

Kentucky Kernel

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Free trade pact still faces opposition

Local NAFTA foes rally downtown; fewer than 30 turn out for protest

By Erica Patterson
Assistant News Editor

If the North American Free Trade Agreement passes, businesses "will leave America like rats leaving sinking ships," a NAFTA opponent said yesterday.

The promises and hopes proposed under the pact that would join the United States, Mexico and Canada in the largest world trade agreement are all "pipedreams," Don Wiggins said.

Wiggins, a member of United We Stand, America, was one of six speakers at an anti-NAFTA rally in Thoroughbred Park. The event,

which attracted fewer than 30 people, was sponsored by United We Stand, a nationwide, nonpartisan organization founded by former independent presidential candidate Ross Perot.

Paul O'Brian, also a member of United We Stand, said that when he sees a president lobbying so hard to get the agreement passed, "there's something he's not telling the American people."

"I want to believe my government," he said, "I want to believe NAFTA will help the United States ... and will create more U.S. jobs."

Rather than being an agreement to help Americans, NAFTA is

"only an investment plan for businesses," O'Brian said.

The American people "are gonna lose" with NAFTA because it will be harder to find a job, Wiggins said. The only solution to the problem is to buy American-owned and made products, he said.

Paul Brooks, a city employee and United We Stand member also said NAFTA is protection for big business. "This thing should be fair and equal to every part of the world, (but) it is going to take jobs," he said.

A war is being waged between people with the facts about NAFTA and those who aren't so sure about

Clinton's battle in House achievable

By Alan Fram
Associated Press

WASHINGTON — Foes of the North American Free Trade Agreement seem a handful of votes shy of being able to kill the pact in Wednesday's House showdown, leaving President Clinton with an uphill but achievable fight to save the deal, an Associated Press survey has found.

With opponents of the agreement needing 217 votes to prevail, 204 representatives said they would vote against the measure or were likely to do so, the survey found. The figure included 178 who said they would vote "no," and 26 more who said they were leaning that way.

Arrayed against them were 176 supporters of NAFTA, which would phase out tariffs and other restrictions on trade among the United States, Mexico and Canada. Of

these, 162 said they would vote for the agreement and 14 others said they were likely to do so.

That left 54 undecided lawmakers and a daunting task for Clinton and his congressional allies, who would suffer a major political setback should the pact be rejected.

Even if they retain all 14 representatives leaning toward the agreement, they will need the votes of 42 of the undecideds,

See NAFTA, Back Page

the proposal, said UK student Scott Hanni, a member of United We Stand.

"Nobody really has the facts," he

said. "The so-called experts haven't even read the whole document," which is more than 1,000 pages long, Hanni said.

Hanni said he sees a president who wasn't sure about NAFTA

See RALLY, Back Page

Carving her own path

Student teaches GED classes, starts women's support group

By Doug Saretzky
Staff Writer

Sometimes during the course of a college education, it becomes necessary for a student to carve his or her own path to secure a place in life.

Alicia Williams is aware of this. Williams, 23, an African-American studies senior, began working on that path from the time she stepped on campus.

Her major was not available at the University until she arrived.

"I knew what I wanted to study and was able to create my own ma-



JAMES CRISP/Kentucky Star

Alicia Williams created her own major, then taught it to others. She also started the Young Black Female Support Network.

Williams said.

Williams also is involved with Operation Educate, a tutorial ser-

vice offered by UK. The service has been in operation for several years and is available to all UK employ-

ees. Its main function is to provide UK employees with the academic skills necessary to pass GED examinations.

Williams came in contact with Operation Educate through the Department of Human Research and Development, which became interested in what Williams was learning within a major that she created by herself.

"They needed help with education and had the idea of teaching what I had learned to the students," Williams said. "A lot of these students missed out on a good education."

To instruct students of Operation Educate in the field of African-American history, Williams knew she would have to employ different methods of teaching.

"I didn't want to just lecture them," she said.

So instead of using a standard

See STUDENT, Back Page

Big Blue Crush Bloodmobile Schedule

Today
206 Student Center 10a.m.-6p.m.

Tomorrow
Kappa Alpha house 1-9p.m.

Wednesday
Kirwin-Blanding Complex Commons 1-9p.m.

Thursday
UK Hospital 9a.m.-4:30p.m.

Friday
UK Hospital 9a.m.-4:30p.m.
Dickey Hall 9a.m.-4:30p.m.
Buell Armory 9a.m.-4:30p.m.
(Lunch break 12:30-2p.m.)

MARK TARTER/Kentucky Star

UK aims to crush Tennessee in drive

Staff report

The sixth-annual Big Blue Crush begins today, as UK tries to win for the second straight year.

The Crush is an annual blood drive that pits UK fans, faculty, staff and students against the University of Tennessee faithful.

UK won last year's contest with a record 2,350 pints, against Tennessee's 1,977 pints.

The drive will be held today through Friday and the winning school will be announced during halftime of the UK-UT football game Saturday at Commonwealth Stadium.

The first donor site on campus

will be in 206 Student Center from 10 a.m. - 6 p.m. today.

In addition to an alternating site on campus, donors centers will be set up in Hazard, Prestonsburg and Somerset and at the Albert B. Chandler Medical Center.

Donors also may give blood at Central Kentucky Blood Center at 330 Waller Ave. from 9 a.m. to 9 p.m.

Marsha Berry, a spokeswoman for the blood center, said UK gives more than 5,000 pints of blood to the center each year.

Tennessee set a goal of 2,000 pints this year, so Berry said the goal for UK will be to beat last year's total.

Artists brushing up on residence halls

By Ruth Campbell
Contributing Writer

What's been sweeping across UK's campus for the past two years?

Paint brushes.

Local artists have been completing several works of art campus-wide to improve the appearance of the interiors of UK's residence halls. More than 10 buildings have been painted so far.

Working through Student Temporary Employment Placement Services, the artists are either students or graduates of UK. Four currently are working, including Donna

Back, Kris LaFollette, Mary Robinson and Marcy Warner.

Debra Ross, the facility specialist for the Auxiliary Services, is the primary organizer of the artworks. She said she thought this was a good idea for residence halls and dining areas because it makes "the students feel more comfortable since this is their home away from home."

"Students seem to have developed a sense of pride and ownership in their individual residence halls," Ross said. "We are really excited about the students' response to the murals. We wanted to improve the interior environment and make the residence halls a place

where students feel good about coming home."

Overall, the student input has been very positive. After work began on the Kirwin II Wellness Hall, requests began coming in from everywhere.

Improving the interior looks of these buildings is a full-time job. Day to day, the artists spend from six to eight hours doing the graphics in certain campus buildings.

Next, the artists research their

theme. For example, the artists spent many hours in the library researching ethnic cultures for Jewel Hall, the residence hall known as the International Living and Learning Center.

Some type of artwork is on every floor there, and project organizers say response has been fantastic.

The artists must also get the designs approved before actual painting can begin.

The artists say they have been impressed by the lack of vandalism of the artwork.

"We were pleased. We were just surprised," said Robinson, a fine

See ART, Back Page

INSIDE:

SPORTS:

•With their defeat of East Carolina, the football Wildcats may be headed for the Peach Bowl. Story, Page 4.

DIVERSIONS:

•With the group's latest release, the Pet Shop Boys finally are receiving the acclaim they deserve. Review, Page 6.

WEATHER:

•Mostly cloudy today with a chance of morning showers; high around 60.
•Mostly cloudy tonight; low in the mid-40s.
•Mostly cloudy tomorrow with a 40 percent chance of rain; high between 50 and 55.

INDEX:

Sports.....4
Divisions.....6
Classifieds.....9
Crossword Puzzle.....9

LCC program trying to assist high schoolers

By Jennifer Wieher
Staff Writer

More than 40 high school students gathered in the Student Center on Saturday, preparing to battle the rain and attend the East Carolina-UK football game.

The students are members of Lexington Community College's Upward Bound program. The academic program, in its second year, is designed to help high school students improve their skills and motivation in order to prepare for college.

The program runs throughout the school year and includes a six-week summer program. Eleven high schools from six surrounding counties participate.

Vicky Schankula, Upward Bound's director, said, "We hope we can give them the support and help they may need."

During the school year the students are tutored each week for two hours at their own high schools. Schankula said the tutor is a certified teacher that helps the students with their areas of weakness.

Also, once a month the students participate in a Return Trip, during which they visit LCC to participate in workshops and activities.

Saturday was one of these trips. Students went to the workshops and then attended the football game. The UK athletics department provided tickets for the game.

Some students seemed to enjoy the workshops, whereas others liked the fun activities.

One student said she enjoys the entire program.

"It's nice because you get to meet a lot of different people," Tina Westfal said.

During the summer program, the

See UPWARD, Back Page

HAVING A BALL



JAMES FORBUSH/Kentucky Star

UK President Charles Wethington and Rob Warrington, a coordinator of UK Sports Spectacular, talk to the teams before tipoff of a charity game between local TV stations yesterday.

CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to SAB room 203 1 week prior to publication.

ART & MOVIES

Monday, 11/15
-TICKETS ON SALE!!! Tickets for Spotlight Jazz individual shows are on sale at TicketMaster, general public, students, faculty, and administration, CALL 257-8427
-TICKETS ON SALE!!! Tickets for Next Stage Series are on sale at Ticketmaster, general public, students, faculty, and administration, CALL 257-8427
-Exhibit: *An Eye For Antiquity*, Singletary Center for the Arts, UK Art Museum, Tuesday-Sunday 12:00-5:00 p.m., CALL 257-5716 (thru 12/23)
-Exhibit: *Russian Icons*, Singletary Center for the Arts, UK Art Museum, Tuesday-Sunday 12:00-5:00 p.m., CALL 257-5716 (thru 12/23)
-Creative Camera Club Competition and Exhibition: Student Center, Rasdell Gallery, Gallery Hours Mon.-Fri. 11:00 a.m.-5:00 p.m., CALL 257-8867 (thru 11/30)

Tuesday, 11/16
-FREE MOVIE!!! SAB Foreign and Classic Films present: *Prosero's Books*, Student Center, Center Theater, 7:00 p.m.
Wednesday, 11/17
-SAB Movie: *Man Without a Face*, \$2, Student Center, Worsham Theater, 7:30 p.m., CALL 257-8867

-College of Fine Arts presents UK Guitar Ensemble: Joe Fraianni, director, Singletary Center for the Arts, Recital Hall, 8:00 p.m., FREE
Thursday, 11/18
-SAB Movie: *Man Without a Face*, \$2, Student Center, Worsham Theater, 7:30 p.m., CALL 257-8867

-College of Fine Arts presents UK Orchestra: Philip Miller, conductor, Singletary Center for the Arts, Concert Hall, 8:00 p.m., FREE
Friday, 11/19
-SAB Movie: *Man Without a Face*, \$2, Student Center, Worsham Theater, 7:30 & 10:00 p.m., CALL 257-8867

-Celebrate 75: Peal Gallery Series, King Library North, 12:00 noon, FREE
-College of Fine Arts presents Big Band II: UK Jazz Combos; Orville Hammond, director, Singletary Center for the Arts, Concert Hall, 8:00 p.m., FREE
Saturday, 11/20
-SAB Movie: *Man Without a Face*, \$2, Student Center, Worsham Theater, 7:30 & 10:00 p.m., CALL 257-8867

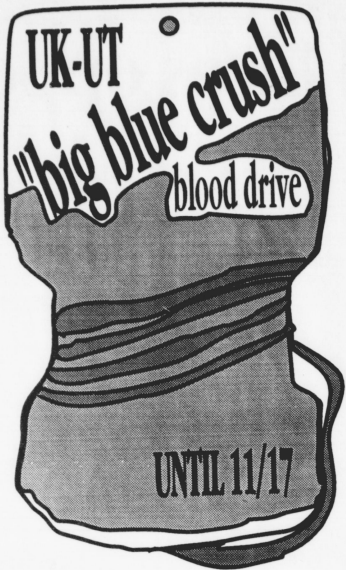
-UK Dance Ensemble Fall Performance: Singletary Center for the Arts, Recital Hall, 8:00 p.m.
Sunday, 11/21
-College of Fine Arts presents Faculty Recital: Everett McCortey, Tenor, Singletary Center for the Arts, Recital Hall, 3:00 p.m., FREE

-Master of Fine Arts Thesis Exhibition: Monica d. Church opening reception; Fine Arts Building, Center for Contemporary Art, 2:00-5:00 p.m., FREE
-SAB Movie: *Man Without a Face*, \$2, Student Center, Worsham Theater, 5:00 p.m., CALL 257-8867

ART PROFESSIONS FRIDAYS
12-12:50
RM 118 CB

SPORTS

Friday, 11/19
-UK Women's Volleyball vs Tennessee 7:30 p.m.
-UK Basketball vs Athletics in Action-exhibition game 7:30 p.m.
Saturday, 11/20
-UK Football at Tennessee 2:00 p.m.



SPECIAL EVENTS

Monday, 11/15
-UK-UT "Big Blue Crush" Blood Drive (thru 11/17)

Thursday, 11/18
-Career Day sponsored by the English Department: Patterson Office Tower 18th floor, 3:30 p.m., open to the public, CALL 257-2901

MEETINGS & LECTURES

Monday, 11/15
-Catholic Newman Center Daily Mass Services: 320 Rose Lane, 12:10 p.m., CALL 255-8566
-Aikido Classes: Alumni Gym Loft, 8:00 p.m., CALL 269-4305

Tuesday, 11/16
-A.M.A. Meeting: 7:30 p.m., CALL 258-1510
Wednesday, 11/17
-UK Women's Forum "How the Family Medical Leave Act Will Work at UK", Student Center, Small Ballroom, 11:45 a.m.-1:00 p.m., CALL 257-8608 All UK staff, faculty, and students welcome, bring your brown bag lunch.

-Holy Communion: St Augustine's Chapel, 12:00 & 5:30 p.m., CALL 254-3726
-SAVE Meeting: Student Center, Rm. 309, 7:00 p.m., CALL 223-3487
-Buddhist Studies Group Lecture: Student Center, Rm. 205, 7:00 p.m., CALL 258-6559
-Student Government Senate Meeting: Classroom Building, Rm. 212, 7:30 p.m.

-Aikido Classes: Alumni Gym Loft, 8:00 p.m., CALL 269-4305
-Fitness and Weight Training Clinic sponsored by Campus Recreation: Sign up Rm. 145 Seaton Center. Cost is \$1 cash, Seaton Center Conditioning Rm., 7:30-10:00 p.m., All UK and LCC students, faculty, staff welcome.

Thursday, 11/18
-Catholic Newman Center: Student Night (CN2), 320 Rose Lane, 7:30 p.m., CALL 255-8567
-Christian Student Fellowship "Thursday Night Live", corner of Woodland and Columbia, 7:30 p.m., CALL 233-0313

Saturday, 11/20
-Catholic Newman Center Weekend Mass Services: 320 Rose Lane, 8:00 p.m., CALL 255-8566
Sunday, 11/21
-Catholic Newman Center Weekend Mass Services: 320 Rose Lane, 9:00 & 11:30 a.m., 5:00 & 8:30 p.m., CALL 255-8566

-Holy Communion: St Augustine's Chapel, 10:30 a.m. & 5:30 p.m., CALL 254-3726

-Christian Student Fellowship Sunday Service, on the corner of Woodland and Columbia, 11:00 a.m., CALL 233-0313
-Aikido Classes: Alumni Gym Loft, 1:00 p.m., CALL 269-4305

uk info line
257-5604

sab info line
257-6022

INTRAMURAL SPORTS

Wednesday, 11/17
-Turkey Trot entry deadline by 4:00 p.m. in Rm. 145 of Seaton Center. Gift Certificates will be awarded to the top male and female student and faculty finishers. There will also be two additional gift certificates awarded by random drawing. The top finisher in each division will receive a T-shirt, CALL 257-6584.

-3-on-3 basketball tournament entries are due in Rm. 145 of Seaton Center by 4:00 p.m., \$5 per team, all games are held in the Seaton Center Gymnasium, play will run from Monday 11/29 through Tuesday 12/7, CALL 257-6582

Thursday, 11/18
-Turkey Trot Race at 4:00 p.m. from the starting line of the par course located by the UK water tower.

Friday, 11/19
-3-on-3 basketball tournament brackets will be posted at the Seaton Building.

CAMPUS BRIEFS

Cellist champ to perform with UK orchestra

One of this year's winner of the UK's Symphony Orchestra concerto competition will perform with the UK Orchestra on Thursday, beginning at 8 p.m. at the Ous A. Singletary Center for the Arts. Alvar Zuniga, senior cellist, will perform his entire winning selection, "A Minor Concerto for Cello and Orchestra," by Saint-Saens. Zuniga, from Honduras, was among 15 UK orchestra members who participated in the competition, which the UK Symphony Orchestra has conducted for 25 years. Zuniga has performed with the Lexington Philharmonic Orchestra as well. Other winners of this year's competition include violinist Uka Sugunara; pianist John Finney; and trombonist Nathan Long.

Women engineers win regional award

The UK student chapter of the Society of Women Engineers has been named "Best Student Chapter" of 21 units at colleges and universities in the region composed of Kentucky, Ohio, Pennsylvania and West Virginia. The award is given to the student chapter that demonstrates exceptional activities in areas including career guidance, continuing development, technical development and interaction with the university. The UK chapter also received \$200 in cash from the Union Carbide Corporation, which sponsors the award. It was presented at a regional meeting of professional members and student chapters that was held in Lexington and sponsored by the UK and the University of Louisville student chapters and the Kentuckiana Professional Section. Student president of the UK chapter is Dell Brennan of Frankfort. Sue Scheff is director of Women in Engineering at UK and adviser to the chapter.

Radio channel for disabled celebrates third year

The Central Kentucky Radio Eye, a news and features radio channel for the blind and for people with disabilities, celebrated its third anniversary Friday with a luncheon to honor the channel's nearly 80 volunteers. "It's a time for meeting one another and seeing other Radio Eye volunteers," said Al Crabb, the retired UK English professor who founded the Radio Eye. The Radio Eye first broadcast on Nov. 12, 1990, after two years of preliminary work — becoming incorporated, obtaining tax-exempt status, finding an FM radio station to serve as a sub-carrier of its transmissions and locating space in which to operate. It operates on a sub-carrier frequency of WUKY and uses space in the Margaret I. King Library. Volunteers read the Lexington Herald-Leader, The Courier-Journal and other central Kentucky newspapers between 8 a.m. and 2 p.m. daily to people who have special receivers that pick up on the Radio Eye Channel. It also airs local grocery ads and comic strips. The Radio Eye has distributed close to 400 receivers, which are free to those who qualify.

The Kentucky Kernel

It's OK. We didn't want to make any silly old photocopies anyway.

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Woman will rent womb to help pay for doctorate

By Terri Langford
Associated Press

HOUSTON — Above the high-way buzz of Houston's traffic reads this billboard: "Womb for Rent! Educated, Healthy, Loving, Surrogate Mother Available."

A phone number follows for the attorney of a woman who says she got frustrated trying to get clinics to make arrangements or national newspapers to take her ad.

The woman, who wants to remain anonymous, said she hopes some prospective parents will call her lawyer so she can help an infertile couple and also meet some of her own goals, such as using part of her fee to complete a doctorate.

"It's the sheer bureaucracy they have to go through," the prospective surrogate said Saturday. "She has a good sense of humor, and the part about 'womb for rent' shows her sense of humor, but the rest of it is serious," said attorney Roger Broach.

The woman said she will display the advertisement — at \$750 a day — for three days. "They say that if a woman is motivated by money, then she should not be considered... but why else would a woman become pregnant if it weren't to satisfy a goal, be it financial or another goal?" she said.

The woman said she had been considering surrogacy for the last five years. Broach said the woman is seeking more than the average \$10,000 that usually goes to surrogates because of her healthy status and educational background.

She has a master's degree in biology. But the price is negotiable, the woman said. She said she met with some prospective couples through agencies over the last few years but found that avenue unsuccessful.

"I talked it over with him and he said, 'It's your body and your womb and you can do anything you want to,'" she said.

The Kentucky Kernel: Your campus news source

First day jitters?

No sweat! Giving blood is safe and simple, so let's beat UT!



GIVE BLOOD TODAY
Monday, November 15
Student Center, Room 206
10 a.m. - 6 p.m.
Live broadcast by W102!

Free T-shirt and sticker to all donors
Central Kentucky Blood Center
330 Waller Ave., Lexington, KY 278-2534

SKI STEAMBOAT January 3-8, 1994

Travel Committee 257-8867
Sign up in Room 203 Student Center Only 40 Spots available
All payments due by November 30, 1993
• \$399.00 Package Price based on quad occupancy
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A FOUNTAIN OF YOUTH

Student, 84, finds new life in love of music

By Tyrone Beason
Editor in Chief

The room swayed when she walked — the rhythmic flow of hips, legs and arms sending waves of yesterdays throughout her cramped, three-room apartment.

She moved like a Louis Armstrong scat interlude, strained but purposeful, telling stories about herself as she searched her small living room for the notebook she uses to pencil down poems and piano compositions.

Every stroll across the floor was an obvious effort for this 84-year-old music student, though she tried not to appear feeble.

"I've made the mistake of not asking people who come to interview me for a copy of their work," she said, wading through a pile of papers on her dinner table.

"I'd like to know what kind of person I am."

Fannie Mae Huggins is, most assuredly, a survivor.

Like the jazz that she sometimes performs at recitals around Central Kentucky, this retired secondary school music teacher has managed to transcend the boundaries of time and trauma.

Fate has challenged this stout, curly-haired woman on every possible occasion.

A stroke.

A heart attack.

Thyroid cancer.

The death of a beloved husband of 45 years.

Huggins often tells visitors that she's "on the way out," but watching her make love to the Hamilton piano situated in a corner of her living room, it is clear that she really doesn't buy it.

Her instructors at the UK School of Music wouldn't let her leave anyway.

Huggins, a participant in UK's Donovan Scholars Program for senior citizens, has been a part-time student at UK for more than five years, and in that time she has amassed a string of As and a chorus line of fans.

"I'm family to that school," Huggins says proudly. "They call me a role model, too, but I don't know what that's all about."

But jazz instructor Ron Pen knows.

A music professor and associate director of undergraduate studies in the school, Pen said Huggins has a charm that attracts people immediately.

"She had this eccentric yet exuberant manner about her," Pen said, remembering the first time he sighted Huggins in a Fine Arts Building hallway.

What especially caught Pen's eye was the walk.

"She's got a swagger in her walk, some indomitable spirit to her walk that defies all of the hardship that she's gone through," Pen said.

This spirit, this zeal, is what makes Huggins such an inspiration to faculty and students in the school, he said.

"What usually happens as you get older," Pen said, "is you get more dogmatic, more sure of yourself. But (Huggins) only gets more open. It's a wonderful reversal of the aging process."

Huggins, who was one of the first black teachers to work in the Fayette County school system after public facilities were ordered to desegregate in 1954, admits that at



JAMES FORBUSH/Kentucky Staff

UK Donovan Scholar Fannie Mae Huggins gets pointers from music instructor Schuyler Robinson during one of Huggins' visits to campus.

She's got a swagger in her walk, some indomitable spirit in her walk that defies all of the hardship that she's gone through.

— Ron Pen, School of Music professor

tending school has contributed greatly to her longevity and that sharing her musical skill with others gives her a sense of purpose.

"I've learned more from her than she has from me," Pen said.

It could be that Huggins has a feel for music, particularly jazz, that many scholars only dream of.

When she was 5, she began toying with the family piano in Cedar Rapids, Iowa. Soon her father would introduce her at get-togethers and have her play.

There was no sheet music to read at these performances. Huggins simply had what she calls an "ear" for the pieces that she played.

Since then, her ear for music has become increasingly eclectic. In February, she performed at Berea College, moving from Beethoven to Count Basie.

"Beethoven's my favorite" classical artist, she confessed.

Huggins said she appreciates Beethoven and Basie for distinct reasons. When she plays Beethoven's Sonata No. 3, Opus 10, for example, a certain control, an elegance, emerges.

"But let me jazz it up for you," Huggins said, turning to her Hamilton.

As she took hold of the sonata, the pristine movements of Beethoven burgeoned into a "boogie woogie" ostinato reflective of the big band era.

"When I play jazz," she yelled over the sonata, "I have more rhythm. ... I can move to it."

In jazz, she said after cooling her fingertips, there is passion.

This marriage of compositional order and spirituality is the nexus between European and African-based music, she said.

Herself a conglomerate of ethnicities — Huggins' grandmother was German and her grandfather was black and American Indian — she has come to respect the integration of cultures and music.

Jazz, the first authentically American music form, is the epitome of this cultural fusion. However, the blacks who initiated the assimilation — Jelly Roll Morton, Fletcher Henderson, etc. — had a much harder time working themselves into the mainstream than their compositions.

Huggins recalled the days when blacks had little choice but to acquiesce to the wishes of whites, no matter what the circumstances, though she admitted to once breaking with that convention at tremendous personal risk.

It was 1933. Huggins and her husband, Jess, were boarding a crowded Greyhound bus in Henderson, Ky., for a road trip. Fannie Mae was nine months pregnant and in no mood to feign humility.

So, as she moved toward the back of the crowded bus, she asked a white woman who was guarding the edge of her seat if she would mind sharing; all other seats on the bus were taken.

The woman made it lucid that she did mind, ignoring Huggins' second and third requests for a seat.

"So I sat on her lap," Huggins said, half-believing of her youth-

ful audacity. "There I was, out to here and sitting on this little white woman's lap. The people on that bus must have had the time of their lives laughing."

Huggins' battles today revolve around UK — specifically getting there. Strapped by the financial limitations of monthly Social Security payments, Huggins rarely can afford a taxi ride to campus; she lives in a senior citizens apartment complex near downtown, beyond walking distance.

This semester, Huggins has made it to only a few classes, but she'll return soon, she promised.

"I'm a fighter."

Students! Need Cash?

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AIR FORCE

ATTENTION STUDENTS

Advance Registration Update

IN ADDITION TO UK-VIP, TERMINAL-BASED REGISTRATION services will be available at college registration sites 8 a.m. - 4:30 p.m. on the following schedule:

WHO	Last # SS #	DATE	TIME	PLACE
FRESHMEN	5, 6	Monday, Nov. 15	8 a.m.	Students in colleges of A&S, B&E, COM, and EDUC report to round information desk on main floor of Funkhouser Bldg. ALL OTHER STUDENTS REPORT TO THEIR COLLEGE SITE
	7	Monday, Nov. 15	9 a.m.	
	8	Monday, Nov. 15	10 a.m.	
	9	Monday, Nov. 15	11 a.m.	
	0	Monday, Nov. 15	12 p.m.	
	1	Monday, Nov. 15	1 p.m.	
	2	Monday, Nov. 15	2 p.m.	
	3, 4	Monday, Nov. 15	3 p.m.	
	0-9	Tuesday, Nov. 16	8 a.m. - 4:30 p.m.	
	ALL STUDENTS (including nondegree)	0-9	Wed., Nov. 17 - Thur., Nov. 18	

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SPORTS MONDAY

Sloppy game makes Cats Peachy

East Carolina fumbles late to give UK win

By Brett Dawson
Staff Writer

The weather was awful, the attendance was pathetic and the playing conditions were horrendous, but the UK football team survived a scare in beating East Carolina 6-3 Saturday, and everything turned out rosy after all.

Better yet, make that Peachy. Tailback Moe Williams rushed for 129 yards on 25 carries, and the Wildcats overcame an injury to starting quarterback Pookie Jones as a stellar defensive effort set up a game winning field goal from Nicky Nickels.

It wasn't pretty, but it was a win. And a win that all but guaranteed a bowl bid for the Cats, most likely a trip to Atlanta for the Peach Bowl on New Year's Eve.

East Carolina turned out to be a tougher opponent than any of the Commonwealth Stadium record-low 34,500 fans expected them to be.

As late as 1:28 remaining in the game, it looked as though the Pirates and Wildcats were headed for a tie that would have forced UK to knock off sixth-ranked Tennessee next weekend to earn a bowl bid.

But following a missed field goal by Nickels, ECU elected not to hold the ball, and fullback Junior Smith, who burned the Cats all day, coughed up a fumble that Marty Moore recovered to set up Nickels' perfect 29-yard game winner with



MUD CAT: UK quarterback Antonio O'Ferral (5) looks to pitch as tailback Moe Williams (10) gets ready for the ball.

31 seconds showing on the clock. UK head coach Bill Curry lauded his team's effort, particularly on the defensive end, despite the sloppy play all around.

"If you want to achieve anything in football, then you must win these type of games," Curry said. "When I saw East Carolina, I knew they were a great football team. They proved that today."

The Pirates came into the game with an unimpressive 2-7 record, but Jones, who left after only four plays with a sprained ankle, said the opponent and score don't matter nearly as much as the magical sixth win.

"It was a great feeling," Jones said. "You can't ask for anything more. Whether we beat them 31-7 or 6-3 like we did, I'm just happy for that win."

Williams was the only thing working consistently for UK on offense.

The freshman tailback tallied his fourth 100-yard rushing game of the season and ran his season total to 897, the most for a UK back since Mark Higgs rushed for 1,298 yards in 1987.

On his first carry of the afternoon, Williams raced around the right side for six yards, pushing him past Chris Jones into first place on the all-time freshman rushing list. Williams said six wins means more to him than just a shot at a bowl.

"People told me I'd never win at Kentucky," he said. "But (the sixth win) means a winning season, and that's what you play for."

For Nickels, the sixth win will be one he never forgets.

Nickels replaced Juha Leonoff at placekicker and hit two of three field goal attempts, including the dramatic game-winner.

Nickels had a shot to be the goat when his late fourth quarter attempt sailed wide, giving East Carolina the opportunity at a tie. The game clincher, though, split the uprights with impeccable precision.

"The guys said they'd give me another chance," Nickels said. "I truly believed and the whole sideline believed that I was going to get another chance, and they were counting on me, and I wasn't going to let them down again."

With Georgia falling to Auburn and Florida knocking off South Carolina yesterday, LSU and Vanderbilt remain as UK's only competition for the two remaining bowl spots awarded the Southeastern Conference by the bowl coalition.

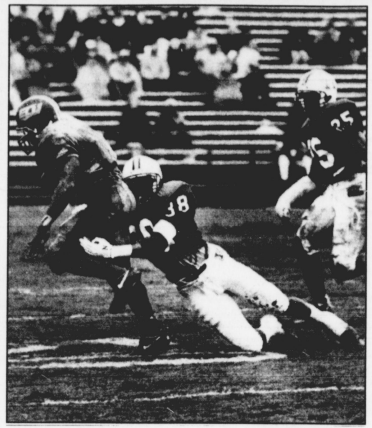
Vandy would have to beat Florida and Tennessee to have the required six wins. LSU's road is considerably smoother, with Tulane and Arkansas standing in their way, but UK holds the edge over LSU on the strength of a 35-17 win over the Tigers in Lexington last month.

Despite the fact that next week's game with the Volunteers should have little or no effect on the UK's bowl hopes, the Cats insist that the Vols, not the bowls, will occupy their thoughts this week.

"I don't know anything (about the Peach Bowl)," Jones said. "I'm thinking of Tennessee right now. That'll be a big game for us."

Fullback Damon Hood agreed with Jones' assessment of the post-season picture.

"Six is a magic number, but we've got one more game," Hood said. "Hopefully, seven can be another magic number."



SLIPPING AWAY: UK's Don Robinson dove for ECU's Junior Smith (35) Saturday in front of a record-low 34,500.

Weak attendance, uninspired football

Eric Mosolgo
Kernel Columnist

Raise your hand if you were at the East Carolina game Saturday.

Anyone? Anyone? You complain often, wishing the atmosphere at Commonwealth Stadium could be similar to that of football meccas such as Tennessee's Neyland Stadium. You lament at UK's recent lack of success on the gridiron.

And still, even though you knew that a win Saturday afternoon would almost assure the Cats of their first bowl bid in nine years, you stayed home.

You weren't

defense." As a unit, the UK defense has not allowed a touchdown in the past two games. Even though Vanderbilt and East Carolina never will be mistaken for offensive juggernauts, this is a grand accomplishment. You also didn't see Moe Williams shatter the UK freshman rushing record and, in gaining 129 hard-earned yards on 25 carries, inch closer to the magical 1,000 yard plateau (he needs 103 yards next week against Tennessee next week to reach it).

The more you watch this brilliant back, the more you have to wonder just how inept this offense would be without him. Finally, you failed to witness a stroke of luck that goes UK's way, on average, once every decade.

Pathetic. Are there really that many Notre Dame and Florida State fans attending UK? Were you standing in line for the Blue-White scrimmage at Memorial Coliseum (the key word here being scrimmage)? Or do you have a really good excuse, like having to collect nuts for the winter?

Whatever the excuse, you probably will be partying in the stands of the Georgia Dome (or Joe Robbie Stadium) when the Cats go bowling in late December.

Just don't be the ultimate phony and pretend you were on hand for the game that sent them there.

You didn't see a gritty UK defense as it held the Pirate attack to three points.

Even on East Carolina's lone scoring possession, the first drive of the game, it was a UK defender that stole the show.

As Junior Smith, the Pirates' lightning bolt of a runner, swept around left end, he was met by Wildcat terminator Melvin Johnson.

The ensuing hit, which reportedly registered on the Richter

Scale, would have left most backs with a date with the paramedics.

Not Smith. Due to a low center of gravity because of his 5-foot-6 frame, the nation's fourth leading rusher bounced from the collision with the resiliency of a pinball and then turned on the afterburners for a 63-yard gain.

Senior cornerback Adrian Sherwood saved the day, catching Smith at the at the 9-yard line.

"I've got to take my hat off to our defense for keeping them out of the end zone," UK coach Bill Curry said.

"I'm very proud of our whole football team, but I'm especially proud of our

defense." As a unit, the UK defense has not allowed a touchdown in the past two games. Even though Vanderbilt and East Carolina never will be mistaken for offensive juggernauts, this is a grand accomplishment. You also didn't see Moe Williams shatter the UK freshman rushing record and, in gaining 129 hard-earned yards on 25 carries, inch closer to the magical 1,000 yard plateau (he needs 103 yards next week against Tennessee next week to reach it).

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Riddick, Delk, Dent star in scrimmage

Blue team beats overmatched Whites; Prickett, Ford also have solid outings

By Brett Dawson
Staff Writer

Rodrick Rhodes dribbled the length of the floor, blew by countless defenders, then started his ascent, gliding toward the rim, floating below the goal and avoiding the outstretched hand of Andre Riddick.

His reverse layup somehow made it to the basket through a sea of attempted blocks.

It arched gracefully upward ... then bounced harmlessly off the side of the rim.

The UK men's basketball team held its annual Blue-White scrimmage Saturday night, and Rhodes was far from being the only player showing some signs of rust on his game.

Rhodes' Blue team, made up of what will probably be UK's starting lineup when the Wildcats open the season Nov. 27 at home against Louisville, topped the White squad 101-81 in a game that was much closer than the lopsided final score indicates.

The Blue team, consisting of Rhodes, Jared Prickett, Rodney

Dent, Tony Delk, Travis Ford and Walter McCarty, struggled throughout much of the game to keep up with a determined White squad, then released a three-point barrage late to open up the game.

The White team started Jeff Brassow, Gerald Martinez, Riddick, Jeff Sheppard and Anthony Epps, and also included Chris Harrison and Mark Pope.

Pitino was not at all surprised that the White team kept the game close throughout.

In fact, the coach said he's grown accustomed to his second unit giving the first team all it can handle in practice.

"It happens every day in practice," Pitino said.

"The White team will beat the Blue team two out of five times and the Blue team will beat the White team three out of five times.

"I think Travis is, at times, the difference, even though he didn't have his 'A' game tonight."

While Ford's game may not have thrilled Pitino, the senior point guard contributed 13 points and 10 assists, though he shot only 1-of-5 from three-point range.

"It wasn't that Travis played poorly," Pitino said.

"This just wasn't one of his best games."

While Pitino was quick to point out that the Cats didn't want to show off too much in the scrimmage, UK showed a slightly different look offensively than in the past.

The running and three-point shooting were still there, but those opportunities were created more off the inside game, as Pitino had promised they would be this year.

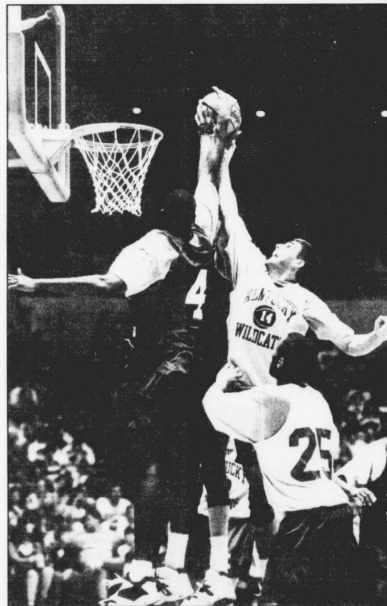
Defensively, UK didn't show its famous press more than two or three times.

Pitino was unhappy with the White team for allowing the Blues to get open three-pointers late in the second half.

"The white team was in charge most of the game," Pitino said.

"(But) because they gave up the three at key moments, (the Blue team) was able to break open the game."

Notes:
•Pitino has said since media day



UP FOR GRABS: UK senior center Rodney Dent (4) and senior forward Jeff Brassow (14) battle for a rebound Saturday night during the Blue-White scrimmage at Memorial Coliseum. Dent's Blue squad defeated the Whites 101-81.

that he expected Dent to start at center, but if Saturday was any indication, Riddick still is pushing for the job.

Dent posted 22 points and 12 rebounds, while Riddick, whose offensive game looked more versatile underneath (including a new hook shot) scored 10 points and blocked four shots.

"Along with Dent and Riddick, Delk appeared to be one of the most improved players on the floor.

The sophomore shooting guard lit it up for 29 points on 10-of-17 shooting and looked vastly improved on defense, recording three steals and a blocked shot.

"Prickett showed off a somewhat improved jump shot.

The sophomore hit one of four three-point attempts in scoring 15 points and hauling down 13 re-

bounds.
•UK fans got their first and last look at Pope for a while.

The transfer from Washington scored 13 points and tied Prickett for the game high in rebounding with 13 boards.

Because of NCAA rules regarding transfers, Pope will sit out this season.

"By his own admission, it is going to take McCarty some time to get into the UK offense.

McCarty was 1-of-6 from the floor and scored just two points.

Those, however, came on a thunderous dunk that followed one of his two steals.

The sophomore also totalled nine rebounds.



UP AND OVER: UK center Andre Riddick (10) displays his new hook shot over fellow center Rodney Dent (4).

Staff Writer Eric Mosolgo is a civil engineering graduate student and a Kentucky Kernel columnist.

Rhodes' intensity equals UK success

By Eric Mosolgo
Staff Writer

The most acute case of Dr. Jeckly and Mr. Hyde for the 1992-93 UK basketball team was that of Rodrick Rhodes.

Early in the season, the freshman looked as if he was on a fast track to stardom. As the season progressed, however, his productivity deteriorated to a level somewhere between something and nothing.

So naturally, all eyes were on Rhodes as the Wildcats played their annual Blue-White game at Memorial Coliseum Saturday.

If UK is to live up to its lofty preseason perch (the Cats are ranked No. 2 in the recently released AP preseason Top 25), the Jersey Jewel must regain his once-dominant form.

Rhodes, a member of the Blue team that won the scrimmage 101-81, showed flashes of his past brilliance immediately following the opening tipoff. His quick first step left a defender in his tracks with the end result being a driving, rim-rattling jam.

Wildcat fans yearn for many moments like this. What they want even more, though, is for Rhodes to become more like former small forward John Pelphrey.

An athletic Pelphrey? That would be quite a player, indeed. Rhodes, who says he has studied tapes to learn from Pelphrey's mastery of the UK offense, is planning on setting his focus more on passing this season.

"I think that by passing more, I will help the team win and it will make me look good as a player," Rhodes said.

He says that he also will focus on setting more screens to free himself for open shots this season, à la Pelphrey.

Ten minutes into the scrimmage, the new focus on passing was apparent.

By that time, he had attempted an alley-oop pass to Rodney Dent and fed fellow sophomore Jared Prickett for two easy buckets.

The second half featured a marvelous no-look feed from Rhodes to Tony Delk for a layup.

Another obvious facet of the Rhodes repertoire is his ability to run the floor.

It looks like UK coach Rick Pitino may be taking a page from the playbook of archrival Nolan Richardson by releasing Rhodes from the defensive end on a missed shot by the opposition.

Assemblers of highlight reels must have taken delight in the early moments of the second half Saturday. Two spectacular dunks, both courtesy of Rhodes, brought the Memorial Coliseum crowd to its feet.

The first was a result of good defense. Following a steal near half-court, Rhodes broke away from the pack and thrilled the masses as he elevated for a tomahawk jam.

A few minutes later, he threw down a picturesque reverse slam. For the game, Rhodes connected on 6-of-16 from the field for 20 points.

He also added seven rebounds, three assists, three blocks and three steals. "I played well, but I can improve," he said.

Pitino, who was disappointed by Rhodes' play late last year, was encouraged by the sophomore's performance Saturday.

"He just wanted to briefly remind me of last year one time (when he drove the left baseline for a reckless shot)," Pitino said.

"But other than that, he's played very much under control and looked for his teammates. I'm very pleased with Rodrick."

Cool Cats walk all over Hoosiers

UK improves to 7-1 with victories over Indiana

By Chris Tipton
Staff Writer

A sports adage says offense sells tickets, but defense wins championships.

The UK Cool Cats exemplified both of those qualities in a two-game sweep, 4-0 and 4-1, of the Indiana Hoosiers this weekend.

UK once again relied on a balanced attack as four different players scored each night.

The defense, especially Kevin Fraser's play in goal, was stingy. One of the keys to the team's success was the reduction of basic mistakes.

Friday's game got off to a slow start as both teams failed to score in the first period.

Defense dominated as every goal shot was turned away by the goal-

keepers.

UK's Kris Kocan finally ended the scoring drought with a shot from the point at the 5:29 mark of the second period.

That goal started an offensive explosion as the Cool Cats posted three goals in 71 seconds.

That spurt put the game away as Fraser recorded the first shutout of his career.

"It felt really good to get the shut-out. I'm just sorry it took me a year and a half to do," he said.

"Those three goals in the second really helped to take some of the pressure off me because in the first period I was kind of tense."

The hard work and extra effort shown by the Cool Cats did not go unnoticed by their coaches or the fans.

Both groups were highly suppor-

tive as the team came off the ice after the victories.

"We really cut down on our mental errors and penalties," head coach Gordon Summers said.

"The team hustled and worked together like they never have before."

Many of the team's players agreed with Summers. "Tonight was the best hockey we've played in five years," sophomore defenseman Dan Kanabrowski said.

"I said of Friday night's shutout. 'The passes were on our sticks and our guys played as a team.'"

Most of the positive comments came because this was not a cup-

cake team that the Cool Cats dispatched so easily.

"It's really good for us to win a game against a team like IU," Kanabrowski said.

"To beat a program from a school that gets so much national sports attention is a big boost for our overall morale."

The win improved UK to 7-1 on the season, although it was not an Southern Collegiate Hockey Association game.

The Cool Cats currently are in first place in the SCHA Western Division with a 3-1 record.

UK hits the road now and will return to Lexington Dec. 4 for a game against Bowling Green.

Notre Dame, 'Noles heading for rematch

By Ron Lesko
Associated Press

SOUTH BEND, Ind. — Florida State is looking for a rematch after losing its No. 1 ranking to Notre Dame, and the Fighting Irish seem eager to oblige.

Both teams are pointing toward a possible New Year's Day showdown in the Fiesta Bowl, a game that would give college football a No. 1 vs. No. 2 bowl battle for the second year in a row.

"We would love it," said Notre Dame co-captain Jeff Burris, who ran for two touchdowns as Notre Dame vaulted to No. 1 with Saturday's 31-24 victory. "They're a great team, and that's the type of people we want to play against. To be the best, you have to beat the best."

The Irish (10-0) were a unanimous No. 1 in tonight's Associated Press media poll, and the Seminoles dropped to No. 2.

Notre Dame also led the USA Today-CNN coaches' survey with 60 of 62 first-place votes, but Florida State (9-1) slid two spots to No. 3 behind unbeaten Nebraska, which got the other two first-place votes.

However, the Cornhuskers (10-0), who have clinched the Big Eight's Orange Bowl berth, still trail Florida State in the bowl coalition rankings.

The coalition poll, a combination of the media and coaches' polls, is used to determine the major bowl pairings.

If Notre Dame beats Boston College in its regular-season finale next week, and Florida State wins its remaining games against North Carolina State and No. 8 Florida, a rematch would be likely Jan. 1 in Tempe, Ariz.

No. 2 Alabama beat top-ranked Miami 34-13 for the national title in last year's Sugar Bowl.

"We deserve another shot at it," Florida State receiver Matt Frier said after Charlie Ward's desperation pass was knocked down on the goal line as time expired Saturday. "That was too good of a football game not to have a rematch."

The Irish grabbed control of college football's Game of the Year with a rugged rushing attack that staked them to a 24-7 lead early in the third quarter.

The Irish then held off a second-half Florida State rally, touching off a jubilant celebration in Notre Dame Stadium.

The Irish ran for four touchdowns — three in the first half — and totaled 239 yards on the ground against a defense that had allowed only two TD runs all season and was giving up an average of 97.3 yards a game.

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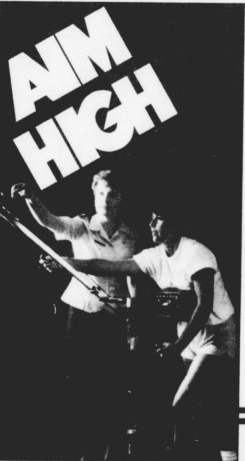
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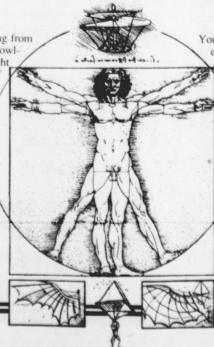


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DIVERSIONS

Syndication war finally opened up to networks

Associated Press

LOS ANGELES — How did the big three television networks get access to the gold mine of syndicated television? By losing viewership.

A judge's decision to allow ABC, CBS and NBC to own, produce and syndicate their prime-time TV shows overruled objections by Hollywood studios that the networks would quickly monopolize programming.

U.S. District Judge Manuel Real's decision permits the networks to enter the multibillion-

dollar programming and syndication market for the first time since antitrust rules were adopted in 1974.

That year, the networks drew more than 90 percent of all TV viewers. Today they draw less than 65 percent of the audience, in part because of cable TV and the upstart Fox Broadcasting Co. network.

Warner Bros., Paramount, MCA and other studios, which earn substantial profits from syndicated television, claimed the networks would be able to monopolize programming. TV producers said networks

would be able to drive them out of business, and independent TV stations argued the networks would refuse to sell rerun rights to non-affiliates.

Real's decision lifts the so-called financial interest and syndication rules that prevented the networks from owning most programs they show.

The "fin-syn" rules also prevented the networks from earning profits when the reruns of those shows were sold in syndication to local TV stations.

Politics of pop found in halls of Pet Shop



Pet Shop Boys
Very
EMI America

By Chris McDavid
Editorial Editor

The first studio album in three years from the grand gentlemen of disco is very Pet Shop Boys.

It also is the first one that has won the band the critical respect it deserves.

How did the group win it? It has stuck with the same formula of great dance beats, coupled with slick lyrics dripping in the irony of materialism, post-nuclear age depression and gay sensibility, it has used since its debut, *Please*, in the early '80s.

Back then, critics flamed the band for its unapologetic use of a synthesizer and drum machines, not to mention lyrics like "Let's make lots of money!" — which were held up as evidence of the Me Generation.

The Boys answer those now-



man in the song is being mistreated by his girlfriend. A closer listen reveals that she is trying to convert him from his gay past by ridiculing his love of disco and threatening to find a real man.

Many of the tracks on the album are surprisingly optimistic, especially in the light of the Pet Shop Boys poignant previous album, *Behavior*.

The track that has been scrutinized the most thus far is a remake of the Village People's "Go West."

The song was written at the height of disco and gay liberation in San Francisco, encouraging its listeners to look to the West for the gay promised land. In light of the AIDS crisis that ravaged that city, the Pet Shop Boys version is sadly reminiscent and is one of the best pop-dance tracks the band has made.

Overall, *Very* demonstrates that, though the Pet Shop Boys have stayed consistent in style, the substance has matured and deserves to be given a more serious look than usually is given dance bands. They are the masters of the politics of pop music.



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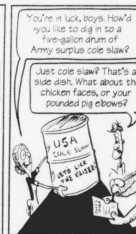


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College building hopes on success of Archi-Fest

College of Architecture using Fest to raise money and unite students

By Matthew DeFoor
Staff Writer

If history is doomed to repeat itself, we can at least hope that it doesn't repeat like last week's leftover tuna casserole.

Or so hopes Chris Titworth, organizer of Archi-Fest, a concert fund-raiser being held tonight at the Wrocklage for the UK chapter of the American Institute of Architecture Students and the College of Architecture Student Council.

The all ages show is set to start at 8 p.m. Lime Shy, Lucha Libre, The Woodys and Strangemartin are

scheduled to perform.

Titworth, an AIAS and Student Council member, said that the purpose of Archi-Fest is two-fold.

"It is meant to raise money for the school and plus to kind of bring us together."

Titworth indicated that, historically, the school's fund-raising events haven't been successful, but the effort is still being made.

"We had Beaux Arts Ball last year, and we still owe a little bit of money on that," he said. "AIAS and the Student Council don't have much money in their accounts and we want to do something and we

need the money."

One of the project's motives is to bring the AIAS Forum, a convention of guest speakers and other AIAS members from across the country, to Lexington next year during Thanksgiving.

Another is to fill the Student Council's coffers.

Titworth said, "They just don't have any money in their account right now."

Despite past fund-raising experiences, Titworth remains optimistic. "We are looking to pull \$800," he said.

The profits earned at the door will be split equally between the AIAS chapter and the Student Council.

Titworth said he envisions the Fest as a possible series of fund-

raising concerts.

"It would be nice to have a tradition like this, like, maybe once a year or once a semester," he said.

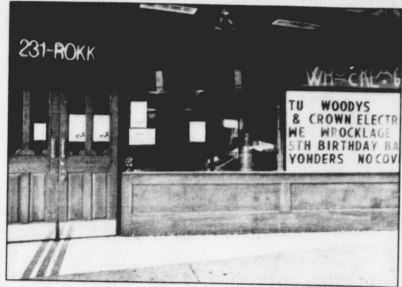
Along with the scheduled bands, there will be other performances between the sets.

A hotel reservation for two at the Hyatt Regency in downtown Lexington will be raffled.

He pointed out that Archi-Fest isn't strictly a College of Architecture function. All students are invited.

"We need the money, but the idea behind it is more to get the school talking to each other and to communicate a little bit better — and to go out and have a good time."

Admission is \$4 for students and \$3 for AIAS and Student Council members.



The College of Architecture's fund-raising concert, Archi-Fest, begins tonight at 8 p.m. at the Wrocklage.

Disney film thrusts fun into old story



"The Three Musketeers"
Starring Kiefer Sutherland, Charlie Sheen, Tim Curry
Walt Disney Pictures

By Liz Lobst
Staff Critic

OK, "The Three Musketeers" is another movie that has been made and remade from a book. Forget all of that and watch it for what it is — a new movie about loyalty, friendship, romance and adventure.

Everyone knows the story, but here is a quick refresher. The musketeers are the protectors of the King of France. In a conspiracy against the king, his adviser, Cardinal Richelieu (Tim Curry) disbands the musketeers and plots his assassination.

Three musketeers, Aramis (Charlie Sheen), Athos (Kiefer Sutherland) and Porthos (Olivier Platt), become outlaws by remaining musketeers. They are joined by a young man, D'Artagnan (Chris O'Donnell), who aspires to become a musketeer, only to find that the musketeers no longer exist.

Richelieu then asks the countess (Rebecca DeMornay), who is supposed to have been executed for murder, to carry a secret treaty to England.

The musketeers and D'Artagnan stop the countess, use the treaty to prove the Cardinal guilty of treason and save the king from an assassin. The King then reinstates the musketeers and swears D'Artagnan in as one.

The whole time that this is going on, D'Artagnan is being followed by a family of brothers who want to kill him for dishonoring their sister. These distractions from the main story are hilarious.

The brother in charge constantly is doing little things to make the audience laugh, like falling off his horse, dropping his sword and running away at the very end.

His facial expressions, although exaggerated, only add to the hilarity of his character.

It may be hard to imagine, but Sheen portrays a very pious Aramis, and as the movie goes along, he becomes more convincing. Although he may be religious, he's no angel. Aramis likes to cause trouble just as much as any of them.

It's funny to see Sheen prying after killing a bad guy and seeing him get the girl by reading the story



of creation from the Bible. It works for him.

Platt's portrayal of the wise-guy of the bunch, Porthos, was about the best part of the entire film. Porthos makes the audience roar with his wise-cracks. Especially when the samurai starts waving his swords around trying to fight, Platt quickly mimics him, then opens the trap door and laughs as the samurai falls through it.

Sutherland plays the serious, yet him appear to be esteemed leader of the group. He also helps D'Artagnan rise from the ranks of a rookie musketeer.

The part of Cardinal Richelieu was perfect for Curry. He played the evil and conniving assassin as though it was his true personality. He gave the right looks at the right times and even had that wicked hacking down that can scare even the viewer.

Curry truly showed his versatility transforming from the brown-noser

in "Home Alone 2" to the ruthless, power-hungry assassin.

O'Donnell put too much effort in portraying the ambitious D'Artagnan. He was too naive and showed too much inexperience as a swordsman aspiring to become one of the esteemed musketeers. He also likes to show off a bit too much, which sometimes gets him into trouble.

Watching the actors having so much fun with their roles, the audience can't help to have fun right along with them.

The movie actively draws the audience into the story. When D'Artagnan tells the countess of the Cardinal's plans to commit treason, the viewer feels like jumping into the screen and shaking him up and saying, "What are you doing? She's helping the Cardinal."

If an adventurous comedy sounds interesting, "The Three Musketeers" is what you want to see. Forget the book. Forget any other versions of the movie. Watch it as though this is an original story because it certainly has a style all its own.

Play depicts Kentucky as home of villains

Associated Press

NEW YORK — Think big. No, think epic. That might give you some idea of what playwright Robert Schenkkan has accomplished in "The Kentucky Cycle," his nine-play, six-hour marathon that puts a 200-year all-American saga onstage at Broadway's Royale Theater.

Also think grim. Unrelentingly grim. And ambitious. For what Schenkkan has attempted is nothing less than the puncturing of the hyperbole of American history. Not for him the righteous, rosy glow of Manifest Destiny or even the Hol-

lywood-style celebrations of John Wayne or "How the West Was Won." If anything, his work is closer in spirit and tone to "Unforgiven," Clint Eastwood's recent somber meditation on the western.

The people who dominate "The Kentucky Cycle" are not heroes. They are liars, cheats, cowards, betrayers, rapists and murderers. And what these villains are after is land, specifically a patch of earth in eastern Kentucky where most of Schenkkan's narrative takes place.

"The Kentucky Cycle," which opened Sunday, is a fascinating and engrossing tale, beautifully and simply told in the style of story theater. In the very first drama, an Indian

calls this earth "a dark and bloody land." The description is accurate, one that is as true in 1775, when the saga begins, as it is in 1975 when the exhausting evening reaches its mournful, melancholy and yet appropriate conclusion.

In between, theatergoers follow three families through just about every calamity that can happen to mankind. Revenge, almost Greek in its intensity and passion, permeates the first three-hour segment that takes the cycle into the Civil War.

Twenty-one actors play a variety of roles with varying degrees of success. Dominating them all is Stacy Keach who portrays several monstrous patriarchs.

For more information on Officer Programs, please see Capt. Walker and Ssgt. Freeman at the Student Center on November 16 & 17 from 10 a.m. - 2 p.m. or call 1-800-858-4086.

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Quake alert issued for California town

Associated Press

PARKFIELD, Calif. — State officials issued a rare earthquake warning Sunday after a swarm of quakes struck this small town on the San Andreas Fault.

The largest quake measured 4.8 on the Richter scale, striking at 4:25 a.m. just north of Parkfield, said John Minsh, a seismologist for the U.S. Geological Survey in Golden, Colo.

There were no reports of damage or injury. The quake was one in a swarm of smaller quakes that began Saturday evening.

The state Office of Emergency Services warned there was a "significant likelihood" that an earthquake of about magnitude 6 could occur within 72 hours.

It said there was a much smaller possibility that a stronger quake of magnitude 7 was possible.

The "level A" alert means the predicted quake was figured to be at least 37 percent likely within three days. The OES advised emergency agencies in seven counties to activate short-term quake response plans.

In 1985, the USGS predicted that an earthquake measuring about 6.0 would rock the Parkfield segment of the San Andreas Fault about January 1988, give or take five years.

The area has been rocked by quakes measuring 5.5 to 6.3 an average of every 22 years since 1867, said USGS spokeswoman Pat Jorgensen in Menlo Park. In 1966.

Consultant Rollins defying fate

Political analysts wondering how long adviser's luck will last

By John King
Associated Press

WASHINGTON — If Ronald Reagan were still in town, he might turn to old friend Ed Rollins and simply say, "There you go again."

A decade after Reagan had to muzzle his controversial political aide, Rollins is again embroiled in controversy, this time over whether he concocted a scheme to discourage blacks from voting in the New Jersey governor's race.

Rollins last week said he orchestrated a \$500,000 effort to do just that, and said it was a big factor in Republican Christie Whitman's win over incumbent Democratic Gov. Jim Florio. Within 24 hours, however, Rollins found himself in a familiar position: under fire for opening what he admits is a big mouth.

In this case, Rollins quickly recanted and said he had "let the impression of something that was not true and did not occur."

Whether he made the whole thing up or exaggerated a smaller-scale voter suppression effort remains a mystery, and has created

political turmoil in New Jersey.

While all that is sorted out, there are questions galore in Washington, too, many of them directed at a suddenly silent Rollins.

Why would he brag about such a controversial strategy, whether it happened or not? Why would he so eagerly do something sure to impugn his client? And why would a man who appeared on the verge of re-establishing his Republican campaign credentials — and making a ton of money — do something to throw it all away?

"Would Freud like to get this guy in a chair or what?" former Virginia Democratic Party Chairman Paul Goldman asked last week as the political world wondered whether Rollins had finally created a storm he would not survive.

"No doubt this will really hurt his consulting career," said Greg Mueller, a conservative Republican media adviser. "But they've said Ed Rollins has been dead before and he always survives."

Indeed he does. He survived the time he said Maureen Reagan would be a lousy Senate candidate — never mind

that he happened to be working for her father, the president, when he said it. Soon thereafter, he said Republicans in Congress who were disloyal to Reagan should be "disciplined," drawing another rebuke from his boss and an order not to speak to reporters until the 1982 elections were over.

He was ostracized by the Bush White House because he had laughed at the selection of Dan Quayle to be vice president. But again he bounced back, getting a \$1 million deal to run the National Republican Congressional Committee. When the GOP lost House seats, he found another scapegoat: President Bush and taxes raised on his watch.

Rollins quit halfway into his contract, but again endured, getting hired by a big-name public relations firm.

But Rollins jumped ship, and worked briefly for Ross Perot's presidential campaign. The talk then was that he would never work in Republican circles again. But Rollins proved the cynics wrong, signing on with Whitman.

Her victory was sure to bring Rollins more clients for the busy 1994 election year, more speaking fees, more lucrative opportunities at TV punditry. So why did he put it all at risk?

"It's a shame for someone's ego and self-promotion to cast a cloud

over such a wonderfully successful effort," Republican National Chairman Haley Barbour said, insisting that Rollins had fabricated a "wretched" story to garner some headlines.

Since issuing his apology Wednesday, Rollins has been uncharacteristically silent. Associates said he was taking a long weekend to reflect on the episode, and perhaps might have more to say this week.

In the meantime, Democrats have asked for the election to be invalidated, the Justice Department has promised to investigate and Whitman has been forced to try to repair relations with black leaders — even though she insists she did nothing wrong.

It is the damage inflicted on Whitman that strategists in both parties said might make this the controversy Rollins cannot survive.

"It's the trust factor that makes me wonder if he can come back from this," said Republican Mueller.

"The candidate has to have absolute trust that he or she can be candid about things to the consultants."

Whitman left little doubt that she no longer had such trust in Rollins. When the subject came up, she said icily: "I cannot say I would write a glowing recommendation."



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Puerto Ricans reject U.S. statehood

By David Beard
Associated Press

SAN JUAN, Puerto Rico — Supporters of continued commonwealth status for Puerto Rico prevailed at the polls yesterday over those who wanted statehood, turning back the strongest movement this century for full union with Washington.

"The people spoke and I will obey them," said Gov. Pedro Rossello, who spearheaded the statehood campaign, in acknowledging defeat to a speech of thousands of supporters.

But he added: "This is a struggle that will go on."

With votes counted from 89 percent of the precincts — 1,582 of 1,784 — official results showed continuing commonwealth status receiving 740,892 votes, or 48.5 percent; statehood 707,314, or 46.3 percent; and independence 66,913, or 4.4 percent.

The remaining ballots either were left blank or were disqualified.

Thousands of commonwealth supporters filled the streets started

a blocks-long caravan. One of the celebrants, Nereida Rodriguez of the central city of Caguas said commonwealth changed the poor, sugar-farming island into an industrial success, and she was forever grateful.

Screaming over salsa music and honking horns, Rodriguez, 56, said: "We've affirmed that we're Americans — but we're Puerto Ricans, too. We have our own separate Olympic teams, our own Puertoricaness."

"See this flag," she said, pointing to her single-starred red-white-and-blue Puerto Rican banner. "This is my flag!"

Political status has been debated here almost since the moment U.S. troops captured the Caribbean island in 1898, ending four centuries of Spanish rule.

Celeste Benitez, campaign director of the pro-commonwealth Popular Democratic party, credited the heavy turnout of more than 70 percent to a party campaign of calling 20,000 supporters a day to bring out the vote.

Commonwealth supporters expressed a reluctance to begin a long

campaign to seek statehood, fearing closer ties with Washington would lead to destruction of the island's culture and threaten the use of Spanish, the sole language spoken by 60 percent of the island's 3.8 million residents.

The commonwealth victory may stall the recent momentum toward statehood.

Puerto Rico became a commonwealth with some autonomy in 1952.

But Rossello characterized the

narrowness of the loss as an indication that his movement is gaining. The vote, he said, "came closer to the truth than ever before."

The race was closely watched by District of Columbia residents, also in line for statehood, as well as the U.S. mainland's 22 million Hispanics, 2.6 million of them Puerto Rican.

In the last plebiscite on status in 1967, 67 percent of voters opted to maintain commonwealth, known in Spanish as "free associated state."

Entertainer Jackson playing beat the press

By Edith M. Lederer
Associated Press

LONDON — "Jacko: You can't hide!" headlined the Sunday Mirror.

But superstar Michael Jackson appeared to be winning his hide-and-seek game with the world's media yesterday.

Jackson dropped out of sight on Friday after announcing he was cutting short his "Dangerous" world concert tour to get treatment for an addiction to painkillers.

News reports said he left Mexico City for London and, possibly, Switzerland, where his friend, actress Elizabeth Taylor, owns a chalet.

But there were no sightings of the elusive singer or his entourage.

Photographers and camera crews stalked out the exclusive Charter Clinic in London's upmarket Chelsea district, for a second day yesterday. But the clinic, which provides drug rehabilitation treatment and guarantees privacy, resolutely refused to say whether the star was there.

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Bandits kill 15 Somalis during convoy hold up

By Neja Sammakia
Associated Press

MOGADISHU, Somalia — Bandits held up a truck convoy and shot dead 15 Somalis and wounded 13 before escaping with 10 of the trucks, U.N. officials said yesterday.

Italian troops gave chase, recovering four trucks and handing over four of the bandits to the Somali police, said U.N. spokesman Farouk Mawlawi. It was not clear how many bandits attacked or whether any were wounded.

The convoy of 14 trucks was on its way back to Mogadishu after unloading at an Italian base Friday

night. The Somalis were believed to be carrying cargo under contract for the United Nations, Mawlawi said.

U.N. officials dismissed the possibility that the attack may have been aimed at the United Nations and said it underscored a rise in banditry.

On Saturday, armed bandits hijacked a U.N. vehicle, killing an American civilian and wounding two other U.N. employees before fleeing with the car.

A memorial service was held yesterday for Kai Lincoln, 24, of Hoboken, N.J.

"There appears to be an increased possibility of banditry within Mogadishu," U.N. military spokesman Capt. Tim McDavid said.

NAFTA

Continued from Page 1

nearly four of every five. The measure will need a majority of votes to pass, which means 218 if everyone casts a ballot.

There is one House vacancy. Both sides in the battle exuded cautious confidence yesterday, based on their own secret surveys of sentiment.

"I see a horse race, a down-to-the-wire, hand-to-hand battle that will be decided during the vote," Rep. Bill Richardson, D-N.M., a vote-counter for supporters, said Sunday. "My prediction is a narrow victory."

"I think we're going to win," House Whip David Bonior, D-Mich., a leading congressional opponent, said in an interview.

But in a reference to deals on citrus fruits, window glass and other items the White House has offered lawmakers for their votes, Bonior added, "It will depend on how much pressure members of Congress feel from their constituents whether we hold our own."

Richardson said he had tallied 199 votes for the treaty and about 192 opponents.

Bonior said he counted 221 NAFTA opponents, 10 others leaning that way, 161 backers and 20

leaning toward support.

As expected, the AP survey showed that support for the trade compact is much stronger among Republicans than Democrats.

Among Democrats, 74 House members support the agreement or are likely to, while 156 oppose it or probably will. On the GOP side, there are 102 supporters or likely "yes" votes, and 47 certain or probable opponents.

The undecided votes are nearly evenly split between the parties: 28 Democrats and 26 Republicans. Congress' one independent, Rep. Bernard Sanders of Vermont, is against NAFTA.

The responses also showed that as anticipated, Clinton is doing best in many Southern states closest to Mexico and likely to enjoy bursts of new business if the deal is enacted. Twenty Texas lawmakers were ready to vote for the pact, five were against or leaning "no," and five were undecided.

Washington, which borders Canada, had six members for the pact, one against and two undecided. Support was also strong in Arizona, Arkansas, Colorado, Iowa, Louisiana and Tennessee.

Sentiment is divided in California, whose 52-member delegation is the House's biggest.

Its lawmakers are torn between a desire to boost trade with Mexico, its neighbor, and concerns that jobs

Art

Continued from Page 1

arts senior. "Very little vandalism has been done to the new works, and the artists are happy that the students are taking pride in what has been done for them."

The cost of the artwork depends on how complex the theme is and how much time is put into it. The materials are purchased by the Auxiliary Services.

So far, the following campus buildings have been touched by the works of art: Cooperstown, Shawneeview, Jewel Hall, Greg Page Stadium View Apartments, Donovan Hall, Haggin Hall, Blazer Cafeteria, Kirwan-Blanding Complex Commons, Kirwan Tower, Blanding Tower and Kirwan II.



Among the murals that have been painted in residence halls across campus is this one at Jewel Hall, the International Living and Learning Center.

will flow south and environmental problems will erupt. The breakdown: 25 representatives ready or likely to vote yes; 22 "no" or leaning that way; and five undecided.

The deal is least popular in northern "Rust Belt" states where union members are most afraid that their jobs will be shipped to Mexico. Michigan's delegation is ready to vote against the pact by a 10-3 margin, with two undecideds.

All 10 Democrats, including Bonior, say they will vote "no."

New York's House members are also leaning heavily against NAFTA: seven for the pact or leaning for it, 20 against or likely to be, and four undecided.

The Florida delegation also has widespread concerns about the agreement's impact on its farmers, many of whom raise winter crops that compete directly with Mexico. Five of its lawmakers said they would support the pact or probably do so, 15 were against it or probably in opposition, and three were undecided.

The survey also found strong opposition in: Missouri, home state to House Majority Leader Richard Gephardt, D-Mo., a NAFTA foe; Indiana; New Jersey; Ohio; and Pennsylvania.

The survey was conducted Thursday through yesterday.

Rally

Continued from Page 1

himself a year ago and who now is working relentlessly to gain support for the agreement.

"You have to look at political motives about this agreement," Hamni said.

Panellists at the rally also spoke about the environmental aspects of NAFTA, the country's increasing debt and immigration into the United States.

Illegal immigrants who come into the country and get jobs earning minimum wage are "pulling us down financially, ... and (the numbers of immigrants) will increase if NAFTA passes," said Stan Wiggins, member of United We Stand.

Ras-Malamini I, a Lexington resident, disagreed, saying Stan Wiggins sounds "anti-illegal immigrants."

"He's trying to blame everything on the immigrants," he said. If you want to blame the country's problems on someone, "point to the government," he said.

He add that he hopes NAFTA passes because it will create jobs in Mexico, enabling people to stay in Mexico to work.

The U.S. House of Representatives will vote on NAFTA on Wednesday.

Student

Continued from Page 1

lecture-and-notes format, Williams used "name games," videos and class discussions to give her students an understanding of African-American culture. In addition, Williams taught her students how to research topics and write reports.

This approach left an impression on her students. Joe Johnson, a student in Williams' GED class, said, "She has made a commitment to help educate anyone who wants to study African-American history."

Although her work-study within the Department of Human Research and Development already has been fulfilled, Williams continues to work with the department and Operation Educate.

In addition to her reputation as an instructor, Williams is also a disc jockey. Under the name of "Nubia," she guides WRFL-FM, 88.1, listeners through "Five Minutes of Funk," a show that airs Saturdays from midnight to 3 a.m. Williams remains optimistic about her spot on WRFL.

"It's definitely a learning experience," Williams said. "People tend to classify funk as something that is restricted to the 1970s when a lot of modern hip-hop music is actually based on funk."

Because of her intense schedule as college student, teacher and disc jockey, one might assume that Williams has more than enough in her life to keep her busy. However, she is also in the process of organizing a women's support group.

The group, tentatively called the Young Black Female Support Network, still is in its formative stages. Williams stresses that membership in the group is not restricted to black women. "We want the group to be open to all women who need a group atmosphere to discuss their problems," Williams said.

Further plans for the group include community service and a Christmas program. The members also hope to draft a constitution to become a campus organization.

The Young Black Female Support Network meets in the Martin Luther King Cultural Center every Wednesday at 7:30 p.m. The King Center is not a permanent site for the group, and different locations for group meetings will be announced.

Upward

Continued from Page 1

students live in UK residence halls and attend classes at LCC for six weeks, Schankula said. She said the students also get to participate in elective classes and social events, such as attending field trips and theater productions.

"The advantage is that it gives students an opportunity to see what college life is like," Schankula said. Fifty-three students are involved with the Upward Bound program, which is free to the participants. Transportation also is provided.

As students graduate, the program replaces them with new students. Schankula added that when students graduate they must take six hours of college credit at LCC the following summer. This helps them get a head start on college, she said.

Tanya Crawford, a counselor for Upward Bound, said the best part about the program is that it operates year-round. This gives the students a chance to be continually involved with the educational and social activities, she said.

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what's in




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