

## Debaters To Enter Illini Meet

The UK debate team, fresh from one tournament victory and second place in another, travels to Chicago where 60 schools will challenge them in the Illinois Invitational.

Dr. Gifford Blyton, debate coach, said, "I think our chances are fairly good, but we will face stiff competition. However, it is the same competition as last year when we won the tournament."

The tournament, which is at the University of Illinois, will be held at Navy Pier in Chicago. Two sets of affirmative and negative squads will be entered in the meet for the University.

Defending the affirmative will be Stanley Craig, Phil Grogan, Julia Blyton, and Susan Shelton. The negative debaters are Paul Chelgren, Earl Oremus, Donald Clapp, and Richard Ford.

Some of the other participating schools are Notre Dame University, the University of Michigan, Indiana University, Purdue University, the University of Wisconsin, and Ohio State University.

### Nursing Students

Students interested in the program of the College of Nursing are invited to attend a coffee hour from 3-4 p.m. Dec. 12 in Room MS 231 of the Medical Center.

Dean Marcia A. Dake will be in charge of the question-and-answer program. Faculty members of the college will also be present. Admission and transfer requirements of the college will be among the topics of discussion. Interested students are asked to call University extension 2142 for reservations.

## Community Service Project Added To Greek Week Plan

A community service project and group attendance at church are to be added features of Greek Week this year.

Scheduled for the week of Feb. 25-March 3, Greek Week has tentatively planned group attendance at church for the opening Sunday.

The opening convocation will be early in the week following exchange dinners. The Outstanding Greek Man and Woman awards will be presented at the convocation.

Jam sessions in sorority houses are planned for Friday, March 2. A project of service to the com-



If Only . . .

If only this were next Friday and time for the Christmas vacation. Barbara Grubb, this week's Kernel sweetheart, seems to be wistfully awaiting the vacation. Barbara, a member of Kappa Kappa Gamma, is a junior majoring in Social work. She is from Miami, Fla.

## Choristers To Present Yule Concert Sunday

The University Choristers will present their annual Christmas Concert at 3:30 p.m. Sunday in Memorial Hall.

The special feature of the program will be an eight part chorus for a double choir written by Giovanni; O Jesu Mi Dulcissimi. This antiphonal choir singing was a Venetian specialty since the beginning of the 16th century.

The specialty is the result of the conflict between the common practice of the Renaissance style and

the new experimental technique of the Baroque.

The Choristers will also present, for the first time, Noel, a composition written especially for the group of Prof. Bernard Fitzgerald, head of the University music department.

Arrangements of traditional carols will complete this program of the Renaissance, Baroque periods, and contemporary works.

The choristers are directed by Prof. Aime Kiviniemi. The soloists will be Charlotte Montgomery, soprano, a sophomore music major from Louisville; Alice Evenburg, contralto, graduate music major from Maysville, who is also the student director of the Choristers; and Douglas Roberts, a senior drama major from Lexington.

Prof. Arnold Blackburn will play the organ; Stephen Pollard, a junior music major from Versailles will play the piano accompaniments.

### Graduate Students

All graduate students in residence must see their advisers between Jan. 8 and Jan. 12 in regard to their programs for the second semester.

## India's Population Discussed Tuesday

Dr. Sripati Chandrasekar (pronounced Chandra-see-car), director of the Indian Institute for Population Studies in Madras, India, will discuss "India's Population: Fact, Problem, and Policy" at 8 p.m., Tuesday, in Taylor Education Building.

Severe over-crowdedness is still a problem of the future in the United States. For countries like India, whose population has increased by 47,000,000 in the past decade, it is a problem of today.

The current visiting professor of the University of Pittsburgh will be the third speaker in a series of lectures on the world population situation and its implications.

The lectures are being sponsored by the College of Commerce, the Department of Sociology, and the Patterson School of Diplomacy and International Commerce.

Dr. Chandrasekar is considered

India's leading demographer. He is editor of Population Review, a journal of Asian demography published in Madras.

Demography is the inclusive term for the statistical study of births, deaths, marriages, and health in regards to population. It is usually restricted to physical conditions instead of moral and intellectual.

The distinguished social scientist has traveled extensively and lectured in the United States and in Britain, Sweden, Norway, Denmark, Japan, the Middle East, and Africa.

In 1959, he received permission from the Communists to travel through every commune in Red China. Dr. Warren Haynes, professor of economics, at whose home Dr. Chandrasekar will stay during his visit here, said:

"This is surprising since the Doctor has such strong pro-American feelings. While he was there, he was able to collect most of the material for his latest book, 'Red China—An Asian View'."

Dr. Chandrasekar was educated at the University of Madras, Columbia, New York Universities, and London School of Economics. He has served as chairman of the Departments of Economics at the University of Annamalai and the University of Baroda, and as director of Demographic Research for UNESCO.

Besides his lecture Tuesday night, he will speak to students of sociology, commerce, and diplomacy at a noon luncheon Tuesday in the Donovan Hall Cafeteria.

### World News Briefs

## Big 3 Begin Negotiations

PARIS, Dec. 7 (AP)—Western diplomats today began a series of high level conferences in search of a joint position on Berlin, as a prelude to a possible new round of negotiations with the Soviet Union.

With President De Gaulle steadfastly opposed to any Western initiative at this time, and opposed to any negotiation limited to Berlin alone, the chances of agreement are slight.

The United States and Britain, on the other hand, and perhaps even West Germany as well, favor some sort of approach to the Russians in an effort to cool down the tense Berlin situation.

### Bond Issue Supported

UNITED NATIONS, N.Y., Dec. 7 (AP)—Acting Secretary-General U Thant received strong support today for his plan to float an emergency 200 million dollar bond issue to keep the United Nations solvent while it struggles with the Congo crisis.

This was reported by informed sources who said also that Thant is determined to press the current U.N. military action in Katanga to a successful conclusion.

They said Thant was insisting that order be restored before any negotiations take place aimed at bringing President Moise Tshombe's secessionist Katanga Province back into the Central Congo government.

## Housing Units Extend Hours For Carolers

Association of Women Students announced today that women who are caroling with their housing units will be allowed out until 12 midnight, one night nextweek, instead of the usual 10:30 p.m. curfew.

AWS stipulated that the housing unit, consisting of members only, must have a chaperone while caroling.

The decision was made by the Regulations Committee of AWS, which is composed of members of the senate and house.

## Coeds Make Santa Real For 'Little Sisters'

By CARLEY REVELL

"I've never seen a Santa Claus, but if I did I'd ask him for a robot," was the wish of a cute five-year-old girl.

Because her mother scrubs floors all day at Joyland, there has never been any time for the little girl to meet Santa Claus.

But this Christmas several University girls will see that daughter's wish come true. The child has been "adopted" by 26 Keene-Hall women.

This eager child is just one of

30 children who have been made "little sisters" of willing University students.

A 15-year-old girl who has been adopted as a little sister told her new big sisters, "I've never been to a Frisch's and I've always wanted to go to one." Her big sisters plan to take her, too.

Women's Residence Hall Council initiated the Big Brother-Big Sister program on campus.

Sonnee Ptoezy, junior transfer student majoring in social work, is chairman of the committee. Sonnee said, "We have

contacted all residence halls, campus organizations, sororities, and fraternities, and we have received enthusiastic and receptive responses."

A little boy, who is fatherless and needs someone to talk to, has been adopted by the varsity football team.

Other units which have adopted children are Boyd Hall, Dillard House, Jewell Hall, Kappa Alpha Theta sorority, Limestone Lodge, McDowell House, the overflow house on Columbia Avenue, Patterson Hall, Sigma Phi

Epsilon fraternity, Delta Delta Delta sorority.

Almost every child has been visited by his big brothers or big sisters. Several big-eyed children were taken to see the "Christmas Nightingale," the Children's Theater Christmas production.

One of the little girls was treated to dinner in the SUB cafeteria. With eager anticipation, she asked her big sisters, "What are we going to do next?" She also wanted to know if all the girls in the cafeteria were big sisters.



**Flying High**

New Air Force Sponsors for this year are from the left, first row: Jonie Jameson, Rossville, Tenn.; Judy Secunda, Lexington; Jo Hern, Benham; Cheryl Alexander, Lexington. Second row from the left: Bonnie Barnes, Providence, R. I.; Jackie Cain, Cincinnati; Julie Wardrup, Harlan; and Marilyn Orme, Mt. Sterling.

## Student Forum Presents Extemporaneous Speaking

The Student Forum's first annual Extemporaneous Speaking Day will begin at 8:45 a.m. tomorrow in the Laboratory Theatre of the Fine Arts Building.

The contest will be divided into four sections, two senior divisions open to 11th and 12th grade students and two junior divisions for 9th and 10th grade students.

Topics for the senior divisions will be chosen from the area of foreign affairs, and those for the junior divisions from the general area of education. The topics will

## YMCA Sponsors Youth Assembly

The first annual College Youth Assembly will be held here Feb. 22-24.

Sponsored by the University YMCA and the state YMCA, the assembly will be modeled after its high school counterpart and will be open to all college students in Kentucky.

Students will discuss and debate national problems and current events. Following a legislative format, the Youth Assembly will devote each of its four sessions to a specific topic.

Tentative legislative subjects include: "Unilateral Curtailment of Nuclear Testing," "Foreign Policy in Berlin," "Medical Care for the Aged," and "Recognition of Communist China."

A nationally prominent speaker will address the assembly.

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## National Med-Student Rise Due To University School

The building of the UK Medical school is the direct result of 48 more freshmen being accepted into U.S. medical schools last year than the year before.

This figure and others released by the Association of American Medical Colleges.

Evidently, other medical colleges across the country reported increases because the UK College of Medicine freshman class totaled 41, rather than 48. However, this year's freshman class is larger—about 60.

The national increase, less than one percent, was the sixth in a row. Similar yearly increases can be expected as the nation's universities try to meet medical manpower needs, the association stated.

Accompanying this one percent increase, was a four percent application decrease.

The report by the association said there is no reason for these trends not to continue. It stated that the past century has seen a growth in the number of professional personnel that is more than

3 1/2 times as great as that of the nation's general population growth.

The association also said the decline in applications has not apparently lowered the quality of accepted students. Application test scores in 1960 were generally the same as in 1959.

## Dixon Sent To Sudan

LONDON (P)—Ian Dixon Scott, former British ambassador to the Congo who was accused by India of hampering U.N. work in the troubled African republic, has been named British ambassador to the Sudan.

## Barnyard Contest To Highlight Livestock Show

Crowning the King and Queen of the College of Agriculture and Home Economics, along with several barnyard-type contests and refreshments, will highlight the Little International Block and Bridle Club's livestock show at 7:30 p.m. tomorrow in the livestock pavilion.

Results of today's balloting for the "rural royalties" will be announced as sororities are pitting their cow-milking abilities against each other, and fraternities are hard at work deciding who has the best log-sawers.

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# Parties, Formals Initiate Christmas Season

**By ANNE SWARTZ**  
Now, that the Christmas season has been formally initiated with the Hanging of the Greens, we are all in the spirit for Christmas parties, decorating with old evergreen trees, and humming Christmas carols.

The Sigma Nus are really in the spirit of the season as they will deck their halls with boughs of holly at their own Hanging of the Greens party tonight at the house.

Elsewhere, the Delta Delta Deltas and the Delta Tau Deltas are partying jointly with their Christmas Formal tonight at the Tates Creek Country Club. That's the spirit of togetherness found especially at this time of year.

The Sigma Alpha Epsilons are motoring downtown to the Downtowner Hotel for their party tonight.

At the Alpha Tau Omega house, a dinner party is on the agenda with their new female-type pledges helping with the rushing.

Joyland takes on a formal appearance tonight as it is the scene

of the Alpha Gamma Delta Silver Ball.

The good ole Christmas spirit has spread to the quadrangle where the inhabitants of Bowman Hall are entertaining with a Christmas tree dance from 7-12 p.m. tonight.

Also joining the formal scene are the Alpha Gamma Rhos and their dates with a semi-formal dance in the Gold Room of the Lafayette Hotel. The All Nighters will provide for the occasion.

Joe Mills is spreading his Christmas cheer with his weekly dance party from 8-12 p.m. tonight at the Wildcat.

The Lambda Chi Alphas are going all out with this Christmas spirit jazz, as they turn over their house tonight and tomorrow night to the female of the species for their annual Weekend House Party. The weekend will consist of parties, dinners, and even a breakfast at the unbelievable hour of 7 a.m. tomorrow.

The Kappa Alphas are playing their usual non-conformist by having a Roaring '20's party tomorrow night at the chapter house. I guess they have the "Bah, humbug" attitude.

To continue with the Christmas

scene, for those of us who are in the spirit, the members of Newman Club are having a Christmas Tea Dance tomorrow night.

For fear of sounding repetitious, Christmas parties are being held tomorrow night by various and sundry groups across the campus. Even the engineers are putting aside their slide rules long enough to join in the Christmas festivity. They are having a dance tomorrow night at the Student Union Ballroom.

Christmas dances and parties are showering the Greek frontier with the members of Farmhouse, the Zeta Tau Alphas, the Sigma Chis, and the Sigma Nus entertaining their dates tomorrow night with bits of cheer.

Since the Yule season is the more formal season, the Chi Omegas are taking advantage of the mood of the season and holding their annual formal tomorrow night at the house.

Members of the varsity football team have put aside their football paraphernalia and are going to don more formal attire for their Christmas dance at the Manor. Not to be outdone, the Kittens have removed their beanies and have come of age to join the

Christmas festivity with a formal dance at the Lodge.

The women of Hamilton House in conjunction with Weldon House are having their Christmas formal in the Music Room of the Student Union Building tomorrow night.

Joe Mills will be at Holmes Hall for his weekly dance party sponsored by the Women's Residence Halls. Music will be furnished by the Eldorados.

On the more conservative note, the members of Phi Gamma Delta, the ATO's, and Phi Kappa Taus are having parties at their respective houses. It may be fairly safe to presume that they also are of the Christmas variety.

Behind the red door, right in line with the season, the Sigma Phi Epsilons are having a dance at the house. Music will be provided by the Night-crawlers.

If you can dodge all the mistletoe this weekend, there is still time to attend the tea dances held by Jewell and Patterson Halls tomorrow.

With all the Christmas spirit that is being spread this weekend, how can anyone persist in saying "Bah, humbug". Well, "humbug", anyone.

## Devil Revival

HOBART, Tasmania (AP)—The Tasmania devil—a prize exhibit in the big zoos of the world—is becoming a worry to some farmers in Tasmania.

The devil is a small flesh-eating animal peculiar to this island state of Australia.

Earlier this century there were fears it would become extinct and it is completely protected.

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ROOM AND BOARD furnished for female student for part-time work in nursery, 430 E. Maxwell. Phone 4-0828. 8D41

**GO TO JAMAICA**, West Indies, Azores and all of Eastern Europe, for student rate, \$689 round trip by air, summer of 1962. Also Nassau, spring vacation of '62. For information call Raleigh Lane PDT house, 3-2942 or 4-8996 at 339 Clifton Ave. 9N14

THE SULTANS will play Christmas night in Louisville at the Henry Clay Hotel. For information and tickets call 2-9823 between 6-7 p.m. Ask for Jack Guthrie. 6D51

TO THE PERSON who removed my painting from the Fine Arts Building: name your price, but please return it. John Codey, Sigma Nu House, Phone 3-0714. 5D41

REMEMBER the 13 Screaming Regins that were here last year. They will put on a tremendous five hour show and dance from 7 p.m. till midnight. Don't miss the "last party." It'll be a scream. 8D51

## Social Activities

**MOVIE**  
The Student Union Board Recreational Committee will present the movie, "An Affair To Remember" at 7 p.m. tonight in the Ballroom of the Student Union Building.

Admission for the movie is 25 cents.

**COSMOPOLITAN CLUB**  
The Cosmopolitan Club will hold its annual Christmas party at 7:30 p.m. tonight at the Wesley Foundation.

Entertainment will consist of games, dancing, and a gift exchange.

The picture for the Kentuckian will also be taken at this meeting and all members are urged to attend.

**KAPPA DELTA**  
Kappa Delta sorority will entertain the fourth graders from Lincoln Elementary School Tuesday night at their annual Christmas party.

Santa Claus will visit the children and gifts will be exchanged.

**HOME ECONOMICS BAZAAR**  
The Home Economics Club will hold a Christmas bazaar and luncheon at 9:30 a.m. tomorrow in

the Home Economics Building. Tickets for the luncheon are on sale in the lobby of the Economics Building.

**NEWMAN CLUB**  
The Newman Club will decorate their Christmas tree and the Newman Center all day tomorrow. Anyone interested in helping to decorate is invited.

**Pin-Mates**  
Martha Earle Heizer, a senior elementary education major from Lexington, and a member of Kappa Delta sorority, to Gary Cochran, a senior physical education major from Etowah, Tenn., and a member of K-Club.

Anne Finnegan, a junior education major from Louisville, and a member of Kappa Delta sorority, to Jim River, a sophomore commerce major from Frankfort, and a member of Kappa Alpha fraternity.

**Engagements**  
Martha Guernsey, a junior education major from Clarksville, Ind., to Charles Hoskins, a senior at Eastern State College from Danville, and a member of Phi Kappa Tau.

UNIVERSITY HEIGHTS  
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Classes For All ..... 9:45 a.m.  
Worship ..... 10:45 a.m., 6:00 p.m.

**WEDNESDAY:**  
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# The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except during holidays and exams. SIX DOLLARS A SCHOOL YEAR

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## Your Support Needed

### Wednesday's Convocation

Next Wednesday, Dec. 13, Gov. Bert T. Combs will visit the University to address an all-campus convocation at 10 a.m. in Memorial Coliseum. We hope the governor will be pleasantly surprised and encouraged by the size of the audience he will face then.

Because students outnumber the faculty by a large majority, this editorial is directed primarily to the student body, although the faculty is as much involved here as the students. This editorial, too, may seem offensive to some, because they will read into it some prejudiced political overtones, which are not intended. To those who are offended, we apologize, even though it is not intended to be politically partisan.

The governor would not have agreed to make this visit if he were not genuinely interested in the progress of the University and the entire state. Aside from the political implications with which some will no doubt brand the event, Kentucky's chief executive sees an unusual opportunity, as he has said, to better acquaint UK's populace with the legislative program that has been outlined for the next session of the General Assembly. The future growth and progress, or the lack of it, of the University's program depend a great deal on the results at Frankfort next year; it deserves and needs your undivided attention. This is why you should attend this all-campus convocation.

Gov. Combs is fully aware of

UK's needs; we believe he is vitally interested in wanting to do all he can to help further the cause of this institution, that of bringing better education to the people of the Commonwealth.

Students at UK have been accused of being selfish; we don't believe they are, but if they are selfish, we believe this "trait" is based on a desire to leave college more adequately enlightened and educated than when they arrived. For this, it is worth being selfish. But, we hope they will not misuse and discolor this trait by tramping to the SUB Grill to wait out the hour of dismissed classes Wednesday morning.

We ask you to at least hear the governor out; what this man is able to accomplish in the next few months will be of utmost importance to you, your University, your state, and your family and friends.

The all-campus convocation is a rarity at UK; we wish it much success and hope it will lay the groundwork for similar events in the future. Also, we would like to extend our gratitude to both UK President Frank Dickey and Jim Daniel, Student Congress president, for inaugurating the event. They have fulfilled their responsibility in bringing about the convocation; now, students and faculty, let us see the fulfillment of your responsibility Wednesday morning!

### Be Safety Conscious

It was brought to the attention of the *Kernel* recently that students are committing violations of pedestrian traffic rules near, or on the University campus.

One irate Lexingtonian has complained, along with this, that very few people are paying attention to the newly placed traffic lanes at the reconstructed intersection of Rose Street and Euclid Avenue. A few scraped fenders may give a quick lesson to those who refuse to use the proper lanes.

We cannot stress too strongly the danger that students are creating, both for themselves and others, by refusing to observe plainly marked crosswalks. The protest by this citizen dealt mainly with crosswalks on Euclid Avenue. In particular, he mentioned that coeds, and others, we presume, insist on crossing Euclid in the middle of the block, instead of using the crosswalk between the dorms and Alumni Gym. Drivers are

not obligated to stop and permit you to cross, if you are in the middle of the block.

The oft-quoted phrase, "traffic safety is everybody's business," can be appropriately applied here. Just because you are a student, and just because you're late for class, doesn't mean you have the freedom to disobey traffic laws. To be specific, you are breaking a law when you "jay-walk."

For your own safety, and in the interest of safety for everyone, please pay more attention to crosswalks, and use the right traffic lanes when driving through the intersection of Rose Street and Euclid Avenue.

### Kernels

There is only one way to get ready for immortality, and that is to love this life and live it as bravely and faithfully and cheerfully as we can.—Henry Van Dyke.



—Le Pelley in the Christian Science Monitor

It Will Take Reshaping Rather Than Pushing

## THE READERS' FORUM

### Disagrees With Prediction

To The Editor:

I was certainly pleased to learn from Dan Omlor's article in the (Tuesday) Dec. 5 issue of the *Kernel* that the Phi Delt is the fast-rising athletic dynasty of the campus intramural league, and that they are destined to win basketball this year. I am particularly happy to learn these things since I have been fostering gross misconceptions as to who is the "athletic dynasty" of the campus and as to who is destined to win basketball this season.

I have seen every team in the basketball league play this year, and I feel that there are at least six teams in the league who have a good chance of winning the trophy. If Dan Omlor would care to place a bet with me that the Phi Delt will win basketball this year, I certainly wish he would contact me.

I feel sure that if Dan Omlor had checked the results of golf, croquet, horseshoes, tennis, handball, swimming, and the turkey run, he would not have referred to the Phi Delt as the "fast-rising athletic dynasty of the campus intramural league." No one can deny that the Phi Delt had the best football team in the league, but I personally feel that the "athletic dynasty" on the campus should at least be in first place in the Intramural All-Participation standings.

PHILIP HUTCHINSON  
Intramural Manager  
Sigma Alpha Epsilon

### Protests UK's Conduct

To The Editor:

Desire to win and cheering the

home team are well-respected practices in our athletic contests. A limited amount of crowd complaint toward game officials is to be expected and must be accepted. Officials do make some errors and generally the errors are spread to the equal detriment or equal advantage of both contestants.

But the poor manners displayed at the University of Kentucky-University of Southern California basketball game Monday night (Dec. 4) was inexcusable. Primarily at fault was the student body of the University of Kentucky. It was remarkable that only one technical foul was called on Kentucky in this game.

Hospitality is a word which we Kentuckians like to associate with our state and our way of life. There was certainly no hospitality in Memorial Coliseum Monday night. Virtually every foul shot taken by a California player was in accompaniment with the screams and cat-calls of half the spectators. When Kentucky shot, it was as quiet as the night before Christmas.

At this game, Kentucky—and specifically the University of Kentucky—was playing host to a sister school from the farthest corner of the continental United States. Such treatment was not deserved by the California players. The president of the student body of the University should write a note of apology to the Southern California coach and basketball team.

PHILIP L. SWIFT  
Commissioner  
Department of Aeronautics  
Frankfort

Jehu!\* You? No Christmas, boo-hoo!



## Stylus Represents Best Student Writing

By EDWARD MORIN

Stylus, the UK semi-annual literary magazine, makes its first appearance of the school year this week. Its three stories and baker's dozen of poems represent the best student writing the editors can get their hands on.

Carol Beesley's "Flambeau" uses somber imagery to build an intense situation. The story stands out for its sophistication and maturity; maturity, in fact, is one of its defects. The thoughts and personality of a young woman motivate an ancient spinstress caught in the whirl of a Parisian Mardi Gras. If the reader can believe that old Marie Monceau would hobble out her gate and down the street after a young Bacchus (or that she would even think of it), then he will enjoy this story.

The other two stories are less ambitious. In "Judas and the Silver Bowl" a new dog causes an ailing marriage to fall apart. A tricky plot moves quickly in the hands of a neighbor child whose naivety and perfectly natural language bring out ironies of the family history.

Author John Martel creates a plausible situation but resolves it so quickly that it blurs and loses force. Someone is bitten by a rabid dog, but the time element is so vague that any picayune realist might doubt that the rabies have had time to become contagious and deadly. Not enough information about the marriage conflict is given to satisfy this reader's curiosity. "Judas" looks like the first half of a very good story.

Charles W. Baker's "A Fresh-Lighted Fire" is the most fully developed story in the magazine. A gang bully uses a spineless friend (who narrates the story) to set

up a prank at the expense of a good-natured moron. The prank becomes a gruesome "funeral scene," and the narrator is forced to suffer by looking on at the results of his folly. The setting—a smoldering bone dump in a mining town—and an experience which the reader can truly feel provide a superb climax.

Much of the poetry is all of a piece: genre writing which describes without meaning anything or moving anyone. It is reminiscent of those late Roman paintings of placid ducks and cattle. There are imitations of experiments of the masters.

Dick Taylor reacts the fantasies of Rimbaud, John Jones revives the leopards and "dry bones" of T. S. Eliot, and Charles Daughaday scrapes dirt off the grave of Marvell's "Coy Mistress." Although some of these poems are hard to understand, the jerky rhythms and forced rhymes of Mr. Daughaday's "Poor Jack" are the essence of clarity.

But there are some good poems. In "Dogwood" John Jones gives a unified, imaginative genre piece with a good emotion, and he translates well a poem by Nobel Prize winner Salvatore Quasimodo.

John Martel's "Lament" lines up a sequence of images to make a striking love poem, although lines are clipped unreasonably so as to look even on the page.

Carol Beesley's "Walk on a Winter's Day" is interesting, symmetrical, and full of good imagery—with a somewhat melodramatic ending.

The mixed quality of work in this issue of Stylus gives a good idea of what UK writers are doing. And the best writing there is genuinely good reading. In general, the fall issue is not big as a house nor deep as a well, but 'tis enough, 'twill serve.



Peggy Kelly and Bill Hayes are two of the central characters in the Guignol Theatre's production of "Pictures in the Hallway." The play, an adaptation of the autobiography of Sean O'Casey, will run through tomorrow night.

## 'Pictures In The Hallway' Is Interesting Variation

By BOBBIE MASON

Guignol's production of "Pictures in the Hallway" is an interesting variation of theater, although the play itself takes a well-worked theme and adds little to it.

The play is a dramatic adaptation by Paul Shrye of the autobiography of Irish playwright Sean O'Casey. It revolves around formative stages in the life of the young Johnny Casside, O'Casey's name for himself.

This play seems to be an experimental type of "Look Homeward, Angel." The autobiographical sketches of the boy's growing up, revealing the sense of the artist in

him, are the same idea, although much less convincing dramatically and emotionally than the Eugene Gant story.

But a certain purity arising from the direction makes the presentation beautiful. It is most outstanding in that Director Mary Warner Ford has transformed the play from a stage reading into various sketches woven together by narrative means.

Kent Gravett gives a theatrically excellent narration, which is humorous and conversational, in contrast with the poetry of the dialogue. The narrator evokes certain important events in the boy's life, linking the scenes as a story. Sometimes his explanatory material is too elaborate when he describes emotions and movements with too much detail, telling what we would rather see ourselves.

The central conflict in the play is between Johnny, played by Bill Hayes, and his employer, Anthony Dovernull (Ray Smith). The only truly dramatic point in the play is when Johnny stands up in defiance to his demanding, insensitive employer and quits his job.

The other scenes are sketchy; the first act is hard to follow for a time and the second filters discontinuity, wandering off into the war between the English and the Irish.

Peggy Kelly, as the vaguely philosophical mother ("We brought nothing into this world and it's certain we can take nothing out") incorporates many of the qualities of a dutiful mother. Miss Kelly, Mr. Smith, and Mary Warner Ford (as Old

Biddy and as a woman at the riot) give the most meaningful performances in the play.

Bill Hayes at his best is the impressive young boy. He is never really strong, but always bewildered by the "initiation themes" in which he finds himself involved. In the end the boy's experience with a prostitute (played by Nene Carr) seems to be the invocation to his Muse. His contact with reality, his maturity, seem to release him from his illusory adolescent world and prepare him for definite achievement.

"I have been studying too long in the hallway looking at pictures done by others," he says. He wants to create his own "pictures worth hanging in the hallway for other people to see."

Drawn from his world of fantasy—his heroes, Milton, Buskin, Burns, are his pictures in the hallway, those things that constitute his illusions—he faces his future with the expected optimism.

What is beautiful about this play is that so much is left to the imagination. The lighting devices make effective use of light and dark contrasts. The simple setting and lack of costuming focus the viewer upon the moods and character interpretation of what was originally a reading, rather than attempting a complete illusion of reality.

In their presentation of an Irish play, most of the actors seem to be only Kentucky Irishmen. Miss Ford and Miss Kelly are the only characters with any semblance of the Irish brogue. But perhaps that was intended to be left to our imagination also.

## Director Of 'Pictures' Has Wide Experience

By KYRA HACKLEY

Mary Warner Ford, student director of the current Guignol production of "Pictures in the Hallway," has been in the theater since she was seven years old.

Besides acting and directing in the Lexington Children's Theatre, she appeared in every Guignol production in her freshman and sophomore years here, except the one-act play, "Hands Across the Sea," which she directed.

When she was 16 she played the role of a little girl in the film "Raintree County," and in the summer of 1959 she made her first stab at professional theater in summer stock in Abington, Va.

She has also directed "Dark of the Moon," "The Emperor's New

position he maintains in Down Beat magazine's readers poll.

About the only trumpet player really challenging Dizzy today is Miles Davis. Davis, who came along shortly after Gillespie, has almost as many followers, if not more than Gillespie. Davis was second in the same Down Beat poll, losing to Gillespie by only one or two votes, thus relinquishing the No. 1 spot he had held for the previous two years.

Miles, who truly has a style all his own, was influenced in his early days by Gillespie. Listen to the early recordings of Davis, particularly when he was playing with Charlie Parker, and it is not hard to hear.

This is a very sketchy outline of the history of the jazz trumpet, but it shows how one style is built upon another until you can reasonably say that Miles Davis has indirectly built his style from the playing of Louis Armstrong, if you trace it back far enough.

However, if you just listen to a recording of Miles and then to a recording of Armstrong, it is hard to realize that there could be anything about Miles that even vaguely resembles "Satchmo."

But this just points up the fact that jazz is an ever-expanding, constantly-developing art-form, one certainly worthy of study. And the study of jazz is very interesting, either from a musical or historical standpoint.

### On The Record

## Trumpet Styles Reflect Variety Of Influences

By RICK McREYNOLDS

When you hear a soloist playing on a record, do you ever stop to think to just whom you are listening?

Of course, the record may say Miles Davis, Cannonball Adderly, John Coltrane, or anyone else. But while there may be just one person actually playing the horn, there are usually many styles of many former hornmen tied up in the one unified sound of the person playing.

The trumpet is an excellent example to illustrate this. It is hard to pick a spot to start in the history of any instrument because you can always go one step further back until you eventually wind up with some African beating a native drum 200 years ago.

Still, if you pick any trumpet player playing today you can find one or two people who influenced him, and then another one or two people who influenced them, and so on.

For convenience's sake, let's go back to the turn of the century and cornetist Joe Oliver.

"King" Oliver, as he was called by his contemporaries, was one of the pioneers of the jazz trumpet. Oliver, who hailed from New Orleans, did not actually form his famed "Creole Jazz Band" until he went to Chicago. However, the important thing about this band is that it had as its second cornet player a young man named Louis Armstrong.

Oliver had discovered Armstrong in New Orleans and given him a job in his band. Here, Armstrong started to develop his style, a style patterned greatly after King Oliver.

After Armstrong left Oliver and continued to develop his own inimitable style, another jazz trumpet player emerged on the scene. Bix Beiderbecke and Louie Armstrong played during the same period in the twenties, influencing each other, until the early thirties when Beiderbecke died.

Of course, Armstrong continued playing, but about this time another trumpet player came along on the jazz scene, Roy Eldridge. Like Armstrong, Eldridge is still recording today. Listen closely to Eldridge, and traces of Armstrong can be heard with little trouble.

Now we find ourselves into the so-called modern jazz trumpet players. In the early forties a new jazzman and a new type of jazz emerged. Dizzy Gillespie, a trumpet player, and Charlie Parker, an alto saxophonist, started to forge a new jazz called "bebop" a title said to have been taken by Gillespie from the expressive vocabulary of Charlie Christian, a pioneer of the modern jazz guitar who was also about this same time.

Gillespie admits the influence of Eldridge in his own matchless style and sound. Gillespie is thought of by some as the top modern jazz trumpet player today. This fact is borne out by the No. 1 trumpet

## Cinderella Teams Lead In Intramural Races

By DAN OMLOR

This is the year of the cinderella team in the intramural basketball race.

Unheralded Donovan Hall first floor, Sigma Pi Epsilon and Kappa Sigma are undefeated and headed for their division titles.

Phi Delta Theta has come back from a miserable 1960 season to take over the lead from perennial power Alpha Gamma Rho in one fraternity division.

Sigma Chi has upset SAE, the preseason favorite, and is still unbeaten while SAE is two games off the pace.

And, Delta Tau Delta shows signs of continuing its dominance with a perfect 2-0 record.

Although the Deltas are annually one of the cage toughies and won the tournament last winter, they were expected to be weak this time and not picked to finish in the winner's circle.

But they opened with lopsided victories over Pi Kappa Alpha and Alpha Tau Omega and look like

## Coed Swim Meet Staged At MC Pool

The first round of the girls' intramural swimming meet was held at the Coliseum pool last night and will be completed Tuesday night. The event is open to all coeds on campus.

Tuesday's meet will start at 7 p.m. and will feature four racing events and two relays. Racing events will be a 25-yard free style, 25-yard breast stroke, 25-yard back crawl, 50-yard free style, 75-yard medley relay, and the 100-yard free style relay.

## Cats Finish Eighth In SEC Race; 'Bama Wins Title

Kentucky finished eighth in the final Southeastern Conference 1961 football standings.

The Wildcats had a 2-4 SEC slate and compiled a 5-5 overall record.

Undefeated Alabama with a 7-0 conference mark won the crown. LSU, which had a 6-0 conference mark and a 9-1 season finished in the second spot.

The Cats' 1961 finish was one place higher than the 1960 edition of the Cats, who finished ninth.

The four top finishers in the SEC have all accepted New Years Day Bowl bids. Alabama will meet Arkansas in the Sugar Bowl, Louisiana State takes on Colorado in the Orange Bowl and Mississippi challenges Texas in the Cotton Bowl. In the only game not on New Year's Day involving an SEC squad, Georgia Tech meets Penn State, in the Gator Bowl in Jacksonville, Fla., on Dec. 30.

The final standings:

Team	W.	L.	T.	W.	L.	T.	Pts.	Op.
Alabama	7	0	0	10	0	0	287	22
Louisiana St.	6	0	0	9	1	0	234	59
Mississippi	5	1	0	9	1	0	226	40
Georgia Tech	4	3	0	7	3	0	162	50
Tennessee	4	3	0	6	4	0	221	149
Florida	3	3	0	4	5	1	97	146
Auburn	3	4	0	6	4	0	174	137
Kentucky	2	4	0	5	5	0	139	123
Georgia	2	5	0	3	7	0	84	177
Mississippi St.	1	0	0	5	5	0	111	135
Tulane	1	5	0	2	8	0	60	225
Vanderbilt	1	6	0	2	8	0	95	220

Horses of the late Joseph E. Widener won the Temple Gwathmey steeplechase handicap six straight years (1925-30) at Belmont Park.

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the team to beat once again. A rough game with Farm House, strong this year, and another with upset-minded Phi Gamma Delta is all that stands in the way of the Deltas' tournament hopes.

Starting Larry Heath (6-0) and Ken Beard (5-10) at guards, Fred Hynson (6-4) at center, 6-3 Lamar Herrin and Ron Tarvin (6-1) at forwards, gives the Deltas plenty of rebounding strength.

Meanwhile, in the dormitory league, Donovan Hall's first floor team is in the lead with a record. In their last two outings they have upended two Haggin squads, B-3, 47-24 and B-4, 44-31. This put them in the top spot but their biggest test will come Tuesday when they meet the "Paddockers," presently in second place.

Coach Dick Grummel will start 5-11 guards Peyton Ray and Chris Cutcher, forwards Dennis Alerding (6-0) and Ed Denney (6-2) and center Hoffman (6-3).

If the intramural action continues into the second semester George Waggoner, a center on last year's UK freshman team, will be eligible.

## Catfish Dive Into Schedule

Kentucky's Catfish dive into a 10-game schedule tomorrow when they travel to Sewanee, Tenn. for their season opener against the University of the South.

Coach Algie Reece and his 13-man squad has a tremendous job on its hands but it is expected to swim out of the winter season with a better record than the Catfish finished with last winter. A year ago the swimmers managed only one victory in 11 meets.

Reece's squad is led by six returning lettermen. Back to continue their scoring duel for team honors are senior individual medley and breaststroke swimmer Ted Bonder and Skip Bailer. Bailer, another senior, swims in the freestyle events.

Ricky Arce, Jim Duvall, Buck Teeter and Chad Wright are the other returning lettermen. Other

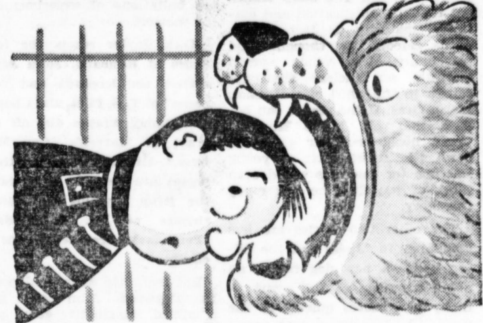
squad members are Jim Trammell, Union, Alabama, Louisville, East-Don Evans, Tom Grunwald, Bob Karsner, Miles Kincaid and Tom Sneff.

The opener of a six-meet home card will be Jan. 13, with Emory University of Atlanta, Ga. Other home meets are scheduled with March.

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LADIES' SPORTSWEAR





St. Louis Preview:

# Cats' Big Job Is Measuring Up

When Kentucky and St. Louis get together at the Coliseum Monday night Coach Adolph Rupp's charges will have their hands full in trying to measure up to the Billikens.

Not only will Kentucky be fighting to keep above the 500 mark for the season but the Cats will have to be on their toes if they are to get any rebounds against the taller Billikens.

Another item Kentucky will have to keep in mind if they are to measure up with Coach John Benington's taller squad will be that Kentucky is behind in the series between the two schools. A Kentucky victory would tie the 12-game set at six games apiece.

The 1960 UKIT champions played Kansas State last night but going into the game had a 2-0 season record. The Bills, who finished as runner-up in the National Invitational Tournament last winter, are led by 6-3 forward-guard Tommy Kieffer.

He got 21 points against the Cats in the UKIT a year ago and has returned for his senior year in search of All-America honors.

George Latinovich, 5-11, a guard, is one of the seven returning lettermen from a team that posted a 21-9 mark in the last campaign. Described by his coaches as a pressure player who never gives up, the 5-11 senior helps direct the St. Louis fast-break.

Expected to start at forwards are 6-7 Bill Nordmann and 6-4 Donnell Reid. Both are juniors.

Nordmann stepped into his big brother Bob's starting berth when Bob graduated, but he has been used at forward in the early part of the season.

Reid was tabbed as one of the

best jumping sophomores in the nation during the 1960-61 campaign as he led his team in rebounding although he saw regular action for only a third of the season.

Like Rupp, Benington has turned

his pivot job over to a sophomore for the season. Six-eight sophomore Garry Garrison was a high school All-America two years ago and is destined to be one of the St. Louis' best in history. If Garrison moves to a forward Nordmann will move to the pivot.

If either boy is replaced in the 6-7 senior Dave Luechtefeld, a starting unit the job will fall to center-forward.



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## Rupp Installs Tip Machine

By DAN OMLOR

Coach Adolph Rupp has installed a new "rebounding machine," to help train basketball players in rebounding, tipping and controlling the basketball in mid-air.

The machine resembles a wire basket with a large channel running from one side. Several basketballs are loaded into the basket with a tripping bar keeping them from running out the bottom. One ball rolls down the channel at a time and various drills are possible by setting the channel up in different ways.

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Presidents of Zeta Tau Alpha and Phi Gamma Delta, along with campus representatives of the Philip Morris Company inspect the stereo console presented to the two organizations for accumulating the most points in the Philip Morris Group Saving Contest. From the left are Jack Guthrie, campus representative; Karen Kramer, ZTA president; Ronald Wagoner, Fiji president; and Tom Nolan, campus representative.

## Philip Morris Co. Awards 2 Student Scholarships

Two UK students have been presented Philip Morris work scholarships as part of the Philip Morris College Scholarship Program.

Jack R. Guthrie, junior, and Tom Nolan, freshmen, both in the

College of Arts and Sciences, who are campus representatives for Philip Morris, Inc., were given the scholarships.

Guthrie, who is a Kernel daily editor, treasurer of Sigma Delta Chi, and member of Sigma Chi social fraternity, received the scholarship for the second consecutive year. Tom Nolan, who is a member of the Newman Club, is a first year winner.

Both Guthrie and Nolan serve as liaisons between the University and the Philip Morris offices. They develop and work on advertising and promotion projects for the king size Commander, Philip Morris, Parliament, Marlboro, and Alpine cigarettes.

## 5 COMPANIES TO INTERVIEW NEXT WEEK

Conducting interviews next week will be the following companies.

For students wishing further information contact the Placement Service, Room 207, Administration Building.

Dec. 12—Fayette County, Kentucky school—teachers of elementary grades, ninth grade core, chemistry, physical education for women. (January graduates only).

Union Bag—Camp Paper Corporation—accounting, chemical, and mechanical engineering. (citizenship required).

Dec. 14—American Air Filter—Industrial Management, marketing, general business graduates for industrial sales, production planning. (January graduates).

General Electric—Graduates in business, accounting, interested in business training program.

Southern Railway System—Men in all fields with interest in training program in Traffic Department.

## Niles To Present Yule Folk Carols

John Jacob Niles will give a performance of Christmas folk carols at 7 p.m. Sunday at the Canterbury House.

The program will consist of several well known carols in addition to several ballads from his recently published book, "The Ballad Book of John Jacob Niles."

The performance is sponsored by the Canterbury Fellowship, and is open to the public.

### First Kernel

The first Kernel was published Sept. 16, 1915. Charlie Chaplin was playing at a downtown theater, where the admission price was a dime; haircuts were 15 cents; 918 students were enrolled in the University; and the UK football team was preparing for a game with Butler College.

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