

KENTUCKY Kernel

editorials & comments

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American automobile makers are asking for unfair trade advantages

Love that American car industry. Yeah, boy. Instead of facing the fact that U.S. cars use too much gas, are shabbily made and often have built-in obsolescence — the United Auto Workers' president as well as the president of Ford Motor Co. — are calling for a 35 percent cut in foreign car imports.

And, adding insult to injury, they are asking Nissan Motor Co. and Toyota Motor Co. — Japan's largest auto makers which captured almost 20 percent of the U.S. market in January — to begin production in the United States.

Their requests came before UAW President Douglas Fraser's arrival in Japan Monday to talk with auto industry heads there about reducing foreign car exports.

It seems the good old American competitive spirit, as well as know how, has dwindled away in a unionized auto industry that for too long has enjoyed a monopolistic diet. Now that it faces the very real danger of being knocked from the crib, the auto industry is crying to "Mama Sam" for help.

The answer should be, and most probably will be, no.

Free trade has and currently does exist in our auto industry. To institute government import quotas now, simply because of the recent slump in the auto industry, would be a blow to one of the basic underpinnings of our already trodden upon idea of capitalism — competition.

Forget the auto industry officials' patriotic cries about buying American to save America. As Robert M. McElwaine, president of the American Imported

Automobile Dealers Association points out, U.S. auto makers are increasing capital investment abroad.

Instead of whining, industry heads should get together and take on the challenge of building better, more fuel efficient, longer lasting cars before technology and motivation becomes totally outdated. Hopefully, the U.S. cars scheduled to hit the market in seven months will serve as a start to this "new look" auto industry.

If not, then auto workers might as well start packing their bags.



Letters to the Editor

Get the hell out

This is in response to the "Cries of doves and hawks" in the Feb. 11, *Kernel*. I feel several statements made by Mr. Griffin need to be clarified and reexamined.

First of all Mr. Griffin your perception of a handgun needs to be revised. You state that handguns "do nothing but kill our countrymen." A gun is a precision piece of machinery without a mind or will of its own. Excuse me if I use an old saying, but guns don't kill people, PEOPLE KILL PEOPLE!!

The next thing I take exception to is the statement "Killing for sport isn't much different from killing for oil." This is undoubtedly the most asinine analogy I have read yet in this year in the *Kernel*. I would also like to thank you for playing God in telling myself and all the other hunters in this state that we are wrong in participating in a sport that you obviously know little or nothing about.

Lastly, I have a suggestion for you

Mr. Griffin. If you are not willing to fight for the privileges of freedom you enjoy as an American citizen, which our forefathers fought and died for, I suggest you get the hell out of the U.S. because we don't need your type here. Yes, I guess you can call me a hawk with my wings spread and ready to fight for my country if the need arises.

Jeff Ratliff
Forestry freshman

Thanks Mom

We would like to take this time to commend someone who means very much to all of us. She is often seen and very well loved, but unfortunately, she has been taken for granted, and because of this, we're afraid we're going to lose her. It has been a long time since this campus has seen anyone who cares so much about the students, and it will probably never find someone like her again.

Her position as receptionist at the Information desk in the Student Center could have been as bland and mundane as the next job on campus, but this lady has the energy, wit and charm to make any task appear easy. Her warmth and understanding of the fact that students are people too, and are not just Social Security numbers, tuition fees and meal cards, goes far beyond that of any normal person. But this lady is not one of the many everyday, robot-like employees who inhabit the offices and buildings of this campus. She is a loving and caring individual who understands the plight of the student, lonely, away from home, in need of a friend.

The fact that, as a professional, she is beyond comparison, as well as the fact that she is super efficient and competent at her job should add to rather than detract from her value to the University. But it appears that she, the students, are the only ones who can appreciate that. Therefore, this is our special Valentine to you "Mrs. Latham" because we do love you and care about you.

Thanks "Mom."

Carol Scott, Tim Allard, Kim Bast, Noy Witt, Daniel Bauer, Steven Dameron, Kathy Brady, Albert Stoll, Richard Clark, Michael Greenhouse, Fred Cowan, Margaret Wells, Toni Hossein, Kathryn Freberg, Christiane Tripp, Dave Fugate, Valerie Hicks, Mark Lakes, Marcia Bickett, Gay Lacy, Linda Johnson, Bob Watts, Hugh Haagen, Phillip Harris, James Smith and William Stoll

Science tells you

I was alternately amused and outraged by Joe Arnold's letter of Feb. 12. My amusement stems from Mr. Arnold's lack of knowledge of his subject matter, and the outrage from the thought that his statements might be taken seriously. Allow me to comment on a few of his "facts."

First, he criticizes his instructors for

the use of such phrases as "seems to be the most plausible explanation" and "thought to be derived from hybridization," saying that the use of such phrases indicates uncertainty of the facts. Quite true, taken in context. One of the great advantages of modern science is our ability to admit fallibility. Theory may fit all observed facts, but new facts may require new theories. Religion, on the other hand, admits no fallibility. Galileo was proof of that. That the instructor states equivocally is a statement of his desire that the student think for himself — a practice that many students apparently find distasteful.

Second, Mr. Arnold quotes the Second Law of Thermodynamics as "proof" (a contradiction of his earlier criticism) that "Simple systems never evolve naturally into complex systems..." Unfortunately, Mr. Arnold knows nothing about thermodynamics. The Second Law applies only to Closed systems, with no external input. Biological systems are the epitome of open systems. Human beings require from one to two million calories of available energy per day as food; this external support of complexity allows the production of more complexity. The point is that living systems are supported at the expense of their surroundings.

Finally, Mr. Arnold states "Maybe my ancestors were not apes but were human beings." I believe that the actual theory is that these represent diverging lines from a common ancestor.

The basic question is still open to argument, but it should be argued based on observable, repeatable facts, not asinine superstition and distortion of fact.

Greg Patterson
Biology graduate student

An outrage

The News Letter of an organization of professional people in Kentucky has published the following:

AN HISTORIC CONFRONTATION
In the early 1970s there was unrest among the students at the University of Kentucky. On one occasion they confronted the President and other administrators in front of the Administration Building. Some unpleasant and uncomplimentary epithets were uttered by the students' leaders, whereupon the President stepped forward and asked, "Who called the Dean a S.O.B.?" Some inquisitive student asked in turn in a loud voice, "Who called that S.O.B. a dean?"

Can any of the readers of the *Kernel* recall this incident and testify as to the accuracy of the above report? If true, it is probably the greatest outrage since the denaturation of Prague.

Frank Pattie
Faculty, retired

Letters policy

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major and University employees should list their position and department.

The *Kernel* may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to Room 114 Journalism, University of Kentucky, Lexington, Ky. 40506.

For legal reasons, contributors must present a UK ID before the *Kernel* will be able to accept the material.

The Bible states very clearly that God was first

By RICHARD RUSSELL

On Wednesday, Feb. 6, Professor Wayne Davis advanced the argument that to present one "myth regarding the origin of life" the professor would be advancing one religion at the expense of others, and this would not be fair, not constitutionally legal. Now, one must confess that, on the surface this sounds like a good argument against teaching creation. But after careful analysis it loses its punch. If one will study carefully the non-Biblical accounts of creation he will find that nearly all of them are strikingly different from the account in Genesis, especially on one important question: who came first, God or nature?

The Bible very clearly says, "In the beginning, God created the heavens and the earth" (Gen. 1:1). Genesis clearly makes God the ultimate principle in the universe. He is before all things, prior to everything but Himself.

What do the non-Biblical accounts say? Nearly all of them have some material element — usually water — coming first, and then god, or the gods, arising later out of the water.

A good example of this is the Babylonian creation story, known as Enuma Elish, just about the

opinion

oldest creation story known to man outside the Scripture. In this account all things began with, not God, but water. In this account man is created incidentally, whereas the Biblical account has God making man as the crown of His entire creation, to bear His image and control the creation (Genesis 1:26-31).

If one will take the trouble to compare the two creation accounts, Biblical and Babylonian, he will see how pointless is the objection to teaching creation that we would have to teach a multitude of theories.

There are really only two theories: either eternal God or eternal nature. To the question, "Why not teach the Buddhist theory of creation?" the answer is simple: There is no Buddhist theory of creation! The Buddhists don't believe in creation; they assert that the universe is eternal, just like the Hindus, the Babylonians, the Vikings, and the modern evolutionary humanist.

To have a genuine theory of creation you have to believe that the cosmos is finite, contingent, limited, and created. In addition you have to believe that another being different from the cosmos (usually called God) is infinite, non-contingent, pre-existent, and everlasting, and that this other being brought the physical universe into being out of nothing (Hebrews 11:3). If you have the physical theory of creation then you don't have a genuine theory of creation. In such a case God couldn't possibly create the universe. He could only reshape it. Creation implies the total production of being.

Since, then, there are two genuine theories of origins, these are the two that ought to be investigated in the public schools. If origins is an open question, then it would be bad science and bad pedagogy to teach only one theory.

In response to Prof. Davis' other comments, I can only sadly say that he reveals his ignorance concerning the teachings of Jesus Christ in a most profound way when one considers his position in relation to young minds. I would encourage him to examine the scientific merits of creation as well as to examine the life of Jesus Christ.

Richard Russell is a 1979 graduate of UK.

Contact your legislators

Parents, teachers, taxpayers take notice

Professional Educators of Fayette County, an affiliate of National Association of Professional Educators, desires to call your attention to the fact that there are different points of view about professionalism among teachers.

Why should there be three organizations for education in the Commonwealth of Kentucky? Is the question answered by saying there are three different kinds of teachers? Many teachers do an excellent job in the classroom and do not question the organization to which they belong.

Basic differences in philosophy seems to be:

AFT: organized because they believe the welfare of teachers is closely bound to the "American Labor Movement."

NEA: believe that all teachers should be required to join or pay the amount of dues to the negotiating union. Failure to do so would provide legal grounds for terminating the teacher's service.

NEA KEA:

gradually became a teacher union but was reluctant to admit it before 1978.

believes in closed or agency shop, endorses industrial collective bargaining. NAPE:

believes that each educator must be free to decide which organization to join or support and no one should be forced to join or contribute to any organization.

The administrators, and board members are not adversaries. They are colleagues who need to develop a professional relationship. strikes are harmful to students, destructive of respect for teachers, and a prelude to violence and vandalism in the schools.

exclusive recognition promotes secret negotiations, rivalry among groups of teachers, and secret negotiations, rivalry among groups of teachers, and special privileges for the leaders of the organization that can exclude everyone else from communicating.

"Bargaining is a power relationship, made up of concessions and compromises in the balance of power. There is no such thing as a meet and confer bill with no strike clause, because without a strike there is no power, without power there is no

collective bargaining. At no time is the education of children a consideration." Ron Booth, chief negotiator for the Illinois School Board Association.

Teachers who can make immediate contact with your legislator(s) to let your position be known. You can contact Professional Educators of Fayette County to a meeting can be arranged to organize a State Association for Professional Educators. Teachers do have a choice.

Parents and taxpayers support the teachers in your district who want to exercise their freedom to decide which professional organization to support. Contact your legislator(s) to let your position be known on this important issue.

Do you, teachers, wish the legislature to support a mandated meet and confer/professional negotiation/collective bargaining bill?

Do you, parents and taxpayers, support legislation that would mandate collective bargaining?

Ruth Green

President, Professional Negotiators of Fayette County

Library plans checkout changes

Continued from page 1
An average of 5.1 percent of the 1,000 books were missing the entire time, and about 25,000 were missing from the total collection. At an average price of roughly \$15 per book, this represents a loss of some \$375,000.

In 1978, the library installed a manual security control system which operates like a cattle shoot. Library patrons must pass through locked turnstiles; an attendant at the front desk checks backpacks and any books to make sure any library books are checked out. The turnstiles can only be released by the attendant.

Another sample was begun in May 1978 and will last until August of this year. So far, the loss rate has dropped to the 2.9

percent rate.
The proposed checkout system would use a magnetized metal strip in the books which would be demagnetized when a book is checked out. If the book had not been checked out properly, a metal detector alarm would be set off when the person tried to exit the building.

Greenwood said this would "enable us to monitor without taking a lot of time." Greenwood said that an automated checkout system would save time for both library employees and the person checking out books.

Now, the library patron must write down the book's call number and title, the author's name, their name, address, and UK ID (Social Security)

number. Then a library employee checks the UK ID and places a "check out" card in the back of the book.

Willis said that the loss rate is greater near the middle of the semester when the library is used more heavily.

The number of people who intentionally steal books is generally not very large, Willis said.

"It's my experience that in every category of patron there's a small percentage that poses a problem," Willis said. The proposed electronic security system would be aimed primarily at catching those who are deliberately trying to steal books.

The King Library already has an alarm system, and the main fire doors have alarms which are set off when opened.

Willis said campus police have been "extremely cooperative," watching the library's exterior. Police patrol the library at night and on weekends and have caught some people sneaking out windows with books, Willis said. However, he said there have been few arrests.

Several programs instituted to get students and faculty members to return books have met with "mixed success," Willis said. Letters have been sent to faculty members telling them that if they did not return the late books, their deans and department chairmen would be notified.

At the time the 4,000 letters were sent out, 388 faculty members had 3,307 books. As of July 1979, 84 faculty members still had 619 books. Several hundred students

who did not return overdue books or pay fines could not receive their grade transcripts, Greenwood said. Students can be prevented from graduating until they return the books.

The book return boxes set up around campus have been removed over the last few years because they were destroyed. None have been replaced. Willis said drinks and cigarettes were sometimes dropped in them, damaging the books inside. The box on the Patterson Office Tower plaza was hit by a car, and several had their tops torn off. One, however, remains near the Commons Complex.

Besides the abuse the boxes received, students finding returns full would put books beside them where they could be stolen or exposed to the weather.

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Informants a part of penal system says Blackburn prisoner-student

Continued from page 1
inhabitants are at LaGrange, and that is the reason it is operating so far over capacity.

During the present renovation, Eddyville's population has decreased to 781. However, according to Maples, that is without Cellhouse Five; Eddyville's capacity is 850 with it. Without the cellhouse, the prison is probably still overcrowded, Maples said. "The potential is the same."

LaGrange was designed to hold 1256 prisoners. Now it contains 2072, according to the Herald article.

Prisoners went on strike in 1978 and in 1971; they haven't rioted since 1952. The maximum security prison uses an informant system, according to Maples. Though some of the 162 inmates in protective custody may say they fear for their lives because of outstanding debts to other prisoners, Maples and Riggs said many of them are really afraid because they are informants. In addition, confiscated televisions and other items are given to prisoners in protective custody, Riggs said.

Warden Sowers said in the Herald story that Eddyville did not use an informant system, and that the prison is not overcrowded.

"Can an intelligent reader honestly believe that Warden Sowers can know what's

going on in a prison that size all by himself?" Riggs asked. "The penal system won't work without informants. It's a matter of control."

"The warden sees three guys together on the yard and tells the guard not to break them up, 'cause I own one' (that 'one' is an informant and may be gathering facts). That's one of the older warden jokes—they're standard knowledge," said Riggs.

Both men are active in a group called "Communication." The group speaks to students and others whose futures have yet to be set, and it has also raised money for The Nest, a shelter for abused children. "The contrast between us and 'Scared Straight' (another crime-deterrent program) is that they use fear and we use reason," said Riggs. "The consequences only begin when you get caught. They last for years—forever."

"New Mexico happens everywhere. People get killed year after year after year for being informants. There, it just happened more often and all at once," said Riggs. "What was new in New Mexico was that those in power lost control and security. People get killed all over."

Maples believes moving some of the population out of Eddyville could help prevent

large-scale violence there. Riggs said he felt that nothing could be done immediately, but suggested overhauling the prison staff and raising the educational levels of living standards of some guards. Both men agreed that illiteracy was a problem among guards and that better training should be available for those unable to take advantage of Eastern Kentucky University's program in law enforcement.

For victims, Riggs said that when a man is convicted of something "morally wrong and awful," such as rape or a crime against a child, he will be punished by the other inmates because their code of ethics is similar to the one outside prisons. Most of those convicts spend their lives in protective custody. "If society wants a man to be punished, he will be punished," said Riggs.

Maples and Riggs said their treatment by other students and professors hasn't changed since the New Mexico incident. Most people in Riggs's classes know of his study-release prisoner status.

Maples said that not many people here know he's a prisoner. "I'm not proud and ashamed; if it were necessary to tell someone, I would." Five other prisoners are in Blackburn's study-release program and attend UK.

COUNSELING CENTER FILM WEEK
FEBRUARY 11-15, 1980
STUDENT CENTER 245 12:00-1:00 p.m.
Thursday One Time Around & To A Good Long Life. A double feature dealing with the inevitability of aging from the vantage points of the young and the old.
Friday Falling Marriage: A good look at how communications fail leading to frustration, hostility, fear—and a broken marriage.
Counseling Center staff will be available for discussions following each film.
Sponsored by the Counseling & Testing Center
In cooperation with Audio-Visual Services

GENERAL CINEMA THEATRES
TURFLAND MALL 276-3444 HARRODSBURG ROAD, HARRODSBURG, KY. \$1.50 Mon-Fri 11-6 p.m.
EXCLUSIVE! Starring Dan Aykroyd John Belushi
The Last Married Couple in America (It fools around a lot)
George Segal, Natalie Wood, Valerie Harper, Don DeLoache
1:00 3:30 5:30 7:30 9:35
Rated R

FAVETTE MALL 272-8462 NICHOLSVILLE & NEW CIRCLE RD. \$1.50 Mon-Fri 11-6 p.m.
STEVE MARTIN in The JERK
1:30 3:30 5:30 7:30 9:30
DUSTIN HOFFMAN Kramer vs. Kramer
1:30 3:30 5:30 7:30 9:30
PG

ANNOUNCEMENT OF PROPOSED REVISIONS IN CODE OF STUDENT CONDUCT

The Advisory Committee on Student Code Revision has tentatively approved the following proposed revisions of the Code of Student Conduct. The Committee solicits written comments on these proposals. The comments should be addressed to: Chairperson, Advisory Committee on Student Code Revision, % Office of Vice President for Student Affairs, 529 Patterson Office Tower, 00273, and must be received no later than Friday, February 29, 1980.

Copies of "Student Rights and Responsibilities," which contains the Code of Student Conduct, may be obtained from the aforementioned office.

Material to be added appears in bold-face type, and material to be deleted appears within brackets.

CODE OF STUDENT CONDUCT INTRODUCTION

Third Paragraph

The code does not cover decisions of the faculty of a professional school (Colleges of Architecture, Dentistry, Law, Medicine, and Pharmacy) as to character, moral or ethical, required of a student for purposes of awarding a degree or certificate, or for continuation as a candidate for such a degree or certificate. Published procedures must be used when a professional school makes such decisions under this provision. These procedures must include the rights of the student to be notified in writing of the charges and to have an opportunity for a hearing and an appeal. The procedures must be approved by the University Senate prior to implementation.

ARTICLE II-UNIVERSITY RIGHTS OF STUDENTS

Section 2.25 Dean of Students Records

Official records and information maintained by the Dean of Students Office are treated in a confidential manner. A student has the right to view the disciplinary records maintained on him or her. Discipline and judicial records and the information contained therein will not be released except with the written authorization of the student.

General information, such as the student's name, address, telephone listing [phone number], college classification, and major field of study, etc. is released at the discretion of the Dean of Students upon receipt of a specific request for such information.

General information about a student will not be released when a student has filed with the Registrar of the University, [Dean of Students] in writing, a [written] request stating the information to be withheld.

[Requests for more personal information such as date of birth, parents' names and addresses, social security numbers, etc. will be released on a "show cause" basis only. The Dean of Students is responsible for seeing that proper justification has been made.]

"Classical Guitarist" and Middle Eastern Belly Dancer
PLAYING
Friday-Saturday 5 p.m.-Midnite
at
La Casbah
Exquisite French and American foods at reasonable prices
Imported Domestic Wine and Champagne
Natural Foods
Homemade Breads & Pastries
Carry-out orders
Fine Foods from France Italy
the Middle East
Saturday and Sunday Brunches
545 South Limestone
Across from Main UK Gate
Mon-Thurs 11 am-11 pm; Fri-Sat 11 am-Midnite; Sun 10:00am-9 pm
Call for Reservations 252-2805

Kernel Crossword

ACROSS
1 Silicate mineral
5 Grand 67 Forceful ads
9 Warner 2 words
14 Avoid 73 Fan
15 Pro — 71 Mountain
16 Water: Prefix
17 Added wood list
19 Paradise 2 words
20 Pinapple 74 Being: Sp.
21 Encountered 75 — Speaker
23 Hasty
24 M P's constituencies
27 Bull: Sp.
28 Ties
31 Quantity
35 — Mahal birds
37 Madonnas
39 — Haute 4 Aphrodite's beloved
40 Semite 5 Baseball stat
42 Scrams 6 Opposite
44 Defeat
45 Check getter
47 Massage 8 West Painter
49 Ratty 9 Pronoun
50 Theses 10 Mead
52 Bairo 11 Thought
54 Tidy 12 Coast birds
56 Threatener 13 — Hashanah
58 Boutique 15 Siper
62 Maul 22 Cargo unit
64 Gray-white 25 Slate execs.

DOWN
26 Twig
28 Furrow
30 Bias
32 Tan or sepi
33 Gaelic
34 Racine
35 Record
36 Macaws
38 Vapor
41 Lanky one
42 Rescue
43 Ogle
48 Hollows
51 Foot
53 Most unique
55 Western lake
57 China's Chou
58 Grates
59 Pellet
60 Leader's love
61 Spoken
63 Alert
66 Mesh
68 Mazerate
69 Firm's parent

UNITED Feature Syndicate
Wednesday's Puzzle Solv'd

THURSDAY IS UK DAY!

BIG TROUSERS, SKIRTS, SWEATERS, SPORTCOATS
99¢ EACH

2 PC SUITS PLAIN 1 PC DRESSES
\$1.89 EACH

SHIRTS LAUNDERED TO PERFECTION, FOLDED OR ON HANGERS
44¢ EACH

1 HOUR CLEANERS

Chery Chase Lexington Mall Crossroads Winchester Road Lansdowne
Northland Turfland Mall Versailles Road East Piccadole

JULIE-Happy Valentine's Day, you're the greatest. Love ya Mimi.

BUNNY-Happy Valentine's Day I like you too much.

TEODY BEAR-You're my heart. Love Panda Bear.

CARL-You're my Valentine because I have a crush on you.

T.C.-Thanks for everything I love you tons. You're Barbara.

HEY DODGAL-Keep smiling but stop sneezing. Love The Boss.

BLANDING-ONE Three floor east. Happy Valentine's Day Love, Evelyn.

Hi Rick & John Happy V-Day Beth & Tammy

AMERICAN GIORGIO-How many clients do you have?

LINDA-Happy Valentine's Day! Thanks for your love, Brad.

DEBORAH-B-Happy Valentine's Day and Happy 20th Birthday. From your friends.

MARK-Happy Valentine's Day! Love, MJP.

KIMMY-Five months till Kawaii. We deserve it. Love Bunchins.

PEGGY-Thanks for the sparkles you brought into my life. Love George.

MARK-Happy Valentine's Day! Love, George.

AMY-The cookies were great! Happy Valentine's Day. Love, George.

JOY-Happy Valentine's Day! Love, George.

MARK-George, Joe, John and Marcie. Happy Valentine's Day! Love, Amy and Marcie.

MIKE K-Happy Valentine's Day to my beautiful wife, Lucy. Love, Joe.

JOY-Happy Valentine's Day! Love, George.

JOY-Happy Valentine's Day! Love, George.

Advertisement for Dan Bauer, Lori McMahon, and Albert Stoll. Text: 'Dear Mom, We love & appreciate you.' Includes a photo of a woman.

BEAR-You are still the one. Happy Valentine's Day, Ziggy.

ALBERT-Happy Valentine's Day! Love, Ziggy.

MARK-Thank you for everything I love you tons. You're Barbara.

MARK-Thank you for everything I love you tons. You're Barbara.

MARK-Thank you for everything I love you tons. You're Barbara.

MARK-Thank you for everything I love you tons. You're Barbara.

MARK-Thank you for everything I love you tons. You're Barbara.

MARK-Thank you for everything I love you tons. You're Barbara.

Advertisement: 'Don't Despair Your baby may be remembered too late for the Love Notes...' Includes a photo of a baby.

Kappa Delta Jello

Remnants of student organization which sponsors mock events exists on campus



KEITH BARTON, DAVID HARDIN AND JOHN BELANGER

By LESLIE MICHELSON
Reporter

What do alligators, valium, breakfast cereal and Mister Potatohead have in common? They are all used in the promotion of an "unorganized organization" once known as Kappa Delta Jello. The organization no longer formally exists, but the remnants of the group are still looking for mischief.

In September, the members had a "47th Semi-Diurnal-Get-Some-Scissors-And-Cut-Them-Alligators-Off-Those-Shirts Party and Voodoo Dance." Members and guests were required to wear "paper, cloth or real alligators" on their shirts and a special ceremony was dedicated to removing the creatures.

An alligator made of Rice Krispies was then cut and served to the guests. Beverages included "Alligator Spit" and "Alligator Urine," both of which were mixtures of a well-known "thirst-quencher" soft drink and any other liquid sub-

stance available.

One event upcoming is the "Goodbye-to-the-70s-Fifth-Friday-In-February" celebration. Motifs for the occasion are "valium and Seven-Up." There will be a ceremonial playing and breaking of the record "Thank God It's Friday." The members feel that the record is the epitome of everything that is bad about the 1970s.

How did all this absurdity begin? Kappa Delta Jello was created in the fall of 1978 by David Hardin, electrical engineering sophomore. Hardin said the first step in Jello's production began with a poster in Haggin Hall's B-1 floor announcing the beginning of an "anti-social, social fraternity," he said.

He said there was no real purpose behind it — the idea was "basically an absurdity."

Apparently the poster had an overwhelming effect on people. Two other former Haggin Hall residents, pre-medicine sophomore John Belanger and

anthropology sophomore Keith Barton, saw the unusual poster and decided "That's it! We are Kappa Delta Jello!"

From there the concept of an anti-social, social fraternity was "blown to all proportions."

Hardin emphasized that Jello was not meant to ridicule any particular fraternity or sorority. He said that when he thought of the name, he was unaware that a sorority named Kappa Delta even existed. Jello was merely a parody of the structure of fraternities, he said.

For example, the group had "cronies" instead of brothers, and had a rush for "little blisters" rather than little sisters. There were no elected officers; they had self-appointed titles such as "Most Exceedingly Disregarded Perpetrator" and "Lord Nebulous Figurehead."

These titles were not only self-appointed, but completely non-functional.

The group consisted of about 17 male residents of Haggin Hall's B-1 floor. Hardin said

there was no real criteria for membership. "It was mainly B-1 residents or anybody else we liked," Hardin said. "Jello was a formalization of a group of people who hung around together anyway," he added. Hardin said that they wanted a group identity for some of the crazy things they did.

The next planned project was a "Mass Suicide and Barbeque" which was a comment on the Jim Jones mass murder-suicide in Guyana. The Jello suicide was not an actual event; it was merely a poster which stated:

"Kappa Delta Jello, in cooperation with Entam, will be sponsoring a mass suicide in Haggin Hall Courtyard Saturday, Dec. 2. We are trying for a new world record participation of 920. If successful, the name of each participant will be printed in the Guinness Book of World Records. Free grape Kool-Aid will be served. Sign up below or see any Kappa Delta Jello member."

Associate Dean of Students Rosemary Pond, however, did not find the poster particularly amusing. She received several complaints from Kappa Delta alumnae who claimed that the posters were in bad taste and were a discredit to the sorority. Dean Pond suggested that Kappa Delta Jello should register as a UK organization, but most Jello members thought that being a legitimate organization would detract from the absurdity of the group. Jello member Larry Harris, music sophomore, said of the episode, "We weren't trying to make a social protest; we were just exercising our bizarre sense of humor."

The group decided to change its name to Omicron Jello Pito to avoid offending Kappa Delta members. Despite the decision, most still called themselves

Kappa Delta Jello. It seemed, though, that a name change could not keep them out of trouble.

The next poster proclaimed the details for their "Corrupt a Youth Drive," referring to similar charges brought against Socrates. The poster was full of references to Socrates and the unfortunate outcome of his trial. This poster was contained within the walls of Haggin Hall and thus did not have any adverse consequences. Hardin said that for the most part Kappa Delta Jello was "more mind games than actual projects."

However, a major project was launched when the group entered a candidate in the Student Government elections in spring 1979. Barton searched all over Lexington in toy stores until he finally found a "Mister Potatohead" toy. Hardin explained that Potatohead was "more than a mascot or a vegetable; he was an alter ego."

The members entered Mister Potatohead in the SG elections to show that they thought the entire elections were a farce. When Mark Metcalf, the present SG president, won, "Mister Potatohead" wrote a satirical letter to the *Kernel* congratulating Metcalf. Hardin said the election was a highly emotional time and Jello members wanted their chance to speak.

The group has angered many people along the way — a dean, a head resident, some SG members, and dozens of individual students — but the members are not worried. They claim their only intention is to enact some of their "screwball ideas."

Hardin said they had many other posters, including a "90th Perennial Suck-a-Baby-Through-a-Straw Contest and Garden Show," a Rape-a-thon and a "Hawaiian Party with Winter Overtones." Jello

members said they tried to produce "pseudo-intellectual ideas" and never intended to hurt anyone.

The Jello members now are divided among three dorms: Blanding 11, Kirwan Tower, and Keeneland Hall. Hardin said that "as the group spread out, it associated with upperclassmen."

The division of the group,

however, did not put an end to their craziness. Barton said they still have fun even though "the group is not as tightly knit."

Kappa Delta Jello's essence can best be summarized by its originator, Hardin. "Kappa Delta Jello does not formally exist anymore, but it does live on in the spark of the eye and the mischievous grin."

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Carter endorses proposal creating commission as step to win release of 50 U.S. hostages

Compiled from AP dispatches

President Carter, responding to a proposal from the Iranian government, last night endorsed the creation of an international commission "with a carefully defined purpose" as a step toward winning the release of the 50 American hostages in Tehran.

Iranian President Abolhasan Bani-Sadr had announced earlier yesterday that revolutionary leader Ayatollah Ruhollah Khomeini has accepted a three point "action plan" for the negotiated release of the hostages.

As outlined by the French Newspaper, *Le Monde*, Bani-Sadr's proposal was that the Americans would be released if the United States did three things:

✓ Acknowledged its "crimes" in Iran over the past 25 years.

✓ Accepted Iran's "right" to extradite the deposed shah and his wealth.

✓ Promised not to interfere in Iranian affairs.

He also said his government no longer demanded that deposed Shah Mohammed Reza Pahlavi be returned to Iran before the hostages would be released.

But in an interview with the radio station France-Inter, recorded Tuesday and broadcast last night, Bani-Sadr would not say whether he envisioned the imminent release of the hostages. "It is a possibility. It depends," he said.

Carter did not define the purpose of the proposed commission, but its role clearly would

be to look into Iranian grievances against the United States for past support of the deposed shah.

At his first White House news conference in 11 weeks, Carter said Sen. Edward M. Kennedy, his challenger for the Democratic presidential nomination, has made statements "damaging to our country" in criticizing policy on Iran and the Soviet incursion into Afghanistan.

Kennedy, campaigning in New Hampshire, declared that his criticism was "obviously not directed to the country, but directed to Mr. Carter and his handling of foreign policy."

Carter discussed the hostage situation in an opening statement of his conference and said he would answer no questions on the status of what he called increasingly delicate efforts to

gain freedom for the captives, held now for 103 days.

His endorsement of the commission's idea was an apparent effort to signal U.S. willingness to compromise with Bani-Sadr.

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DIVERSIONS

Bridging the gap

Trio hopes to add success to jazz, bluegrass mix

By **DONNIE WARD**
Staff Writer

"We've known each other since we were about 12 years old and we started fooling around with our music about then. But nothing serious happened until a few years ago."

That's usually the story with the beginnings of small bands and singing groups around the country, and coming from Stewart Miller, it seems to be the case with the Black Walnut Boys. Miller and his two partners, Bruce Lewis and Henry Hipkens, comprise the trio whose music is characterized by a mixture of jazz and bluegrass.

The Black Walnut Boys performed twice this week on campus playing last Monday night at the Commons Complex and last Tuesday at the Student Center and were well received by a large student crowd. Their performance was part of the Student Center Board's "Centerstage 80."

"We started out playing half bluegrass and half old-time music. We worked up a few tunes and auditioned at several places in town," said Miller, whose band has been performing for nearly two and a half years.

Miller said their group was inspired by the music of Django Reinhardt, a member of the French Jazz Quintet who appeared out of France in the early 1930's. The members of the Black Walnut Boys are all from Woodford County, Ky.

"Django Reinhardt was the greatest jazz guitarist who ever lived," said Lewis, a UK graduate in General Studies. "That's the sound we're really going for."

"We do some original stuff — things that Henry wrote," Miller said. "Our particular emphasis is on our vocal abilities to try to bridge the gap between our jazz and bluegrass, but without mixing the two at the same time. Some people know us as a jazz band and some know us as a bluegrass band," he added.

The Black Walnut Boys performed at many places in Lexington and throughout the state, including Louisville and Frankfort.

Hipkens plays an acoustic pedal steel guitar called a Dobro, which he explains "is like a slide guitar played in the lap." Hipkens, a recent UK History graduate, is also a part-time disc-jockey during the jazz music hours at WBKY.

"We may try to make a serious stab at professional work," Miller said, who student teaches instrumental music at UK. "We hope to record a record as early as this summer and may be playing on the road at college coffee houses or giving mini-concerts."

Of course, every band that is just getting their feet off the ground hopes to go professional someday and make records along the way. But the Black Walnut Boys think they have a pretty good chance

because of the type of music they play.

Playing before a crowd of college students is more satisfying than performing in a bar, according to Miller. "People listen better here. In the bars, everyone wants to hear familiar songs all the time. We play such obscure music that unless you're an intent listener, you wouldn't be able to appreciate it as much."

The name "Black Walnut Boys" was chosen because it is the local tree. "We wanted to name ourselves after something local," Hipkens said. "It was either that or the Limestone Boys, the Lexington Boys or the Calumet Boys."

"Centerstage 80" is a new programming effort in cooperation with the Student Center Board and South Campus Coordinate Government, according to Eric Johnson, director of the program.

"Our aim is to provide students with the opportunity to hear good music without having to go to a bar. In Kentucky, this type of music is mostly in bars, so if you're not 21, you can't go," Johnson said.

"The age group here at UK is 18 to 21 and many students enjoy this type of music," he continued. "We're trying to bring this music to campus without the alcohol."

Each concert is free to the students and provides popcorn, tea and coffee. It offers a comfortable social atmosphere and a nice break from studies.

"We're having a good time

with it and there's a lot of enthusiasm," Johnson said. "This is a difficult music to try to promote because it's an outgrowth of the sixties. We're dealing with bands who write their own music, and people feel more comfortable with music they've heard on the radio."

If the program works this semester, it may be something the dorms can continue to do. In today's age of a multi-

million dollar record industry and in face of stereotypes coming in every size and shape, attending live performances by small bands may have become a thing of the past. It is easier to just put a record on and sit back. Several groups are booked for dates during the remaining semester.

"We hope to encourage students to attend these performances," Johnson said. "We know they will enjoy them."

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At Random series changes name; experience remains its objective

By **S.T. ROBINSON**
Reporter

Several years ago the UK theatre department introduced "At Randoms," a mini-production program geared for the theatre arts student. The program acted as a laboratory "learning experience" for the student director, giving the student three "levels" through which to progress.

The first was the direction of two short plays, about 20 minutes in length, followed by an extended 40- to 50-minute play for the second level, and finally a full length production for the third. This program produced some 70 short plays last year.

"About the same number can be expected this year," said Dr. James Rodgers, chairman of

the Department of Theatre Arts. "Only this year 'At Randoms' has gone through some changes. It is now known as 'Five and Dime Theatre' (or 'Nick and Dime Theatre,' taking its name from the five p.m. and ten p.m. showing times) and it offers the student an invaluable theatre training workshop."

Under the new system, the prospective director chooses a one-act play or an excerpt from a larger play. He has about two and a half weeks to work on it, drawing his actors from auditions he or she conducts. The play is then performed before a "jury" of three, along with whoever the director wishes to have around, and he may invite as many people as the Lab Theatre can hold.

Many of the productions are open to the public.

Afterwards, his production is critiqued by the jury. The student is then given the advice, and constructive criticism of the department faculty in an on-the-job training lab with which he can work to produce a stage-worthy play.

"Five and Dime Theatre" is open to any and all UK students. It provides the opportunity for a high school actor or actress, who may not have the experience or confidence to try out for one of UK's major productions, to get back into the theatre with no pressure and in a setting where he can feel at ease. Auditions are open to anyone attending UK, with or without experience."

More Diversions on page 10

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sports

A laughter for the Cats

Kentucky easily whips hapless Gators 95-70; remains tied with LSU for first

By STEVEN W. LOWTHER
Staff writer

When Reggie Hannah of the Florida Gators sank two free-throws at the 19:31 mark of the first half, it marked the first and only time that Florida would have the lead during the entire game.

Freddie Cowan hit a lay-up seven seconds later and added a 10-foot jumper with 18:20 left in the half and Kentucky was on its way to a 95-70 swamping of the Gators to up its record to 22-4.

Cowan, Sam Bowie, and Derrick Hord added the offensive punch for the Cats as they combined for 53 of the 95 total points. Jay Shidler also had another good shooting night as he connected on six-of-nine shots from the field for 12 points.

Dirk Minniefield came up with the play of the game as he and Shidler combined on a beautiful fast break lay-up late in the first half. As Minniefield drove through the lane, he hit Shidler underneath with a pinpoint pass for the easy lay-up and a 41-25 Kentucky lead.

Bowie was high scorer in the game for the Cats as he poured in 12 points in the first half, mostly on easy layups underneath. Bowie added seven more in the second half to give him 19 for the night.

Hord played the role of undertaker as he pumped in 16 of his 18 points in the second half to nail the coffin shut on Florida. Hord had the final two points of the game with a layup

on an in-bounds play with one second showing on the clock.

The Wildcats took an 18-point lead into the locker room at the half, but Cowan let everyone know that the offensive intensity would not let up as he opened the second half with a massive jam on a job from Macy and then another crusher on a rebound of a Macy shot. "I was just playing as hard as I could," said Cowan, "and the opportunity was there. We were all playing spirited ball. Everybody played well."

The offensive surge continued throughout the second half as Kentucky ran up the lead to 33 points twice. Florida began a string of 14 straight points late in the half to cut Kentucky's lead down to 19 at 8:49, but almost everyone in Rupp Arena knew the game was in the books.

Charles Hurt also let his presence be known when at the 1:47 mark of the second half, Florida center Jim Grandholm grabbed a rebound and put up a 5-foot jumper. Hurt responded with a tremendous rejection that sent the ball bounding all the way back to mid-court.

Florida Coach Ed Visscher more or less took the loss in stride, commenting rather facetiously after the game that the Wildcats "are probably playing better than we are, but they better watch out for us in the future because our last five played better than their last five."

"We didn't play together in the first half," added Visscher

more seriously. "The odds are generally against you when you play Kentucky in Rupp Arena anyway."

"You've got to hand it to my boys, though," said Visscher. "They just keep coming back after getting whipped every game and still play their hearts out."

When asked why he didn't

come in and slow the game down with a stall offense, Visscher chuckled a little and said, "We can't possibly slow it down because our ball-handlers aren't admirable enough to do so. I find it humorous that Kentucky would think we might slow the game down."

"I want to add that I think

that (Kentucky Coach) Joe Hall has the job that is the envy of the country," said Visscher. "Their recruiting, coaching, staff, everything is the best."

"I think the only people that knock his program are just doing it out of jealousy. It must be really tough to have his problems trying to decide which big man off the bench to

send in," he said. Hall had nothing but praise for his team's performance. "We ran the ball well and we kept the defense up intensively," he said. "It was a good, continuous effort."

"Jay's (Shidler) defense and floor play was excellent, Fred (Cowan) was playing so well defensively against Milligan and everyone else was playing great," Hall said.

After having a good shooting night, Shidler attributed it to a boost in his confidence over the whole season. "I'm just fortunate enough to be getting the good shots and my confidence is at the point where I feel comfortable shooting the ball," he said. "It's a thing you have in your mind. Sometimes you've

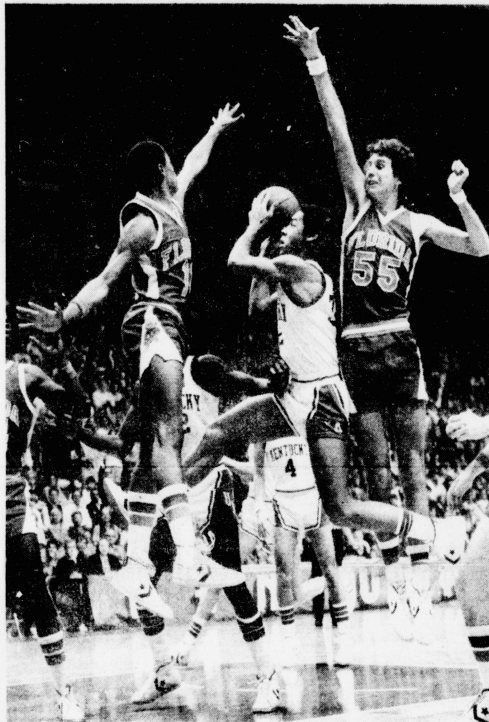
got it and sometimes you don't."

LaVon Williams had another good game offensively as well as defensively. The senior forward had nine points and six rebounds while holding Florida's Bob Van Noy to nine points.

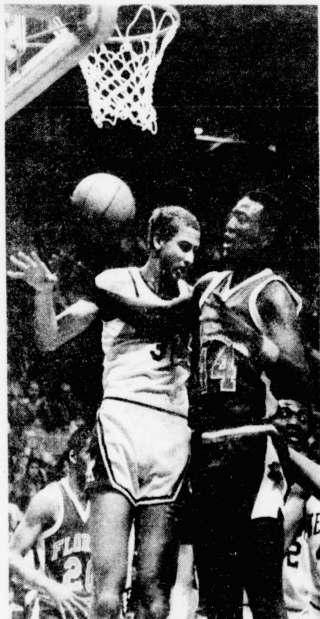
"I guess after playing all year long and it starts to get around tournament time," commented Williams, "you start to lean toward the things you're doing right and away from the things you're doing wrong."

"I'm really ecstatic about the way we're playing right now," said Hall. "Macy is having a great year and Bowie is doing a much better job than we anticipated he would. He has such tremendous potential for the

Continued on page 9



By CHESTER SUBLETT/Kernel Staff



By GARY LANDERS/Kernel Staff

The last-place Florida Gators came to Rupp Arena last night hiding behind a 2-12 conference record to face the Kentucky Wildcats, co-leaders in the conference race. And when Florida left they were 2-13 as U.K. rolled to a 95-70 win. At left, the Gators' Reggie Hannah (44) watches the aftermath of a Sam Bowie (31) slam. And above, U.K.'s Derrick Hord (32) hangs between two Florida defenders, Melvin Roseboro (left) and Jim Grandholm, before putting up a shot. Bowie led U.K. with 19 points while Hord chipped in 18.

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Back in action

Freshman guard Lori Edgington returns to Lady Kat lineup after knee injury

By CAROLYN FLYNN
Reporter

An injury can be major setback for most athletes, but Lori Edgington, a freshman Lady Kat basketball player, hasn't let a nagging knee injury slow her down.

The 5-8 guard from Covington twisted her knee in practice Jan. 16, just before the Lady Kat Invitational Tournament. Edgington said she was playing the baseline in a 1-3-1 defense when sophomore Tayna Fogle faked her up, and she came down wrong on her right knee.

"At first I didn't think it was that bad," Edgington said. "I thought 'it'll go away.' But I went back out on it the next day, and it was a lot more severe than I thought."

When the pain persisted, Edgington consulted several doctors and they couldn't tell her anything definite except that there was no any torn cartilage.

"It was depressing," the 135-pound guard said, "because they didn't really know what it was."

As a result, she kept going back to the doctor when her knee hurt the worst, or when she felt that was not healing. "I couldn't decide if I should stay off it completely for three or four days or if it was just a nagging injury," Edgington explained. "That was one of the reasons why we kept going back to the doctor so much."

Because of the doctors' uncertainty, Edgington had to test her knee on a daily basis. One day she wouldn't be able to

practice at all, but "the next day I would have it taped up and I would have it cold until it was in intense pain, which was usually about half of practice."

The injury, finally diagnosed as tendonitis, was an emotional blow to her at first because she had been starting up to that point, and was just beginning to relax and play with confidence.

"That was real funny," Edgington said, "because I was just getting so I wasn't really pressured. I was just getting into my game. We were watching films a day or two before and (Assistant) Coach (Diane) Beauchamp was talking about my game, about how I wasn't feeling pressured anymore and was playing well. It was really ironic because I went out and hurt my knee like the next day."

Edgington has been plagued by knee problems in the past. Earlier this season she suffered a knee sprain, but recuperated quickly. In her freshman year at Covington Holy Cross High School, she popped it out of joint, but Holy Cross went to the girl's state tournament that year, so Edgington continued to play.

"Everybody tells me I'm an intense competitor," Edgington explained. "Basketball motivates me."

Although Edgington missed a few practices, Lady Kat Coach Debbie Yow-Nance said, "When she plays in practice, she goes 100 percent, and when she is hurt, she tells me and she hurts. Lori is very hard-nosed, aggressive and dedicated."

Edgington said both Yow-Nance and Beauchamp were understanding when she was in pain. Both of them have had knee problems.

"They didn't push me at all," she said. "They let me go at my own pace."

While Edgington sat on the sidelines, freshman guard Patty Jo Hedges filled in easily for her, but Edgington said she felt more happiness for Hedges than concern about her own

security at the position.

"I think I was the happiest person for her when she made the All-Tournament team (in the LKIT)," she said. "It's hard to sit back and see someone fill in for you so well, but I was glad to see Patty Jo come into her own. That's the kind of thing that makes this team so good."

For treatment she used stimulators of the muscles to loosen them up and prevent

pulling or tearing. She put ice on it after games and at night.

Edgington didn't play at full strength until the Tennessee game Feb. 2.

"It took mental preparation to block out my knee," she said. "I told myself 'it's not going to hurt. The doctors said it was okay. I was 100 percent back for that game (against UT). Some people would say, 'Well, she didn't look like she was,' but to me I had to feel like I was, or I couldn't have played."

When asked if she was satisfied with her performance in UK's 91-83 overtime loss to the Volunteers, Edgington replied, "I'm never satisfied with my performance — the last shot for one," referring to her last second attempt in regulation that would have won the game.

Edgington was rated among Kentucky's top five high school guard prospects last year. As a four year starter at Holy Cross she averaged 20.5 points, 10.5 rebounds and 6.9 assists in her prep career.

Edgington decided late to attend UK. She considered Nebraska, North Carolina, and Missouri, but decided they were too far away.

"I never dreamed about coming to UK," she said. "I always thought of the men's program, but never thought about the women's."

But one day Yow-Nance called her high school coach William Goller and asked her to come down. Edgington was going to be in this area for the bench UK state tournament, so she stopped here and auditioned. When Yow-Nance

offered her a scholarship, it didn't take long to decide.

"It was great," Edgington said. "All of a sudden UK calls. Yow was so interested and into it, you could tell she loved the sport. You could see she was sincere. I was impressed with Yow and Beauchamp."

When she arrived at UK, she immediately moved into the starting lineup, something which came as a surprise to Edgington, who said "I expected to be the last guard in the game."

"The day we started to run offenses, Yow was putting different lineups in and it was Valerie Still, Liz Lukschu, Lea Wise, Maria Donhoff and me," Edgington explained. "I was spaced because I was a freshman, and didn't really know what was going on. But when we got back to the locker room, Yow told us that we would be the starting lineup. I about died. I couldn't believe it. I had this silly grin on my face. I thought the lady must be on drugs. I was so shocked."

Asked if she is satisfied with her decision to come to UK, Edgington said, "I really think I made the right choice. The people are super. I just love this team. Everybody pulls together. We're a team that never quits."

Edgington's goals for the remainder of the season are to help the team as much as she can and to win the state tournament, and "who knows, maybe we'll pull off something big."



By CHESTER SUBLETT/Kernel Staff

Lady Kat guard Lori Edgington (left) shares a laugh on the bench with Patty Jo Hedges during a Lady Kat game earlier this season. Edgington appears to be back at full strength after nagging knee problems.

Wildcats destroy Gators

Continued from page 8

ture when he adds some more strength.

"They've made mistakes and have been up and down emotionally," continued Hall, "but they're doing a lot better than most young teams have done in the same situation."

Hall added that he is looking forward to this weekend's games with Vanderbilt and Nevada-Las Vegas because it will give his team a taste of what it's like to play in a tournament where a number of games are played over a short time.

"I think it will be good conditioning for the tournament because the games are so close together," said Hall. "I'm really looking forward to playing the way we are playing now."

The win kept UK in a tie for first place in the SEC with LSU (both are 12-3 in the conference), who defeated Auburn 50-44 last night.

Edgington's goals for the remainder of the season are to help the team as much as she can and to win the state tournament, and "who knows, maybe we'll pull off something big."

Asked if she is satisfied with her decision to come to UK, Edgington said, "I really think I made the right choice. The people are super. I just love this team. Everybody pulls together. We're a team that never quits."

Edgington's goals for the remainder of the season are to help the team as much as she can and to win the state tournament, and "who knows, maybe we'll pull off something big."

Rates

CLASSIFIEDS
One day, \$1.00
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Five days, 90 cents per day

The above rates are for ads of 10 words or less, there is an additional charge of 12 cents for each extra word or day.

258-4646

is the number to call for information about the best read bulletin board on campus, the Kernel Classifieds. The deadline for classified ads is noon. One day prior to the day of publication.

The Kernel Classified office is located in room 210 of the Journalism Building on campus. All ads must be paid in advance.

classifieds

for sale

AKAI 35 WATT RECEIVER—excellent condition under warranty \$150. 252-3259. 1A20

4078-14 STEEL RADIALS—Ampire Tape \$15. Phone 252-4705 or 255-5403. 12F18

1978 Chevy Camaro LT—excellent condition with an interior. Air-AM-FM-Cass. Tilt Wheel. Automatic. Rear defogger 26000. 1 owner miles. Must see. Call 606-744-5231. 495. 606-744-989 nights. 12F18

83 KARMANN GHA—rebuild engine, new radials, runs good, new paint, low mileage. \$1200. Call 277-6078 after 5:30PM. 14F15

HISTORIC ELSMERE PR-2—Bdrm, fenced yard, fireplace, \$250 plus utilities, lease plus deposit. 253-1887. 12F18

AVAILABLE NOW PRIVATE ROOMS—at the historic Kitz Club. Graduate Laundry. No lease, no deposit. 707-1079 after 8PM. 14F19

SPACIOUS THREE BEDROOM—Home near Lexington Tennis Center. Extras include fenced yard and microwave oven. Rent \$450 a month. Lease and deposit. Call 278-5108 or 266-3924. 12F18

ROOM CLOSE TO UK—\$110 including utilities. No pets. 278-9564. 8F15

WALKING DISTANCE TO UK—Beautiful air-conditioned. Large one-bedroom room. Utilities paid \$250. Call 269-4916. 12F15

TWO AND THREE BEDROOM—extra large furnished kitchen including washer and dryer. The Woodchick area. 686-6882. 11F15

ROOMS-357 Transylvania Park—254-2464. 6F16

lost & found

WHOEVER FOUND—brown purse, please return pictures. No questions asked. 13F15

FOUND—turtleneck necklace in Student Center. Call 258-5955. 14F15

ANYONE FINDING—a pair of eye glasses please call 258-2092. 14F15

BLACK MALE LABORER—if owner does not claim will have to call pound 278-1220. 14F15

WE DO ALL KINDS OF TYPING—Done by professional person. Student discount. Please call WPC Secretarial 276-4613. 11M7

EXPERIENCED—and Professional Typing Nancy Jones 299-6447. 1F29

TYPING WANTED—Thesis, dissertation, term papers. Reasonable. Doris LaDow 273-2149. 5F29

TYPING EXPERIENCED—Work guaranteed. Good rates. Wanda Hodge 298-4832. 5F29

TYPING - FAST SERVICE—good quality work. IBM Selectric. 291-9220. 8F29

BLUEGRASS SECRETARIAL—The typing specialists — Speedy Service 255-9425. 4F29

CAROL B.—Happy Valentines and I'm thinking about you. Ho's

HAPPY VALENTINES DAY MR. TOPSIDER DETECTOR—From an old friend. 14F14

NO. 31 THANKS—for the Valentines. Carol G. Cate Barb. 14F14

BRIAN A.—Have a great day and Happy Valentines Day. Barb. 14F14

JOE HAPPY VALENTINES DAY—Protogal son. Enjoy yourself tonight. 14F14

PIKE PLEDGE MIKE H.—Tonight's the night to meet your Big sister! J.H. 14F14

LIL BULL—You're the prize bull in my spread Prize Bull. 14F14

SWEET CHEEKS—Don't forget us. Please be mine again. Love always. Mandy. 14F14

LEBANON BABY—I've seen you riding around Donovan often lately. Love, Daisy. 14F14

ATO GATOR AND PUPPET—Johnny Angelo's best chum. Disco Tom. 14F14

MARK ICE MILK—on Valentine's Day? A "lovely" idea. Janet. 14F14

TT MR.—Back hold on to your hat. See you soon! 14F14

PIKE PLEDGE "SPREAD"—Happy Valentines Day. Love, your big sis. T.S. 14F14

2 PLUS A PAM—Love that red hair. Your Secret Admirer. 14F14

TEFFY—You're all I want for Valentine's Day. Love, your Babe. 14F14

STEEL BLUE AND GREEN EYES—and CURLS! I've had fun with all the others but when it's you three it's me. Cream Puff. 14F14

MUFFIN SORRY—I don't let you live up to my nickname. I love you anyway. Happy Valentines Day. Boom Boom. 14F14

PI PHU NEW INITIATES & PLEDGES—we love you! Happy Valentines Day. Love, The Activists. 14F14

MARITA—You're a great kid. Maybe I can take lessons sometime. Happy Valentines Day. McCoo. 14F14

LANC'S JUNIOR HONORARY MEMBERSHIP DRIVE

February 11-22. Applications available at 125 P.O.T. and Upperclassmen Dorms (minimum 45 hrs.). 14F15

SADIE HAWKINS DANCE—presented by North Campus on Saturday, February 16, from 8:30-12:30. It's free and will be in Blazer Cafeteria. Bring your friends! 14F15

ATTENTION YOUNG DEMOCRATS—Meeting Thursday at 7:30PM. 245 SC. New members welcome. Nominations to be held for next year's officers. 13F14

RAPE CRISIS FUND RAISER—Sat. 5-9PM. Johnny Angelo's. \$3 cover charge — door prize, chili & Tooty Dinner. 25 cents beer. 50 cents Tequila Sunnises & Margaritas. 253-2511. 13F14

STUDENT HEALTH ADVISORY COMMITTEE—Meeting, Thursday, Feb. 14, 7PM in the Health Services lobby. Everyone a welcome. 13F14

MADEMOISELLE MAGAZINE—MOVE OVER CONTEST—February 18. Student Center Bookstore. Pick up free Body Firm and have picture taken by magazine representative. Call 269-4217. 13F19

ATO'S PLEDGE BASKETBALL TEAM—Challenges every First Pledge Team on campus for a keg. 11F15

HILLE, POTLUCK SHABBAH DINNER—This Friday, 8PM-200. Kitchen Club. Call Steve 258-5303. Susan 254-0929 for more information on what to bring. 13F15

CASH PAID FOR USED LP's and TAPES

CUT CORNER RECORDS

NEW LOCATION
395 S. LIMESTONE
NEXT TO GOLD STAR CHILI
253-0134

help wanted

JOIN THE NO. 1 PIZZA DELIVERY TEAM—in the nation. For those who love to have a car with insurance, and can work late nights, then you can earn over \$5 per hour. Full or part-time hours with flexible schedule. Should have clean appearance and friendly personality. A challenging job with advancement opportunities. Come in and talk to us between 4-8PM at Domino's Pizza 1641 Nicholasville Road, 820 Lane Allen Road, 470 New Circle Rd. NE, 1392 Trent Blvd. Also accepting applications at Pizza Dispatch, 169 E. Reynolds Rd. Newstone opening Stonewall Shopping Center Feb. 20, 1979.

DATA PROCESSING—Weekends only job opening in our Data Processing Department for CRT monitor. Hours: Saturday 8AM-2AM, Sunday 12 noon-2AM. No experience necessary. Dependability a must. Apply in person at Citizens Union National Bank, 3rd floor, Vine & Upper Street, Lexington Equal Opportunity Employer. 13F19

WANTED PART-TIME—Evenings hours. Job in Data Processing Firm 15-20 hours per week at 3.40 per hour. Some banking, accounting experience preferred. Security Personnel 255-8476. 13F15

CONSCIENTIOUS SOPHOMORE PRE-MED STUDENT NEEDED—to assist with multidisciplinary courses. Approx. 4 hrs a week. Contact Dr. Engelberg at 277-1444 or Larry at 277-1444 after 5PM. 11F15

Buying class rings, old gold jewelry, silver coins, sterling flatware

Lexington Silver Shoppe
Patchen Village next to Patchen Liquors 266-8123

McDonald's Candlelight Dinner

Thursday, February 14
6 p.m.-Midnight
South Limestone

Last Chance! your honey may have forgotten you in the Love Notes, but you just might be in the personals.

FOREVER TAN—Sun Tan Clinic. Free Visit - student rates 3 blocks from campus 278-3025. 1F29

PARTY WITH THE REST OF UK—At Pier 99 Tuesday Feb. 19. 14F19

PARTY AT PIER 99—Tuesday Feb. 19, with Sigma Pi. 14F19

LADIES PH KAPPA TAU LXL SISTER RUSH—Tuesday and Friday 8PM. Come over and meet the brothers. 12F15

HORSE ACTIVITIES CLUB—Meeting Friday, Feb. 15th 8PM. Appl. Res. 52. All Intercollegiate Riders Must Attend. 14F15

JULIE—This one made it. Happy Valentines Day. Love J.L.M. 14F14

memos

"SUMMER JOBS OFFSHORE OILFIELD OPPORTUNITIES"—A publication by a veteran oil producer. Containing 200 sources of summer employers and job descriptions. \$3,800 average summer wages with meals and lodging furnished. Send \$5 to Commercial Enterprises, Ltd., Box 30007, Lafayette, LA 70507. 13F15

KAPPA KAPPA GAMMA & DELTA TAU DELTA—Presenting Skates for M.T. Thursday Feb. 21 from 7:00-12:00 midnight. Campus Rotisserie. Clays Mill 14F21

COME LIVE WITH ME

OUR LOVE'S ETERNAL, I'LL TELL THE WORLD WITH AN AD IN THE KERNEL.

FORD MERCURY COMET

runs good 26mpg. poor cond., books well over \$1,000.00 will sell \$650.00. Call 272-6807. 14F15

VOLKSWAGEN 1973 SUPERBEETLE—red tires. Call 255-9734 after 5PM. 11F15

1474 VEGA—New tires. AM-FM-Tape deck runs good \$855. 411 Pennsylvania. CI. 254-0166. 12F15

73 BUICK CENTURY RADIALS—Looks and runs good \$855. 411 Pennsylvania. CI. 254-0166. 12F15

ACCUORA 2800 F 2.8 LENS—Wide angle screen mount \$50. 258-2786. January. 14F18

roommate wanted

SHARE HOUSE—Near UK. Lovingly furnished bedroom \$105 plus utilities. 255-8011. 272-2237. 10F25

FEMALE NEEDED—at home, homely, cozy. apt. Quiet, private. Phone 258-2388 or 277-0641. 1510 utilities paid. 12F14

ROOMMATE WANTED—2-bedroom. \$117. 1 month 5-minutes from campus. 278-4853. 12F18

services

RESUMES—Term papers, general typing. Low prices and high quality. Special students rate. Executive Secretarial Services. 386 Valley Ave. 276-4523. 4F29

TYPING FAST PROFESSIONAL—service. Work guaranteed. Experience. Terry Huber. 293-2756. 12F20

BABYSITTING—excellent care. Reliable references. Cardinal Valley School area. 252-0994. 14F18

BABYSITTING TODDLERS—excellent care, reliable, reference. Reasonable. Cardinal Valley 252-0994. 14F18

TYPING LOW RATES—fast service experienced Jan. 27-3582. 22F15

TYPING—Experienced Thesis, dissertation. Term papers. Reasonable rates. Marcus 277-5816. 4F15

CASH PAID—For Chem. 230 - Chem. 231 (Organic), Physics 211 Tests. Labs 254-5301. 12F14

TYPING WANTED—Mrs. M.E. Buchanan 649 Beth Lane 277-4864. 1F29

personals

PHI SIGMA KAPPA LITTLE SISTER RUSH—Wed. wine and cheese. Thursday Valentine. Punch 8:30 at The Chapter House. 1F14

SKI COLORADO SPRING BREAK—\$15 includes transportation, lodging, lift tickets, party, mere call 273-2723. 13F14

ATTENTION YOUNG DEMOCRATS—Meeting Thursday 7:30PM 245SC New members welcome. 13F14

APARTMENT 183—Happy Valentines Day and thanks for supper Tuesday! Love Peg. 14F14

ALPHA GAM ANNE C.—Even though I don't see you much anymore, I want you to know that I still think you're the greatest! Happy Valentines Day. Love your little sis. 14F14

HAPPY BIRTHDAY—Karen! Love Todd. 14F14

SEE MEET?—7:00 tonight at Lewis Restaurant. Guest speaker Warren Terry, President Coca-Cola Bottling 14F14

PATTERSON'S ANGELA—CAROLYN JENNY, JUD/HAPPY VALENTINES Day You Dipsheds! 14F14

HAPPY VALENTINES DAY SANDY—From your never home roomie, Cheryl. 14F14

ALPHA DELTA PIS-BO—are you gonna be surprised? 2-21. Pi Kappa Alpha. 14F14

PAM—I love you because forever. Love Mr. Gray. 14F14

LOVE TO ME—One and only! Your honey, sweet candy. 14F14

DEANIE-POH—Oh precious thought, harbored in mind, that you, my heart's dearest, would be my Valentine. J.W.C. 14F14

BABE—I bet you look great in skinny P.J.'s. Happy Valentines Day. All my love. 14F14

TO THE BEAR!—I call the cheese manager. Love Wally Gator. 14F14

FOR ANNE—You're still the one. 14F14

SWOOP—Call Margaret and Libby for Pork and Potato Pledge. 14F14

DUMB AS THEY COME!—I love you from dumbest. 14F14

BUD—Let's see the River Kwai. I love you! 14F14

MAX & ERMA'S

Tonight... and every Thursday Night

"Sure Happy It's Thursday" Nite
For one surprise hour between 9 p.m. and midnight, drinks are 25 cents for everyone at the bar!

Max & Erma's
You must be 21 to enter after 8:30 p.m.

BLISS GRASS ROCK CLUB

will present a demonstration of basic gambling by Blue Boy, England, Sunday, Feb. 17th, 8:00. Ball House, Sayre Ave., Lexington. The public is invited. 14F15

OLD-TIME SHAPE NOTE SINGING SCHOOLS—Saturday, Feb. 16, at 8:30AM in CC 306. Featuring Hugh McGraw, Hargrave school master. Everyone welcome! 14F15

Movie review

'Hero' is fun cliché; wins viewer's heart

HERO AT LARGE
Screenplay by A.J. Carothers
Directed by Mrtin Davidson
(MGM)

If there ever was a time when this country needed heroes, it is now. Patton and Lindburgh are no longer around, Alan Shepard and Neil Armstrong are old news and Lynda Carter and the Fonzy just don't make it. What people need is Superman without Brando.

On that note enters John Ritter, dressed in the most inane piece of wax paper ever devised by the industry, looking and acting like an idiot in what is one of the most refreshing, well-written and best performed movies of the last few months.

Hero At Large is the story of a struggling young actor trying to make it in New York, while driving a cab and doing beer commercials for a living. A local ad man (Bert Convy) has splashed all over the city a promotional campaign for a film called "Captain Avenger" and Ritter gets a job portraying the hero outside the theaters, shaking hands and handing out autographs. Through an act of Providence, he is in a small corner grocery store late at night when a couple of little punks try to knock the place over. Ritter frightens them off as Captain Avenger and departs with a free quart of milk, feeling like a boy scout.

With that the city catches Captain Avenger fever, caught up in the heroism and mystery of the anonymous masked man who saved the corner market. Ritter, being an idealistic, patriotic type, is caught up in the idea of anonymous good deed doing and off goes the movie.

A very nice Mickey Mouse plot. At first, then develops the Lois Lane subplot, in this case the girl across the hall, played by Anne Archer. Unlike her stereotype, Archer's character is completely uninterested with heroes or chivalry or any such qualities and her Superman has to chase her rather than vice versa. She discovers her secret when he takes a bullet in the arm, is locked out of his apartment and in need of a nurse. Thus begins a strange and wonderful relationship, a long way from what the audience would traditionally expect.

But give the public a good man and they'll crucify him in nothing flat. The script takes some beautifully human turns, not necessarily for the better, and the audience cheers and cries for the hero in spite of itself. The remainder of the picture is alternately cliché and original, with what could be called artistically predictable plot twists. Everybody knows what's going to happen next, but they hang on the edge of their seats anyway.

Director Martin Davidson doesn't even try to escape the inherent absurdity of Captain Avenger or a story loaded with potential pitfalls. He milks all the clichés for everything they're worth and hooks his audience with what could be the Errol Flynn of the Eighties.

The role of Steve Nichols (the de facto Captain Avenger) is a much better role for Ritter than his President Chet Roosevelt last year's *Americanation*. The character has a wide range of problems to deal with, but here Ritter is not so much reacting to them as he is causing them. He comes off as innocent and a little naive, and his performance is more natural than anything he's done yet.

Anne Archer may be a bit overcast, looking more like a cover girl than a young city girl, and she takes her time showing the effects of having a hero in her life. But once she does, she catches up and starts doing things right.

There hasn't been a combination like this since *Star Wars*. It's a movie that gets its audience involved in spite of its silliness, and there's an underlying feeling of patriotic hope and optimism that stays to the end of the movie. When people burst into wild applause instead of laughing when John Ritter swings into action in a red and yellow monkey suit, you know someone did something right.

— S.T. Robinson

Album review

'Plants' journeys beyond pop/rock

STEVE WONDER'S JOURNEY THROUGH THE SECRET LIFE OF PLANTS
(Tamla)

Approaching Steve Wonder's newest album isn't easy since it is such a drastic departure from his classic pop soul stance.

What is important to keep in mind is that the majority of the music on this two-record set was written as a film score, which automatically takes away from the musician's usually assured accessibility.

Nearly half of the album is a collection of lushly arranged electronic instrumentals, usually featuring Wonder on all instruments. On these tracks Wonder breaks some remarkable new ground. Comparisons here can be made to, of all people, David Bowie (in his instrumental collaborations with Brian Eno on *Low* and *Heroes*).

The instrumental portions aren't confined solely to electronic works. "Ai No Sono" has a slight Oriental feel, and Ben Bridges adds some

nice sitar work to "Voyage to India."

Still, fans of Wonder's classic style can still hold fast to "Seasons," "Send One Your Love," and "Outside My Window," but only if they can wade through some occasionally trite themes.

To this day, Wonder's apparent "cosmic enlightenment" about the world around him (especially the passages here that center around plants) gets the best of him and drags under a few of the songs. Wonder plays God a little too much for his own good.

The meat of the album is on sides one and four. Side four leads off with the strong, disco-rock-oriented "A Seed's a Star" and the more-subdued title song.

The only really boner of the bunch is a languorous, disco sleeper called "Race Babbling." *Plants* is definitely going to scare away a few of Wonder's longtime fans, but the instrumental music as well as the new favorites break some much needed new ground for Wonder.
— Walter Tunis

On Tap

a calendar of art

Information for this column may be sent or brought to "On Tap," 114 Journalism Building, UK, Lexington, 40506. Please include a phone number for additional information.

BEST BETS: The Boston Pops with Henry Mancini conducting, Saturday at 8 p.m. in Rupp Arena and Woody Allen's *Sleeper* at the Student Center Cinema, Tuesday at 7 p.m. and Wednesday at 9 p.m.
EDITOR'S NOTE: All times are p.m. unless otherwise noted.

cinema

At the Student Center Cinema for \$1.25 each: Today: **Klute** (7) and **You Only Live Twice** (9). Friday and Saturday: **Which Way is Up** (7 & 9) and **Yellow Submarine** (11). Sunday: **Which Way is Up** (7 & 9). Monday: **It** (7) and **Sleeper** (9). Tuesday: **Sleeper** (7) and **It** (9). Wednesday: **On Her Majesty's Secret Service** (6:30) and **The Great White Hope** (9).

At the Kentucky Theatre, 214 E. Main St., for \$1.50 each: Today: **McCabe and Mrs. Miller** (1:30), **Harold and Maude** (7:30) and **The Rocky Horror Picture Show** (9:30). Friday: **Pat and Mike** (1:30 & 7:30), **McCabe and Mrs. Miller** (9:30) and **Blazing Saddles** (midnight). Saturday: **Blazing Saddles** (2), **The Tree of Wooden Clogs** (4), **You Can't Take It With You** (7:30), **Catch-22** (9:45) and **Blazing Saddles** (midnight). Sunday: **Blazing Saddles** (2), **The Tree of Wooden Clogs** (4 & 9:15) and **Pat and Mike** (7:30). Monday: **The Tree of Wooden Clogs** (1:30), and live performances of **W.T.C. Winter Olympic Benefit Concert** (8 to midnight, admission — \$2.50). Tuesday: **You Can't Take It With You** (1:30), **Harold and Maude** (7:30) and **The Tree of Wooden Clogs** (9:15). Wednesday: **Love Story** (1:30 & 7:30) and **Picnic at Hanging Rock** (9:30).

stage

At the Recital Hall in the Center for the Arts: **Siwe Bani is Dead**, a South African play performed by Stage South, the state theatre of South Carolina, Friday at 8 p.m. Tickets are \$2, available in 1 Miller Hall.

At the Lexington Opera House: **Clarence Darrow**, with Leslie Nielson, Feb. 28 through March 1. Tickets at the Lexington Center box office.

At the Guignol Theatre, Fine Arts Building: **Camino Real**, by Tennessee Williams, Feb. 21 through 23 and Feb. 28 through March 1. Tickets are \$3 student, \$4 otherwise, available

Monday at the ticket office in the Fine Arts Building.

concerts

At Johnny Angel's, 224 East Main Street: **Jackie Moore**, Columbia Records disco artist, tonight at 9 p.m. Advance tickets are \$4.50, tickets at the door will be \$5.50.

At Rupp Arena: **Boston Pops** with guest conductor **Henry Mancini** Saturday at 8 p.m. Remaining tickets \$15, \$9 and \$7) are on sale at Lexington Center box offices. Student rush tickets available one hour prior to curtain time at a \$2 discount with a validated ID. Group seating for 25 or more qualify for \$2 discount on advance sales. Call 233-3565. **Molly Hatchet** and **Blackfoot**, Feb. 21. Tickets are \$8.50 and \$7.50 at the Lexington Center box office.

At the Lexington Opera House: **Lexington Philharmonic** featuring pianist **Jeffery Siegel**. Tonight and Friday at 8:15. Call 233-4226.

At the Center for the Arts: **Vince DiMartino** will direct the **UK Jazz Ensemble** Monday at 8 p.m. Free admission.

gallery

At the Radfall Gallery, Student Center. Works by **Kentucky Black Artists**. Through Feb. 29. Free admission.

At the Fine Arts Gallery, Fine Arts Building: **Side by Side**, the annual faculty show. Opening reception, Sunday, 4 to 6. Regular hours through March 14, Sunday through Friday, 1 to 4:30.

At the UK Art Museum, Center for the Arts: **The American Farm, a Photographic History**, through Feb. 28, noon to 5 p.m. daily except Mondays. Free admission.

etc.

Jan Arnow, fiber artist and art consultant will discuss **The Content of Art — What Can Get you Into Trouble**, Friday at noon in 118 Classroom Building. Free admission.

Auditions for the Jenny Wiley Summer Music Theater, Saturday at 10 a.m. in the Lab Theater of the Fine Arts Building.

Lee Pennington lecture on "Appalachian Song and Dance," Tuesday at 5 and a poetry reading Wednesday at noon. Both in the Center for the Arts Recital Hall.

Budweiser TASTEBUDS
IN "LINGUISTICS EXERCISE!"

WHY IS IT EVERYTIME HE THINKS ABOUT ASKING THIS CHICK FOR A DATE HE GETS TONGUE-TIED?

YEAH! AND EVERYTIME HE GETS US ALL TIED UP I GET AN ITCH IN MY NOSE!!!

WHAT HE (NOT TO MENTION WE) NEED RIGHT NOW IS SOME ELOCUTION-LUBRICATION.

...BUD OF COURSE, BUT HOW?

THIS CALLS FOR MY FAMOUS HOUDINI TRICK!

WHO DUNNIT?!?

IF I CAN JUST...SLIP... OUT OF...THESE ROPES... LONG ENOUGH TO LET HIM SAY...

BUDWEISER!

YEA!! OUTASIGHT!

IT WORKED! HE POPPED THE QUESTION OVER A BUD AND SHE SAID OK!

I GUESS YOU COULD CALL IT A BUD-LING LOVE AFFAIR!

I'D CALL IT A BAD PUN!

WHY DO YOU THINK THEY CALL 'EM TASTEBUDS ANYWAY!

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