

# Publications board ends Kentuckian

By MIKE MEUSER  
Assistant Managing Editor

The Kentuckian Magazine is dead—at least for the moment. Ironically, the fact that some need a post-mortem explanation of what the Kentuckian was is part of the story of why the magazine died.

Student Publications Adviser Nancy Green said the magazine was "terminated for the remainder of the year after the Board of Student Publications accepted the resignations of the co-editors on Jan. 31."

But the resignations are really only the latest in a series of problems which have plagued the Kentuckian for five years.

After a long history as the official UK yearbook the Kentuckian was faced in 1971 with the loss of its chief source of revenue after the 1970 publication of the "Black Book," the first yearbook to be denied recognition as an official University publication.

Senior fee once funded yearbook. Until that time, the Kentuckian had a guaranteed number of subscriptions (about 2,000) because all seniors paid a fee upon graduation which included the purchase price of a yearbook whether they wanted one or not.

The Black Book had broken from the traditional yearbook format and contained numerous photographic and literary protests against the Vietnam war, including a large group of photographs depicting the Spring 1970 campus disturbances.

After the Black Book, the administration withdrew the senior fees and the Kentuckian was forced to generate its own subscriptions, although it did and still receives \$11,000 annually from the University.

As student interest in the yearbook dwindled, so did subscriptions and in the fall of 1975 the Board of Student Publications voted to establish the Kentuckian Magazine as an experimental project.

According to Co-Editor Mindy Fetterman, that's when things really began crumbling. "Last year's fiasco was critical. We lost a lot of support," she said.

## Last year's budget not met

Last year was the first attempt to produce the magazine. Four regular issues and a special senior yearbook issue were planned. But only four magazines were printed and the

Kentuckian failed to meet its budget by several thousand dollars.

According to Green, this was because of mismanagement and a loss of staff interest. "What happened last year was that there was a group of interested students, but they fell along the wayside because of poor management. They missed deadlines and lost support in the public view," she said.

But Greg Hofelich, last year's editor, said the problems he encountered in running the Kentuckian were caused by a myriad of University red tape and a lack of sympathy for his efforts.

"The board last year was a rubber-stamp board," Hofelich said. He noted that since it (the board) usually couldn't get a quorum, Green's approved recommendations were generally just accepted when they did meet.

Hofelich also rejected the implication that he was responsible for the budget overruns and noted that all of his actions had to be approved by the student publications adviser.

"I never authorized any printing, I just delivered the pages. Everything I did had to be signed by Nancy and approved by the board," Hofelich said. "I asked her for so much help and she never would give it."

## Publications board shows interest

Journalism professor Robert Orndorff, who is serving his first year on the board, said he thinks its members are now interested, although he admits it may be a little late.

"The board has been able to establish quorum at all its meetings this year and I understand that in itself is an improvement over last year," Orndorff said.

Orndorff said he thinks the board is in favor of recommending a new format for the magazine next year which was proposed at the December meeting of the board as a possibility for this semester.

## Tabloid may be proposed

The plan would make the Kentuckian a tabloid magazine in much the same format as "Rolling Stone." It would be published several times each semester, be distributed free to the students and have a circulation of approximately 18,000.

The board will meet next Wednesday to formulate a recommendation to President Otis Singletary on the future of the Kentuckian, but Orndorff said he is

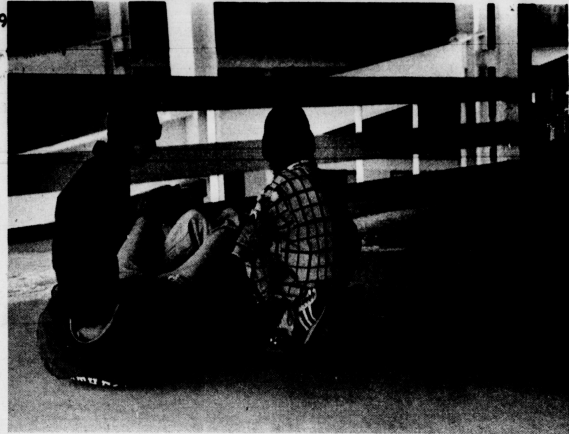
concerned about how the University will view the recommendation.

"The operating budget may not be large enough to accommodate us. I hope the University doesn't look on this as a trial and error proposal," Orndorff said.

Roger Loewen, assistant professor of journalism and yearbook adviser at Western Kentucky University, said yesterday in a telephone interview that his staff still relies heavily on University funds.

"We receive roughly \$55,000 in funds which enables us to publish about 8,500 yearbooks," Loewen said. The board is also preparing a survey of students, faculty and staff to determine whether there is an interest in a student publication and what type is favored. Orndorff said he expects the results should be available early next week, before the board meets on Wednesday.

Newspaper/Microfilm



## Last day of vacation

It's back to school today for these three skateboarders as Fayette County schools are scheduled to reopen. There's been a month of recess from too much snow and too little natural

gas. Clockwise from the bottom are John DeBello, 15, John Picklesimer, 14, and Todd Henry, 14. If you can hang the turns, Commonwealth Stadium ramps are a great spot for concrete surfing.

# KENTUCKY Kerhel

an independent student newspaper

Vol. LXVIII, Number 104  
Wednesday, February 9, 1977

University of Kentucky  
Lexington, Kentucky

## Singletary complied with probe

This is the second article in a four-part series examining the one-year period that the University was subjected to an NCAA investigation. This article by Editorial Editor Walter Hiltson is based on interviews with NCAA and University officials.

In the spring of 1976, when it was a certainty that the University athletic program would be investigated by the NCAA, President Otis A. Singletary felt compelled to establish a UK position, or plan of attack.

It was no easy chore. Basically, he could choose to cooperate (as the NCAA, of course, urged); take an adversary stance; or play it by ear.

Other university presidents who'd weathered NCAA investigations urged Singletary to adopt the adversary position. "They're out to get you," many of them said. "Make them build their own case; don't let them in the door."

Fortunately, Singletary had other advisers, men who knew better. Like W. L. Matthews, a UK law professor who also is on the five-member NCAA infractions committee that decides the fate of schools under investigation.

Matthews did not sit with the NCAA committees that handled the University's case. But he did sit with Singletary. He urged the president to accept the "cooperative principle."

During the one-year investigation,

Singletary and his chief investigator, law professor Robert Lawson, sought the advice of this man who has served three years with the NCAA and has been the University's representative to the Southeastern Conference and UK Athletics Board member since 1962. Lawson and Matthews are like roommates; they are next door neighbors on the first floor of the UK

Law Building. They are close personally and professionally. They talked many times about NCAA procedures and operations.

Matthews' knowledge of the NCAA aided Singletary and his investigators throughout the ordeal. He even provided in detail the physical surroundings of the dormitories; they are next door neighbors on the first floor of the UK

Continued on page 3

## today state

Gene L. Samsel, of Dames and Moore, a firm hired by the state to evaluate conditions at the Maxey Flats nuclear dumping grounds and determine the cost of maintenance, told a special advisory committee yesterday "there could be quite a bit of subsurface flow" from the giant trenches where radioactive materials are buried. But we do not know whether subsurface flow carries contamination with it."

## nation

The Department of Health, Education and Welfare lifted its moratorium on two flu vaccines yesterday. The department recommended that the elderly and people with chronic illnesses get a shot that could protect them from both the swine flu and the A-Victoria strain. The action also allows the use of another vaccine intended to protect against the milder B-Hong Kong flu. The moratorium remains in effect, however, for the swine flu-vaccine which was widely promoted for all Americans before December.

## world

Spanish Premier Adolfo Suarez and the ministers of his cabinet are considering legalizing the long-outlawed Communist party, as well as establishing diplomatic relations with the Soviet Union, government sources said yesterday. Relations between Madrid and Moscow have been broken since the Spanish civil war of the 1930s.

Black guerrillas burned and looted offices of a second Christian mission, Rhodesian government officials said yesterday. No casualties were reported in the raid on Nyashanu mission, 125 miles southeast of Salisbury near the Mozambique border. The attackers took about \$5,400 and burned a mission workshop and office.

## The ice man goeth

Warmer weather and sunny skies might let us see the good earth again. The high today will be in the low to mid 40's. Clear and warmer tonight with a low in the upper 20's. Tomorrow will be clear and warm, the high near 50.

Compiled from Associated Press and National Weather Bureau dispatches

## Alien beings invade Liberty, Ky.

3 women claim they were abducted by a UFO last year

By PHIL RUTLEDGE  
Wire Editor

This story includes Associated Press accounts and material compiled by Phil Rutledge.

"They pulled my eyes out. I mean they drew them right out of my head and laid them over my cheeks," Mona Stafford confessed under hypnosis.

Stafford, Mary Louise Smith and Mary Thomas of Liberty, Ky., claim to be the victims of a bizarre kidnaping by aliens that, they say, will haunt them the rest of their lives. All three women gave details of their experience under hypnosis and passed a police lie detector test with "no indications of deception."

"The pain was so bad. They poured something over me and when they pulled it off, it came away like tape, like they were making a mold of me," Smith, under hypnosis, told



Dr. Leo Sprinkle of the University of Wyoming.

What follows is their story of an abduction by alien beings.

The night of Jan. 6, 1976 began as a normal night for the three women. Smith suggested they ride with her to the Redwoods restaurant in Stanford for a late dinner and to sketch a painting on the wall in the

restaurant, as the three are amateur artists.

## Huge, disc-shaped object

The women started home at 11:15 p.m. and were about one mile south of Stanford on the Hustonville Road when they saw a huge disc-shaped object, metallic gray with a white glowing dome.

Yellow lights lined the edge of the UFO with a row of red lights underneath. A bluish beam of light issued from the bottom.

Stafford, who was sitting in the middle of the front seat, saw the UFO first as it fell from the sky "like a plane that was going to crash."

The three women were not the only people who saw the UFO that January night. Mr. Rogers (not his real name), a farmer who lives on the Hustonville Road, and his wife were washing dishes at about 11:30 when Mrs. Rogers looked out her kitchen window and saw a huge object glide above their house, through their backyard and out over a valley.

She screamed and her husband looked and saw the UFO, too. They said it was silent as it moved. They estimated its size to be as wide as the wing span of a commercial jet.

Suddenly, at tree-top level, it leveled off and crossed the road in front of them. The craft banked steeply to its right and again crossed the road, hovering to their right as the women approached.

## The car went out of control

The UFO moved across the road and directly above the car. Smith saw a blue light in her rear-view mirror and thought it was a state trooper. But there was no car. She tried to speed up but the car went out of her control. The auto swerved back and forth across the highway.

Smith said the speedometer needle was touching 85 miles per hour, even though she had her foot off the gas pedal. Also, they felt the back of the car bouncing as though it were going over a series of speed bumps.

Then, they lost consciousness. The next thing the women remember is seeing the streetlights just before Hustonville—eight miles from where they first saw the UFO. They drove home quietly, thinking about what had happened.

When they arrived at Thomas' trailer, it was 1:25 a.m. The drive from the restaurant to the trailer takes approximately 45 minutes. They had lost one hour and 25 minutes.

## Descriptions were identical

The women became scared and went to a neighbor's trailer. They decided to go into separate rooms and draw what they had seen. Their pictures of the UFO were identical.

Continued on back page



# editorials & comments

Editorials do not represent the opinions of the University

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Letters and comments should be addressed to the Editorial Office, Room 114, Journalism Building. They must be typed, unsigned and signed with name, address and telephone number. Letters cannot exceed 500 words and comments are restricted to 250 words.

## U.S. Forest Service faces hard decision

Despite the severe whipping she has been giving out lately, Mother Nature is continuing to be ignored by some coal operators in Eastern Kentucky.

The controversy centers around a 4,800 acre section of the Daniel Boone National Forest near Somerset. The land, designated two years ago by Congress as the Beaver Creek Wilderness Area, now seems to be in danger of being invaded by a coal company.

Supposedly, the designation as a wilderness area is even more sacred than that of a national forest. A national forest, by law, can sustain a small measure of human interference, such as the building of a road. In a wilderness area, however, there can be no such interference.

The Beaver Creek Wilderness Area is reportedly starting to show positive signs resulting from the absence of man. The days of that kind of blooming are numbered, however.

As it turns out, the Greenwood Mining Co. owns the mineral rights to the land and has asked the Forest Service for permission to begin prospecting operations there. The company also would like to build a road through the area in order to reach coal reserves beyond the wilderness.

The wilderness area designation will effectively prevent the company from prospecting and building the road without permission, but the U.S. Forest Service is now faced with some very heavy decision making.

Three alternatives are apparent in the situation. The Forest Service can ignore the coal company and try to preserve the area. Or, it could try to come up with the money to pay for the mineral rights. Finally, it could declassify the land as a wilderness area.

Each option, of course, carries with it a certain liability. If the Forest Service ignores the company, then it could be compelled legally to compensate the company for loss of the land use.

If the Forest Service agrees to look for the mineral rights to the land, it could be faced with an expenditure which has been unofficially estimated at anywhere from \$500,000 to \$5 million.

If this is the route taken, the money may have to be pulled out of such other important programs as land acquisition in the Red River Gorge.

The third alternative would be to simply declassify the land as a wilderness area. This, however, would set what could turn out to be a bad precedent. There is a possibility that the declassification could cause a dispute with national implications.

When the alternatives are reviewed, it appears that the first and second have one thing in common: salvation of the land as a wilderness area.

Admittedly, the possible expenditures involved could present a problem, but at present there has been no confirmation of what those expenditures could entail. And it would not be illogical to assume that the land would be adversely affected by prospecting operations.

Of course, some questions must be posed concerning the issue of why this confrontation is just now occurring. Congress finalized the designation in January, 1975.

It can be assumed that the committee, which made the recommendation, was aware of the diverse interests involved via an environmental impact study. If the conflicts were known, then something should have been done at the outset to assure that such a confrontation would not have taken place.

But that is in the past. Congress has taken its action. There are only about 15 wilderness areas in the eastern part of the United States. It would be a shame if Kentucky went down in history as the beginning of the end of these wilderness areas.



## Mayoral candidate Martin disputes Kernel reporting

By NICOLAS MARTIN

If I had read of myself for the first time in Friday's Kernel article, I would likely have rejected myself as a political doer. For the sake, therefore, of my own peace of mind

### commentary

knowing that I am not a doer, I would like to set the record duly straight.

Generally, the main battle I will be taking on in the mayoral race will be the insatiable desire of the press to find the aberrations of each candidate and fairly running them into the ground.

Two such things that the press has chosen to emphasize in me are my age and my "idealistic" proposals

for returning a portion of the government to typical people.

I guess I am guilty on the last count of taking Paine, Jefferson, et al., too seriously in this age of cynics' delight. It is far more advantageous to be part of the usual stock that seeks elected position as you are taken in stride by the media.

They are so accustomed to the "silver spoon" theory of candidacy that they rarely question the professional politicians about any real qualifications. They just take them for granted.

My suggestion of a shortened week-week was merely a notation of a popular proposal. I think it would be appropriate for industry, but I question its application to government and do not support it at this time.

The key to implementing such an idea would hardly be to take it out of the "damn profits" of industry, but through tax incentives on the part of the Federal government.

My campaign will not be hampered in the slightest by the proposed \$90,000 limit. But the political system and the quality of government is affected detrimentally by the presence of massive amounts of money.

The question I keep asking is, what favors do the donors expect for their contributions, and how will our taxes finance the debt? Shall we build another civic center?

It is not my statement that my only real exposure is from running the state McCarthy campaign. It was state, incidentally, not local as reported. I have been continually involved in the political system as a student and as a participant in the anti-war efforts and in civil rights work.

I would be happy to match wits in a debate of political application with any of the candidates. It might, in fact, be more constructive than the proposals for a debate of local issues with the usual canned responses.

If voters are sincere in actually determining the specifics of my proposals, which could hardly be described as "radically different," they may call me any time at home and I will be happy to clarify whatever damage the press may wreak.

The same thing applies to the idea of political application with the other candidates now as to their proposals for traffic, health care, employment, etc., and really get down to the core of this whole affair.

Perhaps we can question some of the other candidates now as to their proposals for traffic, health care, employment, etc., and really get down to the core of this whole affair.

This comment was submitted by Nicolas Martin, a mayoral candidate.

## Letters

### Genius

The Jan. 26 issue of the Kentucky Kernel mysteriously wandered into Jefferson County last weekend. Since I, as a U of L student, feel that you strange students (occupying space in that even stranger place called Lexington) are totally ignorant fools, I read this copy expecting a good laugh.

To my surprise, I discovered a genius, honest to god genius, right there on your own Kernel staff.

For the benefit of the UK faculty,

who, I am sure, see only thousands of students with IQ's of 3 or less (don't forget, this is a University of Louisville student speaking), I will disclose the name of this brain among beasts. Joe Kemp, sports editor of the Kentucky Kernel.

He had the intelligence to break out of that old "UK mightier than thou" attitude by calling for a basketball showdown between your Cats and our Cards in his commentary. It also took guts, obviously more than Cliff Hagan or Joe Hall has.

As long as these fools (Hagan and Hall) are in charge, the Commonwealth of Kentucky will never get to see the classic showdown between our two powerhouse or the continuance of a tremendous rivalry, which could make the annual UCLA-Notre Dame match-up look like Tronzy and Bellarmine.

Oh well, it's nice to dream. It will probably never happen in our lifetimes, but at least U of L can thank Joe Kemp for actually doing what has been considered unthinkable of a UK student: recognizing that the

Red Ragin' Cardinals know how to play basketball.

You tried, Joe, but probably didn't do any good; although, as a consolation, you gained this U of L student's respect.

By the way, your Kernel was excellent. Perhaps all UK people aren't as bad as we U of L people think, but, God, would I love to see us BEAT you. Here's hoping we'll live to see each other play.

Jimmy Thomas  
U of L freshman

## 'Roots' creates new symbols for American culture

### TRB from Washington

The most significant social phenomenon of recent days, I think, is not the weather, not the Fireside Chat, not the energy bill; it's the 12-hour TV story in prime time to tremendous audiences of ABC's dramatization of Alex Haley's "Roots."

With theatrical and calculated brutality, and with no more qualification or shading than a Peking wall poster, it personizes the ultimate sin of racial subjugation in the United States.

Like it or not, that is the foundation on which present relations are built. It has given America a new set of symbols whose importance we have yet to learn.

The ABC executives exult that their daring commercial risk caused 130 million persons to watch all or part of the eight-part serial, that 36,380,000 homes (45 per cent) turned it on, and that its final two-hour episode had the biggest audience in television history.

Out it came, the dreadful story which we have spent a century

pushing back into our subconscious like a shocking childhood incident. The results only Freud can tell. It's good, though, that it's out in the open.

David Wark Griffith's "Birth of a Nation" (1915), based on Thomas Dixon's popular novel, "The Clansman," was the first notable American long film.

Here came the Klansmen, like knights, dressed in long white robes, pounding on splendid horses over the hill and just in time, too, for the stealthy, no-account, lecherous nigger was creeping up on our heroine—or maybe already assaulting her, I've forgotten which. How we cheered!

Was this audience reaction in Mississippi? No, New York. Fifty-six Negroes were lynched in 1915. In 1919, racial riots shook Washington and Chicago; in the latter city, white mobs raged the ghettos for 13 days with the National Guard unable to subdue them.

Returned black soldiers from overseas, fresh from an equality they had never before known, were "uppity." The KKK was revived. The Grand Wizard had 10 Genii; each Realm (state) had a Grand Dragon; there was also a Grand Titan, assisted by six Furies. And if you were poor, from a red clay cabin

and couldn't aspire to be a Cyclops, you could be a Ghou. That was equivalent to a G.I.

Now—"Roots" describes the Klan from the blacks' viewpoint—and as it was; a sleazy bunch of vigilantes in bedsheets.

Is "Roots" fair? No, it isn't... or how, anyway, can you be fair about slavery? The important thing today is the new symbols it creates. It shows things we had rather forget.

The Washington Star TV preview, for example, tells how the Master boys Kunta's daughter Kizzy "When she was 16, and raped her as soon as he brought her home." But is that the worst?

Morally, yes; legally, no: the blacks had no rights which the master was bound to respect. There were local ordinances against cruelty, of course, poorly enforced, supposed to protect blacks and other livestock.

The huge audience watched sickened and spellbound for a week, the plantation owner with southern courtesy asking his guests if he would enjoy the privilege of the slave quarters, sub, before he retired?

exposed.

The new leader of the Black Caucus in the House, Rep. Parren Mitchell (D-Md.), told a \$10-a-plate luncheon of middle class black professionals here last week that he was so worked up by "Roots" that he could not endure it after the second episode.

He was glad, he said, emotionally that no white friend called on him at just that moment, he could not have controlled his rage.

"Roots" is almost unrelieved by humor, weights every scale against the whites though it throws in a compassionate white-trash overseer who would have surprised Simon Legree.

"Growth of the American Republic," by Morrison and Commager, presents another side of plantation life. There was no physical repulsion from color in the South. White children were suckled by black nannies, and played promiscuously with the pickaninnies... the majority of slaves were adequately fed, well cared for, and apparently happy... (blacks) "suffered less than any other class in the South" in the suicidal economic system.

But what has this got to do with the argument? It could be all very high-toned in a plantation of the better sort. George Washington at

the top but a slave at the bottom. It is a dark shadow on the Declaration of Independence and on the Constitution—until amended by the Civil War.

Congressman Mitchell brings us down to the present, fresh from "Roots." He has a new symbol for anger and militancy. The civil rights movement seems to have lost momentum.

The Supreme Court, with four Nixon conservatives, tiptoes away from liberal decisions of the Warren court. The Mexican border, every night, sends up illegal aliens competing for low-wage jobs that blacks might otherwise hold.

There are five or six million illegal Mexicans already here, it is believed. We can build nuclear defenses against Russia, but can't seem to guard the Texas border against the highest birth rate in the world.

The income gap between blacks and whites in the United States has widened; black unemployment is twice that of whites; for teenagers in ghettos, it is around 50 per cent. Will there be a stronger reaction to such disparities in the aftermath of "Roots"? Very likely.

Or take foreign affairs. Could the United States have dropped 50,000 tons of bombs on Cambodia, which didn't even have an anti-aircraft

gun, if it had been white? There is a kind of implicit racism in America's international dealing. There aren't many blacks in the State Department.

It is fascinating to speculate on the emotional result of "Roots": the exposure of 130 million people suddenly to the shocking reality of American slavery, many of whom were almost certainly visualizing it for the first time.

It was "Uncle Tom's Cabin" in a week. My feeling is that a jolt like this has later consequences—there are new symbols.

A basic practical question is, when will blacks be politicized? They tipped the balance in the 1976 election though many didn't vote; they could do it again. Things are changing.

Last week, a new black ambassador to the United Nations, Andrew Young, took his oath from a black Associate Justice of the Supreme Court, Thurgood Marshall. Kunta Kinte would be pleased.

TRB from Washington is a national column syndicated by The New Republic, a weekly publication on politics and the arts. It is written by 78-year-old Richard Lee Strout, who is also Washington correspondent for The Christian Science Monitor. TRB appears weekly.

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# K campus

## UK cooperated in search

Continued from page 1  
 NCAA would meet Nov. 1. Matthews' advice was taken to heart. Singletary decided to accept the cooperative principle as a foundation for UK's involvement. The University would cooperate fully, helping NCAA investigators gather information about UK's misconduct.



W.L. MATTHEWS  
 ...urged cooperation

Singletary and Lawson had reservations about the decision. The NCAA wants a cooperative investigation, they thought, yet the whole process is set up as an adversary proceeding. Their reservations were well founded.

The NCAA controls the entire process, it sets the timing and sits as judge and jury. An institution has no choice but to abide by the established process. An institution that drops its NCAA membership is not eligible for post-season competition and other NCAA-sanctioned activities.

An institution being investigated by the NCAA has no "discovery rights" under NCAA guidelines. The school is obliged to turn over its evidence in a cooperative investigation, yet, unlike a legal proceeding, the school has no right to see the NCAA's evidence in order to prepare a defense.

The NCAA has no provisions for allowing coaches to be represented by counsel. In other words, the NCAA can order the firing of

a coach and not allow legal representation, though the coach's very livelihood is at stake. Former Kentucky State coach Lucious Mitchell discovered this NCAA power.

The contingent of UK investigators was continually unable to clearly interpret regulations in the NCAA Manual.

Lawson: "As an instrument of communication, the NCAA Manual is a failure."

Singletary: "It has all the shortcomings of the worst university catalog."  
 Darsie: "I defy anyone to make a clearcut interpretation on some regulations."

And the UK officials were disturbed by stories they'd heard about NCAA investigators browbeating students and coaches, threatening eligibility loss unless information about violations was supplied.

It's no wonder that

Singletary explored in advance the possibility of appealing NCAA-imposed sanctions against the University. But an appeal would be carefully considered after the NCAA ruled. Until then, Singletary would cooperate fully with the NCAA; Lawson, Darsie and T. Lynn Williamson would help the NCAA gather information.

Singletary made it known to the NCAA that he had accepted the cooperative principle as a working basis. "But understand us," he warned, "the cooperative principle does not carry us to the point of accepting allegations as true that we find questionable or false."

Tomorrow's article details the University's efforts to uncover its own misconduct.

### Seminar on Africa today

A seminar entitled "Focus on South Africa" will be held at 7:30 p.m. today in the President's Room in the Student Center. The Black Student Union and the Office of Minority Affairs is co-sponsoring the event.

Joseph Waller, chairman of the Africa People's Socialist Party, will be the feature speaker. A film, "Last Grave at Dimbaza," which was illegally filmed in South Africa by a British company, also will be shown.

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# Emmylou Harris and The Hot Band



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 203 Student Center  
 10am-4pm  
 sponsored by Student Center Board

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TROUSERS, SKIRTS, SWEATERS, SPORT COATS 79¢

PLAIN DRESSES, PANT SUITS, MEN'S SUITS \$1.29

SHIRTS LAUNDERED TO PERFECTION FOLDED OR ON HANGERS 30¢ each

## Cook yourself up \$50

The Kentucky Kernel announces our Eating In Recipe Contest.

Win up to \$50 Grand Prize.

The recipes will be printed in the Feb. 15 Kernel.

Recipes should be for inexpensive student meals and dorm cooking. Submit as many recipes as you like. Have your recipe typed or clearly written and bring or mail to:

Recipe Contest Rm. 210 Journalism Bldg.

All recipes must be received by Wed., Feb. 9. Include your name, campus address and phone number. The winner will be notified by Feb. 15. For more information call 758-2871.

**KENTUCKY Kernel**

The Kernel reserves the right to choose which recipes will be used for publication.

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February 9th thru 16th  
Save \$5 on Steal Diapers  
For Two

**Valentine Special \$9.95**

Two for Top Sittin' Steal Diapers available for \$9.95 for two. Available only in Lexington, Ky. on Wed. thru Sat. only.

Available at the  
**Ground Round**

**HOWARD JOHNSON'S**

You have something to share with the people of the rural South and Appalachia — yourself! Find out how you can help, as a Catholic Brother, Sister, or Priest. Your request will be treated confidentially.

■ To like information about opportunities with the Glenmary Missioners and the free 17" x 22" "God Made Me" poster.

■ To like a free copy of the poster only.

**Glenmary Missioners**  
Room 205-211 Box 46404  
Cincinnati, Ohio 45246

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_ Age \_\_\_\_\_

**Here are 12 reasons you should pay the \$12 Health Fee before Fri., Feb. 11**

**REASON NO. 1**  
A Visit to the Student Mental Health Service.

**REASON NO. 2**  
Clinic visits for illness.

**REASON NO. 3**  
First aid care not requiring a surgical procedure of X-rays.

**REASON NO. 4**  
Lab tests.

**REASONS NO. 5 & NO. 6**  
Allergy shots, immunizations and prescriptions on Health Service "Free" List.

**REASON NO. 7**  
"Well student" physicals.


**REASONS NO. 8 & NO. 9**  
Contraception services, Pap tests and other gyn. services.

**REASON NO. 10**  
Referrals to many Medical Center specialists for consultation.

**REASON NO. 11**  
Visit to University Hospital Emergency Room for illness when Health Service is closed. (Student pays only \$5.)

**REASON NO. 12**  
If only costs \$12 to have medical coverage, as well as peace of mind, for a whole semester. You'll need more than luck to get you through this winter without illness. Let us help you, because for \$12 it's too good to pass up.

**Pay the fee before Feb. 11 at Billings & Collections (220 Service Bldg.) or the Health Service Cashier.**



**Record buyers in store for substantial price hike**

By WALTER TUNIS  
Kernel Reporter

Were you shocked a few years ago when you discovered that prices on all your favorite albums had increased by a dollar or two? Well, fellow depressives, a check into the local record shop today will inform both you and your skimpy billfold that record prices are on the rise once again.

By the end of February, most major record companies will have boosted the list price of a single album to a staggering \$7.98, with double-album sets listing for as much as \$13.98.

Incredible? Perhaps, especially when you look at the questionable reasons behind the price hike.

analysis

According to a recent issue of Billboard magazine, the new albums for which the companies charge \$7.98, cost only about \$3.84 to produce. So it really isn't the "high cost of vinyl" as so many producers have maintained. In fact, as much as 23 percent of the cost of these new albums is profit, which is divided among the artists (whose royalty rates are more outrageous now than ever) and the companies themselves. This is in contrast to a 16 percent profit rate brought in by the older \$6.98 LP's, which wholesaled at only about \$3.36.

Local stores such as The Sound Company, Sound 2000 and School Kids Records—

which serve the bulk of campus record-buyers—will discount all the new \$7.98 discs for \$4.99 for the time being. The only exceptions to this will be special clearance sales. Previously, the \$6.98 albums sold for \$3.99 when discounted.

This hike raises the price of albums to the same as that of tapes and cassettes, which have listed for \$7.98 for the past several years.

The first crop of \$7.98 albums appear to be selling just as well as their predecessors.

Queen's "A Day At The Races" and David Bowie's "Low" are selling well nationally (although Bowie's album is selling quickly at all, locally) in spite of mass boycotts by record stores along the West Coast.

Warner Brothers may hold out the longest before increasing prices, simply because of the many subsidiary labels they control.

For example, George Benson's newest LP, "In Flight," lists at \$7.98, but new Fleetwood Mac and Jethro Tull albums due this week should (although not positively) still retail for \$6.98.

But the most staggering factor involved with the price increase is the unbelievably poor quality of the new albums. Just last week, radio station WKQJ had to postpone their premiere airing of Benson's "In Flight" because the copy they had received was too defective to play.

Newer albums are thinner, as well, which greatly in-



Browsing—rather than buying—at record stores like the Sound Company on South Limestone may become even more evident in the future as album prices increase by \$1.

crease their chances of becoming warped.

Double-album sets vary greatly in price, usually depending on the quality of the material and the status of the artist.

For example, last year's phenomenally well selling "Frampton Comes Alive"—consisting entirely of previously unreleased material—listed for \$7.98. However, Stevie Wonder's double-album-plus set of new material listed for a hefty \$13.98.

Local discount rates for the more expensive deluxe album sets—such as "Wings Over America" or Stevie Wonder's newest—presently range from \$8.99 at School Kids to \$10.49 at Sound 2000. As with the \$7.98 albums, the deluxe sets are subject to special sales, usually during their first few weeks of release.

Movie soundtrack albums have always sold for more than regularly priced albums. The recent Columbia release of the "A Star Is Born" soundtrack set precedent among record prices. This single disc is listed at \$8.98.

With prices soaring skyward on practically everything else, it would seem only logical that the luxury items such as recorded music should increase with it.

But sadly, the recent record increases stem almost directly from greed on the part of the companies and their artists. As well, over the next few months, records that have been released in the past for anywhere from \$4.98 to \$6.98, will be subject to a similar price hike.

Nothing ever stays the same.

arts

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**NOW AT THE LEXINGTON OPERA HOUSE OPENS THURSDAY FEB. 10 FOUR SHOWS ONLY**

**JULIE HARRIS THE BELLE OF AMHERST**  
A new play based on the life of Emily Dickinson

"MOST STIMULATING EVENT OF THE SEASON!"  
—New York Times  
"SHOULD BE SEEN IN EVERY STATE IN AMERICA."  
—Kroll, Newsweek

**GOOD SEATS STILL AVAILABLE**  
Walk-up Box Office  
At Lexington Center  
10pm to 9pm (Daily except Sunday)  
and  
All Ten Central Bank Locations in Lexington  
(Only upon being heard)  
Further information 233-3505  
Tickets Not Previously Sold

WHO BY IN  
The Opera House Box Office  
90 Minutes Prior to Curtain Time

**ENDS Saturday**

**KENTUCKY 214 E. MAIN ST. 254-6010**

**MARATHON MAN**  
DUSTY HOFFMAN  
LARRY OLIVER  
BOB SCHEER  
WILLIAM DEVANE  
MARTINE KELLY  
MARATHON MAN

**BARGAIN MATINEE**  
Fri. 7:30 p.m. \$1.50

**STARTS TODAY!**  
"It just wants to scare the hell out of you!"  
—Vincent Canby, N.Y. Times

Wed., Sat., Sun.  
2:30, 4:40, 7:00, 9:20

Thurs., Mon., Tues. 7:40

Fri. 7:10, 9:20

**KENTUCKY 214 E. MAIN ST. 254-6010**

**MIDNIGHT MOVIE**  
Advance  
**FRI. & SAT. A REAL CLASSIC!**  
Tickets on Sale at Box Office Beginning at 7:00 p.m. Fri.

**HE WAS THE DAMNED**

Sat. and Sun.  
1:30, 3:15, 4:50  
6:30, 8:00, 9:40

**CINEMA 220 E. MAIN ST. 254-6005**

**STARTS TODAY! (Matinee Daily)**

An Animated & Live Action Film  
**(X) ONCE UPON A GIRL**  
Bedtime Stories  
**(X) For Crown Ups**

Weekdays 1:30, 7:45, 9:20  
Sat. and Sun.  
1:30, 3:15, 4:50  
6:30, 8:00, 9:40

**VIOLENCE, SEX AND THE EVENING NEWS**  
"All the shows that fit, all the doodah day"

NETWORKS AND STATIONS RESERVE THE RIGHT TO MAKE LAST MINUTE CHANGES.  
TV COMPULSORY SERVICES, INC.

wednesday, february 9

6:00 **60 MIN NEWS**  
6:30 **60 MIN NEWS**  
7:00 **60 MIN NEWS**  
7:30 **60 MIN NEWS**  
8:00 **60 MIN NEWS**  
8:30 **60 MIN NEWS**  
9:00 **60 MIN NEWS**

9:30 **THE MCLEAN STEVENSON SHOW**  
Mac and Big Mac: The Ferguson family faces a crisis when Mac's father threatens to turn a temporary visit into a permanent residence.

10:00 **TALES OF THE UNEXPECTED**  
Narrator William Corcoran. A Mark For Adam's Robert Forrester, a highly successful motion picture producer discovers a medical fountain of youth.

10:30 **CHARLES ANGELES**  
What appears to be a case involving a woman with a gambling problem develops into an exposé of a blackmailing money-industry organization.

11:00 **THE CBS WEDNESDAY NIGHT MOVIES**  
Robert 193 James Cash, John Huston. The year is 2000. The earth is no longer divided among nations, but managed by an worldwide corporate cartel. Foreign overpopulation, pollution, crime and free will have been eliminated. And there's no more war. There is only rebellion.

11:30 **GREAT PERFORMANCES**  
Leonard Bernstein conducts the Vienna Philharmonic Orchestra in a performance of the Song of the Earth. Gustav Mahler's song symphony based on six Chinese poems by Tu Fu to describe the sufferer's memories of his young daughter.

12:00 **BARETTA**  
Not On Our Back! Baretta faces personal danger when he sets out to expose the local godfather in a close-knit Italian neighborhood.

12:30 **EMERGENCY ONE**  
12:50 **EMERGENCY ONE**  
1:00 **EMERGENCY ONE**

1:30 **THE MARY HARTMAN MARY HARTMAN**  
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**UNIVERSITY OF KENTUCKY  
SPRING BREAK TOUR '77**  
*The Most Fantastic Holiday*  
over offered

**hawaii**

ONE FULL WEEK IN HONOLULU **\$435**

Imagine Swings, Golden Days of Fun and Sun!

Your Tour Price Includes:

AAA Worldwide Travel Agency 233-0561  
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**Somerset Community College**  
**HOME COMING DANCE**  
Feb. 12 Ballroom & Ceremonies 8 p.m. SWS  
Dance 10 p.m. - 1 a.m.  
SCC Ballroom  
\$5 couple/\$3 stag

**A. I. D. S.**  
Answers your questions 258-2884 for academic info.  
Free tutoring in English and history.  
King Library South

**March of Dimes**



**3 Kentuckians claim UFO kidnaped them**

Continued from page 1  
All three had suffered pain. The backs of their necks burned, Smith said, "like boiling water had been poured on it." The skin under Stafford's rings and watch were burnt but there were no other burn marks on her. They experienced burning sensations in their eyes. Stafford was examined by a Liberty doctor who said her eyes had been exposed to intense light or heat.  
In March, Dr. Sprinkle, director of counseling and testing at the University of Wyoming, was hired by a national tabloid newspaper to wear a hooded thing. All I could see was its eyes. They were bigger than human eyes and slanted. They were so piercing, it never said a word, but somehow when it looked at me, I knew everything it wanted me to do," Smith said.  
Stafford remembered "lying on a white table as big as a bed. I couldn't move, but nobody was holding me down. It was some sort of power doing it, a big crystal with lightning coming out of it."  
Thomas said she was put in testing at a separate chamber. "I fit there just perfectly—couldn't move a finger. There was

Kernel ads work for you!  
They are cheap too.

**TONIGHT AT GREENSTREETS**

**HAPPY HOUR PRICES ALL NIGHT**

There is no dress code!  
Come as you are!

269 West Vine St.

FREE PARKING IN THE RAINBOW LOT NEXT DOOR

Ask about **MONFRIED'S Special Consideration for U.K. Students and Faculty!**



**Monfried Optical**  
Zandale Shopping Center 278-9497  
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**White Painter Pants**  
**Blue Painter Pants**  
**Pre-washed Painter Pants**  
**Bibs - White & Blue**  
**Duckhead T - Shirts**  
**Khaki Pants**

**LAN-MARK STORE**  
361 W. Main 254-7711

**Louise Smith and Dr. Leo Sprinkle will discuss UFOs on NBC's Tomorrow Show at 1 a.m. tonight**

use hypnosis to help the women remember. He completed his tests in July.  
After their sessions with the clinical psychologist, the women were given lie detector tests by detective James Young of the Lexington Police Department. The report says he found "no indications of deception."  
Experience recalled under hypnosis  
Sprinkle said that Smith suffered as she relived the experience under hypnosis, especially as the strange fluid she described covered her. "Then I saw one of them. It was about four feet tall and something wet on my face I remember. He completed his tests in July."  
Thomas prevented from speaking  
Sprinkle reported in the October issue of PRO magazine that while under hypnosis, Thomas talked about an instrument around her neck which tightened and choked her whenever she tried to speak.  
"Before (the hypnotic sessions) I was trying to be brave for the other ladies. Afterwards, I was sick for two weeks. I was so scared. I still fear that it might happen again," Smith said last Monday night.

**WILRUS CARPENTER**

Open Fri. & Sat. nights till 2:30 a.m.

For your after hour dining pleasure.

**Lexington After Dark**

**GREENSTREETS**

**TONIGHT**  
Happy Hour prices ALL NIGHT  
269 W. Vine St.

**THE BREWERY**

**pete's corral** Mon. - Thurs. 9-1  
**stone cold sober** Fri. & Sat. 9-1

Advertising Manager's note: This promotional review is the second in a nine-part series of entertainment reviews which are intended to present the reader with the highlights of each of these establishments.

**Mighty fine jazz and a mellow time**

O'Keefe's, at the corner of Broadway and Short streets, would like to become known as Lexington's jazz center, and if it's not that yet, it's mighty close.

O'Keefe's has entertained blues and jazz enthusiasts with groups like Ahmad Jamal, Stan Getz, Sonny Stetz, Ron Carter, and, this weekend, McCoy Tyner will be appearing.

In addition to providing some of the best jazz and blues music in the area, O'Keefe's also offers a mellow atmosphere, good drinks at decent prices and a kitchen that serves food almost anytime, day or night.

If you've nearly had it with disco sounds and flashing lights and noisy crowds; if your ears are still ringing, your heart still racing, your feet still dancing and your nerves about-shattered, then try O'Keefe's.

O'Keefe's isn't for everyone. But it definitely is the place to go if you're into jazz or blues, or good drinks, or a quiet, relaxed atmosphere. And when the munchies strike, remember O'Keefe's kitchen is open to help dissuade these worries.

O'Keefe's is recommended for a mellow evening of great jazz entertainment and drinks, but look out... you may lose yourself and forget that you're in Lexington at all.

—ALEXANDER FOX

**Jefferson Davis Inn**

**Candy & Janet**  
Wed. & Thurs. Night

**2nd Hand Rose**  
This Weekend  
HAPPY HOUR 4 - 7 MON. - FRI.

**Wednesday Night** - if you think you're a good dancer c'mon down and kick up your heels. The winners won't regret it!

**Mon., Tues., Wed.** - Suds and cans at day prices  
**Thursday** - Traditional TOOFER  
**Friday** - 47 THREEFER featuring Tighe McBride on guitar  
**Friday & Saturday** - Hatfield Clan

**Wed., Feb. 16**  
"Grape Nectar Tasting Party"  
featuring German grape squeezed juices  
Reservations Preferred - Free Cheese 269-6022

**O'Keefe's**

**McCoy Tyner**

DONT MISS  
Feb. 11th & 12th TWO SHOWS NIGHTLY 9:00 & 11:30  
357 W. Short St. 252-0749

**Wednesday Library Night**

Drinks: 50c 5-8  
Dinner: Til 7:30  
Disco: 9-1

**LIBRARY**

**Kouf's BAR**

**HERITAGE**  
Wed. & Thurs. 9-1

Free parking after 5:00  
234 E. Short 252-9785

**TWO KEYS**

"The Friendliest Place in Town"  
Unbelievable Wednesday  
The Great Friday Afternoon Happy Hour  
Feb. 11 & 19 5:00 Ball Festival