

Kentucky Kernel

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Innovative jazz singer to perform on campus in UK Spotlight Series

By THOMAS J. SULLIVAN
Staff Writer

Bobby McFerrin has a body full of music. And in his music, he uses his full body. McFerrin was born in New York City in a home full of music. His parents, Robert and Sarah McFerrin, were both classical singers. His father sang baritone in the Metropolitan Opera and his mother now chairs the voice department at Fullerton College. But despite the strong musical influence that surrounded McFerrin's childhood, he didn't begin to pursue a career in music until he was in his late 20s.

And the style of music he chose to perform is nothing like that of his parents. Bobby McFerrin plays his body. "My instrument is my body; I am simply exploring myself," McFerrin said in a press release. "However, I will consciously assume a character — and I think of instruments as characters." McFerrin's "characters" are created through vocal inventions. His voice can mock the sound of a guitar, a bass, a trumpet, a saxophone, an opera singer, a blues singer and more. And while he sings, he mimes, taps his feet and beats his chest. "It's a gift that God has given me



BOBBY MCFERRIN

to share with other people," he said in a press release. "My dream is that my audiences are not only entertained, but

See SINGER, back page

Student group to start tuition freeze petition

By DAN HASSERT
Senior Staff Writer

Socially Concerned Students, a student organization on campus, has begun steps to petition state and campus administrators for a two-year tuition freeze and an increase in financial aid grants. The organization held a news conference in 231 Student Center yesterday to outline the initial steps in organizing and gathering support from students and other campus and statewide groups. SCS has developed two separate petitions. One will be sent to the UK Board of Trustees, the Council on Higher Education and Gov. Martha Layne Collins.

It calls for a freeze on UK tuition costs, citing the fact that tuition has doubled since 1981 while inflation has risen only 21 percent. The second petition will be sent to Kentucky senators Wendell Ford and Mitch McConnell, as well as Kentucky Rep. Larry Hopkins. It calls for substantial increases in financial aid grants to lower- and middle-income college students. It says that the federal government has severely cut funding for student aid. Socially Concerned Students is an "activist club" that has been on campus for about 15 years, said Roy Gividen, a part-time student and member of SCS. The organization consists of about 10 students, and its

"basic constitutional policy is to make students more aware of social issues," he said. The petitions will be circulated beginning Monday at a table outside the Student Center cafeteria, said Alan Creech, SCS president and a political science sophomore. SCS has also begun forming the Committee for Tuition Freeze. Information can be obtained in 106 Student Center at Desk 36 (Campus Information Association.) "We are concerned about the problems of the University," Creech said, "which is a problem on the federal level." Only 1 percent of the federal budget is appropriated to higher education. See PETITION, Page 2



Seek and find

Theresa Nolan, a finance junior, searches for a book using the LS2000 computer in M.I. King Library last night. This new sys-

tem is designed to assist users in finding books by either author, title or subject.

RANDAL WILLIAMSON/Kentucky Staff

Council passes bill to grant 3 days off before final exams

Students will be required to make up extra days at beginning of semester

By C.A. DUANE BONIFER
Staff Writer

An amendment unanimously passed by the Senate Council yesterday could give undergraduate students up to three free days prior to final exams. The amendment to the Senate Rules concerning the University Calendar was proposed by SGA Arts & Science Senator Cyndi Weaver.

It will now be sent to the University Senate's ad hoc Committee on Student Affairs where it will be reviewed and modified before being sent to the Senate Council for its approval.

Weaver said the final draft of the amendment should be returned to the Senate Council by the next scheduled meeting on Feb. 12. Under current policy, final exams begin on the first Monday following the last full week of classes of the semester.

The Student Government Association senator said the amendment was proposed to give students with exams on Mondays "more than just 21 hours to prepare for them." Weaver said one reason for her proposal was her dealings with the SGA's Cramarama during last fall semester.

During the Cramarama, the Student Center was open continuously during a three-day period to give students a quiet place to study. During that three-day period, Weaver said "more than a thousand students" attended the all-night sessions, many of them cramming at the last minute.

"If you have to stay up 24 hours cramming for your final," she said, "you may fly through the final, but you may not get much out of the course. (Under this proposal) I think it would have a positive effect on what students would get out of the semester."

If the amendment is approved, the amount of days lost will have to be added to either the beginning or end of the semester to meet with Southern Region Education Board requirements, Senate Council members said.

Currently, classes meet the minimum amount of time required by the board.

The general consensus of the Sen-

"If you have to stay up 24 hours cramming for your final, you may fly through the final, but you may not get much out of the course."

Cyndi Weaver
SGA senator

ate Council was to add the extra days at the beginning of each term. Add-drop would then take place the week or weekend before the beginning of each semester.

Concern was raised by some Senate Council members that if more time was given between the last day of classes and finals week, some teachers may be inclined not to give finals altogether. "I wonder if this will encourage some people not even to give it if he saw he would have to hang around an extra three days," said Loys Mather, professor of agricultural economics.

However, Bradley Cannon, professor of political science, said the proposal probably wouldn't make a considerable difference to the teachers who currently administer finals. Weaver said many universities in the region have adopted a policy similar to the proposed amendment and have found "it very beneficial to students in preparing for finals."

Today, Weaver, along with John Menkhaus, plan to begin calling benchmark universities and find out how many end classes early prior to finals week.

Weaver said both she and Menkhaus plan to finish by about noon today and report back to the ad hoc committee.

Weaver said she is not sure how many of the benchmark schools give time off before finals, but "even if none of them do, what's to say we can't be a progressive school?"

During the next SGA meeting, scheduled for Wednesday, Feb. 11, Weaver said she plans to propose a resolution to have the plan endorsed by SGA.

Weaver said she expects little, if any, opposition from SGA.

Counselor speaks about draft issues

By JAMES HOUNCHELL
Contributing Writer

A nationally recognized draft counselor yesterday discussed with about 10 people the difficulty of declaring oneself a conscientious objector in the event of a draft.

Bill Galvin, who was brought to UK by the Quaker Student Group and Socially Concerned Students, is the national field representative for the Central Committee for Conscientious Objectors.

Galvin, who gave a free lecture in the Student Center, is also an attorney and a graduate of the Princeton Theological Seminary.

Galvin's experience as a conscientious objector came during the Vietnam War draft.

He was a Presbyterian minister at the time and could have avoided the draft with his religious status.

But instead, Galvin declared himself a conscientious objector. He appealed the denial of his draft board, but was never officially excluded from the draft, even though he never went to war.

The criteria to take the conscientious objection option are tough, Galvin said, and require such situa-

tions as the admission of homosexuality or enrollment in a ministerial school.

The purpose of Galvin's visit, said Geoffrey Young in a press release from the Quaker Student Group, was to inform students about what choices they have concerning the draft.

"With all the discussion in Congress about bringing back the draft, we thought students should have the right to know what their options are," he said in the release.

"If the draft were instituted tomorrow, a student could be in boat

See DRAFT, back page



BILL GALVIN

The general consensus of the Sen-

RFL blues

With many obstacles in its way, Radio Free Lexington looking at many paths to raise needed funds

Editor's note: This is the second in a two-part series on Radio Free Lexington. This article deals with the station's financial and personnel needs.

How is Radio Free Lexington going to happen? Well, some people are saying that it isn't.

WBKY station manager Don Wheeler maintains that the station is likely to run into serious financial troubles.

"My impression is that they (Radio Free Lexington) are having problems getting start-up costs," Wheeler said.

He said the station will be "relying too much on volunteer labor." Down the road there may not be as many people willing to volunteer their time, and the station "won't

have the budget to pay workers," he said.

Wheeler said the station would have had the aspect of maintenance — "which is quite expensive" — as well as the general fact that RFL will be just one more station relying on fund-raising to stay alive, thus adding another strain to listeners' pocketbooks.

However, "it's possible that I'm wrong," Wheeler said.

This is the only statement of Wheeler's with which RFL President Mark Beatty agreed.

"While the initial start-up period may be difficult, I expect ultimately that this station has the potential to be one of the most popular stations in Lexington," Beatty said.

Beatty said he "has seen it happen in other areas," citing examples of

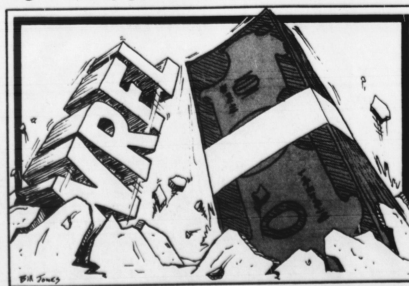
"very large, non-commercial" stations with similar formats surviving and even thriving in North Carolina and Delaware.

Last fall the Kentucky Kernel reported that RFL estimations for start-up costs and first year operating fees came to \$70,000. So far, the organization has received donation promises of \$20,000 from the city of Lexington, \$20,000 from UK, and a match fee of up to \$15,000 — for three years — from Lexington and UK.

This leaves \$15,000 for the organization to raise themselves. The deadline for raising this sum has been set by the RFL board for March 2.

Wednesday night the Student Government Association passed a bill

See FUNDS, Page 2



BILL JONES/Kentucky Graphics

The living dead still walk the Earth — and they're grateful for it. See PASTIMES, Page 3.

UK's track team is off and running to Louisville for the Mason-Dixon Games. See SPORTS, Page 4.

Chance of a shower this morning but mostly cloudy today with a high in the mid 40s.

•Petition

Continued from Page 1

tion, Creech said. The federal government is "putting the burden" of education on the state.

Gividen said more than one-third of all college students graduate with a debt of more than \$10,000.

"In light of financial aid cuts, we're asking the University to have sympathy on the students and (issue) a tuition freeze," Creech said.

UK tuition has gone up 98.8 percent since the 1981-82 school year, while the inflation rate has only increased 21.7 percent, said Chris Bush, a part-time student and the main researcher for the group.

Bush cited figures from UK financial reports. He said that in the past the University has had the funds to cover a freeze because the "fund balance" — the money that is left over and "sat on" after expenses are paid — is pretty substantial.

"The amount of surplus is

about equal to what tuition has gone up" every year since 1981-82, Bush said.

"We suggest that they use this money to cover a tuition freeze," he said.

That UK has gained surplus money from tuition increases is "a ridiculous statement" and "entirely inaccurate," said Jack Blanton, vice chancellor for administration.

This "is so incredibly naive as to be impossible," he said. "This money is used for a myriad of things," such as repairs, construction and repayments to the state.

The SCS is "certainly well-organized," Blanton said, but "they need to get their facts straight."

Besides, Blanton said, a tuition freeze is "not something the University can unilaterally do." The University is only part of the budget establishing process.

•Funds

Continued from Page 1

that would act as an "insurance policy" of up to \$7,500 for RFL. This money would be granted to RFL only if they could not raise the \$15,000 on their own.

RFL has organized three fundraisers for gathering this sum, said Kenny Arington, SGA senior vice president and RFL board chairman.

In working with members of the Student Development Council, RFL will hold a phone-a-thon to approach UK students for donations. They have also scheduled a benefit concert Feb. 25 at the Bottom Line, featuring three local bands.

In addition to these two projects, RFL is asking Lexington businesses to underwrite certain shows. In this arrangement, businesses would not be advertising but would have their names mentioned as a sponsor during that block of airtime.

Twelve of the 15 businesses approached have agreed to donate sums averaging \$500 each.

Finally comes the question of exactly who is Radio Free Lexington?

As of the RFL board meeting on Monday, Jan. 26, bylaws have been passed which outline the ways in which the official RFL board of directors and general staff for the next fiscal year will be chosen.

Currently, the board of directors is a conglomeration of students and non-students chosen by founding members Kakkie Urch and former UK SGA Senator Theo Monroe. The current general staff consists of students elected by the core group of the RFL organization supporters.

The new board of directors, which will be chosen in May, will consist of 12 members — seven students and five non-students.

Two of the non-students will be appointed by the chancellor for the Lexington Campus and the dean of students. The other three will be elected by the current board of directors.

Of the student members, five will be elected by the board of directors and one will be elected by the operating staff of Radio Free Lexington. The final student member will be the general manager of the station.

Beaty said that the board of directors "will not be responsible for running the station, but for making sure that they don't screw up, legally or financially."

The position of general manager, along with that of program director, will be temporarily filled from Feb. 20 until May. Students to fill the positions will be chosen from applicants by a subcommittee of board members on Feb. 20.

They will be looking for "responsibility, interest, and hopefully some background" in students applying

for these positions, said Kakkie Urch, a member of this subcommittee.

Together, the general station manager and program director will choose the station's general operating staff.

According to the newly adopted by-laws, all students currently enrolled at UK are eligible for any of these staff positions.

Beaty said that "some of these positions would be eligible for pay, depending on the yearly budget."

The who of Radio Free Lexington is essentially anyone interested. Beginning with the Urch/Monroe team last school year, the who has progressed much further toward organizing a student-owned, student-run radio station at UK than any attempt ever before.

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Jan. 31 (Sat.) - 2:00

Concert Hall
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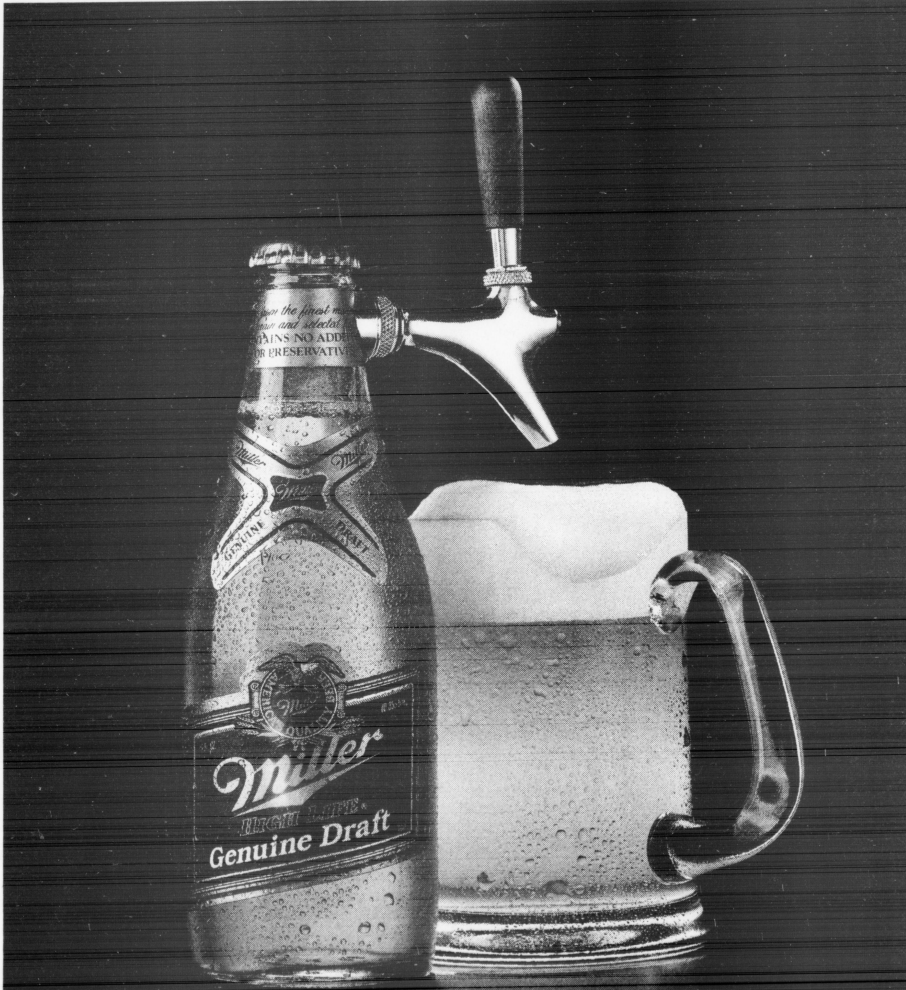
Tonight on KET

Kentucky Center Presents:
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Catch a rising star in the world
of country music performers!
January 31
10:00-9:00 p.m. (CT)



KET THE KENTUCKY NETWORK
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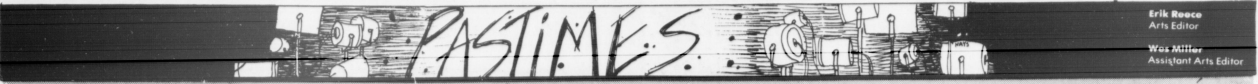
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AROUND AND ABOUT



Austin City Saloon — 2350 Woodhill Shopping Center. Tonight and tomorrow, The Greg Austin Band (peace) will play from 9 p.m. to 1 a.m. \$3 cover both nights.

The Bar — 224 E. Main St. Tonight and tomorrow, Top 40/disco music on a sound system, 4 p.m. to 1 a.m., tomorrow after hours from 1 to 3:45 a.m. Female impersonations tonight and tomorrow at 10 and 11:30. \$3 cover.

The Bearded Seale — 500 Euclid Ave. Tonight and tomorrow, Bad Guys (rock) will play from 9 p.m. to 1 a.m., \$2 cover both nights.

The Bottom Line — 361 W. Short St. Tonight, Government Cheese with special guests, Smokin' Days and Premo Dopes will play from 9 p.m. to 1 a.m. Tomorrow, Government Cheese with special guest, The Dusters will play from 9 p.m. to 1 a.m. \$3 per person, \$5 per couple.

The Brass A Saloon — 2909 Richmond Road. Tonight and tomorrow, Weekend Millionaires will play from 9 p.m. to 1 a.m. \$3 cover.

Breedings — 509 W. Main St. Tonight, Doug Breeding and the Bunch will play from 9 p.m. to 1 a.m. Tomorrow, The Trendells will play from 9 p.m. to 1 a.m. \$3 cover.

Bugatti's — 815 Euclid Ave. Tonight and tomorrow, Autumn (the award winning band from Star Search), will play from 9 p.m. to 1 a.m. Tonight, \$5 cover; tomorrow, \$5 cover.

809 Again at Rick's Place — In the Woodhill Plaza. Tomorrow, Stan Gibbons will play from 9 p.m. to 1 a.m. No cover.

Great Scotts Depot — 684 S. Broadway. Tonight, Dementia Precox and Joan's Little Brother will play. Tomorrow, Two Small Bodies.

Kings Arm Pub — 102 W. High St. Tonight and tomorrow, Mystery Train will play from 9 p.m. to 1 a.m. \$2 cover.

Library — 398 Woodland Ave. Tonight and tomorrow, Nervous Melvin and the Mistakes will play from 9 p.m. to 1 a.m. \$4.00 cover, \$1.50 well drinks from 8 p.m. to 10 p.m. 95 cent draft beer all night.

Main Street Bar and Grill — Downtown on Main. Tonight and tomorrow, Bluebird will play from 10 p.m. to 1 a.m. No cover.

Spirits — Radisson Hotel Plaza. Tonight and tomorrow, Res-Q will play from 9 p.m. to 1 a.m. No cover.

Two Keys — 333 S. Limestone St. Tonight and tomorrow, Jumpstart will play from 9 p.m. to 1 a.m. \$2 men, no cover ladies.



Alan Quartmain — Rated PG (North Park: 1:50, 3:45, 7:40, 9:40, and tonight and tomorrow only at 11:35. Also showing at Fayette Mall: 1:30, 3:30, 5:30, 7:30, 9:30, and tonight and tomorrow only at 11:20).

Crimes of the Heart — Rated PG-13. (Lexington Mall: 1:15, 3:20, 5:20, 7:30, 9:35 and tonight and tomorrow only at 11:30.)

Critical Condition Rated R. (North Park: 1:25, 3:25, 5:25, 7:55, 10 and tonight and tomorrow only at 11:50. Also showing at Fayette Mall: 5:40, 7:40, 9:40 and tonight and tomorrow only at 11:30.)

The Golden Child — Rated PG-13. (North Park: 1:10, 3:05, 5:25, 7:30, 9:35 and tonight and tomorrow only at 11:35. Also showing at South Park: 1:20, 3:30, 5:20, 7:40, 9:30 and tonight and tomorrow only at 11:30.)

Heartbreak Ridge — Rated R. (Movies on Main: Tonight — 7, 9:15, Tomorrow — 1:30, 4, 7, 9:15; Sunday — 1:30, 4, 7, 9:30.)

Kindred Rated R. (North Park: 1:30, 3:25, 5:25, 7:45, 9:45, and tonight and tomorrow only at 11:20.)

Led Zeppelin's The Song Remains the Same — Rated R. (Movies on Main: Tonight and tomorrow at 11:30 p.m.)

Meatballs III — Rated R. (North Park: 1:50, 3:45, 5:40, 7:40, 9:40 and tonight and tomorrow only at 11:40.)

The Mission — Rated PG. (South Park: 2, 4:30, 7:25, 9:45 and tonight and tomorrow only at midnight.)

The Morning After — Rated R. (North Park: 1:20, 3:25, 5:30, 7:40, 9:50 and tonight and tomorrow only at 11:50. Also showing at Fayette Mall: 1:20, 3:25, 5:30, 7:45, 9:55 and tonight and tomorrow only at 11:50.)

Outrageous Fortune — Rated R. (North Park: 1:55, 3:50, 5:45, 7:45, 9:45 and tonight and tomorrow only at 11:30. Also showing at Lexington Mall: 1:55, 3:50, 5:45, 7:45, 9:45 and tonight and tomorrow only at 11:35.)

Piastone — Rated R. (South Park: 12:30, 2:50, 5:10, 7:35, 10:00 and tonight and tomorrow only at 12:10.)

Quiet Cool — Rated R. (North Park: 1:45, 3:30, 5:15, 7:45, 9:35 and tonight and tomorrow only at 11:20. Also showing at Turfand Mall: 8, 9:50 and tonight and tomorrow only at 11:30.)

At the Kentucky Theater — Mr. Smith Goes to Washington Friday at 7:15, Saturday at 5, Sunday at 10. **Surrender** Friday at 9:45, Saturday at 3:15, Sunday at 7:45. **Allens Friday** at midnight; **The Name of the Rose** Saturday at 1 and 7:30, Sunday at 5:30; **Blue Velvet** Saturday at 9:45, Sunday at 9:30; **Rust Never Sleeps** Saturday at midnight; **Half Moon Street** Sunday at 1.

Compiled by Staff Writer Thomas J. Sullivan.

The living dead

The mystique of the Grateful Dead stretches across American subculture to UK

By EVAN SILVERSTEIN
Contributing Writer

A movement of music and people — spanning three decades and linked together by the simple rhythms of music and mankind's continuous hope for peace and friendship — has evolved into one of history's most devoted musical following.

These "keepers of the flame," as they are commonly called, follow a band whose songs — a mixture of blues and folk rock with a twang of country and western — have yet to fall from the ranks of popular music charts.

The band is the Grateful Dead, or "the Dead." Its fans, undisputedly the most devoted in popular music, call themselves Deadheads. Throughout the Dead's 20-year existence, these non-conformist music lovers have packed large arenas and outdoor amphitheaters, becoming so much a part of the group that a strong following, similar to a cult, has evolved.

Even at UK, Deadheads can be seen wearing homemade, tie-dyed T-shirts with bandanas covering their heads or hanging freely from their back pockets.

The Deadheads are not a typical fan club. This counter-culture is more than a mail-order company simply existing through a publisher's newsletters. Deadheads avoid such a label, fearing commercialization and deterioration of the Grateful Dead's image as a band that plays solely for its fans.

The Grateful Dead has never made a music video and never promotes albums while touring. Known as a concert band, it cut its last album in 1978.

The Grateful Dead signed its first recording contract with MGM in 1967, kicking off a revolution in music. In the years since, the Grateful Dead has been successful not only in the United States but in England and Europe.

The Grateful Dead toured Europe for the first time in 1971 and traveled to Egypt in 1978, performing in front of the Great Pyramids.

The Grateful Dead is one of the leading concert bands based on dollars grossed and attendance. It has sold more than 250,000 albums but, ironically, has never had a top ten single. In addition, the Grateful Dead is famous for avoiding the press.

How does the Grateful Dead continue to intrigue audiences, and why do fans pack amphitheaters to see the Grateful Dead?

To date, the Grateful Dead has performed more than 3,000 concerts and, in 1985, celebrated 20 years of touring by extending its tour by 30 dates. The band annually tours for six months, from March to September, playing sometimes as many as three to four shows a location, mostly to packed outdoor amphitheaters.

The 1960s, a time of racial tension and violent protest by the nation's youth, not only launched a change in the nation's spirit but a creative revolution in the music industry. The music world was focused on San Francisco, where such music legends as Jimi Hendrix and Jefferson Airplane created a music revolution on the nation's West Coast.



Three of UK's Deadheads — John Wilson (left), Ann Rogers, a journalism junior. The Grateful Dead has the most dedicated following in music.

"I just did not have the time to fry my brain cells... Deadheads are fun and the show's a blast, but those people party themselves into a frenzy."

Kathy Balsemo,
former Deadhead

The Grateful Dead, formed in San Francisco originally as the "Warlocks" in 1965, got its start as the regular band at Ken Kesey's "acid test" parties, which were held at Kesey's home on Haight-Ashbury Street, an area of San Francisco noted for its hippie activity during this music revolution.

Kesey was famous for conducting acid tests — parties where LSD was served as the main refreshment. These parties were popular during the drug's experimental stage, before it was later made illegal.

Such parties not only gave the Grateful Dead its psychedelic image and an LSD following, but inspired Tom Wolfe to write about the Dead in his book, *The Electric Kool-Aid Acid Test*.

Many Grateful Dead fans such as UK student Mark Lindley, 20, an engineering junior, said the Grateful Dead "follow their following, as much as their following follow them."

Lindley has seen the Grateful Dead six times and described Deadheads as a band of followers of all ages, ranging from the "flower-power" generation of the 1960s to today's teen-agers. Lindley said Grateful Dead fans like to think of themselves as an inner-community of people, existing in the mainstream of society. He described this society as similar to a minority, sharing common values and feeling an inner closeness to one another.

Certain traits are part of this inner-community, Lindley said. Many Deadheads dress in similar apparel, including loudly colored clothing with psychedelic patterns, such as tie-dyed T-shirts, leather moccasins, colorfully woven bracessis, faded blue jeans, bandanas, psychedelic facial paints and the trademark of the Grateful Dead — "the steal your face" (the pattern of a skull and lightning bolt often arranged in a setting of red roses).

Lindley sees the Grateful Dead's music as the inspiration to a common bond, holding a formless community of music lovers and freedom fighters together. "It is what brings people together," Lindley said.

"Grateful Dead fans are extremely close," he said. "Dead

fans will always be nice to you if they know you are into the Dead."

"That is what drew me to the Grateful Dead," said Kathy Balsemo, a Lexington resident. Balsemo, 21, first became interested in the Grateful Dead at the age of 14. Since then, she has seen 38 shows across the United States and Canada, some as far away as Toronto and San Francisco.

"She described the 'family atmosphere' of Grateful Dead concerts as part of the band's appeal. 'It's not like the Grateful Dead come out (on stage) and play to you; it's like they come to your house and you sing some songs.'"

Balsemo said that when she was attending the University of Dayton, "it was not unusual to walk down the street, hear someone playing Grateful Dead music, walk into their apartment and introduce yourself and start partying with them."

But after six years of road trips and concerts, Balsemo hung up her tie-dyed T-shirts and bandanas and "fell from the Dead family," she said.

"Every move had to be theater," she said. "I just did not have the time to fry my brain cells."

"Deadheads are fun and the shows a blast," she added, "but those people party themselves into a frenzy."

Ann Rogers, a journalism junior, started listening to the Grateful Dead when she was 16.

Rogers, a native of Columbia, Mo., first heard the Grateful Dead at a local high school pizza restaurant famous for playing Grateful Dead music.

With little interest in the Grateful Dead, Rogers reluctantly attended her first Grateful Dead concert two years ago in Cincinnati. She was immediately overcome by the event. "By the end of the first song, a warm feeling flowed from my heart through my blood," Rogers said.

"Their songs always say something I want to hear. I have always

been a music lover, but now the only thing I want to turn on is the Dead. The Grateful Dead is the band time forgot, the last psychedelic band from the 1960s," Rogers said.

Many mysteries and legends surround the band on all fronts. Balsemo said many Grateful Dead fans speak of how Jerry Garcia, the band's songwriter and frontman, "makes it rain." Balsemo said she has never seen Garcia make it rain, she said that because of her state of mind at one show, she thought Garcia halted a storm and found it ironic that the storm recurred as soon as the show ended.

The Grateful Dead is uniquely known as the last improvisational concert band. According to Balsemo, they never have a place to end their songs. They play until they decide to stop. "Not one concert the Dead have played has been identical," Balsemo said.

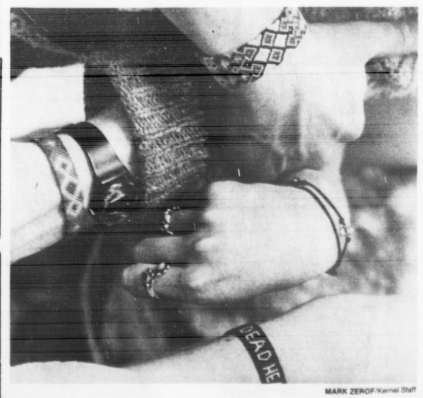
Britt Wilson, an undecided junior, said the festive atmosphere is a positive factor of the concerts. "People look forward to Dead concerts because of the festive surroundings. It allows a person to escape from reality," he said.

Wilson, who sold Grateful Dead paraphernalia last November with a friend to help fund his travels to see the Dead play in Oakland, Calif., last December, said people follow the Grateful Dead on tour from date to date because everyone is accepted.

"At the concert, the initial contact between Deadheads, the band and new fans, begins," Wilson said. "People make you feel wanted. There are no hostilities, even the security guards are nice."

"There are those who become instant Deadheads, but some do not," Wilson said.

One such person is telecommunications junior Tevis Steere, who saw the Grateful Dead in 1985. "The music was good but nothing special," Steere said. He liked the festive atmosphere, "but the music does not appeal to me."



UK Deadheads sport various forms of paraphernalia, which is often sold to finance road trips to Grateful Dead concerts.

Sports

Andy Dumstorf
Sports Editor

Kentucky drops to 4-5 in SEC

Senior guard Joe Ayers leads Rebels to 76-65 upset victory

By DAN EVEN
Associated Press

OXFORD, Miss. — Joe Ayers scored 19 points and reserve Ronnie Sims sparked a second-half spurt last night that carried Mississippi to a rare 76-65 victory over UK in a Southeastern Conference basketball matchup.

Ending an 11-game losing streak against Kentucky, Ole Miss won for only the sixth time in 75 series games. Mississippi improved to 10-7 overall and 3-5 in the SEC, while Kentucky fell to 11-6 and 4-5.

Neither team led by more than six points before Ayers broke a tie at 45 with a pair of free throws with 12:05

to play. That began a 6-0 burst that put Ole Miss up 51-45 with 9:02 to play.

Ole Miss' tight man-to-man defense held Kentucky to just five points over the next four minutes as the Rebels built a 64-52 lead.

Sims had five points during the

surge and finished with 13. Eric Smith added 14 points and Roderick Barnes 10.

Freshman Rex Chapman led Kentucky with 23 points, including five three-pointers. Ed Davender added 16 and reserve Richard Madison chipped in with 15.

Cats off and running in Mason-Dixon Games

By C.A. DUANE BONIFER
Staff Writer

Last fall, Kentucky track coach Don Weber said his team should be off and running when the indoor track season began.

So far, half of his team — the women's squad — has lived up to those expectations. But the men's team has been a far cry from what Weber hoped to see.

Through two invitationals this year, the women's squad has had several impressive individual performances.

Out in front is sophomore Lisa Breiding, whose 4:46.91 time in the

mile at The Illinois Invitational Saturday was good enough to qualify her for the indoor nationals.

Other standout performances have come from freshman Laura McSpadden and junior Elisa Frosini in middle-distance events.

"The women are running very well," Weber said, "but they have not really run up against the top competition in the country as of yet."

Plagued by injuries and the flu, the men's team has been anything but impressive.

Among the wounded is Southeastern Conference cross country champion Richard Ede. Ede dislocated a

toe and Weber said he probably won't be back at 100 percent for some time.

"What's really funny," Weber said, "is that some people who didn't do well last year are doing well this year, while people who ran well last year are struggling."

This weekend UK will compete in the Mason-Dixon Games in Louisville.

Weber said he plans to take 22 runners to the games, several of whom live in Louisville.

"Many of them look forward to going home and competing in front of their families," Weber said.

But because he doesn't exactly know who will compete, Weber said he hopes to receive some positive performances from the younger members of his team — especially those who will compete for the first time this season.

One runner Weber hopes will perform well is McSpadden.

"She's one I'm hoping will do very, very well this week," he said.

On the men's side, Weber hopes Joe Butler will shine before his hometown folks.

"I'm really anxious to see him run," Weber said.

UK men swimmers facing challenging weekend

By ERIC GREGORY
Contributing Writer

The UK men's swim team has two challenging meets this weekend as it competes against the Eastern Kentucky Eels and the Tennessee Volunteers.

The team travels to Richmond today to take on the Eels at 6 p.m. in Alumni Coliseum.

Tomorrow the men's team takes on the Tennessee Volunteers at 5 p.m. in Memorial Coliseum.

UK head coach Wynn Paul said his team is going to experiment with a few of its secondary events, but it is not going to take the EKU team lightly.

"They usually swim very fast against us. It will be a good meet," he said.

Last year, the men swimmers defeated EKU 69-44 while the women won 65-48.

Jeff Bush, UK assistant coach, said the UT match is going to be a very important meet.

Tennessee "was second in the conference last year, so they're going to be very, very tough," he said.

"We're looking forward to having them come up here and swim."

Kentucky, 1-2 in conference action and 4-2 overall, is looking to even its Southeastern Conference record with a win over UT this weekend.

Tickets available Sunday

Staff reports

Tickets for Kentucky's games against Auburn on Feb. 4 and Tennessee on Feb. 11 will be available to students Sunday. Students with validated IDs and activity cards can pick up

tickets for these two games between noon and 4 p.m. at Memorial Coliseum.

Tickets will remain available to students Monday through Wednesday from 9 a.m. to 4 p.m. Guest tickets for both games will go on sale Tuesday.

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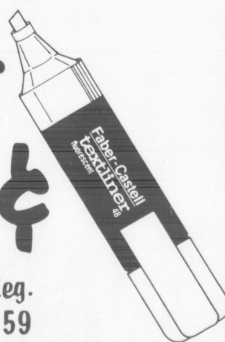
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SPECTRUM

Staff and AP reports

Iran report discloses secret bank account

WASHINGTON — The Senate Intelligence Committee has traced Iranian assets profits, apparently intended for Nicaragua's contra rebels, to a secret Cayman Islands bank account, the panel's chairman said yesterday.

But Sen. David Boren said a newly written committee report has not yet determined "the ultimate resting place of this money." The report was released last night.

Boren said the report includes "no direct evidence that would state" that President Reagan knew of the diversion or "that he directed the diversion of funds" to the contras.

Shultz sees link between Iran, kidnapers

WASHINGTON — Secretary of State George P. Shultz said yesterday there are "strong ties" between Iran and the kidnapers of three Americans in Beirut and he ruled out the need to win the captives' freedom by dropping prosecution of a Lebanese terrorist suspect.

Shultz said of the shadowy groups claiming responsibility for abducting three Americans and eight other foreigners in Beirut: "It is our basic information that with whatever names may emerge they are to a substantial degree linked together."

"And we also observe some very strong ties to Iran," he added.

S. Africa imposes new emergency rules

JOHANNESBURG, South Africa — A judge nullified one of the police commissioner's press restrictions yesterday and the government responded hours later with new emergency rules allowing the commissioner to ban "any matter" he chooses.

Paul Jenkins, an attorney who represents the news media, said Police Commissioner Johan Coetzee had been "elevated to the country's chief censor."

The commissioner used his new authority within two hours, issuing an order at 1 a.m. today prohibiting publication of advertisements "which defended, praised or endeavored to justify unlawful organizations' campaigns, projects, programs or actions."

Kidnappers threaten to kill hostages

BEIRUT, Lebanon — Moslem kidnappers said yesterday they will kill four men seized last weekend if U.S. military forces attack Lebanon, and they released a picture of an American captive with two automatic rifles held to his head.

Anglican Church envoy Terry Waite remained out of sight for the 10th day. He is negotiating with the captors of two Americans held since 1985.

The hostages threatened with death yesterday are three Americans and an Indian abducted Saturday at Beirut University College.

In Washington, a Reagan administration official said: "We hold the captors responsible for the safety of the hostages. We call for the immediate release of all hostages. We do not speculate on any course of action the United States may or may not take."

Anthropologist to speak on campus

By BOBBI WOLOCH Staff Writer

To understand an economy, economic anthropologists believe that the entire structure and history of a society must be considered. George Dalton, one of the leaders in the development of this concept, will explain this theory of economic anthropology in a speech at 3 p.m. today in the Board Room on the 18th floor of Patterson Office Tower.

Economic anthropology was "a sort of radical concept in '60s and '70s," said Della McMillan, assistant professor of anthropology.

Researchers recently realized the significance of the concept's themes, McMillan said.

The concept focuses on traditional economic systems, how they are changed and how the rest of society is affected, she said.

"It's looking at the part of anthropology that studies the different patterns of economic organization in a

society for which cash is not the dominant integrative mechanism," she said.

Dalton, a professor of economics and anthropology at Northwestern University, "is one of the most famous anthropologists alive today," McMillan said.

"He was very instrumental in the '60s, when the study of how Third World economies were being changed first started," she said.

McMillan said Dalton is "one of the main people writing in the statist school of economic anthropology."

"This school 'focuses on the idea of the limitation of traditional formal economics — 'classical' economic theory — for understanding economic organization before extensive integration and extensive use of cash.

"An essential element of good development planning is some appreciation of the traditional organization of economic activity in a society — the reasons why certain economic

structures have evolved into a certain pattern, the relationship of the structures to other aspects of the society," McMillan said.

The topic was considered for the series "Anthropology at the Crossroads" because "anthropologists are taking an increasing role in agricultural development planning and more general development planning in the developing Third World nations," McMillan said.

Dalton, the editor of Research in Economic Anthropology, is the author and co-author of numerous books, including Economic Systems and Social Change, Tribal and Peasant Economies and Growth Without Development.

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•Draft

Continued from Page 1

camp as few as eleven days later," he said.

The Selective Service, which was created in 1980 by the Carter administration, requires all U.S. men, upon their 18th birthday, to register with the government in the event of a draft.

Failure to heed the law is a felony and violators are subject to a maximum penalty of up to five years in jail or a fine of no more than \$250,000, Galvin said.

Galvin said there are between 7,000 and 8,000 men who haven't registered, and for most, "the reality is... nothing happens to them."

The draft counselor continued that of the thousands of violators in the country today, only 20 have been prosecuted.

He added that the longest someone has ever been sentenced to jail for the offense was 2½ years, and this has only happened twice.

•Singer

Continued from Page 1

changed. Everyone's job in life is to help or heal people. That's why we're all here, to make things better. That's the best part of performing to me," he said.

In addition to creating sounds, McFerrin arranges music.

At the 1986 Grammy Awards, McFerrin's talent was recognized with two awards. He won Best Male Vocalist and Best Vocal Arranger for his work with Manhattan Transfer on the track "Another Night in Tunisia," off the Vocesense album.

After the awards, McFerrin found himself flooded with questions from the media about his unusual talent.

Apparently he thought he had to answer too many of them.

When the Kentucky Kernel attempted to interview McFerrin by phone, he declined to answer "questions he's been asked so many times before."

McFerrin's vocal inventions can be heard on a "Levis 501 Blues" commercial. His voice is the one that sings "Shrink to fit my body."

McFerrin refers to himself as an innovative jazz singer, but the range of his music goes far beyond jazz. He has recorded such songs as "From Me to You" (by The Beatles), and "Beverly Hills Blues," a humorous duet he recorded with comedian Robin Williams.

McFerrin will perform tonight at 8 p.m. in Memorial Hall. Tickets can be purchased at the door for \$9. A backstage rap session is scheduled for 4 p.m. today in Memorial Hall.

Aquino orders prosecution of rebels

MANILA, Philippines (AP) — President Corason Aquino yesterday ordered the prosecution of soldiers and civilians who took part in an attempted coup and said the "gravity of the crime" was not lessened by their peaceful surrender.

The government also said it thwarted an attempt by former President Ferdinand E. Marcos to return to the Philippines from his exile in Hawaii.

One Cabinet minister linked Marcos to the coup plot.

"While we continue to cherish the virtue of compassion, we shall have justice in this case for we must have respect for the law," Aquino said a few hours after about 250 rebellious troops and civilians surrendered at a downtown television station.

The mutineers were the last holdouts from about 500 rightist soldiers who tried to take over key communications and military installations around Manila on Tuesday. It was the most serious challenge to Aquino's government since she took power last February.

Minister Juan Ponce Enrile. Some of her supporters have criticized what until now has been an apparent willingness to pardon the plotters, saying it could foster mutinous tendencies.

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