



October 2006

meta | morphosis: a film-to-digital institute

By Mary Molinaro

On September 6th and 7th Preservation and Digital Programs welcomed 37 participants to campus to participate in "[meta | morphosis: a film-to-digital institute](http://www.uky.edu/Libraries/meta/)" <<http://www.uky.edu/Libraries/meta/>>. Participants represented 19 institutions including University of California, Wake Forest, Tulane, Ohio University, Library of Congress, the Library of Virginia, University of Oregon, and the National Endowment for the Humanities (NEH). Ten of the participants were from the vendor community and represented iArchives, ProQuest Information and Learning, OCLC, Thomson Gale, Heritage Microfilm and Readex/Newsbank.



Becky Ryder and Wendell Cox were both presenters at the two-day workshop.

This institute stems from the work that Preservation and Digital Programs has been doing with the [National Digital Newspaper Program](http://www.loc.gov/ndnp/) <<http://www.loc.gov/ndnp/>>. The Program will digitize 22 million newspaper pages published between 1836 and 1922. The University of Kentucky received an award from the NEH to complete 100,000 pages in two years. By being the only National Digital Newspaper Program (NDNP) awardee to do the digital conversion and markup in-house, University of Kentucky is uniquely positioned to take a leadership role and to share with others the intricacies of this complex process. As the deadline nears for the second round of grants for NDNP, Preservation and Digital Programs staff have been receiving increasing numbers of phone calls and requests for information about the process. In July it was decided to bring as many interested parties together and expand the individual conversations into a broader more meaningful discussion and hold an institute. Response was overwhelming and the institute was filled to capacity within six weeks.

The institute was an intensive two-day workshop designed to help other programs in transforming content from microfilm into digital objects. Those attending learned how to: determine if digitization is a plausible option for reformatting microfilm; evaluate microfilm's appropriateness for digitization; strategically select content; decide if project needs can be addressed in-house or outsourced; make good images; write an RFP; select vendors; explore outside partnerships to the institution's advantage; and seek appropriate funding sources.

UK has long been a national leader in the preservation of Kentucky newspapers. In 1981, UK Libraries became one of the first five institutions to receive NEH funding for participation in the United States Newspaper Program that collected, catalogued, and microfilmed historic Kentucky newspapers across the state. The NDNP builds on the work completed during the United States Newspaper Program. The Library of Congress will be providing access to the digital files from the NDNP in an interface to be released soon as America's Chronicle. Kentucky newspapers will also be made available to the public via the [Kentuckiana Digital Library](http://kdl.kyvl.org/) <<http://kdl.kyvl.org/>>.

News To Use

Spot Bonus Award Winners

Melissa Barlow, Melody Brian, Pat Lloyd, Judy Sackett, and Theresa Yocum, all members of the Libraries' Business Services Department, were awarded Spot Bonus Awards.

Working collectively and individually, these staff members worked through numerous challenges that came with the implementation of the University's IRIS/SAP system. They successfully managed to work in a complex environment to close out the fiscal year, as well as managing the time entry process to get everyone on payroll and paid to date.

Your efforts in ensuring that the Libraries business operations continue through this difficult transition are much appreciated. Congratulations on a job well done!

UK Hosts Historical Reunion of Members of Church Committee



L to R: Frederick A.O. Schwarz Jr., Walter F. Mondale, Walter "Dee" Huddleston.

UK Libraries' Wendell H. Ford Public Policy Research Center, the School of Journalism and Telecommunications and the First Amendment Center sponsored "Who's Watching the Spies? Intelligence Activities and the Rights of Americans." Former Vice President Walter Mondale joined Senator Walter "Dee" Huddleston and Fred Schwarz to discuss the work of the U.S. Senate Church Committee, which uncovered episodes of government spying on Americans and drafted many of the laws central to the current debates regarding warrantless wiretaps.



Grant Funding Awarded for Design Library Exhibition

The good news continues! The UK Libraries has received word that its Design Library received funding from the Herman Lee and Nell Stuart Donovan Memorial Endowment in the amount of \$1,920 to install both a permanent and a rotating photography exhibit.

The permanent exhibit consists of eleven architectural photographs by the legendary architectural photographer, Ezra Stoller. These photos will be mounted, framed and hung permanently in the library's reading room.

The rotating exhibit will focus on historic preservation. For each site on campus or in the adjacent areas, there will be two photographs—one showing the site as it exists now and the other showing the earlier building which was torn down. The photos, which will come from the UK Libraries Special Collections, will be approximately 18"x 24" and mounted on presentation board for display in the library's exhibit hall.

Under the direction of Lalana Powell and Faith Harders, the Exhibition project will begin this summer and be completed in early fall. We look forward to seeing these new additions to the Design Library!

UK Libraries Using Oral History to Document Kentucky's Horse Industry

UK Libraries' [Louie B. Nunn Center for Oral History](#), in cooperation with the Kentucky Historical Society, is collaborating with [Kentucky Equine Education Project](#) <<http://www.equinealliance.com/index.php>> on an ambitious project to document the history of the Kentucky horse industry. Over a three-year period, the Center will collect over 150 interviews with horse farm owners and people with first-hand experiences and stories of working with horses in Kentucky. Many breeds within the horse industry will be documented, not just Thoroughbreds.



The equine industry oral history advisory committee is comprised of (l to r) Gene Clabes; Misdee Wrigley; Dan Kenny, chair; and John Long.

News To Use (continued)



Stacks Wars Sweeps the Maggies

Fans, paparazzi, and luminaries from Library Land swarmed the regal Young Auditorium, eager to see who would earn a trip down the red carpet for the 2006 Margaret I. King Awards for Animated Shorts. Dean Carol Diedrichs received a warm welcome as she opened the September 8 ceremony. The ever-glamorous Debbie Sharp, one of the Maggie Awards producers, presented a short biography of the award's namesake.

Mary Beth Thomson presented the first Maggie in the category of Best Technical Direction in an Animated Short. Though the competition was formidable, Ann Fath emerged as the winner for Serial Killers in "Stacks Wars." Associate Dean Thomson also presented the award for Best Musical Score in an Animated Short. "Stacks Wars" was honored once again as Kerri Scannell carried off the award.

Making quite the fashion statement with her choice of furry green hat and feather boa, Janet Stith, Medical Center Library Director, took the podium to announce the nominees for Best Dialogue Consultant in an Animated Short. To no one's surprise, Mary Congleton seized the award for Medical Terminology.

Valerie Perry, Head of the Agricultural Information Center, presented the award for Best Animal Wrangler. "Stacks Wars" shut out the competition as Jo Staggs-Neel won for her efforts in wrangling Parrot, Bambi, bluebirds and butterflies in the film.

The ceremony concluded with an exclusive showing of "Stacks Wars: Revenge of the Books." This was the Kentucky premiere of the TASCART Studios animated short, directed by Tom Dolan. Audience members seemed to really enjoy the film, especially its eminently cheerful theme song, "WTYL."

In addition to the coveted statuette, the winners received the obligatory bag of swag, the contents of which were passed around at the after party in the Green Room, referred to as the Gallery among the library cognoscenti.

A special thanks goes to the producers of this year's Maggies: Paula Hickner, Debbie Sharp, Meg Shaw, Sue Smith, and Helane Davis, who also served as legal advisor to the production.

Congratulations to Mary Congleton, Ann Fath, Kerri Scannell, and Jo Staggs-Neel, Library Land's newest tenured faculty members!



News To Use (continued)

Libraries Phonathon is a Record Breaking Success!

The University of Kentucky Phonathon program reaches out to alumni, parents, faculty, staff, and friends to get them involved in the Annual Giving campaign. The Phonathon is staffed entirely by UK students who provide a firsthand perspective on UK and can explain why annual giving is crucial to UK's excellence.

This past August the UK Libraries held their third annual Phonathon. This year's program was a great success! The cumulative total of dollars pledged is now a record \$26,340 – an increase over last year's Phonathon of \$12,996 (a 97.39 percent increase). These gifts reveal that many people value the Libraries and want to support our efforts. We can all be proud that so many people in our community value the University of Kentucky Libraries.

Wow!!!



Mary Molinaro has been invited to speak at the 4th annual Readex Digital Institute.

KLA Annual Conference Presentations:



Laura Hall ~ presented a program entitled, "From Analog to Digital: Microfilm Readers Over the Ages."



Dee Wood ~ presented a program entitled, "From File Cabinet to Special Collection: Creating Access to the Records of Kentucky's Unified Court of Justice, ca 1973-1980."



Mary Vaughn and Rick Brewer ~ presented a program entitled, "Morning Report: Librarians as Part of a Clinical Team."



Reinette Jones and Laura Davidson ~ presented a program entitled, "KLDiVERs Highlighting Diversity in Our Libraries Services."



Lisa Carter and Terry Birdwhistell ~ Lisa Carter moderated a program entitled, "A Century of Change in Kentucky Archives." Terry Birdwhistell was a panelist for the program.



Stacey Greenwell and Gail Kennedy ~ presented a program entitled, "Information Commons: Meeting the Needs of the Net Generation Library Users."



Kate Seago and Sandee McAninch ~ presented a program entitled, "When Two Streams Meet: The Confluence of Acquisitions and Federal Depository Processing."



Reinette Jones, Shawn Livingston, and Judy Sackett ~ presented a program entitled, "Working for Change: A Post-Degree Librarian Residency Program for the UK Libraries."

Kelly Vickery and Beth Kraemer ~ presented a program entitled, "Web Redesign for Distributed Content Management."

Kazuko Hioki ~ presented a program entitled, "Climate Control and Monitoring Program."

Mary Congleton ~ presented a program entitled, "Biblioteca, Bibliothek, or Library: Different Names but Same Faces Serving Diverse Communities."

What's Coming Up?

Oct. 4 Service Strategies in Today's Academic Law Library 9:15am, Law School Building, Classroom 137. Presented by Teresa L. Conaway, Law Head of Public Services Candidate.

Oct. 8 A Nineteenth-Century Singing School 3:00pm, Niles Gallery, UK's Lucille Little Fine Arts Library. A participatory experience in which guests and members of the Appalachian Association for Sacred Harp Singing will sing from the Sacred Harp and other books associated with Kentucky during the nineteenth-century West.

Oct. 9 Joel Pett, Pulitzer Prize winning editorial cartoonist, will speak on the historical significance of editorial cartoons. 12:00 in the King Library's Great Hall. Refreshments will be served after.

Oct. 9-13 is Archives Week. Look for events around the state at <archivesweek.ky.gov>

Oct. 10 Kazuko Hioki and Deirdre Scaggs will present a public information program at the Tates Creek Library, "Saving Family Treasures" from 6:00-8:00 pm.

Oct. 12 History Hop: Lexington's Historic Houses, Museums, Archives, and Havens of History Welcome you! 4:30-6pm, UK's Special Collections presents an exhibit of antebellum Bluegrass imprints and a printing demonstration at King Library Press.

Oct. 13 Kentucky Council on Archives fall meeting to be held at the Kentucky Historical Society.

Oct. 13 Appalachia in the Bluegrass: How the Railroad Transformed America 12:00pm, Niles Gallery, Lucille Little Fine Arts Library. *Free and open to the public.*

Oct. 20 Appalachia in the Bluegrass: Sparky and Rhonda Rucker. 12:00pm, Niles Gallery, Lucille Little Fine Arts Library. *Free and open to the public.*

Oct. 27 Appalachia in the Bluegrass: Plum Creek String Band. 12:00pm, Niles Gallery, Lucille Little Fine Arts Library. *Free and open to the public.*

Oct. 30-31 Kentucky Higher Education Computing Conference "Breaking Down Barriers: Moving Forward Together!" To be held at held at Northern Kentucky University's METS Center.

Just for Fun!!!

A reflection of days gone by...

...what was once known as the Main Library reading room is now the Breckinridge Room, the reference point for Special Collections, located in the M. I. King Library.





Spotlight Series

The Spotlight Series features an employee from a different campus library each month. Hopefully, this series will enable you to match a name to a face, along with some interesting facts too!

Susan Daole - Senior Library Technician, Education Library

Pop Quiz: Who can answer all your trivia about Pollyanna while planting a lovely herb garden for your enjoyment? That would be our illustrious colleague Susan Daole! A visit to her office in the Education Library will give you a clue about her favorite movie: Pollyana. Hanging from her beautifully large windows are a few crystal prisms to amplify the sun in honor of this wonderful story. Wonderful stories happen to make up a big part of Susan's life in one of our farthest reaching branches. Just ask her about some of the famous children's books that line the shelves and her face lights up with joyful interest. However, Susan's interest in books is very long and encompassing.

After growing up in Atlanta, Georgia, Susan began her college life in South-Eastern Kentucky at Alice Lloyd College. With an emphasis in Horticulture, Susan transferred to UK to finish her degree. About twenty years ago, Susan began her employment in the Agriculture department by putting her Horticulture degree to good use in the labs. While a research assistant in Entomology, a natural love of reading guided Susan to spend much of her free time visiting the Agriculture Library. After watching the operations and making many friendships with the staff, Susan discovered her true calling by entering the M.L.S. program. In 1991, with a new Master's degree and a yearning for sunshine (the research lab had no windows!), Susan began her position as a Senior Technician in the Education Library.

Susan's favorite aspects of the Education Library are helping with reference, research and educational programs. Her partners in this educational mission are Librarian Jill Buckland and Technician Charlotte Bramwell. The variety of work, the location (yes, she likes it over there – she has a beautiful view of an old Bur Oak tree, and the parking is wonderful!) and the students, remind Susan of her very satisfying and enjoyable career choice.

Besides being taught the value of books and libraries at a young age, the library continues to be a major influence in her family. Susan is married to Joe Miller, an Associate Professor of the School of Library and Information Science. However, Susan is adding her own contribution to the S.L.I.S. program this semester by teaching one of the LIS 510 Children's Literature classes. Susan and Joe's two cats, Polly and Madeline Bassett (you guessed it, storybook characters), enjoy home life after being rescued from the animal shelter a few years ago. Yet, the Horticulture degree still holds influence as Susan and Joe both enjoy gardening in their free time. In fact, Susan served as the past President of the Bluegrass Herb Guild. Now I know who to come to for herb advice!

By the way, Susan is letting you all in on a wonderful secret. Her family likes to escape every summer to a lovely little town on the North Shore around Lake Superior called Grand Marais. Not only is it beautiful, but the artist culture is known internationally for its variety and quality. It is only natural that someone who surrounds herself with some of the greatest examples of children's literature would enjoy escaping to a similarly magical environment for rejuvenation.



Tech Talk

By Stacey Greenwell, Head, Desktop Support

Free Training and Seminars on the Web

From [OPAL](#) to [SirsiDynix](#) to [HigherEd BlogCon](#), chances are you'll find something useful and interesting. Below I've highlighted some of the training opportunities offered on each of these sites.

OPAL

<http://opal-online.org/>

Online Programming for All Libraries (or OPAL) offers sessions that are nearly always free and hardly ever require advance registration. OPAL is a collaborative of libraries which provides online training for library staff and patrons. This summer I attended an excellent session on using social software in libraries. Future library-related topics include LibraryThing.com, Grant Writing 101, and The Long Tail. OPAL has a mailing list if you are interested in being notified of future programs.

SirsiDynix

<http://sirsidynixinstitute.com/>

It's not necessary to be a customer in order to enjoy the programming offered by this integrated library system vendor. SirsiDynix offers free access to seminars conducted by industry leaders such as Donna Scheeder and Stephen Abram. Upcoming topics include "Engaging Youth on their Own Terms: Instant Messaging and Gaming in Libraries" and "25 Technologies in 50 Minutes." Registration is required for these seminars.

HigherEd BlogCon

<http://www.higheredblogcon.com/>

This site isn't quite like the other two, but I wanted to mention it anyway. HigherEd BlogCon was an online conference in April which focused on new technologies in higher education. The site is still up and includes a number of interesting presentations, links, and blog posts. Of particular interest is the Library and Information Resources track:

<http://www.higheredblogcon.com/index.php/library-information-resources/>

This track was led by Meredith Farkas, author of the Information Wants to be Free blog. And this brings me to my next topic...

Blog of the Month

Information Wants to be Free

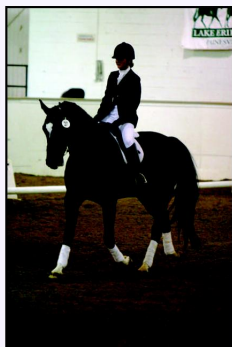
<http://meredith.wolfwater.com/wordpress/index.php>

This month's featured blog is written by Meredith Farkas, Distance Learning Librarian, Norwich University. She is probably best known as the librarian who implements and speaks regularly on wikis. Her thoughtful posts on social software, technology training, information literacy, and more are often forwarded and cited many times by other librarians. Read her post on libraries and social software:

<http://meredith.wolfwater.com/wordpress/index.php/2006/05/10/libraries-in-social-networking-software/>

Did You Know?

The University of Kentucky provides opportunities for students, faculty, and staff who desire a more in-depth sports experience than is provided in the Intramural and/or open recreation program through the Club Sports program. You can get exercise, meet new friends, learn a new sport or just have pride in being part of a team. You will also have fun in the process, and there are many



sports to pick from. For a list of clubs UK offers just go to the URL to see the current list of clubs offered.

<<http://www.uky.edu/StudentAffairs/CampusRec/Clubs/current.html>>

For more information about Club Sports, contact [Mark Lattin](mailto:mjlattin@uky.edu) at mjlattin@uky.edu.

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Tech Talk: Stacey Greenwell

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Chemistry/Physics Library: Cheri Daniels
Design Library: Cheri Daniels
Education Library: Laura Hall
Engineering Library: Dennis Davenport
Equine Research Library: Dennis Davenport
Fine Arts Library: Deirdre Scaggs
Geological Sciences and Map Library: Deirdre Scaggs
Health Information Library: Cindy Cline
IDRC: Deirdre Scaggs
KY Transportation Center: Dennis Davenport
Law Library: Cheri Daniels
Math Library: Dennis Davenport
Medical Center Library: Cindy Cline
Medical Center AV Library: Cindy Cline
Special Collections & Digital Programs: Deirdre Scaggs
Young Library: Laura Hall

Web Site/ Graphics:
Dennis Davenport

Newsletter submissions are due by the 15th of the month.

Comings and Goings



Jennifer Matthews has resigned to accept the position of Music Librarian at Oklahoma City University. Her last day was September 7. Jennifer worked as a student assistant in the Lucille Little Fine

Arts Library from 1997 - 2002, before becoming a Library Technician in Special Projects in December 2002. In 2005, she began working in the Acquisitions Department. We wish Jennifer every success as she begins her professional career.



Lauren Keller has resigned from her Library Technician position in Conservation. Lauren started with the Libraries as a student assistant in Special Collections in 1999 and worked in Preservation from

2001 until accepting her LT position in January 2003. Her last day with the Libraries was September 15. While with the Libraries, Lauren completed her B.A. and M.L.S. degrees. We thank her for her hard work and wish her the very best for the future.



Renee Rhineheimer ~ has resigned from the Staff Support Associate II position in Business Services, Library Administration.