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Kernel staff photos by Stewart Bowman



Driving down the lane

Memorial Coliseum it's not, but these kids on Thomas Street are starting the same way many did on the road to pro basketball. The man with the ball backs in, shoots an over-the-shoulder behind-the-back no-look shot and then everybody fights for the rebound.

No layoffs expected

UK employes will receive salary increase

By WALTER HIXSON
Kernel Staff Writer

Any percentage increase in faculty salaries will be applied equally to all University employes, said Vice President for Business Affairs Larry Forgy on Friday.

In order to meet the salary adjustments there will be reductions of personnel in the area of business affairs, Forgy said. The reductions will "cost no one his job nor will it mean anyone is expected to do excessive work," he said.

REDUCTIONS IN THE maintenance force will occur "by not filling jobs when people quit," said Forgy. The result will be a cut in services on campus.

"Faculty, staff and students should recognize that a cut in services to maximize salaries will mean some noticeable change from the present University appearance," Forgy said.

Service reductions could occur in the printing, housing and dining departments, Forgy said. Also under consideration he said is a cut in cleaning services which, in effect, would mean "cleaning fewer times

a week with fewer people." This idea is subject to the approval of Dr. Otis A. Singletary, UK president.

FORGY'S STATEMENTS ARE in response to allegations of maintenance workers who claimed the funding for faculty salary increases would come from laying off maintenance workers.

By LARRY WALKER
Kernel Staff Writer

A petition drive to attain majority student support for a consumer advocate group is scheduled to start today.

The Kentucky Student Public Interest Group (KYSPIRG) is seeking a self-imposed \$2 per semester fee from students to fund KYSPIRG's operations, said Carlton Currrens, president of the Lexington KYSPIRG chapter.

IF THE PETITION drive is successful, KYSPIRG will use it as a negotiating base in asking the UK Board of Trustees to

University budget request to the Board of Trustees in April or May, Forgy said.

REEVALUATION OF maintenance and operations is becoming a national trend at universities, Forgy said. Many universities are searching for ways to cutback services and convert the money to faculty and staff increases.

implement the fee. Those students wishing to avoid the fee could do so, Currrens said.

KYSPIRG would employ eight to 10 full-time professionals to work in cooperation with students if the group receives funding, Currrens said.

"Our biggest problem is that people don't know who we are," Currrens said. "It's too early to get any feedback on our leafletting, but it will come."

CURRENS SAID HE feared the word "research" would give people the wrong impression of the group. He said many might feel it is a type of "academic research discipline" instead of a form of consumer activism.

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"We've got to get across that it is boycotting, lobbying and exposing things," Currrens said. "When you get out there with the right information you can bring about some changes."

KYSPIRG is building up momentum, Currrens said, and there are no foreseeable problems.

A PETITION DRIVE scheme that will blanket dormitory and Greek housing is being planned, Currrens said. Off-campus students will be sought through the student center.

KYSPIRG is not new to the UK campus. An attempt was made to organize and attain student fees in 1973 but failed because of lack of support.

KYSPIRG seeks student support

U.S. needs to control monsters it creates

Amid the growing rumors of a new war in the Middle East, the miracle man, Henry Kissinger, is off this week for another fast and furious round of negotiations with Israel and the Arab nations. Undoubtedly, Kissinger will be spending a great deal of time trying to explain the U.S. threats of military intervention in the Middle East.

Kissinger will find that the situation is not quite the same as it was during his last visit. In recent months, there have been indications from all sides that war could start at any moment. Arab countries are buying jet fighters faster than they can be made. The U.S. has agreed to sell Israel the LANCE missile, which is capable of carrying a nuclear warhead.

The LANCE missile agreement between the U.S. and Israel caused quite a stir in the Middle East. While the U.S. did not sell the Israelis the nuclear warhead to go along with the missiles, it is felt by most experts that

the Israelis have already achieved a nuclear capacity with a nuclear weapon not far behind. Now the U.S. has provided Israel with the means to deliver such a weapon.

Even though the Arab countries have been desperately trying to spend their oil profits to buy the weapons of war, the fact remains that the Israeli army is more powerful than any other in the Middle East.

In recent speeches and press conferences President Ford and Kissinger have made it clear that the U.S. would be willing to intervene in the Middle East only in the case of a "stranglehold on the West." Exactly what that means has not been made clear.

Despite all of these problems, warnings and complaints there is one dangerous alternative that has not been discussed quite so openly. This would be a U.S. policy of total non-intervention in the Middle East. Knowing the far superior strength of



'HELLO—JIMMY THE GREEK? I WANT TO GET SOME ODDS . . .'

the Israeli military, this approach could be most dangerous. In such a case, the U.S. could simply sit back and watch as the Israeli war machine rolls over the Middle East. There are those who scoff and laugh at such a suggestion, but who stopped the Israeli army from marching into Damascus? It certainly was not the Arabs. The Israelis stopped at the insistence of the U.S. It has been the U.S. who has provided Israel with the most efficient and latest military weapons. Is it possible that while the

U.S. decoys through threats of invasion, we are helping to prepare Israel to do our dirty work for us? It certainly would not be the first time such strategy has been used.

We must be careful to strike the proper balance between intervention and letting Israel run free in the Middle East. Whatever influence the U.S. might have over any Middle East country should be used to hasten peace and not for whatever self-interests the U.S. might have.

Nicholas Von Hoffman

'Hearts and Minds': It's who didn't show that counts

By NICHOLAS VON HOFFMAN

WASHINGTON — The movie premiere wasn't one of your swishier Hollywood and Washington affairs. True, Candice Bergen and Mike Nichols came to lend their names to the opening of the Vietnam war movie, "Hearts and Minds," but there was a damn Buddhist monk in the lobby.

The premiere was held in a Georgetown movie theater, but Georgetown didn't come. The politicians, the famous names, the journalists and media executives who'd backed the war didn't care to see the scene in the picture of the ex-American servicemen getting their new plastic legs fitted over the stumps of their old ones.

A FEW HOURS EARLIER, Ron Nessen, Mr. Ford's press secretary, had repeated the Administration's request for more money for Vietnam, adding, "If the money is not put up, and in six months there is a disaster, it will be a very traumatic experience for the American people." Needless to say, Mr. Nessen wasn't there to take a look at the pictures of the last trauma.

Some politicians did show up, but they were mostly of the ratty, sincere sort who'll never be fashionable. Frank Church and Jim Abourezk are Senators, right enough, but hostesses don't break their backs to get them for dinner. The Congressmen in attendance were less flashy yet. Men like Ab Mikva of Illinois who don't go places to get their pictures taken.

It's who wasn't in the movie or at the opening that makes the most angry reading. Peter Davis, the man who directed "Hearts

and Minds," said he tried to get Melvin Laird, McGeorge Bundy, Robert McNamara, Dean Rusk and Gen. Maxwell Taylor to be interviewed for the film, but these men who played such a large part in making that war refused to talk. Taylor, once our ambassadorial viceroy in Saigon, got in the movie anyway. There's a sequence of Gen. Nguyen Khanh, a former head of the South Vietnamese government who got in Dutch with us, playing a tape recording of a telephone conversation between him and Taylor, in which the American tells the other man he'd best pack it in and exile himself from his country.

DAVIS SAID THAT when he tried to get McNamara, currently head of the World Bank, the flunky on the other end of the phone informed him that, "McNamara never comments on the

internal affairs of member countries." There was a day when he was delighted to run the internal affairs of other countries.

But they're all men of the past, saving perhaps Laird, who is rumored to have a back door relationship at the White House. Among the actors still on the scene, the biggest absence from the film is Kissinger. Davis got a turnaround from his, too.

It's not for movies like this one that Kissinger wants to get his picture taken. He likes those shots of himself and Nancy that they print on the front page of Women's Wear Daily — the celebrated Doctor of Diplomacy guesting at all the best places. Somebody should have run over to Foggybottom, taken him out of the State Department building by the collar, marched him over to the theater and made him watch that movie.

OK, HENRY, before you get any more money for that war you ended, you brilliant negotiator you, sit there and watch the peasant man tell how the bombers you sent came and blew his house to pieces and how his little daughters died. Watch and listen, Henry, and then come out of the movie theater and tell us why we should continue to pay so this war can go on a second 20 years.

Henry, you go to too many parties and too few amputee wards. A man of your realpolitik should visit the war-maimed twice a week. That's not like having an honor guard and a band playing solemn, martial music while you walk forward to lay an official wreath on the tomb of some nation's Unknown Soldier. That's your problem, Henry, or maybe our problem. Too many unknown soldiers, too

many nameless paraplegics in your life.

So, now, you're selling arms to the Arabs, Henry. Well, if we don't the French or the Russians or the Czechoslovakians or somebody else will. And, an Arab does make a dressier corpse.

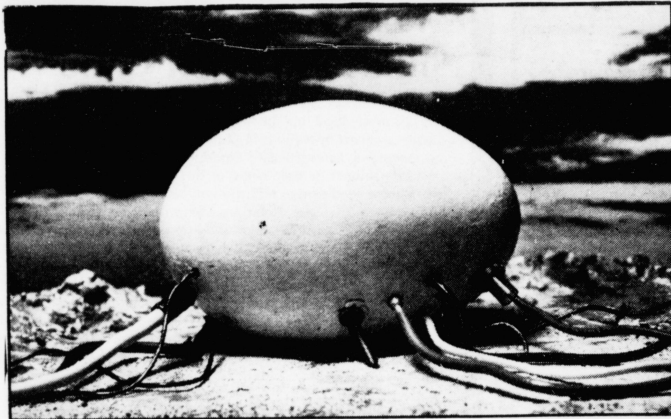
AT THE PARTY after the movie, they gossiped about you, Henry. They said when you get mad you throw ashtrays at your aides; and, on a grander scale, they wondered if you have a foreign policy any more, or whether you're simply involved in a worldwide, jet-assisted mission of random mischief. Maybe not, but if detente's so good, see if you can get that retired American admiral's daughter out of Russia. And if you fail at that, too, go to the movies.

Nicholas Von Hoffman is a columnist for King Features Syndicate



comment

Opinions from inside and outside the university community



Construction by Murray Duff

Care and feeding of athletes

By ALICIA ENGLISH

Following Ms. Mayes' example I too have decided to double check on the meaning of a particular word. Perhaps I was wrong in my understanding of what the word "university" connotes and therefore owe the athletic department a solid retraction of my criticisms sans "gutter language."

Choice of reference is "The American College Dictionary." "University" is defined as "an institution of learning of the highest grade, having a college of liberal arts and a program of graduate studies, together with several professional schools and faculties...and authorized to confer degrees."

WELL, I GUESS my original concept was correct. UK, it seems, is supposed to provide an environment for intellectual and personal growth a priori. Resolved: my criticism remains as before. When athletics, not used here in true definition, but rather in terms of its usage at this University (i.e. preferential treatment, advancement of a few, entrapment in an undeserved stereotype, big business, insufficient regard for minor sports, lack of citation for women's sports) begins to obfuscate academics something is definitely wrong; it is an ignominy.

My accusation of preferential treatment remains: a verbal slap on the hand by a member of the athletic department did nothing more than reinforce me in my, as well as in Ms. Mayes' and Ms. Dougherty's convictions. Sure, there are athletes who need help with course work and deservingly receive it. But what about other undergraduates in the same predicament? To my knowledge there is no equivalent to the monetary-free tutoring sessions for male athletes provided for non-athletes. At this point I must say that I did tutor for the athletic department last semester and was paid three dollars an hour in cash for my services, which incidently I reported to the IRS. However, I spent an equal, if not greater, amount of time helping undergraduates in my school without charge.

The accusation was made by a member of the athletic department that I prostituted myself for accepting money in return for tutoring athletes. Perhaps the accusation was correct. I realize now that the football and basketball players I guided should have been treated just as ordinary students rather than as "jocks" who needed an academic push in order to stay eligible.

AS FAR AS THE "jock stereotype" discussed in previous Kernel comments and editorials, it must be conceded that this does exist. And to the players who read this, my sympathy lies entirely with you for it is the existing system and not individuals who have created and perpetuated this image, which is unjust for the majority. In my letter to the editor entitled "Pampered" I used the term "boys" in referring to athletes.

Notice the quotes? The dubbing does not stem from me; this is the term I heard used over and over again during my employment as a tutor. If you're trapped in a stereotype it's your place to destroy it; hostility towards the people bringing it to light does nothing. In my mind the anger should be vented towards the creator, the system.

In line with the release of hostility I must add that Ms. Mayes and I have been plagued by obscene phone calls and threats since the appearance of our comments in the Kernel. Further, I received a totally inane letter post-marked Jan. 30, 1975 in which Ms. Mayes and I were referred to as "sweathogs", "bitches", and "honey pigs." (Sorry, but I need a translation on a couple of these.) And I use gutter language? Extra added attractions were: "Drop dead," "Get lost," "We hate your guts," and "Go to (a) school for pigs somewhere else!! Out! Out!" By the way, embarrassed is not spelled "am-barrassed".

Goodness gracious, we've just been quaking in our shoes. Such responses only accentuate the fact that something is definitely wrong with this athletic program. The only intelligent, coherent, and logical replies from anyone connected with sports have appeared in the Kernel through the comments of two members of the swimming team, Cunningham and Rubenstein.

This leads me to the lack of acknowledgement and financing of the "minor" (I disagree with the terminology "minor") and women's sports on this campus. Football and basketball have become big business and all other athletic endeavors are pushed into the wings. Perhaps "athletics" would regain its original meaning if football and basketball were separated from the University and independently subsidized. Why not openly declare these two sports for the economic endeavors they really are?


BACK TO "university" and "academics." A question of recognition must be raised. How many of our professors receive public acclaim, as in the Kernel, for publishing a study of empirical or humanistic import, or for actively exploring their respective fields, or for exceptional teaching ability? Not a significant number. Yet, a winning coach will have his face plastered in the sports section of the Kernel and local newspapers (God, even on billboards) and receive local air time. Shouldn't academic accomplishment and excellence be noted as well? A proper balance between the two is needed in a university setting.

And this is the crux of my commentary: a proper balance between academics and athletics, not academics vs. athletics. The correct priority system must be re-established or a place of learning could be rendered impotent. Sorry, but the motto of the University of Kentucky is not: "Go big blue."

Alicia English is a teaching assistant in Telecommunications.

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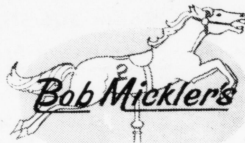
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news briefs

Helms said he withheld information on Chile

WASHINGTON (AP) — Former CIA director Richard M. Helms has acknowledged that he withheld information concerning the agency's covert operations in Chile while testifying under oath on two occasions before Senate Committees.

"I felt obliged to keep some of this stuff, in other words, not volunteer a good deal of information," Helms told a closed session of the Senate Foreign Relations Committee last month. He said that disclosure of CIA operations against the government of Chilean president Salvador Allende could have further damaged relations between the U.S. and Chile.

"I felt obliged to keep some of this stuff, in other words, not volunteer a good deal of information," Helms told a closed session of the Senate Foreign Relations Committee last month. He said that disclosure of CIA operations against the government of Chilean president Salvador Allende could have further damaged relations between the U.S. and Chile.

Blackbird controversy headed for higher court

WASHINGTON (AP) — The blackbird battle between conservationists and the Army appears headed for a higher court following a weekend decision allowing the military to destroy millions of the birds.

U.S. Dist. Judge William B. Bryant denied on Saturday an attempt by wildlife groups to block the Army from attempting to eradicate the birds at Ft. Campbell, Ky., and Milan arsenal, Tenn.

However, the judge ordered that no action be taken until Monday in order to allow Citizens for Animals and the Society for Animal Rights to appeal his decision to the U.S. Court of Appeals.

Bryant did not issue a written opinion. Officials estimate that some 8 million blackbirds are roosting at Milan and another 4 million are at Ft. Campbell.

Congressmen ask for dialogue on ending U.S. aid to Indochina

WASHINGTON (AP) — Setting the stage for a possible compromise, 82 congressmen Sunday asked President Ford for a dialogue on phasing out all U.S. aid to South Vietnam and Cambodia.

Ford said in an interview published Sunday by the Chicago Tribune he would be willing to halt present large-scale U.S. aid to South Vietnam in three years if Congress appropriates sufficient money during that time.

The 82 congressmen — 12 senators and 70 House members — told Ford in a letter the time has come for a decision "as to how we will extricate ourselves from the situation in Southeast Asia once and for all."

Meany predicts 10 per cent unemployment rate by July

WASHINGTON (AP) — AFL-CIO President George Meany predicted Sunday that unemployment will reach 10 per cent by July and termed efforts to revive the economy "a war to preserve our way of life."


Appearing on CBS' "Face the Nation," Meany noted that the President's Council of Economic Advisers predicted an 8 per cent unemployment rate by July, but the rate is already 8.2 per cent. He said he now feels it will reach 10 per cent by then.

"We're now fighting a war to preserve our way of life...and we have people in Congress and the White House who seem insensitive to the problems of the American people," Meany said.

Meany said he sees little hope in the philosophy of the White House and will concentrate his efforts on getting economic relief from Congress. But he added he fears delay there.


Meany termed Federal Reserve Board Chairman Arthur Burns "a national disaster" and called for six per cent mortgage money to be made available to help revive the housing industry.

Six per cent loans are made available to the Soviet Union, Meany said. "Let's let the American homeowner have 6 per cent money."



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campus

UK law professor explains tax loopholes for educators

By MIKE CUNNINGHAM
Kernel Staff Writer

Tax loopholes for wage-earners are few but there are some methods of saving money when April 15 rolls around, a law professor said Thursday.

Speaking before 65 people at a public meeting of the American Association of University Professors, Stephen J. Vasek said one thing working people can try to do is receive non-taxable, non-cash benefits from their employers.

THE TEACHERS Insurance and Annuity Association (TIAA) retirement plan is one such non-cash benefits program, he said. Currently each faculty member places 5.5 per cent of his or her annual salary into the fund while the University invests twice that amount.

Vasek said depending on the salary base of the faculty member a higher percentage of wages could be voluntarily set aside toward retirement through TIAA.

"It's usually wise to defer paying tax on income you put in retirement plans until you reach retirement age," Vasek said.

MONEY DERIVED through interest is lost when you put after-tax dollars into pension plans, he said.

Spouses of faculty members employed in companies which offer no retirement plan can reduce their tax base by setting up Individual Retirement Accounts (IRA), he said.

Income placed in these accounts "grows tax-free until retirement," he said.

UNDER THE LAW establishing IRA, the individual can place up to 15 per cent of his annual income in an IRA. If the money is withdrawn before the age of 59½, the individual is assessed a 10 per cent penalty on the withdrawal.

Vasek advised faculty members seeking additional information on IRA's to see their bank and trust departments or their stockbrokers.

"The key to getting deductions is keeping adequate records," Vasek said.

RECORDS, HE SAID are needed to substantiate deductions for travel and entertainment expenses.

For proof of a travel expense, one should have a record of the time, place, amount spent and the business purpose of the trip, he said.

To substantiate entertainment expenses, one should also record the names of the persons being entertained and their relationship to the business, he said.

RECEIPTS ARE NOT necessarily needed, Vasek said. A diary or any contemporaneous written record would be sufficient.

Professors on sabbaticals and leaves of absence receive pre-

ferred tax treatment, Vasek said. Any time one takes a temporary job assignment away from home, the expenses for transportation to and from the new location along with meals and lodging at the location are tax free.

A temporary job assignment, he said is one accepted with the notion that it will last less than one year.

IF YOU RENTED out your home, you have to report the income earned that way, Vasek said. However, you also get to deduct for depreciation, interest, taxes and repairs.

Deductions for any losses sustained on the deal will probably not be allowed, he said, because it won't be considered a transaction entered into by profit consideration.

Vasek said the entire cost of travel, meals and lodging at conventions, symposiums and seminars can be deducted as long as the primary purpose of the stay is business related.

THE INTERNAL REVENUE Service (IRS) weighs the time and days spent on business to that devoted to sightseeing and vacationing, he said. If on a 10 day convention, three to five hours of seven days is devoted to business matters, it will probably be enough time to satisfy the IRS.

A deduction for a home office may be taken if the office is

"appropriate and helpful for your work," Vasek said.

If the university furnishes a faculty member an office to which the member has access at all times, the member may have to show why he or she was unable to use the office provided.

HE SAID IF the home office is used for more than one purpose, the deduction must be based on the proportion of time and space the office was used for business purposes.

Furniture can be depreciated and investment credits may also be made for it, he said.

The fair-market value of books donated to the library can be deducted, he said.

THE BENEFITS OF income-splitting with children was discussed. Under this plan, a parent sets up an irrevocable gift in trust to his child for a period of more than ten years. The income is then taxed to the child during the period. Upon expiration of the trust the money reverts back to the parent. Minors are allowed up to \$750 income per year tax free.

Vasek warned that the burden of proof rests with the taxpayer in all disputes with the IRS except those which enter the criminal court system.

There is a three year statute of limitations on tax returns, he said, and they can be amended anytime during that period.

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1974 income tax payments costly to low and middle income families

WASHINGTON (AP) — Inflation's biggest bite last year was in the form of sharply increased tax payments, a burden felt most deeply by low and middle income families, the staff of the congressional joint economic committee said Sunday.

The staff study found that a family with a 1973 income of \$13,000 would have experienced a 3 per cent decline in real income last year even while it obtained wage and salary increases of 12 per cent.

"THIS DECLINE WOULD be entirely due to the higher tax burden on the taxpayer resulting from inflation," said Sen. Hubert H. Humphrey, D-Minn., the committee chairman.

Inflation in 1974 increased the cost of living for a middle-income family by 14.6 per cent, about 2 per cent higher than for the economy as a whole.

The study said a family earning \$12,626 in 1973 had to spend an extra \$1,840 in 1974 just to maintain its standard of living, paying out \$379 more for food, \$393 more for housing and \$145 more for transportation.

BUT AMOUNTS SPENT for additional taxes were even higher the report said.

It said a typical middle-income family could expect a 24 per cent increase in federal, state and local taxes with its tax burden rising from \$1,067 in 1973 to \$2,033 last year.

During the same period, Social Security taxes rose 22 per cent.

"THIS IS THE first recession in history in which the tax burden on families and individuals has increased," Humphrey said.

"Not only must workers cope with declining real income, but the per cent of their incomes being collected by the government is also rising."

Inflation has increased the income tax burden on low and middle-income taxpayers more than on wealthy persons because it has reduced the value of the standard deduction and exemptions and because inflation has pushed such persons into higher tax brackets, the study said.

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An all-time favorite! 100% fresh ground beef open-flame broiled and topped with melted cheese.

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 - Root Beer



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 - Singing
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 - Egg Throwing
 - Basketball Bouncing
 - Band Playing
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 - Standing On Hands
 - Toilet Paper Stacking
 - Rope Jumping
 - Hop Scotch Marathon
 - Toilet Paper Stacking
 - Scrabble Playing
 - Frisbee Throwing
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 - Go-Go
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4. All Records That Are Broken Will Be Submitted To The Guinness Book Of World Records For Consideration In The Next Published Edition Of The Book
5. All Marathon Participants Are Allowed A Five Minute Break Per Hour — These Breaks Are Optional And Aggregable
6. All Contestants Must Be Preregistered And Must Attend A Preliminary Meeting To Be Held On Thursday, Feb. 27th At 4 P.M. In The Mall Area By The Cinema
7. Additional Copies Of Rules And Registration Forms May Be Picked Up At The Kappa Kappa Gamma Sorority House, The Sigma Chi Fraternity House, WLAP Radio And The Promotion Office At Turfland Mall
8. Absolute Deadline For Registration Is Tuesday, February 25th At 5 P.M.

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Register Me In The WLAP—Turfland Mall "Goofy Games"
To Be Held March 3-8 At Turfland Mall.

The Events I Plan To Enter Are:

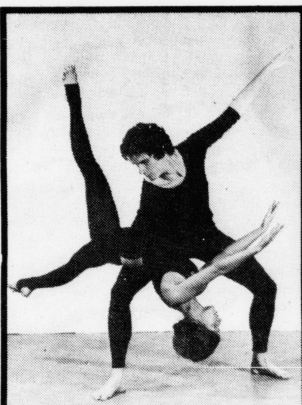
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February 17
is your chance to take a look at them.

Make an appointment at the Placement Office to see the International Harvester College Relations Representative. He'll be here to tell you what kind of people we're looking for, how we work and more about the opportunities we have to offer. In the meantime, stop by the Placement Office and pick up a copy of our new recruitment brochure.



INTERNATIONAL HARVESTER

arts

Drama round-up
 Current fare ranges from
 Christie to Elaine May

By PAM PARRISH
 Kernel Staff Writer

Theater is alive and well in Lexington, with everything from an Agatha Christie whodunit to an Elaine May comedy.

Diner's Playhouse, located off North Broadway at 1-75, will present the mystery "Ten Little Indians" from Feb. 19 through Mar. 16. "Comedy Tonight," a two-person revue with Don Brockett and Barbara Russell, will tentatively preview March 18 and run until Easter.

Wymark The plays will run as a twin production from Feb. 28 to Mar. 2, and again from Mar. 7-9 at the Playhouse, located in the St. Augustine Chapel in the Canterbury House at 472 Rose St.

Harold Pinter's drama "The Caretaker" is tentatively scheduled for April 18-20 and April 25-27. Another play may be substituted. Tryout dates will be announced.

All performances at the Canterbury Pilgrim Playhouse begin at 8:15 p.m.

Preview

"I DO, I DO", a comedy, is planned to begin April 2 and run for four to five weeks at the Playhouse.

Reservations are needed for the playhouse productions and may be made by calling 299-8407. The theater opens during the week at 6:30 p.m., with dinner served from 7 to 8 p.m. with curtain-rise at 8:30. On Sundays, the doors open at 4:30, dinner is served from 5 to 6, and the curtain goes up at 6:30.

THE STUDIO Players, another community theater group, will present William Shakespeare's "Hamlet" Mar. 6, 8 and Mar. 13-15. The theater is located in the Bell Carriage House on Bell Place off East Main St.

"Three Men on a Horse" will be presented there, April 17-19 and April 24-26. Curtain time for all Studio Players' performances is 8:15 p.m.

The University of Kentucky student theater group will present "Adaptation" by Elaine May at 4 and 10 p.m. on Feb. 11 in the music lounge of the Fine Arts Building. There will be no admission charge.

The Barn Dinner Theatre is presenting "Hellzapoppin' '75," a comedy revue, until March 16. On March 19, the comedy "Forty Carats" opens, and will run for about five weeks.

Doors open at 6:30 p.m. for the Barn Dinner plays. The meal is served between 7 and 8, with the show beginning at 8:30 p.m. The Theatre is located off U.S. Rt. 60 on Venable Road halfway between Lexington and Winchester.

THE CANTERBURY Pilgrim Players will present two plays, Lanford Wilson's "Home Free" and "The Technicians" by Olwen

FEB. 19 TO 22, the student players will present Allen J. Koppenhaver's "Transparent Morning" at 8 p.m. in the Guignol Theatre. There will also be a matinee performance on Saturday at 4:30 p.m.

Shakespeare's "Pyramus and Thisbe" follows. The play will be performed on April 15 in the Lab Theater of the Fine Arts building.

Reservations are suggested for "Transparent Morning," and "The Time of Your Life," and may be made by calling 257-2797. Other plays presented by the student theater group are free.

Local art galleries open graphics, ceramic shows

Several new shows are opening or have recently arrived on the local gallery scene.

A one-man show by local artist Steve Kay opened Sunday, Feb. 9 at The Gallery, 313 S. Ashland and will run for several weeks. Entitled "Allusion", the show consists of a suite of limited edition serigraphs.

CURRENTLY ON exhibit at the Rasdall Gallery in the Student Center, is a ceramic show by a husband and wife team, Boris and Nancy Dudchenko. Much of the show consists of ceramic wall constructions but a wide variety of pots, plates, and bowls are also on display.

Other shows opening in the immediate future at the Rasdall Gallery will be a painting exhibit by Carolyn Conrad opening on

Feb. 17 and running through Mar. 2, and a sculpture display by Tom Macaulay running from Mar. 3-16.

An extensive show of work by Lexington artisans is now running at The Living Arts and Sciences Center. The show is a collection of contemporary silver smithing, cabinetry, the crafting of musical instruments, quilts, and dried flower arrangements. For information and gallery hours, call 552-5222.

The gallery of Pence Hall is currently running a series of exhibitions of student architectural designs and projects. The exhibitions will run through the month, and are collected according to the school's academic classifications. The series will conclude with work by fifth-year students.

Billy hito

By J. K.

Prestig concern t have pick years. In polls ther that have instance, wanted to they coul tides of awards. Or hav

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IN TH other n comforto joined B York Ja brief on sextet t recording with G albums After ham dec would be back on duced a for Cob paths w In me so impr for a w zation. ham m helped

CHEMI Mitchell, applications Activation Tuesday, 7F11

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THE film, C February Center.

Billy Cobham, 'percussionist supreme', hitches ride on musical merry-go-round

By JACK KOENEMAN
Kernel Staff Writer

Prestigious magazines that concern themselves with music have picked 'All-Star' bands for years. In the various picks and polls there are some instruments that have perennial masters. For instance, drummers have always wanted to be Buddy Rich so that they could take their place in the tides of fame and fortune and awards.

Or have they?

IN THE PAST few years a studio percussionist has risen from the depths of obscurity to take the laurels inherent with the title, 'percussionist supreme.'

Of course to anyone who follows the music scene with even a passing interest, Billy Cobham is a name synonymous with variety, immense talent and fantastic technical skill.

Cobham, a Panamanian by birth, began his musical career by gaining entry to the New York High School of Music and Art. This was no small feat considering the depth of his musical education, none.

IN THE SCHOOL he sought out other musicians that he felt comfortable with, and in 1967 joined Billy Taylor and in the New York Jazz Sextet. It was in this brief one year stint with the sextet that Cobham began his recording career, scoring jobs with George Benson and two albums with George Silver.

After leaving the sextet, Cobham decided that a trip to Europe would be just the thing to get him back on his feet. The trip produced a very profitable sidelight for Cobham when he crossed paths with Miles Davis.

In meeting Cobham, Davis was so impressed that he took him on for a while with his own organization. While with Davis, Cobham matured his jazz style and helped in the production of three

more albums, including "Bitches Brew," "Jack Johnson" and "Miles-Live Evil."

COBHAM AGAIN contracted a case of the 'ramblings' and continued to develop his style while on a brief tour with a jazz-rock band called Dreams. It was during this time that he met Mahavishnu John McLaughlin, who like Davis, was impressed with the Cobham style.

The Mahavishnu Orchestra was formed, who with Cobham and McLaughlin, blended some of the best that the modern music field has had to offer.

The obscure path suddenly turned into a yellow brick road

Masters' Voice

for Cobham and McLaughlin. They were joined on the golden avenue by Rick Laird (bass), Jerry Goodman (violin) and Jan Hammer (keyboards). This combination produced not only fine albums like "Between Nothingness and Eternity" and "Birds of Fire," but, according to reviews, also some of the best live performances going.

AH YES, the performances. Characteristically they looked something like this—McLaughlin, head laid back, taking in all the sound and answering with more of his own; Goodman and Hammer trading licks; and Laird walking the band through its paces. And then there was Cobham. Perpetual motion in action. When he wasn't playing he was dancing. When he wasn't dancing he was enjoying his only vice: drinking orange juice from an ever-present bottle.

While with Mahavishnu Orchestra, Cobham returned somewhat to the life style of a studio musician, recording with such diverse talents as James Brown, Issac Hayes, Quincy Jones, Rob-

in Kenyatta, Larry Coryell, Freddie Hubbard, Carla Thomas, Mose Allison, Roberta Flack, Les McCann, Herbie Mann, the Fifth Dimension and Emur Deodato.

Also, while he was with Mahavishnu Orchestra, he decided that he would like to write and produce his own material. This, plus other factors were the rumored reasons for his gradual parting from the Orchestra roster.

THE FIRST SOLO album that came out of the resultant void, was "Spectrum." "Spectrum" was highly technical, well produced and well written. It contained all the elements of a great success. And it was.

With that win tucked in his belt, Cobham realized the mint to be made from his own material; and so produced "Crosswinds." This album lacks some of the imagination and skill that made "Spectrum" such a success. The lack seems to come out of a basic commercialism that was a primary motivation behind the album's production. The idea was to make as much as possible before the gold ran out.

As of now, Cobham seems to be sitting in a void polishing his laurels. He seems content winning the awards and doing a little studio work, on occasion.

With the listening public in the same void, the only hope is that he will tire of the 'easy life'; pack up his ruby slippers, and begin some serious creating soon.

THE KENTUCKY KERNEL, Monday, February 10, 1975—9

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FEBRUARY 12, 1975

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8:15 P.M.

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presented by
The Dean of Undergraduate
Studies



memos

CHEMISTRY SEMINAR: Dr. J. W. Mitchell, Bell Laboratories, on "Applications of Substoichiometric Neutron Activation Analysis in Industrial Research", Tuesday, February 11, at 4 p.m. in CP 137. 7F11

AN INTERDENOMINATIONAL Christian Faculty Breakfast will be held Wednesday, Feb. 12, at 7:00 a.m. at Perkins Pancake House. For reservations, call 257-3975 by Tuesday, Feb. 11.

BROWN BAG SEMINAR Pascal Baute of the Center for Human Responsiveness, discussing transactional analysis. Tuesday Feb. 11, 12:30 p.m., Rm. 216 Kastle. 7F11

UK THEATRE. An "At Random" production, Tuesday, Feb. 11, "Adaptation" by Elaine May. Music Lounge, Fine Arts Building, 4 p.m. and 10 p.m. Admission free. 7F11

FREE UNIVERSITY Posters are now available in Student Government office, Room 120, Student Center. 7F11

INTER-VARSITY Christian Fellowship will meet Tuesday, Feb. 11 at 7:30 p.m., CB 219. Everyone is welcome to come and see the video tape of Urbang 73. 7F11

THE ENGINEERING COLLEGE is sponsoring an explorer group for students. Meeting will be Tuesday, February 11, 7:30 p.m., Engineering Building. Call 258-8828 for information. 6F10

THE COSMOPOLITAN CLUB presents film: Chartres Cathedral, in color, Tuesday, February 11, 3:30 p.m., Room 206 Student Center. Admission Free. 6F10

FULL TIME FRESHMAN women with 3.5 GPA's may apply for membership into Alpha Lambda Delta, Room 575, POT. 7F11

OUTDOORS CLUB meeting for Mon. Feb. 10 is cancelled! Next meeting, Feb. 17. 10F10

ALL PERSONS INTERESTED in student-owned backpacking store, be sure to attend meeting on Tuesday, Feb. 11, 7:00 p.m., 136 Park Avenue. 10F11

BLOCK AND BRIDLE meeting Tues. Feb. 11, 7:30 in Room N-12 Ag. Sc. North. Dr. Moody's slide presentation of Great Britain; interested new members welcome! Refreshments! Tots days! 10F11

LEADERSHIP TRAINING CLASS (L.T.C.) will be held Tues. night 6:30 in Room 09 of the Student Center. Everyone is invited. Sponsored by Campus Crusade for Christ. 10F11

I.E.E.E. meeting, 12:00 noon, Wed. Feb. 12, A.H. 260. 10F12

KYSPIRG, an organization conceived by Ralph Nader, will hold a general organizational meeting Wed. night at 7:00 Room 113 Student Center. New members welcome. 10F12

UK AMATEUR RADIO meeting, Feb. 13, 6:30 p.m., Anderson Hall Room 453. Kentucky photos. 10F12

UCM LUNCHEON FORUM presents: Dr. Nicholas Pisacano, "How Faith Connects with Teaching and Learning: Some Personal Comments", Kolonia House, Feb. 11, 12:1 (snack lunch, free to students). 10F11

BIOLOGICAL SCIENCES SEMINAR by Dr. A. Tomasz, Rockefeller University—"Biochemical nature of DNA—Binding Surface Components in Genetic Transmutations", 3:30 P.M., Tuesday, February 11, 975, Room 116 T. H. Morgan Biological Sciences Building. 10F11

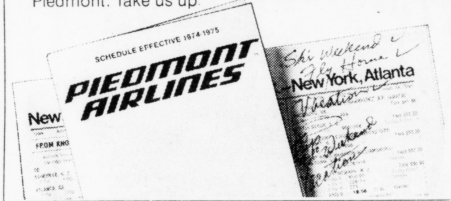
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Announcement

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Hunter Foundation For Health Care
A Health Maintenance Organization

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Defense does trick as UK retains share of SEC lead

By JOHN VOGEL
 Kernel Staff Writer
 Kentucky retained a share of the SEC lead Saturday night with a 75-61 victory over Georgia in Memorial Coliseum.

Credit goes to the Wildcat defense, described by coach Joe Hall as "bark on a tree."

Yes, Kentucky's defense was that tight. Scoring just 22 points in the first half, the Bulldogs were held to a season low point total. Also contributing to Georgia's downfall were 22 turnovers.

"WE HAD A lot of turnovers early, but that can be attributed to Kentucky's aggressive defense," Bulldog mentor John Guthrie said. "They're very physical."

Hall called his team's defensive efforts "The best all year. We played more off the ball defense and forced Georgia out of any offense they tried to run."

"Jimmy Dan Conner called our defense unless he was out, then Mike Flynn or Larry Johnson took over."

"THE PLAYERS weren't really set for the game," Hall admitted, "but we got them in a good frame of mind defensively."

One Wildcat star obviously in a good frame of mind was Rick Robey, who guarded Bulldog sensation Jacky Dorsey, holding Dorsey to 21 points.

"Rick did a great job tonight," Hall agreed.

GEORGIA BROUGHT in a young team Saturday night with three freshmen among the Bulldog's starters. Were they given a rough treatment?

"I don't think you can get too physical," Guthrie said. "But we've got some young troops out there who found out what it was all about tonight."



Kernel staff photo by Ed Gerald

Forward Kevin Grevey appears to have Georgia's Billy Magarity and Rick Robey in awe as he gets around Jacky Dorsey and takes to the air for a baseline shot. Grevey scored 20 points against the Bulldogs to move into the sixth spot of the top all-time Kentucky scorers with a career total of 1523.

Other notes concerning Saturday's SEC duel: Jacky Dorsey regained the SEC scoring lead over Tennessee freshman Bernard King. Dorsey has a 27.15 ppg average, while King, who scored

just 14 in a 71-65 loss to Alabama Saturday afternoon, now has a 27.12 average.

KEVIN GREVEY, who scored

Continued on page 11

classifieds

WANTED

WANTED: STUDENTS interested in new students. Applications for employment with Summer Advising Conference available in Room 5, Miller Hall. Part- and full-time positions. Application deadline: March 7, 10P-10.

OWNER FOR LOVING puppy. Will be a small dog. Shots provided by present owner. Call 277-4724 after 5:00 p.m. 7F10

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FOR SALE

1966 OLDS CUTLASS near perfect condition. New tires, shocks, paint. FM AM stereo. Must sell. 299-0210. 4F10

PLANTS—FLORAL DESIGN school. Call for specifics. Plants—n—Such, 1488 Leestown Rd., 259-1971. 3F14

1964 VOLKSWAGON Perfect condition with rebuilt engine, \$450. Wanted 6 volt Volkswagen engine, 252-6887 or 257-2389 (BUZZ). 6F10

1973 MUSTANG—ac, fastback, automatic, 16,000 miles, silver, power. 299-8826, or 253-2105. 6F14

8 TRACK STEREO tape player with speakers. Small unit, good sound, cheap. 257-2324. 10F12

NICE 2 BEDROOM trailer \$1800 after 5: p.m. 254-0803 or 502-877-5846. 5F11

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17' ALUMINUM CANOE (consider damaged). 258-2548. 7F11

ALSO—USFD TWO-MAN TENT Marty 258-2548. 7F11

LOST

WALLET in Classroom Building. Reward offered. Call 269-5588. 7F11

DARK BLUE RAIN parka near CB 319. Reward. Return to Room 4 Frazee. 6F10

FEMALE GERMAN Shepherd, 8 months, light tan black face. Call 269-5558. 7F13

FOUND

LARGE MALE IRISH setter. Holly Tree Manor. Call 278-2758. 10F12

MALE KITTEN—approx. 2 months old. Black with white markings. Found on campus. Call 258-8556 or 255-4622. 10F12

KEY CHAIN C-11 Debbie Douglas 269-6261 to identify. 6F10

PURSE BELONGING TO Barbara Lynn Howard. Call Kathy Kookenkoffler, 258-5574 to identify. 10F12

INDEX FILE of Spanish verb conjugations. Claim in Journalism Building Office. 7F11

SMALL PUPPY in Gardenside. We will pay for shots. Hurry! We're falling in love with it! 277-4724 after 5:00 p.m. 7F11

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Grevey passes Beard on all-time UK scoring list

By BARRY FORBIS
Kernel Staff Writer

A small boy walked up to Kevin Grevey after Saturday night's Kentucky - Georgia basketball game and said, "Kevin, you just got 18. I thought you were gonna score a lot more tonight."

The problems of a basketball star. Grevey scored 20 points (not 18) on 10 of 22 floor attempts, gathered in five rebounds, picked off three clean steals and doled out four assists in the Wildcats' 75-61 triumph over the Bulldogs.

AND, FANS expect still more. "I guess people expect me to get 25 points every game," said the 6-5 senior who has been averaging about 24 markers per contest. "But, I'd rather forget the points and just win the ballgames."

Grevey's 20 markers in Saturday's battle boosted his career total to 1,523 points and lifted him past Ralph Beard into sixth place on the all-time Kentucky scoring list.

BEARD, A three-time All-America, was among the 11,500 fans Saturday night who saw the sharp-shooting forward spark Kentucky to its eighth consecutive victory.

Cats host Auburn

Continued from page 10

20 points against the Bulldogs, moved into sixth place on the UK scoring ladder passing Ralph Beard.

Grevey, with 1523 career points, is only six baskets away from tying Mike Casey in fifth place.

The Cats now have an eight game winning streak and Hall is a 50 game victor at Kentucky. But Auburn, a 72-70 loser to Ole Miss Saturday night, comes to town tonight.

The loss gave the Plainsmen an 8-3 SEC mark, but Auburn topped UK 90-85 on January 11th at Auburn.

Auburn is led by talented 6-2 sophomore guard Eddie Johnson who has averaged 20 points per game (ppg), and 6-8 freshman forward Mike Mitchell, who has averaged 18 ppg.

Kentucky is 17-0 against Auburn in Memorial Coliseum, but that impressive record could be in jeopardy with Bob Davis's squad touting several highly talented individuals.

So what's it going to take to whip Auburn tonight

"We have to defense them a little better on the boards," Hall said. "They outrebounded us 37-17 in the second half of our game with them down at Auburn."

"WE WANT to redeem ourselves," he continued. "Our defense tonight (Saturday) put us in good shape for Auburn."

"This is a must game considering where we have to travel for our last SEC games."

Of the remaining four away games the Cats have left this season, one is in Knoxville (against Tennessee on Feb. 15) and the other is in Tuscaloosa (against the current co-conference leader Alabama on Feb. 22).

"He's (Grevey) a pure shooter. He always has been," Beard said in a post-game interview. "But, what's really impressive is the way he's been working so much harder this year."

"He's been doing the other things so well—rebounding, dribbling, passing," the former Wildcat guard continued.

BEARD POINTED to a recent game against Alabama in which Grevey managed only 20 points in a poor shooting night, but pulled down a career-high 18 rebounds.

"When he has a bad shooting game, he compensates by doing something else well," Beard said. "That's what makes him such an outstanding player."

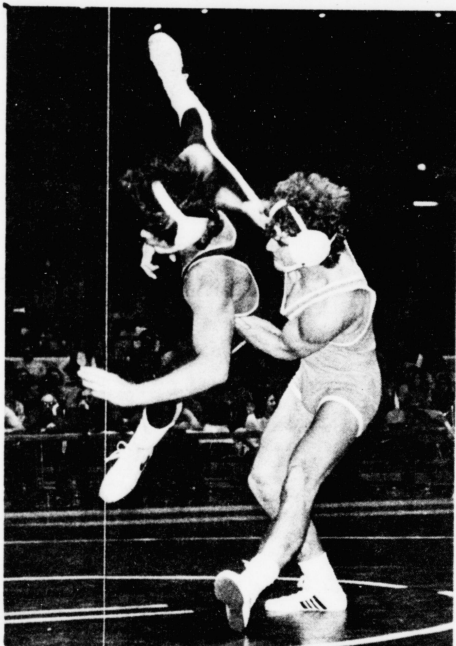
Grevey indicated he has been working on "all facets of the

game" since pre-season practice began last fall. The senior from Hamilton, Ohio, hopes to work in the other areas has made him a more consistent player.

"CONSISTENCY" HAS been Grevey's middle name this year. He has reached the 20-point plateau in 15 of Kentucky's 19 games this season. However, he has never scored more than 32 points (against Northwestern in the season opener) in one game this season.

It is this consistency that causes Wildcat fans to take Grevey for granted. Does an All-America and two-time Southeastern Conference forward mind living in anonymity?

"No, not at all. I just want to go out and win some ballgames."



Kernel staff photo by Jay Crawford

No more Mr. Nice Guy

Tennessee's Ethan Reeves, the defending SEC 150 pound champion, takes UK's Joe Murray to the mat during Friday night's match won by UK 28-18. The Cats are now 24-4 on the year.

Busy spring schedules lay ahead for women's sports

By DONNA HARGIS
Kernel Staff Writer

The "next year" that everyone is always talking about was last year for the women's sports of basketball, track, golf, field hockey, gymnastics, and tennis—for that's when those sports gained varsity status. Now the women are faced with what to do for an encore.

This spring the tennis team will be defending its teach championship, while the gymnastics team already holds a state title.

THE GOLF TEAM will begin practice Feb. 17.

Along with the track and tennis teams, the golf team will head for Florida during spring break for a week of competition.

On April 21-22 the golf team will

host its own UKIT on a local course which has yet to be decided.

The national golf championships will be in Arizona on May 22. UK's two-woman team took fifth place last year, and this year the two-woman team will also be accompanied by a four-woman team.

The basketball Lady Kats, whose season is currently in progress, will leave for the state tournament on March 26, provided they get through the regionals on March 4-8.

"There's a lot to do to keep up the tradition we started last year," said Sue Feamster, director of women's athletics. "But we've got the talent now, and the talent coming—I think we can do it."

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Thurs. Feb. 27 8 p.m.

Memorial Coliseum

tickets: \$4, \$3.50, \$3

tickets go on sale Thurs. Feb. 13

Carolyn Conrad

painting exhibit

opening Feb. 17,

Rasdall Gallery
Student Center

TRIVIA BOWL FINALS

Tues. 7:30 p.m.

S.C. Theatre

THIS WEEK AT THE

2-10-75 Antonio Das Mortes
6:30 & 9:00

2-12-75 Kiss of Death
6:30 & 9:00

2-14-75 The Harder They Come
2-15-75 6:30, 9:00 &
11:30

2-16-75 Bed and Board
6:30 & 9:00

STUDENT CENTER

Monday 10

— SCB Movie — "Antonio Das Mortes", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.
— "Lady Kats" Basketball — UK vs. MSU. Memorial Coliseum, 5:15 p.m.

Tuesday 11

— SCB Trivia Bowl, SC Theatre, 7:30 p.m. starting.
— Theatre Arts' "Adaptation", Lab Theatre, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m. Free.
— UCM Luncheon Forum: "How Faith Connects with Teaching and Learning: Some Personal Comments", Dr. Pisacano, Koinonia House, 12:1-1:00 p.m.
— Chemistry Dept. Seminar — "Applications of Substochiometric Neutron Activation Analysis in Industrial Research", Dr. Mitchell, Bell Lab. Rm. 137, CP, 4:00 p.m.
— Exhibit — Ceramics by B. and N. Dudchenko. Rasdall Gallery, SC, Feb. 3-16.

— Folk Dancing. Recreational dancing open to the University community. Women's Gym, 7:30 p.m. Every Tuesday.
— "Lady Kats" Basketball — UK vs. EKU. Richmond, Ky., 4:30 p.m.

Wednesday 12

— SCB Movie — "Kiss of Death", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.
— Wrestling — UK vs. Northern Ky. Home, 7:30 p.m.

Thursday 13

— SCB Trivia Bowl, SC Theatre, 7:30 p.m. starting.
— International Luncheon - Chinese Cuisine. Lounge, Alumni Gym, 12 noon.

Friday 14

— SCB Movie — "The Harder They Come", SC Theatre, 6:30 p.m., 9:00 p.m. and 11:30 p.m. Adm. \$1.00.
— "Lady Kats" Basketball — UK vs. Tenn. Tech., Invitational. Cookeville, Tenn. Feb. 14-16.

Saturday 15

— SCB Movie — "The Harder They Come", SC Theatre, 6:30 p.m., 9:00 p.m. and 11:30 p.m. Adm. \$1.00.
— "Lady Kats" Track and Field — UK vs. Univ. of Tenn. and MSU. Seaton Bldg., 12 noon.
— Senior Recital - Sandy Moran, trumpet and Joanna Racer, piano. Memorial Hall, 5:30 p.m.

Sunday 16

— SCB Movie — "Bed and Board", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.
— SCB "Six for Six" Series - Fairmount Dance Theatre. Memorial Hall, 8:00 p.m. Adm. \$2.00.

Monday 17

— SCB Movie — "Rules of the Game", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.
— Exhibit - Paintings by C. Conrad. Rasdall Gallery, SC, Feb. 17 - March 2.

Sunday 18

— SCB Trivia Bowl, SC Theatre, 7:30 p.m. starting.
— Senior Recital - Curtis Dunn and Rhonda Martin, piano. Memorial Hall, 8:15 p.m.

Monday 19

— SCB Movie — "Boomerang", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.

— Theatre Arts' "Transparent Morning", Guignol Theatre, Fine Arts Bldg. 8:00 p.m. on Feb. 19, 20, 21, 22. 4:30 p.m. on Feb. 22 matinee. Adm. Students - \$1.50 on Wed., Thurs., and Sat. matinee, \$2.00 on Fri. and Sat. evenings. Faculty and Public - \$2.50 on Wed., Thurs., and Sat. matinee, \$3.00 on Fri. and Sat. evenings.

— Faculty and Guest Recital — Regina M. Klemperer, cello and Erika Klemperer, guest pianist. Memorial Hall, 8:15 p.m.

Tuesday 20

— SCB Trivia Bowl, SC Theatre, 7:30 p.m. starting.
— CKCLS - Van Cliburn, pianist. Memorial Coliseum, 8:15 p.m.
— University Orchestra. P. Miller, director. Memorial Hall, 8:15 p.m.

Wednesday 21

— "Lady Kats" Basketball — UK vs. Western Ky. Univ. Seaton Bldg., 5:00 p.m.
— SCB Movie — "Romeo and Juliet", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
— SCB Movie — "Animation", SC Theatre, 11:30 p.m. Adm. \$.50.
— Senior Recital - S. McClaskey, piano. Memorial Hall, 8:15 p.m.

Thursday 22

— SCB Movie — "Romeo and Juliet", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
— SCB Movie — "Animation", SC Theatre, 11:30 p.m. Adm. \$.50.

Friday 23

— SCB Movie — "Magic Christian", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.

Saturday 24

— SCB Movie — "Black Orpheus", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.
— Senior Recital - William Lutes, piano. Memorial Hall, 8:15 p.m.
— Auditions for Theatre Arts' "The Firebugs". Lab Theatre, Fine Arts Bldg., 3:00-5:00 p.m. and 7:00-9:00 p.m.

Sunday 25

— CKCLS - Norwegian Soloist Choir of Oslo. Memorial Coliseum, 8:15 p.m.
— Auditions for Theatre Arts' "The Firebugs". Lab Theatre, Fine Arts Bldg., 3:00-5:00 p.m. and 7:00-9:00 p.m.

Monday 26

— SCB Movie — "Naked City", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.
— Senior Recital - Gordon Henderson, trumpet. Lab Theatre, 5:30 p.m.

Tuesday 27

— University Wind Ensemble. H. Clark, director. Memorial Hall, 8:15 p.m.
— Book Review: *Subliminal Seduction*, author, W. B. Key. Reviewed by Dr. Haney, Speech Dept. Faculty Club Lounge, SC, 3:00-4:30 p.m.

— Readers Theatre "War Without End". Ag.-Sci. Auditorium, 8:00 p.m.

— "Ladies Kats" Basketball - State Championship. Murray, Ky., Feb. 27-29.

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