



**Paid piper**

Richard Lee, a superintendent for a mechanical contracting firm from Indianapolis, Ind., installs two "chill" water mains off VA Road. The water mains go between the Tobacco and Health Research Institute and the new Lexington Technical Institute on Cooper Drive.

## Overturns five denials Singletary grants student resident tuition status

By **DICK DOWNEY**  
Kernel Columnist

UK law student Bill Davis has been reclassified as a resident student for fee assessment purposes by President Otis Singletary, he was notified yesterday. Singletary's action overruled five previous administrative decisions on Davis' status.

In a letter to Davis, Singletary said he "had the University's Office of Legal Counsel review your (Davis') case in order to advise me completely as to both the law and the facts pertaining to the same. Upon completion of this review the Office of Legal Counsel advised me to reject the recommendations of the bodies which had previously considered your case.

"Having considered these conflicting recommendations and reviewed for myself all information available to me concerning your case, I have decided that you should be classified as a resident student for fee assessment purposes," the letter stated.

*See related article dealing with in-state tuition eligibility on page 4.*

Davis, who is black, had previously announced his intention to sue UK over the dispute on grounds that he was the victim of racial discrimination. He further charged the University was ignoring Supreme Court guidelines on residency classification.

The second-year law student will pay \$1095 less tuition over the next three semesters than he would have paid as an out-of-state student.

Singletary's letter did not indicate whether the reclassification is retroactive. If so, Davis will receive \$1095 refund from the University.

Davis, an Alabama native, was jubilant over the decision. "My first reaction when I got the letter was that I was astounded and gratified that the president took such an action," he said.

"I have respect for the man for making a wise decision. He has implied to me that there are at least some competent people running this University."

After a moment of thought, Davis laughed and said, "I am proud to say at this moment that I am truly a UK resident."

Harry Snyder, legal counsel for the CPHE, called Singletary's decision "very interesting," but made no further comment.

Singletary and John Darsie, University legal counsel, were out of town and unavailable for comment.

Davis' last administrative effort at obtaining resident status was a petition to the State Council on Public Higher Education (CPHE), which was turned down March 24. The University Non-Resident Fees Committee had denied Davis' request for the third time Dec. 15, 1975.

Singletary's decision climaxes Davis' battle which began when Assistant Dean of Admissions Robert Larson ruled in summer 1974 that Davis was not eligible for in-state tuition rates.

The University committees had rejected Davis' arguments on grounds that he had failed to present a "clear demonstration" of Kentucky residency. A CPHE rule states that an individual moving to Kentucky must live in the state for 12 months as a non-student before he can be granted the lower tuition rate.

*continued on page 4.*

## SG must spend — or forfeit — \$2,600 by July 1

Three months before the University automatically reclaims any unspent portion of Student Government's (SG) annual \$10,000 allotment in state funds, about 26 per cent of the budget remains unspent.

The \$10,000 is the bulk of the annual SG budget and approximately \$2,600 remains. Expenditure of the money must be approved by University administrators and the types of projects for which the funds can be spent is limited by state law.

In addition to the state account, SG has a small "private" account, composed of funds collected from private sources, which is not subject to reversion to the general fund and can be spent in any manner SG chooses.

SG President Jim Harralson said he will attempt, with Student Senate approval, to spend the state funds before the July 1 deadline—on office supplies, if necessary.

Past SG presidents have often spent leftover money on office supplies because

the money cannot be transferred to SG's account for the next fiscal year and because it can be spent only on state-approved items.

However, Harralson's contingency plan may not be implemented. The Student Senate has approved an \$800 budget for the upcoming SG elections and an expenditure of \$620 to print "Making It," a guide for incoming freshmen.

Harralson and several senators have also proposed a course evaluation program that, if approved by the senate, could easily use the money remaining in the state account.

"We ended up getting burned last year," he said. About \$1,200 was reclaimed by the University in July 1975.

"It's not easy to spend a lump sum at the end of the year," he added. "But I know how to do it now and will probably spend the money right when I leave office or advise the next president to do it when he comes in."

Harralson said he thinks the Senate has done a good job allocating the funds this year.

"We were lucky this year," he said. "We deliberated more about our expenditures than last year when I was a senator."

That deliberation included several Harralson vetoes of bills outlining programs which needed money or from student groups asking the Senate for donations. If Harralson had not vetoed the programs or if the Senate had overridden his veto, SG would have spent approximately \$260 more than it has spent so far.

Harralson vetoed bills requesting funds for the Kentucky Belles, the National Labor Management Foundation and the Environmental Action Society.

"I don't regret my vetoes," Harralson said. "I don't think I vetoed anything because I didn't think we had the money to pay for it. I vetoed programs because of the programs themselves."

SG's largest expenditures this year were in the area of student services such as a legal counseling program, a landlord-tenant advice program and a recycling program. Such services claimed approximately one-fourth of the total annual budget.

SG also spent a relatively large proportion of its budget on office supplies, printing and duplicating. About 13 per cent of the budget paid for the daily costs of running an office—supplies, telephones, repairs and computer time. Printing and duplicating, including a \$584 expenditure on "Women in the Ivory Tower," a booklet published by the Council on Women's Concerns (CWC), accounted for \$1,300.

Individual student groups have been granted only about seven per cent of the budget by SG. The CWC, which is an independent branch of SG, received \$300, the largest donation to a student group.

Other major expenditures included \$452 for lobbying in Frankfort, \$320 for advertising and public relations and \$140 for a Distinguished Teaching Award.



## editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

Bruce Wings  
Editor-in-Chief

Susan Jones  
Editorial Page Editor

Ginny Edwards  
Managing Editor

John Winn Miller  
Associate Editor

## Decision on Davis was not very easy

President Otis A. Singletary should be commended for overruling previous administrative decisions and reclassifying second-year law student Bill Davis as a resident student for fee assessment. Davis will pay \$1,095 less in tuition over the next three semesters than he would have paid as an out-of-state student because of the president's decision.

Davis, who is black, previously announced his intention to sue UK over the dispute on the grounds that he was the victim of racial discrimination, had he not been granted resident status.

His petition for resident status was turned down by the state Council on Public Higher Education March 24. The council was Davis' last administrative recourse within the University system—he had persisted through

five administrative decisions, the first of which was made at UK in December.

Davis' suit would have been based on his contention that other students had received resident status on grounds which were less convincing than his.

Singletary's action took courage. By reversing decisions of the committee and the council, he is implying—in a sense—they were wrong. Such an implication could turn important allies into enemies.

Singletary has tried, since he came to UK, to better the University's image among the black community. Although Davis did have a good case—Singletary would not have taken such an action otherwise—it could not have been easy for the president to make such a decision.

## The powerful also have frustrations

By George Potratz

I think it is important for those of us experiencing frustrations in fighting the powerful over South Hill-Pleasant Green to realize that those in power are experiencing their own frustrations at the present time.

We here at the University have had to swallow the bitter pill of UK's contract with the Lexington Center Corporation (LCC)—a pill we found by our breakfast plate on the very day we had picked to start aggressively pushing our petition against it (we had about 1,000 signatures of people who had mostly come to us; we were about to take it to them). And we had to swallow as well President Otis A. Singletary's obscene and thoroughly expected assurance that South Hill is "not UK's problem."

We have also had to deal with a local news media establishment that has decided that the South Hill question is finished and has acted to exclude it from the public consciousness.

But the LCC and the city know that the question is not settled until they have South Hill, and they know that that's not going to be easy. For one thing, they haven't even cleared Spring Street yet, and they've been trying to do that since way last fall! There are people still living on Spring Street in no hurry to leave. And if they can't even get Spring Street, how long will it take them to clear the rest of South Hill, where they haven't even begun?

For another thing, they are discovering what they should have known all along—that there isn't anywhere for people to move to. The city, of course, is perfectly willing to push people out onto the street if there isn't any place else for them.

The example of Spring Street is a lesson to the people in the rest of the

area as well as to the city. The residents of South Hill-Pleasant Green know one crucial thing better than anyone else: they are there and the LCC city is going to have to move them, not vice versa. They are, moreover, far ahead of the Spring Street residents in organizing their resistance. When the city moved to take Spring Street, there was essentially no organization, but Pleasant Green residents have already formed a neighborhood association that has made clear its determination to resist any efforts to move without adequate relocation.

The people on South Hill cannot believe the media when it states the struggle for South Hill is over, because for them the battle is just beginning. It is going to be a long haul, and as the months drag on and the LCC still doesn't have South Hill, the city will be forced to provide for parking in other ways—such as a multi-level parking structure on Spring Street.

The rally on Saturday will serve several purposes. It will be an important opportunity for the South Hill residents themselves to strengthen their organization and their solidarity. It will also be an occasion where others can learn of that solidarity first hand, and can show the South Hill residents that they have the support of others in their fight. Finally, it is the time to show the city and the LCC what they are up against. It is time to stop listening to them when they tell us (fingers crossed) that the matter is settled, and to make them listen when we say it isn't.

Don't go lose your money at Keeneland—come and rally! Patterson Street park, 1 p.m. Saturday.

George Potratz is an assistant English professor.

## Letters

### Fairy tales

Editor:

After being in college for four years I have been continually amazed at the worthlessness of the Kernel. I have held that the Kernel has been too radical in its views to be of a practical purpose. Needless to say, I was overwhelmingly surprised to find a Kernel article that actually made sense. This article was, of course, by Assistant Managing Editor Peggy Caldwell on March 29 on "Josh, The Doom Bringer." I agree totally with Caldwell's contention, and I hope that this will be a clue to the "save the world Jesus freaks" that not everyone at this

University believes in fairy tales, nor wants to.

T. Louis Sams  
Arts and Sciences senior

### Letters policy

The Kernel welcomes reader viewpoints through letters to the editor and Spectrum commentaries. All letters and commentaries should be typed, double-spaced and signed, including classification, major and phone number. Letters should not exceed 250 words and commentaries should not exceed 750 words.

## Divorce: America's fastest growing sport

Perceptive 1970's watchers have probably already noticed several burgeoning social trends during the course of the decade. We have witnessed the demise of pot and the return of alcohol on campus, the resurrection of the fraternities, the loss of the spirit of sportsmanship in pro sports, John Denver's co-opting with Frank Sinatra, and the abandonment by the Kernel of the radical slant of yesteryear.



dick  
downey

All of these things are interesting enough, but to me the most intriguing vanguard idea of the day is the subject of divorce. Divorce is the fastest growing sport in America. It's all in the

statistics—there were over a million of them last year and only about twice as many marriages in the same time period.

My fascination with the dogmas that have arisen around this phenomenon in the past few years is caused simply because in August I am to enter the divorce sweepstakes—I'm getting married. I'm not really worried, though. I've already bought copies of "Intimate Marriage" and "Creative Divorce." I figured I might as well buy the second book now, before the price doubles in the face of increasing demand.

It's tough getting married in a big divorce year. I sometimes actually feel like I'm betraying all my divorced friends, or not contributing to the cause celebre, or committing an act of a foreign nature. (It should be kept in mind that most of the people I know now are in law school. This place seems to be sort of conducive to divorce, and maybe that's why I know so many who have experienced it.)

Like any other social trend, divorce

has its heroes to make me feel guilty.

Loretta Lynn was probably the first of the contemporary divorce craze. If memory serves, Loretta came out with D-I-V-O-R-C-E right at the start of the '70's. Now, Buddy Rich can condemn country music all he wants, but there it is—living proof that Nashville can be ahead of the times, too.

Zsa Zsa Gabor, of course, has long been a True Divorce Queen, although not the record-holder. The record for marriages is held by Mr. Glynn de Moss Wolfe, who married for the 19th time in 1969, according to the Guinness Book of World Records. The divorce trophy is held by Beverly Nina Avery, a bar maid from Los Angeles, with 16. Now, that's creative divorce.

The latest, and I think best, example of good-humored divorce is the case of Sonny and Cher, the people who show us that Estrangement Can Be Fun. (Hmmm, sounds like another snappy book title.) I fail to see any lack of significance in the fact that big ol' pregnant-by-Greg Cher can get up there before the camera every week

with that neat guy, Sonny, and that they can both have such a GREAT time together. There must be something about divorce that brings a couple together.

Seriously speaking, there's nothing inherently wrong with divorce (sorry about that, all you Catholics). People make mistakes, after all. The thing that bothers me is that occasionally it seems, in the effort to remove the stigma from divorce, that a similar stigma has moved over to marriage. It's certainly not an all-pervasive force, of course, but it can't easily be ignored either.

But I say—who cares? Not I or anyone else who wants to marry, really. The solution to the whole thing, I think, would be to make it as hard to get married as it is to get a divorce. That won't happen, of course, but it's something to think about while Sonny and Cher yuk it up on the tube.

Dick Downey is a second-year law student. His column appears weekly in the Kernel.

## 'My favorite teacher'

# Mr. Mac leaves journalism school

By MINDY FETTERMAN  
Features Editor

There's not too many of them left, the old hard-hitting journalists who started out as copy boys and ended up as editors. Somehow they got lost under a pile of Woodward and Bernstein autographed photos and Watergate cartoons.

But one such journalist, J. Ardery McCauley, has succeeded in making an impression on three decades of journalists who passed through his classes at UK. Mr. Mac, a tough teacher who didn't take kindly to a misplaced comma, is retiring at the end of the semester.

"They say they're going to give me a big dinner," Mr. Mac chuckled. "And if I survive that, I guess I'll go ahead and retire."

Graduates from all over the nation are pulling into Lexington this weekend to send Mr. Mac off with a bang. It's going to be a time of laughing at old jokes and remembering old times.

Perhaps the best way to describe the man who is "my favorite teacher" for many successful journalists, is to listen to them talk about their school days as Mac's students.

They speak fondly of the man who was—well, frankly—strict.

"I remember the first day of classes and how Mac scared the hell out of us—what with that bright red hair and unsmiling face," said Donald B. Towles, vice president and director of the Courier-Journal and Times circulation department. "He terrified us."

"Mac had an aura about him. To young students he seemed strict, with a minimal sense of humor and basically pretty tough," said Tommy Preston,

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**'Mac was super. He really had that printer's ink under his fingernails. . .'**

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Preston Public Relations Co. president. "But then you got to know him and realized it wasn't true."

Ken Green, executive producer of KSTP-TV in Minneapolis, Minn. had one word to say about Mr. Mac. "Discipline," he said. "It really



Mr. Mac retires after 28 years teaching journalism.

mattered to Mr. Mac."

Defying these descriptions, the Mr. Mac of today is a lively man, quick to smile. He has a quiet voice that tends to carry him back to the past—to stories of pranks in the '50's, causes in the '60's and lack of jobs in the '70's. He knows it all.

Mr. Mac started his journalism career as a part-time

apprentice's devil for the Cynthiana Democrat while teaching high school.

"The publisher died and that's when they rooked me into a life of journalism," he laughed. In true success story style, Mr. Mac became editor of that paper, moved to the Lexington

Herald and then began teaching at UK.

"Mac was super," Green said.

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**'Journalism is a labor of love...just like teaching.'**

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"He really had that printer's ink under his fingernails and even though you didn't want to admit it, he knew a lot more than the rest of us."

For years, Mr. Mac has drilled lethargic writers in the basics of English—spelling and punctuation and spelling... "Mr. Mac was full of spelling," Towles jokingly complained. "Why if one comma was out place, he counted off terribly. But at least we graduated with a little appreciation for the English language."

Green was also put through some grueling grammar tests. "Even though the written

language is not important in TV news, I really like the feeling that I can look at the word 'accommodating' and know how many c's and m's it has. Mr. Mac did that for me."

Mr. Mac is still stressing his hard-nosed approach to journalism. "Journalistic writing is a very basic form of communication," he said. "The best writer in the world is no good if he doesn't understand what he's talking about and can't make others understand, too."

Today's students worry too much about techniques of using equipment, Mac said. "I sometimes think a good solid education is more important than understanding new techniques of production. Students today, however, have to worry too much about getting jobs when they get out.

"Journalism is a labor of love," he said. "Just like teaching."

Mr. Mac's labors have paid off. Many of his old students are now influential media people all across the country. In fact, messages of congratulations have come from as far as California, Florida, Texas and the Yukon.

Mac is a man well-known for his discipline and demand for excellence. Perhaps everyone has had a teacher like Mr. Mac...though most are not that lucky. He's the kind who's sternness sometimes

masked his sense of humor and quick wit.

"He really has a very dry wit, you know...a mature sense of humor. He always knew what was going on and to catch his humor you had to know about current events," Preston said. "He certainly kept us on our toes."

Mr. Mac is a mellowed man and his humor is apparent now as he talks about future retirement plans. A 100-acre farm in Bourbon County will probably demand most of his time—a garden, some cows.

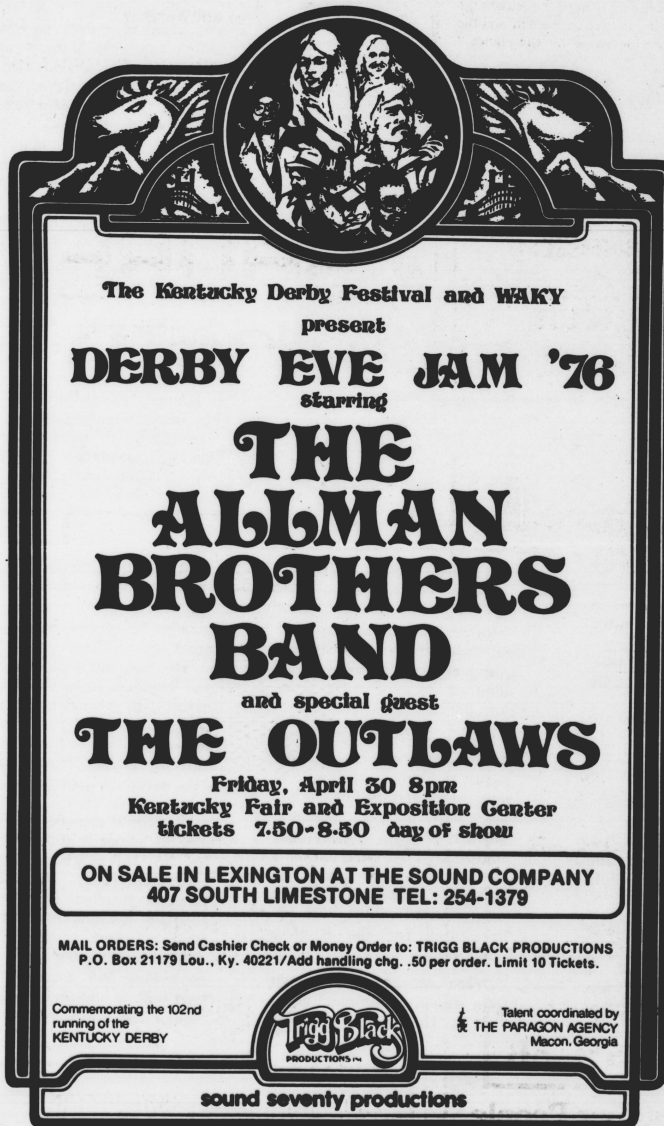
"Course, it's going to be tough controlling the weather," he said with a half-serious face. "But I'll give it a try."



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## Residency criteria strict, rulings often 'subjective'

By JAMIE LUCKE  
Assistant Managing Editor

Had law student Bill Davis sued UK for in-state tuition status, he would have been the first student ever to do so.

But according to Assistant Dean of Admissions Robert S. Larson, at least 1,000—perhaps as many as 2,000—students and potential students apply for in-state status each year.

Of these, about one-half are granted residency status, he said. Applicants denied in-state tuition rates can, as did Davis, appeal the ruling to a University committee, then to a Council on Public Higher Education (CPHE) committee in Frankfort. Larson said applicants who claim to be Kentucky residents are notified if admissions officials find any indication they do not qualify for in-state tuition rates. The burden of proof of eligibility is placed on the applicant, he said.

Often, Larson and his staff merely need additional information to rule on residency status. "Many cases can be decided without going to (the University Non-Resident Fee) committee." If he feels there is clear precedent in a given case, Larson makes the decision, he said. All other cases are referred to the committee.

The committee also hears applicants' and students' appeals of Larson's decisions. Individuals denied in-state rates are permitted an unlimited number of appeals, he said, "but I ask that they have additional evidence each time they take their case to the committee."

Larson estimated that less than half of the appeals result in reversal of the original ruling and granting of in-state status.

The committee is comprised of the dean of admissions; the registrar; six members appointed by Singletary, two of whom are students; and a non-voting University attorney. Larson, who votes only to break ties, chairs the committee's monthly meetings. Approximately 10 cases are presented each month, he said.

The University committee's rulings can be appealed to the CPHE Residency Review Committee which is composed of representatives of the eight state-supported colleges and universities. UK Dean of Admissions Elbert Ockerman serves on the committee. Members are not allowed to vote on appeals regarding their own institutions, Larson said.

According to Larson, the CPHE committee "fairly regularly" overturns decisions by university

non-residence fees committees. At its last meeting the committee overruled five of eight cases originating at another school, he said.

Larson said the UK committee, on the basis of CPHE guidelines, "tries to decide if an individual has demonstrated he is here primarily to live, not to go to school."

According to the guidelines, issued in 1975, individuals who live in Kentucky as nonstudents for 12 months prior to enrollment are presumed to be residents.

However, in-state status cannot be acquired while attending any educational institution as a full-time student, unless the individual clearly demonstrates "he has established domicile in the state," the guidelines state.

Overcoming the presumption of non-residency is difficult, Larson said. "An individual has to present almost overwhelming evidence that he didn't come to go to school, but to establish residency," he said.

The guidelines state certain conditions serve as evidence of residency. But none of the conditions is conclusive proof of residency. "There are certain types of evidence people can do, and then present. But doing them doesn't necessarily make them residents."

"The letter (from the committee to applicants denied residency) says in many cases the evidence didn't outweigh the fact that they came here primarily to go to school."

"The guidelines are fairly restrictive. But applying them is difficult," Larson said. The demonstration of residency is different in every case, he said.

The committee's rulings, based on evidence and information submitted by the applicants, are largely subjective, he said.

John Leathers, UK law professor, agreed that the guidelines are difficult to apply. Although the test is constitutionally written, the committees may be applying the criteria incorrectly, Leathers said.

According to a 1973 Supreme Court ruling, tests placing an "irrebuttable presumption" of non-residency on students are unconstitutional.

Citing evidence presented by Davis to support his contention that he is a bona fide Kentucky resident, Leathers said, "If he (Davis) hasn't been able to rebut the presumption, it's irrebuttable."

Larson maintained that because a system exists for reply to the non-residency presumption, UK's application of the criteria is constitutional.

## Singletary grants student state tuition classification

continued from page 1

Davis has contended that he established domicile through numerous actions, including his marriage in Kentucky and subsequent divorce under the jurisdiction of the Madison County Circuit Court which

deemed him a resident of that county.

In addition, Davis attended Eastern Kentucky University during summer 1973 as a state resident, has held three jobs in Kentucky and has been offered a job in the state upon graduation.

## Journalists stress news balance at forum on coverage of busing

By WALTER HIXSON  
Kernel Staff Writer

Six veteran news reporters and editors reviewed media coverage of Jefferson County School desegregation yesterday at a journalism school forum.

The Louisville newspaper and broadcast journalists detailed the pressures, delicate news judgments and other intricacies involved in reporting the controversial and emotional busing issue.

The primary problem the news organizations faced was allocation of resources in covering the massive issue which affected virtually every resident of Jefferson County. "The media were under enormous pressure," said WHAS-TV News Director Tom Dorsey. "Busing had such an impact on the community -- I can't imagine a more important story."

WAVE-TV Political Editor Dave Nakhdimen, who spent a week in Boston studying media coverage of busing there, said the Jefferson County court order and simultaneous merger of the city and county school systems "meant we had to become educated quickly."

Similarly, Courier-Journal Managing Editor Carol Sutton

said the paper's editors had not expected the desegregation order to be put into effect until Fall 1976. "Suddenly we were reporting everything we could without a lot of time to prepare," she said.

Both television stations and newspapers employed a variety of newsgathering techniques in an effort to cope with the hazards of reporting the issue. WAVE camera crews used a higher grade of film to shoot demonstrations without lighting, Nakhdimen said. "Lights spotlight the reporter and we didn't want reporters involved." The Courier-Journal and the Louisville Times assigned reporting teams to cover the effects of busing throughout the entire community. "We had to find a way to put the whole thing in perspective," said Times City Editor Leonard Pardue.

"We had our people going all over the city. We spent an enormous amount of time, effort and money," Pardue said.

Similarly, the Courier-Journal deployed 38 reporters, including those from the state, farm and Indiana bureaus, to contribute to busing coverage, City Editor Elmer Hall said.

The reporters faced the overwhelming problem of

eliciting representative views from parties on both sides of the controversy. "We had a reporter who was to communicate with the anti-busing forces, but it didn't work as well as we had hoped," said Pardue.

"There's no basis of communication when things get hot," he said. "Our reporter was physically attacked." Times reporter Linda Raymond said she tried "as much as possible to blend into the woodwork. Reporters were very careful about when to take out their notebooks."

In deciding what stories would receive prominent play, the editors said, they were forced to remain conscious of timing, significance and the possible effects their coverage might have.

"We began putting times on every story," Pardue said, "because we had no idea what was going to happen between the time the articles were in and the time the paper hit the stands."

Dorsey said, "We had to face the possibility of people reacting to our reports of violence in different areas and going there. We could be careful and calm (on TV reports) but we had to do it."

(Continued on page 7)

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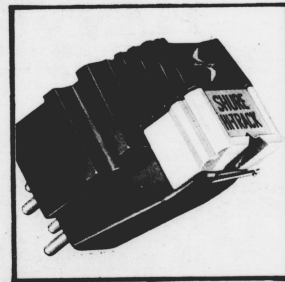
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JUDITH CRIST, *Saturday Review*:  
"Robin and Marian" is a worldly, wise,  
and witty response to our eternal  
wonderment of how our heroes lived  
ever after, thanks to two masters of the  
genre—screenwriter James Goldman and  
director Richard Lester. Robert Shaw's  
Sheriff is a lion in autumn—showed patience."

**Robin and Marian**  
NICOL WILLIAMSON  
DENHOLM ELLIOTT RONNIE BARBER  
KENNETH HAIGH IAN HOLM  
RICHARD HARRIS *As Adapted for the Screen*



PG PARENTAL GUIDANCE SUGGESTED  
Some material may be suitable for all ages

TIMES: 2:00-3:55-5:50-7:45-9:50

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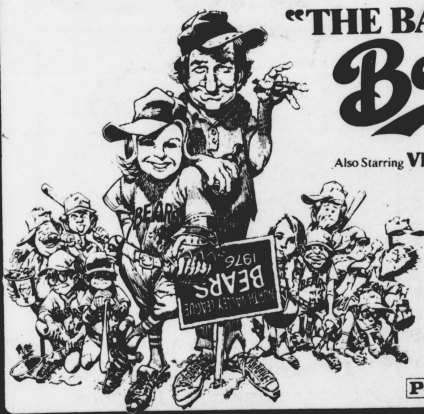
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3:30  
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7:30  
9:30

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TIMES: 2:00-4:00-6:00-7:50-9:45

R

**76-77 SCB announced**

Student Center Board (SCB) President Georgeann Rosenberg announced Wednesday selections for the 1976-77 SCB. The newly appointed members are as follows:

- President.....Tom Gaston
- Vice President.....Kip Cornett
- Secretary-Treasurer.....Cathy Ryan
- Public Relations Director.....Nick Glancy
- Members at Large.....Lynn Barrett  
Robirt Mitchell  
Mike Bowling  
Chris Kellogg  
Nills Rouse  
Brad Plaschke  
Joe Mayer
- Concert Committee Co-Chairmen.....John Cornell,  
Tony Sowards
- Coffeehouse Chairwoman.....Karen Broyles
- Cinema Chairman.....David Mucci
- Performing Arts Committee.....Ann Dils  
Chairwoman
- Travel Committee Chairwoman.....Charlene Elam
- Homecoming-LKD Co-Chairwomen.....Julie Watkins  
Nancy Polsgrove
- Mini-Concert Committee.....Dev Roszell  
Chairman
- Contemporary Affairs Committee Chairman.....Carlton Currens
- Special Activities Committee.....Pam Hamilton  
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TIMES: 12 3 6 9

## UK plans privacy seminar

A public seminar, entitled "The Challenge of Data Banks to a Free Society," will be held Saturday, April 10, at the UK College of Law.

Registration for the conference begins at 9 a.m., followed at 10 a.m. with the opening address by Dr. Dwight Teeter, acting director of the school of journalism.

"Federal Regulations Affecting Data Privacy and Access—The Present Status of the Law" is the subject for an 11 a.m. lecture by Jerome A. Barron, professor at the National Law Center of George Washington University.

At noon, Martin B. Solomon, UK Computer Center director, will present a lecture on "Computer Technology: Its Danger and Its Advantages."

Alan F. Westin, public law and government professor at Columbia University, will speak on "The Role of Privacy in American Life" at 1 p.m.

A series of individual workshops will be held from 2-4 p.m.

The conference is co-sponsored by the Kentucky Civil Liberties Union and the Kentucky Education Association, in cooperation with the College of Law and various UK departments.

## Journalists stress balance at busing coverage forum

continued from page 5

"There are two ways to look at it," Nakdimen added. "A report of violence or of massive demonstrations might draw people to the area, or it might keep them away."

Despite the logistical problems, several panelists said the busing controversy — and media coverage, could have been worse. "The trouble we had

compared to what we could have had was miniscule," Hall concluded.

But none of the journalists was overly optimistic about the prospects of peaceful compliance with the desegregation order. "I don't know what to expect, next fall," Pardue summed up, "but we don't plan to have any reporters on vacation during the first two weeks of school."

## Awards Night!

Sunday, April 11  
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**arts**

**Art**  
**Agee moves from abstract to representational painting**

Artists often ignore the relationship which exists between themselves and society, adopting the medieval attitude that they are society's lepers. Maintaining a bird's eye view, artists react to events, being affected by the interplay of relationships, but consider themselves uninvolved.

Contrary to this opinion of an artist's role in society are the attitudes of Lee Agee, an artist enrolled in the M.F.A. program. Similar to all creative individuals, Agee projects his emotional and intellectual opinions through his medium, paint.



robin  
mitchell.

In order to comprehend Agee's artistic relationship with society and the viewer, one should visit his exhibition at the Rasdall Gallery in the Student Center.

Arranged in chronological order, his paintings date from 1975 when a transition occurred from abstract to representational imagery. The works displayed are organized in an informative manner with various preliminary drawings, and paintings accompanying the completed compositions.

This format for the exhibition is in accordance with Agee's "determination to relate (his) work to the viewer of novice experience." Agee's desire to

convey an understanding of his work to the viewer is of dual importance, for the artist is projecting an insight into both himself and the medium employed.

Agee's recent introduction of the representational aspect to his work may be considered the prevailing theme of the exhibition. Characteristic of the painting "Wife and Son," 1975, are self-consciousness and lightness, two factors which every artist encounters when dealing with a new form of expression. Limiting the subject matter of the other paintings to roads, Agee allowed himself freedom and diversity in his work.

Discussing roads as the current theme of his paintings, Agee says, "Roads, to my mind, were a basically mundane, non-distractive figurative vehicle for color, and a framework onto which I could fuse both formal and metaphorical elements. They become in this sense, a metaphor of the structure of reality."

One painting that is exemplary of Agee's attitude toward his work is "Road and Camper," c. 1976. Composed of a road winding into the distant horizon and the surrounding countryside, the work displays three major divisions. These divisions, both angular and vertical are made apparent through the variation in color.

Since he is consistent with these divisions, the viewer is impressed by various geometric forms, including the triangular evergreen and the square camper. The artist's projection of various levels into the



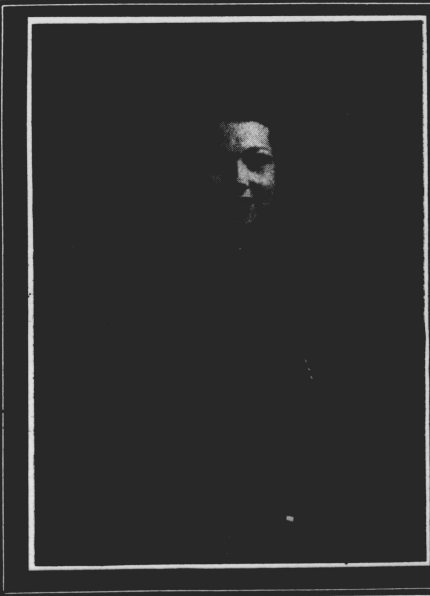
One of Lee Agee's paintings now on exhibit in the Rasdall Gallery through April 16.

representational composition creates allusions to other aspects of life. One of the most apparent is the portrayal of the seasons of the year. The three divisions exhibit the seasons fall, winter and spring, with summer as a coloristic integration of the composition.

Each facet of Agee's work is intensified through his choice and application of color. Brilliant hues create the multiple moods of each work due to his superimposition of levels. Acknowledging the emphasis upon color in his compositional creation, Agee attributes his primary influence to the colorist, Tharsing.

Agee's exhibition will run through April 16.

Robin Mitchell is a sophomore majoring in art history. Her column appears on Fridays.



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## 'Roots,' 'Transport' oppose each other in content and emotional impact

By POLLY ROBERTS  
Special to the Kernel

Opening night for UK Theatre's Mini-Rep Season saw the combination of two plays diametrically opposed, in content and emotional impact, into a memorable program that both hurts and heals in a remarkably cathartic fashion.

"Female Transport," written by Steve Gooch and directed by graduate student Juliann Wolfarth, is a masterful study of human degradation and depravity aboard a 19th century convict ship bound for Australia from England with a cargo of female prisoners.

During the nearly six month voyage, the women are treated like animals, stripped of every shred of dignity and subjected to unspeakable conditions and tortures; some break, others only grow stronger, thriving on the sadism of their mercenary captors.

Charlotte O'Malley designed the totally realistic set which describes the initial dark mood and provides a highly workable playing area with views of both the upper deck and the cargo hold.

Costumes and makeup heighten the murky atmosphere and only extraordinarily sensitive

direction prevents the brutal realism from overpowering as one teeters precariously on a thin line between disgust and fascination.

Each character is portrayed with such strength and individuality that it is impossible to mention one without mentioning all; suffice to say that acting and casting are another plus for a superbly conceived and skillfully executed production.

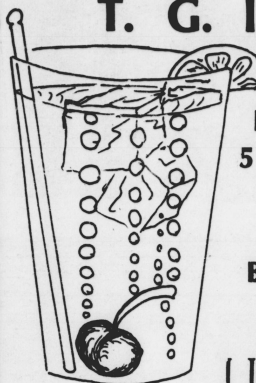
"Roots—An American Comedy," by Kentucky's own Benjamin Bradford, is laughing, loving, lyrical bicentennial celebration aimed at the heart of America in general, and the soul of the theatre in particular.

The story involves actors playing actors playing characters in a play as well as themselves which may sound confusing but is easier to follow than to describe. A 200-year old Benjamin Franklin, an all-American boy and girl, a sophisticated actress and their stage manager understudy general flunky travel from California today to Philadelphia on July 4, 1776.

continued on page 10

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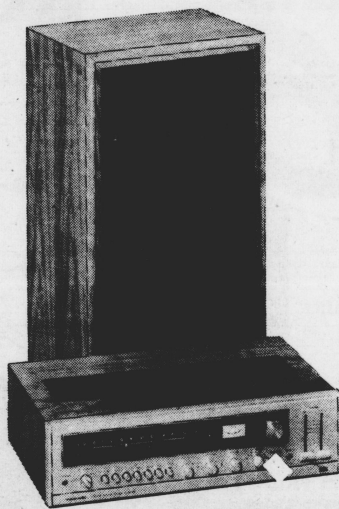
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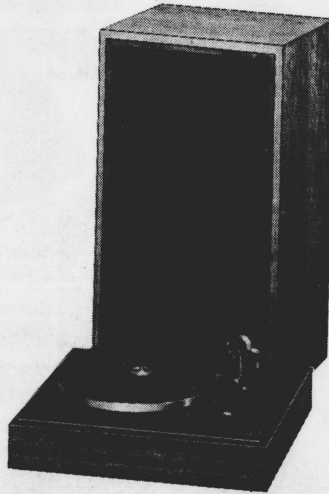
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## 'Roots', 'Transport' oppose each other

continued from page 9

Designed and directed by Associate Professor Douglas Powell, "Roots" utilizes an environmental setting growing from a central platform emblazoned like a compass card which reaches out by way of ramps and platforms and becomes all places and all times.

Add to this the glorious voice of multi-talented Sharon Kinnison, the chimerical Ann Griffith and the alternately pushy and poignant stage manager, Russell Henderson.

Casting excellence is probably one of the strongest elements in this joyous production because it combines the abilities of five of UK's most talented performers. Ron Aulgar as Benjamin

Franklin is naive and naughty, aged and ageless. Steve Currens, as the all-American boy, Joe Americus, displays his fine musical talent as well as his excellent acting ability.

No American tradition or stereotype is spared in this production but if they are explored and exploded, it is done with such gentle tenderness that you can't help loving it.

Through the characters and the melodic ballads, our American roots exposed are not the typical bombastic flag-waving variety but instead a more gentle, down-to-earth, more loving type, basis for our American patriotism.

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JoAnn Fabrics  
Kinsey Shoes  
Lafley Jewelers  
Life Uniform Shop  
Levin's Blooms  
Mangel's  
Marlaine  
Mary Jane Shoes  
Marie Norman  
Merry Go Round  
Mother-to-Be Maternity  
Mrs. Stovers Candies  
Natal Shoes  
Orange Bowl

Partiz "Big Girl"  
Paul Harris  
Pizza King  
Playback  
Regal Shoes  
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Second National Bank  
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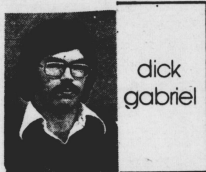


sports

## Reggie Warford crams three years of playing time into one season

I couldn't help feeling sorry for him.

As a card-carrying member of Bench-Warmers Anonymous, my heart went out to Reggie Warford three years ago when I saw my first UK basketball game.



dick gabriel

Here was a guy who was all-everything in high school and averaged just under a zillion points a game. He was a hometown hero in his own right.

Then came Meat Parade Time, the recruiting game. Top schools from all over the country beckoned for Warford's services. The University of Kentucky also expressed interest in the 6-1, 175 lb. Drakesboro native.

This was at a time that Kentucky had one, count 'em, ONE black player on its roster. And he left after spending one season on the varsity.

The UK campus was not, as Warford later described it, a comfortable place for blacks to be.

But he spurned schools like Indiana and Notre Dame and signed with UK. This was also the year that Kentucky recruiters spent most of their time chasing Kent Benson and lost him to IU. They ended up with three recruits—Roger Wood, David Miller and Warford. Wood flunked out and Miller transferred, which is why Reggie is the only senior on the squad this year.

He once said he wanted to

prove that he could do it; that he could play for a team which had been predominantly white and make a contribution. He wanted to do what so many people told him couldn't be done.

Warford was the last guard on the team for two years. Playing behind the likes of Jimmy Dan Conner and Mike Flynn, he scored a total of only seven field goals during his sophomore and junior years (freshmen were not eligible for varsity play during his rookie year).

When two hot-shot freshman guards signed with UK last spring, talk began concerning which would start opposite Larry Johnson. Many people failed to consider Warford a bonafide candidate for the job. And when it was Truman Claytor who joined Johnson at the center jump circle for the opening tip-off of the first game of the season, it looked like Warford had been aced out again.

But Reggie persevered. The man who had once thought of transferring slowly began to find the leadership qualities within himself that his young teammates needed and expected from the old man on the team.

Finally, 10 games into the season, Warford started. It was against Alabama on the road, and the Cats lost the game, but the pattern had been established. Warford was becoming a floor general and Claytor, who showed flashes of brilliance early in the season, would provide bench strength.

From that game on, the Wildcats would win 15 games and lose only five, capturing the National Invitation Tournament championship in the process. And one of the heroes of the heart-stopping 71-67 title game with UNC-Charlotte would be

Reggie. He scored seven clutch field goals in that game alone, matching the combined totals of his first two years.

When the New York reporters who covered the NIT got wind of the Warford Story (team's only senior, hadn't started until this year, etc.) they pounced on him. He was besieged by media-types after the championship game, all hoping to draw some melodramatic quotes from their subject.

A reporter from radio station WNBC in New York covered Warford after the NIT and, shoving a microphone into Warford's face, more suggested than asked "Would you call this a disappointing career?"

Reggie looked at him and said, "Man, I've got an NCAA watch (awarded for last year's runner-up finish), an NIT watch and the respect of a heluva lot of people

continued on page 12

### Collins, Pesuit chosen in draft

Two UK grads were drafted in the top five rounds of the National Football League draft held yesterday in New York.

Runningback Sonny Collins was chosen by the Atlanta Falcons in the second round, and offensive tackle Wally Pesuit went to the Dallas Cowboys in the fifth.

The expansion Tampa Bay Buccaneers made Oklahoma's Leroy Selmon the top pick in the draft. The Seattle Seahawks, another expansion club, next chose Steve Neihaus of Notre Dame. Both are defensive linemen.

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# Reporter-turned-rugby player finds happiness in Nashville

By MARK CHELLGREN

My big chance had finally come. The Kernel had consented to send me to Nashville to cover a couple of rugby games. The important word to remember here is "cover."

I couldn't think of a better way to spend a weekend. Just think of it—Nashville, courtesy of the Kernel. Thoughts of padded expense accounts and Printer's Alley filled my head. An extra added attraction was that there was also a baseball game between UK and Vanderbilt Saturday that I could take in.

## analysis

Rugby is an interesting game. To the naked eye, it bears a striking resemblance to a street fight, minus the knives and broken bottles. The sport also demands a certain mentality to play, a blind willingness to hurt and be hurt.

My ride to Nashville was with the president of the UK rugby club, Art Wallace. Traveling down highway I-65, he said that there may not be enough players present to make up a full B-team and that I could play if I so chose.

I just figured that he was taking the opportunity to ride me a little. The actual possibility of playing never really crossed my mind. I mean, this body is not made for that game. Don't get me wrong, I am athletically inclined. I play a pretty mean game of foosball and I'm a killer poker player. The only contact sport I really get into is more educational in nature.

Saturday morning was beautiful, a perfect day to take in a rugby game and enjoy one of my favorite sports—beer drinking.

Like the good little reporter that I am, I went to the field and

started conducting my interviews. I came across the parents of one of the Vandy ruggers and subjected them to some in-depth questions.

Mr. and Mrs. Don Begley were in town for Vandy's Parents Weekend. They had never seen a rugby game before, although their son (Don jr.) had been playing for four years.

"It's an interesting game to watch," Mrs. Begley said. "It would be even better if I understood the game."

I asked her if she ever worried about the chance of her son being hurt or otherwise seriously injured.

"We don't really worry about him getting hurt," she said. "He played football all through high school and that kind of thing never enters your mind."

I could have accepted this at face value, but just at that moment Mrs. Begley's son found himself at the bottom of a pile of irate UK ruggers. The look on her face gave her away, but the thought never crossed her mind.

I was sitting around, enjoying myself when the bomb dropped. UK's B-team was a man short, would I like to play? I asked the first question that came to my mind: "What are the chances of getting hurt or otherwise seriously injured?"

I was quickly assured that I would be all right. I was not convinced. Someone mentioned that I would be better equipped to write about the game if I had experienced it first-hand. I was still wondering if I would be physically able to write if I took part.

Suddenly, an extra pair of gym trunks appeared, then a pair of cleats and finally, a jersey: I'd been drafted! I asked someone if there was a hospital nearby and if anyone could notify my next of kin, but it was too late.

Rugby is played in two non-stop halves which normally run for 40

minutes. This day they lasted 25 minutes apiece. I wondered if someone had arranged for this slight reprieve.

I was in a daze for the next hour. My one overriding concern was survival. Perhaps not incidental to my somewhat unenthusiastic attitude, the UK B-team lost 22-0.

I really didn't feel that bad Saturday. It was warm, and I kept moving enough to avoid tightening up. Deep down inside, though, I knew the worst was yet to come on Sunday morning.

When I got up Sunday morning, or rather when I opened my eyes, I knew something was wrong. My body wasn't obeying my mind's order to move. Such pain you have never felt.

I figured I could spend the rest of the day nursing my wounds. Such was not the case. Again, that phantom B-team player had not shown up. Good lord, I'd been had again.

The Nashville Rugby Club is made up of former college football and rugby players. They play for blood.

During the A game, the Nashville B-team kept screaming for their teammates to draw blood. "Kick 'em while they're down, hurt 'em!" I didn't like that idea at all.

The UK A-team fell 12-4. They were plagued with poor wing play which more than offset strong scrum play.

The worst was yet to come. For a few fleeting moments, it looked like I might avoid playing.

Several of the guys on the A-team wanted to take out their frustrations on the Nashville B-team. But it didn't last long. From the corner where I had been hiding, I heard a voice saying "Find a jersey Bones, you're going in." I prayed I had just been dreaming.

Then Mike Nathanson found me: Nathanson is solidly built.

continued on page 14

Announcing — **LADIES DAY**  
every Saturday . . . beginning  
Sat. April . . . 2 pm-7 pm

**MALE  
-A-GO-GO-**

Yes! It's for real!  
**LIVE GO-GO BOYS**  
SATURDAYS ONLY

**GRAP  
NIGHT**

2606 Richmond Rd. Plaza  
266-5375

**TIMES CHANGE. . .  
PEOPLE CHANGE.  
BUT FRIENDS ARE FOREVER.**




Stay in touch. Save up to 60%  
on direct dialed interstate calls  
from 11 p.m. Friday till 5 p.m.  
Sunday.

**GTE**

**GENERAL TELEPHONE**

**If you plan to run for a  
Student Government Office...  
File today! Monday, April 12th — 5:00 p.m.  
is the deadline. There is also a mandatory  
candidates meeting at 7:00 p.m. Mon.,  
April 12, in the SG Office.  
Pick up filing forms in 206 SC.  
Campaigning will begin on April 13th**



**"For Teaching Purposes Only"**

Styling  
Trims  
Shag Cut  
Layer Cut  
Shampoos  
Blow Dries

**LEXINGTON BARBER COLLEGE**

171 E. HIGH 252-2460

**Come OFF CAMPUS To Place SUNDAY, APRIL 11 For Dinner And SAVE 10% With Valid U.K. or Transy I.D.**

Open Sun. & Mon. til 10p.m.  
Tues. thru Sat. til 12p.m.

**UPPER KRUST**

Overstuffed Deli Sandwiches

128 New Circle Rd. N.E. (2 blocks Right of Broadway) Carry Out Phone 233-0963

## Chellgren plays rugby

continued from page 13  
He loves to hurt the opposition. "But Bones," he said, "just imagine you're George Pimpton."

I didn't want to imagine anything except that I was back in Lexington. Nathanson convinced me otherwise.

In the huddle before the game, someone mentioned playing with reckless abandon. It didn't seem like a very good idea to me.

The game progressed much like my last adventure except that it felt like I was getting hit more, and harder. It was getting late in the first half and it was a close game, with Nashville leading 10-4.

Nashville had the ball and got it out to the last man on the wing. I was in pursuit—why, I don't know. All of a sudden, I found myself face-to-face with the ball carrier. Behind me was the sideline and what appeared to be daylight to the goaline.

He had a look of determination in his eyes. I had a look of fear in mine. It was now or never. I hit him as hard as my 6-foot, 130 lb. body could. I knocked him out of bounds and he knocked me to the ground, hard.

I hit my head on the ground and stayed there. I wanted to get up, but my body refused. Someone yelled "Two minutes please, sir." That's a polite way of telling the referee that somebody is down and out.

Several people helped me up. The referee came over and asked me where I was. It seemed like a silly question to me. He looked into my eyes and asked me again. Finally, I remembered and said "On a rugby field." I felt rather proud of myself.

Then he hit me with a tough one—"Yea, but where?" Damned if I could remember. Then it dawned on me. "Nashville!" I said triumphantly. The referee looked at me and said "You're a mess." I agreed.

The half ended. Charlie Hurst had mercy and went in for me in the second half.

"What do you think of rugby now, Bones?" somebody said. "Nrglognuff," I replied.

Mark "Bones" Chellgren, what's left of him, is a Kernel sportswriter who now refuses to cover rugby games without a bodyguard.

## Softball game, tennis match set for today

The UK women's softball team, playing in its initial season, has posted a 1-3 record and plays Northern Kentucky in a double header tonight.

The games will begin at the Seaton Center fields at 6 and 7:30 p.m.

The team captured its first win last weekend when it beat Brescia College 4-2.

The men's tennis team takes on Western Michigan University this afternoon at 2:30 p.m. on the Seaton Center courts. Admission is free.

**5 FANTASTIC DAYS TO SAVE!**

**APRIL**

	TUES.	WED.	THURS.	FRI.	SAT.
	6	7	8	9	10

**WALLACE'S UNBELIEVABLE "WONDER WHEEL"**

**BUY YOUR RING THIS WEEK AT WALLACES AND SPIN OUR NEW "WONDER WHEEL!"**

**ANY SPIN WORTH AT LEAST \$5.00 OFF YOUR RING . . . NOT TO MENTION A CHANCE TO GET YOUR RING FREE!**

A minimum \$5.00 deposit orders your ring. Anyone can order a ring, you don't have to be a senior!  
Allow 4 to 6 week delivery.



**WHERE ELSE BUT . . .**

**WALLACES BOOK STORE**

# classifieds

## FOR SALE

**11 ACRES LOCATED** in a beautiful forest 9 miles west of Berea \$5,600. 269-4978. 1A9

**AIR TURNTABLE.** Like new. \$90 call 1-502-695-3455 (Frankfort). 5W9

**SEARS'S SPEED** men's bike like new. \$65 Sony TC 300 recorder \$70. Days - 252-7041. 5W13

**KELTY TIOPA** pack and frame. New large. Call 252-0918 after 4p.m. 5W9

**MOTORCYCLE 1967 HARLEY DAVISON** 25055 customized good condition \$450. 258-8004 or 254-3941. 6A9

**MATTRESS, BOX SPRINGS, frame.** Full size. Almost new! Call 269-4764, after 5p.m. 6A12

**1971 MATADOR 12 X 54** excellent condition, fully carpeted, under-primed, air-conditioned, partially furnished, must sell, phone after 5p.m. 272-3148. 6A9

**1974 TR-4, 24,000 miles,** white with chestnut interior, excellent condition, 873-9269. 6A12

**SMITH-CORONA TYPEWRITER,** old cash register, matching coffee & end tables 873-9269. 6A12

**1965 FORD GALAXY.** Good condition. Call at hours at 107 D Shinnelton. 6A9

**FOR SALE CHEVY** carry-all '68 very dependable call 255-0190. 6A9

**1974 HONDA C1 360** excellent condition. Two helmets call Barry 252-3919. 6A9

**1973 YAMAHA ENDURO** one owner good condition call 272-3788 after 5:00p.m. 6A18

**1973 VOLVO M5** excellent condition, air. Apartment sized stereo-radio console. Call 254-0734 after 5. 2W9

**AM CAR RADIO.** Brand new, must sell. Cheap \$30.00. Call Mike 252-3385. 7A13

**BUSHNELL 400mm TELEFOTO** lens used very little. Must sell 252-3393. 7A9

**DUAL TURNTABLE, amp and speakers (15")** walnut cabinet. 873-9269. 7A13

**73 CAPRI V6, sunroof,** very nice, \$2600 or best offer. 253-0486. 7A12

**NISHIKI, 10-SPEED,** Olympic bike. Almost new, must sacrifice! Paul 277-3591. 7A9

**'68 DODGE V-8,** power steering, automatic, air conditioner, excellent condition, vinyl top, best offer. 257-3535. 7A13

**NEWALVAREZ 12 string guitar.** Free newshell case. Sacrifice \$160. 252-8728. 7A12

**FANTASTIC BUY: 1970 Fiat 124 Sport Coupe** for \$850. Call 257-3439, 873-7176. 7A9

**1973 SUZUKI 380-GT.** Excellent condition. Call 257-1144 or 278-7009 ask for Rusty. 7A9

**YAMAHA CLASSICAL GUITAR \$60.** Arpeggio amplifier \$100. 277-3750 after 6. 7A9

**SEARS, WINNIE** the Pooch playpen, 40" X 40". Call 278-0984 after 5:00. 7A12

**DRAFTING BOARD & slide 30" X 24"** with table stand \$25.00. Call 258-4035. 7A9

**MARANTZ 240 POWER AMP.** Excellent condition \$350.00 or best offer. 278-6389. 8A12

**YARD SALE 635 E. High** Saturday April 10 9-5. All kinds of miscellaneous. 8A9

**BOOK EXCHANGE BUYS - sells - trades** used paperbacks, comics, science fiction, etc. Present this ad for discount on April purchases at 867 E. High (opposite Krogers-Chevy Chase). 8A13

**HAND GLIDER.** New 21 ft. sailbird. \$550 firm call 269-1878 after 4p.m. or weekends. 8A9

**MOTORCYCLE, 1974 Honda MT 250** Enduro, very good condition, must sell - \$650 or best offer 278-2646. 8A14

**STEREO WITH AM-FM** Broadmore radio, mini BSR turntable, 2 speakers. Must sell moving. 257-4070 anytime. 8A9

**1 MONTH OLD CB and antenna.** Sells for \$170 new. \$130. Call Gordon 255-1373. 8A13

**1972 HONDA CL 350.** Good condition low miles \$750. Call 269-2794. 8A9

**BILLY GOATS,** live Easter bunnies, ducklings goslings, dressed rabbits and ducks 858-4552. 8A16

**EXQUISITE CANDLELIGHT** Organza wedding gown and matching wide brimmed hat, \$100. 269-1760. 1A

**1968 AUSTIN HEALEY, SPRITE.** Excellent condition. Many extra parts, before 4p.m. 246-2232. 8A15

**'74 CHEVY WAGON** 34,000 miles, priced well below book. Call 277-4054 after 5. 8A14

**#9 VW FASTBACK.** Good gas mileage. Radio price negotiable 278-4778. 8A9

**STUDENTS' SUN BOXES** for sale, fast tanning, durable construction. 269-2948 or 269-4453. 8A14

**'74 VOLVO, 164 E.** 7000 miles air, power, leather-like new. 252-3727 or 252-3895. 8A14

**'1967 VOLKSWAGEN.** Runs good looks great. Must sell call Jerry 258-8365. 8A15

**'44 FAIRLANE FORD.** Good body, tires, and runs. Call 257-3356. \$150. 9A12

**'69 VW AUTOMATIC.** New muffler, rebuilt engine and carburetor. Nice. After 5:00, 269-3477. 9Apr14

**KENTUCKY CARDINAL SHELL** taper for long-wide pickup truck bed. \$125.00. Insula bed. 266-4660. 9Apr19

**STEREO AM-FM-8 track** with 34 tapes and headphones. All \$100. 277-5466 after 5. 9Apr13

**PIONEER RECEIVER, SPEAKERS.** AR turntable, SMC portable Coronet 10 electric. Belgian woven oriental rug. 253-1719 after 5:00 p.m. 9Apr14

**OAK FURNITURE** reasonable, ladder back chairs, liquor cabinet, end tables, miscellaneous. 266-1888. 9Apr12

**GARDENS/PRINGS BEAUMONT** — reduced by owner for June occupancy — 3 bedroom ranch finished basement garage, 2 fireplaces, carpet, drapes, central air, 277-3374. 9Apr13

## LOST

**LOST: CALCULATOR SR-10** Texas Instrument. In Biology Building 3-24-76. Call 273-4747 ask for Paul. REWARD! 31MA9

**BLUE CONTACT LENS CASE** with contacts. Between Rose and Dickey Hall. REWARD 858-4540. 7A12

**GRAY, LONGHAIRED CAT.** High SI. area. Name "Kasha" has kittens. REWARD. Call Robin 255-9288. 7A9

**LOST: WOMAN'S GOLD watch** with link bracelet-band, Jan. 20. Call 252-1561. 8A9

**LOST SMALL GOLD wrist watch,** wednesday April 7, in vicinity of Euclid Ave. Parking lot and Student Center. 257-2686, reward. 9Apr12

## FOUND

**FOUND CONTACT LENS** on Limestone must identify case to claim. 257-3320. 8A9

## FOR RENT

**NICELY FURNISHED** one bedroom apartment 1-bkck from campus. Starting mid-May call 255-8174. 6A12

**ROOMS AND APARTMENTS** close to UK. Reserve now for the summer, call Mr. Coghill 269-1876. 2M15

**WOODSON BEND RESORT** condominium on Lake Cumberland, furnished, steps six. Excellent family recreational facilities Shelby Bowman 272-1684. 7A8

**IDEAL FOR PHARMACY & law** students furnished efficiency reserve for summer. Call 252-6981. 8A9

**NICE THREE BEDROOM** house available for summer and possibly fall. 332 Park Ave. 269-3169. 8A12

**GRADUATE SCHOOL COUPLE** wants another couple to share large house \$200/month includes utilities. 252-1917. 9Apr15

## SERVICES

**PROFESSIONAL TRAINER** now offering 10 week dog obedience course. Class size limited, individual attention stressed 255-9266 after 5:00. 5W9

**ABORTION, FREE LITERATURE** and information. Know the facts. Contact Right to Life of Central Kentucky, 111 East Short St., 252-3721. 1A30

**PROFESSIONAL TYPING** of manuscripts, theses, dissertations, research papers. Near UK. Bank Americard and Master Charge accepted. Blue Grass Secretarial, 431 South Broadway, 255-8425. 1A30

**STILL TIRED OF** over priced incompetent? Expert Foreign and domestic car repair. Free estimates! Also light hauling work wanted. Call Bob 259-0095. 6A12

**STEREO REPAIR - fast expert** service with all work guaranteed. Call 255-0425 anytime. 7A30

**TYPING WANTED.** Theses, manuscripts, term papers. Professional rates, fast and accurate service. Phone 252-5496 9A9

**TYPING DONE.** Reasonable rates. IBM Selectric phone 252-0487. 7A8

**GARDENS TILLED SUPERCHEAP** \$5.00/hour. Call 277-3106 early early or very late. 8A14

**CAR REPAIR:** economy, expert service in all makes and models at your most convenience place. 255-0231. 9Apr14

## MISC.

**OVERSEAS JOBS** summer/year round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free information. Write: International Job Center, Dept. KD, box 4490, Berkeley, CA 94704. 0G1M9

**TIRED OF PIZZA?** Try Gina's Scallopini, parmigiana or steak cooked the Italian way, all under \$4.00. Open for dinner 5-9p.m., Mon.-Fri. 139 N. Lime. 6A12

**SKIPS AND BOYD'S Auto Body Shop.** 303 S. Limestone 252-1188. Body and mechanical repairs. 1A30

**BILLY FUDDECKER LUNCH** pool country music 1130 Versailles Road. 1A12

**LARGE HEALTHY PUPPIES.** free! eight weeks old 255-1431 ext. 311 after 5p.m. 2W9

**AM SEEKING RIDE** to Morgantown WVA area 49, 10 or 11. Will share expenses, badinage. Call Jesse, early eve, 85100. 8A9

**ENERGETIC STUDENT** will trade lawn care services for moderate size garden plot. 252-4666. 9Apr13

**PASSPORT APPLICATION** photographs, fast, high quality, low cost service. 266-3978 for appointment. 9Apr13

**INTERESTED IN NO-FRILLS** low cost jet travel to Europe, Africa, the Middle East, the Far East? EDUCATIONAL FLIGHTS... has been helping people travel on a budget with maximum flexibility and minimum hassle for six years. For more information, call toll free 800-223-5569. 9Apr12

**PRIVATE FRENCH LESSONS:** conversation, literature, grammar. Experienced teacher, Ph.D., 269-2853. 9Apr16

**2 CATS.** Free to good home, take one or both. Very lovable. Call Rob, 252-5222. 9Apr11

**EXPERIENCED WAITRESSES** or waiters to work nights and weekends. Good pay 252-5679. 7A9

**NEEDED IMMEDIATELY:** tutor for Statistics 294. Will pay. Call anytime. 252-8828. 9A13

**ADMINISTRATIVE ASSISTANT -** B.A. in the Humanities or Social Sciences. Typing 50 w.p.m. Interest in current affairs. Job involves program advising, secretarial tasks and bookkeeping. Bookkeeping can be learned on the job. \$700 per year. Kentucky Humanities Council. 258-9732. 9Apr13

## WANTED

**NEW GALLERY** in Midway wants art, handicrafts, toys, weaving, and pottery on consignment. Call 278-6506. 6A9

**USED STANDARD TYPEWRITER -** preferably electric phone after 7p.m. 232-4824. 6A15

**UK STAFF MEMBER** needs babysitter for six year old on occasional evenings 258-8867 days; 277-5548 evenings. 6A9

**PERSON TO LIVE** in and help care for seven year old boy. Attends school & nursery during the day references required. Call after 6p.m. 233-1853. 5W9

**ROOMMATE IN RICHMOND** to share two bedroom apt. 2 blocks from downtown. Bonnie 258-4646 or 622-0297. 75A16

**CRAFTS ON CONSIGNMENT,** anything that would sell in good quantity. Gift shop. 266-7302. 7A12

**ROOMMATE WANTED** for female, \$70/month utilities included. Call Vickie 269-1470 early morning. 7A12

**ONE OR TWO ROOMMATES** needed for large house. Completely furnished 606 W. Short. 259-0848. 8A14

**PEOPLE TO SUPPORT** President Ford. State campaign headquarters opening Saturday, April 10, 11:00a.m. UK organizational meeting Tuesday, April 13, 7:30p.m., SC 113. 8A9

**WANTED TO BUY** a 1968-1969 Kentuckian annual. Please call 269-4286. 8A14

**2 ROOMMATES** FOR large apt. for summer only. 2 bcks from campus, 60.00 complete. Call Dana, 257-3076. 8Apr19

**WANTED: YOU DRIVE** your pickup truck to Colordad with our furniture. We pay \$50 and provide place to stay. Anytime this summer. 266-4660. 9Apr19

**JEWISH SINGLES MEETING,** Sunday, April 11, 1976 at the Temple, 124 North Ashland at 7:30p.m. to elect officers and establish directions for gatherings. 8A9

**FEMALE TRANSPORT.** UK theatre mini-rep. Wednesday-Saturday, April 7-10, 7:15p.m., Laboratory Theatre, Fine Arts Building. For reservations, call 258-2680.

**ROOTS - AN AMERICAN COMEDY.** UK theatre mini-rep. Wednesday-Saturday, April 7-10, 9:30p.m., Gignel Theatre Stage. For reservations, call 258-2680.

**UK WOMEN'S SOFTBALL** team vs Northern Ky. on Friday at 6:00p.m. - Seaton Center field - no admission charge. 8A9

**ALPHUS COLEMAN,** victim of racist violence in Louisville, will participate in a speakout against racism at UK on April 15. Look for the posters. 8A9

**CONFERENCE "THE FUTURE** of U.S. Cuban Relations" April 9-10, Friday 2:00p.m., President's Room, Student Center; 8:00p.m., Agricultural Science Center Auditorium; Saturday 10:00a.m., President's Room. 8A9

**3rd ANNUAL CHI OMEGA** Greek Sing. April 12th, 7:30 p.m. Student Center Ballroom. All Donations for United Way of the Bluegrass. Fun! Entertaining! Don't Miss!!

**NEW AND IMPROVED UK** Outdoors Club meeting Monday night 8:00pm Rm. 207 Seaton Center. Everyone Welcome!

**FOOSBALL TOURNAY** DEADLINE -- Today 5:00 for tournament 1:00 pm Sunday April 12. Entries in game room, Student Center or Seaton Center.

**WOMEN'S SOFTBALL TONIGHT -** UK vs Northern (2) 6:00 Seaton Center. **CAMPUS RECREATION -** Independent Doubles Tennis Tournament Monday April 12. Seaton Center Courts 6:30

**ATTENTION NEW MORTAR BOARD MEMBERS -** Remember initiation this Sunday at 6:00 on 18th Floor P.O.T. Awards Night follows. Mandatory!

**OLD MORTAR BOARD MEMBERS:** Be at the 18th Floor P.O.T. at 5:30 Sunday to prepare for initiation and Awards Night. Important!!

**ARMS AND THE MAN.** Actors Theatre of Louisville production. Sunday, April 11, 3:00pm and 8:00pm. Gignel Theatre Stage, Fine Arts Building. For reservations, call 258-2680.

**ROOTS -- AN AMERICAN COMEDY.** UK Theatre Mini-Rep Production. Friday and Saturday, April 9 & 10, 9:30pm. Gignel Theatre Stage, Fine Arts Building.

**ATTENTION ALL ENGLISH** Graduate Students -- Important meeting Friday April 9 at 3:15pm. in CB 207. Discussion of amendment to ESO by laws and upcoming elections, plus an annual report.

**KAPPA PSI** Pharmaceutical Fraternity will sponsor hypertensive screening in the Fayette Mall, Saturday 9AM-9PM

**FEMALE TRANSPORT.** UK theatre Mini-Rep Production. Friday and Saturday, April 9 and 10, 7:15 pm. Laboratory Theatre, Fine Arts Building. 9A12

## memos

**ATTENTION ALL FRESHMEN** and sophomores: be sure to come to the ENSAC reception, Tues. 4-13, 3-5p.m. Presidents room, Student Center. 8A9

**CWENS FINAL MEETING,** April 12 in CB 247 at 6:30. All members please attend. Dinner fees (\$3.75) may be paid at that time. 8A9

**PSI CHI OFFICER ELECTIONS** and initiation of new members on Monday, April 12 at 7:00p.m. in room 216 Kastle Hall; out for pizza afterwards. 8A9

**FOLKLORE ON STAGE.** From Mouse to Monkey's Eyebrow: readers theatre of Kentucky folklore. Taylor Education Auditorium, 8:00 Fri. and Sat. evening free. 8A9


**TODAY is the deadline !!!**  
**THE FIRST KERNEL**  
**PHOTO CONTEST!**

Entries must be delivered to  
**room 210 Journalism Building**  
 before  
**5 p.m.**

1st Prize <b>\$50</b> Gift Cert.	2nd Prize <b>\$35</b> Gift Cert.	3rd Prize <b>\$25</b> Gift Cert.	3 Merit Awards <b>\$10 ea</b> Gift Cert.
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**GIFT CERTIFICATES FROM FAYETTE FOTO**

# GOOD NEWS! GOOD NEWS!



**Newman Center**

**MASS SCHEDULE**

Sunday 9:00, 10:00,  
11:00, 12:00, & 5:00 p.m.

Sunday obligation mass (Sat. 6:30 p.m.)

320 ROSE LANE  
255-0467

Weekdays 12:10 & 5:00 p.m.

CONFESSIONS Beginning ten minutes before each Mass

COMPLEX

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**WOODLAND AVE.  
BAPTIST CHURCH**

High & Woodland

Sunday Services

Sunday School  
9:45 A.M.

Church  
11:00 A.M.

**B.B. Steeles, pastor**  
**Rex Sholar**  
music & youthmin.

**ONLY ONE SERVICE**

**THIS SUNDAY, APRIL 11th,  
and Next SUNDAY, APRIL 18th,  
CHRISTIAN STUDENT  
FELLOWSHIP WILL HAVE ONLY  
A 11:00 WORSHIP SERVICE.**

**502 Columbia Avenue**



Sunday 7:00p.m.


**Palm Sunday  
Worship Service**

Koinonia House — United  
Campus Ministries

The Churches listed on this  
page are interested in you,  
the student. Visit one of  
them this Palm Sunday.

## A PLACE FOR QUESTIONS & ANSWERS


<p>Is It Wrong To Doubt?</p> <p>Should I</p> <p>Doubt My Doubts?</p> <p>Have I Fallen In Love</p> <p>With My Search?</p>	<p><b>Calvary Baptist Church</b> Corner of High &amp; Harrison Sunday Mornings College Department — 9:45 Morning Worship — 11:00</p> <hr style="width: 50%; margin: 10px auto;"/> <p><b>L. Reed Polk, Jr., Pastor</b></p> <p><b>We Ask You To Let Us TOGETHER Ask Questions And Find Answers</b></p>	<p>Can I Be Found?</p> <p>Do I Have A</p> <p>Unique Suggestion?</p> <p>Is God In The</p> <p>Top Five Of My Life?</p>
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**METHODIST  
STUDENT CENTER**

PALM  
SUNDAY  
11:00 AM SERVICE  
"CORONATION  
OF CHRISTENDOM"

**REV. THOMAS C. FURNASH**  
CORNER MAXWELL & HARRISON



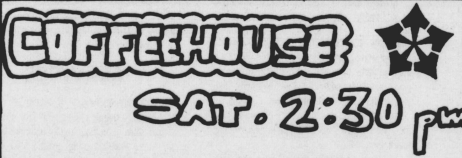
Calvary  
Baptist  
Church

Corner High & Harrison  
Reed Polk, Jr.—Minister

Great College Dept.,  
Ask Someone Who Goes.


Interested in Gym  
Schedule?

**A Gathered, Scattered  
Community.**



**SAT. 2:30 pm**

BAPTIST STUDENT CENTER  
UNIVERSITY OF KENTUCKY  
371 S. LIMESTONE.



**FIRST CHRISTIAN CHURCH**

Paul W. Patton, Minister  
Bible School 9:30—College Class taught by Wayne Holcomb  
Morning Worship 10:30  
Evening Worship 7:00  
Prayer Meeting and Bible Study Wednesday 7:00

Forest Park Circle  
(1 block off of Waller,  
next to the Delt House)

278-3676

**IMMANUEL BAPTIST CHURCH**  
3100 Tates Creek Road

Bible Study 9:15  
Visit us for our Palm Sunday  
Worship— 10:30 & 7:30

**U.K. BUS SCHEDULE**

8:40 Haggin Hall	9:00 Kentland Hall
8:45 Donovan Hall	9:00 Maxwell and Rose Street
8:55 Blazer Hall	9:05 Complex
8:55 Jewell Hall	