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Change in seating for games draws fire from students

By TIA SILVERTHORNE
Contributing Writer

Home field advantage. It terrifies UK's basketball adversaries. This terror — created in part by UK students who stand, cheer and often boo throughout the games — has brought high praise from UK coach Rick Pitino. However, some season ticket holders in Rupp Arena's Section 30

are less than complimentary about the students, who often remain standing throughout games. The season ticket holders, many of whom are UK alumni, say they can't see all the action on the court because the chanting students partially block their view. As a result, UK temporarily has changed the seating arrangements for the University's band members. The band, formerly in Section 33, now sits in Section 31. The band

also was asked to remain seated during games. The band director agreed to the request. Larry Ivy, associate athletics director for internal affairs, said the decision was necessary because some elderly people who sit in section 30 are not able to stand throughout an entire game so they can see over the students. Ivy said the band section — rather than the student section — was moved because it is easier to control

whether the band sits or stands than it is to control the actions of individual students. He also emphasized that the new change in seating was still up for review. "After the Arizona State game (the Ticket Committee) will try to arrive at a final solution," he said. "The people in Section 30 are pleased ... they can see the entire court," Ivy said. But students are far from pleased. During the UK-South West Tex-

as game, 279 students demonstrated their disapproval about the new seating arrangement by signing a petition to move the band back to Section 33. Organizers of the petition drive said the change in seating was unfair to students as well as band members. They also said a small part of the crowd should not control the students who are there to support the team.

Some band members even said they would rather stand in the old section than sit in the new section, which provides a better view of the game. Rodney Sules, director of administration services, said that students should be "focusing on what the team's doing ... not the seating arrangement ... I love the spirit (when) ... students stand and cheer

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Students bring first video art show to UK

Professor introduces 'hybrid art'

By JOHN DYER FORT
Assistant Arts Editor

Professor Shawn Brixey's art studio/office looks like Doc's home workshop in the movie "Back to the Future." Brixey, professor of new genre in the UK College of Fine Arts, is an electronic wizard who can fix TVs, video cameras and other equipment.

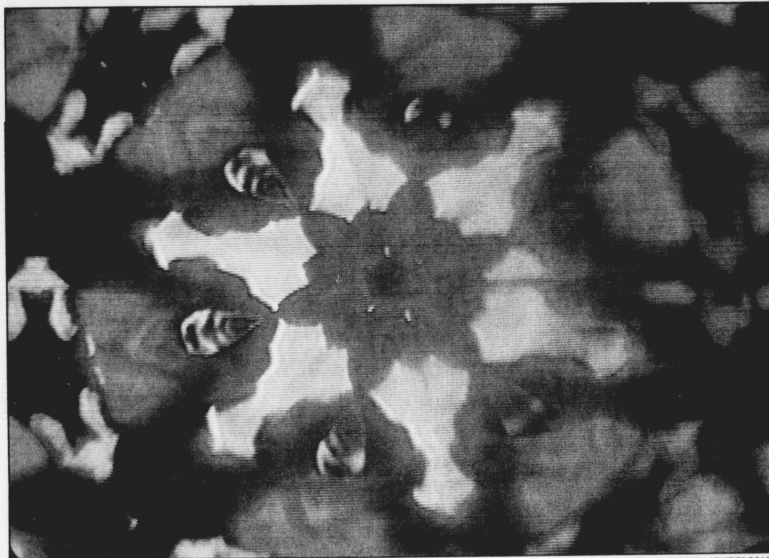
Brixey's video art students will present their works tonight in a show called "Interface ... In Yer Face," at the Old Student Center Theatre. Show times are 8 and 10 p.m., and admission is \$1.

Brixey, a graduate of the Kansas City Art Institute, received his masters from the Massachusetts Institute of Technology in an art and science interdisciplinary program. He came to UK in fall 1990 to instruct in "all new genres, including videos, performance art, conceptual art and electronic and sound art pieces," Brixey said.

Tonight's inaugural student video showcase, co-sponsored by the Student Activities Board Performing Arts Collective, Brixey hopes, will become a production every semester.

Brixey also hopes to showcase his students work on a 30 minute local cable show. "It would be kind of a cross between Liquid Television, 'Twin Peaks' and something completely unknown yet," Brixey said.

"Interface" showcases a semester's intensive work by 14 student



"Interface ... In Yer Face," an eclectic mix of video artwork created by UK students, will be presented at the Old Student Center Theatre tonight at 8 and 10. Admission is \$1. Professor of genre Shawn Brixey, who came to the University last fall, put the show together.

artists working in the UK Video/Media Lab. Each video is a short work that represents hundreds of hours of experimental video shooting and studio remixing techniques.

The result is an exciting, innovative production using sophisticated techniques like those made famous by MTV's music videos.

"When I asked my students what the common themes to their videos were," Brixey said, "first they said sex, then they said torture. But

with all this fancy video equipment, everybody has chosen to work in black and white."

One of the main video techniques used by the students, and the basis for the show's title, is called "Mexican Interface." The

technique involves shooting an image projected on a TV or video monitor and is a common, cheap method used by South American airwave bandits to steal movie

See VIDEO, Page 7

Calculus professor develops programs

By DOTSIE COWDEN
Contributing Writer

UK student Lindsay Tyson describes Mike Freeman as the calculus professor that everyone is crazy about.

"You don't have to know him to know about him," Tyson said. "Everyone that has him just loves him."

Freeman, who teaches calculus at UK, also has designed two campus math programs — Math Excel and Tour de Math.

Math Excel is a supervised program designed to increase the representation in majors for which calculus is a prerequisite, he said.

In addition to time in calculus class, students involved in the program spend four extra hours per week on calculus by attending three, two-hour workshops a week.

"I try to spread the word by making trips to various high schools," Freeman said.

Although students have enjoyed Freeman's Math Excel, the bigger hit has been Tour de Math. The program operates by awarding the student with the highest cumulative score in the class a yellow T-shirt, labeled "Tour de Math," which he or she can wear until the next test is taken and the scores are averaged again.

"This gives students a big bang-up for their first year in calculus and provides them with a bit of a challenge they can all have a good time with."

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Budget cuts nothing new for visiting Michigan State Fellow

By DOTSIE COWDEN
Contributing Writer

Awarded a full-year internship at UK, Christopher Brown thought he would find the good life, away from the budget cuts that plague all of American higher education.

As irony would have it, Brown, an American Council for Education fellow, walked right into another budget cut.

He is spending the year shadowing Chancellor for the Lexington Campus Robert Hemenway, learning the administration of a university.

And when the budget cuts came, he got a stiff lesson.

Brown, a veterinary medicine professor, came to UK from Michigan State University, where budget cuts have been worse.

The Michigan State budget cut

closed the university for three days.

Needless to say, Brown was surprised when UK's budget cut was mandated by former Gov. Wallace Wilkinson.

He has been able to be of assistance to UK by relating his experiences at Michigan State.

Brown said in the early '80s, the industrial economy went down and affected Michigan State so horribly that the university was shut down for three days, pay raises were curtailed, several programs were closed down, a hiring freeze took place and several departments had to let facul-

ty go. "At this moment, they still have not fully recovered," he said.

Brown said UK has been able to handle its cut with much less damage.

"UK has been managed in a way

See BROWN, Page 7

Audiotapes 'vital' component of library special collections

By AMY DOWNEY
Contributing Writer

Audrey Greivous' voice is one of about 300 housed in the University's special collections in the Margaret I. King Library.

Greivous recounts what happened in downtown Lexington one day during the early '60s when a small group of blacks attempted to enter an all-white lunch counter.

"Of course, when we got ready to go in, the chain was closed," Greivous said. "We were standing there. It was my turn to be on the front of the line. He had the chain. He took

the chain. He just kept swinging it and hitting me on the leg."

This is just one of many stories that are brought to life through the transcription of black oral history tapes, which supplement primary resources at UK's library.

The recorded voices belong to some prominent blacks such as Harry Sykes, Lexington's first black city councilman, and P.G. Peoples, Lexington Urban League executive director.

Terry Birdwhistell, director of oral history at King, said the tapes are a vital part of the library.

"To have a well-rounded univer-

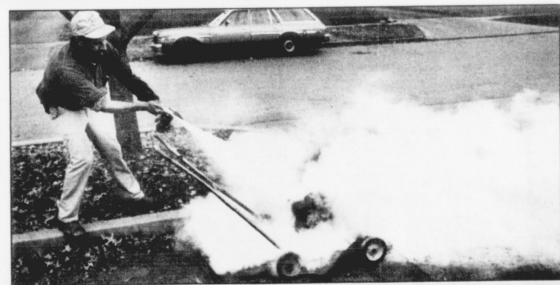
sity, we must incorporate black history (in our library). We have loads of information on the white male, but material on blacks is almost nonexistent," he said.

Three of the projects currently being transcribed are "Blacks in Lexington," "Blacks in Kentucky," and "The Black Church in Kentucky."

Interviews for the various projects were conducted by students, professors and Emily Parker, wife of William Parker, former UK chancellor for minority affairs.

The oral history staff offers indi-

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Jack Parsons was surprised to witness his lawnmower catch on fire from cutting dried leaves. However, the fire didn't last long, because he happened upon a nearby fire extinguisher.

SPORTS	UK TODAY	INDEX
UK defeats Morehead State 101-84. Story, Page 6.	Last day of classes for the 1991 fall semester. Good luck on finals and study well. Happy holidays.	Diversions.....4 Sports.....6 Viewpoint.....8 Classifieds.....9
		Candy Says brings tasty sound to Lexington. Review, Page 4.

Making the grade

Enrollment increase traced to non-traditional student boom

Associated Press

MOREHEAD, Ky. — Recent increases in enrollment at Kentucky's state-supported universities can be traced partly to a growing number of "non-traditional" students, officials say.

Between 1981 and 1990, the percentage of non-traditional students at state schools — students 25 and older — increased from 35 percent to 40 percent of total enrollment. UK has experienced little undergraduate growth on its Lexington Campus in recent years. However, enrollment is up about 5 percent this year — the largest increase in more than a decade.

Joseph Fink, director of admissions, attributes the increase to more aggressive recruiting of top-level students. The message that

UK has been attracting better students in recent years, Fink said, "is getting out."

At Eastern Kentucky University, for example, the number of students 25 and older has doubled since 1985, from 2,769 to 5,832, said John Rowlett, ECU's vice president for academic affairs.

Rowlett said he believes older people who come back to school think education will help improve "their lots in life." Nursing and other health-related fields are growing most rapidly at ECU, he said.

While school officials welcome the additional students, they acknowledge that current and future state budget cutbacks for higher education could complicate the situation.

"One of the decisions we may have to make is limiting enroll-

ment," said David Jorens, Northern Kentucky University vice president for academic affairs.

Jorens also fears NKU may have to use more part-time faculty members, who are less expensive to hire but often less-qualified than full-time professors.

Preliminary figures gathered by The Courier-Journal show full-time and part-time enrollment at the eight universities and 14 community colleges is up 5.3 percent this fall from last year. It is the sixth straight year enrollments have risen.

At Morehead State University, former nurse Mary Jaynes enrolled four years ago after arthritis forced her to give up nursing. She will graduate next month with a business-management degree.

"I'd like to go into hospital administration if I can find a job in

that area," said Jaynes, 43, of Volga in Johnson County. "But a job in a bank wouldn't be too bad."

This year's enrollment increases ranged from less than 1 percent at Kentucky State University to more than 10 percent in the UK Community College System.

The University of Louisville's enrollment dropped by 35 students, but U of L spokeswoman Denise Fitzpatrick said that was because of increased admission standards in some programs.

In addition to the non-traditional students, officials say more high school graduates are going directly to college, and that the number of off-campus courses is growing.

The Southern Regional Education Board recently reported that Kentucky led the other 14 states in the region in the percentage of public high school graduates who entered college in 1988, the most recent year for which comparable statistics were available. Kentucky's 58 percent was 7 per-

cent above the regional average and 5 percent above the national average. Two decades ago, fewer than 40 percent of Kentucky's high school graduates entered college immediately.

The growth of the community colleges is another reason enrollment is increasing, said Rowlett, of ECU, and others.

The total enrollment at state schools grew by 28 percent from 1981 to 1990 — but only 12 percent of it at four-year universities, according to figures from the state Council on Higher Education. Meanwhile, enrollments at two-year community colleges increased by 50 percent.

That boom in community-college enrollments may be part of the reason some universities are seeing freshman enrollments drop. Continued overall increases at the four-year schools also may reflect an increasing number of transfer students, many of whom are graduates of two-year college programs or of

other off-campus centers operated by the state's regional universities.

Another facet of the enrollment picture is that more women than men are attending college, said Ronnie Sutton, dean of academic services at Western Kentucky University.

Women now constitute 60 percent of WKU's enrollment, compared with only about 50 percent a decade ago, he said.

He and officials at other schools attribute the rise to increased employment opportunities for women requiring more education.

Some officials believe burgeoning undergraduate enrollments will not continue, primarily because the pool of high school graduates is declining in Kentucky and nationwide.

But if college enrollments continue to increase and if budgets remain tight, many of the schools may have to raise admission standards to avoid larger classes.

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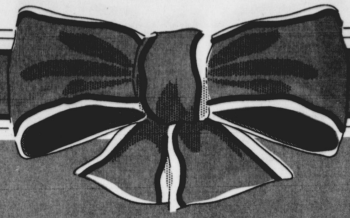
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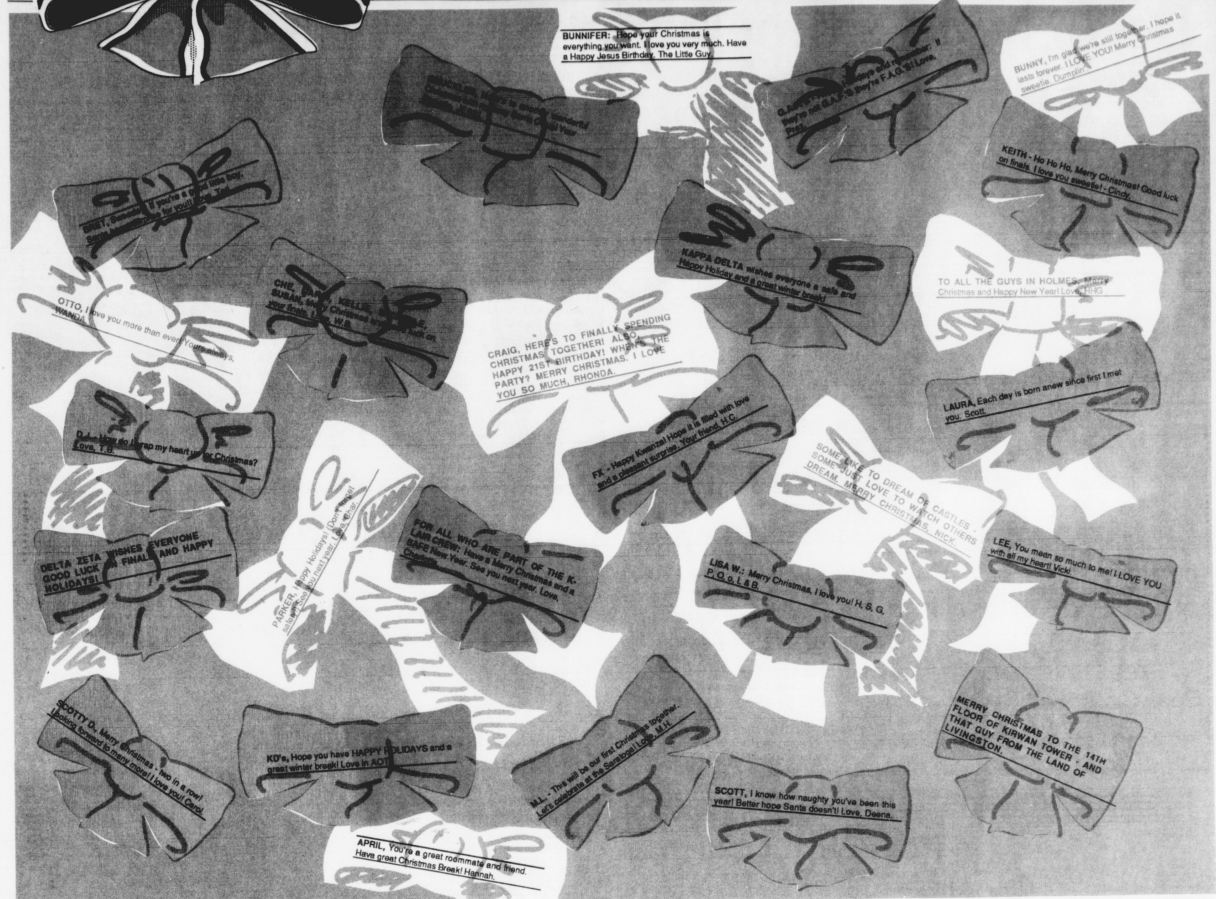
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Seasonal depression common, expert says

By JASON VANDIVER and JIM GRAY
Contributing Writers

"Brian," a UK senior, sits in his room wondering what Christmas will be like this year.

His mother and father recently have gotten divorced and both want him to spend the holidays with them. At a time when most families are together, "Brian" has to choose between his parents.

The holiday blues "Brian" is experiencing are known as situational or seasonal depression. Seasonal depression occurs at various times of the year, especially around the holidays.

People suffer from seasonal depression for several reasons.

Added pressures at work or school, monetary loss, absence from friends and/or family or expectations from previous holidays or events are common reasons.

Dr. Mike Nichols, director of UK's Counseling and Testing Center, describes holiday depression as a time when "folks have an ideal notion (of the holidays), and holidays don't live up to it."

This reason, along with a loss in the family, are possible causes of seasonal depression, he said.

Seasonal depression occurs during the holidays because some people are sad, said Dr. Scott Chapman, a Lexington psychiatrist in private practice.

Like Nichols, he said the holidays bring back memories of past events, which can cause temporary depression.

"Deborah," a UK senior, drives back to her hometown to spend Christmas with her family. Christmas gatherings include one less family member this year because of the death of her father.

During her ride home, she remembers all the fun they had at pre-

Symptoms of Depression

- Sleep Disturbance
- Feelings of guilt, helplessness
- Crying spells
- Lack of attention / concentration
- Loss of pleasure
- Change in appetite / weight
- Loss of interest / energy
- Suicidal - Death wish
- Somatic complaints: Headaches, Stomachaches

TYRONE JOHNSTON Kernel Staff

vious Christmases and is reluctant to return home this year.

Such a situation is usually temporary, but Chapman said seasonal depression can lead to full-blown depression, in which an individual does not recover from a particular incident.

There are no definite cures for seasonal depression and, according to professionals, a person usually recovers over time.

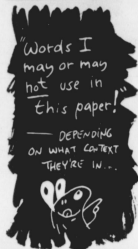
Information for this story also was gathered by Contributing Writer Peg Teachey.

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THE DOGGY BAG by Kenna Miller



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SPORTS

Thomas learning basketball's other side: coaching

By RESA WRIGHT
Staff Writer

A 4-year-old goes up for a last-second shot on the Nerf basketball goal set up in his Tennessee living room. His father, playing on his knees, guards the young star, but the ball swishes through the net, giving 4-year-old Henry Thomas the victory.

"He has played ball since he was 4," said Charlotte West, mother of former UK player Henry Thomas. "Those living room basketball games paid off for Henry."

But the boy will play no more. Not when his choice is to continue playing basketball for UK or to walk in 10 years.

"It's not a real decision at all when you have a choice between playing and not walking in 10 years," Thomas said. "I want to walk in 10 years."

Thomas' UK basketball career ended Oct. 26 when doctors told him and his parents that if he wore on his knees continued he would not be capable of walking at 30.

"It's real tough to let something go that you've been a part of all your life," he said.

Thomas was meant to play basketball. Although his tall, lanky body must have been awkward for a child, it didn't matter when the body and mind matured into a UK basketball player.

And West's son would have played forever if the doctors had not stopped him.

"He knew it was bone on bone," she said. "He would have played until he dropped dead unless they told him it was going to hurt him."

Thomas' injury was not sudden. It had been recurrent for several years. The first incident was in November 1988 when an opposing player bumped knees with Thomas,

"It's not a real decision at all when you have a choice between playing and not walking in 10 years, I want to walk in 10 years."

**Henry Thomas
Former UK player**

causing fluid to build up on his knee.

Since then, Thomas has had continual knee problems.

On Aug. 31, 1989, barely two weeks into his freshman season, he underwent surgery.

"We never knew the extent of his injury," West said.

And his mother continued worrying that it would happen again.

"Every game I could just picture somebody falling on that knee, and I could just see the pain," she said.

So instead of seeing him get injured, West did not watch when her son was playing. She was in the rest room.

"My mom went to the bathroom every time I got in a (UK) game," Thomas said. "It is a big relief off her shoulders."

UK guard Junior Braddy said he did not think Thomas' knee injury would sideline him permanently.

"I guess it's always in the back of my mind that he is going to come back," Braddy said. "I never thought it would come to this."

Thomas said sitting on the bench in a suit instead of a basketball uniform every game is tough, but it has



No. 21 Henry Thomas, otherwise known as 'The Blade,' retired permanently from basketball just before the 1991-92 season began.

its benefits.

"I'm kind of like a little assistant coach," he said. "I get to yell at them every now and then, and I see all the things that I did wrong as a player that they also do wrong that I didn't detect as a player."

Thomas, a native of Clarksville, Tenn., said his "coaching" helps UK's players. By attending coaches' meetings, Thomas said he is able to relay information to the players that helps them improve outside of practice.

"The coach (Rick Pitino) says some things and I'm kind of like the liaison between the players and the coaches," Thomas said. "If he says something, then I can say 'Hey fellas, Coach is upset and you need to be working on your enthusiasm or attitude or something.'"

West said this experience is unique because her son not only will have the experience of playing for the Wildcats, but also helping

coach them.

"He'll be the only one that graduates with experience in coaching," she said.

Thomas said he has no real regrets and believes there is a reason for everything, including the end of his basketball career.

"I've always wanted to play for UK, so I guess God just said, 'Here, you're going to play for a couple of years and then I have something better for you to do than playing basketball,'" he said.

West said her son's only regret is that he never got to prove himself as a player.

"He has gradually accepted the fact that he will not be playing basketball the rest of his life," she said. "But he didn't get a chance to show the Kentuckians that he could play good ball."

"I think about it every day," Thomas said, "about what could have been and what happened."

Cats survive Eagles' late flight, win by 17

By BARRY REEVES
Senior Staff Writer

LOUISVILLE, Ky. — You certainly can take Morehead State University coach Dick Fick at his word. Despite being outmanned at every position, Fick said his team would not back away from its run-and-gun style when facing quick-draw UK.

The Eagles matched UK full-court press for full-court press the entire night then scared the bejesus out of the Cats in the second half before losing 101-84 last night at Freedom Hall.

"We have a style of play and we're not going to back down," said Fick, the first-year Morehead coach. "Our kids just never quit. Our kids finally looked danger in the face and didn't flinch."

On Nov. 30, Fick's Eagles faced another overvalued team and withdrew when Clemson challenged. Morehead saw a close first half turn ugly when Clemson won 130-79.

However, that didn't happen last night. The Eagles were on the brink of being blown out when UK took a 19-point lead early in the second half, but the Eagles found their heart.

"These kids finally figured out that they have some toughness," Fick said. "That's why they're crying in the locker room right now."

"We didn't blink tonight."

With the Eagles (3-3) readily schooled to push the ball up the floor at every opportunity, they ran right into the jaws of UK's pressure defense. If it weren't for Morehead's somewhat careless handling of the ball, ninth-ranked UK might have been in for a great deal of trouble.

"Our guys played great in the first half," said UK coach Rick Pitino, whose team improves to 5-1. "Our guys were hitting the traps when we had to and creating the type of havoc we need to."

Despite the fact the Cats built that 19-point lead again early in the first half, Fick's group of scrappy ballplayers found a way to get back into the game and put a damper on the UK-partisan crowd of 17,165.

Trailing 70-51 with 17:23 left, the Eagles started putting a little pressure of their own on UK. The Eagles slowly forged their way back into contention. Following the play of 6-foot-8 center Brett Roberts, the 30-point per game scorer who was held to 19 points in the first half, Morehead cut the deficit to 72-58 with 13:34 left.

Then the Wildcats went dry from the field. After UK missed on five of six trips down the floor, Morehead cut the deficit to 10, 74-64,

when Mitch Sowards hit a pair of free throws at 10:22.

At that point, it looked like the Eagles had used all their energy getting back into the game when UK answered with a pair of Mashburn baskets and a Richie Farmer three-pointer to push the Wildcat lead back to 17 points.

Just a couple of minutes later, the Eagles were ready for another push. A Sowards three-pointer cut the deficit to 86-74 and signaled that Morehead was not dead. Sowards, who entered the game averaging a mere 6.4 points a game, pumped in 20 on the night.

The Eagles defense, playing without Roberts who fouled out, even got to Pitino. When Mashburn dribbled off his foot with 6:33 left and the UK lead at 86-75, the damper Wildcat coach slammed a clip board to the floor.

Sowards' three-pointer was the start of an 8-0 run that would cut the UK lead under 10, 86-79, when Doug Bentz canned coupled of free throws with 4:29 left. Bentz had 18 points and a game-high 14 rebounds.

The Eagles would cut it to seven on two more occasions, but every time they did, UK would get the ball to Farmer, who had 11 points in reserve.

At 86-79, Farmer hit a pair of free throws. At 89-82, Farmer hit a three-pointer. From there, the Wildcats were able to keep their advantage in double digits and went on for the 17-point victory.

"That was a great effort," said UK forward John Pelphey, who had 16 of his 18 points in the second half. Mashburn led the Cats with 25 points and 10 rebounds.

The Eagles were able to match UK on the offensive end early in the game. Morehead tied the game at 23-all when point guard Patrick Tubbs, who had 16 first-half points, sliced through the UK defense, pulled up from 8 feet and sank the jumper on the fast break.

When the UK press started getting to the Eagles, the Cats forced three turnovers in a two-minute span to pull out to a 38-28 lead when Pelphey canned a three-pointer with seven minutes remaining in the first half.

The Eagles sliced the UK lead to 38-31, but that was only the prelude to a 22-10 run that gave the Cats a nice 19-point margin just before the half. UK led 62-45 at halftime.

Wildcat note
The Cats were playing without freshman center Aminu Timberlake, who was suspended by Pitino yesterday morning. Pitino said Timberlake needed the time to catch up on his class work.

HEY WILDCATS!

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Yeltsin wins approval from much of Russian legislature

By BRIAN FRIEDMAN
Associated Press

MOSCOW — Boris Yeltsin yesterday won landslide approval in the Russian legislature for his new commonwealth, while Soviet President Mikhail Gorbachev edged closer to resigning, saying "The main work of my life is done."

With fears of chaos mounting, acceptance continued to build for Yeltsin's plan to restructure the shattered Soviet Union into a com-

monwealth, which the Russian president forged last weekend with the leaders of the other Slavic republics of Ukraine and Byelorussia.

The latest restructuring effort comes as the government battles one crisis after another. With much of the bitter winter still ahead, there are shortages of food, heating fuel and basic consumer goods.

The fuel shortage forced more than half of all Soviet airports to close yesterday and led to the cancellation of most domestic flights of

the state Aeroflot airline, Tass reported.

U.S. officials, some of whom have expressed concern that hardship could lead to all-out civil strife and a loss of control over the Soviet nuclear arsenal, yesterday announced a new aid effort. The White House said President Bush would hold an international conference early next month to coordinate humanitarian assistance for the Soviet Union.

In pushing the commonwealth

plan, Yeltsin said he had the support of the Soviet military leadership, and he was working to garner the backing of more republics.

Moldavian President Mircha Snegur said after meeting with the Russian president that his republic had a "positive attitude" toward the new formation. The leaders of Kazakhstan and the predominantly Muslim republics of Kirgizia, Tadjikistan, Uzbekistan and Turkmenistan met in Ashkhabad, the Turkmen capital, to discuss the commonwealth, and they were to announce their decision on joining it, perhaps as soon

as today.

In a short, plain-spoken address to the Russian legislature before it gave its approval, Yeltsin sought to portray his Commonwealth of Independent States as not just a Slavic organization but open to all Soviet republics. "We have equal respect for people of different nationalities," he said.

Yeltsin said the commonwealth represented perhaps "the last chance" for preserving order and cooperation.

ably doom people to new suffering, not only plunging our state into

chaos but creating a real threat for mankind," he warned.

Yeltsin said the need for a commonwealth had become apparent since the failed August coup. In its wake, eight of the Soviet republics refused to join Gorbachev's proposed loose confederation that would preserve some central authority.

The Russian lawmakers approved the commonwealth by a vote of 188-6, with seven abstentions, meaning that the legislatures of all three Slavic republics have now ratified the treaty.

Video

Continued from page 1

broadcasts from television.

Several students used the "Interface" technique to distort and manipulate images broadcast on TV or recorded originally by the student and projected onto a monitor. The effect is often dramatic and bold.

In his video called "Earl Thomas the Republican," art studio student Ephraim McDowell shot Appalachian musicians playing in Berea, then reshot the video image to manipulate the color and angles. The result is a beautiful, golden-gray tribute to a group of regional fiddle players caught in the act of being themselves. The video is a work of art in itself. McDowell estimated he spent over 120 hours in making the final video piece.

In a short, disturbing work reminiscent of David Lynch's "Eraser-

head," art studio senior Anessa Aehart will present her work called "Lullaby." The relatively straightforward shooting is haunted by the nightmare image of a woman cuddling her "baby" (a whole chicken fryer) in an abandoned building. The woman is insanely maternal under the glow of a single swinging naked light bulb.

Art studio senior Ed Boland's video, titled "Read My Lips," features several downtown Lexington landmarks, including the Kentucky Theater and the dance floor of The Bar. The video is nostalgic and quirky at the same time. Boland combines the music of Cole Porter's "Let's Fall In Love" with complicated super-imposition techniques to give the video the look of a scratched-up black-and-white film from Hollywood's romantic heyday.

Lee Ann Holt, an art studio graduate student, estimated her video took 250-300 hours to finish. The

video, titled "Mechanism," uses claymation, complicated color techniques and "generations of Mexican interface" to present a complex series of moving, evolving images. The video explores the idea whether man runs machine or vice versa.

"We're trying to bring these students up to speed with the rest of the country," Brixey said. "The media play such a complicated role in their lives. Instead of being a hapless bystander, they'll be able to take part in how elastic that electronic reality is."

Brixey spoke earlier this year on new art forms as the invited Peer Expert at the National Association of State Art Agencies in New York. He was awarded an Al Smith Fellowship in the arts from the state of Kentucky last week.

"The arts in general are reinventing themselves," Brixey added. "Art agencies are in distress on how to keep in touch with evolving art process and hybrid art forms."

Ticket

Continued from page 1

in support of the game ... but they should not be obstructing the view of other people.

"Apparently, it (the current seating arrangement) is not good because everybody's not happy," he said. "We're in a Catch 22 here."

Jake Karnes, assistant dean of students, said a compromise must

be reached.

"The students say that they are big supporters of the team ... They give everything they've got," he said. "It's almost if they were part of the team. But, I talked to a season ticket holder that is also a big fan ... She can't see all of the

game."

Karnes said students should make their opinions known.

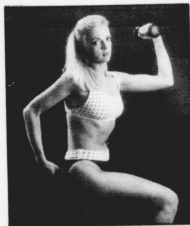
He suggested that students talk to Student Government Association President Scott Crosbie, Dean of Students David Stockham or Athletics Director C.M. Newton.

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Brown

Continued from page 1

that such a trauma should not occur as it did at Michigan State," he said. He also said the cut at UK is not as severe.

Continuing his ACE fellowship at UK, with the budget cut, Brown said he plans to "continue working hard and keep myself challenged as well as concentrate on the adminis-

tration and help out in any way I can with the budget's future."

The American Council for Education sponsors a National Fellowship who awards college professors all over the country for being especially dedicated to education and for persevering in their field of study. Their reward is a fellowship at any accredited institution of their choice.

Brown said he came to UK because he was impressed with the administration of the institution.

"The people of this institution have a lot going for them. They are good people with good plans and a great administration," he said.

Brown has been showing Hemmenway as well as reviewing and writing for him. He is also involved in a whole spectrum of University-wide activities, including the committee who is searching for a dean for the College of Architecture. He also attends various lectures and seminars and has made several visits to different universities.

Math

Continued from page 1

Several of Freeman's colleagues in the department said his programs

have been unexpectedly successful and may be continued next semester in all 17 sections of Math 113.

"I want my students to feel good about themselves if they succeed because they have a right to — they have mastered a tough class," he

said.

Mary Burg, assistant to the chancellor, said Freeman is a "tremendous success and someone I wholeheartedly admire for his dedication to his students."

History

Continued from page 1

vidual oral history instruction and group workshops. The program promotes and supports oral history research.

They provide tape recorders, tapes and instruction in oral history

techniques to all students and faculty.

The tapes include recordings of people whose opinions otherwise would be lost without the collection, Birdwhistell said.

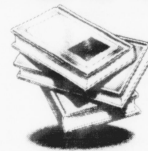
With Peoples' help, the project began 13 years ago with a series of small grants. The Kentucky Oral History Commission was the primary supporter, with help from the

Sallie Bingham Foundation.

The collection currently houses nearly 1,500 interviews recorded on about 2,000 hours of tape. Only 50 hours have been transcribed.

The tapes are available in King Library North for student use. They can be located in the Department of Special Collections and Archives. The hours are Monday through Friday, 8 a.m. to 4:30 a.m.

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VIEWPOINT

Letters

Open letter to Wallace Wilkinson

Dear Mr. Wilkinson: Welcome aboard. It is nice to have in power someone who is interested in improving teaching at UK. However, you do not recognize where the real problem lies. Let me inform you.

In my unit we have excellent teachers who take their responsibilities very seriously. We all have active research programs. To attack research as a guise to improve teaching would solve no problems.

In my 30 years through six administrations the problem has been administrative priorities, with classroom conditions always at the bottom of the list. At the top is administrative expansion, with another layer of vice presidents, administrative assistants and wall paneling, carpets and clean desks.

Next is parking, followed by the biennial rebuilding of eating facilities and blowing leaves off the sidewalks. The general priority has always been appearance over substance. Parents and other visitors do not see classroom problems.

When I arrived at UK, the Funkhouser Biological Sciences Building had concrete floors and unfinished ceilings. When the classes in the lab above my teaching lab got up, their screeching metal chairs would make such a noise that I would have to stop talking until all got resettled. My chairman fought for a decade to get acoustical drop ceilings. Administrative excuse: no money.

My students could use microscopes only when the sun was shining, because there was no power source at the lab tables. On rainy days we would do something else, and when a cloud passed over the sun everyone had a break. My chairman fought for a decade to get electrical outlets on the lab benches. Administrative excuse: the main power line could not take the extra load.

There were venetian blinds but no curtains on the windows. So to show slides, I would tape up sheets of black plastic. There was no light switch in the lab; to turn off the lights, I had to go out into the hall and throw a circuit breaker. I asked my chairman to request a light switch in the lab, which he did. He was told it would cost a thousand dollars, that no money was available and that if we wanted it done it would have to come out of our teaching budget.

That has been the general pattern for at least 30 years: there is no money for classrooms, and any change will have to come out of your teaching budget. Because our teaching budgets, which always run out during the second semester, are needed for teaching supplies, and because faculty members think the administration should provide adequate classrooms, we are at an absolute standoff.

That condition persists today. If once in a decade a little money is left for the bottom priority, something is done with a classroom.

After 30 years of struggle, our two teaching labs left in Funkhouser were finally in pretty good shape. When I taught ornithology in the spring of 1990, I was delighted to find a light switch on the wall. Over the years we had succeeded in getting a ceiling, tiles on the floor and a power source for each student.

In April 1991, we were told that administrators, after having taken over the main floor of Funkhouser, were going to take the ground floor. We were given a month to get

everything out before they began the complete renovation needed to bring it up to quality acceptable to the royalty. The six courses we taught in our two precious labs simply were to be kicked out.

The administration seemed surprised that we teach courses in our building and promised to provide us with a teaching lab for the two we lost.

Our chairman told us that the administration seemed genuinely remorseful, and that we could ask for, and probably get, a top quality teaching lab. They promised to give it top priority and have it ready for classes in August.

Our chairman said we might come out better than before. He hasn't been here as long as I and hasn't learned to be cynical about administrative concerns for classroom facilities.

Room 401 in the tower of Funkhouser was to be our new teaching lab. We used to have a teaching lab there and offices on the three floors of the tower. A decade ago, the fire marshal discovered the tower and condemned it because of the single access. We were forced to vacate, and only reluctantly were we given permission to use it for storage. Our request for a fire escape was denied: too costly.

Apparently the fire laws no longer apply. My class and another are scheduled for room 401 in the spring semester. When I last visited this room Dec. 4, nothing had yet been done. The room is packed with new office equipment, apparently temporary storage for the new administrative offices. The chances of that room's being ready for my class in January range from slim to none.

Is all this important to teaching? You bet it is! To me the first day of class is the most important in setting a learning climate. My syllabus is always ready by that day. I want each student to start with the impression that this guy is prepared, he knows what he is doing, the course is well-organized and will run smoothly. I will learn something interesting and this will not be the bad experience I was expecting.

As I try to generate enthusiasm among the students for their opportunity to be taking this course, I flash a slide on the screen — and the heads are cut off. Kind of a downer.

If this guy cares about his teaching why doesn't he do something about it? I could explain that in this room, where we teach a dozen classes of about 300 students each semester, the ceiling comes below the projection window. We could knock through another window about a foot lower, but Kentucky is a poor state, and we are on a tight budget and cannot afford it.

But the students would recognize this as a lame excuse because they have just been through Student Services in the Funkhouser Building where their parents commented on how nice the facilities are at the University.

Mr. Wilkinson, can you do anything to improve teaching at UK? You bet you can! And you may be the only person who can. You can speak to your friend and suggest that he change priorities and put classroom teaching facilities at the top of the list where they belong.

Wayne H. Davis
Biological sciences professor
Dec. 5, 1991

Maybe Wilkinson is the one to help

To the editor:

In the Tuesday Dec. 2 Kentucky Kernel, Gov. Wallace Wilkinson is quoted as saying, "There's nothing wrong with research or publishing, but we can no longer afford for a substantial percentage of our full-time, tenured faculty to be involved only in research and publishing."

I suspect that a great many of our beloved faculty are tearing their hair out by the roots at the prospect of being dragged out of their ivory towers and into the classroom. Potentially, the governor's proposition could be the best thing to ever happen to UK. Too many of our gifted instructors get lost in administrative duties while inept teaching assistants make the university experience an impossible ordeal.

I would like to invite the former governor to reform this institution's faculty tenure procedure while he is cleaning house. Currently a new faculty member must publish 15 research articles in 5 1/2 years in or-

der to attain tenure.

The dashing new instructor who can cultivate an appreciation of Shakespeare among his students will be gone in a heartbeat, while the "old fart in training" who dodges his students and hides behind mountains of forgotten lore will be here forever.

Instructors cannot be effective in their teaching and also bear the burden of "publish or perish." The tragedy here is that the students lose. I point to the case of those theater majors who protest the denial of tenure to Patrick Kagan-Moore. Their appeals fell upon deaf ears in the administration, and UK lost one of its most gifted teachers.

The "brain drain" must stop. Perhaps Wilkinson is the one to help us.

Michael D. Wilson
English and communications
senior
Dec. 4, 1991

Wally Kevorkian returns to finish the job...



BEAU JANZEN Staff Artist

Political assault on UK unacceptable

By Carolyn S. Bratt

Editor's Note: This is the text of the address faculty trustee Carolyn Bratt delivered to the Board of Trustees Tuesday.

Mr. Chairman, President Wethington, members of the Board of Trustees. I want to take just a few moments more of your time to add my voice to that of the student trustee Mr. Scott Crosbie and my colleague Professor Raymond Betts.

I believe that today is a sad day for education in the Commonwealth of Kentucky, generally, and for the University of Kentucky, particularly. How could we have come to such a place that the faculty and the students of this University are constrained to pass resolutions condemning the reintroduction of politics into the educational process? How could we have come to such a place that the faculty and students

of this University are forced to pass resolutions defending the critical importance of all three parts of the University's tri-fold mission from wrong-headed attacks on the need for research? How could we have come to such a place that the faculty and students of this University are compelled to pass resolutions in defense of the integrity of the academic process from the uninformed pronouncements of a former governor?

It is axiomatic that combining politics and education produces a highly toxic mixture which poisons, and never nourishes, the educational process. It is axiomatic that research is an integral part of the educational process of our students, as well as an essential component in the promotion of the health and welfare of the people of the Commonwealth. It is axiomatic that the academic community engages in and welcomes both debate and informed criticism in order to im-

prove our abilities to achieve excellence in instruction, research and public service.

There is an undercurrent both here on the Board and in other circles to which former Gov. Wilkinson has given voice. It views the opinions, ideas and activities of the faculty of the University of Kentucky as either suspect or unimportant. I want to remind you today, as I have in the past, that your students are absolutely essential to the existence and well-being of the University of Kentucky.

It is the faculty, not the Board of Trustees or former governors, who instruct the students at this institution. It is the faculty, not the Board of Trustees or former governors, who do the basic research which leads to the creation and discovery of new knowledge essential in a contemporary society increasingly dependent on technology. It is the faculty, not the Board of Trustees or former governors, who translate

this new knowledge to the people of the Commonwealth through the public service initiatives we undertake.

If this board participates in, or even passively allows, wholesale attacks on the work and integrity of its faculty, or if this board leaves unchallenged the blatant reintroduction of politics into this educational institution, you will have impeded the University's ability to fulfill its on-going, legal responsibilities to provide instruction, conduct research and engage in public service for the benefit of the Commonwealth. I ask you to reaffirm your support for the work of the faculty of the University of Kentucky. And I ask your help in protecting the integrity of the University of Kentucky as an academic institution. Thank you.

Carolyn S. Bratt is the W.L. Matthews professor in the College of Law and a faculty trustee.



Letters Policy

Readers are encouraged to submit letters and guest opinions to the Viewpoint Page in person or by mail.

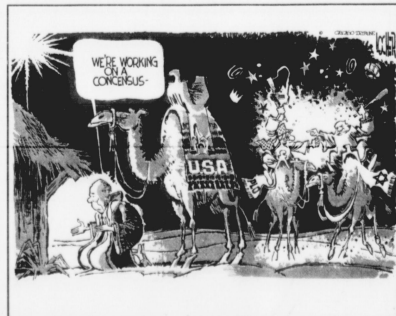
Writers should address their comments to "Letters to the Editor"; Kentucky Kernel; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 800 words or less.

We prefer all material to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.



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Lost and Found

FOUND: Female Chocolate Lab Mix Puppy... FOUND: Man's watch on 1210 afternoon... FOUND: Pendant "Senior 91" on Dec. 4... FOUND: 18" nose chain w/91 pendant... FOUND: Gold bangle bracelet at Navarrosa... FOUND: Female Roommate Wanted - Share large 2 BR... FOUND: Female Roommate Wanted - Share large 2 BR... FOUND: Female Roommate Wanted - Share large 2 BR...

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ACROSS 1 Laws 53 Live 55 Deteriorates 56 Strong through 57 Fall guys 58 Further 59 Bad 60 Lyrical poem 61 East of --- 62 Lots 63 Garden pests 64 Mental deterioration 65 Alarms 66 Math ratio 67 At that time 68 --- call 69 Most imposing 70 Foreign 71 Thyroid --- 72 Dispute 73 Precious 74 Plow part 75 California city 76 Make a mistake 77 Sam --- 78 Musical finales 79 Calgary --- 80 Church employee 81 Historic periods 82 Horn sound 83 Mend 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Merry Christmas from the Kernel!



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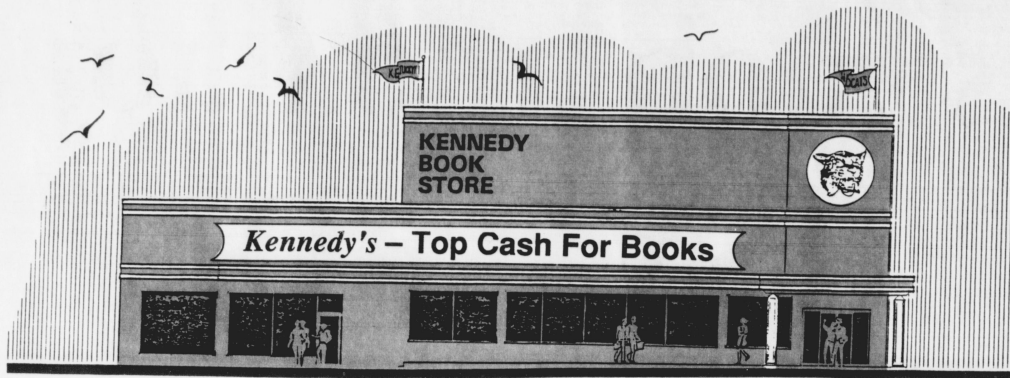
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