

Wednesday
April 6, 2005

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monkey physics
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Alberto Garcia, a political science junior, battles negative stereotypes and tries to promote understanding of his Latino culture at UK. He works as a founder and the president of the Latino-American Student Association to accomplish his goals.

Special Report: Defining Diversity

ACCENTING DIFFERENCES

This Latino student taught himself English 10 years ago and is now teaching other students how to look for new perspective

By Danielle Korns
THE KENTUCKY KERNEL

This is the second installment in a four-part series examining diversity at UK and the leaders of some student groups who aim to advance diversity on campus.

Alberto Garcia dreaded having his eighth grade teachers call on him.

But it wasn't because he didn't know the answer. It was that Garcia wasn't sure they would be able to understand him — after moving from Aguascalientes, Mexico, he was just beginning to teach himself English.

The political science junior now

only has a slight accent, but his struggle to get people to understand who he is isn't over.

A member of a relatively small UK Latino population, Garcia is proud to be a part of making campus more diverse, but he says that's not enough. Every day, Garcia faces frustrating stereotypes, which are often the result of other groups having little contact with his culture.

Garcia, 23, helped found the Latino-American Student Association to spread understanding of his culture and foster respect for other Latino students. He is now president of the organization.

"We are students trying to get an

See Garcia on page 3

This week:

Yesterday: Diversity means more than numbers to many.

Tomorrow: The former president of Lambda fights discrimination and works for acceptance.

Friday: The president of the Black Student Union pushes for more equality and better understanding.

Claims filed against new SG president

By Tricia McKenny
THE KENTUCKY KERNEL

Will Nash, the newly elected president of Student Government, is now facing several claims of election violations.

Yesterday was the deadline for students to file claims regarding last week's Student Government election with the election investigator. Two students said they have filed claims with the election investigator about the Nash campaign.

Tommy Cunningham, a candidate in the SG presidential election, and Justin Rasner, who was general chairman and communications director for presidential candidate Becky Ellingsworth's campaign, both said they filed claims against Nash for violating election rules.

Election Investigator Matt Kirby said he could not confirm whether any claims had been filed or not, due to SG regulations. After he investigates the claims, Kirby will present his findings to the Election Board of Claims, scheduled for next Monday.

"My job is not one of punishment, it is one of fact finding, and that is what I am trying to do now," Kirby said.

The claims vary in nature, but all contend that a violation of election rules took place.

Cunningham filed several claims against the Nash/Bishop campaign outlining several spending violations.

According to the SG Constitution, "A ticket composed of a candidate for president and for vice president is limited to a total expenditure of \$800." The official Nash/Bishop expenditure form reports a total of \$386.

In the claim, Cunningham says the actual total of all of the campaign's expenses is \$697.42, which is \$2.58 under the spending limit. Cunningham said Nash did not pay taxes on most of his campaign materials and did not claim expenses on several items. Once these are accounted for, the Nash/Bishop campaign ticket will be well over the spending limit, he said.

"It boils down to the integrity of the election," Cunningham said. "I just want to get to the bottom of everything."

Cunningham's claim said Nash abused his authority as a member of SG by using SG resources to support his campaign, which SG election rules forbid. Cunningham said Nash used an SG tax relief certificate to purchase campaign material, and this certificate was not made available to all of the candidates.

"Without this tax relief, every senator on the Nash/Bishop ticket, as well as Will Nash himself, will have exceeded their respective expenditure limit," which could lead to tax evasion or fraud, Cunningham's claim said.

Cunningham also said Nash

See Nash on page 2

SG prez candidates doubt one another's campaigns

By Tricia McKenny
THE KENTUCKY KERNEL

Representatives from all three Student Government presidential campaigns filed claims yesterday regarding the results of last week's SG election.

Three students have filed such claims: Will Nash, who won the SG presidential election; Tommy Cunningham, who ran in the election; and Justin Rasner, general chairman and communications director for presidential candidate Becky Ellingsworth.

Yesterday was the filing deadline to file claims with Election Investigator Matt Kirby.

Nash said he filed two claims against Cunningham for violating a campaign rule and four more claims against Ellingsworth for violating campaign spending limits.

Nash's claim against Cunningham said the presidential candidate violated campaign rules by campaigning within 25 feet of election polls.

Cunningham stood on chairs and yelled campaign messages near the polls at Lexington Community College and the Student Center, Nash said.

He said these campaign messages could be clearly heard by voters standing in line and voting at the polls.

Cunningham said he had talked to Kirby about this claim and explained that although he could be heard at the polls, he was about 150 feet away from them in the Student Center and about 50 feet away at LCC.

"We need to go bust out on a tape measure," Cunningham said. "I don't know why they are making these claims, but I guess they are entitled to."

In his claim against Ellingsworth, Nash said her ticket went over the spending limit of \$600 set forth in the SG Constitution.

The Ellingsworth/Burns official expenditure form said their total spending was \$589.86.

Nash said this expenditure form left several costs unaccounted for, including address labels, mass campus e-mails and a pre-recorded phone message for students in on-campus housing.

Nash said if these items were included in the expenses of the Ellingsworth/Burns campaign, the campaign would be over the spending limit.

Nash's claim also says that

See Election on page 2

Jaywalkers beware: Think twice before avoiding crosswalk

By Dariush Shafa
THE KENTUCKY KERNEL

UK police have begun a program to decrease accidents on South Limestone Street by slowing drivers down and cracking down on jaywalking.

"It's an educational program," said Maj. Joe Monroe of UK police.

Ken Clevence, director of public safety, said the program is aimed at a specific trouble spot on campus.

"You drive down Limestone, and it's almost a mass of humanity cross-

ing the street," Clevence said.

"On Limestone in the morning, it's like lemmings coming out of the Kentucky Clinic, and the same thing at B&E (the Gatton College of Business and Economics)."

The first part of the three phase Pedestrian Awareness and Safety program — or PAWS — is a "media blitz" to spread the word to people who travel South Limestone Street. The following week, officers will begin handing out pamphlets and issuing warnings to jaywalkers.

The third week of the program,

citations and fines will be written for jaywalking.

The program comes after five accidents on South Limestone Street within the past three months. UK Chandler Medical Center employee Leroy Saunders was killed in one accident, and UK spokeswoman Mary Margaret Coliver was seriously injured in a March 22 accident. A total of nine accidents occurred in 2004, and police said the increase in traffic deaths is the reason behind the change.

Drivers won't slip under the

radar either: UK police will increase traffic enforcement in the area, aiming to stop drivers from speeding or running red lights, Monroe said.

This isn't the first time UK police have instituted a program to curb jaywalking. A similar program was begun last year but never got off the ground.

"It kind of got sidetracked (last year)," Monroe said. "Now we've got the endorsement of the president's office."

UK officers, who will work extra time after their regular shifts, will

staff the program. Clevence said paying for all the overtime in the next three weeks would cost "a couple thousand dollars."

"We think it's worth it," Clevence said.

Monroe said it's about increasing awareness on both sides.

"We want to reduce the number of vehicle-pedestrian collisions," Monroe said. "Pedestrians can't step out in front of a vehicle and expect it to stop. They've both got to co-habitate the area."

E-mail: dshafa@kykernel.com

Nash

Continued from page 1

did not account for several expenses including helium for balloons and the use of a golf cart for campaigning.

"A golf cart expense is hard to gauge, but not claiming it as an expense is inappropriate," Cunningham's claim said.

Nash confirmed that the golf cart was used during the campaign.

"Of course we had a golf cart; there are specific reasons we didn't need to claim that," he said. "We didn't have to."

Nash declined to comment further on this or other issues until he met with Kirby and a UK law school student who will be representing Nash's campaign in these matters.

Cunningham said he hoped to bring back accountability to SG with his claims.

"Now is the time to send a message to SG — accountability," Cunningham said. "It was a main issue in the campaign, but now it seems to be ignored."

"I want to bring accountability to senators, the president and SG itself," he said. Rasner said he also hoped to ensure accountability by filing election claims.

He filed a claim regarding a member or members of Nash's campaign staff tearing



Newly elected Student Government President Will Nash (left) rides in his campaign's golf cart during the SG presidential elections last week.

down Ellingsworth/Burns campaign signs, he said.

According to a UK Police report, Rasner filed a criminal mischief report between 12:15 and 12:30 a.m. on March 28 after seeing signs being torn down from South Campus.

Rasner said he filed the claims for himself, not Ellingsworth.

But the SG presidential candidate said she wanted to "keep this as civil as possible."

"Although there are a few question marks, I don't think it's anything against Will," Ellingsworth said. "There are just a couple of things to clear up."

E-mail: tmckenny@kykernel.com

Election

Continued from page 1

the Ellingsworth/Burns expenditure form says they spent \$222 on 200 signs from a printing company.

Nash said that this rate is below the standard rate available from this printing company and that either the campaign received a discount not available to the rest of the public or it split the cost of the signs among several invoices — both of which are against campaign regulations. Cunningham filed one claim against the Ellingsworth/Burns ticket re-

garding signs used at the announcement of their candidacy signs which were missing a required stamp from the SG Elections Board.

The announcement was held before the Elections Board had begun stamping acceptable campaign posters, so the signs did not have the required stamp.

"This campaign accounted for all materials very meticulously, as they should, and I commend them, and besides the obvious sign violation, it is unclear as to whether these particular signs were overlooked in the expenditure form or accounted for," Cunningham's claim said. Ellingsworth did not file any claims with the election

investigator, but Rasner, a member of her campaign, filed one claim looking into the election as a whole.

Rasner said he filed an Open Records Request seeking detailed information from the election report to ensure that all votes were accounted for.

In 2003, the election had a 171-vote discrepancy between the votes registered by poll workers and the number of ballots actually counted.

Rasner said he is simply trying to make sure no problems like this happened this year.

"I am generally trying to observe the integrity of the election," Rasner said. E-mail: tmckenny@kykernel.com



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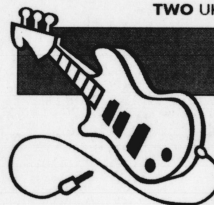
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Garcia

Continued from page 1

education here also.”
 “We’re not just here to work,” he said, referring to the stereotype some people have about Latino-Americans.

Garcia said he has never been directly discriminated against, but he remembers getting some strange looks from his friends’ parents when he went over to their houses.

“Because I wasn’t a little blonde-haired friend like they’re used to, they were kind of like ‘Hold on, what’s going on?’” he explained. “Nothing was ever said verbally, but you sense it.”

Garcia said some American stereotypes of Mexicans don’t make sense.

“It bothers me that people think that Mexicans are lazy, but they come over here and do all the farm work that people here don’t want to do,” he said.

Garcia is not here to do farm work. On top of being a full-time student and heading the association, he works part-time for Nextel in the customer care center. Once he graduates, he’d like to work for the State Department and hopes to one day work at an embassy in Mexico.

But it’s not always an easy task for Garcia and other Latino students to thwart the stereotypes.

For Garcia and others in the association — a two year old UK organization — spreading understanding is a challenge on a campus on which there’s only 140 self-identified Latino students.

The actual number may be higher, Garcia said, but many mixed Latinos may identify themselves as white or black instead.

While Latinos may make up a smaller minority group on campus, they became the largest minority group in the country in 2002 according to the U.S. Census Bureau, with



Latino-American Student Association members Keisha Hilson (left) and Chris Tooley salsa dance in UK’s International Talent Night Feb. 17.

38.8 million people — 500,000 more than the black population.

To Garcia, the high number makes sense.

“(Latinos are) still looking for the American dream,” he said. “Being the most powerful country in the world, why wouldn’t you expect to find that here?”

Garcia’s own father moved to the United States when he got a job in Lexington at Linkbelt, a construction equipment company, and Garcia decided to go with him.

Garcia’s mother still lives in Mexico.

“I sort of looked at it as a challenge or adventure,” he said. “I sort of looked at it as I have a choice of trying to do this and master the language or 10 years later still not know the language.”

Garcia still goes to Mexico about every two years to visit his mother and his family and friends.

Through his work with students involved with the association, Garcia finds support in being a minority and helps others understand more about his culture.

The group meets every other week and averages about 10 people per meeting. Many in the group are from Puerto Rico, Peru, Venezuela or Mexico.

Other members are second-generation Latinos. However, the group is open to anyone interested in Latin American culture, regardless of

ethnicity.

The association aims to put on events the entire student body can enjoy. Last October, the group sponsored the Latino-Caribbean Week. Members read Spanish literature, showed a Spanish movie, and a Brazilian emcee from New York came and spoke about how hip-hop has influenced Latin America.

The group also taught salsa dancing in the Student Center courtyard, which they continue to do weekly on Fridays.

Garcia said the group hopes to get more events going as they grow to showcase their culture.

Learning about a multitude of cultures is important for everyone, Garcia said.

Having lived in two different countries has made him more aware of different perspectives, he said.

Garcia would like to help other students broaden their understanding of the world through his work with the association.

“I’d like to see two or three different Latino organizations,” he said, noting that schools such as Ohio State and University of Texas have several.

Understanding and experiencing a different culture is challenging, but it has helped him grow, Garcia said, and he recommends it to all students.

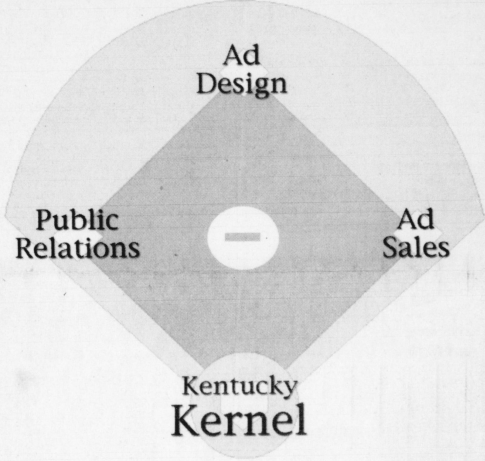
“There’s so much more that I’ve experienced, that I’ve seen, that gives me a different perspective on everything.”

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Professor: Energy problems are solvable

By Sean Rose
 THE KENTUCKY KERNEL

The Student Center Theater housed contentious political, environmental and social issues last night as David Orr, a nationally known professor of environmental studies, spoke about energy problems and their solutions.

“I’m probably going to make all of you angry at some point,” Orr said.

Speaking to nearly 100 students, Orr said the American government largely ignores environmental problems, and if attention were paid to those issues, many of America’s problems would be solved.

“The machinery that ought to connect public policy to public action is broken,” Orr said in his speech called “The Corruption of Patriotism in the Age of Terror,” part of a Homeland Security speech series run by the UK



Orr

Women’s Forum. “There are a lot of things that weren’t talked about in our past election that should have been.”

Orr said American people are the least sustainable people on earth, relying on a foreign oil supply to satisfy the needs of the country. This dependency is the reason for the war in the Iraq, and a firm energy policy would make this war unnecessary, Orr said.

He also spoke of America’s unwillingness to change, citing that the average fuel efficiency of a car is the same as it was in 1980. This is another reason, according to Orr, why America has such a dependency on foreign oil and is fighting a war over it.

“Then it becomes an issue of ‘Why did God put our oil under their land?’” Orr joked.

Orr warned of future problems for the country. As oil supplies deplete, the price for

gas will continue to climb. The consumption of oil also produces greenhouse gases that trigger environmental changes.

College students’ generation will be the one to bear the brunt of this new strain on the economy and society, Orr said.

He said alternative energy sources are the solutions to these problems.

“There is more energy potential with wind in North and South Dakota than there is with oil in Saudi Arabia,” Orr said. “The problems of energy are solvable.”

Some UK students in attendance shared Orr’s enthusiasm.

“There should be a dialogue in the current chatter of the media about these things,” said English literature senior Drew Bowling.

“The environment is the most important thing we should be dealing with,” said English freshman Megan Hogan.

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ONTAP | For the week of APRIL 6 - APRIL 12

TONIGHT

DMA Lecture Recital: Robert Parks, percussion - An introduction to the African Mbirá
7:30 p.m. Singletary Center for the Arts Recital Hall. Free.

Widespread Panic
7:30 p.m. Taft Theatre, Cincinnati. Tickets cost \$27.50.

RC Pro Am w/The Fakes and the Rockwells
9 p.m. The Dame. Tickets cost \$4.

THURSDAY
Asylum Street Spankers w/L'il Miss Tammy Smith and Her Wavy Haired Boys
7 p.m. The Dame. Tickets cost \$10.

Medeski, Martin and Wood
8 p.m. Bogarts, Cincinnati. Tickets cost \$20.

Reckless Kelly w/Hayes Carli
8:30 p.m. Southgate House, Newport. Tickets cost \$12.

FRIDAY
Jabali Afrika
7 p.m. The Dame. Tickets cost \$10.

Taking Back Sunday
7:30 p.m. Bogarts, Cincinnati. Tickets cost \$20.

Zao
8 p.m. Bulldog Cafe, Louisville. Tickets cost \$15.

Chevelle
8 p.m. Jillian's, Louisville. Tickets cost \$20.

Steve Earle and the Dukes w/ Allison Moore
9 p.m. Headliners, Louisville. Tickets cost \$20.

Ben Lee w/Har Mar Superstar
9 p.m. Top Cats, Cincinnati. Tickets cost \$12.

Diselboy w/Tryptamine Arkestra, Sexual Disaster Quartet and DJ Booth
10 p.m. The Dame. Tickets cost \$10.

SATURDAY
John Doe of X w/The Nic Luca Trio
7 p.m. The Dame. Tickets cost \$10.

Kenny Chesney w/ Gretchen Wilson and Uncle Kracker
7:30 p.m. Rupp Arena. Tickets cost \$49.50 to \$59.50.

An Evening of Guitar Solos and Duos
7:30 p.m. Singletary Center for the Arts Recital Hall. Ticket prices TBA; call 257-4929 for more information.

Nebellen
8 p.m. Singletary Center for the Arts. Tickets cost \$7 for UK and LCC students, \$12 for faculty and staff, and \$17 for the general public.

Steve Vai
8:30 p.m. Bogarts, Cincinnati. Tickets cost \$20.

Todd Snider
9 p.m. Headliners, Louisville. Tickets cost \$15.

Midtown
9 p.m. Top Cats, Cincinnati. Tickets cost \$12.

Rakadu Gypsy Dance w/Rachel Brice
10 p.m. The Dame. Tickets cost \$10 in advance, \$15 at the door.

SUNDAY
Derek Webb w/Sandra McCracken and Stephen Delopoulos
7 p.m. The Dame. Tickets cost \$10.

Victor Wooten
8 p.m. Madison Theatre, Covington. Tickets cost \$20.

Alison Krauss and Union Station
8 p.m. Taft Theatre, Cincinnati. Tickets cost \$40.75.

MONDAY
Bonnie "Prince Billy" (Will Oldham) and Matt Sweeney play Superwolf
8 p.m. The Dame. Tickets cost \$10.

TUESDAY
New Found Glory w/Eisley and Reggie and the Full Effect
7 p.m. Bogarts, Cincinnati. Tickets cost \$17.50.

UK Jazz Ensemble
7:30 p.m. Singletary Center for the Arts Concert Hall. Free.

Derek Trucks Band
8 p.m. The Dame. Tickets cost \$20.

The Psychedelic Furs
8 p.m. Madison Theatre, Covington. Tickets cost \$17.50.

COMING SOON
Lord of the Dance
7:30 p.m. April 13, Rupp Arena. Tickets cost \$28.50 to \$48.50.

Umphreys McGee
8 p.m. April 14, Bogarts, Cincinnati. Tickets cost \$15.

Iron and Wine

7 p.m. April 15. The Dame. Tickets cost \$15.

John Mellencamp
8 p.m. April 17. The Dame. Tickets cost \$34 to \$44.

Fall Out Boy
7:30 p.m. April 20, Bogarts, Cincinnati. Tickets cost \$15.

The Black Keys
8 p.m. April 20. The Dame. Tickets cost \$10.

Less Than Jake
7:30 p.m. April 22, Bogarts, Cincinnati. Tickets cost \$15.

Snoop Dogg w/The Game
7:30 p.m. April 24, US Bank Arena, Cincinnati. Tickets cost \$34 to \$44; \$1 from each ticket benefits the Snoop Dogg Youth Football League.

Aretha Franklin
7:30 p.m. April 27, Louisville Palace. Tickets cost \$45.50 to \$6.50.

Michael W. Smith
7:30 p.m. April 28, Broadbent Arena, Louisville. Tickets cost \$18 to \$46.

Los Lonely Boys
8 p.m. April 28, Louisville Palace. Tickets cost \$30.

John Prine
9 p.m. April 28, Louisville Palace. Tickets cost \$37.50 to \$44.50.

Mastodon
8 p.m. April 30, Bogarts, Cincinnati. Tickets cost \$12.50.

COMPILED BY ON TAP EDITOR
RYAN EBELHAR

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- Saint Augustine 384 A.D.

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TONIGHT!!!

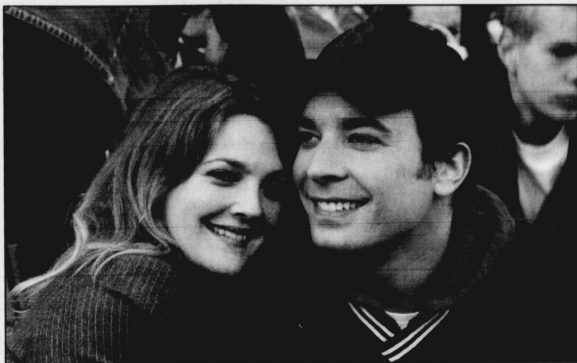
Brandon Jackson

Jackson is notorious for his appearances on Showtime at the Apollo, and has been featured on BET's comedy specials. The show will be a sidesplitting experience, so take some time off from school, and relieve your stress with some hard earned laughs!

In the Cats Den
8:00 pm

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FRAME X FRAME | In theaters and on shelves



Drew Barrymore and Jimmy Fallon star in *Fever Pitch*, the story of a guy who loves the Boston Red Sox more than... well, anything, really. Even Ms. Barrymore? Well, since this is more than likely another formulaic romantic comedy, probably not (in the end, at least).

PHOTO FURNISHED BY 20TH CENTURY FOX

THEATRICAL RELEASES

Fever Pitch

I think this title is pretty much what this movie was pitched under because at this point it seems a sick joke to let either Drew Barrymore or Jimmy Fallon make movies. The routine comedy's "twist" is that Barrymore is a workaholic business consultant and Fallon is a laid-back high school teacher who doesn't want to give up his love of the Boston Red Sox. Can they overcome their great personal loves to love one another? Of course, but it won't make you love this film. At **Reel Deal**, **Regal** and **Woodhill**.

Kung Fu Hustle

The newest film from Stephen Chow, the best director you'll never hear about, mainly because he's from Hong Kong. Chow's films (including the wildly popular *Shaolin Soccer*) mix CGI-aided martial arts and slapstick comedy to form a fusion of genres. In *Kung Fu Hustle*, Chow and his bumbling best friend try to make it with the local mob, only to find out the slim they have to shake down is populated by incognito kung fu masters. The fights are unique and visceral. While also improbable, they suffer from being less ethereal than those in *Crouching Tiger, Hidden Dragon*. But, can Chow, as the gangster wannabe, find it in him to be a hero? **Theaters TBA**.

Sahara

This is the first film in a projected series based off the best-selling series of novels by Clive Cussler. Featuring Dirk Pitt (Matthew McConaughey) as an unusual hero and his best friend and Marine engineer Al Giordino (Steve Zahn), the pair search for a Civil War ship long lost in the Sahara Desert. What they discover is not only a profound secret in American history, but also the nefarious plans of a local villain. Also starring Penelope Cruz, *Sahara* opens Friday. At **Lexington Green**, **Regal** and **Woodhill**.

DVD RELEASES

Elektra

Ge, this one lasted longer in theaters. If you want eye candy, go see *Sin City* and let this film rot on the shelf next to the equally hideous *Daredevil* that spawned it.

Fahrenheit 9/11

Michael Moore takes on President Bush in his box-office-record-making documentary. Moore, after retaining an attorney to guarantee factual accuracy, uses interviews with soldiers, senators and various facts to implicate the current president for everything from corporate scandals, a false war and questioning what his ties to the Saudis and Bin Laden family really mean. Take it as you will, but Moore does have a



(Left to right): Steve Zahn, Penelope Cruz and Matthew McConaughey star in the action and adventure-filled *Sahara*. The film opens Friday.

talent for non-fiction film entertainment.

Sideways

Alexander Payne's open and endearing film comes out on DVD this week. Two middle-aged losers tour the California wine country right before one them gets married. They find out more about themselves, each other and love, than anything they might have previously guessed.

Spanglish

Adam Sandler and James L. Brooks pair up to make this off-note romantic comedy. Sandler is a world-famous chef whose dominance in his career is undermined

at home by his neurotic wife Christina (Tea Leoni) and her deranged mood swings. When the couple hires a non-English speaking housekeeper (Paz Vega) who brings her daughter with her, the entire household is thrown into disorder. Christina pays more attention to their housekeeper's daughter than her own children while swinging from mood to mood, meanwhile, Sandler tries to the hold family together and finds he has much more in common with his housekeeper.

COMPILED BY STAFF WRITER KEVIN MOSER

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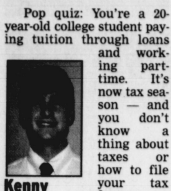
Graduate School Dissertations

<p>Name: Jennifer Coleman Program: Music Dissertation Title: A Study of the Specific Character Development of the Piano in the Works of Beethoven and Chopin</p> <p>Major Professor: Dr. Everett McCreary Date: 04/12/2005 Time: 6:00 PM - 8:00 PM Place: LITCO Library 305 S</p>	<p>Name: Matthew J. Dwyer Program: Educational & Counseling Psychology Dissertation Title: Gendered Middle-aged and Conflict Resolution Skills in Predictors of Rural Satisfaction</p> <p>Major Professor: Dr. Sara Bremer Date: 04/08/2005 Time: 10:00 AM Place: Fisher Education Bldg. 121</p>	<p>Name: Peggy D. Mahalik Program: Nursing (PhD) Dissertation Title: Evaluating Self-Care Among Individuals with Schizophrenia and Diabetes Mellitus</p> <p>Major Professor: Dr. Patricia B. Roward Date: 04/02/2005 Time: 8:30 AM Place: College of Nursing, Rm. 313</p>	<p>Name: Namdar Jorvatitth Program: Economics Dissertation Title: The Effect of Labor Regulation in Developing Countries with General and Importer Sectors: The Case of 1992 Labor Protection Act in Thailand</p> <p>Major Professor: Dr. John Gave Date: 04/08/2005 Time: 3:30 PM Place: BAE 224</p>
<p>Name: Yong Liang Program: Physiology Dissertation Title: Genetic Regulation of Neuroendocrine Stem Cell Numbers in Mice</p> <p>Major Professor: Dr. Gary Van Zant, Co-Chair Dr. Ian Lee, Co-Chair Date: 04/13/2005 Time: 1:00 PM - 5:00 PM Place: MR 563 MS 565</p>	<p>Name: Heidi A. Messer Program: Spanish Dissertation Title: The Crafting of Narrative, History, and Identity in Borges de Leon's Historical Novels</p> <p>Major Professor: Dr. Daniel Brady, Co-Chair Dr. Susan Carvallo, Co-Chair Date: 04/12/2005 Time: 9:00 AM - 12:00 AM Place: 1037 Taylor Ede. Bldg.</p>	<p>Name: John Patrick Mullins Program: History Dissertation Title: Father of Liberty: Jonathan Mayhew and the Intellectual Origins of the American Revolution</p> <p>Major Professor: Dr. Laron Roney Date: 04/13/2005 Time: 12:30 PM Place: 245 PPT</p>	<p>Name: Judy C. Rivers Program: Sociology Dissertation Title: A Socio-Historical Analysis of the Birth Control Movement in Kentucky 1933-1943</p> <p>Major Professor: Dr. James Baggett Date: 04/11/2005 Time: 2:30 PM - 4:00 PM Place: 1545 PPT</p>
<p>Name: John Harvey Radzicki Program: Biology Dissertation Title: Evolutionary History and Phylogenetics of the Bait Salmonella Siderophore System from Different Substrates</p> <p>Major Professor: Dr. Philip Crowley, Co-Chair Dr. Jonathan St. Co-Chair Date: 04/11/2005 Time: 10:00 AM Place: 105 Morgan Bldg.</p>	<p>Name: Katherine Rita Sharma Program: Mathematics Dissertation Title: Absolutely Pure Modules</p> <p>Major Professor: Dr. Edgar Escobar Date: 04/12/2005 Time: 8:30 AM Place: 845 PPT</p>	<p>Name: Michael Brian Steiner Program: Biomedical Engineering Dissertation Title: Human Cardiovascular Responses to Vertical Gravity Training</p> <p>Major Professor: Dr. Charles Neasey Date: 04/13/2005 Time: 9:00 AM Place: WCHL Room 13</p>	<p>Name: Elizabeth Fleming Stone Program: Mathematics Dissertation Title: Large Whitney Levels and Finite Automata</p> <p>Major Professor: Dr. Carl DeBarth Date: 04/12/2005 Time: 1:30 PM Place: 945 PPT</p>
<p>Name: Scott David Sweeney Program: Rehabilitation Sciences Dissertation Title: Characterizing Sensory Processing in Autism Spectrum Disorders</p> <p>Major Professor: Dr. Lori Gonzalez, Co-Chair Dr. Beth Brehler, Co-Chair Date: 04/13/2005 Time: 1:00 PM Place: 1024 College of Nursing</p>	<p>Name: Xuan Wang Program: Mechanical Engineering Dissertation Title: Simulation of 3-D Cyclic Fatigue Process in Dry Sliding Operations using Finite Element Method</p> <p>Major Professor: Dr. L.S. Jacobs Date: 04/13/2005 Time: 2:00 PM Place: CBSE 220K</p>	<p>Name: Holly Deanne Wesley Program: Mathematics Dissertation Title: Various Free Groups for Graded and Filtered Modules</p> <p>Major Professor: Dr. Edgar Escobar Date: 04/13/2005 Time: 11:00 AM Place: 108 PPT</p>	<p>Name: Jill Collins White Program: Anthropology Dissertation Title: The Emergent Worlds of Medicine: Issues in Healthcare, Health and Educational Practice Making</p> <p>Major Professor: Dr. Deborah L. Orvino Date: 04/05/2005 Time: 10:00 AM - 12:00 PM Place: 104 Lathrop Hall</p>

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Don't sweat DIY taxes this season



Kenny Moyer
FINANCE COLUMNIST

Pop quiz: You're a 20-year-old college student paying tuition through loans and working part-time. It's now tax season — and you don't know a thing about taxes or how to file your tax forms. What do you do? Well, I'm glad you asked.

Taxes — income tax, specifically — are not a new thing in this world.

By definition, an income tax is an annual tax levied by a government on an individual or corporation's net profits of the year. In layman's terms, for every dollar you earn (i.e., wage or "unearn" (i.e., through investments), the government may take a certain percentage.

The first important income tax was levied in Great Britain from 1799 to 1816 in order to raise funds for the Napoleonic Wars. However, since the first income tax was imposed in the United States in 1864, they now constitute as much as 85 percent of the U.S. revenue.

(I bet you didn't think you were going to get a history lesson today.)

Some have deemed the income tax as unconstitutional, while others, such as Albert Einstein, are just as befuddled about them as we are.

But, the fact remains, we owe our government, whether state or federal, for our efforts in the workplace so that they may function to protect us. Besides the work-

place, as citizens of this country, we are also constrained to give up a certain percentage on other earnings of ours, such as interest on loans, winnings from Keeneland or even winning lottery tickets.

When you hear about tax season and filing taxes, you're hearing your opportunity to gain back some of what you owe.

Have you ever noticed when you receive a paycheck from an employer (assuming you've been employed), all those confusing percentages and numbers that make no sense to you other than that they are numbers — deducted — from your original total payment?

These are what geeks call withholdings, or in other words, taxes taken out of your wage (or investment). Periodically, these withholdings are deposited by your employer into an IRS account, used as a collection base for what you owe at the end of the year.

This is where it gets tricky, so bear with me. If you've had a job before, you have probably filled out a W-2 form — it's a tax form prepared by an employer and given to an employee to be filed with his/her 1040 form (the standard IRS form for individual tax returns), listing wages earned during that year, federal and state taxes withheld, and Social Security tax information.

Based on the information you filled out on this form, the amount withheld from your paychecks is then determined.

The loophole in the system: Sometimes the amount your employer withholds is more/less than what you actually owe. Therefore, you're

either entitled to a return from or a "tax payable" to the IRS.

There are a multitude of forms and filing processes for a number of different circumstances you may encounter. For instance, instead of filing a W-2 for your wages, you are required to file or have filed, let's say, a W-2G form for any Keeneland winnings over \$600.

The form list goes on and on. For more information on the various forms to use, or if you are not sure on the specifics of what you need to have ready to complete your tax filings, visit www.irs.gov.

TaxTime

For more information, visit www.irs.gov.

Physical tax forms are available at W.T. Young Library and at any post office.

Don't forget the filing deadline is April 15.

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The form list goes on and on. For more information on the various forms to use, or if you are not sure on the specifics of what you need to have ready to complete your tax filings, visit www.irs.gov.

As a college student, the easiest way for you to file is to either file your own on paper or use the IRS-suggested e-file, an online program that'll help you through the process.

The deadline for submission is April 15, as it is every year.

The older you get and the more income you may earn, the tougher the process becomes.

So take advantage of your youth — try figuring out how to file your taxes on your own. This will not only help you in the long run, but will allow you to see exactly where your money is going — allowing you to better save and invest.

E-mail

kmoyer@kykernel.com

COMMENTARY

Hallmarks of a great Web 'toon: College, comedy, monkey physics

So, you're driving to college for move-in day with your best friend, but on the way you happen to smash into an eight-foot monkey that appears to be Big Foot. In the midst of that turmoil, he steals your underwear.

It sounds like you've been partaking in some sort of evil, violent drugs. Can you even make this stuff up?

Mike and Andy Parker can.

The Parker brothers (ages 26 and 30, respectively) are two-thirds of the motley crew that came up with College University. Working with friend Michael William, who's 27, they've created the most wonderfully deranged online cartoon about college life of all time. Ever.

"It was basically me and my brother growing up and being idiots," Mike Parker said. "Eventually we just wrote down some ideas and jokes."

"Andy wanted to do a college sitcom, an adult cartoon," he said. "Not 'adult' like porno, but funny."

The cartoon follows the exploits of (appropriately enough) Mike and Parks along with the friends they make on their first day in school: Fudge, Bunny and Kung-Fu Karl. Just wait; I haven't even gotten to Gorp, the lovable alien waiter, or the pretentious Monkey Physics professor who's actually a primate. (Yes, I said Monkey Physics.)

"We originally wrote it as a 30-minute TV-series pilot, and we split that up," Parker said.

That 30-minute pilot was broken into different episodes, which proved advantageous for Parker — he used two episodes as assignments in an independent

study course at the University of Connecticut.

What began as a weird, entertaining hobby and an excuse to have fun doing homework has turned into a veritable career-jumping platform. As fun as it is, however, the cartoon takes a tremendous amount of effort.

"I come home from work and sit at the computer for a few hours," Parker said. "A typical episode takes around six weeks to move from conception to product."

The team works on a script and then Parker begins working on the backgrounds and the animating. The voices are recorded after that.

With such guest stars as the members of O.A.R. and the illustrious Macho Man Randy Savage you have to take them seriously, right?

Well, maybe not.

Don't care for Internet cartoons? Don't worry, College University is making two big leaps.

"A film student at the American Film Institute e-mailed me late last year asking if I wanted to write a live action version for a 30-minute short film," Parker said. "We're going to L.A. at the end of April for filming."

The live-action version, according to Parker, will be available on the College University Web site for download.

College University will also be available on DVD by summer. Parker said they're working on special features like directors' commentary.

Outside of moving onto DVD and into the live-action format, College University is an on-going project for Parker.

"We're working on episode 10 right now," Parker said. "I'm hoping to have that done soon. We're just trying to expand and add new stuff to the site as often as possible."

Still not convinced College University is at least somewhat, kind of interesting?



Well, maybe this'll pique your interest: Mike Parker has a certain affinity for Kentucky as well.

"Yeah, my girlfriend is originally from Kentucky and her two sisters currently go to the University of Kentucky," Parker said.

Noelle and Annie Bertram, both hailing from that megalopolis we refer to as Northern Kentucky for conversational brevity, are UK students and sisters to Hollie Bertram, Mike Parker's girlfriend (how's that for degrees of separation?).

Annie is currently in graduate school pursuing her specialist's degree in counseling psychology while Noelle is an accounting undergraduate.

"I have known Mike since he has been dating my sister," Annie said. "He is an extremely nice guy with a lot of talent. I know he has put a lot of hard work into his cartoon, and I wish him the best of luck."

Yes, it's weird and perfectly bizarre, but that's why it's great. Sitcoms found on TV are too often fueled by not-so-subtle innuendo and situational jokes done a million times before.

So, in lieu of ingesting some sort of vile, terrible chemical to see, terrible tech class or Optimus Prime get his gangster-groove on, one can't suggest College University enough.

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Do-it-all coach doesn't rest

By Ryan Wood
THE KENTUCKY KERNEL

As Eileen Schmidt walked out onto the softball diamond of the Northwestern State Lady Demons to begin the day's maintenance session, she noticed it's a little chilly for Louisiana this time of year.

After she finishes prepping the field she wishes she could just go home and fall back asleep. There is just one problem — she has to be at practice in 15 minutes because in addition to maintaining the field, she's also the team's head coach.

That was four years ago. Now Schmidt is at the helm of the UK softball team — a big step up from a school with a little more than 1,000 students.

The Cats have shown signs of improvement, winning 10 of 11 before entering Southeastern Conference play.

But Schmidt is not even a little bit satisfied. Her team is currently 15-29 overall and 2-15 in league play.

"We have got to get fundamentally sound," she said. "If you can't run, hit, catch and pitch then you won't win. We get that down then we can work on other stuff."

She speaks from experience. In 1996 she was a finalist for the USA Olympic women's softball team that won a gold medal in Atlanta. In college she played for the University of Virginia, where she was called a utility player, sometimes catching or coming off the bench as the designated player. She earned third-team All-America honors in 1994.

"I just wanted to play," she said of her Cavalier playing days.

Besides a two-year stint as head coach of Northwestern State, in Natchitoches, La., she was also an assistant at South Carolina and

Arkansas. But nothing is like being the head coach of an SEC program, she said. "It's an eye opener," she said. "My mental make-up is

"I'm doing it 24/7. Game plans, practice or recruiting — it's a constant."

Eileen Schmidt
UK softball coach
on living and breathing softball

different now. I can't let down for a second.

"I'm doing it 24/7. Game plans, practice or recruiting — it's a constant."

Good thing she doesn't have to do it all by herself. Ashley Lewis and Melissa Inouye are her assistant coaches at UK and both coached with her at NWSU.

"I owe her a lot," Inouye said. "She gave me my first opportunity. She built a program, so I've learned a lot (from her), like strategy and the team concept."

In college, Inouye played first base and catcher for the University of Nevada, Las Vegas.

And Lewis was a pitcher, who started her career with Texas A&M before finishing her playing days at Louisiana State.

Both feel Schmidt has something really special. "She is very knowledgeable about the game," Lewis says. "She has been around (very) good coaches during her career."

Said Inouye: "She has great confidence in us and gives us full responsibilities."

The players seem to really like her as well, especially considering it is her first

year in charge. "She is an excellent coach," said sophomore infielder Amber Janneck. "One of the best I've ever had. She knows how to coach players and how to coach the game."

Leadoff hitter and senior outfielder Jessica Nance likes Schmidt's style as well. "She challenges us to better ourselves, pushing us to make every aspect of our game better, and encourages us to be self motivated," Nance said.

According to Schmidt and her players there are three parts to becoming a winning team: pitching, offense and defense. As long as they have at least two of the three in every game they will be successful, she said.

When she isn't too busy coaching — which is pretty much never — she enjoys playing golf, eating Italian food or watching college basketball. She has two cats named Madison and Bally and a dog named Harris Ray Wilson.

The dog got its name from an equipment manager at NWSU, who was affectionately called "Coach Black."

"(He) was a good friend while I was there," Schmidt said. "He was kind of like the guy from the movie *Raiders*. He gave me the dog when I left Louisiana, and I used Coach Black's real name as a way to remember him and my time there."

Although the weather isn't as mild as it was in Louisiana, Schmidt still has the same laid-back attitude. Except when it comes to softball, then she's strictly business.

"We need to (always) be ready to play," she says. "We are setting sometimes and we need to be pushing these are the standards we set for UK softball. My players know what's expected."

E-mail
sports@kykernel.com

Lefty arrives late to defend crown

By Chris Dufresne
LOS ANGELES TIMES

AUGUSTA, Ga. — Phil is in the (club) house.

Finally. It isn't often the sports-writers beat the defending Masters champion to Augusta National, but they did this week.

Phil Mickelson, last year's champion, did not get to town until late Monday night.

He had a good excuse, though. His arrival was delayed by his winning of the BellSouth Classic, a PGA Tour event outside Atlanta that was extended to Monday by weather delays, then extended four holes by a play-off, which Mickelson won by outlasting Rich Beem.

Mickelson likes to play the week before the Masters but admits he cut it close this year.

"Obviously that wasn't what I was thinking, but I'll take it," he said yesterday.

Mickelson said sneaking into town might even work to his advantage.

"To feel the intensity and the anxiety and the butter-

flies of a sudden-death play-off, that's what I feel every shot, every round here at Augusta," Mickelson said.

"And so to have only two days of a break of that is terrific because when I go 10 days, 11 days without having that feeling, it's much more of a culture shock for me."

Sights and sounds

Three-time champion Gary Player, entered in his 48th Masters, played a practice round by himself, stopping often to chat with fans.

"You make a lot of friends," Player said afterward of his annual visits to Augusta.

No one expects the 69-year-old Player, who last won the Masters in 1978 and has made only one cut since 1994, to play on the weekend.

But no one can question his competitive spirit. He missed about a dozen practice putts from 18 feet on the 18th green, yet it was clear he was going to go down swinging.

"I'm not leaving until I hole one," he said.

Player finally rolled home the almost impossible down-

hill putt with a tricky right-hand break.

"I hope you don't have that putt on Sunday," a bystander yelled.

"I hope I do have that putt on Sunday," Player retorted.

At the 14th fairway crossing, fans intersected 1992 champion Fred Couples as he followed his ball to the green. Couples stopped to shake hands and pose for pictures and even accepted a sandwich, wrapped in traditional green, from one admirer.

Moments later, patrons faced a similar situation with 15th fairway crossing involving 2000 champion Vijay Singh, the world's No. 1 player.

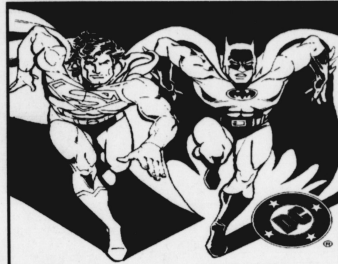
Singh cut through the crowd with little or no fanfare.

World ranking update: Singh is No. 1 and will stay there with a victory Tiger Woods, No. 2 now, will jump to No. 1 if he wins.

No. 3 Ernie Els can get to No. 1 if he wins, Singh finishes lower than tied for third, and Woods lower than tied for second.

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- For the first time ever, gift certificates to local Lexington businesses such as Malone's, Max and Erma's and Planet Salon will be awarded.
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IN OUR OPINION

Watts leaves student body in good standing

While we wish Rachel Watts had been more active in certain areas of campus concern over her two terms as Student Government president, her representation of UK students on the vast majority of campus issues has made her presidency one of the more successful in recent years.

Immediately upon her election and insertion into office, Watts proved to be an able and outspoken advocate of students' rights on the UK Board of Trustees and other community bodies. From her seat on the board, Watts cast the only vote against last year's tuition increase and was one of only two members to vote against the tuition increase when it came up this year.

But while she disagreed with her fellow trustees on a number of measures, Watts was always diplomatic in her opposition and maintained positive relationships with those members, gaining a respect past presidents have struggled to achieve.

Watts was also an active voice for students away from campus. She spoke out on a number of issues that affected students in the Lexington area and organized a student march on Frankfort two years in a row to protest the proposed tuition increases. After the announcement of this year's tuition hike, Watts helped organize a program making it easy for students to contact their state legislators and voice concerns over higher tuition. These achievements showcased Watts' ability to organize and lead concerned students and displayed a true concern for the rights and benefits of all UK students.

Although not perfect, Watts' two years in office were largely a success on which future SG leaders should build.

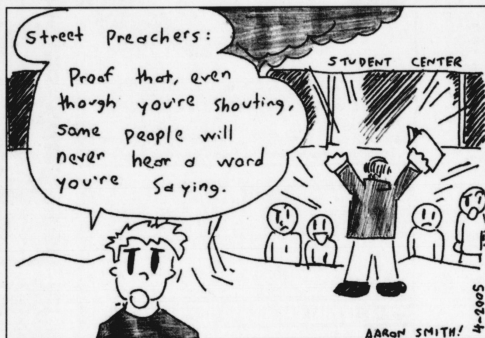
There are, however, several areas where Watts could have been a more effective leader of the UK student community. Her refusal to take an official stance — or even address in any official capacity — last year's Referendum One proposal that would have made Student Activities Board positions elected offices was inexcusable for someone in her position. While SG senators and other campus leaders endlessly bickered over the issue, Watts stood by silent. And while she did make small attempts to turn SG from a "Greek-only organization" to one that is accepting of all students, it remains a body dominated by the Greek community.

But these shortcomings are nothing compared to former SG President Tim Robinson, who neglected to turn in voter registration cards he gathered while in office and pleaded guilty to vote fraud in court, or former president Jimmy Glenn, who the SG Senate voted to impeach in 2001.

Watts has managed to keep her administration clean of scandal for the entire two years she has been in office, and — given the performances of recent presidents that is something that should be commended in itself.

But she should also be remembered for the positive things she did on behalf of the student community, and the diplomatic and working relationships she forged with the UK administration.

Watts will leave the UK student body in good standing with the rest of the campus community, and hopefully those who follow her will be able to build on that progress.



AARON SMITH, THE KENTUCKY KERNEL

Religious view of moral issues does not infer a divine Right

During the past few weeks, the media and the public have been consumed with the plight of Terri Schiavo. This situation has brought controversial, though hardly new, questions to the table. With these questions comes an examination of our morals, both in the context of our country and humanity.

The story of Schiavo is the most recent example of our national dialectic on morality. Included in this dialogue are the debates over abortion, capital punishment and gay marriage. Unfortunately, there are those who wish to reduce these complex issues into terms of a black and white, less common denominator, basing their arguments on a fervent sense of morality stemming from their religious beliefs.

Was it barbaric to starve Schiavo to death for two weeks? Yes. However, it is also cruel to imprison her soul for 15 years, trapping her inside a frail and crippled body. There are multiple sides to issues such as that of Schiavo, and each side has validity and merit. However, to label those of us that believed it was best that Schiavo move on from this world as murderers or "Christian-hating liberals" is simply a sick generalization.

As both a Christian and a person of liberal ideals, it's troubling to me to see Christianity and morality being amalgamated into some sort of righteous monopoly. The religious right has hijacked Christianity and has in turn made morality a Christian matter, as opposed to a societal matter or a human matter.

The debate over the Ten Commandments being posted in government facilities is a perfect example. Why do we have to have the Ten Commandments posted in courtrooms and classrooms? Instead, why not post a modern code of morals that carries the same message, just in a way that it relates to everyone. It is possible to get the same results without having religion be the cornerstone for every moral standard. I'm not advocating a Godless society, but we all know what kind of trouble theocracies bring about.

I often wonder if the current state of Christianity is what the first Christians had in mind. Much in the same way we often wonder if our current interpretation of the Constitution is what the Founding Fathers would have wanted, I think many people on the Right have taken some significant liberties with what is written in the Bible. Somehow, over the past 2,000 years, the teachings of Jesus Christ and some very basic tenets have become overshadowed by a willingness to judge and use very select and vague Bible verses as weapons against people who do not fit the very black and white standards of the Religious Right.

Whatever happened to "love thy neighbor" and "let the who is without sin cast the first stone"? Has everybody completely forgotten that Jesus died for everyone's sins, not just Christians? We're all in the same boat here. Why everything from Schiavo to the "war on terror" gets turned into a Christians versus the world issue I will never know.

We shouldn't have to use religion as a moral crutch. Although we cannot base our concept of morality on exceptions, we also cannot base it on stringent absolutism. As with all things, we must find a balance at which our notions of morality come together.

Our common humanity should provide a firm foundation for our sense of what is right and wrong. Besides, isn't that the one thing that most religions have in common, a set of rules by which its believers live, in order to co-exist peacefully?

Unfortunately, religion itself tends to get in the way of people co-existing peacefully. Apparently God has an insatiable appetite for irony.

Speaking of irony, I find it strange that religious conservatives would push for such heavy-handed policies against abortion or euthanasia, yet be completely content with the war in Iraq and being the only industrialized democracy that still uses capital punishment.

"Actions speak louder than words" is the only way I can think of to describe this sort of behavior. While conservatives are decrying our "secular society," I have seen more effort on the part of people such as Bono or Ron Reagan, who help people because it is the right thing to do, than by Christian organizations who do it for ulterior motives.

It seems that although the Religious Right has embraced the Christian faith, they have neglected to fully embrace the revolutionary nature of Jesus' teachings. Unlike many prominent Christian figures on the right, Jesus truly was a "uniter, not a divider." He embraced the poor, the sick and the outcasts of society. Jesus used the word of God as a means to better humanity not as a weapon to demonize those whom he considered less righteous than He.

Doug Scott is a journalism junior. E-mail: dscott@kykernel.com.

My only Beaux Ball faux pas was regret

So this has been my big year of disappointments.

It started back in November when the Bush re-election left my mind reeling and my heart broken at the idea of possible damage incurred under those dreaded words "four more years."

Then only last week it was feeling elated watching Patrick Sparks hit the three at the buzzer, and then watching a double overtime slip away from the Cats.

And this week it was the Beaux Arts Ball.

Not that the event itself was a disappointment, it was well executed, even if the weather did not cooperate. Even the surprise appearance of the cops half an hour before the scheduled finish (Daylight Savings Time) of UK's annual night of hedonism wasn't the thing that sealed it up as being a crappy night.

The thing that made Beaux Arts a disappointment, along with everything else this year — was me.

Since college began, my best friend and I have had a maxim that we chant at one another when big events in our lives have the potential to bring great happiness or sadness. "No expectations, no regrets."

Just last Tuesday I was saying these words to her; a litany of strength that I hoped would bring her comfort as she waited to hear her acceptance status from a graduate school.

So then why wasn't I saying this to myself before I went into Saturday night, or any night of big disappointment this year?

Maybe because "no expectations" is essentially impossible, in the same way that not "judging" or not having stereotypes is impossible.

I say this because expectations are formed as our minds draw on experience to produce a forecast for the future. The gaps left in this vision are then filled in by imagination.

Similarly, our ability to judge people and situations is something that is developed in us at an early age to keep us safe from harm. Is it a good idea to take candy from a man in a van? No. But apparently ice cream is OK.

Experience has showed us that oftentimes men offering candy to children are predators, and that the man ringing the bell selling ice cream is trustworthy. Even though you don't know either man, you imagine that it is likely that the man offering you candy is a predator, so you don't get into the van. Sometimes we have to make initial judgments to keep ourselves safe.

The same is true with stereotypes — they are at times useful. Not all intravenous drug users have AIDS. But they are statistically more likely to have contracted the virus. Therefore one should not share needles and/or hop on the good foot and do the bad thing with any intravenous drug users.

However, the toxic part is when imagination fills in the gaps too much. This can ultimately lead to fear, misunderstanding and a general thumbs down in any aspect of one's life. Using initial judgments or stereotypes as an excuse not to get to know someone is an example of misusing these handy concepts.

But all of this goes back around to expectations, me, the Beaux Arts Ball and imagination becoming a disproportionate part of my evening.

The funny part is that I'm not entirely sure what I was expecting from the evening. From all accounts it was perfect — great friends, great costumes, great music. Boys in bubble wrap (purr), the Ambiguously Gay Duo and a boy dressed like an iPod — all the makings for a good night.

But something was off. Somehow my mind had attributed a certain value to the evening that it did not warrant. And as the evening progressed, I became irrationally concerned with the fact that the night was not matching up to my preconceived notions. I left Beaux Arts and the "after-party" in quite a foul mood.

Only the next morning did I realize

ize I was the one to blame for my bad time. You can't control the emotional responses that you have to any events, but you can choose how to react outwardly. And I chose very, very poorly.

So the question, as always, is how best to solve the problem?

Do I try to take imagination out of the equation — attempting to quash every vestige of it from my head much like the Dursley of Harry Potter fame?

Experience has shown me that it's nearly impossible, given that since childhood I've been a "daydream believer." (Though never a homecoming queen.)

In addition, popular musicians tell me that banishing imagination is imprudent. To quote my very favorite victim of a heroin overdose, Blind Melon's Shannon Hoon: "You gotta keep dreaming 'boy because the day you stop is the day you die."

Or do I just accept that our mantra is flawed? That as long as I breathe, as long as there are places in the world upon which my feet have not set foot, as long as there are thought provoking books and people, and as long as there are boys that make me swoon (and that is guaranteed to be forever) — I will have expectations about what life is and what it has to offer me.

And I will have disappointment. But maybe not regret.

Maybe regret is a choice. Maybe regret is where, in this life, I can have slightly more control.

Maybe I can just say that all of it — the expectations, the disappointments — coupled with the moments of elation and fulfilled expectations are going to happen. But I can choose not to regret it, dwell on it or let it poison my expectations for the future.

And maybe this won't stop being my big year of disappointment. Maybe I won't graduate or this column will get deleted before I have a chance to send it to my editor.

But at least it won't be my big year of regret.

Hillary Canada is a journalism senior. E-mail: hcanada@kykernel.com.

ONLINE POLL QUESTION

Should the next pope generally be conservative or liberal on issues such as abortion, birth control, divorce, a priest's vow of celibacy and ordaining women?

VOTE ONLINE AT WWW.KYKERNEL.COM

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64 TEAMS WHO WILL BE CROWNED THE CHAMPIONS?

Azubuikie ready for NBA camps

By Ben Roberts
THE KENTUCKY KERNEL

UK junior forward Kelenna Azubuikie is planning to include his name among those eligible for the NBA Draft.

UK associate head coach David Hobbs said Azubuikie met with head coach Tubby Smith and told him of his plans to attend NBA Draft camps late last week.

Hobbs said Azubuikie informed Smith of his decision shortly before the UK head coach left for Final Four festivities in St. Louis.

All NCAA basketball players are allowed the option of placing their names among those eligible for the draft and attending NBA Draft camps once in their underclassmen career and still return to school, as long as they do not hire an agent.

Azubuikie is not expected to hire an agent.

In 2002, UK guard Keith Bogans entered his name in the NBA Draft but pulled it after attending an NBA Draft camp in Chicago.

He returned to the Cats to average 15.7 points in his senior season and left UK as the 4th all-time leading scorer in school history.

UK center Nazr Mohammed is the only Wildcat to leave early in Smith's eight seasons as head coach.

Mohammed left as a junior and was drafted 29th

Azubuikie Stats

Year	Reb.-Avg.	TP-Avg.
2004-05	4.7	14.7
2003-04	5.0	11.1
2002-03	1.4	3.7
Totals	3.7	10.0

overall by the Utah Jazz after UK's 1998 national championship season, Smith's first as head coach.

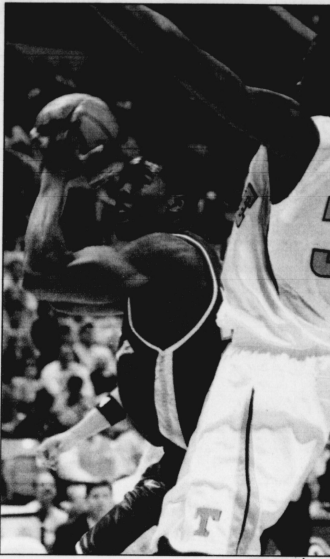
Azubuikie led the Cats in scoring last season with 14.7 points per game and was second on the team in rebounds with 4.7 per game.

After UK's 94-88 double overtime loss to Michigan State in the NCAA Tournament, Azubuikie was the only Wildcat who did not say for sure he would be returning to UK.

"I guess it's a big decision, but I really haven't had time to think about it," Azubuikie said after the loss.

Hobbs said Azubuikie simply hadn't had time to think about the jump, and was waiting until the end of the season to make a decision.

"When he was finished after the Michigan State game, in the locker room he said he hadn't really thought about it at the time," Hobbs said. "He is apparently thinking about



KEITH SHIMLEY / STAFF

Junior forward Kelenna Azubuikie led the Cats in scoring with 14.7 points per game and was second on the team with 4.7 rebounds per game.

it now."

Everyone else on UK's roster, including freshman guard Joe Crawford and possible NBA prospect Randolph Morris, announced their intentions to return to play for the Cats next season.

UK is also expected to

welcome to the team Scott County High School center Jeremy Carter and Adam Williams, a member of the 2004 recruiting class who attended prep school last season.

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