

# Kentucky Kernel

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## Jordan announces retirement

By Jim Litke  
Associated Press

DEERFIELD, Ill. — Michael Jordan, basketball's greatest player, announced yesterday that he was retiring after nine seasons in the NBA, saying he "had reached the pinnacle of my career" and had nothing else to prove.

In a news conference at the Chicago Bulls' training center, Jordan said the murder of his father, James, in July made him realize that "it can be taken away from you at any time."

"I guess the biggest gratification — I am a very positive person — I can get out of my father not being here today is, that he saw my last baseball game. It is something that we have talked about a lot," Jordan said.

The startling announcement by basketball's greatest player leaves the Chicago Bulls without their seven-time scoring champion, the NBA without its glitziest attraction, and millions of fans without the hero who redefined standards of excellence.

Jordan's departure at the top of his game occurred during a year of unprecedented success — and personal tragedy.

He led his Chicago Bulls to a third-straight NBA championship, but also suffered the loss of his father, who was shot and killed.

The 30-year-old superstar, whose salary and endorsements bring him more than \$50 million a year, also was dogged by reports of excessive gambling.

But Jordan left open the possibility

## UK students, faculty say loss of Bulls' guard is significant

By Chris Tipton  
Staff Writer

Many students and faculty members think the Chicago Bulls' loss of guard Michael Jordan is very significant to both the NBA and the public as a whole — but not earth shattering.

UK Athletics Director C. M. Newton coached and worked with Jordan during his coaching career at Vanderbilt and through his involvement with the Dream Team last summer.

"I think it will have a real effect on the game," Newton said of Jordan's retirement.

"Michael is the greatest player ever to play. Not only because of his athletic ability, but because he's a quality person."



JORDAN

While Newton said Jordan's loss will hurt the NBA, he added that he does not believe it will devastate

the game. "It will be the same as when the NBA lost great players in the past, like Dr. J or Larry Bird," he said.

"Someone will be there to step up into that role, whether it will be someone like Larry Johnson or Shaquille O'Neal."

Like many fans across the country, students were caught off guard by the sudden announcement.

"When I heard about it last night, it was definitely a shock. I think the standard of excellence will come down a bit because he's the top and nobody can compete with him," said Will Delgado, a music freshman.

Ryan Boyd, a philosophy senior, said Jordan's decision was

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troit Pistons.

Charles Barkley, the Phoenix Suns MVP who played with Jordan on the Dream Team at Barcelona and against him in last season's NBA finals, said: "Michael Jordan is the only person in this entire world that I've ever met who is as competitive as I am. That's why I'll miss playing against him."

Jordan's announcement comes one day after a North Carolina prosecutor said he will seek the death penalty for the two 18-year-olds accused of killing James Jordan, who was shot during a robbery July 23 as he napped in his luxury car along a highway.

In recent years, Jordan admitted losing large bets to a convicted North Carolina drug dealer in 1991. A book earlier this year accused him of losing more than \$1 million in golf bets.

The same week the book came out, Jordan gambled with his father at an Atlantic City, N.J., casino the night before a playoff game with the New York Knicks.

The NBA said Jordan violated no laws or rules, but Stern said last month that Jordan's gambling is "not a closed subject with us."

Jordan began his NBA career in 1984 after being named college player of the year at the University of North Carolina in both 1983 and '84.

He led the Bulls to their first NBA title in 1991, and the following year the Bulls became only the second NBA team in more than 20 years to win back-to-back championships. They won their third consecutive title last season.

## Leaders ask for \$2,750, apology

By Lance Williams  
News Editor

Two student group presidents have sent a letter to the state Democratic party asking for a public apology and \$2,750 after the Rev. Jesse Jackson decided to attend a Democratic party function last week instead of touring campus.

Student Government Association Lance Dowdy and Student Activities Board President Wes Butler both confirmed yesterday that they had written a letter to Democratic Executive Chairman Grady Stumbo asking for the apology and the money, but said they would not release the letter to the public until they are able to hold a press conference on Monday to explain its details.

The two said they are upset about the incident because they had sent an itinerary to Jackson, and he had agreed to participate in several activities before making a scheduled speech at UK Wednesday night.

Instead, Jackson said he changed his mind at the last minute and accepted an invitation to speak at a Democratic reception in Frankfort.

Jackson flew in to Lexington on Wednesday, held a press conference during his 45 minute wait at the airport, and then left for Frankfort. He returned to UK just minutes before he was scheduled to speak at Memorial Coliseum.

Jim Arnett, executive director of Kentucky's Democratic Party, was familiar with the contents of the letter and said he wanted to clear any misconceptions the two student leaders might have about the events that occurred Wednesday night.

"There is some mention of things in the letter that are just not true," Arnett said.

Arnett explained that the gathering in Frankfort was a "reception" for members of the Century Club, and he said the guests were invited and were either former donors to the Kentucky Democratic Party or people who had served on the Democratic Party State Central Committee.

"This reception was set up months ahead of time — before we knew Jackson was coming," Arnett said.

"Secondly, I'm sorry that they are upset, but all we did was extend the Rev. Jackson an invitation," Arnett said. "Finally, they mentioned the governor's office, but his office had nothing to do with it."

See JACKSON, Page 2

## Senate measure allows committees more power

By Lance Williams  
News Editor

The Student Government Association passed a bylaw amendment last night that will give committees in the SGA Senate the power to amend bills before they reach the Senate floor.

Before passage of the amendment, committees could discuss bills or amendments but had to wait for a full Senate meeting before they could make any changes to proposed legislation.

Bylaw Amendment SSB-13 will allow committees to make changes to the original legislation by a 2/3 majority vote in the committees. SSB-13 also states that the amended bill will pass to the Senate "with the original bill attached."



Even though the bylaw amendment passed through committee last week with the recommendation that it not be approved, debate on the Senate floor last night swayed enough senators for the measure to be approved.

Debate on this bill started last night even before it was brought on the floor. During discussion of another bylaw amendment about proxy voting, College of Medicine Senator Darby Cole said, "Right now, committee meetings are a joke" because they aren't allowed

to amend any bills.

Later in the discussion about proxy voting, Senator at Large Ryan Lykins brought up the issue of committees.

"Committees will have more power after tonight if (SSB-13) passes," Lykins said.

When SSB-13 made it to the Senate floor, Senator at Large Quinton Dickerson made his case for the bylaw amendment.

He said he agreed with Cole's earlier statement about committees and then laid down the guidelines for committee power under the proposal.

"First of all, committees are there to be representatives of the full Senate, and they are also designed to be

See SGA, Page 2

## UKFC



Undeclared sophomore Greg Benner serves up a box of chicken at the new KFC, which opened yesterday in Blazer Hall. See story, Page 3.

See JACKSON, Page 2

## Clinton rejects calls to withdraw troops

By Terence Hunt  
Associated Press

WASHINGTON — Rejecting calls for swift withdrawal of American troops from Somalia, President Clinton said, "We are anxious to conclude our role there honorably" but not at the risk of a return to famine and chaos.

"It is essential that we conclude our mission in Somalia but that we do it with firmness and steadiness of purpose," Clinton said.

The president held intense talks with foreign policy advisers to review his options, spurred by congressional pressure and public horror over slain Americans being dragged through the streets of Mogadishu by supporters of warlord Mohamed Farrah Aidid.

Clinton underscored his determination not just to prevent mass starvation, the original purpose for sending troops to Somalia last December, but also to establish security in what recently was a thoroughly lawless land.

Inflamed by the deaths Sunday of

12 Americans and the capture of at least one U.S. pilot, Congress was torn over which direction to take.

Senate leaders put off consideration of a defense spending bill to spare the administration possible embarrassment from amendments demanding a pullout. Clinton said he would meet with congressional leaders and then announce his course.

"It is not time for panic," Senate Minority Leader Bob Dole, R-Kan., said.

In a Senate speech, Dole reminded colleagues of a resolution passed two weeks ago asking Clinton to state a clear policy on Somalia by Oct. 15 and calling for a congressional vote on the deployment of troops by Nov. 15.

In a stinging rebuff to the administration, House Minority Leader Bob Michel, R-Ill., and 64 GOP colleagues sent Clinton a letter branding his Somalia policy a failure. "America's international standing must not be jeopardized by an indecisive and naive approach to foreign policy," it said.

## INSIDE:

**DIVERSIONS:**  
UK's production of 'Hair' opens tonight. Stories, Pages 4 and 5.

**CORRECTIONS:**  
•Because of a reporter's error, the names of Arab journalists Omer Yahya Nabbak and Anwar Al-Gharib were misspelled in Tuesday's Kentucky Kernel.  
•Because of a reporter's error, the Democratic Party function Jesse Jackson attended in Frankfort, Ky., was misidentified in an article in Friday's Kentucky Kernel and in an editorial in Tuesday's Kentucky Kernel. The event was a reception.

**WEATHER:**  
•Mostly sunny today; high in the lower 80s.  
•Mostly clear tonight; low between 55 and 60.  
•Partly sunny tomorrow; high in the upper 70s.

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## Elections conclude today

Student government official stresses importance of voting

By Heather Reister  
Staff Writer

Today is the last day to vote for freshman senators and a student senate representative for The Graduate School.

Kim Meadors, fall elections chairwoman for the Student Government Association, said it is important for students — especially freshmen — to realize their senators will represent them on the SGA Senate.

"I don't think all the freshmen know how important it is to vote for these senators," Meadors said. "I'd like to see at least 1,000 (freshmen) vote."

Meadors estimated that more than 200 students voted yesterday, the first day of voting. Only freshmen may vote for the freshman senate candidates, and voting for the graduate school post is restricted to graduate students.

Most students interviewed yesterday said they had no problems with

the locations or operating hours of the polling sites.

The Student Center and the Margaret I. King Library polls probably were the busiest because of their convenient locations, Meadors said. Voting stations also are at Donovan Hall, Kirwan-Blanding Complex Commons and Blazer Xpress.

Steve Kaelin, an architecture freshman, chose to vote yesterday

See ELECTION, Page 2

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## SGA

Continued from Page 1

the workhorses of the Senate," Dickerson said. "This amendment would save time and money and let committees do their job."

Senate Pro Tempore and Senator at Large Misty Weaver was the first to speak in favor of the amendment.

"I don't see the point of committees if this doesn't pass," Weaver said. Weaver said the Senate must have faith in the committees if the process is to flow smoothly.

Senator at Large and Operations and Evaluations Committee Chairman Jennifer Schwartz said she was against the amendment because she said it would hurt the author's chances of getting his original bill explained to the full Senate.

After more discussion, an amendment was attached that would allow both the original and the amended versions of bills to be sent to the Senate floor.

College of Arts and Sciences Senator Shea Chaney said he saw the amendment "as only a house-keeping bill" because in years past committee had the power to make revisions to legislation.

However, the revamping of the SGA Constitution, which occurred last year, took that power away from committees.

"I was appalled when I found out the process had been changed," Chaney said.

After a few more minutes of debate, the Senate passed the amendment by a sizeable margin.

Executive Director of Academic Affairs Evan Reynolds said last night that SGA currently is working on recruiting a conservative speaker to come to campus during the spring semester.

## Fall Elections

**Freshman senator candidates**  
(in the order they appear on the ballot)

- Alanna Dalton
- John M. Abner
- Vanessa Daffron
- Jeremy Edge
- Carrie Beasley
- Laura Luciano
- Sterling Wilder
- Alan A. Aja
- Jennifer Leigh Miller
- Mark R. Bush
- Shawn Balles
- Karen Jo Haddix
- Adam Edelen
- Joel Fowler
- Wendy Hyland
- Darren DeVore
- Michelle Watson

•Graduate School senator candidate  
•Erica McDonald

**Poll locations and times**

- Margaret I. King Library, 10 a.m. to 7 p.m.
- Student Center, 10:30 a.m. to 4:30 p.m.
- Lexington Community College, 10:30 to 5 p.m.
- Outside Blazer X-press, 4 to 7 p.m.
- Kirwin-Blanding Complex Commons, 4 to 7 p.m.
- Donovan Hall, 4:15 to 7:15 p.m.

MARK TARTER/Kernel Graphics

## Election

Continued from Page 1

at the King Library poll, but he said it took him some time to find it.

"I knew (the poll) was in the library, but I looked around for it for

a while," he said.

Other students also expressed difficulties figuring out where to vote because no signs were posted in the library to designate the exact location of the polling place.

Esteban Hecht, a freshman management student from Ecuador, said he voted for a particular candidate because he knew him.

Other students said they voted for people they knew or whom they had seen campaigning.

Pharmacy freshman Ricky Waldron, a Kappa Alpha social fraternity pledge, said the ticket he voted for campaigned to his pledge class.

"They impressed me during campaigning," Waldron said.

"They were really the only ticket to say anything."

Members said all the polls ran smoothly yesterday, with many poll workers staying past their scheduled times.

She said she expects a large turnout of voters today.

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40-34-5(+) for 5 \$40.00 winners  
33-29-1(+) for 1 double donation

## Jackson

Continued from Page 1

"There shouldn't be any hard feelings between us," Arnett said. "We want them to feel good about us here in Frankfort."

Dowdy responded that even though the information they received about the event's being a fund-raiser was incorrect, he still thought the invitation was inappropriate.

"It was just a Democratic rah-rah session," Dowdy said.

Dowdy also challenged Arnett's claim that the governor was not involved in bringing Jackson to Frankfort.

"How could he not be involved when it was held at his house? If it was being held at the mansion, we would assume he would know something about it," Dowdy said.

Arnett and Stumbo both will be out of town for the rest of the week, but Arnett said he will make a decision on whether to respond when he returns.

"I want to get with (Dowdy and Butler) and make sure they are satisfied," Arnett said.

However, he said the Democratic Party does not owe any money to UK for Jackson's decision to attend the event.

Dowdy and Butler arrived at the amount of \$2,750 by figuring the travel, lodging and advertising costs for Jackson's UK visit, an amount they said should be paid in part by the Democratic Party.

Without UK's money, they said, Jackson would not have come to Lexington.

## Jordan

Continued from Page 1

sensible.

"You can understand with all of the personal stuff he's gone through," Boyd said.

"I saw where his father meant everything to him, and that's taken his love for the game."

On the NBA's future, Boyd said, "I think it's going to be a detriment to the league. They've lost a personality and superstar that everybody loves, who's on most every commercial."

"Now he's going to be gone, and, who's going to step up and take his place?"

Matt Leppert, a history sophomore, said while watching Jordan's press conference: "I think he's a human being first and should be able to do what he wants."

"If you going to go, do it while you're a star."

Biology freshman Charles Courtney agreed with Leppert.

"I was overcome by shock and sadness but also joy because he realized there's more to life than playing basketball."

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# Lexingtonians see turmoil in Moscow

By Scarlett Consalvi  
Staff Writer

Two Lexington residents who were in Moscow during the unrest last week say democracy may have gone up in flames with the Russian White House.

"As we left that night we felt a sense of sadness," George Wilson said. "What might have been a democracy was set far back. A lot more burned than a building, and many more lives are still to be lost."

Wilson and his wife, Natalie, delivered a personal account of their experience during a presentation at the Patterson School of Diplomacy and International Commerce yesterday.

## Bus driver wins fans with charm

By Robin Osgood  
Contributing Writer

A caring, friendly person. That is how evening bus passengers describe Mike Munson, a driver for UK's Campus Area Transportation Service.

"Mike takes a lot of time with passengers and makes sure we all get to our cars at Commonwealth Stadium safely," said Margaret Vanzandt, a Spanish graduate student. "He doesn't just take us to the stadium, (he) takes us right to our car."

Munson said he enjoys treating his passengers with respect.

"It's nice to treat anybody like they are special," he said, adding: "I come from the 'Leave it to Beaver' family."

Munson grew up in a large Catholic family, with three brothers and three sisters.

The part-time UK undergraduate and Louisville, Ky., native has lived in Lexington since 1982, except for a tour of duty with his National Guard unit during the Persian Gulf War.

Munson graduated from Trinity High School in Louisville and came to UK to study political science. After receiving his undergraduate degree in 1987, he took a job selling insurance.

"I didn't like selling insurance

because I always felt I was having to compromise my integrity to do it," he said.

This revelation took place at the time Desert Storm was occurring. Munson had gone to UK as a member of Army ROTC and was serving as an officer in the Army National Guard.

He decided to volunteer for duty in Desert Storm.

"I felt it was my duty to give back and serve my country," he said. "Going through so many changes

would be resolved without bloodshed. Yeltsin refrained from drawing a hard line with the parliament," she said.

She also said Yeltsin's supporters considered this a mistake. George said the first Sunday he and his wife were in Russia, they participated in a pro-Yeltsin march.

"The leaders of the march were rallying the crowd saying, 'We have given a great deal of blood sweat and tears to get this far. We must still support our president,'" he said.

He said they initially encountered nothing but "the friendly smiles of people enjoying life."

Then George and his wife were walking through a crowded street when they encountered a line of

police fully equipped with shields and guns. He said they also saw a bus full of police equipment being looted by demonstrators.

Both Wilsons stressed throughout the presentation that Moscow police did not threaten violence and appeared to be under orders to hold their fire.

George said a crowd already had gathered by the time he and his wife arrived, and they joined in to watch.

The couple then saw several young demonstrators with automatic weapons riding in a truck and waving a communist flag.

"At that point we decided to go back to the hotel and watch it on CNN," he said.



JAMES CRISPIEN/Kernal Staff

UK bus driver Mike Munson says he enjoys making his passengers feel special.

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He decided to volunteer for duty in Desert Storm.

"I felt it was my duty to give back and serve my country," he said. "Going through so many changes

since his earlier college life has given him a sense of direction, Munson says.

When he returned from his tour in the gulf, Munson decided to go back to college and get a degree in education.

"I want to teach history to the upper grades," he said. "I have really enjoyed teaching the ... younger people when training troops in the Army, and (history) goes along with the political science too."

Munson returned to UK in 1992 and applied for a position with the UK Police Department. He didn't get that job but was offered a position as a bus driver.

Many of his passengers say they couldn't be happier.

"Mike is real down to earth and attempts to suit everyone," accounting junior Rhonda Ramsey said.

"I look forward to seeing him at the end of a long day," Vanzandt said.

# Russian hard-liners dealt blow by Yeltsin

By Alan Cooperman  
Associated Press

MOSCOW — President Boris Yeltsin followed his bloody victory over hard-line lawmakers with a demand yesterday that opponents in the provinces resign, and he yanked the ceremonial guard from Lenin's Tomb — a symbolic but potent blow against Communist holdovers.

In a stern, commanding voice on nationwide television, Yeltsin said elections should be held in December for every legislative body in the country — not just for a new national parliament as he previously decreed, but for new regional and local councils as well.

His aim clearly was to use the momentum of Monday's climactic battle with hard-liners from the dissolved parliament to sweep his opponents out of office in cities and regions from Karelia in the west to Kamchatka in the Far East.

The rifle-toting guards who kept a stone-faced vigil at Lenin's Tomb on Red Square were unceremoniously withdrawn.

They did not even march away in their customary goose step.

They simply waved their white-gloved hands at tourists and walked away from the red granite and black marble mausoleum — the pantheon of communists where generations of Politburo members stood on holidays.

Police said that for the time being, the body of Bolshevik leader Vladimir Lenin would remain in its glass sarcophagus for tourists to see.

For 18 months, Yeltsin has struggled for power with die-hard communists in parliament, extreme nationalists and would-be populists who bemoan and resist his painful economic reforms.

The confrontation in Moscow climaxed Monday when government tanks and troops stormed the white marble parliament building.

# Some waiting in long lines at KFC nearly chicken out

By Melissa Rosenthal  
Staff Writer

Finger lickin' good was the consensus of most students who tried the University's new KFC, which opened at Blazer Hall yesterday.

"I love it," said B.J. Bellis, an undeclared freshman.

"It's a change from Long John Silver's, which is about the only other good place to eat on campus."

Electrical engineering freshman Bobby Combs, agreed: "I like it that they are trying to add more variety to the foods served on campus."

Although most students at Blazer seemed relieved to have a new place to eat, some were not ecstatic.

"I can't stand it," accounting sophomore Shawn Garrison said.

"The line was 30 minutes long outside the door of Blazer X-press. Even if you want to get a candy bar, you have to wait for everyone

in the KFC line because the lines are joined."

Graduate student Tina Harris said the chicken was tasty but far from an ideal food.

"It's not real healthy," Harris said of the skinless but deep-fried chicken.

"Because I know it is skinless, it makes me feel a little more at ease. I don't feel like I'm putting myself at risk for a heart attack."

Still, she said she would like "to see some healthier places to eat on campus."

Some students in the KFC line found the prices a bit steep. A two-piece chicken dinner is \$3.37, while a five-piece meal is \$6.37.

"I think that the prices are extremely high," English junior Joe Godby said.

"They should at least give us some type of discount because this is a college campus and they are selling to students."

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DIVERSIONS

# Backstage pass to UK Theatre's 'Hair'

## Director salvages spirit of original musical

*Psychedelia, nudity remain in 'Hair' script*

By Rebecca Farmer  
Staff Writer

The Age of Aquarius, as depicted in the musical "Hair," will be dawning this year the 25th anniversary of the show.

"Hair" first opened in 1968, making this year the 25th anniversary of the show.

Though it is a quarter century old, Henderson said the '60s rock musical still holds impact for a '90s audience.

"I think it has more impact now than it did 10 years ago," said Henderson, who hopes the audience leaves the theater contemplating the underlying messages that provide the play's impact.

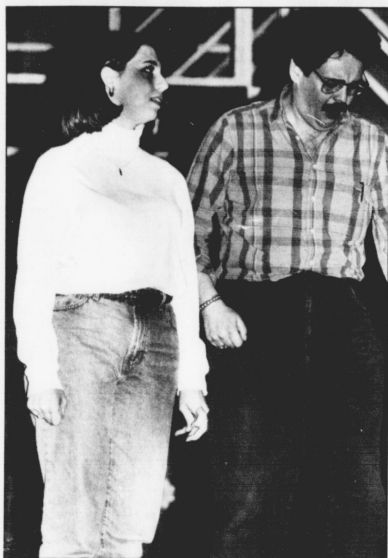
He said the main theme of the play is that "one doesn't have to participate in systems that one hates."

"I think I want the audience to find out that these (hippies) broke a pattern of values and taught us mostly to question authority and question the system."

"I think that has stayed with us." At the same time, the director said he wants the audience to think about the consequences of this revolt by looking at the years that followed the "Summer of Love."

These years often were categorized as being plagued by selfishness and substance abuse, Henderson said.

"I think that you find out that



Director Russell Henderson demonstrates dance steps for UK actress Rebecca Burkhard, who plays Sheila.

when you destroy or reject everything around you, then you just drift," he said.

Henderson also said he hopes "Hair" will dispel many myths held by modern audiences about the decade of love, peace and protest.

"I think (the musical) says some unexpected things about the 1960s, some things that we might not remember or perhaps sugar-coated," he said.

Henderson will be staying true to the original 1968 text of the musi-

cal. During its run on Broadway, the script was updated to include the names of current political figures.

Henderson said any attempt to modernize the play now would "kill it, absolutely kill it."

"I hope that we can present this piece with honesty to the text and present this work as honestly as we possibly can do it," he said.

Staying true to the original text does mean that the single nude scene at the end of Act I will occur.

"We're handling it exactly the same way they handled it in the original production in New York," he said.

Henderson said any controversy surrounding the scene is unfounded because the nudity is not in the play for sensationalist reasons.

"The nudity is a metaphor for another level of freedom and consciousness. That's why it's in there," he said.

Henderson is not demanding that his actors participate in the nude scene. "If one wishes to take one's clothes off at the time designated, please feel free."

"If not, you don't have to," he said.

Henderson said his open directing style comes from experiences as both an actor and a director.

He has been with the UK department of theatre since 1985 and has acted in plays such as "The Lion in Winter."

He said he hopes to act in more productions this year.

His UK directing credits include Shakespeare's "Twelfth Night," and musicals like "Joseph and the Amazing Technicolor Dreamcoat," "Evita" and "Three Penny Opera."



Lighting designer Jeff Fightmaster masters the controls of the light board for 'Hair.'

## Lighting designer subtly illuminates

By Regan Rock  
Contributing Writer

Tonight, when UK students are enjoying the opening performance of "Hair," Jeff Fightmaster will be behind the scenes, frantically orchestrating the complex lighting system.

Fightmaster, who is approaching the completion of his master's degree in lighting design, has been involved in the theater world since high school. He jokes that he's been in theater forever.

"I started off as an actor, like everyone does," Fightmaster said, "but I gradually realized that I prefer the technical and design side to putting on a production."

Fightmaster has dabbled in other aspects of theater, such as scenery design, but says lighting is his true passion.

Every new play requires an in-depth study of the plot and mood to correlate the action onstage with the lights. Fightmaster controls the intensity and placement of each light, as well as "queuing" — turning the lights off and on during transitions.

For "Hair," Fightmaster initially was hired as a guest lighting artist; however, he was promoted to the position of lighting designer after the original designer was appointed to be chairman of UK's theatre department.

"I've really enjoyed working with the cast and crew of 'Hair,'" Fightmaster said. "They're wonderful. That's one thing we've had going for us from the very beginning — an incredible energy of people."

Fightmaster said he expects the UK audience to receive the infamous 1960s musical sensation well.

"I think that the young age group will love it, especially now when the '60s culture seems to be having a revival," Fightmaster said.

The lighting for "Hair" was a unique challenge. Because there is no specific setting, Fightmaster said he was forced to rely on more subtle aspects of the play when designing the lights.

"I had to make everything relate while making everything different," he said. "Hair" has a generic setting; there is no definite time or place. It was difficult to make the lighting visually interactive."

Songs that have become anthems of the '60s, such as "The Age of Aquarius," also complicated the lighting, Fightmaster said.

"There are 32 different songs, and none of them have any relation at all to the song before," he said.

Fightmaster encourages all students who are interested in theater to become involved.

"Come talk to the chairman of the department, or just stop a student," he said. "Being involved in lighting just requires some artistic and technical skills and a lot of alertness and attention."

Fightmaster made his UK debut with "The Dining Room." He also has worked on "Extremities," "1940s Radio Hour," "House of Correction," "Evita" and "The Lion in Winter," as well as Lexington Musical Theater's "42nd Street."

Fightmaster shares his love of the theater with young students walking onto the stage for the first time. He worked with Lexington's Dunbar High School on "Romeo and Juliet" recently and plans to participate in the school's upcoming production of "It's a Wonderful Life."



## Set strictly '60s

By Rebecca Farmer  
Staff Writer

Though he's not an actor, John Holloway plays an important role in bringing a play to life. Holloway, an associate theatre professor, designed the set and is the technical director for UK's production of "Hair," which opens tonight.

"Design is more than just a picture," Holloway said of his role. "Design has to function and support the world of the play."

Holloway wanted to support the world of "Hair" long before he officially became set designer, mainly because of his fondness for the musical.

"I just like this piece. I think it's a really good show," he said as he sat comfortably on the Guignol Theater stage, surrounded by his psychedelic creation. Holloway's positive opinion of the show lies in the fact that he grew up during the '60s, and in the message he said he believes the play conveys to the audience.

"What this show is about is people's concepts of personal freedom and libertarianism and being allowed to do whatever you want as long as it's not hurting someone else," he said.

In keeping with the message of the play, Holloway designed his set with inspiration from the "provocative" work of '60s psy-

chedelic poster artist Peter Max. "We're working on sort of an op-art theme here," he said.

The final product is his and his alone, however. "It's out of my brain and onto the stage," he said.

Holloway said he hopes the shocking day-glo colors, peace signs and flowers will leave no doubts in the minds of the audience as to when the play takes place. He also said hopes to convey the feel of the play's location — New York City — through the set.

"My basic idea was to think of it as a clearing in the city," he said. The tribe of characters meets in that clearing to act out the production. Holloway said the steelwork behind the clearing will convey the feeling of a back alley with fire escapes.

This jungle gym also supports the action of the play, giving the actors something to play on. The characters remain in this setting throughout the play, prompting Holloway to create an unchanging "unit set."

Because the set doesn't change, lighting must convey any changes in the play's tone. As a result of their importance, the lights form an integral part of the set, actually framing the stage.

"I really enjoy the creative input of building these things and coming up with the concepts and idea," Holloway said.

## Music director creates sound melange

*Opera coach will amplify singing talent of whole cast*

By Lloyd Hood  
Contributing Writer

Cliff Jackson, music director of "Hair," brings an operatic flair to this '60s beatnik production.

Jackson is an opera coach in UK's School of Music, but he is lending his talents to the theatre department for the duration of the play.

"I wanted to do something with the theatre department," Jackson said, "because I feel the two departments (theatre and music) should work closer together."

Jackson has the difficult yet rewarding task of preparing all the music for the show.

From vocals to arrangements for all of the instruments, Jackson prepares the chorus, the soloists, the guitarists and the entire percussion section.

He also is the performing pianist for the production.

Originally from Gary, Ind., Jackson received an undergraduate degree from Oberlin College in Oberlin, Ohio, before moving on to the Manhattan School of Music for graduate work.

After that, he stayed in New York for a decade, then moved to Miami to work for an opera com-

pany.

Now at UK, Jackson helps vocalists overcome various stylistic difficulties or problems with diction. Jackson will soon be executing his craft with the School of Music, preparing for an upcoming production of Mozart's "The Marriage of Figaro" for early next semester.

Jackson's classical favorites range from Bizet's "Carmen" to Puccini's "Tosca" and "La Boheme," and Mozart's "Don Giovanni."

His tastes go beyond classical to include gospel and popular music, as well as musical theatre.

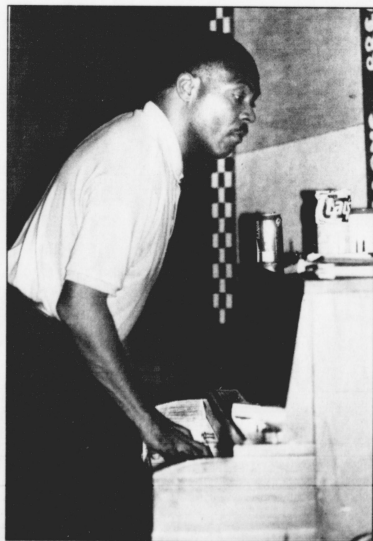
For this production of "Hair," Jackson will be using students from outside the theatre department, in addition to theatre and music students.

Jackson said this approach sometimes helps a production because "a natural voice can be better for this type of music — ... you don't want an operatic sound."

However, Jackson said classical training still can be important, regardless of the type of music.

"In anything we do, particularly in the arts, one must have a technique for doing it."

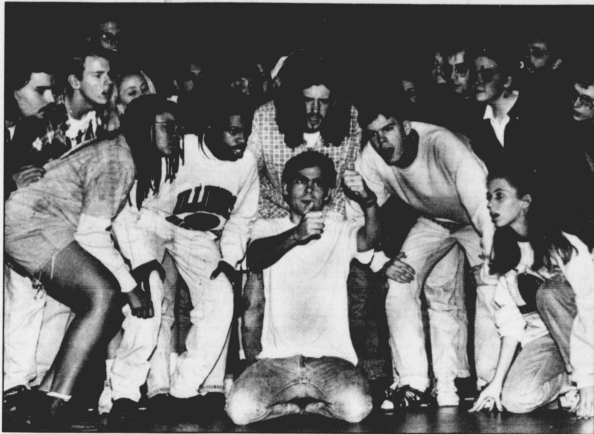
"I think that is what enables people to have longevity."



Music director Cliff Jackson taps a tune on the piano. Jackson plays the piano as well as directs the cast and orchestra of 'Hair' in their musical endeavors. 'Hair' opens tonight at 8 in the Guignol Theatre.



# 'Hair' actors explore tangled strands of emotions



The cast of 'Hair' gathers around as lead character Claude Bukowski (played by Johnathan Steppe) kneels to pantomime burning his draft card in a symbolic protest against the Vietnam War. Bukowski's comrade George Berger (played by Mark Fleshman) leans directly over him.

## Portrayal of main characters requires personal searching

By Rebecca Farmer  
Staff Writer

UK students with diverse backgrounds will unite as part of the tribe of characters in the production of "Hair."

A journalism senior, a musician and undeclared sophomore, and a theatre student play three of the major roles in the production.

Rebecca Burkhard, the journalism senior, will bring the part of Sheila to life.

This will be Burkhard's first role in a UK production, but she performed in her high school's rendition of "Hair."

This previous experience, plus her familiarity with and love of the music, helped her feel comfortable enough to audition here, she said.

Burkhard describes her character as "a very aggressive protestor." There is more to Sheila than aggression, though.

"Sheila is so into her protesting and really strong in all these causes, but then she's really weak when

it comes to Berger," Burkhard said.

George Berger, the object of Sheila's affection, is played by Mark Fleshman, the undeclared sophomore.

Fleshman has no previous theater experience whatsoever, with the exception of narrating "Scrooge" in sixth grade.

He is involved in the arts through his music, however, and has played guitar in several bands.

"Berger is really sexual," Fleshman said of his character. "He likes to flaunt his masculinity around, which makes me think that he might be uncomfortable with his masculinity."

Theatre student Johnathan Steppe will play Claude Bukowski, the focal character of the play.

Claude does not burn his draft card along with the rest of the tribe and winds up going to the war he protested.

"Claude's the one that's more concerned about the establishment," Steppe said.

"He doesn't want to be, but he

can't get away from it."

Steppe is the most experienced of the three actors playing the lead roles.

He has been in eight UK productions and worked in "The Stephen Foster Story" in Bardstown, Ky., this summer.

Burkhard, Fleshman and Steppe each have their own feelings toward the play and its message.

Burkhard said she sees the nude scene as the ultimate expression of the theme of the play:

"It's the ultimate casting off of society."

And Fleshman sees the anti-war theme as an important aspect of the play. "The main message is that war is hell," he said.

But Steppe said the song "Where Do I Go?" sums up what he thinks is the theme of the play.

He said the play is about personal searching.

All three actors said they hope to continue working in theater. Burkhard would love to be in another musical; Fleshman would like to work in the orchestra for a musical; and Steppe hopes to add to his long list of acting credits.

# Freshmen more than fraction of play

## Students let down hair to join seasoned cast

By Rebecca Farmer  
Staff Writer

Everybody remembers his or her first time ...

... working in a UK play, that is. For several UK freshmen, memories of their first taste of the college theater will center on "Hair."

Michael Lavin, an undeclared freshman, will begin his UK career as a member of the sound crew for "Hair." Lavin will set up the microphones before each show and run the sound board during the production.

Lavin said he fully understands the importance of his role on the sound board.

"It's very nerve wracking to think that I could screw up the whole show," he said.

Despite his nervousness, Lavin said he enjoys his work.

"I've got a very large input on what happens. When I do it right, it's very satisfying," he said.

Fellow freshman Aaron Berger's

first role in a UK production will be as a part of the tribe in "Hair." Berger, a double major in theatre and English, plays Aaron in the play. The tribe members are named after the actors, with the exception of the main characters.

Berger will sing a duet and will impersonate a German dictator. He still is debating on whether to fully participate in the nude scene but said he admires director Russell Henderson's handling of the controversial part of the play.

"Russell has just handled it very well, really professionally, really relaxed," he said.

Berger also said he has enjoyed working with the play's music director, Cliff Jackson. Berger often went to Jackson for private tutoring for his singing role.

"Cliff Jackson is wonderful," he said.

Freshman Janna Houghland, a double major in theatre technology and arts administration, is one up on Lavin and Berger when it comes to UK theater experience.

Before becoming assistant light designer for "Hair," she worked on "Sweeney Todd" at UK.

Houghland played a big role in helping design the lighting for "Hair."

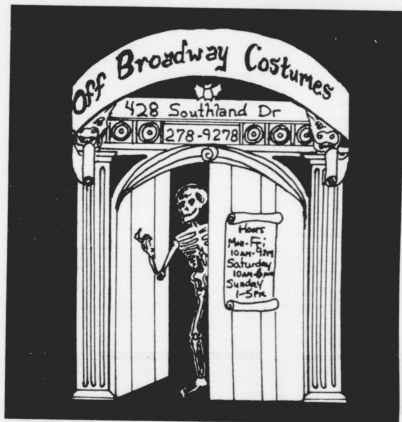


Janna Houghland, Aaron Berger and Michael Lavin are three of the many freshmen who are contributing their talents to the UK theatre department's production of 'Hair.'

"I helped draft the actual plot to hang the lights and decide the colors," she said.

Houghland said the variety of special lighting effects contribute to the overall mood of the play. "We're kind of treating it like a concert with some of the lighting," she said.

All three freshmen said they enjoyed working on "Hair" and plan to continue working in the theater. Lavin is considering making theatre design his major, and Berger said "theater is my life."



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## Katfish hope to spawn success

By Brant Welch  
 Senior Staff Writer

Early October is the time of year you start rearranging your wardrobe. That means putting away the swimming outfit. Unless, of course, you are a member of the UK swimming team.

Maybe Katfish senior Mike Tucker summed up the team's enthusiasm best: "Our goal is to get swimmers in the NCAA Championships. Unless pianos start falling out of windows onto peoples backs, we will have some guys and girls go to the big show this year."

But the Katfish, whose season begins this weekend at Arkansas, will have to learn to wade before they can swim, especially considering the large infusion of freshmen on both the men's and women's teams.

"On the women's side, we had a real big and real strong freshman class," said head coach Gary Connelly, in his third season with the Katfish. "They've really been able to make the jump from high school to college in a short amount of time. They have done a good job of handling the pressure."

Stacy Fingalson, who is one of only two seniors on the women's squad, said she is confident about the team.

"I feel we'll take a big leap this year," she said. "We lost three really good swimmers from last season, but the new people we've got have been real enthusiastic and are pushing everyone in practice."

Connelly said if the Katfish can send a couple of women to the NCAA Championships, he will be satisfied.

"If we can get two or three girls to qualify individually and all of the relays to qualify, then we would consider that a successful year, regardless of if we are at the top or bottom of the (Southeastern Conference)."

Connelly said he would like to see some of the men qualify for the NCAA Championships.

"I don't remember the last time we had a man qualify for the NCAA's. I think it was back in the 1970s. This year we have got guys that could qualify, those already on the team as well as in the freshman class."

## Rifle team practice open

### Staff reports

The UK shooting team will conduct an open practice tomorrow at 5:30 p.m. at Buell Armory.

Coach Harry Mullins said he hopes the event will spark more interest in the only co-ed varsity sport at UK.

"This is a great opportunity for the public to come and see what the shooting team is all about," he said.

Buell Armory is located at the intersection of Administration and Patterson drives near the Patterson Office Tower.

UK's rifle team is ranked No. 9 in the nation.

## Stewart pitches Jays to 2-0 lead

### Associated Press

CHICAGO — The Toronto Blue Jays had seen the stars so many times from Dave Stewart, they knew it meant only one thing. Big game, big trouble.

Stewart did not disappoint them yesterday. Pitching for his new team for the first time in the post-season, he worked out of a bases-loaded, no-out jam in the sixth inning and led Toronto past the Chicago White Sox 3-1 for a 2-0 lead in the AL playoffs.

Stewart improved his playoff record, already the best ever, to an even better 7-0 and sent the series back to the SkyDome for Game 3 Friday night.

## Losing more than just Air

Michael Jordan retired yesterday from playing professional basketball. At a mind-boggling, athletically stellar 30 years of age. Of his own free will.

All to our dismay. We should be happy for him. He's free now. No basketball. No media. More privacy.

I'll have to cancel planned trips to Cleveland and Indianapolis this year to watch the Jordan-less Chicago Bulls play the Cavaliers and Pacers.

You see, I have yet to see his Airmess play in person. Growing up in California, I was a Los Angeles Laker season ticket holder.

I saw Magic and Kareem and Bird and every other great NBA player live over the past 15 years. But never Jordan. It was bad luck, more than anything else. Really bad luck.

So this year I was willing to travel to see Jordan. Spend money to see him play in person because television rarely does an athlete justice.

A Nolan Ryan fastball is more awesome when you hear the whisping pop of the catcher's mitt in person. Montana to Rice? The same. A no-look pass by Magic on the break? Got to be there.

Jordan yesterday put a hitch in my plans, though. Said he doesn't have the drive to play anymore. He also said the murder of his father, James, had little to do with his decision, that he thought about retirement before his father was killed less than three months ago.

But to us this is a strange decision. Ours are not athletes but gods. Why would Jordan cheat us out of the rest of his career?



Ernest Wrenthmore  
 Kernel Columnist

We are so consumed by the sporting venue that when a great athlete retires on top, we consider it strange instead of wisdom beyond his or her years. Very few athletes have been stable enough to do that.

Tennis great Bjorn Borg and football's Jim Brown did it, and we are skeptical to this day. But if they stayed in their prospective arenas and played with eroded skills, we would have been the first to say: "That Bjorn Borg and Jim Brown should have retired while they still had their dignity."

So Jordan has his dignity. He has his rings and his trophies and enough superlatives to soak the rest of the NBA egos. Most of all, Michael has his money, more than \$30 million last season, including endorsements and salary.

So drive is what he lacks.

It's easy to see why. He's the ultimate victim of success. This is a guy who awoke on game days and said to himself, "Do I feel like scoring 40 or 50 points tonight?" Then he did it. If he's retiring because he lacks drive, we can't blame him because on-the-court challenges are nil. There, he has nothing left to prove.

Because he won't be playing basketball doesn't mean he's no longer one of the living. Jordan still has lucrative endorsements that will continue. Remember, Jordan is why Nike is.

Many of us will believe his decision is about gambling or his fa-

ther. Or the media, which questioned Jordan's gambling habits and father's death like Jordan pursued titles.

To leave on top is a stable thing to do. It matters not at all that we'll miss him. He gave us what he had, just not all of it. We're left wanting more, which will make him seem all the greater to us.

Without Jordan, the NBA is left with another void. In the past year, the league has lost Bird to a back problem, Drazen Petrovic to a car wreck and Reggie Lewis to a heart problem. Two years ago the NBA lost Magic to AIDS.

But Jordan is the league's biggest loss. Our biggest athletic loss.

No more swoops to the basket the way only Jordan could. On his way to scoring titles and MVPs and championships, Jordan marvelled us with his violent grace.

We were so awestruck with what he did during a game that our tongues hung out like his did while he played. He's the closest thing we've seen to a real, live Superman.

Michael Jordan never needed us. We needed him. We had to see that the things he did on the court were humnally possible.

I wish I could've seen his gig live.

Senior Staff Writer Ernest Wrenthmore is a journalism senior and a Kentucky Kernel columnist.

## Wildcats' long drives showing offensive line can get job done

The play of the offensive line has improved dramatically since the embarrassing loss to Indiana two weeks ago. The three long drives in the past two weeks have meant more to this unit than just the points on the scoreboard.

First quarter at South Carolina: seven plays, 77 yards resulting in a touchdown.

After being dominated by the Hoosier defensive line, which held the Wildcat ground attack to just 34 yards for the entire game, the Wildcat offensive line had to prove that it can do the job in front of a national audience.

That first offensive series at South Carolina proved it. The Wildcat offense did something that it had not done all year: take the ball deep in its own territory and drive it down the length of the field.

The play calling was the same as the week before — mostly running — but the difference was that the line made its blocks, both on the line and getting down field, resulting in big plays like Donnell Gordon's 32-yard run down the sideline that led to the touchdown. It was a



Steve McSorley  
 Kernel Columnist

big confidence booster.

Fourth quarter at South Carolina: 13 plays, 81 yards resulting in a touchdown.

If ever there were a drive that proved the Wildcat offensive line could play with anyone, it was that one. Keeping the ball on the ground, "The Invisible Five," as they have been referred to by some, dominated the South Carolina defensive front in allowing the Wildcat offense to average more than six yards a carry.

If offensive coordinator Darryl Dickey did not believe his front five could not run block the South Carolina defense, he would not have called 18 running plays in a row to end the game.

But, more importantly, that drive proved to the five linemen that they could do it. They could provide the necessary block when it was needed to spring the big play. That belief in themselves carried

over into the Mississippi victory. First quarter against Mississippi: 21 plays, 77 yards resulting in a field goal.

Mississippi brought to Commonwealth Stadium the second best defense in the nation. A defense that held Vanderbilt — a team with a style of offense similar to UK's — to just 51 yards on 50 plays.

Most fans did not believe it was going to be possible to run the football against a good defense as Ole Miss', but it happened.

And while Alfonso Browning and Pookie Jones did make outstanding plays to help lead the Wildcats to victory, the runs and passes would not have been possible without the outstanding blocking performance of the line.

This group of linemen is considered by most "experts" to be a fair group of linemen at best.

A line should not be measured solely on ability — but based on heart and desire. This group has as much heart as any unit in the country, which is why it has improved.

The embarrassment in Bloomington, Ind., two weeks ago and the way the unit has come back from it proves the group's character.

As it enters into the second half of the season, the line for the most part is healthy. It is the first time all year that can be said.

If the line is healthy, the offense will work, and points will be put up on the scoreboard. If not, then expect another second-half crash like a year ago.

Assistant Sports Editor Steve McSorley is a journalism senior and a Kentucky Kernel columnist.

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# Man's chimes make music for the times

By Jackie Sue Wright  
Contributing Writer

The hourly chimes at Memorial Hall are music to the ears.

UK graduate Perry Ryan is the mastermind behind those lilting melodies, but he doesn't actually scale the bell tower each day.

Ryan, who works in the Attorney General's office, said UK removed the tower's metal chimes in the 1970s after the system broke down. Instead of replacing it, the University installed a cassette tape player and amplified speakers. This is where Ryan came in.

While studying at UK and living near Memorial Hall, Ryan said he "heard the same songs played over and over" every hour, and he got tired of them. So he contacted the head of UK's Physical Plant Division and discussed working with them to produce some new tapes.

Ryan owns an Ensoniq synthesizer, which is a computerized musical instrument that can recreate sounds almost perfectly.

It can record the frequency and pitch of sounds produced by various bell towers and convert them into math formulas that are stored electronically. The formulas then can be converted back into sound and used to create music.

Ryan has produced six or seven tapes for UK and is planning to do more. He says the hardest part of it is choosing the material because of religious arguments that sometimes surface.

He selects pieces with great caution because he knows the campus community includes a variety of religious beliefs. "It wouldn't be fair to play songs that would favor or offend one group."

He does stress that songs with spiritual lyrics aren't necessarily religious songs.

So far, no one has complained to him about his selection of songs. He speculates that this is because they are acceptable to most every religious group.

Patriotic songs seem to be the easiest to choose, he said, but he has to be careful when selecting tunes around Christmas because some students do not celebrate the holiday.

Ryan plans to produce a new tape soon, perhaps one celebrating classical music.

Ryan said the next music change will be for Thanksgiving. After Christmas, a new series for Martin Luther King Jr.'s Birthday will be played.

Ryan welcomes suggestions from students and faculty. He can be reached after 5 p.m. at (606) 259-2305.



The hourly music heard from the bell tower at Memorial Hall is the work of former UK student Perry Ryan, who creates the sounds on a synthesizer.

# Grades may not be posted in public, UK officials say

By Celia Love  
Contributing Writer

Admissions officials said yesterday that students may be able to get term grades over the telephone as early as May 1994, but grades no longer may be posted in public places.

The Family Educational Rights and Privacy Act, passed in 1976 as part of the Buckley Amendment, mandates that any institution that receives federal funding must comply with students' rights for confidentiality of grades.

That means grades cannot be posted by a students' social security numbers anywhere at UK, Chancellor for the Lexington Campus Robert Hemmenway said. Randall Dahl, University registrar, said social security numbers need to be protected the same as test results, grades and class schedules.

Dahl said there is a policy statement in the University Bulletin and also in the Schedule of Classes to remind professors they may not post grades in public places.

John Clark, an assistant to the director of the School of Journal-

ism and Telecommunications, said the school sends a faculty letter each year "to serve as a gentle reminder that social security numbers cannot be posted."

Still grades regularly are posted in the Chemistry-Physics Building for classes such as astronomy.

John Rogers, associate dean for academic affairs, said students in the College of Law are assigned three-digit numbers which they use as a student code on all tests.

"The instructors grade the blue books, which are only identified by this random number, and post the grades by this three-digit number," Rogers said. "There is no way from the posted grades to know who got what grades."

Joe Bennett, an undeclared sophomore, said he saw nothing wrong with posting grades by social security numbers, since it is much faster than the mail. "Why not post the grades by social security number?" Bennett asked.

"It would be difficult to find out my social security number."

Mathematics junior Craig Creech agreed. "That is the grade that I earned, and I do not care who knows it."

## ROTATE!



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## Town Meetings

1993

A Joint Discussion with Chancellor Robert Hemmenway and SGA President Lance Dowdy about

The Lexington Campus:  
Where Do We Go From Here?

You are cordially invited to spend an hour with Chancellor Hemmenway and President Dowdy to learn more about the current status and the goals of the Lexington Campus. Your comments and questions are invited.

especially for

## Undergraduate Students

Thursday, October 7,  
at 4:00 p.m.  
in the Old Student Center Theater

## APPLICATIONS FOR TRUMAN FELLOWSHIPS

Prof. Penny M. Miller of the political science department is interested in identifying promising juniors as nominees for the Harry S. Truman Fellowship Program.

Under this program for 1994, the Harry S. Truman Foundation will award at least 90 scholarships to juniors at four-year institutions. Students who are enrolled at four-year institutions will receive \$3,000 for the senior year of undergraduate education and the balance for graduate or professional school expenses.

### Eligible students must:

- be a sophomore or junior pursuing a bachelor's degree on a full-time basis who will graduate between December 1994 and August 1995.
- have a grade point of at least 3.5 and be in the upper fourth of his or her class.
- be a U.S. citizen or a U.S. national.
- have selected a major that will permit admission to a graduate program leading to a career in public service.
- have demonstrated interest in a career in government and related public service at the federal, state, or local level.
- be nominated by his or her college or university on the official nominating materials provided by the Harry S. Truman Scholarship Fund.

Applications are available in the Political Science Office, 1615 Patterson Office Tower. Interested students should contact Dr. Miller as soon as possible. Applications must be returned no later than Friday, October 29.

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# VIEWPOINT

**Kentucky Kernel**  
Established in 1974  
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Angela Jones, Senior Staff Writer  
Meredith Nelson, Columnist  
Anne Saint-Aignan, Staff Writer  
Jerry Voigt, Editorial Cartoonist

## Mashburn showed class, dedication rarely seen among superstar athletes

### EDITORIAL

College athletes often are portrayed as spoiled, egotistical brats who take all they can from a university without ever giving anything back.

But Jamal Mashburn excels at destroying stereotypes. He did so during his playing days at UK — both as a power forward who could shoot from the outside and as a soft-spoken superstar who believed in teamwork, not bravado.

Now he's doing his best to destroy stereotypes off the playing field as well. Last week, Mashburn donated \$500,000 to UK to start a scholarship aimed at helping underprivileged Fayette County children make it to college.

"I see this as my chance to give something back to the people who have helped me and to help those students who may not have otherwise had the chance," he said last week at a press conference announcing the scholarship.

"When I was growing up my mother told me that if I didn't have an athletic scholarship I probably wouldn't go to college. That's not far from a lot of kids."

Doesn't sound like your typical college athlete, does it? This program should be a tremendous asset to Fayette County students and could help some unlucky kids make as big a name for themselves as Mashburn has.

We hope Mashburn will set an even greater example by earning his college degree when his NBA playing days are through.

A half a million dollars is no small sum. But even though Mashburn hasn't signed with the Dallas Mavericks yet, we're sure he will soon. And his \$7 million shoe endorsement contract with Fila shouldn't hurt either.

So the Monster Mash figures to make Monster Cash. And, if the past is any indication, we're sure he'll handle himself both on and off the court with Monster Class.

### LETTERS

#### United Way has reached out to help AIDS group

To the editor:

As president of AIDS Volunteers of Lexington and as an individual with a commitment to human services, I was compelled to respond to a column published in the Kentucky Kernel regarding United Way funding practices.

The column, written by Jeff Jones, states that the United Way of the Bluegrass refused to fund services for people with AIDS in the early 1980s. It also states very astutely that local resources for AIDS services were difficult to come by at that time.

The purpose of my letter is not to dispute the validity of either of those statements, for it is a reality that society has been slow to respond to the challenge of AIDS prevention and patient care.

History can be a bitter pill to swallow, but once digested, bitterness fades and hope endures.

In July, I had a positive meeting with Winston Faircloth from the United Way of the Bluegrass.

He expressed his intentions of changing the very nature of the way the United Way works with community service organizations. He seemed to be a man of vision and compassion, and we look forward to our future partnership.

If Jones had bothered to talk to anyone from AVOL, he would have found a very different perspective on our relationship with the United Way.

Throwing salt in old wounds only delays the process of healing. Building understanding takes no more time and energy than dwelling on past injustices.

Evolution always brings change.

### CLARIFICATION

Because of some recent misunderstandings, the Kentucky Kernel editorial board wishes to clarify the definitions of columns, guest opinions, editorials and news.

Columns and guest opinions are strictly the opinions of the authors. They are not meant to be taken as news, nor do they necessarily represent the opinion of the editors of the Kentucky Kernel.

The daily editorial is written as the majority opinion of the 10 member editorial board, and also is not meant to be taken as news.

Readers with concerns about these or other parts of the Kernel are invited to submit letters to the editor or guest opinions.

As people with fewer prejudices and more vision assume leadership positions in society, we will be able to build a better understanding of each other.

Michael D. Wolken  
President  
AIDS Volunteers of Lexington

#### Columnist proof Palestine doesn't support peace

To the editor:

Samer Hussein, a journalism freshman, is most probably Arabic by birth.

Whether an American or not, he obviously believes that his "land" is that which is now called Israel, the Jewish homeland as described in the Bible.

In his Tuesday guest opinion, Hussein wrote that, "Now, with this new agreement, a strong Israeli state will exist on Arabic land."

It is rather apparent that he is not satisfied with the peace agreement. He goes so far as to state, "This continued violence shows that Arabs don't see the agreement as a pretense to peace."

And some still question why Israel is a bit skeptical about the motivations of the Arab nations!

Israel wants peace. Too many Arabs want to drive the Jews into the sea. It appears that Hussein is one of them.

It is the Husseinis of this world that will continue to fight peace no matter where, unless they get nothing.

Howard L. Ross  
Executive Director  
Central Kentucky Jewish Foundation



## Editorial editor having Prozac moment

This column is my therapy. I'm sure all of you are surprised that I would need therapy after I spill my neuroses week after week in print.

No doubt, many people are probably saying I should skip therapy and go right into an institution.

I began to think so too after being accused of endorsing the destruction of the nation of Israel for running a column from an upset Palestinian (read the flag across the top, guys — it says "Viewpoint"), then escaping an attack attempt Tuesday night less than half a block from my apartment.

I'm not feeling very safe or loved in the world. Actually, I'm looking like a prime candidate to be named Captain Prozac 1993.

To be honest, I've tried therapy. It's not bad, but I have trouble expressing myself aloud without being defensive. When I have a keyboard in front of me, I can just pour it all out. I say things I may never be able to say in person.

Writing heals me. It clears the clutter in my scattered brain and puts things in something resembling order.

So does a warm chocolate chip cookie from my roommate — along with her sympathetic ear. (Thanks again, Wendy). I'm hoping the combination of the two will get me over the crisis of the



**Chris McDavid**  
Editorial Editor

psychologically than the rest of the nation.

Yet we place our doctors on a pedestal, running to them at the first sign of a problem, expecting them to dispense a pill that will make our lives all better.

Doctors are amazing in their use of science to heal people and usually dedicated in their pursuit to do so. But they are fallible people like us all, and they don't have the answer to every problem.

I couldn't count the times I've

#### Writing heals me. It clears the clutter in my scattered brain and puts things in something resembling order. So does a warm chocolate chip cookie from my roommate.

heard people at home talking about their "nerve pills" and wondered what they could possibly be taking and if they would be able to stop if they had to.

These drug-happy doctors don't teach people how to handle their problems themselves. A drug won't solve a problem; it only pacifies it temporarily.

A cookie might not heal their minds so easily as it does mine, but therapy might work.

So might stress management techniques. After all, most people have something they do to relax

rather than pop a pill.

Take a hint from kids. Children always seem to cope with stress better than adults do.

My grandma thought it was pretty nutty when two friends bought me a collection of Dr. Seuss books for my birthday, but I can't imagine anything that makes me feel better about my place in the world. There's a lot of wisdom in those Truffula trees.

My cat, Diva (I've managed to work her into yet another column!), also gives me a lot of comfort.

It sounds silly until you read studies of pet-owning people with AIDS whose spirits were higher and who lived longer. Now AIDS care programs across the country provide services to pair pets with people living with AIDS.

Americans need to get over the idea that pills are the solutions to everything.

If they were, my roommate would have a lot more spare time on her hands and I would be a very sedate person.

Thought for the week: A friend whom I told about the occasional stress of this job gave me a great quote from Alice Walker that defines what I see as my role as editorial editor: "Resistance is the secret to joy."

Editorial Editor Chris McDavid is a journalism and political science junior.

## Will Yelstin continue to support reforms?

Does Boris Yelstin really support democracy?

Judging from the assault he ordered earlier this week on the Russian parliament building, you would not think so.

The fact that he disbanded the parliament in defiance of the Russian Constitution does not speak well for his commitment to the rule of law, either.

During his term in office, Yelstin has received the backing of the United States for the same reason that Mikhail Gorbachev did: He would preserve stability in foreign policy.

It's not hard to remember when only a short time ago the full support of the United States was behind Gorbachev. The U.S. feared Yelstin and the power he would wield as the head of the world's second-most-powerful military.

Yelstin, to the outsiders, represented the unknown. A change in leaders represented a possible change in policies; and at the end of the Cold War, no one in the U.S. really wanted to consider what kind of change that might be.

The Clinton administration faced a similar problem with the most recent Russian crisis.

The truth is, there was no "right" side to this dispute from a democratic perspective. The legislature opposed the most central tenet of democracy: free and open elections.

Yelstin broke the law when he disbanded the parliament. Yet the Clinton administration immediately announced support for Yelstin.

Publicly, Clinton and European leaders cautioned Yelstin to refrain from violence. CNN reported, however, that Clinton privately told Yelstin of his approval for the



**Don Puckett**  
Kernel Columnist

use of force to end the standoff. CNN quoted top officials as saying that Clinton expected violence all along, and that any other expectation would have been unrealistic.

The United States is, and always has been, more concerned about the foreign policy implications of Russian domestic politics than it has been about the well-being of the Russian citizens.

If Clinton were really on the side of the Russian people, he would have denounced the use of force against them.

Instead, he continued his support for Yelstin throughout the assault.

The recent political crisis shows that Yelstin can escape international scrutiny for almost any undemocratic action, simply because he has conceded to the West in foreign policy.

After all, Yelstin has given Russia's support to the United Nations Security Council and to the Arab-Israeli peace process, backed a peacemaking in Bosnia and made steps toward controlling and reducing nuclear weapons.

All of these steps have allowed the world to feel a little more secure — not to mention make a few cuts in the defense budget.

But the day after Yelstin's assault on the parliament proved successful, he banned opposition newspapers and sent censors to mainstream publications to control the public perception of his actions.

If free elections are ever to play

the role in Russia that they do in any democracy, actions such as this cannot stand.

Without a free press, the citizens lack the necessary information to make informed decisions, and the election results are manipulated by the elites and their propaganda.

But you did not hear a peep from Clinton about Yelstin's attack on the free press.

The words from Washington that call for the stabilization of democ-

ocracy merely cover the hidden foreign policy agenda of the Clinton administration.

Will Yelstin support democracy once this political crisis is behind him?

The Russian people certainly hope so.

Senior Staff Writer Don Puckett is a political science and journalism junior and a Kentucky Kernel columnist.

### SPEAK YOUR MIND!

The Kentucky Kernel has made speaking your mind on issues presented on the Viewpoint page easier!

If you would like to take advantage of technology, zap me a letter on electronic mail at:

GTMCDADD@UKCCUKY.EDU

However, if you prefer slow, outdated methods of communication (like I do), then you may use mail, carrier pigeon or your legs. Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor: 039 Enoch J. Gresham Journalism Building, UK, Lexington, KY, 40506-0042.

The same rules apply for all methods. Letters should be 250 words or less, while guest opinions should be between 250 and 500 words. We prefer all material to be type-written and double-spaced, but handwritten letters are welcome if they're legible.

Each writer must include his name, year and major, as well as a phone number for verification. Letters that cannot be verified will not be published. Letters will not be published anonymously.

We reserve the right to edit all material.

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# LIFE WITH- OUT IT BITES.

HERE'S SOMETHING TO CHEW ON.  
NO ANNUAL FEE. NOW THAT'S  
SOMETHING YOU CAN  
SINK YOUR TEETH INTO.



IF YOU DON'T GOT IT,  
GET IT.<sup>SM</sup>