia. Condren and Cornacchia, along with B. Giles Brophy, owned Strike the Gold, who won the Blue Grass and Derby for Zito in 1991.  
Zito's other Blue Grass starter was Suave Prospect, second last year, then 11th in the Derby.  
The trainer's other Derby winner, Go for Gin in 1994, prepped in New York.  
Others in the \$700,000 Blue Grass field are Editor's Note, 5-2; Draw, 7-2; Skip Away, 6-1; Semoran, 8-1, and Ensign Ray, 12-1. Each starter will carry 121 pounds, five less than the weight for the 1 1/4-mile Derby.

Derby.  
The purse was increased from \$500,000 added with the sponsorship of Toyota.  
"They're like teammates," Zito said of his two colts. When they worked a half-mile Tuesday, Diligence was timed in 47 2-5 and Louis Quatorze in 47 3-5.

**Notes:**  
▼The Blue Grass Stakes' \$700,000 purse makes it the second richest race in the state behind only the Kentucky Derby and its \$1 million guaranteed minimum gross.  
▼The purse breakdown on the Blue Grass: \$434,000 to first, \$140,000 to second, \$70,000 to third, \$35,000 to fourth and \$21,000 to fifth.  
▼ESPN will televise the race live from 4-5 p.m.  
▼Three roans or grays are running in the Blue Grass — Diligence, Ensign Ray and Skip Away. Four Blue Grass winners have been gray.



**JAMES CRISP** Kernel staff  
**TWO-HORSE MAN** Trainer Nick Zito will have two horses, Diligence and Louis Quatorze, racing in tomorrow's Blue Grass Stakes at Keeneland.

**Planning to Attend**  
The 72nd running of the Blue Grass Stakes is the ninth race on Keeneland's racing card tomorrow.  
▼WHEN TO ARRIVE: Post time for the first race tomorrow will be 12:30 p.m. The Blue Grass is scheduled for around 4:40 p.m.  
▼ADMISSION: Reserved seats are sold out. General admission is \$2.50. Parking is free.  
▼Keeneland will simulcast the Wood Memorial as the 10th race and the Arkansas Derby as the 11th race on its card.

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**I'M FALLING** UK diver Tina Johnson is a three-time All-American and the 1995 Southeastern Conference Woman Diver of the Year.

## Three divers looking to qualify for trials

*Editor's note: This is the third story in an occasional series on potential Olympic athletes at UK.*

By Jill Erwin  
Staff Writer

Three UK divers are going to next week's Senior Nationals with the hopes of advancing to the Olympic Trials. Tina Johnson, Beth Leake and Paco Rivera are aiming to place high enough to qualify for the trials.

The top-eight finishers in each event advance.

Tina Johnson is a three-time All-American who was named Southeastern Conference Woman Diver of the Year last year. She is now finishing up her final year of eligibility and looking forward to the opportunity to vie for an Olympic spot.

"I have to do real well at this meet, if I want to make the trials, which I'm hoping I will," Johnson said. "Now it's just a matter of going into the meet and being a strong competitor."

Johnson has always had a competitive nature.

She began diving in the eighth grade and participated in soccer and gymnastics. Johnson's competitiveness also helped her improve her diving from the 10-meter platform.

"Last year at nationals, I placed second in the 10m, and I had only been diving platform for two years," Johnson said.

"I was kind of the underdog, and I wasn't expected to do very well."

Beth Leake is going into the nationals one year after an injury

knocked her out of the NCAA championships.

"After sitting and watching my teammates dive while I had a cast on my leg," Leake said, "I can honestly say I was ready to dive this year."

It has been quite a year for Leake. She was named an All-American and has made great strides on the 3m springboard.

"Thursday was probably my best 3m workout of the year," she said.

"I have almost an entire new list since high school. All my dives have either changed to pike or they've added a somersault."

The most difficult dive she performs is a front 3 1/2 pike from the 3m board. Leake plans to perform the dive next week as she challenges for an invitation to the Olympic Trials.

"It's one that nobody else does and one I can have a little fun with," she said. "It's fun to do it in warmups, because everybody's like, 'Oh my gosh, a girl's doing a 3 1/2.'"

Paco Rivera, a sophomore from Woodlands, Texas, is competing in the 1m, the 3m and the 10m platforms.

Rivera said he's up for the challenge of the senior nationals.

"I'm feeling pretty confident," he said. "I feel I'm diving the best I ever have, and I have a good chance to do some good things."

Rivera's first event is the 10m preliminaries Wednesday afternoon.

Rivera also will compete in the 1m Thursday morning. The women will compete in the 3m preliminaries early on Wednesday



**TAKING THE PLUNGE** UK's Paco Rivera will compete in the 1m, 3m and 10m platforms at next week's Senior Nationals.

with Johnson performing on the 10m in the afternoon.

The final preliminary rounds are scheduled for Friday, when the women compete in the 1m and Rivera will participate in the 3m.

Mike Lyden is the head diving coach at UK. Lyden was named SEC Coach of the Year in both 1995 and 1996 in addition to receiving National Women's Diving Coach of the Year honors this season.

"I've been coaching for 16 years and this is the first time I've received that kind of recognition," Lyden said.

Said Johnson: "Mike and I have established a really close friendship. He makes you feel good about who you are as a person. He has turned my diving around."

Rivera said that Lyden played a big role in bringing him to UK.

"(Lyden) is a real good motivator and a real workaholic," Rivera said.

"He doesn't let you slack a lot; he definitely makes you work hard."



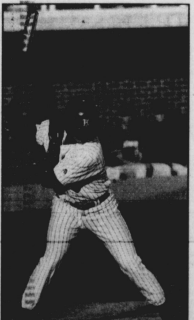
## Placement in standings at stake for UK

By Rob Herbst  
Staff Writer

This weekend, the UK baseball team will make the drive south on Interstate 75 to take on archrival Tennessee in a three-game series.

All has not been well in Big Orange Country.

The Vols were the preseason favorite to win the Southeastern Conference's East Division. But



**WATCH OUT UK:** Paul Blainford dodges a wild pitch during the Cats' game with Cincinnati this week.

Tennessee (22-10, 8-7), stuck in a tie with South Carolina for second place, is three games behind division leader Florida.

UK head coach Keith Madison thinks Tennessee is a strong club, but has a difficult schedule.

"Their problem is an outstanding year for the Southeastern Conference," Madison said. "It's not that Tennessee is not a good club. They are a very good club. It's that the Southeastern Conference is very strong this year."

Right behind Tennessee and South Carolina is UK. The Cats (20-15, 6-9) are two games out of second. That fact only adds to the importance of this weekend series.

"We're gonna have to play perfect baseball," said UK center fielder Chad Green. "Tennessee's not a team that takes themselves out of the game. They're not gonna make many errors and they're gonna have good pitching."

The Vols' pitching and defense is solid.

Tennessee's pitching is third in the SEC with an ERA of 3.69, while their team fielding is also third in the SEC with a .967 fielding percentage.

While UK has an olympic hopeful in Green, the Vols have

two hopefuls in pitcher R.A. Dickey and shortstop Augie Ojeda.

Dickey is 3-1 with an ERA of 2.98. Although he is one of the best pitchers in the SEC, the Cats have confidence when facing him.

"We've done OK against him," Madison said. "He hasn't blown us away by any stretch of the imagination."

The Vols' Ojeda is currently 12th in the SEC in hitting. With a batting average of .366 and a good glove, Ojeda should be playing in the Olympics.

"He's one of the top defensive shortstops in the country, if not the best," Madison said. "He's a guy that they have penciled in as the starting shortstop of the Olympic team, so that says it all right there."

UK has momentum coming into this weekend. Tuesday and Wednesday, the Cats put up 42 runs in two victories. Those two games have given UK confidence for this weekend.

"We're really done things good the past few days just gives us a lot of confidence," said UK designated hitter Adam Shadburne. "We really feel like any kind of confidence boost will be the biggest thing for us."

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## Steve Earle closes the generation gap

He gave up drugs and gained a few pounds. I was bewildered. What happens to a musician who has built a career around drugs, booze and great songs — then goes clean?

I was curious. So I went to see Steve Earle at the Brewery Wednesday.

Now I don't want to sound like I went to the concert just to see a musician who's on the wagon and would have to stand before a room of drunks. No. I was curious to compare — would his new album, *I Feel Alright*, have the same feel as those from the past?

You bet. It was an all-age show, of sorts. Earle-lovers from every era of his success were there; the gamut of ages marked Earle's power. A power to capture any

heart. After the crowd was good and tanked, the lights went down and the band gathered on the stage.

Earle walked on stage wearing shades and suspenders.

He kicked into his first song, and the crowd began to move. All these Earle-lovers were ready for his return. His five-year hiatus has made him a wanted man.

The show built up a momentum, beginning with songs from *I Feel Alright* and meshing songs from *Guitar Town*.

A few songs into the set and Earle gets to know the audience. He tells of the old mushroom days. Traveling through the desert, then stopping to complete a psychedelic trip.

He continued. The lights went



PHOTOS BY JAMES CRISP Kernel staff

**FEELING ALRIGHT** Steve Earle returned to the world of music with a great show at the Brewery.

down, and he started into the soulful songs. The audience sang too.

He captured them. Additionally, I appreciated his no-bullshit attitude. A drunk in front kept breaking the mood. Earle didn't get mad; he spoke up: "Hey, I remember my first beer

too."

I am happy for Earle, he's a performer who knows his job. That was clear when he was called back for two encores.

But mostly, I was happy to see that Earle is still a bad-ass.

Assistant Arts Editor Julie Anderson is a Russian and journalism freshman.

## New band touring Far and wide; stopping at Wrocklage with GLU

By Julie Anderson  
 Assistant Arts Editor

*Editor's note: Far is embarking on their first national tour playing with industrial heavyweights, God Lives Underwater. The band will be playing tomorrow night at the Wrocklage. Assistant Arts Editor Julie Anderson recently had the chance to speak with someone from the band.*

**Q: Your classified as a heavy band. Are you really that heavy?**

Shawn Lopez: It's heavy without being macho or meat-headish. It has its soft times too. We try to mix it up so it's not this total — I'm in-your-face thing all the time.

**Q: Who writes the music and songs?**

S.L.: The music is 70 percent me and 30 percent Jonah, the singer. And Jonah writes all the words. John and Chris contribute here and there.

**Q: Where did the name Far come from?**

S.L.: We just needed a name. It was something I came up with and nobody really hated it. We could never really picture ourselves hating it because it is just there. It's just Far.

**Q: You have a cover of Madonna's song 'Live To Tell.' Why did you choose that song? What does it sound like?**

S.L.: It was the first cover song we learned. It was Jonah's idea. We all like Madonna. I don't know. We just tried it once and thought that it sounded really cool. We recorded it just for fun.

It's heavier. You know, loud guitars and stuff. It's not faster or anything; it's pretty much the same tempo. It's slow and slides down and gets heavy.

**Q: I read where you quit your day jobs. What were you doing?**

S.L.: Jonah didn't really have a job before. He was an odd jobs sort of guy. I was doing courier delivery

work. John, the bass player, worked at Macy's — not in Macy's, but as a stock person. Chris, the drummer, worked at a music store.

**Q: Is this your first tour?**

S.L.: This is our first tour longer than two weeks. We went out for two weeks with 7 Seconds. That was our longest tour. We went as far east as Texas and came back.

**Q: How did you like Texas?**

S.L.: We played in Austin, San Antonio and Dallas. Austin was probably one of the best shows of the tour ... it was packed. It was really good ... At night it wasn't really my thing. It got a little crazy. There were a bunch of macho frat boys walking around everywhere. It was getting really crazy. I don't know if it's like that every night.

**Q: How is your live show?**

S.L.: This is just coming from other people. They say it's so much more than they would have expected. People always say we are kind of like these quiet little guys. Then we get up there and we rock. People just say that it is really animated.

**Q: Are you enjoying this tour?**

S.L.: It's been fun. I think the more we do it the more in shape we will be. The first couple of shows are tough because we haven't played in a while. We're all out of shape — hot lights and sweat and all that. It's hard to keep it going and catch your breath and all that. You know, I really like to go and see them and they go "off."

**Q: Do you like touring with God Lives Underwater?**

S.L.: Last night was actually the first show we did with them and they are really, really cool. They put on a good show. They are really nice guys, and we're looking forward to doing the rest of the tour with them. We've got like six weeks with them.

"We are a newly born democratic country," Sarybaeva said.

Since independence, Kazakhstan has entered the world market and come into contact with the rest of the Western world, including increased student immigration to the United States.

"Before perestroika, we couldn't even imagine that we could study here," Sarybaeva said.

UK has a Kazakh-American Studies Center, located on the 11th floor of the Patterson Office Tower, which offers a few classes in Kazakh language and culture.

Sarybaeva will speak about the history of the region, and relate it to the evolution of the music.

"Music is always influenced by the historical, social and economic situation," Sarybaeva said.

Sarybaeva will perform mostly modern, popular songs in the Kazakh language, which is related to Turkish. She also may perform a traditional folk song or two, but traditional music is not her area of expertise.

"My voice is not traditional, it's more modern," Sarybaeva said.

Sarybaeva will bring a traditional instrument called the dombra, a two-stringed plucked instrument that dates back more than 2000 years.

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## Sarybaeva brings Kazakh music festival to campus today, everyone is invited

By Tara Anderson  
 Staff Writer

Most Americans wouldn't know where Kazakhstan is, but UK students will get the chance to hear music from the former Soviet republic today.

Maira Sarybaeva, a visiting linguistics professor from Kazakhstan, will be performing a program of Kazakh music. She will talk about Kazakh history and culture at noon in the Peel Gallery in the Margaret I. King Library North today.

Sarybaeva is not a trained musician, but she loves the music of her country and wants to share it with others.

"This music is part of my life," Sarybaeva said. "I sing all the time, and this is just my hobby."

Kazakhstan is located between China and Russia, and was a part of the Soviet Union for 70 years, until its independence in 1991.

**LOOKING  
 AHEAD**

The Kazakh Music Festival will be held today at noon at the M.I. King Library.

# 'Hamptons' full of reality

New film looks at large family

By Dan O'Neill  
Assistant K&G Editor

Films today are usually made with the intention of providing an escape from the busy activities of everyday life. Therefore, it's fairly rare to find a film containing dialogue and situations of which viewers can relate.

Henry Jaglom, however, is an exception to the standard Hollywood filmmaker, as he has made a career of writing and directing "real" films with "real" characters.

His latest feature, *Last Summer in the Hamptons*, marks another modestly delightful piece full of events true to life. On location in East Hampton, Jaglom assembled a large, motley cast of prominent actors to fulfill the screenplay co-written by, and starring his wife, Victoria Foyt.

*Last Summer in the Hamptons*

tells the story of a large family, deeply rooted in theater, spending their final weekend together at their old family retreat. Every summer for decades a reunion is held there to stage a play production for a select group of the elite theatrical community.

This year carries a different mood, however, as the family is forced to sell the house filled with tradition due to economic difficulties.

Their final summer unfolds with friends and family unveiling secrets to each other creating a variety of both comical and serious situations. The vibrant dialogue is brought to life by an excellent cast of veteran actors, including an endearing performance by the recently deceased Viveca Lindfors.

The film's promotional quote of "Chekhov meets Woody Allen" is a relatively accurate statement when describing Jaglom's blend of conversational humor and stage-like features.

It reminded me of Louis Malle's 1994 film adaptation of the Chekhov play *Vanya on 42nd Street*, with its basic premise portraying the craziness of family life using plenty of dialogue.

If further reference is needed, Jaglom's style also closely resembles that of director Robert Altman. Shooting isolated scenes of characters conversing with a noisy, chaotic surrounding seems to dominate the many films of both directors.

If you're a fan of Altman or Allen, you'll definitely be able to



MOVIE review

★★★

'Last Summer in the Hamptons' premieres tonight at the Kentucky Theatre.

RATINGS  
★★★★ Excellent  
★★★ Good  
★★ Fair  
★ Poor



SUMMER TIME Henry Jaglom (right) on the set of his latest feature, 'Last Summer in the Hamptons.' Jaglom is best known for his realistic portrayals of life.

enjoy Jaglom's work.

It has no elaborate plot, dazzling special effects, or big Hollywood stars to grab your attention. The beauty of this film comes

from its ability to create a familiar atmosphere that will leave viewers feeling remarkably close to those on screen.

Hamptons lets you get past any plot shortcomings by establishing wonderful characters who are appreciable to everyone of all ages.

# Hollywood studios are splitting the cost of making films, reducing risk

By John Horn  
Associated Press

LOS ANGELES — Show business, always a risky business, isn't quite as hazardous anymore.

Stung by the make-it-at-any-cost failures of *Waterworld* and *Caribbean Island*, Hollywood's major studios are trying to control expenditures by joining forces. With increasing frequency, competing studios are sharing the expenses on films — meaning no single producer is stuck with a \$100 million flop.

The upcoming *Starship Troopers* — with an estimated budget of \$95 million, nearly triple the industry average — is being paid for by the Walt Disney Studios and Sony's TriStar unit.

A few really expensive flops, however, could ruin a studio's working capital and send it into a tailspin. That's why sleeping with the enemy can make sense. As *Branches*' five Oscars furthermore attest, bringing extra chefs into the kitchen does not necessarily ruin the soup.

Indeed, what's unusual about the cooperative ventures is the cooperation itself. Executives within even the same studio usually can't agree on casting, script

changes and marketing. By carting in another studio (and its executives), the potential for creative gridlock is theoretically doubled.

For all the benefits, only selected movies will be financed jointly by rival studios.

"You try to be opportunistic and do it on the right movies," says Casey Silver, chairman of MCA's Motion Picture Group. "You're splitting the risks, but you're also splitting the rewards."

MCA and Warner Bros. are splitting the budget on *Twister*, a \$75 million tornado movie directed by Jan De Bont (*Speed*). The deal itself was relatively straightforward, but MCA and Warners couldn't decide who would get the film domestically and who would own it internationally.

If both *Twister* and *Starship Troopers* succeed, it will be thanks mostly to the fantastic special effects budgets made possible by the collaborative funding. Neither film has big-name movie actors: *Twister* stars Bill Paxton and Helen Hunt, while *Starship Troopers*, a movie about big bugs attacking the Earth, features Neil Patrick Harris and Jake Busey.

And if the films flop, it will hurt ... but it won't be fatal.

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Viewpoint



Justice system upholds a racist double standard

Despite blatant evidence that minorities receive more time for similar crimes, Kentucky's legislators stuck to tradition and failed last week...



John Lindsay Contributing Columnist

Low spirits

Elliot Ness and the agents of the prohibition era have risen from their graves and marched into town, once again hell-bent on taking away the finer things in life.

IN OUR OPINION

But the new restrictions will hurt business more than it will help. Restaurants and hotels across the state are already feeling the effects of the boycott, which has 53 wineries participating.

Kernel Established in 1894 Independent since 1971 EDITORIAL BOARD Lance Williams, editor in chief Matt Felice, editorial editor...

READERS' forum

Roman Empire is a bad comparison

The story goes that while Rick Pitino was considering taking the job as head basketball coach at UK he had a conversation with his wife trying to make her understand...

once mighty Roman Empire. The Roman Empire that at one time had a monopoly on the world. It was feared and respected at the same time.

Just as in the Roman empire, the craving for power and domination doomed the Kentucky basketball program.

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions by mail, electronic mail or in person.

It's probably good that I won't be a doctor

In a month, my sister will be a doctor. She has wanted to work in medicine for a long time. She came out of the womb in a hospital, and I guess she wanted to stay in a hospital.



John Abbott Kernel Columnist

It looked like an amusing hobby which would never add up to anything more. I was destined, I thought, to cut people up.

bedside manner. Patient: Hi, doc. What's the good word? Me: Go to hell.

It was really getting on everyone's nerves. So I cut you off. Patient (boldly): I'm not afraid. Letters should be no more than 300 words.

INFORMED SOURCES 'I WANT to say to my friend, just one last time, thank you. If it weren't for you, I wouldn't be here.' President Clinton, glancing down at the coffin of Ron Brown, Commerce Secretary...

them. I don't know why. I also would have to think that not being able to keep my eyes open might limit my effectiveness in the operating room.

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MEETINGS

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# CAMPUS

## Fair to teach students about health

By Daniel Souder  
Staff Writer

Kentucky is largely a rural state, but it is in areas away from big cities like this that often-overlooked job opportunities can be found. This principle is the focus of the Kentucky Area Health Education Centers' (AHEC) 1996 Spring Festival. Held on an annual basis, the festival will be held tomorrow in the Chandler Medical Center courtyard, located between UK Hospital and the College of Dentistry from 11 a.m. to 1 p.m.

More than 700 health profession students from the Medical Center will attend the festival to learn about the unique experience of practicing in rural areas.

It is open to students in any of UK's five medical colleges.

Pharmacy, dentistry, physical therapy and other health professions students will peruse several booths in their job search.

The booths are hosted by representatives from AHEC's seven regional centers including Bowling Green, Corbin, Hazard, Madisonville, Morehead and Paducah. AHEC has only one urban center, in Louisville.

Sandra Gray, with the Public Affairs office of the UK Medical Center, said that representatives will pass out information and answer any questions the students have.

"It's kind of like a career fair," Gray said. "Students can see some of the differences of practicing in that particular area."

Students will learn what working in a rural community is really like from professionals who live and work there.

More than 1,000 UK health profession stu-

dents benefit from these information festivals.

They are able to talk with community-based faculty from rural Kentucky counties on a one-on-one basis.

Students also can find temporary employment at one of the college's hospitals in that area.

"Students are able to sign up for a rotation in the area they are interested in," Gray said.

These rotations are important, so that health profession students may find permanent employment later.

"Most of them do more than one clinical rotation before they graduate," Gray said.

Activities are held by the AHEC program all across the state. The program is maintained by a collaborative effort between UK and the University of Louisville.



**LOOKING ahead**

The Spring Festival will be today in the Medical Center courtyard.

## NKU keeping controversial name

Associated Press

HIGHLAND HEIGHTS, Ky. — Northern Kentucky University officials will settle for a disclaimer — rather than a name change — for a controversial art show.

Administrators would like to see a disclaimer saying "Immaculate Misconceptions" — the title of the Oct. 3 show — does not represent the views of NKU's faculty, staff and Board of Regents. The decision follows controversy over the title, which some feel is offensive.

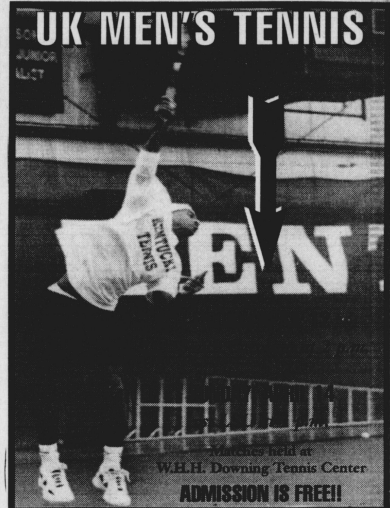
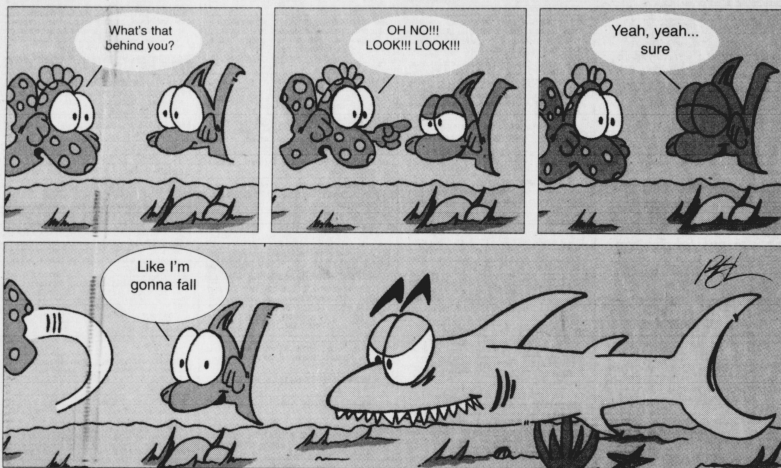
Last year, Cincinnati artist Ellen Zahorec proposed the show. It would present works from 14 artists portraying their understanding — and misconceptions — about Catholicism.

But the public began complaining about the title, and legislators wrote to NKU saying it could jeopardize state funding.

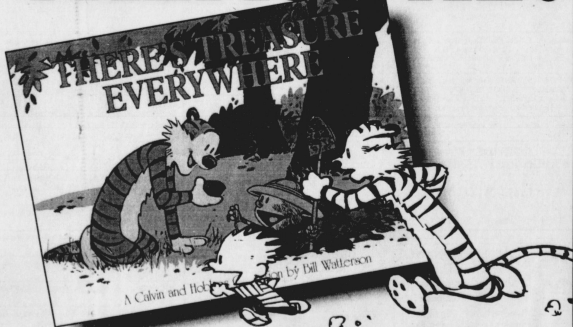
Art department Chairwoman Barbara Foughton initially agreed to change the title. But she said the decision was made under pressure and reversed it as a violation of artistic freedom.

In its statement, NKU's administration said the university "regrets that the chairperson of the Department of Art has announced that the department intends to break this agreement."

"If I had been included in the decision making process months ago, I would have been more than willing to come up with some sort of solution and none of this would have ever happened," Zahorec said.

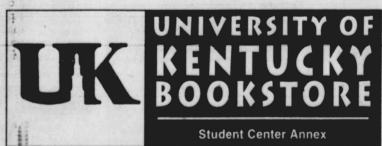


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