

# THE STATE COLLEGE CADET

Vol. 3.

Lexington, Ky., Nov 11 1892

No. 3

## SOME WORDS ABOUT WORDS.

To the careless and cursory reader a word is only a conglomeration of letters. But to him who reads to derive the greatest good from his reading, every new word is a treasure trove, and every old one an heirloom around which cling fond memories and cherished associations. Words have a deeper meaning than appears at first sight. Indeed, every word is a history itself, which does not address itself to the attention of the reader who passes it by as he passes strangers on the street, ignorant of their names, not knowing their worth and unacquainted with their ancestry. Thus the careless reader loses most of the force and the beauty of words. He is like the boy who runs through the fields plucking here and there a dry leaf, but passing unnoticed the sweetest flowers and the richest fruits. He who reads much or little should keep a dictionary close at hand, and study carefully the etymology, as well as the present meaning, of every word with which he is not thoroughly familiar. Let us take a few words in common use, and trace them to their original meaning.

The physician or lawyer who claims his "fee" for services rendered thinks little of the original meaning of this word, unless he is so unfortunate as to be obliged to receive a sheep or calf for the settlement of his account. Fee is from the Anglo-Saxon 'feoh' or 'feo' which means cattle. Cattle originally constituted one's personal property, and also served as a medium of exchange; hence the word was used in the sense of money. Nor is this true with the Saxon word alone. Pecunia, the Latin word, for money, is derived from 'pecus', meaning cattle. And it would appear from a passage in the Agamemnon of Aeschylus, that the value of coined money was at first regulated by the better known value of cattle. We also read that King Servius stamped brass coins with the figures of sheep and oxen.

Again our word "book" takes us back to the time when the beech-tree furnished the material upon

which our Saxon fathers wrote. For in Anglo-Saxon "boe" means beech-tree as well as book. So the German 'buch' is derived from 'bucho' a beech-tree. Then too, our word "library" is derived from the Latin 'liber,' which means both book and the inner bark of a tree. Copper seems to have been the metal with which the ancients were best acquainted.

In Homer the same word is used for "copper" or "brass" and weapon. And Hesiod says that the ancients had copper weapons and copper houses, and wrought in copper, for they did not have the black iron. So in Virgil the brazen implements and brazen doors are frequently mentioned. We little suspect, at first glance, that our word "arrow" has anything to do with brass. But the Saxon word is 'arewe' or 'arwe' from 'ar' (ore) copper. They thus used 'ar' for weapon as we use 'steel' for "sword." The Latin word for the same metal is "aes" (stem aer). They used this for coins and reckoned the value of articles in the weight of brass. 'Aestimare' is to estimate; and we little think when we "esteem" a friend that we take his value in brass.

"Stirrup" tells how our Saxon forefathers mounted their horses. It is derived from 'stigan' to step up and "rap" a rope; so 'stig-rap' is a stepping rope. We have, thanks to the spirit of progress, improved somewhat upon the stirrups of our ancestors.

When the modern school boy "calculates" his tasks in arithmetic, he is not aware that the Roman boy used "calculi" or pebbles to assist him in the operation of counting. No doubt the school boy of today would like to return to the primitive custom; but when, in his after years, he encountered integral and differential calculus, he would realize more difficulty than he had "calculated" upon when playing with pebbles.

'Knight' and 'Knave' have a strange history. The first, originally, was the one in dishonor, while the latter was entitled to belong to any family in the universe. Nay; more. Christ himself was called

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"Godes cnave." 'Knight' is from Anglo-Saxon 'cniht' which means a servant, equivalent to German 'Knecht' while Knave (German 'Knabe') is from Anglo-Saxon 'cnafa' meaning a son or a lad. De Vere thus explain the degradation of the one word and the elevation of the other: "The first of the name (Knight) known in historic documents was a menial servant, such as the German 'knecht' remains to this day. Already in Anglo-Saxon writings, however, the word is used frequently for boy, as in the Southern States a slave of whatever age was called a boy. Certain privileged boys were subsequently allowed to bear arms, and as this honorable distinction was put sparingly conferred, the word gradually acquired a higher application, and finally settled down in the days of chivalry into the grade and style of the Knight.

"Knave" in its earlier days served to designate a son or boy, like the German 'knabe' of today. But when the sister language made a slightly different word, "knappe," and bestowed this name upon a servant—even as serf differs from servant—our English did not follow the suggestive example, but used 'knave' for the same purpose. This meaning accounts for our calling the king's servant in a pack of cards the knave. The transition is explained by the historic fact, that the name was at an early period given to the boys in great lord's kitchens; these behaved badly and were treated badly, and thus the word became gradually a term of reproach." In Shakespeare we find the word used in both senses, and once he even says: "Gentle knave, goodnight." Today knave is always a term of reproach. Thus 'knight' has risen from the low meaning of slave to the ideal of chivalry, while 'knave' has sunk from an exalted sonship to a station of meanest degradation.

I trust these few remarks may stimulate some to more careful study of words, so that they may acquire a thorough mastery of our English in its purity, and be able to use it; for "a word fitly spoken is like apples of gold in pictures of silver."

ROBT. L. BLANTON.

#### TENNYSON.

No correct biographical sketch of Tennyson can be given at this early date, for his manner of life was so retired that it will take some member of his family, or very near friend to write it. All we can do now is to speak of his works, or rather call attention to the poems

and let them speak for themselves, and give to his genius the praise that it so highly deserves.

Born in the early years of the century, he lived to see it nearly close, and he never became too old to be interested in the advances made in knowledge and science, nor was he ever too conservative to keep in touch with the times.

His early years were spent in the old rectory occupied by his father and in close communion with nature. From these early associations he drew that love for nature and appreciation of it that afterward showed themselves in his descriptions. There have only been a few writers who were born and bred in cities. Charles Lamb was a shining example of them, but generally it seems that the poet is nature's darling and she places him where he can be near to her heart and face in his youth. The scenes impressed on him then will always be reproduced in after years.

Later on come the associations with his fellow men, and the knowledge of human nature, which is rather an effort of the mind than an impression made upon the heart.

Tennyson's first volume was published when he was only about twenty years old and immediately gave him rank with the greater poets. It contained some remarkable poems when we consider the youth of the writer. During his extreme youth he wrote Locksley Hall, and while it is not considered one of his greatest poems it is certainly one of the most popular.

In this poem he rose to the height of a seer as well as a poet, and he lived to see the day when a part at least of his vision of peace and federation was fulfilled. He saw the time "when the battle flags are furled." It may be for years; it may be only for a short time.

In 1850 Tennyson became Poet Laureate, and held that position until his death. His predecessor had been a poet of nature but not of man. He supplied the deficiency in Wordsworth in that respect, but both were alike in being purely poets of the English people.

No charm of Greek or Italian story could tempt them to search for plots away from their own land, and one of the great pleasures in Tennyson's narrative poems is his delightful retelling of old English legends. It is said that he was a great admirer of Scott in his youth, and he imitated that master by telling stories of his own country.

Among those poems founded on English legends are the Idyls of the Kin; The Lady of Shalott, Godiva, and others. Poems in which some



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of his finest descriptive work has been done and some of the noblest passion been expressed.

But he was not only a descriptive and narrative poet; his *In Memoriam* is as full of philosophy as a poem will bear to be, and it is one of the sweetest, most sublime laments that man ever made for his fellow man. In it he expresses a grand sorrow in the most beautiful and polished language.

The Princess is well named, a medley, and is very much what one would expect from a company of cultured people engaged in the pastime of composite story-telling.

Mixed with moderate ideas and elaborate decorations are some of the daintiest little lyrics in any language, for instance his matchless Bugle Song.

There was a time when the poet laureate received all the homage that men can pay, but there came a time when the public grew sick of the repetition of the same numbers and his works were severely criticized. This has been especially the case with the poems of his later years. They show a marked decline in power and spirit, but the kindest thing we can do is to leave them unread, or remember that he was mortal and subject to the great laws of change and decay.

He has been accused of shallowness. Thackeray said of him: "He is the wisest man I know;" and while he never spent his time in seeking new worlds, new religions, and new methods of entangling the mind in a network of words, he did well the work he attended, and he told old things in a way that made them new. And after all, we are most benefited by a repetition of the things that we know already, and the great poet is he that makes the most powerful application of the essential ideas of life.

One of the most impressive things in his poems are their restfulness. There is no need of delving to find his meaning, it is plain and simple. Learned enough to interest and instruct the wisest, simple enough to charm the little child.

After sixty years of work, in this last month the great poet has met "his Pilot face to face," and "crossed the bar" which separates time and eternity.

In his death, England loses her last great poet of the Victorian age, and the future may declare which was the greater, Robert Browning, the poet of poets, or Alfred Tennyson, the poet of both poets and people.

In many ways both were alike. Born near the beginning of the cen-

tury both lived to see it in its last decade. Both Christian gentlemen of great culture. One crowned with the laurel in life, both crowned with the love and honor of the world.

I.

Come into the garden, Maud,  
For the black bat, night has flown  
Come into the garden, Maud,  
I am here at the gate alone;  
And the woodbine species are wafted  
abroad,  
And the musk of the rose is bloom.

II.

For a breeze of mourning moves,  
And the planet of Love on high,  
Beginning to faint in the light that she  
loves  
On a bed of daffodil sky,  
To faint in the light of sun she loves,  
To faint in his light, and to die.

III.

All night have the roses heard  
The flute, violon, bassoon,  
All night has the casement Jessamine  
stirred  
To the dancers dancing in time.  
Till a silence fell with the waking bird,  
And a hush with the setting morn.

IV.

I said to the rose "the brief night goes  
In babble and revel and wine.  
O, young lord-lover, what sighs are  
those,  
For one that will never be thine?  
But mine, but mine," so I swear to the  
rose,  
"Forever and ever, mine."

V.

Queen rose of the rosebud garden of  
girls,  
Come hither, the dances are done,  
In gloss of satin and glimmer of pearls,  
Queen lily and rose in one,  
Shine out, little head, swimming over  
with curls,  
To the flowers, and be their sun.

VI.

She is coming, my own, my sweet;  
Were it ever so airy a tread,  
My heart would hear her and beat,  
Were it earth in an earthly bed:  
My dust would hear her and beat,  
Had I lain for a century dead!  
Would startle and tremble under her  
feet,  
And blossom in purple and red.

From Maud.

Thy voice is heard thro' the rolling  
drums,  
That beat to battle where he stands;  
Thy face across his fancy comes,  
And gives the battle to his hands;  
A moment, while the trumpets blow,  
He sees his br o'l about thy knee;  
The next, like fire he meets the foe,  
And strikes him dead for them and  
thee.

The Princess.

BUGLE SONG.

The splendor falls on castle walls  
And snowy summits old in story;  
The long light shakes across the lakes,  
And the wild cataract leaps in glory.  
Blow, bugle, blow, set the wild echoes  
flying,  
Blow, bugle! answers echoes, dying,  
dying, dying.

(Continued on Page 7).

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##### EDITORIAL.

England now mourns the loss of the last of her great poets. Since Chaucer first showed the capabilities of the English language by its imagery to delight the mind, or by its music to soothe and please the ear, her poets have been many Tennyson in choosing his sphere and entering into a line different from that of his predecessors, occasioned at the beginning of his career as every genius must, some unfavorable comment from the critics who are ever so willing to disparage what they can not appreciate; but when once his career had fairly begun his way was unobstructed.

England gave him the highest she can bestow upon her writers,

and people of literary taste will be his admirers for generations to come. No better monument could be erected to his fame than the writings which he himself has left. The Cadet pays its humble tribute to his memory, but leaves it to abler pens to give him the eulogy he so well deserves.

##### FOOT BALL.

##### CALENDAR.

Oct. 29...S. C. vs. K. U...at Lexington.  
Nov. 5...S. C. vs. K. U...at Richmond.  
Nov. 12...K. U. vs C. U...at Lexington.  
Nov. 17...K. U. vs C. U...at Richmond.  
Nov. 26...K. U. vs S. C...at Lexington.  
Dec. 3...C. U. vs S. C...at Lexington.

The first game of foot ball of the fall series was played by the State College and Kentucky University teams on the State College grounds on Saturday afternoon, October 29. Quite a number of spectators were present, and a good deal of enthusiasm was manifested. The game was closely contested and good playing was done on both sides. Except for some little dissatisfaction regarding the decisions of the umpire, but one unhappy incident occurred to mar the enjoyment of the afternoon; this was an altercation that took place between Garred of the State College and Lucas of the University team.

Though it is neither pleasant nor wise to dwell upon the disagreeable features of the game, still one or two of the city papers in writing up the matter treated Mr. Garred so unfair, in justice to him it should be represented to the public in a proper light.

One of them goes so far as to accuse Garred of ruffianism, while Lucas is held to be faultless. According to the account given by the manager of the K. U. team given in

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another of the papers "during all this (meaning Garred's pummeling) Lucas never struck a blow, but he must have gotten in some good work in the first half for while he was seemingly unscathed there were several ugly bruises on Garrad's face."

So if there was any ruffianism displayed, Lucas was the first to display it, since he "got in his good work in the first half." Moreover, how there is anything to Lucas' credit in the fact that, after provoking the assault, he didn't strike a blow in defense, is wholly beyond the power of unbiased minds to conceive. After he had struck Garred repeatedly, and once kicked him when down, through sheer timidity he failed to retaliate when Garred punned him; in this he merely played the part of a knave. It is to be regretted that there was a quarrel, especially in the presence of visitors and ladies, and no one is sorrier for it than Mr. Garred; but still, in not allowing himself to be imposed upon, he merely did as any gentlemen should have done; but to the game.

K. U.'s got the choice of goals. S. C. makes 20 yards in the V, then by a blunder lose the ball. K. U. gains 20 yards; then fumble and lose the ball, Cary falling on it. Hobdy gains 20 yards by running around the right end. Bryan gets the ball next and gains about 8 yards. S. C. then loses the ball on a foul. K. U. loses 5 yards, then regain it, but lose the ball. S. C. loses it on a foul. Moore of the K. U. runs around to the left and gains 30 yards, and is stopped by Bryan's tackle. K. U. gains about 10 yards by good rushing, then lose the ball. S. C. gains about 8 yards in the same way. Brent makes 10 yards. Brent again gets the ball, and on attempting to kick it loses 5 yards, and the ball. Moore makes 5 yards for K. U.; was then stepped by a good tackle of Johnson's. The K. U. half-back fumbles and loses 8 yards. S. C. gains a yard and the ball goes to them. S. C. makes 8 yards. Baird and Garred each make 5 yards, for S. C. S. C. then loses 8 yards and on the fourth down the ball goes to K. U. With a gain of 8 yards S. C. the first half closes, no points having been made on either side.

K. U. starts in the V, pass the ball to Moore who running around the right end make 32 yards. S. C. gets the ball and Bryan runs around the right and gains 38 yards. Brent ricks on the third down, Wallace catches it. The result is a gain of 20 yards for S. C. The ball is next passed back to Moore, but Garred

tackles him on spot; the result is a loss of 8 yards for K. U. The ball is next passed back to Wallace who kicks; Hobday in attempting to catch it, is interfered with, and the ball goes to S. C. on the spot. Garred gets the ball next and makes 10 yards. After some skirmishing K. U. gets the ball. It was at this point of the game that Garred was disqualified.

K. U. then gains about 15 yards in 3 downs. Williams and Wallace make 11 yards and the ball goes to S. C. Hobday and Baird each make 4 yards for S. C. and Bryan makes 2. Baird makes a run; is tackled foul and 5 yards were granted. Brent kicks, Wallace catches and is tackled about 4 yards from goal. Wallace attempts to kick, but the ball is blocked and is touched down by Wallace, he being behind the goal. According to the interpretation given the rules by previous agreement, this was a safety and such was granted by the referee, but after some strong squabbling on the part of the K. U. the manager of the State College team yielded the point to them and the referee was allowed to reverse his decision, and, consequently, neither side scored.

The teams lined up as follows:

S. C.	K. U.
Cary.....left end.....	Grieve
Garred.....left tackle.....	Woodard
Welsh.....left guard.....	Benton
Carnahan.....centre.....	Pixley
Smith.....right guard.....	Boatman
Lyle.....right tackle.....	Lucas
Baird.....right end.....	Floyd
Johnson.....quarter.....	Nuckols
Hobdy.....right half.....	Moore
Bryan.....left half.....	Williams
Brent.....full.....	Wallace
Umpire—Baird. Referee, Guerrant.	

K. U. vs. S. C.

The second game in the inter-collegiate series was played at Richmond on Saturday between Central University and the State College.

It was a bright, pleasant day after the rain of the day and evening before. About seventy-five left Lexington in a special car at 11:25 a. m. There were several young ladies of the State College under the chaperonage of Mrs. Pryor.

The ride and scenery were enjoyed by all.

A large number of spectators was on the campus when the game was called. The grounds were in good condition; if they were level they would be the best in the State. They run nearly east and west; the goal line of the eastern half is sev-

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But to the game—After a little warming up by the State College boys, the Central University boys came on the field, their colors—red and white—making a very neat appearance. After the captains had made their agreements with umpire and referee, the game was called.

Prof. Greene, of Richmond, umpire, and Mr. Wallace, of Kentucky University, referee. Both gentlemen gave satisfaction.

Richmond won the toss and chose the ball, while State College chose the west goal.

The Central boys proved to be very active and soon had the State College on the defensive. Bad fumbling of the ball was frequent on the part of the State College boys throughout the game and went a good way toward their defeat.

Central, after gaining the ball from S. C., got to 10-yd. pole and tried for the goal from field, but failed and it went as touch-back. The half passed with the ball's changing hands frequently, and ended without a score by either team.

Soon after the second half began Central fumbled a kick from S. C. full back and Hobdy got the ball and easily made a touch-down, Bryan kicking goal.

Central braced up amazingly and rushed down hill, and in a short time got a touch-down but failed at goal-kick. Score, 6 to 5, in favor of State College.

Again after considerable work Central got another touch-down, although not fairly as the ball was forced over goal-line after Central had called down, but referee did not hear it.

Central punted out for try-at-goal and again failed to kick a goal. State College pushed Central at the last but not soon enough, and time was called with ball in Central's territory. Score, 8 to 6, in favor of Richmond.

The Richmond boys played a somewhat quicker game than the Lexington boys, who were the heavier.

Central's blocking of runners was very fine and was the best seen this year in the series.

Good feeling prevailed throughout the game, and even if Lexington boys did not come home victorious they still bore no ill-will to the victors.

The return trip was enlivened by singing old and impromptu songs, however, the waiting on the road

was tedious.

Next Saturday Richmond plays Kentucky University on our grounds and a good game is expected.

ERROR.—This article should be headed C. U. vs. S. C. instead of K. U. vs. S. C.

#### THE BIOLOGICAL CLUB.

The first meeting of the Biological Club was held in Prof. Garman's room on the eighteenth of October. After the reading of the minutes and when the preliminary business had been attended to, a very interesting and instructive paper was read by Prof. Matthews on "The Purposes and Results of Modern Horticulture."

Then followed observation by the various members present. During the past summer Prof. Terrill has made some quite extended observations of a certain species of bumble bee with reference to their remarkable adaptability for the fertilization of the passion flower. The result was quite satisfactory.

Prof. Garman made some very valuable observations relative to Mammoth Cave's eyeless fauna, about which he differs from others that suppose they have been developed in the Cave since its formation. His observations would indicate that eyeless fauna are the result of migrations to this region since the cave formation. Prof. Garman's paper on this subject has since been published in SCIENCE, a New York magazine.

All interested in biology would find a visit to the Club both pleasant and profitable.

The officers elected for the coming year are: Dr. Peter, president; Prof. Terrill, vice president; Prof. Matthews, secretary and treasurer.

#### NORMAL LITERARY SOCIETY.

Since the last issue of the CADET the Normal Society has had four meetings, three of which were most of the two sections in their respective rooms, but the fourth was a joint meeting of the two societies or sections in the principal's room for instructions in parliamentary law. At this last meeting the principal made various remarks in regard to the Society work and complimented highly those who were earnest participants in the past month's work, and as usual, to encourage the backsliders to come to the front and learn to do by doing.

After these preliminary remarks the program for the evening was

taken up. First under this came "How to Prepare for Debate," which the principal discussed. Next came the duties of the president, secretary and how to make motions. Then the meeting was closed to meet Friday evening, Nov. 12.

The program for Friday evening for section first is "Resolved, That we should have absolute prohibition of the manufacture and sale of intoxicants". A lively time is expected by the members of No. 1.



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O, hark! O, hear! how thin and clear,  
 And thinner, clearer, farther going!  
 O sweet and far from cliff and scar  
 The horns of Elfland faintly blowing!  
 Blow, let us hear the purple glens  
 replying;  
 Blow, bugle! answers echoes dying,  
 dying, dying.  
 O love, they die in yon rich sky,  
 They faint on hill or field or river;  
 Our echoes roll from soul to soul,  
 And grow forever and forever.  
 Blow, bugle, blow, set the wild echoes  
 flying,  
 And answer, echoes, answer, dying,  
 dying.

From IN MEMORIAM.

The wish, that of the living whole  
 No life may fail beyond the grave,  
 Derives it not from what we have  
 The likest God within the soul?  
 Are God and nature then at strife,  
 That nature lends such idle dreams?  
 So careful of the type she seems,  
 So careless of the single life.  
 That I, considering everywhere  
 Her secret meaning in her deeds,  
 And finding that of fifty seeds  
 She often brings but one to bare.  
 I falter where I firmly trod,  
 And falling with my weight of cares,  
 Upon the world's great altar stairs,  
 That slope through darkness up to God.  
 I stretch lame hands of faith, and grope  
 And gather dust and chaff, and call  
 To what I feel is Lord of all,  
 And faintly trust the larger hope.  
 Or that the past will always win  
 A glory from its being far;  
 And orb into the perfect star  
 We saw not, when we moved therein?  
 I held it truth with him who sings  
 To one clear harp in divers tones,  
 That men may rise in stepping stones  
 Of their dead selves to higher things.

LOCAL AND PERSONAL.

The marriage of Miss Rosa Wilson, which was announced in the CADET a few weeks ago, takes place on the 9th. Her companion in misfortune is Mr. Eugene Risque, an old student of the State College. We extend our congratulations to the unhappy pair, and our sympathy to the many adorers who got left. Immediately after the wedding the couple will start to Florida. It is to be hoped that they will not become so infatuated with the land of orange blossoms that they will forget to return ere long to their home in the blue-grass.

Prof. Nelson says that his class in Higher Physics is a phenomenon.

The familiar story of the student of chemistry who wrote H<sub>2</sub>O melon has been surpassed by a genius found right among us, viz.: J. W. Hart, who bought a lot of collars, and to save time in marking them wrote his full name on the first and then marked the others with "ditto."

Prof. Wm. Patterson—Mr. Vanmeter, what do you understand by these lines, "To husband out life's taper at the close, And keep the flame from wasting by repose?"

Mr. Vanmeter—It means that widows should always marry, I suppose, and thus husband out their entire lives.

No greater proof of the CADET'S efficiency as an advertising medium could be given than that given by the number of replies that Mr. Norman received to a few lines inserted in our last column of locals. Within twenty-four hours from the time the papers were mailed he received sealed bids from various parts of the Union. None of them have been opened yet, so that at present it is impossible for us to report the result.

Prof. Terrell was discussing the theory of evolution before the Y. M. C. A., when he observed that the audience had lost all interest and was inattentive. He at once exclaimed, "Quit talking, boys, and look straight at me if you want to understand the peculiarities of the monkey."

To those concerned, be it hereby made known that none of the members of the Junior class are spoken for, and that they would not, in the least, be offended by any leap-year advances of the fair sex. Seniors, the editor excepted, ditto.

Mr. James Mulligan to Miss —  
 —How do you think I could travel cheapest?

Miss — —By mail, I suppose. I always considered you third-class male matter.

R. A. Burton has been quite sick for several days and has now returned to his ancestral home. No doubt his father will slay the fatted calf on the return of the prodigal.

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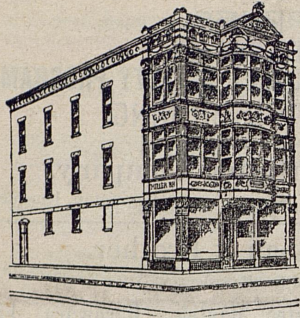
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AMONG OUR EXCHANGES.

Among our exchanges none can be found more attractive than the Cento. Its many bright and original poems give it a peculiar charm.

We are glad to note the receipt of The Aegir of Madison, Wis., and cheerfully put it on the exchange list.

For some reason the Transylvanian has failed to reach us this year. Though we were forced to differ from the K. U.'s, in the decision of our foot ball game, we hope that this fact will not cause any ill will between the two college papers. We should remember that there are "many men with many minds" but most men are without any minds.

We welcome The Atlantis of Richmond, to our exchange list. It was a regular visitant last year and was read and enjoyed.

The Perdue Exponent, the representative journal of Perdue University, has made its appearance again this year on exchange table. None is more ably edited, or lends more assistance by way of exchange notes.

We gladly accept the exchange offered by the Business Education an instructive and entertaining magazine published at Moline, Illinois.

A FRAGMENT.

Have bards dreamed truly of a primal world,  
 The abode of man ere his long pilgrimage  
 Lead on to earth? Why smile this new dawned babe  
 That sweet, strange, meaning smile in sleep, which comes,  
 Some feign, from angles' whispering?  
 A babe  
 Scarce conscious yet of earth; from those past scenes  
 Do gleams flit thro' its little phantasy.  
 L. H. M.

LOCAL AND PERSONAL.

Foot ball!

Subscribe for the CADET.

Join the Athletic Association.

Mr. Keller, an old time attendant of this College, spent several days last week with friends at the dormitories.

Chas. L. Cowherd says that we petition the faculty not to put electric lights in the dormitories, as we will then have no place to heat our curling irons.

Quite a number of our students took advantage of the holiday given on Columbus day by making a short visit to their homes.

Mr. Drury says that "Aulick has an expression in his countenance that is almost human"; on this point we must plead ignorance, we had not observed it.

For sale, six collars, length 13-4733 $\frac{1}{2}$  inches, height 7.988 inches. Reasons for selling the owner has outgrown them. For further particulars apply to Harry Brent. N. B.—Will exchange for a top or kite.

Mr. McFarlad was complaining to the Colonel about the swords in swords in the armory being rusty and dull, when Dolan who had overheard the conversation, remarked: "Yes, Colonel, they should be honed everytime they are used."

Mr. Richard Moore, once a well known inhabitant of the dormitories and a prominent member of the Union Literary Society, visited his old friend at College last week.

We are glad to announce that Mr. J. F. Wheat, who, last year, was a conspicuous member of our foot ball eleven, has returned to College and will again take his place in the rush line.

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