

KENTUCKY Kernel

Vol. LXXXIX, No. 198

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Wednesday, October 2, 1985

Fraternity house hit with fire

Cause unknown, fire officials say

By CYNTHIA A. PALORMO
Senior Staff Writer
and LYNN CARLSON
Assistant Arts Editor

A fire late last night at the Phi Delta Theta fraternity house on Woodland Avenue destroyed one room and caused extensive smoke damage to the rest of the house, fire officials said.

The fire came just five hours after fraternity members said they found a garbage can on fire in one of the middle rooms of the two-story, predominantly wood house.

There was no one in the house at the time of the fire, which was reported by phone at 10:52 p.m., said Maj. Donald Sullivan of the Lexington Fire Department.

Five first-alarm units were called to extinguish the fire, which was under control in three to five minutes, Sullivan said.

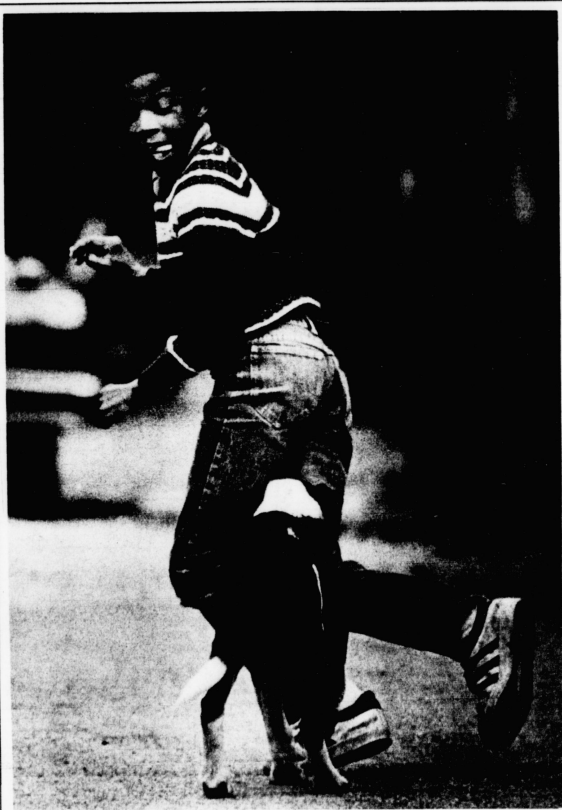
Keith Nadig, a history senior, discovered the fire about 10:45 p.m. as he was walking down Woodland. "I was just walking by and saw flames shooting out of the window," he said. "I went up to the front door and pounded on that and there was no answer, opened it up, screamed inside, no answer, so I ran across the street."

Nadig then notified a neighbor, who called the fire department.

Pat McLendon, a junior in health administration, was the last person in the house before the fire was discovered. He said he left to go to Kroger's about 10:45, and when he returned about 20 minutes later, there were fire trucks blocking the street.

There are three other men living in the house with McLendon: Patrick Kroger, an electrical engineering junior and Matt McCoy and Curt Wilson, both sophomores in business administration.

McLendon said that about 5 p.m. yesterday, McCoy and Kroger were upstairs watching television when



Playful pup

Jeremy Douglass, the 11-year-old son of Elzie Douglass of Lexington, plays with a neighborhood pet yesterday. He said the dog follows him everywhere, trying to bite his legs.

Heckler leaves post; Reagan denounces 'malicious gossip'

By SUSANNE M. SCHAFER
Associated Press

WASHINGTON — Margaret Heckler stepped down yesterday as secretary of the Department of Health and Human Services to become ambassador to Ireland but President Reagan denounced reports that she was forced from the post as "malicious gossip" and "falsehood."

"I think Mrs. Heckler was justifiably upset by the kind of gossip that was going around," the president said as she stood at his side. "I don't know where this was coming from. It was malicious, it was false. She executed the policies that I wanted for the agency."

There had been persistent reports that the White House staff, particularly chief of staff Donald Reagan, had disapproved of Heckler's performance and had applied pressure to get her out. The department, with 145,000 employees, has a \$330 billion budget — the largest in the government.

"I've never been able to find the individual responsible for this," Reagan said of reports that the White House was displeased with her work.

"She has done a fine job at HHS," the president said, during a brief appearance in the White House press room. "As a matter of fact, if she hadn't done such a good job, I wouldn't have been so eager to seek her out to be the ambassador to Ireland."

The president said a successor to Heckler had not been chosen.

White House deputy press secretary Albert Brashear said Heckler will remain at HHS until she is confirmed as ambassador by the Senate.

"It shouldn't take long," Brashear said of the confirmation process, noting that the Senate is in session.

Heckler fidgeted with her hands and appeared nervous as the president talked with reporters. She said Reagan had persuaded her to take the new post and that she considers

"I think Mrs. Heckler was justifiably upset by the kind of gossip that was going around. It was malicious, it was false."

President Reagan

it "an honor and an exciting challenge."

Heckler once described the Irish ambassadorship as "a lovely position — for someone else."

Asked about that, she said she looked upon this assignment with new eyes having heard the presentation that he (Reagan) made and having also his assurance that it was my choice to stay on as secretary of HHS or become ambassador to Ireland.

Reagan was asked if she could have stayed on.

"Yes," he said.

On Capitol Hill, House Speaker Thomas P. O'Neill Jr., a Democrat from Heckler's home state of Massachusetts, said it was known that "he" have been trying to get rid of Heckler.

"It's regrettable that the ultraright wing group of the Republican Party wants to take control of the avenue she has been on," O'Neill said. "She has stopped them from cutting programs of the poor."

"I'm sorry that the president is succumbing to the wishes of the ultra-conservatives."

Before Heckler's departure from the Cabinet was announced, Rep. Henry A. Waxman, D-Calif., chairman of the Education and Labor subcommittee on health, said, "Clearly the ideologies of the administration do not want to work on health or human services. The White House staff looks at health care as only one more place to slash programs, not as a responsibility to the elderly or the poor."

Professor to research music's healing powers

By BRAD COOPER
Staff Writer

A UK music history professor has received a \$30,000 grant to research music and its effects on the body's healing process.

Lance Brunner was one of 43 people across the country awarded a grant by the W.K. Kellogg Foundation. The foundation awards grants to creative people to help solve complex social issues.

Brunner said the grant allows researchers to study outside their field of specialization.

Kellogg's "belief is increased specialization is not helping to solve complex social issues," he said.

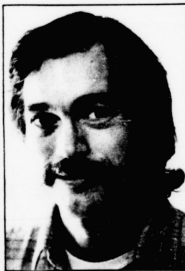
Brunner will study how music af-

fects a person's health and how it can be used in the healing process.

"My belief and philosophy is the seeds of healing are within us and the role of medicine should be to create an environment in which we can heal ourselves," Brunner said.

"If sound or music can be demonstrated to heal or aid in the healing process, that should help verify this ancient truth — namely we really heal ourselves," he said.

During the course of the three-year study provided by the grant, Brunner will undertake a survey of literature written about sound and healing. In addition, he will visit practitioners and research firms across the country, studying the



LANCE BRUNNER

healing process and the social history of medicine.

See PROFESSOR, page 2

Professor's lecture to address cultural significance of coast

By BEN GLESS
Staff Writer

Raymond Betts has been spending quite a bit of time on the seacoast preparing for his distinguished professor lecture tomorrow night.

Betts, director of the Honors Program, was selected by his colleagues in the College of Arts and Sciences to present the annual lecture.

He will give a speech titled "Confound the Line of Separation: the Culture of the Coast," at 8 p.m. in the Concert Hall of the Center for the Arts.

The lecture will concentrate on the cultural significance of the seacoast, which Betts said has been a formative factor in Western civilization for the last 300 years.

In his speech, Betts said that he hopes to deal with the coast as a place of cultural encounter.

The idea for the topic came two summer ago when his wife, Jackie, suggested that he read some of Graham Greene's essays about the coast.

Betts said research on the subject included re-reading many of the books of his youth, such as *Treasure Island*.

He developed his initial interest in the seacoast during his childhood in New Jersey, but his studies on the topic took him much farther than the northeastern states.

During his sabbatical last semester, Betts traveled to California and Europe, where he studied the beauty of the oceans' shores. He had previously walked along other coasts, including those of west Africa during extensive travel that he had done as part of his education.

Betts said he wanted to take his long-time research topic — European imperialism — and examine it from a different perspective. "So I decided to try to assess the significance of this geographical phenomenon," he said.

"The lecture deals with the coast as a place where land and water meet in unresolved confusion just as have the people who have met there during the age of modern imperial-



RAYMOND BETTS

INSIDE

Saga and The Producers are two bands struggling to find their place in a rock 'n' roll world. For reviews of their latest efforts, see DIVERSIONS, page 3.

Wildcat wide receiver Eric Pitts has finally gotten some attention after catching six passes for 118 yards in Saturday's game. For a profile, see SPORTS, page 6.

WEATHER

Today will be partly sunny with a high in the mid 60s. Tonight will be partly cloudy with a low in the lower to mid 40s. Thursday will be partly cloudy with a high in the upper 60s.

Campus voter registration continues

By SCOTT WARD
Special Projects Editor

Although what this year's organizers termed a "very successful" SGA voter registration drive ended last week, students can still register to vote for the Nov. elections when the Student Government Association will be registering people through Friday at 120 Student Center and the registration deadline at the county clerk's office is Monday.

Registration also is in progress at the College Republicans booth at the Student Organizations Center.

David Botkins, assistant director of governmental affairs, termed the

drive "super successful," and said he was "real happy with the way things went."

About 325 students registered to vote. "It worked out a lot better than I think a lot of people expected," Botkins said.

Botkins said most of the people who registered this year were freshmen registering for the first time and people changing their registration to Lexington addresses.

To make the drive visible, SGA set up booths at all the cafeterias last week in the evenings and in the Student Center during the day.

Last Monday, a booth was set up in front of McDonald's on Lime-

stone, and Lt. Gov. Steve Beshear spoke at the Lexington restaurant the Lafayette Club Thursday morning, Wednesday, WKQQ-FM did a live remote broadcast from the Student Center.

SGA President John Cain and Executive Vice President Donna Greenwell also were pleased with the results of the drive.

Of the number of students registered, Cain said, "I think it's certainly a very respectable number considering it's such an off year in elections. Even the city elections are not that heated."

"I hope we can have this success in the future," Greenwell said.

Jesse Helms cancels campus lecture

Staff reports

Because of scheduling conflicts, conservative Sen. Jesse Helms, R-N.C., will not be available to speak on campus next month, said SGA President John Cain.

Last month the Student Government Association senate allocated \$4,000 to bring Helms to campus, but Alan Walker, president of Program Corporation of America, said Senate

business would prevent Helms from making the lecture, which was tentatively scheduled for Nov. 19.

Program Corporation is a management company for speakers and a booking agent for Helms's lectures.

Walker said he would try to reschedule the lecture, but Cain, citing a "lack of courtesy (and) lack of promptness" on the part of Program Corporation, said SGA will no longer

deal with the corporation. He said he will try to reschedule Helms through another group or find a comparable speaker.

Two calls made to Walker's office yesterday afternoon were not returned.

If no speaker is found, the money will remain in the SGA budget.

Helms is chairman of the Senate Agriculture Committee and sits on the Senate Foreign Relations Committee.

E.B. White, reknowned children's writer, essayist dies at 86

BROOKLIN, Maine (AP) — E.B. White, the graceful essayist of *The New Yorker* magazine's brilliant beginnings, died yesterday at age 86, leaving behind timeless works of humor, literary good sense and whimsy, including the beloved children's book, *Charlotte's Web*.

White, who had suffered from Alzheimer's disease and had declined steadily in the last year, died at his home, according to the Jordan Funeral Home in Ellsworth. The family said plans for a memorial service would be announced.

A few months ago, he said he had so much to tell and so little time

to tell it," said J. Russell Wiggins, publisher of the weekly *Ellsworth American* and a friend of White since the late 1940s.

The feeling had been with White nearly all his life. "I liked to write," he once said, "and there seemed to be plenty to write about."

White was a private man who fled New York for a sheep farmer's life in Maine nearly a half-century ago, a precise writer with a Yankee's horror of the unnecessary word.

Though not part of *The New Yorker's* original cast, White was at length recruited, married one of its chief editors and set the bemused,

detached tone of the magazine's "Talk of the Town" column.

"It is not too much to say that Andy White was the most valuable person on the magazine," his friend and colleague James Thurber wrote in 1938. "His delicate tinkering with the works of *The New Yorker* caused it to move with a new ease and grace."

He was born Elwyn Brooks White on July 11, 1899, in Mount Vernon, N.Y.

In 1917, he enrolled in Cornell University, where every student named White inevitably became "Andy," in honor of Andrew White, the school's

first president. "Andy" he remained, grateful to shed a given name he disliked.

After Army service in 1918 and graduation in 1921, White crossed the country in a Model T Ford roadster with a friend, worked for the *Seattle Times* and then aboard an Arctic freighter, and returned to New York to work for an advertising agency in 1923.

Harold Ross, *The New Yorker's* founder, wooed White for two years before the young writer agreed to work, but only half-time. Little by little, it became a full-time job. In 1929, White married Katharine An-

gell, one of *The New Yorker's* first editors and Ross' strong right arm.

In 1937, White parted with the magazine and its city, moving to a white clapboard farmhouse in North Brookline and writing a column, "One Man's Meat," for *Harper's* until 1943. In 1945 he was again writing for *The New Yorker*.

White and his wife, who died in 1977, co-edited *A Sub Treasury of American Humor* in 1941.

In 1964, White was awarded the Presidential Medal of Freedom, and in 1971 received the Medal for Literature of the National Book Committee.

"Stuart Little," a 1945 book about a mouse, was the first of his children's books. "Charlotte's Web," about a runt pig's friendship with a philosophical spider, followed in 1952.

Everything White had to say about writing fit into the 85 pages of *The Elements of Style*, his revision of a writing text by William Strunk Jr., his teacher at Cornell.

For many years, his chief hobby was sailing, usually in a 19-foot centerboard sloop named *Martha*, built for him by his son, a naval architect.

Students show work at exhibit

By ANNE GALLOWAY
Staff Writer

Since the 1370s when Geoffrey Chaucer walked the cobblestone of Florence, Italy has been the source of inspiration for generations of artists, writers and architects.

Like Chaucer, architects are fascinated by centuries of Italian culture that breathes in its architecture.

"Venice is one more step in a journey to total architecture," said Maria Dall'Erbo Ricci (best known as Pucci), the director of the annual Venice Program. Through this four-month residency program, UK architecture students (third, fourth and fifth year) can be immersed in Italian architecture.

The 1985 Venice Project exhibit opened Monday and will continue to be open for 24 hours in the basement of Pence Hall until Oct. 7. The exhibit includes 15 student projects, featuring sketches, photographs and models.

The program involves an extensive seminar by Pucci and a studio by her husband, Leonardo Ricci, a world-renowned architect whose work has been published. The Riccis currently have at least three projects under construction in Italy.

Developed as an independent study, the studio this year focuses on one of two possible projects: Palazzo Di Giustizia, the Palace of Justice (12 projects), and Cimitero Di Venezia, the Venetian Cemetery of St. Michael (three projects). The two project themes presented philosophical problems of design dealing with the natural versus the artificial



Leslie Hennessey, an architecture teacher, looks at the annual Venice Project at Pence Hall.

in the Venetian perspective of justice and death.

"All this philosophical meaning approaches from the periphery," Pucci said. "Form follows function; architecture is a process that follows cultural phenomena. I have wanted the students, as a community of scholars, to understand the complexity of unraveling this cultural process of the past and the future."

Venice is a group of reclaimed islands in a lagoon. The city was an international shipyard until the 16th century, when the discovery of America shifted trade to the New World. The architecture of Venice remains a testimony to its greatness, and the world still returns.

"Italians are a lot more pro-

gressive in their architecture — art is more important to them than the cost per square foot," said Richard White, a fifth-year architecture student.

The site for the Palace of Justice is the city of Rialto, among the 15th century buildings inside the internal canal. To fully understand the Venetian judicial process, the students sat in on court.

"When you experience a site firsthand, you get a feel for what the site smells like, and this sense profoundly affects the design," said Cary Sires, a fifth-year architecture student.

The courthouse contains a huge program of rooms and corridors that houses a working community. The students were chal-

lenged to transform this building into a place of beauty, unalienated from the rest of the city, that in principle frightens the local people.

"In Europe, there are thresholds of truth, and in Venice, there is a burden of proof in the judicial system. You must prove yourself innocent. The magistrates are potentially against you in Italy, because the issue of justice is not protection of the individual's rights," Pucci said.

From an architectural perspective, "these issues of good and evil bring into question what is punished, what is allowed," that, according to Pucci, have to be re-evaluated in Italian culture.

Scholarships available for UK seniors pursuing special education degree

By NANCY S. MAHURIN
Staff Writer

The Department of Special Education will be offering three undergraduate tuition scholarships for students interested in working with moderately and severely retarded children.

The scholarships were made available through a grant from the U.S. Department of Education, Special Education and Rehabilitative Services' Personnel Preparation Program.

Scholarships will be awarded to "bright, highly motivated special education seniors who have demonstrated a commitment to becoming professionals serving individuals with developmental and behavior disorders," said David L. Gast.

Gast, associate professor of special education and director of the developmental and behavioral disorders project, said there is a need for highly qualified people in this area of special education because the field is so small and of such importance.

The \$1,124 tuition scholarships will be for the entire academic year. The competition is open to special education majors, including students en-

rolled in the speech/communication program.

To be eligible for the scholarship, students must have completed 100 semester hours of coursework with a minimum of 15 hours in special education courses. They also must have maintained a minimum grade point average of 3.4.

To be considered for the scholarship, students may submit a Graduate Program Application-Department of Special Education form, a transcript and a written statement of professional goals, objectives and work experience with persons who have exhibited developmental delays and severe behavior disorders. Application forms are available in 229 Taylor Education Building.

If the competition is stiff, faculty recommendations and levels of experience will weigh heavily in the choice of the scholarship winners. Gast said.

Information should be submitted by Oct. 11 to Gast at 229 Taylor Education Building.

Faculty members of the Developmental and Behavior Disorders Program hope to announce the names of the recipients by Oct. 18.

Professor

Continued from page one

The foundation stipulates that the grant cannot be used for primary research or the acquisition of new information.

Brunner will travel across the United States to participate in six lectures about social problems. He also will use the grant to travel to conferences and lectures pertaining to his area of study.

Brunner said he hopes to share the information he obtains from his research. "I very much want to share my discoveries through writing and possibly making a documentary film — but that's only a dream now."

Brunner said his involvement in community activities and his concern in social problems contributed to the awarding of the grant.

Fire

they thought they smelled burning rubber.

McCoy went downstairs, McLindon said, and found a trash can on fire behind the bar in the middle room. Residents of the house declined to say whether the incidents were related.

Fraternity president Sean Murphy said he was at home studying when

he received a call about the fire. He had been at the fraternity house about 8 p.m. to meet the group for an intramural flag football game.

The fire is currently under investigation, Sullivan said. "The interior of the room and the furnishings were totally destroyed," he said.

As of last night, officials had not determined the cost of the damage.

GREAT
DEPOT
One block from Arby's on Scott between Lime & Broadway.

Wednesday:
Pinch

Thursday: **\$4.00**
All U Can Drink
"Metropolitan Blues
All Stars"

Friday & Saturday:
Good Nuff

TEST TAKING WORKSHOP
Three hours. Sessions on reviewing for objective tests, essay exams, and coping with test anxiety.

FEE: U.K. Student; \$15 Non-Student
TIME: Saturday 10-1; October 5
PLACE: Student Center Rm. 206

Register in Rm. 201 Frazee Hall by Oct. 4th.

CATCH AN

We Specialize In Your "SENSITIVE EYES"

Contact Lens Specialists
See your doctor & then us
Guaranteed Satisfaction

PECK OPTICIANS

20% Discount

276-2574
Behind Foodtown
On Southland

DENNIS PECK
370 LONGVIEW DRIVE
LEXINGTON, KY 40503

Bes-Type 257-6525

LSAT
Classes for Dec. exam begin Oct. 12

Call now.
Medical Plaza, Suite 16
2136 Nicholasville Rd.
276-3419

KAPLAN
SMANETH KAPLAN EDUCATIONAL CENTER LTD.
The world's leading test prep organization.

Cosmopolitan Club

For International and American Students

Join us in our Activities

All Are Welcome

Meeting, Wed. Oct. 2
7 p.m. Rm. 245
Old Student Center

HILLEL SUKKOT PARTY

When: Thursday, October 3
Where: 10 Mentelle Park (off Richmond Road)
Time: 6:45 (please be on time for our special presentation)

Eat, drink, and enjoy the holiday along with other Jewish students. Learn about the specialness of this occasion with Rabbi Litvin, our guest from Louisville. He is bringing his mobile sukkot, music and cake to share. Call 269-8415 for transportation or information.

THE FUTURE IS IN INTERNATIONAL BUSINESS
A representative will be on campus
TUESDAY, OCTOBER 8, 1985
to discuss (P.M. ONLY)
GRADUATE STUDY

THUNDERBIRD
AMERICAN GRADUATE SCHOOL
OF INTERNATIONAL MANAGEMENT
GLENDALE, ARIZONA 85306

Interviews may be scheduled at
CAREER PLANNING AND PLACEMENT

ALFA LFA

International Dinner Night MEDITERRANEAN NIGHT

557 S. Limestone 253-0014

NEED TO DROP A COURSE?

You can still add an **INDEPENDENT STUDY COURSE** today!

Come see us!
We can help.

Basement of Frazee Hall 257-3466

Dental Admission Test

Date: Saturday, October 5, 1985
Time: 8:30 a.m. - 1:00 p.m.
Place: MN 363 Medical Center
Fee: \$35.00 (Checks only)

Call 233-6072
To reserve a place!

Gary Pierce
Arts Editor
Lyn Carlisle
Assistant Arts Editor

DIVERSIONS

Saga and Producers seek rocky road to fame

By WESLEY MILLER
Staff Writer

Behaviour Saga
Portrait/CBS Records

Run For Your Life The Producers
Marathon Records

"Why should I take a chance on you/One more time?"

"Take A Chance,"
by Saga

Saga and The Producers are at the crossroads of their careers — and they know it. Both bands have been making good music throughout the '80s, but they've yet to find their permanent niche in rock 'n' roll. Each group has diversified its music in an effort to find a larger audience; the question is whether the record-buying public will give either of them another chance with their latest releases.

Saga's career peaked with the 1981 release of *Worlds Apart*, which earned them a gold record and a place in *Billboard's* Top 200 for more than six months. However, the financial failure of their 1983 follow-up *Heads Or Tales* quickly squashed

REVIEW

any hopes that they would be the next Rush.

Behaviour, Saga's seventh release, is no improvement over *Heads Or Tales*, but it is a bit more adventurous. It represents an effort to evolve the tone of their music, which, up to now, had been mainly light rococo, carried by Jim Gilmour's peppy keyboards and Ian Crichton's zesty guitar riffs.

The mood is now as thick as London fog; the syrupy synthesizers and the sudden de-emphasis of Crichton's guitar add a dirge-like seriousness to songs like "You And The Night," "Out Of The Shadows," and "Goodbye Once Upon A Time."

Even the livelier cuts, such as "What Do I Know?" (Behaviour's first single release), "Listen To Your Heart" and "Take A Chance," suffer from a degree of listlessness.

Crichton's guitar, when featured, is nearly drowned out by the preponderant synth cords, and Steve Ne-

gus's energetic drumming is almost imperceptible.

One constant throughout Saga's recording career has been Michael Sadler's strong voice, one of the best-kept secrets of the rock industry. Now his songwriting has finally risen above the smug vagueness of past hits "Don't Be Late" and "The Flyer," replaced by simpler, if more heartfelt messages: "Call it misbehaviour/ Call it what you like/ But all this misbehaving/ Is just what we need tonight."

The Producers' road to fame has been somewhat rockier, punctuated by the departure of guitarist Kyle Henderson and the decision by Portrait Records to drop them from the label after their first two albums, 1980's *The Producers* and 1982's *You Make The Heat*, failed to earn gold records.

Now on their self-formed Marathon label, the foursome, anchored by new addition Tim Smith, have released their third album, *Run For Your Life*, a collection of 10 earnest, though unspectacular rock numbers, that preserves the band's reserved-rock image.

This is not a dig at the group, however. The Producers are not trying

to change the world; they just want people to listen to their music.

The Producers have delivered fairly straightforward material in the past, relying on uncomplicated chords and simplistic lyrics to carry their message.

On *Run For Your Life*, the lyrics are no more adventurous, but the sound is much more polished. Van Temple's voice has never been better, and Smith can sing rings around former guitarist Henderson. Keyboardist Wayne Famous has refined his sound, avoiding the lightweight cuteness of the first album.

This is their first album not to contain a standout hit, such as "What's He Got" on their debut and "She Sheila" on *You Make The Heat*. Nevertheless, the title track, "Friendly Fire" and "Depending On You" stand out as the most memorable.

These are both listenable records, but neither is likely to garner the respect or the audience that these groups need to blossom into success. Time may be running out for Saga and the Producers; they may not get too many more chances to prove themselves.



"Behaviour," the latest album from Saga, finds the band at the crossroads of their up-and-down recording career.

Need a Job? Look in the Help Wanted Classifieds!

KKKKKKKKKKKENTUCKY KERNLLLLLLLLLLLLLLLL

Soft Shoe Inc.
Woodhill Dr.
Next to Telecable

Yesterday's Heroes
Area's Largest
Discounted Athletic
Shoes for
Men & Women

Save 30%-70%
Bring this coupon for
\$3 off our low price

SNAPPY CAR RENTAL

Announces
Special Weekend Rates

\$39.95 plus tax
• Noon Friday until 10a.m. Monday
• 1985 and 1986 Cars
• No Mileage charge
• Collision insurance available

Low Weekly Rates
Call 276-5477
2417 Regency Road

THE JAZZ ARTIST OF THE 80'S
4 TIME GRAMMY AWARD WINNER

THE WYNTON MARSALIS QUARTET

LIVE! IN CONCERT!
UK CENTER FOR THE ARTS
WEDNESDAY EVENING, OCT. 2
8:00 PM

DISCOUNTS TO UK STUDENTS

Reserved seat tickets available at the Center for the Arts Box Office
CHARGE BY PHONE! Call 257-4829 (VISA/MC)

TONIGHT

GENERAL CINEMA
GAIN MATINEE - EVERYDAY
ALL SHOWS BEFORE 6 P.M.
\$2.50

TURFLAND MALL
WARRINGTON SQUARE 176 - 1411
1-86 3-46 6-46 7-46 8-46

INVASION U.S.A. (R)
1-30 3-30 5-30 7-30 9-30

FAYETTE MALL
NORFOLKVILLE NEW THEATRE 800-277-2441

DISCOUNTS 10%
1-30 3-30 5-30 7-30 9-30

ADULTS 6:00 10:00
1-30 3-30 5-30 7-30 9-30

FRONT COURT RD.
1-30 3-30 5-30 7-30 9-30

Kentucky Kernel

Procedure For Recommending Revisions Of Student Code

Pursuant to the Code of Student Conduct, Article VII, the Student Code Committee will accept and review recommendations from U.K. students, faculty and staff regarding proposed revisions of the Code. Such recommendations must be in writing, should be as explicit as possible, and should be addressed to the Committee, c/o Office of Vice Chancellor for Student Affairs, Lexington Campus, 529 Patterson Office Tower, 00273. Recommendations should indicate the name of the proposing individual or organization, mailing address, and telephone number. Recommended revisions should be submitted by November 1, and preferably earlier than that date. The Code is published as Part 1 (pages 1-29) of the document entitled "Student Rights and Responsibilities" dated August 16, 1985.

KENTUCKY Kernel

Editor in chief
Managing Editor
News Editor
Editorial Editor
Sports Editor
Arts Editor
Special Projects Editor
Photo Editor

Elizabeth Caras
Sache DeVroomen
Fron Stewart
Alexander Crouch
Willie Hiatt
Gary Pierce
Scott Ward
Breck Smither

Adviser
Advertising Manager
Production Manager

Paula Anderson
Linda Collins
Rhonda O'Nan

The *Kentucky Kernel* is published on class days during the academic year and weekly during the summer session.
Third-class postage paid at Lexington, Ky. 40511. Mailed subscription rates are \$15 per semester; \$30 per year.
The *Kernel* is printed at Scripps-Howard Web Co., 534 Buckman Street, Shepherdsville, KY 40165.
Correspondence should be addressed to the *Kentucky Kernel*, Room 210 Journalism Building, University of Kentucky, Lexington, Ky. 40506-00423. Phone: (606) 257-2871.

Tonite at

803 AGAIN!
at
RICK'S PLACE

NAME THAT TUNE!

If you know your musical trivia...

Tonite's the nite you could win prizes!
at 803 AGAIN!

"803 IS THE PLACE TO BE!"

233-1717 393 Weller Ave./Imperial Plaza

Don't Miss ☆☆ "THE CELEBRATION" ☆☆

at "the world famous"

TWO KEYS TAVERN

Thursday Oct. 3

"URBAN SHOCKER!"

The Return of Live Music, Dancin' & Partying

(From Louisville, Formerly "Another Mule")

Drink Specials - Free T-Shirts - Posters
Gift Certificates - Free Food

NO COVER!!! Don't Miss the Best Party EVER! NO COVER!!!

FarmHouse - Alpha Delta Pi

GREEK BLOOD DRIVE

WHEN: Wednesday, Oct. 2
6:30 - 10:00 p.m.

WHERE: FarmHouse

Barett Shoes

1/2 Price Sale

Tremendous selection of women's dress and casual styles. All the newest Fall '85 colors and styles. Thousands of Pairs. 1/2 Off and More!

Big Selection

\$688 (Reg. \$1388)

Styles may vary from store to store.

2319 Nicholasville Rd.
Regency Center
277-2306

Woodhill Plaza
269-1778

MasterCard, Visa or Choice. Hours: Mon.-Sat. 10-9, Sun. 1-6

KENTUCKY Kernel VIEWPOINT

Established 1894 Independent Since 1971
 Elizabeth Caras Editor-in-Chief
 Sacha DeVroomen Managing Editor
 Fran Stewart News Editor
 Alexander S. Crouch Editorial Editor

Registering to vote a painless exercise for citizens' rights

Of all rights available to citizens, none has been fought for harder or deserves to be held more dearly than the simple right to walk into a booth and pull a lever for the candidate of your choice.

In 1776, the "shot heard 'round the world" was fired in a small New England village. That shot, the first in the American Revolution, was the beginning of the end of taxation without representation — which in turn led to the birth of a government of, by and for the people. Americans — white males anyway — had earned the right to determine their own destiny.

Throughout this century, that right has been extended through a series of often painful but ultimately profitable protests. In the early 1900s, women marched and protested to earn that right, and when a lot of us were being born, one of the last archaic obstacles keeping blacks from voting was removed, when poll taxes were made unconstitutional.

As this generation entered grade school, protesters won the battle over whether a person can be shipped to foreign lands to fight for a government without even so much as a say in the matter — the 26th amendment was ratified granting 18-year-olds the right to vote.

The battles have taken their toll, but they were not for naught — or at least they shouldn't be. Rights are like muscles: If they're not exercised, they atrophy. Voting is not just a precious right, it is a civic duty.

Although none of the Nov. 5 elections are for national offices, it is still important to choose representatives close to home. You can make more of a difference in a local election. Vote margins are often quite narrow, unlike the thousands of votes that push national candidates over the top.

But to be able to vote, you first have to be registered.

It's not difficult to do either. Although the Student Government Association's voter registration drive is over, students can still register in the SGA office, 120 Student Center, through Friday. The forms are easy to fill out and it doesn't take much time.

So make the most of the rights you have, and at the same time, live up to your responsibilities.

Seatbelt legislation would restrain fools

There are three types of fools in this world: First is the adult occupant of a motor vehicle who won't wear a seatbelt. Second is the adult who allows children to roam around inside his car, including the cargo area of pickup trucks. The third type of fool, the criminal class of fool, is the adult who allows a small child to stand on automobile and truck front seats.

If you are the first kind of fool, there are only two reasons you don't wear a seatbelt: You are either lazy or stupid. If you can't muster enough energy to fasten your belt you are lazy; if you don't wear it because you don't want to, you are stupid.

Try this little experiment the next time you are in your car. While sitting on the front seat, make a fist and knock on the windshield with your knuckles. That glass is designed to protect you from hard, high-speed flying objects. Remember the old Cadillac commercial where they struck the windshield with a steel ball at 50 mph and it didn't penetrate? Now hit the glass a little harder with your knuckles, but not hard enough to make a bruise. Hurts doesn't it?

Imagine if you will, that you are moving along Limestone Street at 40 mph and some idiot runs a red light and you crash. Because you are the first class of fool, you aren't wearing your seatbelt. Do you know what happens next? You won't simply

Contributing COLUMNIST

slide forward and bump the dashboard, it's not that easy.

Your body is propelled upward and forward, just like in a plane crash. Your head will hit the roof of the car first. The impact will bend your neck 90 degrees and your face will be dragged along the roof. Inertia and your body weight will ensure that there is no way you can hold on. When your chin reaches that same hard glass of the windshield it will successfully punch its way through even though we all know that in most cases the glass is harder than your face.

The rest of your face and head will follow. Your body, which is heavier than your face, will conform itself to the size of the hole in the glass, and it too will follow through, just like a good golf swing.

If you are really lucky, you might get thrown out of one of the side windows instead of ruining a perfectly good windshield. No matter which way the physical forces decide to send you, the police will just unwrap their little black bags and put you in one.

There are no cons to wearing a seatbelt, only pros.

Some states in the United States publish a yearly listing of fatal and non-fatal accidents. They don't make good reading since there are few variations in the fatal accident theme: auto accident, occupant ejected; one-car accident, occupant ejected; one-car accident, occupant ejected — car rolled over victim. Get the picture?

The second class of fool allows his children to become flying objects during emergencies. Mandatory car seats for infants is a great idea, but all children should not be allowed to follow the path of their parents. Exercise a little parental courage: If they don't want to wear a seatbelt, make them.

The last class of fool is closely related to the criminally insane. Even at 5 mph, a small child standing on the front seat in any car will become so much pulp when the car makes an emergency stop. Under no circumstances let any child stand on any seat of a moving auto.

The smartest thing the Kentucky state legislature could do is pass a mandatory seatbelt law. In addition

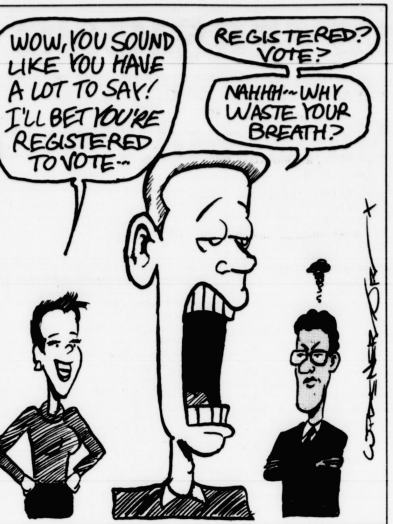
to some sort of punishment (preferably fines) for not wearing a seatbelt, they should allow insurance companies to refuse to pay a certain portion of accident injury claims to those found not wearing their seatbelts.

In Germany this exact law is in effect, and they consider injuries due to not wearing seatbelts as contributory negligence. Fine, don't wear your seatbelts, but don't expect us to pay for your lunacy. They take driving seriously there and they allow little stupidity on any of their roads. That is a standard all 50 states should adopt.

The bottom line is, if everyone would buckle up, including passengers, we would eliminate the requirement for the expensive garbage known as passive restraints and air bags.

There are no cons to wearing a seatbelt, only pros. A courageous mandatory seatbelt law would go a long way to reducing rampant highway carnage, the maiming of innocent children and the already too expensive insurance premiums. In the words of an Ohio state highway patrolman with 1,500 accident investigations under his belt, "Wear your seatbelts, I have never unbuckled a dead man!"

Scott Dick is a management psychology junior.



'50s Hamlet

James Dean's public adolescence still a potent image 30 years after his death

Thirty years ago this past Monday, 24-year-old James Dean crashed his car into a California ditch.

That should have been the end of the James Dean story. By all logic, he should have been forgotten.

Thirty years later, he is still one of the best-known and most admired film actors, and is probably the highest-ranking member of that elite crew of movie idols who continue to exert their celluloid influence from the other side of the grave.

It is amazing enough that an actor who had only one film out at the time of his death could achieve legendary status. What is more amazing is that his popularity has not been limited to nostalgia for his own generation.

For three decades, troubled teenagers have seen Dean as a larger-than-life embodiment of their own confusion. Somehow it hasn't mattered how much the world has changed since Dean first wore his heart on his sleeve.

"East of Eden" was set in 1917, and was little more than a retelling of the biblical Cain and Abel story. A tale so trite and bluntly symbolic was just barely acceptable when it was first seen in the mid '50s, and would be laughed off the screen by today's jaded young moviegoers.

"Rebel Without a Cause" may have seemed an insightful — if trendy — study of a youth in search of himself when it was made in 1955.



Now it looks a little like a public service message about the dangers of introspection, the sort of thing that usually gets played for laughs these days.

But Dean brought those films to life with his seemingly effortless portrayal of naked frustration and an on-screen presence that constantly threatened to explode into uncontrollable rage. Yet like some Eisenhower-era Hamlet, Dean's persona was always held in tenuous check by a personal code of ambiguous ethics born of a constant need to examine and re-examine every situation and motive.

That those examinations were inarticulate and twisted by adolescent naivete only made them seem more real.

And any way you slice it, teenage trauma and the rocky road to adulthood are two themes that never grow old.

And neither did Dean, which is probably why he wasn't forgotten.

James Dean spilled out his fears and frustrations on the screen years before such un-macho behavior be-

came fashionable. Dean knew nothing of the demands that the women's rights movement made on men. He was never made to feel guilty for keeping his emotions bottled inside. He was never urged by the popular media to express his feelings in an open and honest manner.

He just did it naturally.

When it comes to movie heroes, we Americans have curious and contradictory tastes. We applaud the relentless stoicism of a Clint Eastwood or the cold frontier morality of a John Wayne, yet we reserve some soft spot of our collective heart for the adolescent agony of James Dean. For all our admiration of iron-willed lawmen and mysterious outsiders, we also admire an actor who can express pain and confusion.

Those emotions are neither unique nor intrinsically admirable, and blubbering about our troubles is taken as a sure sign of weakness. But expressing those feelings openly and honestly — no matter how ridiculous or embarrassing they may seem — is an ability we respect, even though we too often neglect to develop it.

Age-old wisdom says time heals all wounds. Contemporary psychiatry tells us to work through our pain, letting it take its natural course rather than suppressing it

into compact pockets of bitterness and anger.

James Dean never got the chance to work his film characters through their grief. That is the true sadness of James Dean, and probably the real reason for his ongoing impact on movie audiences.

Dean remains a film image of scrambled emotions still threatening to explode. Ironically, in his third and final film role, he was called on to play a bitter and drunken middle-aged man slurring the overblown "Giant." That he portrayed that character so poorly did nothing to diminish his original promise as an actor. It merely showed how much he had left to learn.

An actor who stood as emotionally naked as Dean couldn't do justice to a character whose traumas he hadn't lived through. Only the dishonest or the truly gifted can manage that acting feat, and Dean was neither.

He was just an actor who wore his heart on his sleeve, and who still reminds us that there's nothing wrong with feeling our own pain.

Arts Editor Gary Pierce is an English graduate student and a Kernell columnist.



BLOOM COUNTY



by Berke Breathed



AS I WAS JUMP ON A...



ACH...



TAKE A TORCH AND LIGHT ME ON FIRE!



SO THAT'S HOW YOU DO YOUR HAIR?



SPORTS

Willie Hiatt
Sports Editor
John Jury
Assistant Sports Editor

Pitts finally receives respect

By WILLIE HIATT
Sports Editor

It has taken thousands of pass patterns and one good game against Cincinnati to UK wide receiver Eric Pitts to catch the media's eye.

In Kentucky's 27-7 win over the Bearcats Saturday, the junior receiver caught six passes for 118 yards and shared the game's offensive back award with quarterback Bill Ransdell and tailback Mark Logan.

On UK's second possession Saturday, he caught a Ransdell pass over his left shoulder and went 28 yards for the touchdown. At the same time, he may have also gained some needed respect.

"I think if Bill sees a lot of man-to-man, he'll (call an) audible for the long pass," Pitts said yesterday at the weekly football press conference. "If he feels like the line is blocking well, he'll throw it up and let us run up under it."

Pitts is the first to admit that his career at UK has been frustrating at times after he was redshirted in 1982.

Pitts had numerous catches called back last season on penalties, and like all receivers, he gets down sometimes after running a good route and not getting spotted by the quarterback.

"Some games you go out there and you're disappointed because you're open a lot of times and you kind of get down on yourself," Pitts said. "Then, when the opportunity comes and you're not ready for it, you've really messed up."

Howard, however, later transferred after having academic prob-



ERIC PITTS

missed him on occasion. Pitts is quick to point out that he feels nothing but respect for UK's quarterback and the other receivers. He even says that they have talked of making a poster together.

Recruited by UK, Ohio State and Indiana as a senior at Lima (Ohio) High School in 1982, Pitts, along with teammate William Howard, chose to play for Kentucky.

"We both liked it at UK and we both knew that there would be a new coach here," Pitts said. "We knew some people at Ohio State and they didn't have too many good things to say about the coach, so we decided to come here."

Howard, however, later transferred after having academic prob-

lems and now plays fullback for Tennessee.

In his first year at UK, when most of the receivers were seniors, Pitts was redshirted. "I was like, 'I'm supposed to be playing. Why am I not playing?'" Pitts said. "It was really frustrating."

As a freshman in 1983, Pitts lettered behind former receiver Rick Massie. Last season as a sophomore, he was UK's fifth-leading receiver, catching 16 passes for 215 yards. Included in those statistics are five catches against Tulane and two receptions for 25 yards in the Hall of Fame Bowl.

Still, the disappointments were there.

"Everybody talked about Mark Logan having a lot of plays called back," Pitts said. "I had six passes and two touchdowns for 130 yards called back last year. Nobody ever realized that."

Through three games this season, Pitts has caught nine passes for 174 yards, second only to fullback Chris Derry's 11 receptions for 163 yards.

The only thing that was different about Saturday's game, he said, was "that the ball was thrown."

"We took advantage of their personnel last week," UK coach Jerry Claiborne said. "(Pitts) made a couple of good catches, too. That helped."

"A wide receiver wants to catch passes," Pitts said. "But right now I don't go out there and play for myself anymore. After going to the bowls, I feel like it's a team effort and that's something I really care about now. If I can make five or six catches a game, I'm happy."



BRUCE SMITH/ Kenna Staff

Runaway youth

Quarterback Tony Short looks for running room yesterday on the Seaton Center field.

SEC LEADERS

LEADING RUSHERS			
	Att	Yds	Avg TDs
Jackson, Auburn	70	575	8.2 191.7
Hillard, LSU	56	293	5.2 146.5
Fullwood, Auburn	33	283	8.9 97.7
James, LSU	28	193	7.7 96.4
Anderson, Florida	68	274	4.0 91.3
Logan, Kentucky	59	259	4.4 86.3
Tanner, Alabama	62	203	3.3 75.2
Humphrey, Alabama	40	261	6.6 85.7
David, Tennessee	21	123	5.8 96.5
Woods, Vanderbilt	66	239	3.6 59.7

LEADING PASSERS

	Att	Comp	Yds	Int	TDs	Rtg
Bell, Florida	79	54	806	1	10	193.3
Shula, Alabama	69	34	525	1	5	139.0
Robinson, Tennessee	65	42	646	3	6	156.4
Ransdell, Kentucky	94	53	915	3	3	138.8
Aspin, Mississippi	106	67	819	2	5	134.2
Wickerham, LSU	60	40	388	1	1	122.9
Smith, Mississippi	86	47	728	4	5	122.6
Burger, Auburn	25	12	186	1	1	115.7
McKinney, Mississippi	20	11	126	1	1	114.4
Jackson, Georgia	11	13	200	0	1	108.8

LEADING SCORERS

	ID	PAT	FG	Pts	Avg
Jackson, Auburn	6	0	0	36	12.0
Rovett, Tennessee	0	7	9	22	11.0
Tiffin, Alabama	0	14	8	38	9.5
Worley, Kentucky	0	6	7	27	9.0
Hillard, LSU	3	0	0	14	9.0

SIDELINES

From AP and Staff reports

Football players of the week announced

Nine Wildcats were named the outstanding players of the week following UK's 27-7 win over Cincinnati Saturday. Wide receiver Eric Pitts, quarterback Bill Ransdell and tailback Mark Logan all share the offensive back award.

Pitts caught six passes for 118 yards and had a 28-yard touchdown reception. Ransdell completed 16 of 26 passes for 300 yards and two touchdowns. Logan rushed for 112 yards and scored one touchdown.

Center Ken Pietrowiak, guard Jim Reichwein and tackle Vernon Johnson share the offensive lineman of the week award.

Defensive end Steve Mazza, who had five first hits and five assists, received the defensive line award. Cornerback Carmichael Caldwell, who intercepted two key passes, was named outstanding defensive back.

Place-kicker Joe Worley won the kicking award by nailing field goals from 44 and 42 yards and three extra points.

Reds' tickets same for 1986

CINCINNATI (AP) — The Cincinnati Reds' ticket prices for all home games will remain unchanged for the 1986 season, he gets down sometimes after running a good route and not getting spotted by the quarterback.

"We are committed to keeping Reds' baseball at a price our fans and their families can afford," Scott said. The Reds charge \$8 for box seats in the stadium's blue and yellow sections, \$7.50 for box seats in the green section, \$7 for red-section box seats, \$6 for reserved seats in the green section, \$3.50 for red-area reserved seats and \$3.50 for "top six" reserved seats.

Kentucky Kernel Top 20		
Team (Record)		Last Week
1. Iowa (3-0)		3
2. Oklahoma (1-0)		2
3. SMU (2-0)		4
4. Florida State (4-0)		6
5. Florida (2-0-1)		7
6. Michigan (4-0)		13
7. Nebraska (2-1)		8
8. Ohio State (3-0)		9
9. Auburn (2-1)		1
10. Arkansas (3-0)		10
11. Tennessee (1-0-1)		19
12. Oklahoma State (3-0)		15
13. LSU (2-0)		12
14. Brigham Young (3-1)		14
15. Penn State (4-0)		16
16. Alabama (4-0)		17
17. Maryland (2-2)		5
18. Georgia (3-1)		20
19. Purdue (2-1)		—
20. Air Force (4-0)		—

BETTER FOOD BETTER MONEY BETTER HURRY

Opportunities to join our kitchen team are going fast! Openings exist for:

**COOKS (fry, broil, line)
PREP, DISHWASHERS,
PANTRY & EXPEDITERS
WAIT & HOST STAFF**

Along with great pay, training and a fun working environment, we offer excellent company benefits including group insurance and paid vacations to full-time employees, plus management opportunities (20% of our management staff came from the unit employee rank!)

ON CAMPUS MONDAY, OCTOBER 7th!

We will be interviewing at the Career Development Center, please drop by and see us!

BENNIGAN'S®

An equal opportunity employer, m.f.



Wednesday Night
is College Night

Study
at the
LIBRARY

Ladies
Drinks
75¢ 9-1

University Plaza, Euclid at Woodland

Coming Soon.
Unheard of
Career Opportunities
for a Few Select Majors.

Electrical Engineers...Computer Scientists... Mathematicians...Language Specialists...

The National Security Agency analyzes foreign signals, safeguards our government's vital communications and secures the government's massive computer systems.

NSA's unique, three-fold mission offers you unheard of career opportunities. Here are just a few of the exciting possibilities:

Electrical Engineering. Research and development projects range from individual equipments to complex interactive systems involving microprocessors, mini-computers and computer graphics.

Computer Science. Interdisciplinary careers include systems analysis and design, scientific applications programming, data base management systems, operating systems, graphics, computer security and networking—all in one of the world's largest computer installations.

Mathematics. Projects involve giving vitally important practical applications to mathematical concepts. Specific assignments could include solving communications-related problems, performing long-range mathematical research or evaluating new techniques for computer security.

Language Specialists. Challenging assignments for Slavic, Near-Eastern and Asian language majors include rapid translation, transcription and analysis reporting. Newly-hired language specialists may receive advanced training in their primary language(s).

In addition to providing you with unheard of challenges, NSA offers a highly competitive salary and benefits package. Plus, you'll have the chance to live in one of the most exciting areas of the country—between Washington, D.C. and Baltimore, Md.

Sound good? Then find out more. Schedule an interview through your College Placement Office or write to the National Security Agency.

NSA will be on campus October 22, 1985. For an appointment, contact your placement office.

Limited summer opportunities for juniors majoring in Electrical Engineering, Computer Science and the above foreign languages.



Unheard of Career Opportunities

NATIONAL SECURITY AGENCY
ATTN: M382(N)
Fort Meade, MD 20755-6000

U.S. Citizenship required.
An equal opportunity employer.