



RIGHTS. RESERVED.

This page in the original text is blank.

TO ~~YE~~ MEMORIE of
 KING JAMES. 1st.
 "Counterblaste".

of the past

&

to the ANTI. TOBACCO. FRATERNITY.
 of the present day.

The following ETHNOGRAPHICAL

"PLEBESCIYE"

is respectfully dedicated.

by their well wisher.

The Author & Printer

JF.



Y/E PREFACE.

To The Courteous Reader. LONDON.

Greeting

The Stream of Conquest has generally flowed from North to South. The Triumphs of the Goddess Nicotina, has been from West to East starting in the 16th century she has now girdled our little orb with darts & burning continuous incense. The Instruments connected therewith are objects of Historical & Ethnographical interest. Hence is brought together of authentic Portraits of the "Pipe Family": Briar root and Branch. "To judge from the favor in which they are now held, "at home & abroad" they seem likely to flourish for ever. I cannot close without expressing my thanks to Mr. Bernard Quaritch for placing them before you in their present garb. -

Your faithful Sinner & Author.

A.D.
1890.

Robt. S. Peitchett.

List of Illustrations.



Page		Page	
9	Tobacco Plant 1669. ^{A.B.}	35	Wild Jumps Smoking.
11	"NICOTIANA" flower.	37	Equatoria.
13	German Woodcut 1616. ^{A.B.}	39	Stanley Exped.
15	Rich old Clays.	41	East Africa.
17	Brosaley Clays.	43	Bushman.
19	Churchwardens.	45	Soap Stone Pipes.
21	Dutch Pipe Gear.	47	Turkey.
23	German Pipes.	49	Persian. 1669. A.B.
25	Danish + N. Europe.	51	Hookahs. India.
27	Algeria.	53	Hookahs Cashmere
29	W. Africa.	55	Indian Red clay.
31	Sago + Ashantee.	57	Scinde.
33	Dahomy + Niger.	59	Madras.

List of Illustrations

continued.

Page		Page	
61	Marghila. Indore.	89	N. AMER. Stone Pipes
63	Yarkand. Asia.	91	Canada.
65	Gourd Pipe.	93	Troutte's Sound.
67	Assam + Burmah.	95	Arctic Pipes.
69	China + Corea.		
71	Opium Gear.		<u>IGNITION.</u>
73	Japanese ditto	97	Sumatra + Borneo.
75	Borneo.	99	S. America
77	Sumatra + Java.	101	England old + New. =
79	Australia.		
81	New Zealand.		
83	New Guinea.		
85	S. America.		
87	N. America.		

TOBACCO PLANTS
 &
their Varieties.



Although Smoking is ge-
 nerally associated with
 Tobacco only. yet there
 are other plants. whose..

leaves are used for similar purposes.
 These will be referred to as we come
 to the different means of using them.
 Our first Woodcut of Tobacco is from
 STELLA..ROMA.1669. a work of.

D. B
STELLA
ROMA.

A. D 1669. "IL TABACCO"

TABACCO.
LATIFOGLIO.
PRIMA SPECIE.



DELLA SECONDA
SPECIE
TAB. ANGUSTIFOGLIO.



TERZA SPECIE.

great value. as giving. Pipes. the Hookahs of Persia. as well as Plants. but we will start with some of the growths. now most generally known of the "NICOTIANA" Family which is very widely spread over the face of the Earth. and of late made great strides in Borneo & Sumatra.

NICOTIANA "TABACUM". (The mother of the family)

Height 5 ft. Leaf. 12" to 14". Corolla Pink.

Virginia nomenclature.

N. "RUSTICA". Height 3 to 4 ft. Leaf. 10" to 12".

Corolla. Greenish into Yellow. Turkey & India.

N. "REPANDA". Small. Corolla white Havanna.

N. "PERSICA". or Zumbak. all used in Persia.

by the Royal Family. (SHIRAZ tobacco).

N. "AFFINIS" is our Garden Plant with long tube $3\frac{1}{2}$ " with Corolla white strong fragrant. Habitat. Isle of Pines S. PACIFIC.

NICOTIANA

FRAGRANS

WHITE.



N. TABACUM.

PINK.



JK.

We are greatly indebted to old German woodcuts for solid information and details of habits & customs of the 16th century, which our own people have not handed down to us. Take for instance "Hans Sachs." Book of Trades. Had smoking been in vogue, in his day he would have given it - or rather Jost Amman, would have illustrated it so here in 1616. A.D. - we find a sturdy German, blowing a tremendous cloud. It is taken from an old work, now in Frankfurt - viz

// Völler Von Geilhausen (ULRICUS) //

Das ist

"Ein. Blumenbuch."

Small 32mo.

Frankfurt
am Mayn.

M. Weigner, Formscheider und Mahler. ^{A.D.} 1616.

VÖLLER.
VON GELLHAUSEN.
A. D.
1616.

49

Taback

FRANKFURT
AM MAIN.



Pipes.

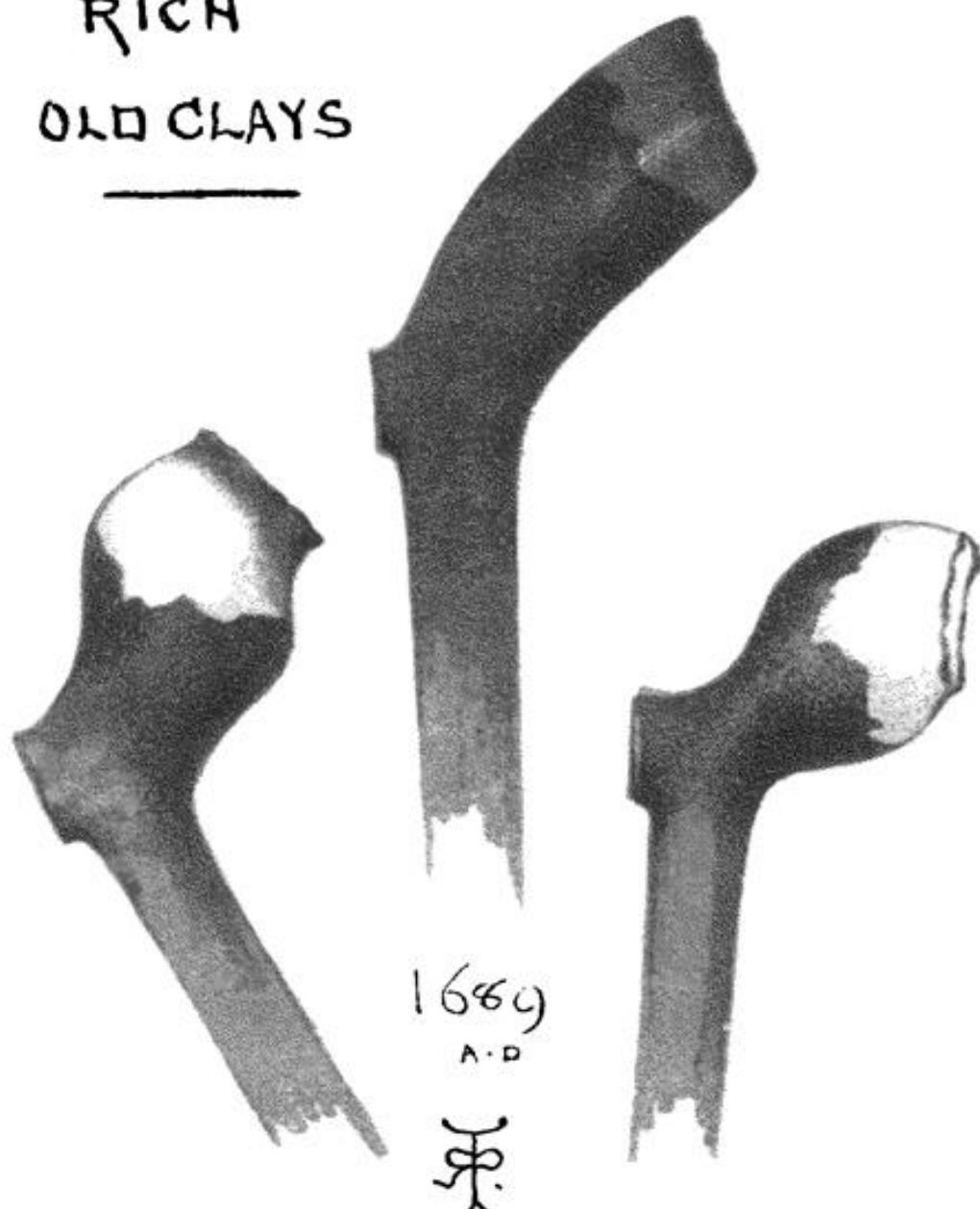


I have heard much of late of
The "STONE" Period. The "Bronze"
Period & the "Iron" Period of some
one has gone so far as to say
This is the "Brass" Period.

on all these scores. "SMOKIANA" is strongly
represented. bringing forward. The "Brass"
Pipes of SUMATRA. It is surprising how
widely diffused is "STONE" especially Soap-
stone. "amongst the following specimens
will be found. our "Gourd" Period - - but
as there is "no place like Home" we will begin
with "English Clays" of which some are
shown on the opposite page. enriched by
30 years of recent years - -

ENGLAND

RICH
OLD CLAYS



1575.
A.D.

1689
A.D.

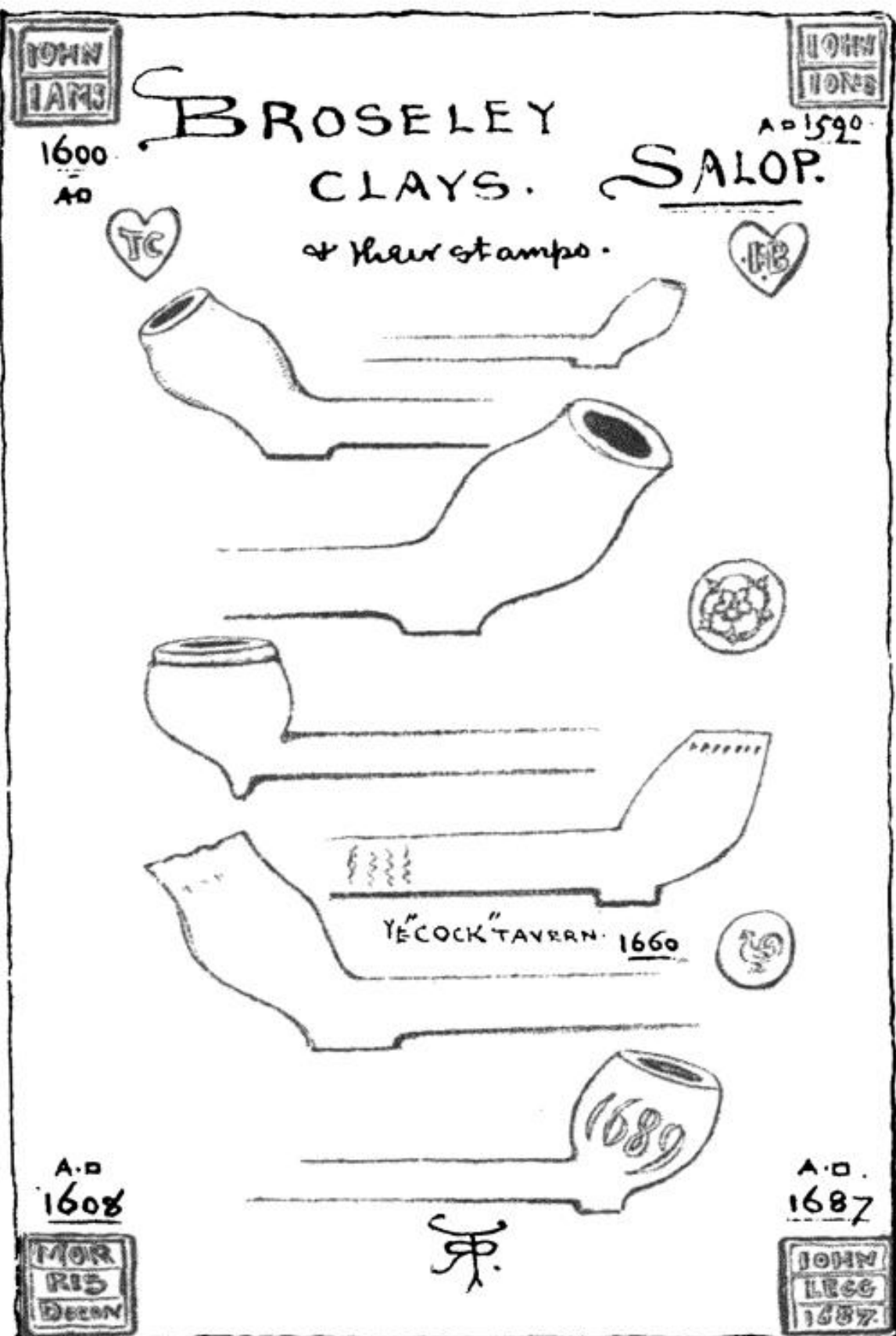


FULL SIZE.

1600
A.D.

BROSELEY. SALOP.

The various stamps. & names of early makers. of Tobacco Pipes are most satisfactorily corroborated by the Parish Register. and the families seem to have gone on prospering. but the sickle of old "Time" has been put in &. & old things have passed away. making room for new. The Four stamps given on the opposite Page. are amongst the Earliest known. & of great interest. The quality of the Clay must have attracted the makers. to that spot. after the introduction of Pipes to London. which had a Pipe makers Company. A.D. 1619 still continues. establishments at Bow. The "Old Cock" Tavern in Fleet Street had its own. Token. & its own Pipes.



and old London as revealed in digging
 old foundations. has yielded a great
 harvest of Pipe. produce. The museum
 at Guildhall. has a very good collection.
 The "Churchwarden" Clay was the Pipe
 of the early part of this century. & is still
 in the Country. It was considered right
 always to have a clean pipe. hence they
 were stacked together in a double row &
 sent to "The Bake-house". for Purification.
 The "Irish Duden". originated the pipe
 "old clay". most probably. the Scots
 followed with Cutties. & the French
 with "Fiolets". bien "Culottes" - &
 "Forty years ago". Milo 'in the Strand'.
 was the man for "Coloured Clays".
 which he made his speciality.

THE FAMILIAR
CHURCHWARDEN
BROSELEY.
SALOP.



2/3 size.



24 in.

SCOTCH
CUTTY

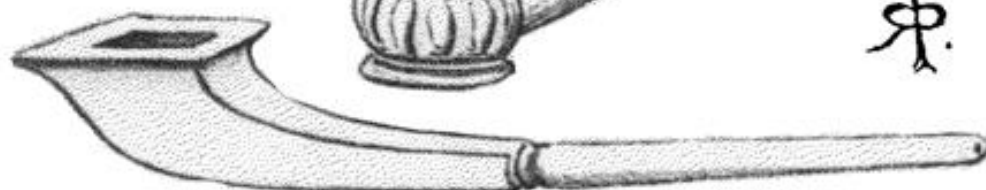


"off to the V. S. at the house"

OLD ITALIAN.
"STELLA"



A.D. 1669.
ROMA.

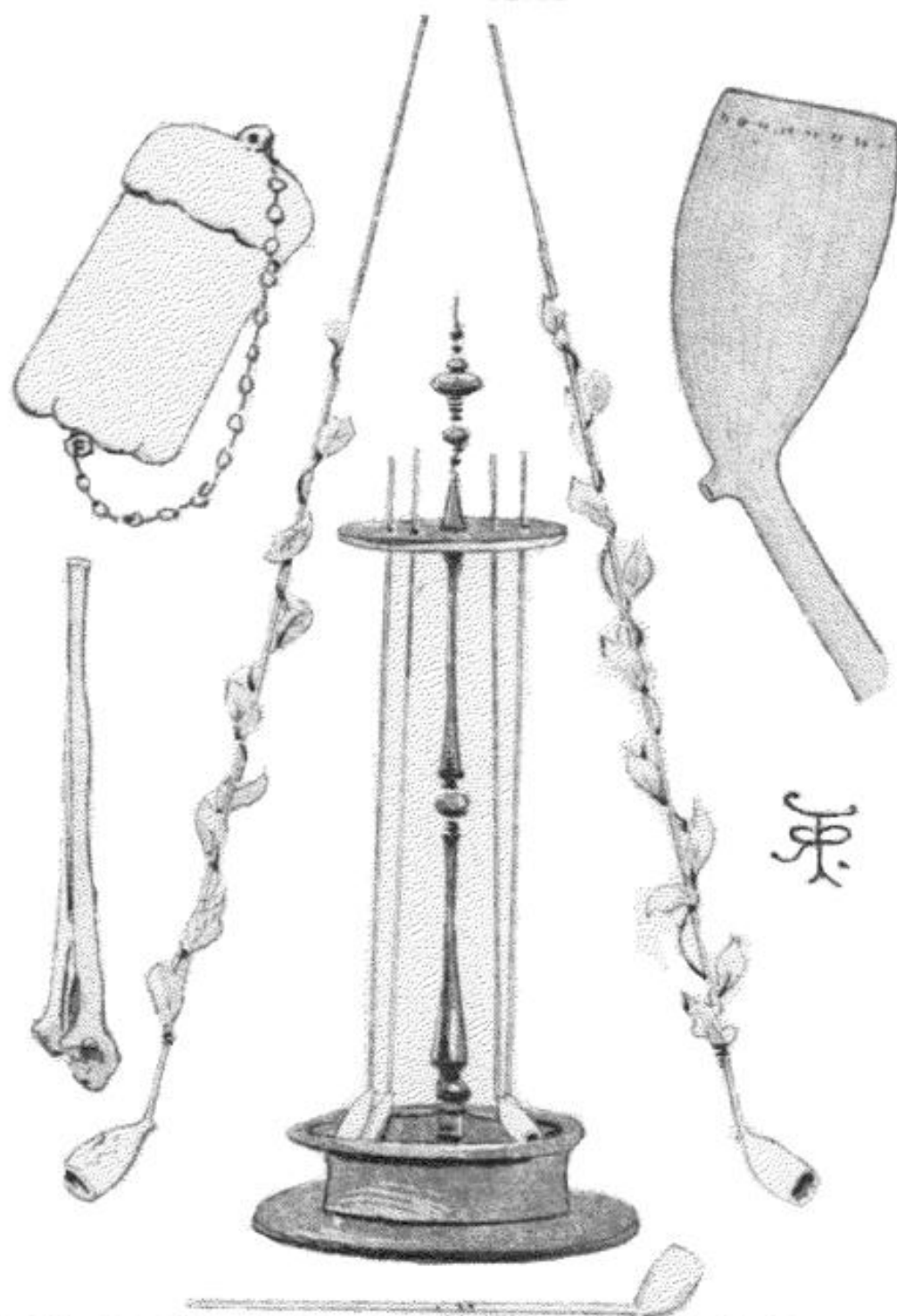


HOLLAND.

The Dutch have always been great Smokers.

how often does Ostade introduce clay Pipes
 into his pictures & when they favored us with
 a visit in 1689. how many pipes have
 been dug up from time to time wherever
 they were located. The Typical Pipe of
 Holland. is that of "GOUDA" make. &
 The Pipe enters largely into Wedding
 Ceremonies. Thus they have for the
 Copper wedding. the long clay Pipe
 of some 36" decorated with Copper leaves
 The Silver Wedding. Silver leaves. &
 The Golden Wedding. Gold & finally
 The Diamond. for the 75th. now Cigars
 are smoked by every one. even by
 little Hollanders. going to School.
 9.A.M.

DUTCH GEAR.

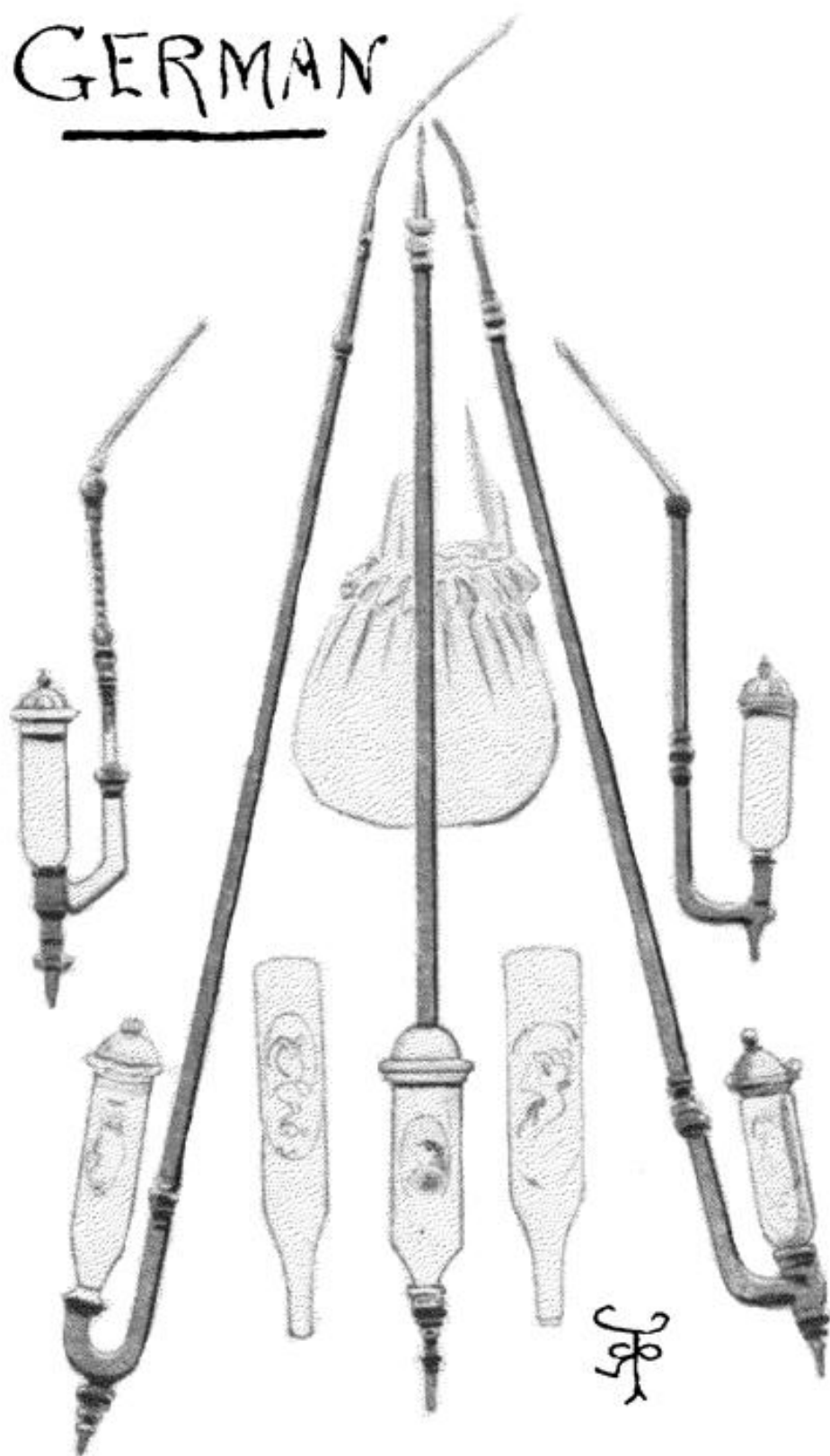


full size.

GERMANY.

As a Nation of Smokers. The Germans have always carried the palm. & do still. & with them Smoke & Song were ever inseparable. Imagine a German Student without his Pipe. & his Corps Cap. we should not know him. The leading feature in German Pipes is decidedly The long Bowl of Porcelain. generally adorned with some Beauty on the front of it. in medallion form. The stems are of great lengths. some four feet. or so with flexible tubing. leading up to the mouth piece. These may be considered House Pipes. for travelling. naturally they are shorter. The Tobacco Bags. are objects of great care & interest.

GERMAN



NORTH EUROPE.

The Island of "AMAGER" near Copenhagen. has retained its costumes + customs. so faithfully. that we have confidence in the Pattern Pipes. which are now still in use. The long one. 4 ft 8 in is the House. the shorter one 6 in in the bowl. contains the allowance of Tobacco for the day. This is the constant companion of the out door worker.

In Norway. small blocks of Maerschaum. seem to be most in vogue.

The Hungarian Pipes are of red clay. + show. Asiatic influence in form.

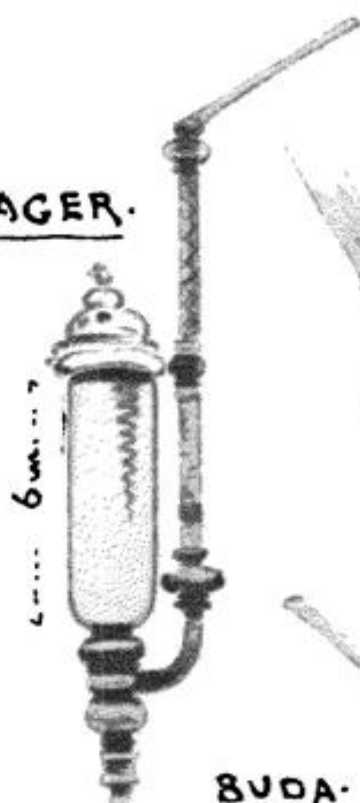
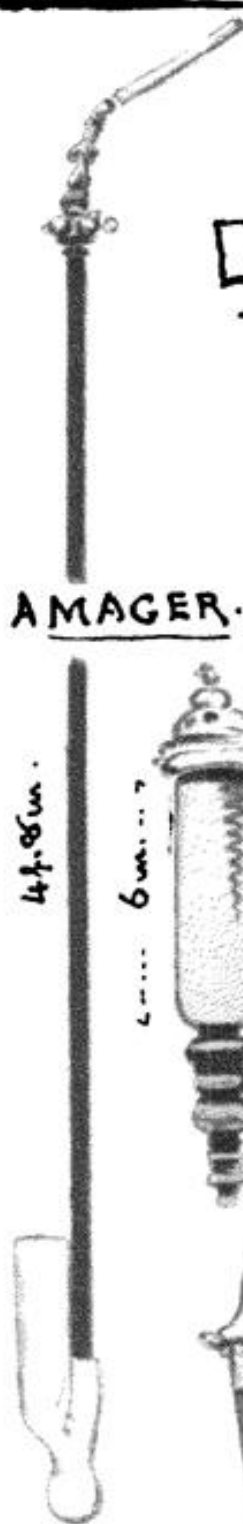
The Bygdeslæ Pipes look very workman like. mostly of wood. with Roebuck horn. introduced as ornament - .

DANISH.

ARMAGER
ISLAND.

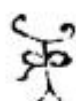
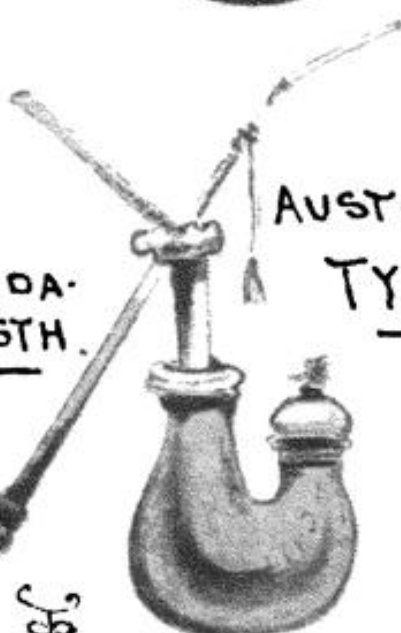
AMAGER.

NORWAY.



BUDA-
PESTH.

AUSTRIAN
TYROL.

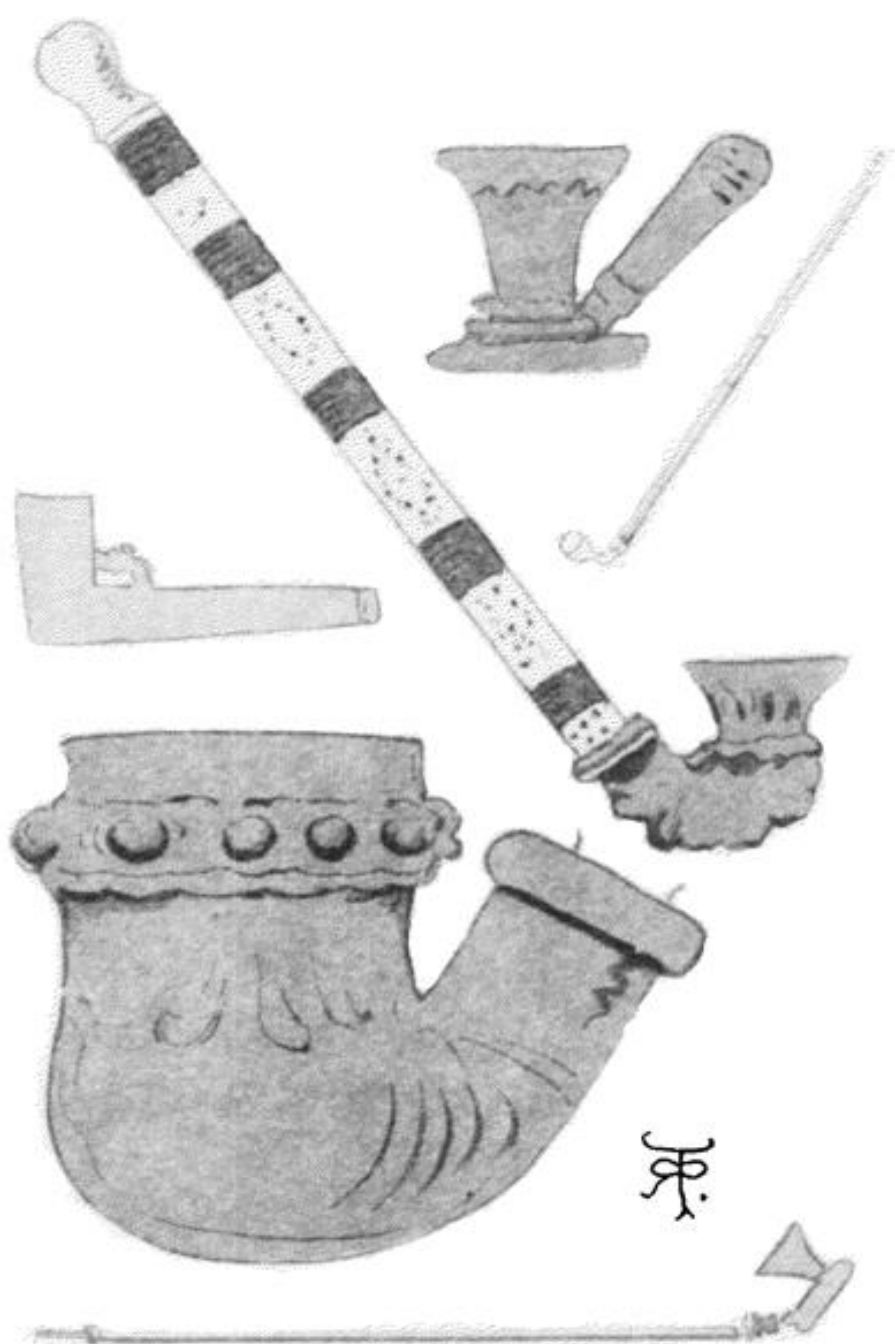


ALGERIA.



We are now in a new sphere of Pipe-
Land: a kind of slack water between
European + Asiatic systems - in which
the Turkish type predominates. Thus
the upper Red clay bowl on the opposite
page is quite Turkish. The handsome
Arab Pipe, of a form seen often smoked
riding on a Camel. Shows us how deco-
ration will now be introduced in a new
form. The Stem of this Pipe is beauti-
ful in colour. the Ivory, having a very
beautiful arabesque pattern upon it.
The red colour of which, harmonizes
delightfully with the dark wood bowl.
The Large bowl is decidedly for
House or Bait service.

ALGERIA.

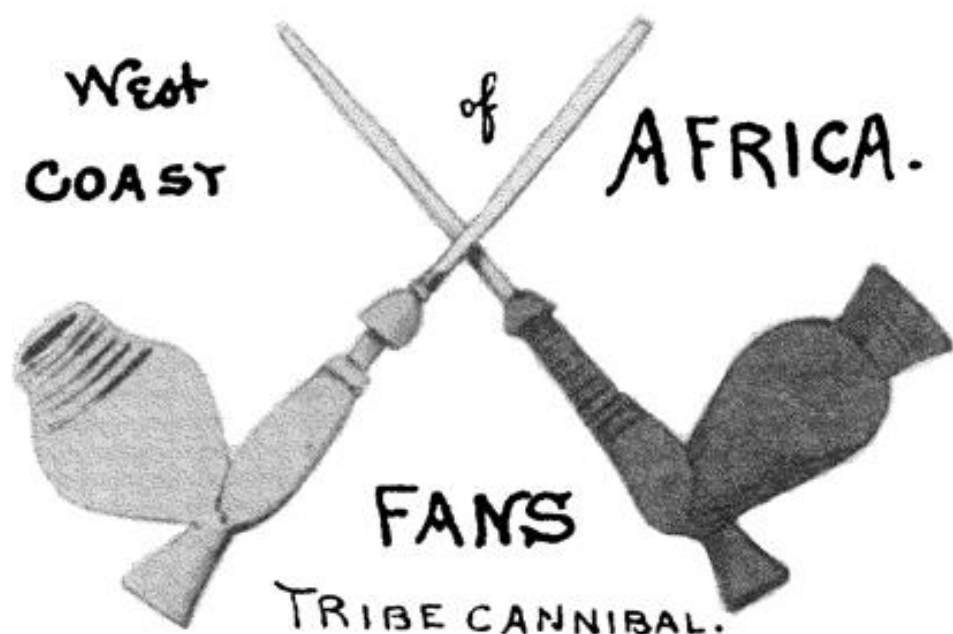


AFRICA.

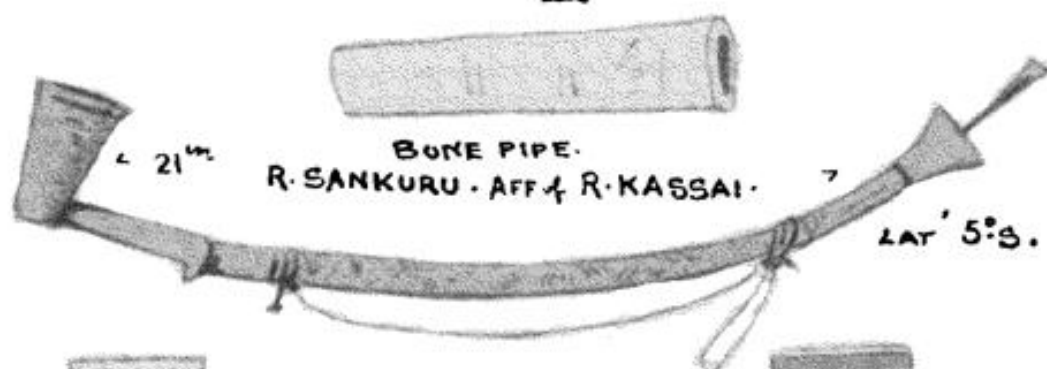


Everywhere in the Dark Continent the habit of smoking something or somehow, has been met with by our most energetic Explorers. even in the dense forests of new Equatoria. The Pigmies find it desirable to have something to smoke. Paul Du Chailly, in 1856, brought to our notice the Pipes shown at the top of the next page. These are used by the Fano, a fierce Cannibal tribe - great in the mystery of Iron work, and are generally made of red or very dark clay. The Specimen from SANKURU River. LAT 5° S is of wood very beautifully carved. - The Bone Pipe is very like a Cigar Holder

West
COAST of AFRICA.



FANS
TRIBE CANNIBAL.



BONE PIPE.
R. SANKURU. AFF. R. KASSAI.

LAT. 5° S.



WOMENS



PIPE



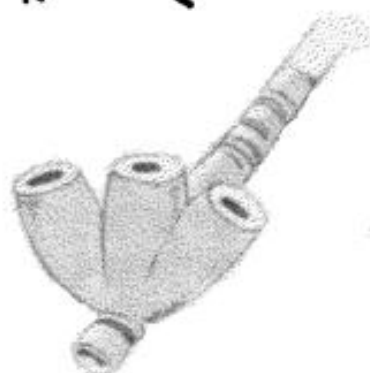
TUBES

S. AFRICA

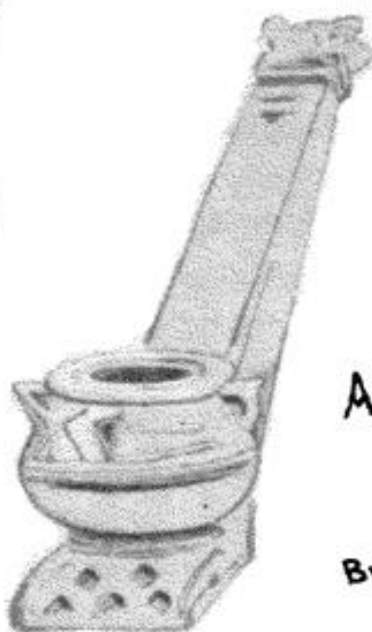
LAGOS and Ashantee.

The 3 free Bowls of the dark clay bowl .
 are certainly a striking object to any
 smoker .. and again. the small bowl .
 from the larger one . in fact "Bowl major"
 "Bowl minor" - this plurality we shall
 find in India . still that does not very
 clearly explain the why + wherefore -
 unless it emanates from mere love of
 being unlike others . The Light coloured
 Red Clay of the Ashantee Pipes is very
 striking - the form of the Bowls still
 more so . There is a decidedly Classic
 al character about them .. as if started
 from Roman Lamps . + Pompeian ideas .
 + then supplied to their Colonies - .

AFRICA. W. COAST



LAGOS.



ASHANTEE.

BRITISH MUSEUM.

COLL?

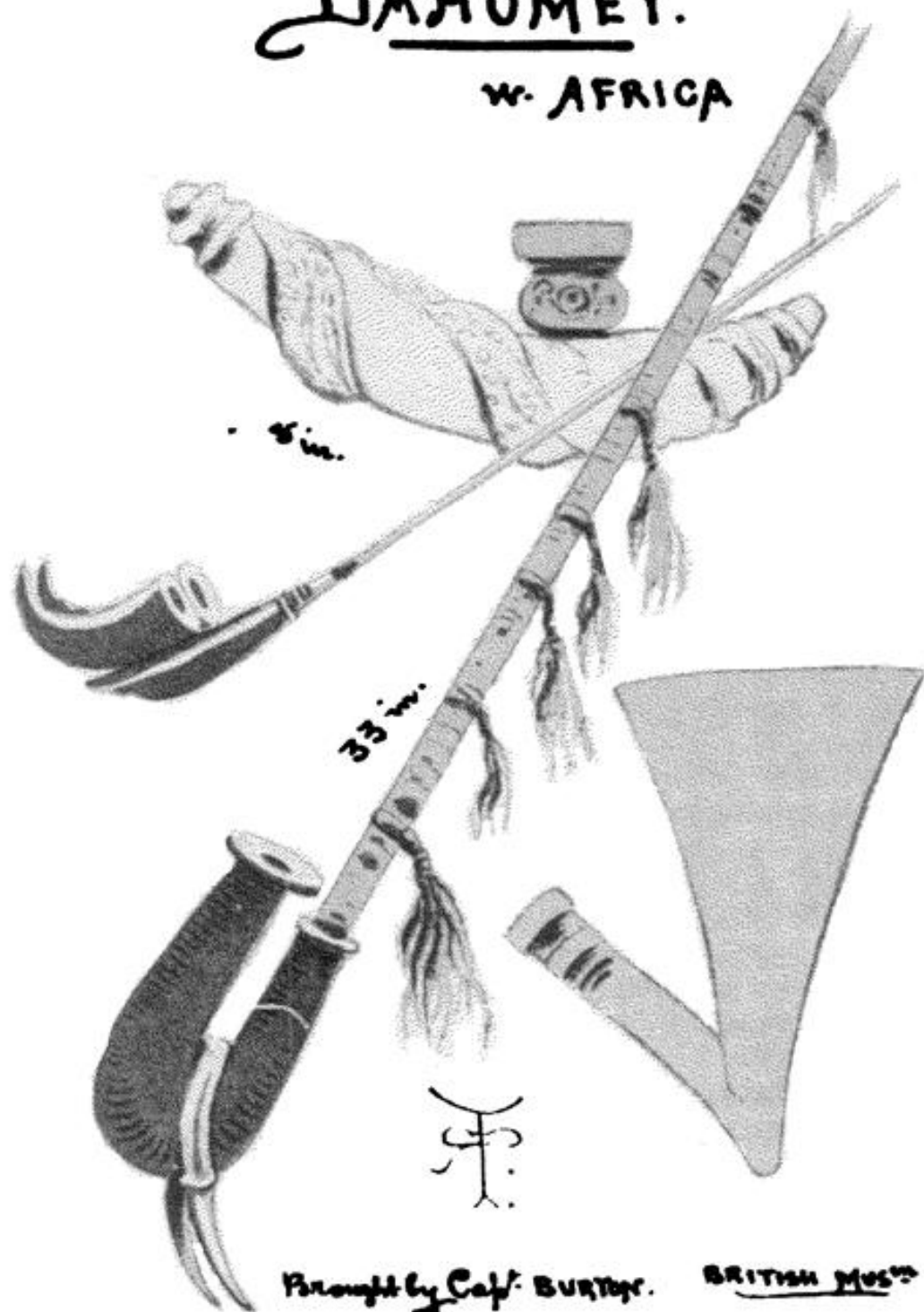
AFRICA.

EAST.

DAHOMY. is associated in our minds with the most ghastly & cruel scenes of of useless blood. shed. & yet TOBACCO is smoked there. and gradually is the Symbol of Peace. asserting its gentle influence & Dahomey is now more humane than when Capt. Burton first visited it. 30 lines we are indebted for the specimens opposite. The long peculiarly formed. bowl. like a "harpenthes" or Pitcher Plant. is of Iron. & has prongs or spurs of Iron. Length of stem. 33 in. The Hanging tufts. are of Red Indian character. The upper pipe is carved wood & the double one, Iron.

DAHOMY.

W. AFRICA



Brought by Capt. BURTON.

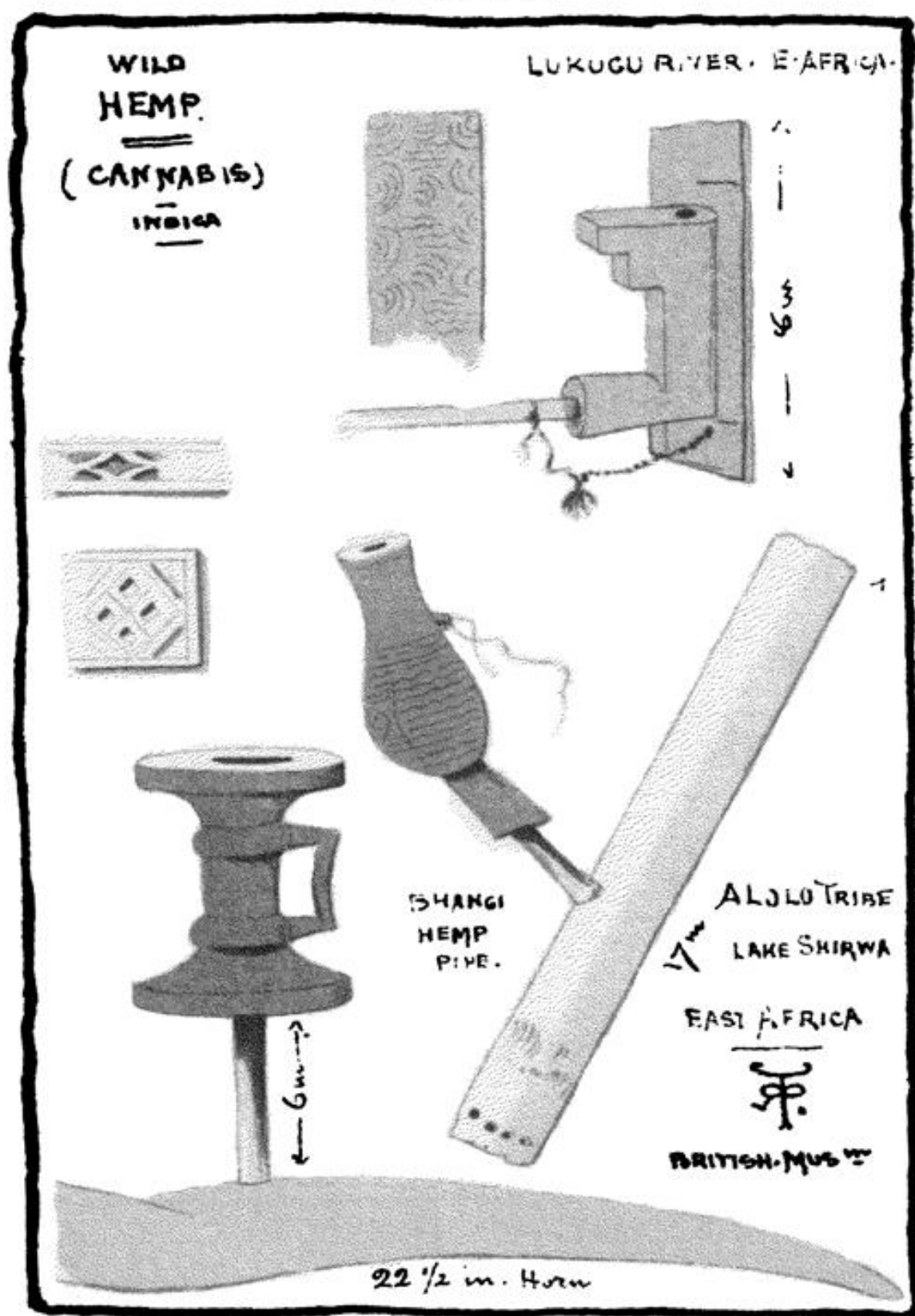
BRITISH MUSEUM

LODAN. LOWER NIGER.

AFRICA

We now come to newly opened up country,
 for Livingstone is of our time at Bishop
 Mackenzie on the Zambezi river. also:
 The wooden Pipe with the curious board
 in front of the bowl is used by the LOMWE
 Tribe of MAKUAS. on the LUKUGU River
 which runs into the "LAKE TANGANYIKA" - W.
 and a very curious arrangement it is. the
 front of the board, being elaborately carved.
 The 3 lower Pipes, are large & cumbersome.
 used to smoke Wild Hemp, or
 "Cannabis Indica" sometimes called
 Banghi, but generally "Bang" - In
 India we find the same name appli-
 ed to a spirit, obtained from Palms,
 into pots & collected in the Deccan.

E. AFRICA.



AFRICA.

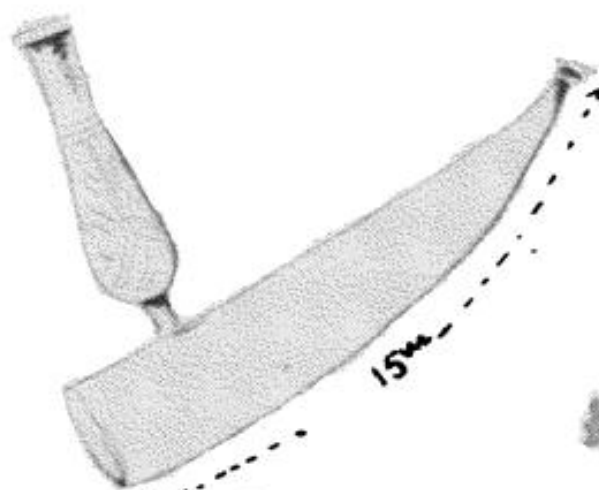
The recent explorations in Africa have developed our geographical knowledge so much, that a very special interest is imparted to many of these specimens by giving carefully the situations from which they have been procured - Thus the Ivory pipe of King MTESA from UGANDA. Victoria Nyanza. is from a new country. the ornamentation very refined & delicate. next the long one 8 ft. presented by the Khedive to the British Museum. is from the MONBUTTOO tribe N.W. of the ALBERT NYANZA. The lower one is from the SHIRÉ River. near the Murchison Falls. & used for Wild Hunt by the Manganja people -

CENTRAL AFRICA.

EQUATORIA.



MONBUTOO-TRIBE. N.W. of ALBERT NYANZA.



SHIRE RIVER.
MANGANJA people
near MURCHISON FALLS.

presented by the KHEDIVE to the BRITISH MUSEUM. 1878. -
- - - - - 6 feet long. -

STANLEY EXPEDITION.
Central AFRICA + Equatoria.

For this most interesting page we are indebted to Surgeon Parker. who very kindly took the trouble to make sketches of the bowls + wrote the names under each. what better authority could we have than this... it makes the page historically interesting. The hard clay of the sticky ant heaps takes a beautiful polish. see the KAYALLI bowl. Albert NYANZA. The most original is from AREWENI & ITURI Forest where the little people take the mid rib of the "Banana" which is cellular & by pushing a reed down. they get the bowl required, Cut a hole. + rolling up a piece of Banana leaf. like a Grocers paper insert that for a Bowl. & smoke.

STANLEY. EXPEDITION.

SURGEON. T. HEAZLE. PARKE.

2 in.

FORT BODO.

ITURI RIVER.

BAMBOO

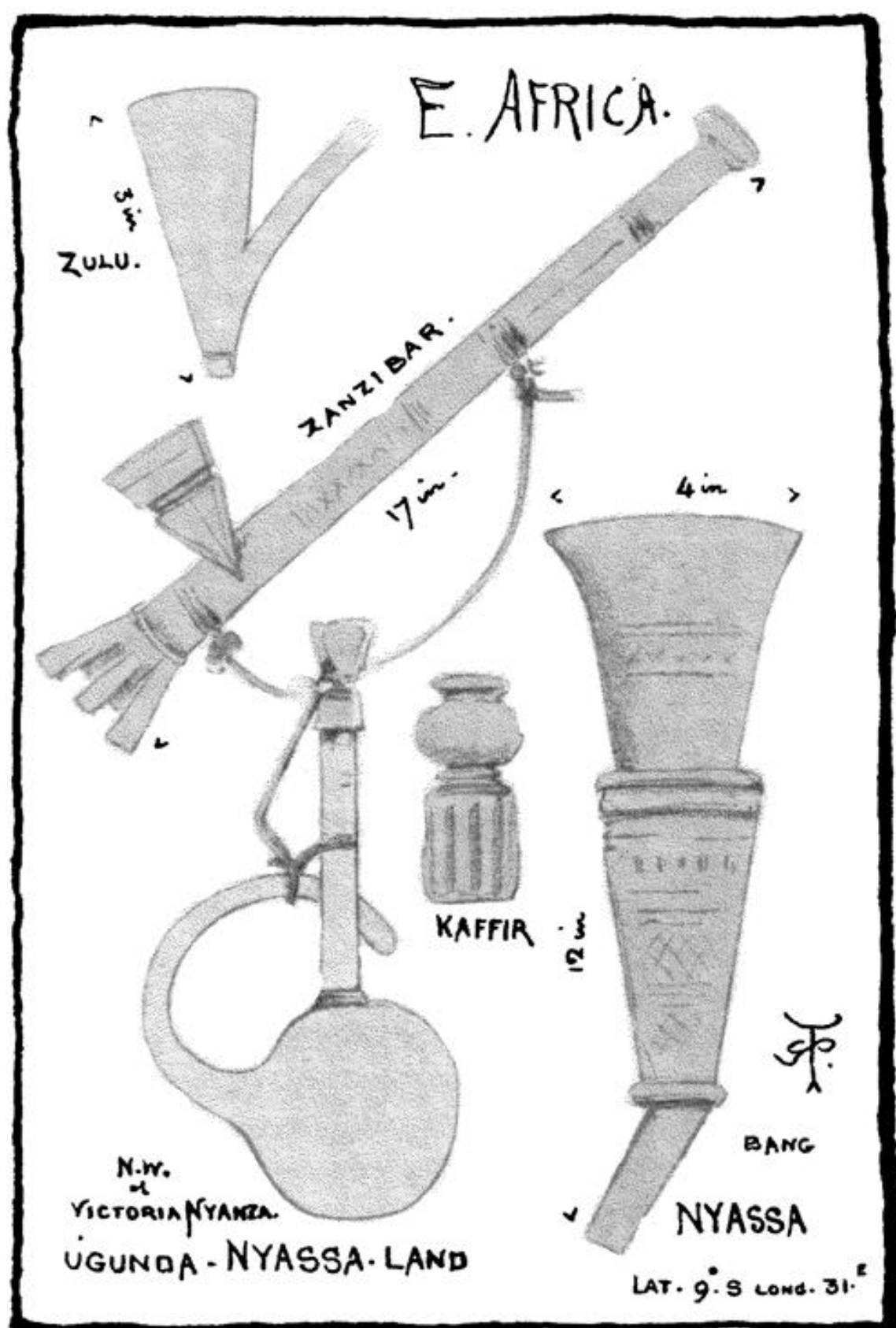
MAZAMBOU'S COUNTRY.
ALBERT NYANZAKAVALLI COUNTRY
ALBERT NYANZABanana
leaf for
Bowl.AREWENI - ITURI
FOREST.ANKURI - Baked clay
polished.CENTRAL AFRICA.
EQUATORIAL.

AFRICA



Zanzibar. at the present moment is a centre of public interest and the example given on the next page - is an exceedingly good one. it is of carved wood. has much of the ARAB character in its form.

The large one is of wood also. with good ornamentation. the Bowl is 4" in diam and the total length 12". This is used for smoking. Wild Hemp. or Bang - and sometimes. known as "LIAMBA" - it is from NYASSA. LAT 9° S. LONG. 31° E. This is a pipe of mixed features. as the arrangement is strongly allied to the Bushman on the next page. it is however from N.W of Victoria Nyanza. UGANDA. NYASSA LAND. The Bowl is of dark clay. with a gourd body. HABITAT - doubtful



LIAMBA. or Wild Hemp. CANNABIS. INDICA.

BANG or BANGUE. SMOKING.

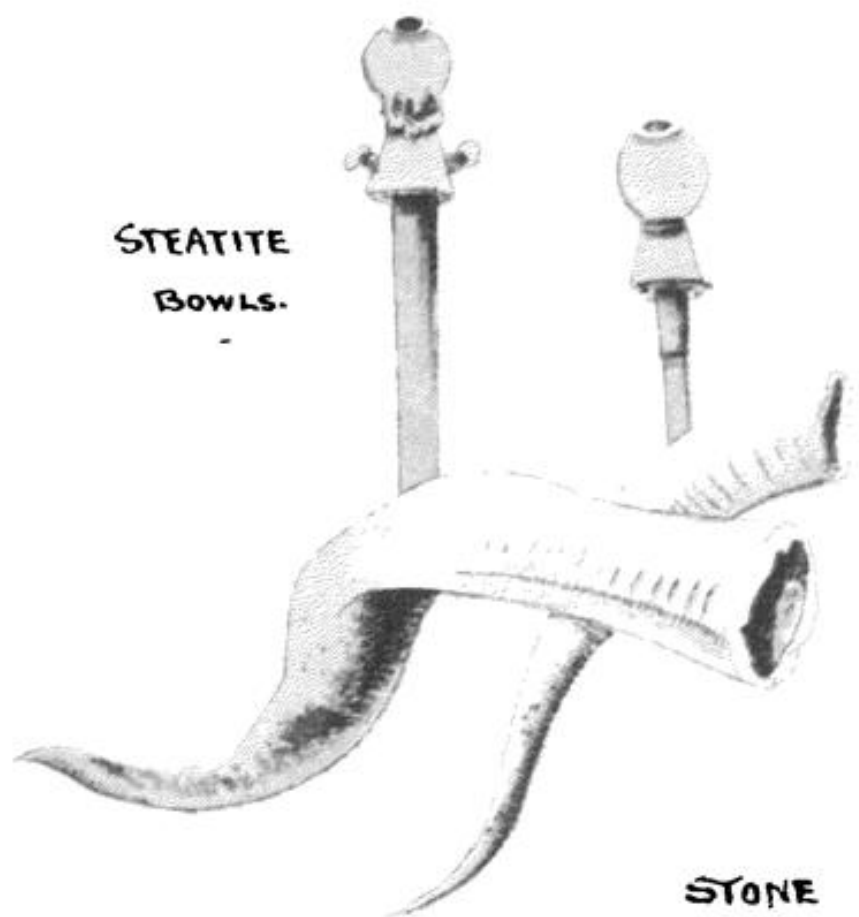
BUSHMEN. S. AFRICA.



Now we arrive at the full swing of the Stone Bowls of Soap Stone or "STEATITE" and the link with the East "UGANDA" Pipe will at once be recognized. The whole machine is most cumbersome. The size therefore - The Horn being some 18ⁱⁿ must make it bad for Bush work. altho the tube can be unshipped most readily. The Stone Bowls are carved with great care. The favorite form reminds us of the maces, or "Marteau de Fer" used in the real Iron Period. - Here is found also the Duplex Bowl. also in Steatite.

Bushman. S. AFRICA

STEATITE
BOWLS.



STONE
BOWLS

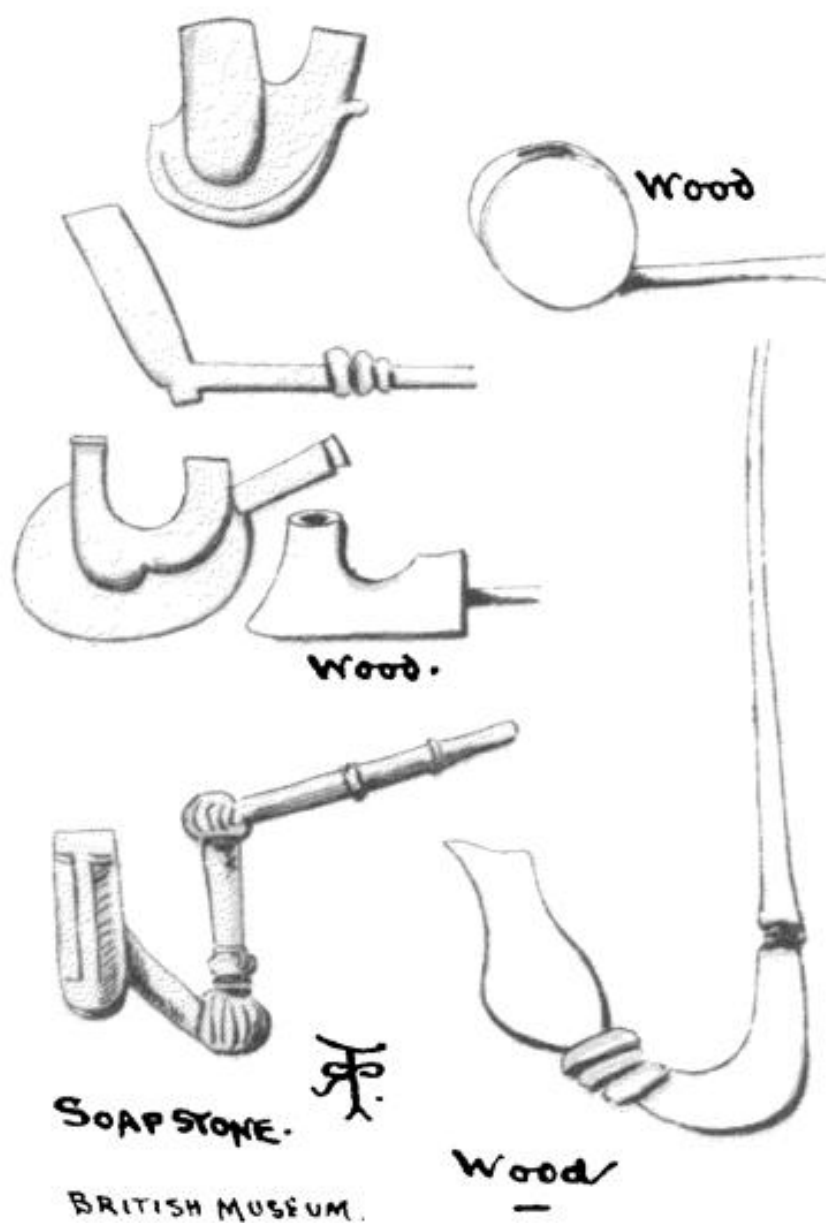


1.
J. S.

SOUTH AFRICA.

The "Steatite" Bowls now show decidedly European influence, altho the most striking feature is the under disc, which is probably added to give strength, as the Steatite itself is very friable. Its form reminds one of the inverted comb on the Skull of a Gorilla, which is very African. These specimens like many others, are from that great Store House of information The British Museum, which happily secured many of the interesting examples collected by the late Mr. Bragg, F.S.A. We can but regret that so complete a collection should ever have been dispersed - "Ee transit".

SOAP Stone Pipes. S. AFRICA.



TURKEY



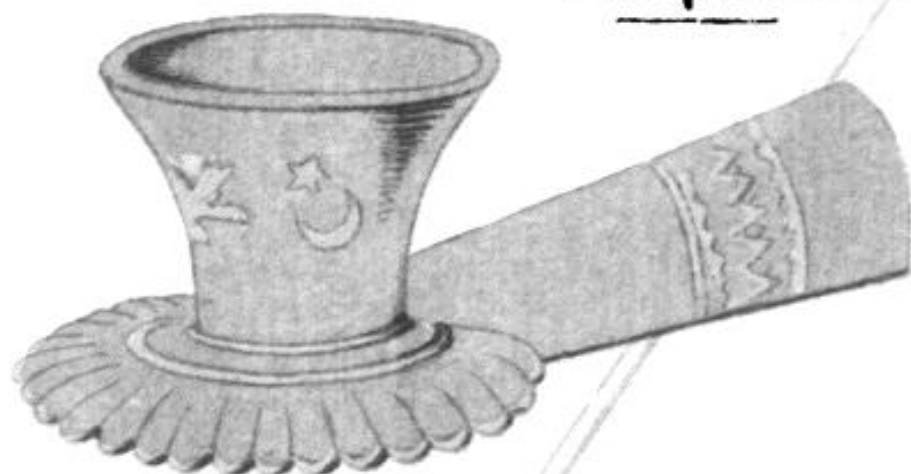
Turkish tobacco is such a familiar term. so comprehensive in its light varieties. that Turkish pipes must at once be called "CHIBOUQUES." + HOOAH'S.

The red clay bowl. of the former. is generally 2 in. in diameter. The stem. of Cherry. or of Jasmine. 5 ft long. when the bowl is primed. it is covered with thin paper. & prepared for lighting.

The Smoker. at a range of 5 ft gives the signal - the light is applied -

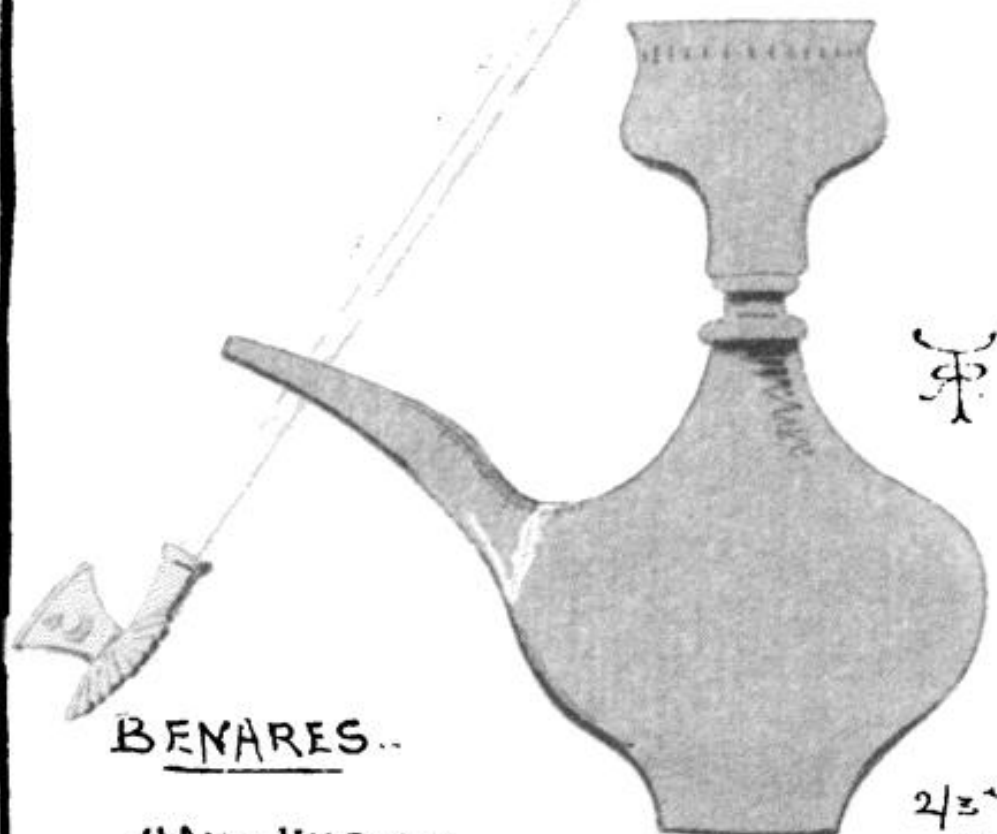
The mouthpiece of clouded amber. is very rounded & therefore only best to the lips. . The Red clay Hand Bubble of Benares is very simple.

TURKEY.



BENARES..

HANA HUBBLE.



2/3rd
size

PERSIAN.

A.D. 1669

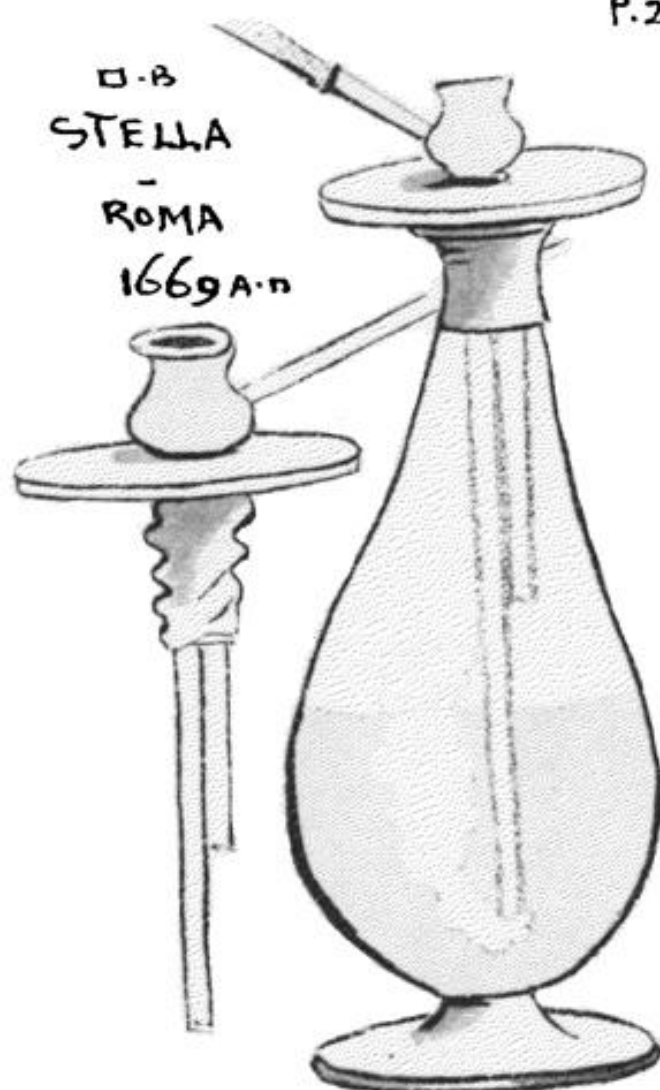
— "HOOKAH." —

STELLA. of ROME. here is again useful to show us the "Hookah" of Persia in his day. his book was published. 1669. and as travelling from TEHERAN to the HOLYCITY. was less rapid than now days. we may fairly accept this illustration as representing a well-established object. The action of the "Hookah" or "bubble bubble". is to draw the smoke through the water. also cool & purify the fumes of the Tobacco. Being made of Glass. This is called a "SHISHEH" & in it is smoked. the Persian "TOMBAK". exclusively grown at CHIRAZ. is the best. & consumed by the members of the Imperial family.

PERSIAN.

HooRab

P.213.



□.B
STELLA
-
ROMA
1669 A.n

SHISHEH.
or glass. for TOMBAK. Tobacco
"CHIRAZ."

INDIA.



The Persian Fashion doubtless soon took India by storm. the maharajahs found in Hookahs. a new object of luxury & one capable of unbounded decoration. in fact a new field for native talent to embellish & enrich. The upper bowl which contains the tobacco. is called

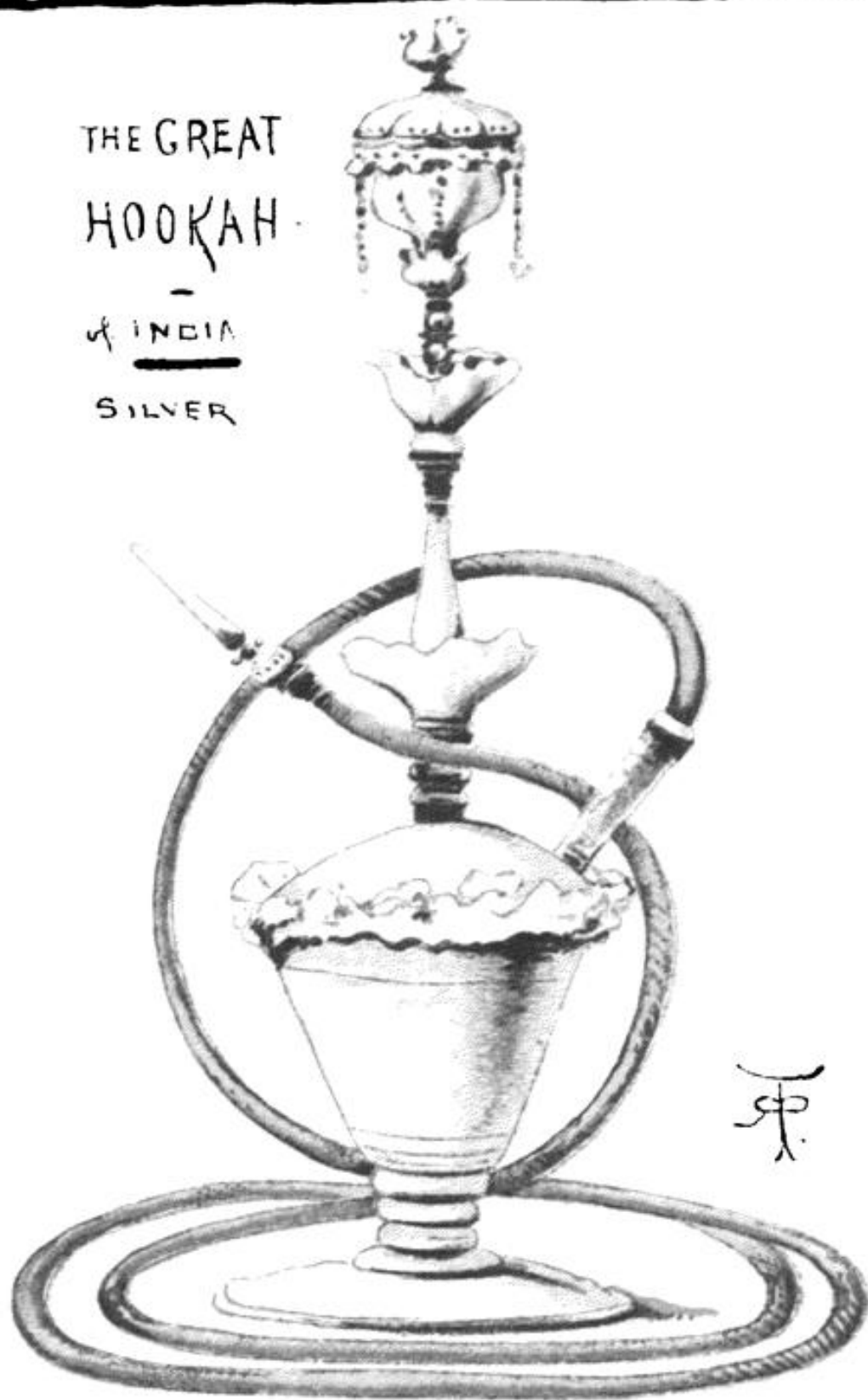
" The Chillum. "

whatever the material whether richly embossed. or the simple red clay. which tries one's lips. at BENARES. These State Hookahs. are of considerable height. running to. Thirty inches & Three feet. with coils of tubing. which terminates in a silver mouth. piece.

THE GREAT
HOOKAH.

OF INDIA

SILVER



SP

CASHMERE.

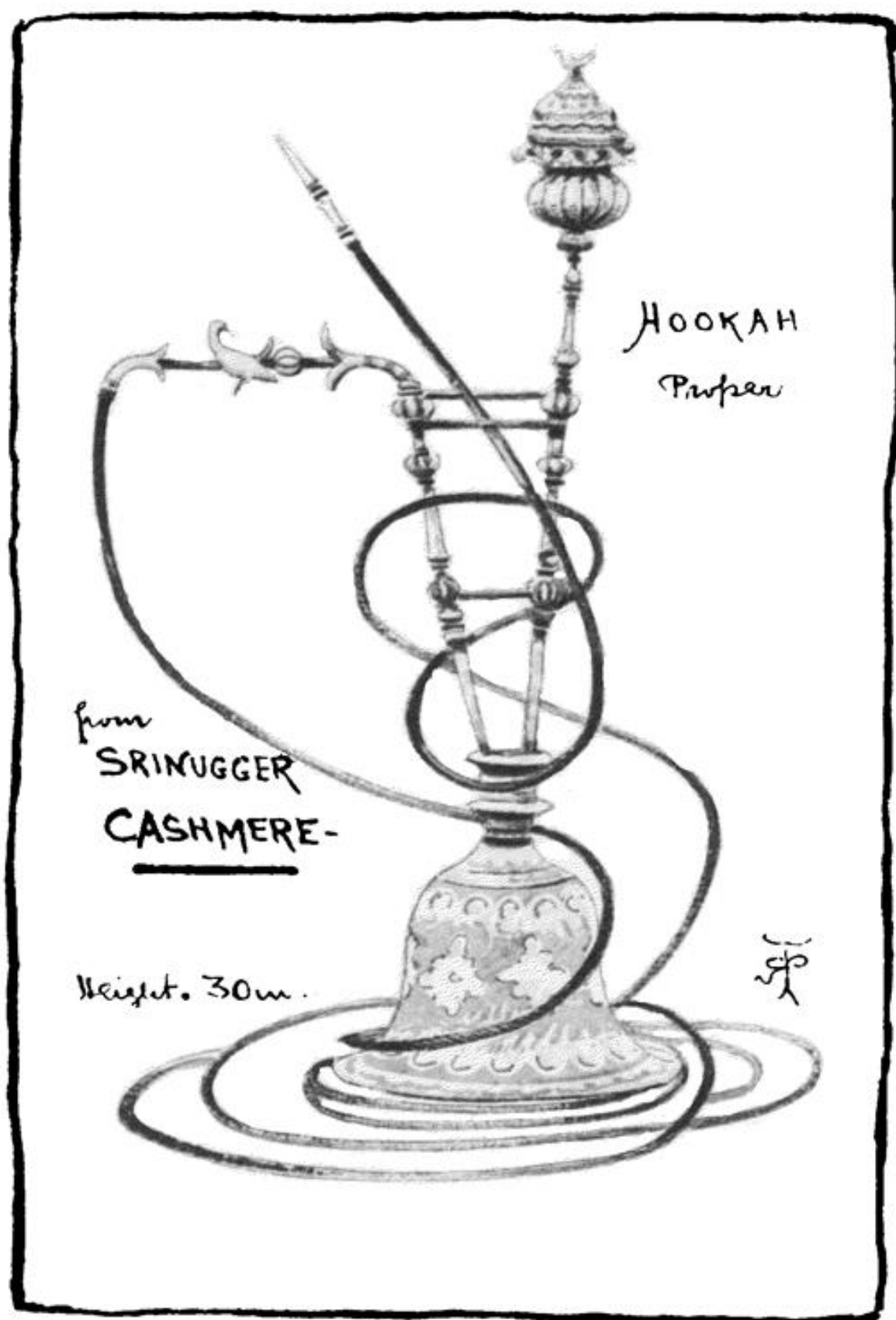


Naturally one would expect to find something of special beauty in the fine collection of The Indian Museum, where the art of the various Provinces is so well represented in all kinds of metal work beautiful form & rich Colour.

SRINUGGER. CASHMERE. yields a very lovely specimen of a Hookah, Copper gilt, with very rich deep blue and green enamel produces a very noble result of harmonious Colour. The "CHILLUM" is a choice work of art, & crowns a very fine work of

CASHMERE ART

Height. 30 inches.



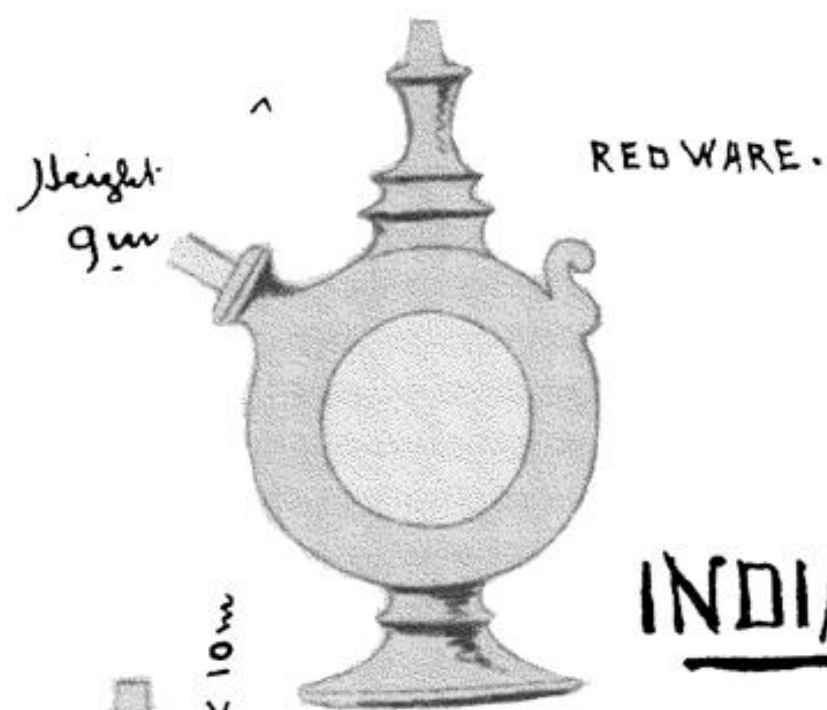
INDIA.



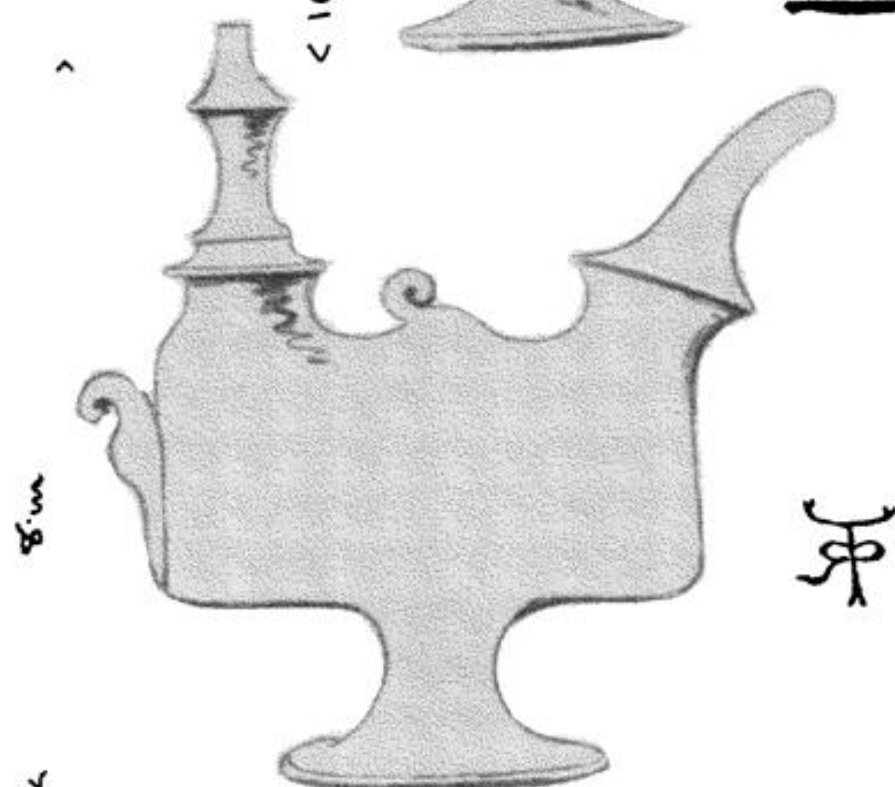
Of all the dreadful materials ever introduced in any land, to the mouth of a smoker. The Red clay of India is certainly the worst & the roughest.

Both these examples, are Hand Bubble-bubbles, or HOOKAHs, used by the Natives in India, and the Red dotted lines show where the Chillum to carry the tobacco is fitted on.

The sizes are given, in each case, otherwise the proportions would be a dead letter. The Tobacco, if tobacco at all, that is smoked in these specimens, is of the roughest description.



INDIA



SCINDE.



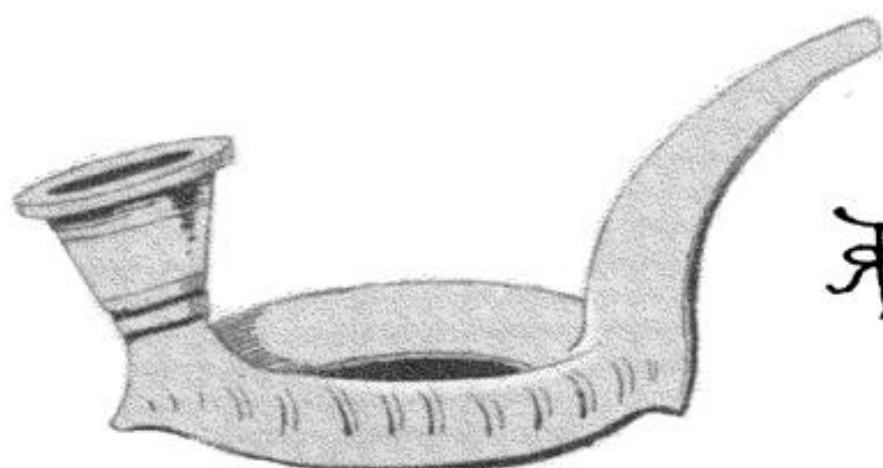
This is one of the Giants of the Red ware Race in India. 18 inches in height and is used in this North West Province as a Village welcome to travellers & is generally found in the DAK Bungalow. In some parts of India, a native may be seen, with his Public "Hookah", all alight ready for the passer by, to take a few whiffs - on paying a "consideration" for the privilege, refreshment. The sower form, was given to the writer by Dr. Watts. it is used by the Hill Tribes of "CHITTAGONG"; & was brought over here for the Colonial Exhibition in 1886.

SCINDE

 HOOKAH
 Red Ware.



18 in. high.
 +
 Village
 welcome.
 -



14 1/2 in.
 CHITTAGONG.

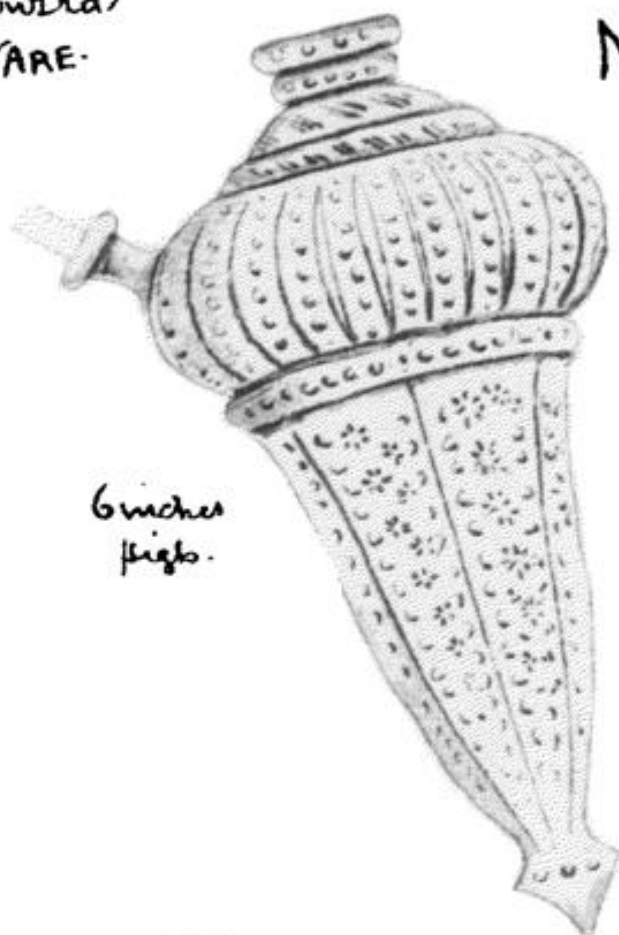
MADRAS

As we are now leaving the "HOOKAH" family + coming to the "NARGHILES" it will be well to emphasize the distinction between the two - which is this - "NARGHILE" is the native term for Cocoa nut. hence all smoking mediums of that kind. such as must be laid down + will not stand erect. are called "NARGHILE" especially if Cocoa nut shape. All "Hookahs" stand by themselves. This bowl from N. ARCOT MADRAS. is made of a Bronzed Ware. somewhat heavy. but good form. The Five topped Chillum. is only seen in the Bazaars. not in general use.

Bronzed/
WARE.

N. ARCOT.

MADRAS



6 inches
high.



Five footed
CHILLUM.

PROVINCE **INDORE**.



This is a true, good & faithful representative of the "NARGHILE" Family. a real Coconut pipe. mounted in Silver. with good native work. The shell has evidently been selected for its graceful shape. the native artificer has done his work loosingly. The "Chillum's" beneath are of different material. That on the left is of Silver. & although Sir Walter Raleigh smoked a pipe of silver still in these days in Europe all metals are avoided for bowls. The Chillum on the right is from "LUCKNOW". perforated rim of glazed Pottery. Biscuit colour ground. with green pattern & Ruby spots or knobs.

"NARGHILE.

5 inches
high.



INDORE.

COCOANUT.
mounted in
SILVER.

Wood
stem in.



CHILLUM.
BENGAL

SILVER
6 in.



Glass
Pottery
LUCKNOW.

YARKAND.

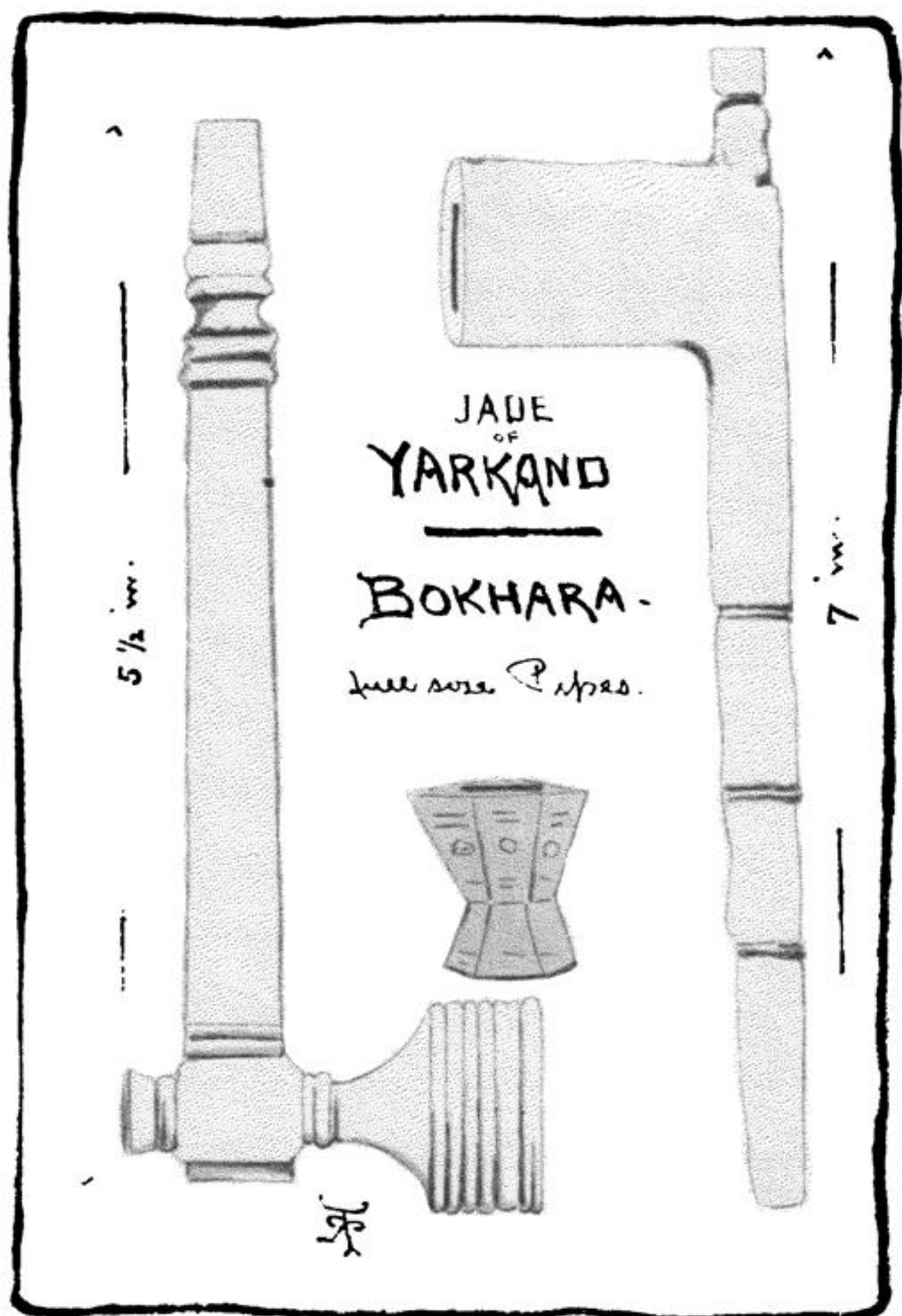


As Pipes are made out of every conceivable material. we cannot be surprised. that where "Jade" has its habitat. that there its services should be enlisted + utilized - so it is:

The "Yarkand" River has much Jade. but to work it above it for a pipe. must not only involve great care + consummate skill. but necessitate rarity of production

The wooden. more humble contrivance. is much more general & very easily made anywhere.

The Dark clay "chillum" belongs to a Gourd. Pipe.



YARKAND & BOKHARA.



Having noticed the exceptional Jade. we come to the more common Gourd Pipe. in fact our "Gourd Period" They are doubtless received with favor on account of their lightness. and the example given is from one in the India Museum where they seem to be of much the same character. The Gourd. of about 12 inches in length. The wooden Bowl carved cursorily turned in rings & the Bowl itself of dark clay. The ornamentation is in some cases very elaborate. in this case a mixture of Persian & Chinese.

YARKUND · BOKHARA.

GOURD PIPE.
dark clay chillum.



12 in.
Gourd
J.

mixture of Persian + Chinese ornament.

INDIAN MUSEUM.

ASSAM. KHYBER & BURMAH.

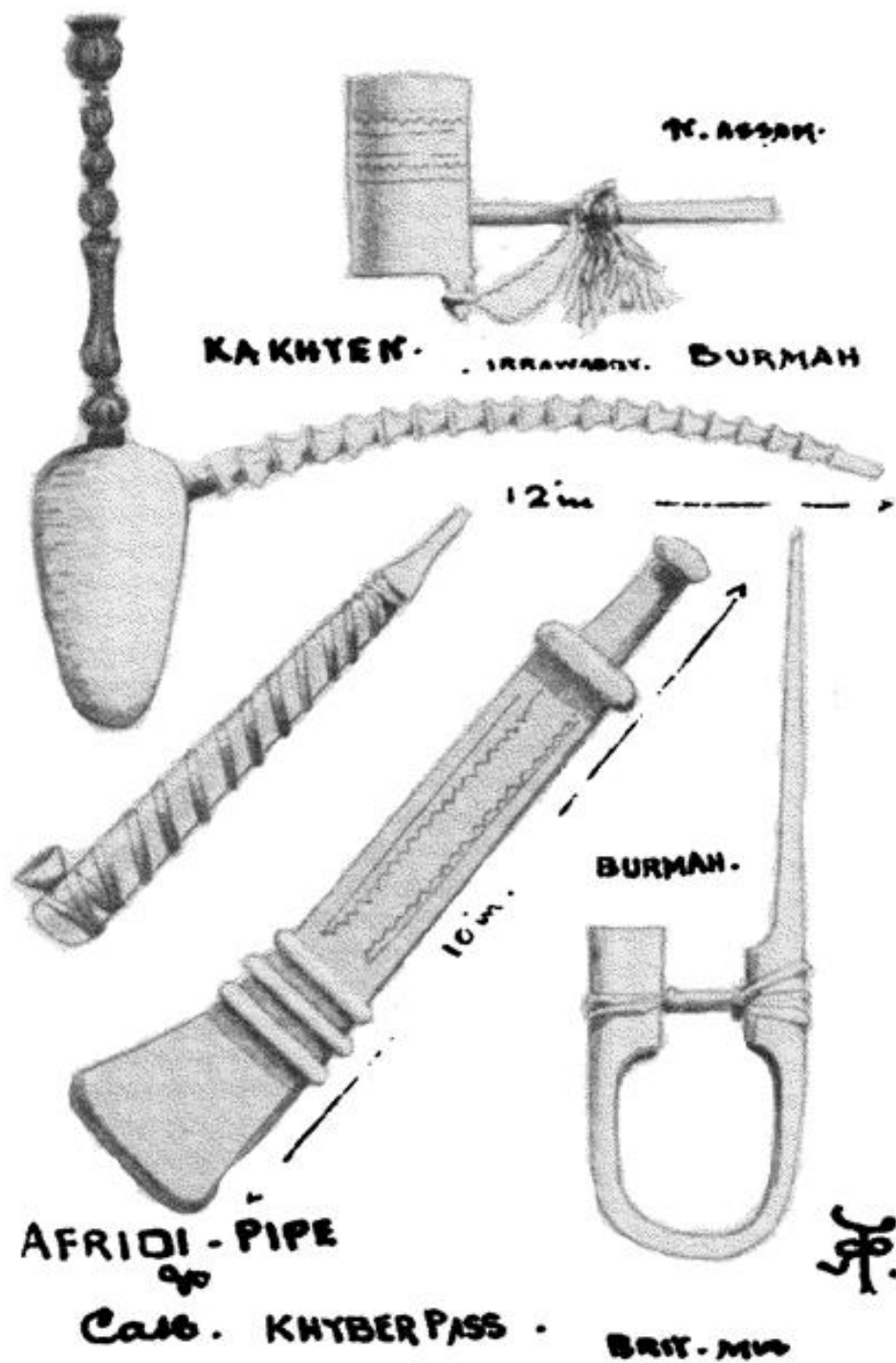


Bamboo is wonderfully useful in so many ways & now it comes before us as the very simplest of Pipe bowls. The joint forming the base. This is north "Assam".

The Pipe of the AFRIDI tribe at the South entrance to the KHYBER PASS. has a very small brass bowl. Two pieces of wood are scooped out for the bore. & bound together with leather. This pipe is promoted to a wooden Case with carved ornamentation.

The Pipe of KAKHEN. N. IRRAWADDY. RIV. BURMAH. has a very long bowl. The lower held in the hand. & the bent Bamboo example is so formed to be carried in the arm.

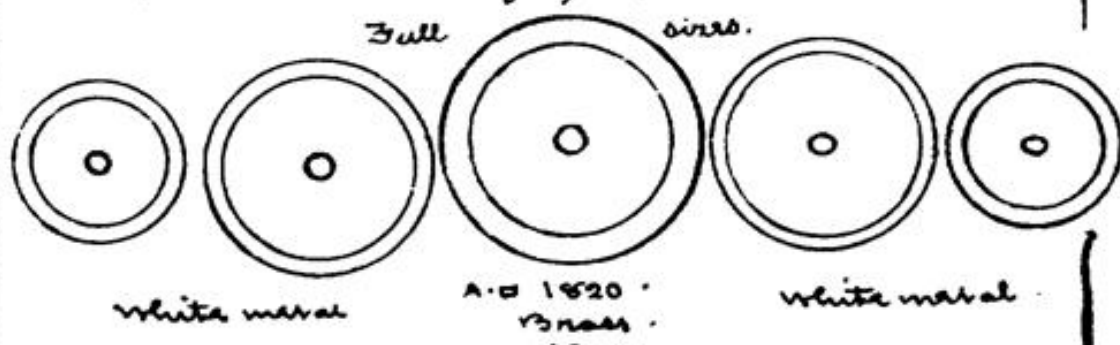
ASSAM.



CHINA & COREA.



Still working to the Eastward, we come to the land, the ancient land of John China man; a land of small bowls, & jade mouthpieces, & water pipes in the shops for the unravelling of undecided customers, and for the more definite explanation of small bowls. The full sizes are now traced here, for reference... Dims.

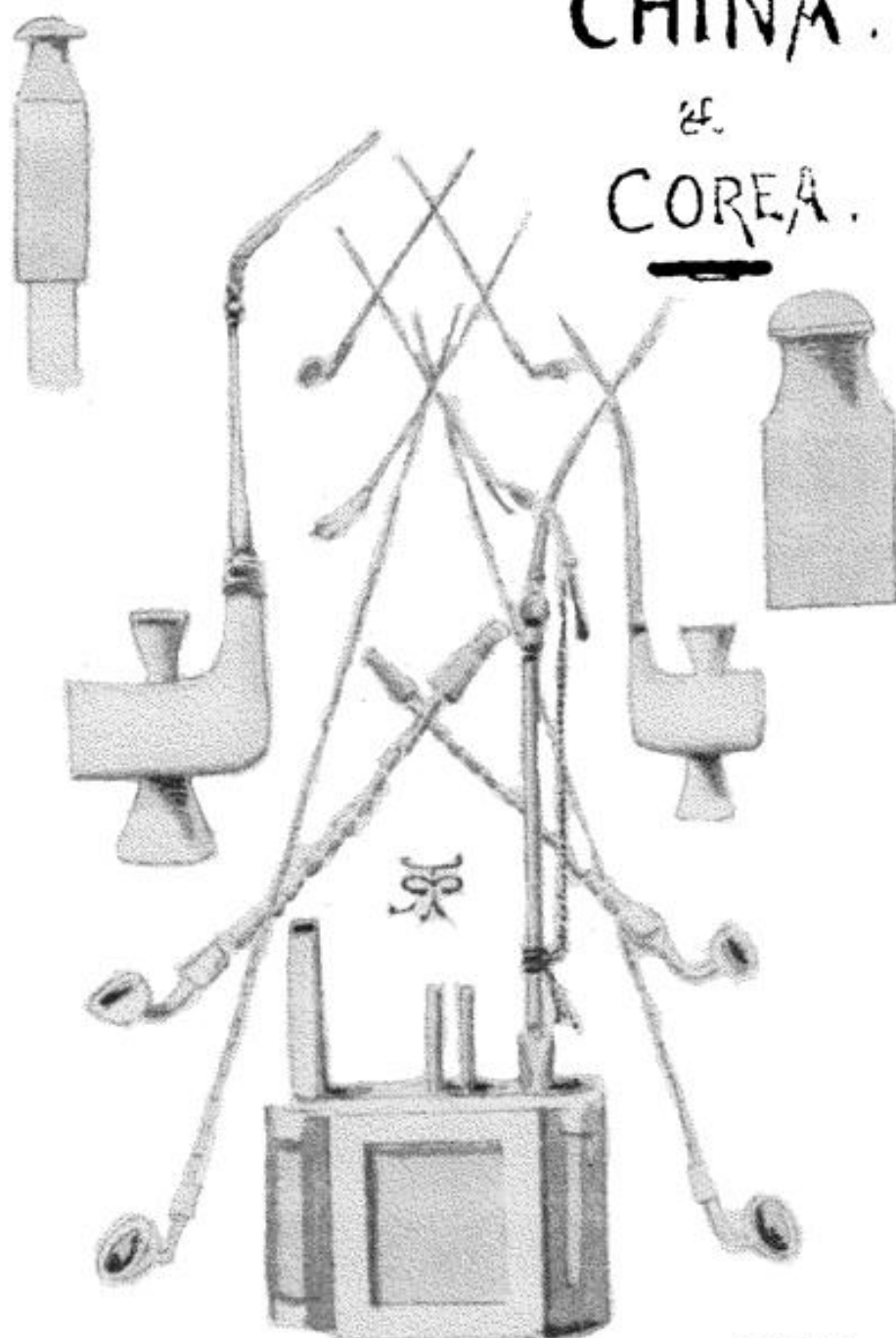


The Pipes of Corea have longer stems & the bowls are flatter as shown & they are brass..

CHINA.

&

COREA.



COREA.

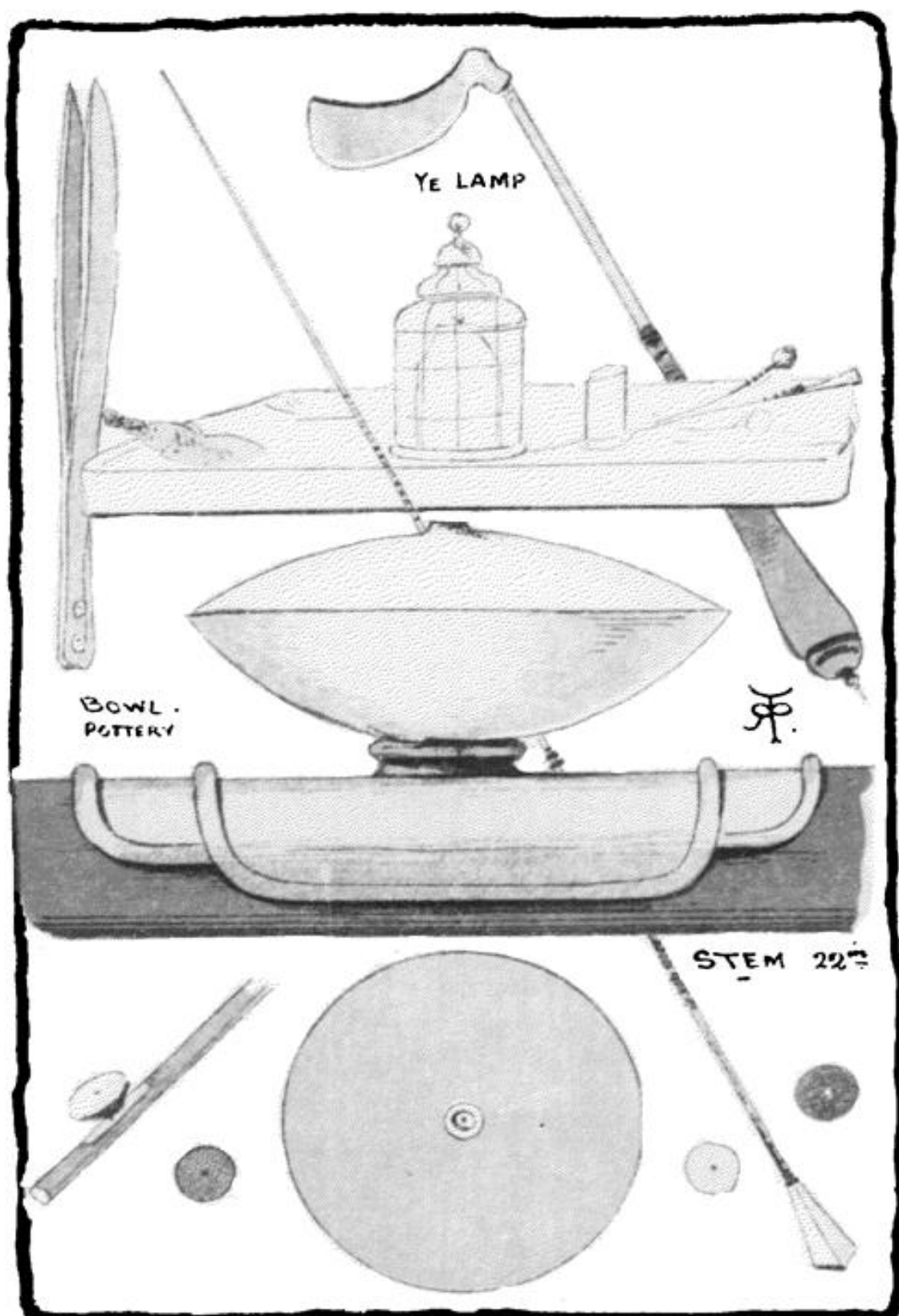
BRAGGEE MUSEUM.



OPIUM.

This is a serious matter to approach. especially as it has a very bad character. - and has been black balled all round. & generally tabooed. After careful research. & unbiased study of its merits & demerits. we must confess that it is unduly maligned, as the most useful of Colonists, The Chinese, work in all the hottest & most unhealthy parts of the world. & are generally very healthy, which may be attributed to the moderate use of the so called Demon. OPIUM. The largest employers of Chinese labour never object to the use of it. It is made from the "White Poppy" PAPAYER. SOMNIFERUM."

YE OPIUM . SMOKE .



JAPAN.



This most delightful country with its kindly inhabitants are great smokers in a small measure, of the regulation size of the generally used bowl. be taken as a standard. Many people fancy that the little Jap. bowls. the real size being thus. —



are used for Opium —

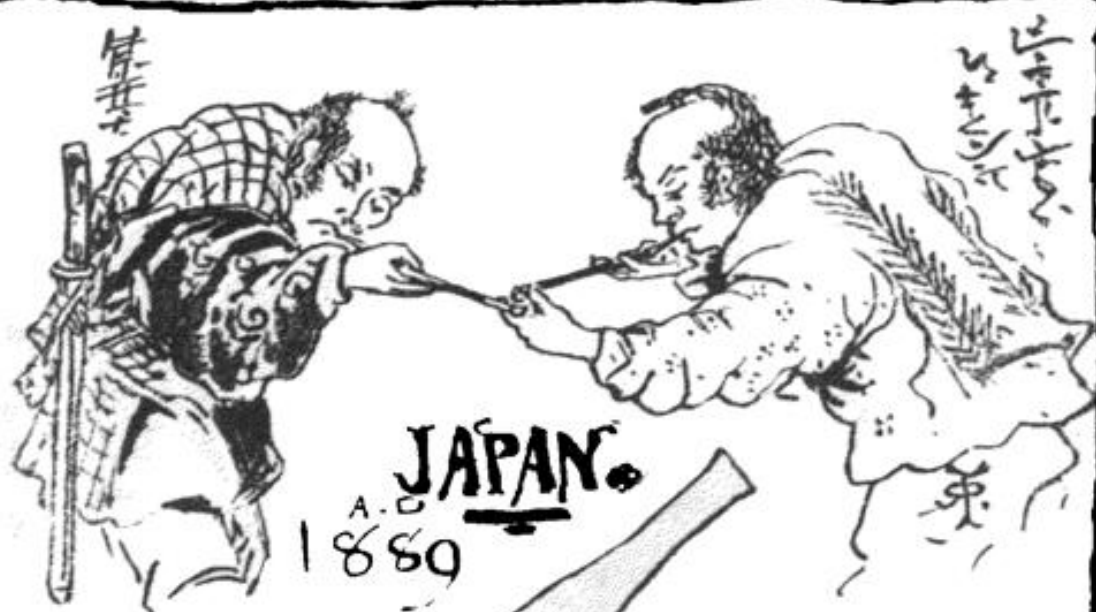
not at all. The Tobacco they use is very light in colour. very fine cut indeed.

The full size of the general pipe is given on the opposite page at the foot.

Their Tobacco pouchs are very artistically worked + ornamented. Their

Pipe cases. suspended from the Girdle by carefully carved NITSUKES. are.

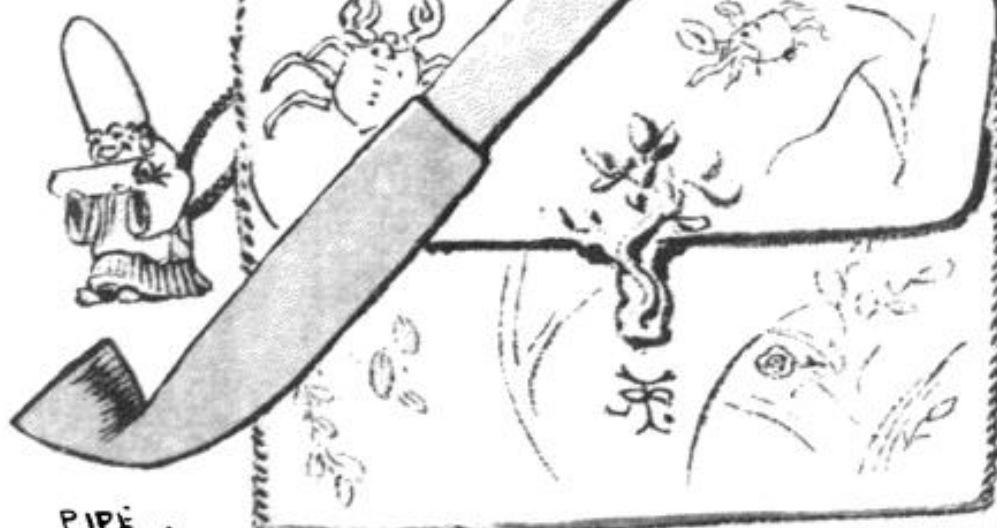
lovely :



MOUTh
PIECE.

FULL SIZE
PIPE

Red stem
in long



PIPE
BOWL.

TOBACCO POUCH + TOGGLE.

FULL SIZE METAL PIPE

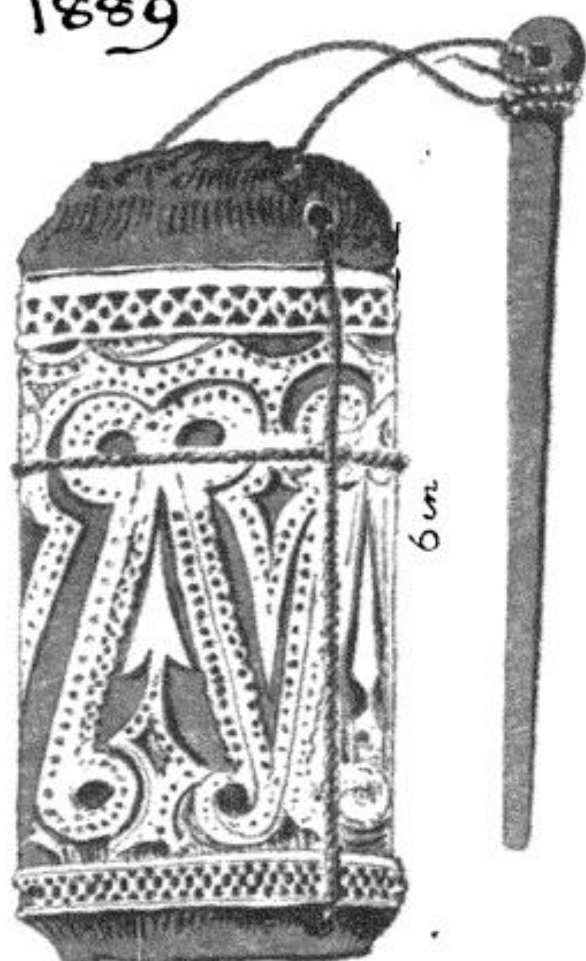
BORNEO.



It always adds very greatly to the value & interest of any object for a collection. if it has been well used & especially if acquired from the original owner when using it. Such was the case with the specimen of Dyak Pipe & Tobacco Box now given. The bamboo stem is rather large according to our idea in proportion to the Bowl. The Dyak is equal to the occasion & regulates the draft by putting dry grass therein. The wooden Bowl is very small. The wire at the side is to slip into his girdle. The Tobacco Box is a very rich brown. the outer skin of the Bamboo. being cut away to show the pattern.

BORNEO.

A.D.
1889

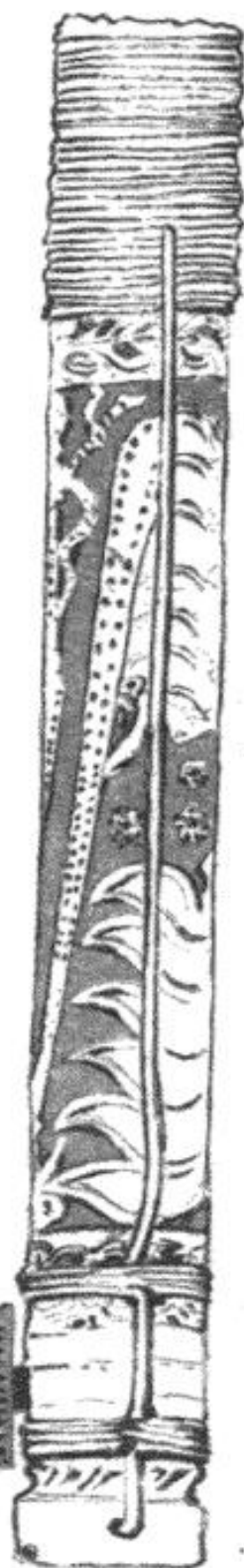


6 in.

TOBACCO BOX.

Handwritten signature or mark.

Pipe of Dyaks.



14 in.

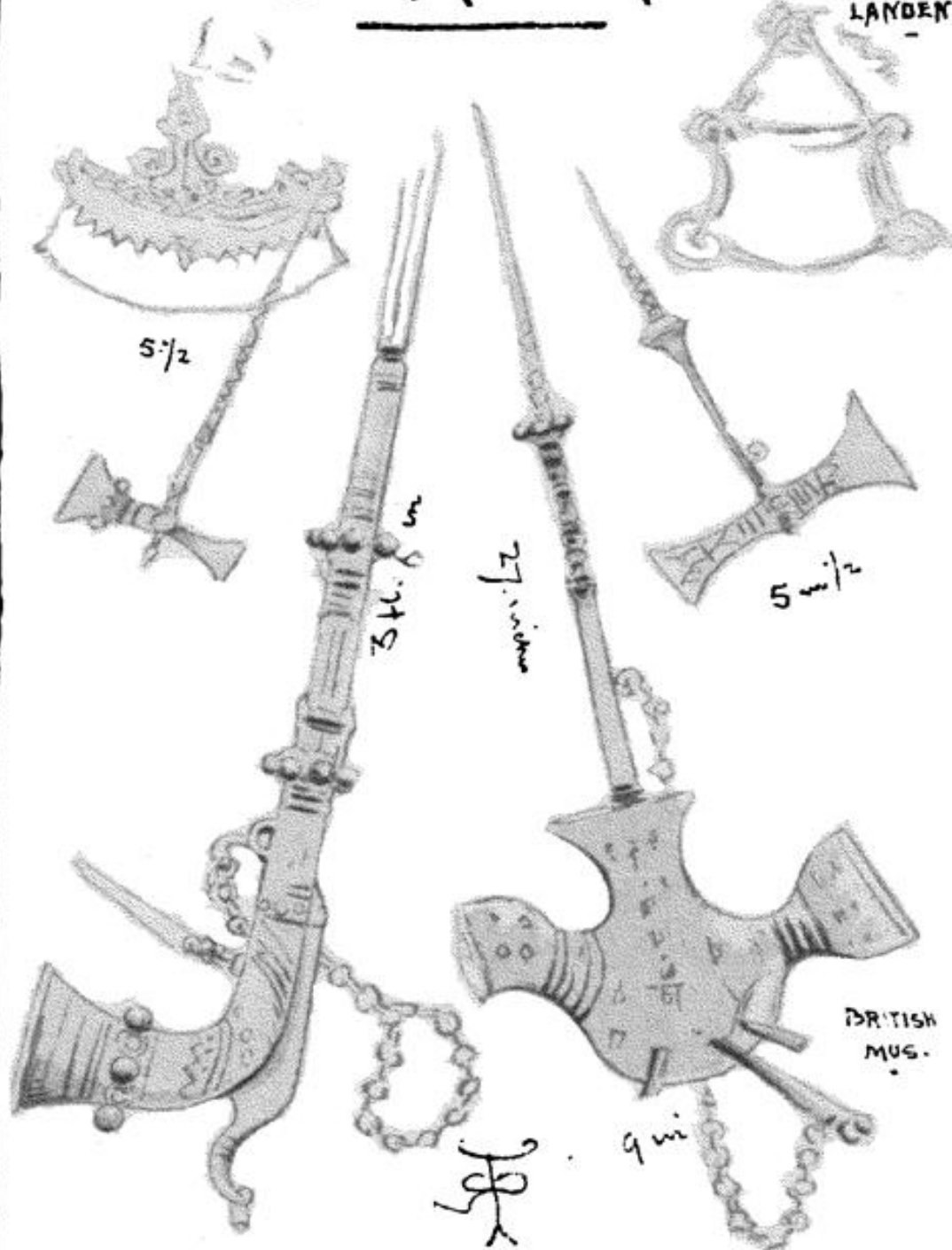
SUMATRA.



The Java museum at Batavia is a grand collection. Some of the most instructive from the care with which it has formed. The admirable Catalogue well compiled. SUMATRA is of course well represented: The ACHEEN section a little thin. The huge brass pipes from Batak.landen are very welcome. The British museum has one a little longer. Than the Java specimen. The Pin cushion arrangement on the wooden bowl. For the Pricker to be stuck into is very original. The steel at the end of the pipe is original also.

SUMATRA

BATAK =
LANDER.



BRITISH MUS.

JAVA MUSEUM BATAYIA.

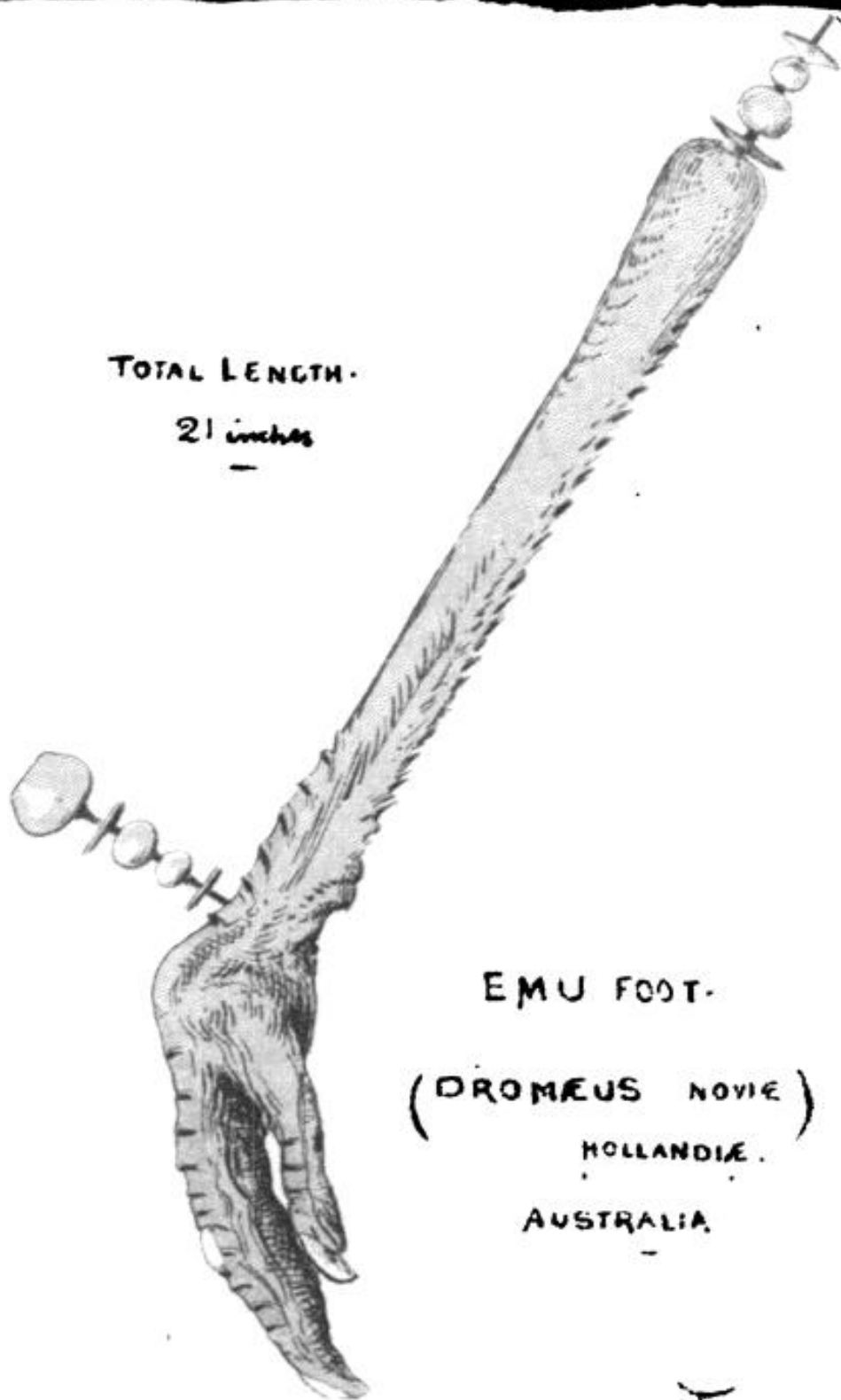
AUSTRALIA. NOV. HOLL.



NEW HOLLAND, aborigines have not been found worshippers of the Goddess "NICOTINA." also a sort of Wild tobacco was discovered near Port Jackson. - The European culty came in with the Gold Digger. this being tobacco - in vain have we sought a native Pipe. but we have one now before us, adapting Nature's work to a new use for man's convenience. The KIMU. (DROMAUS. NOVIÆ HOLLANDIÆ.) is requisitioned to Heathen China or more likely MALAY. has produced the Smoking apparatus on the opposite page.

TOTAL LENGTH.

21 inches



EMU FOOT.

(DROMÆUS NOVIÆ)

HOLLANDIÆ.

AUSTRALIA.

SP

New Zealand.



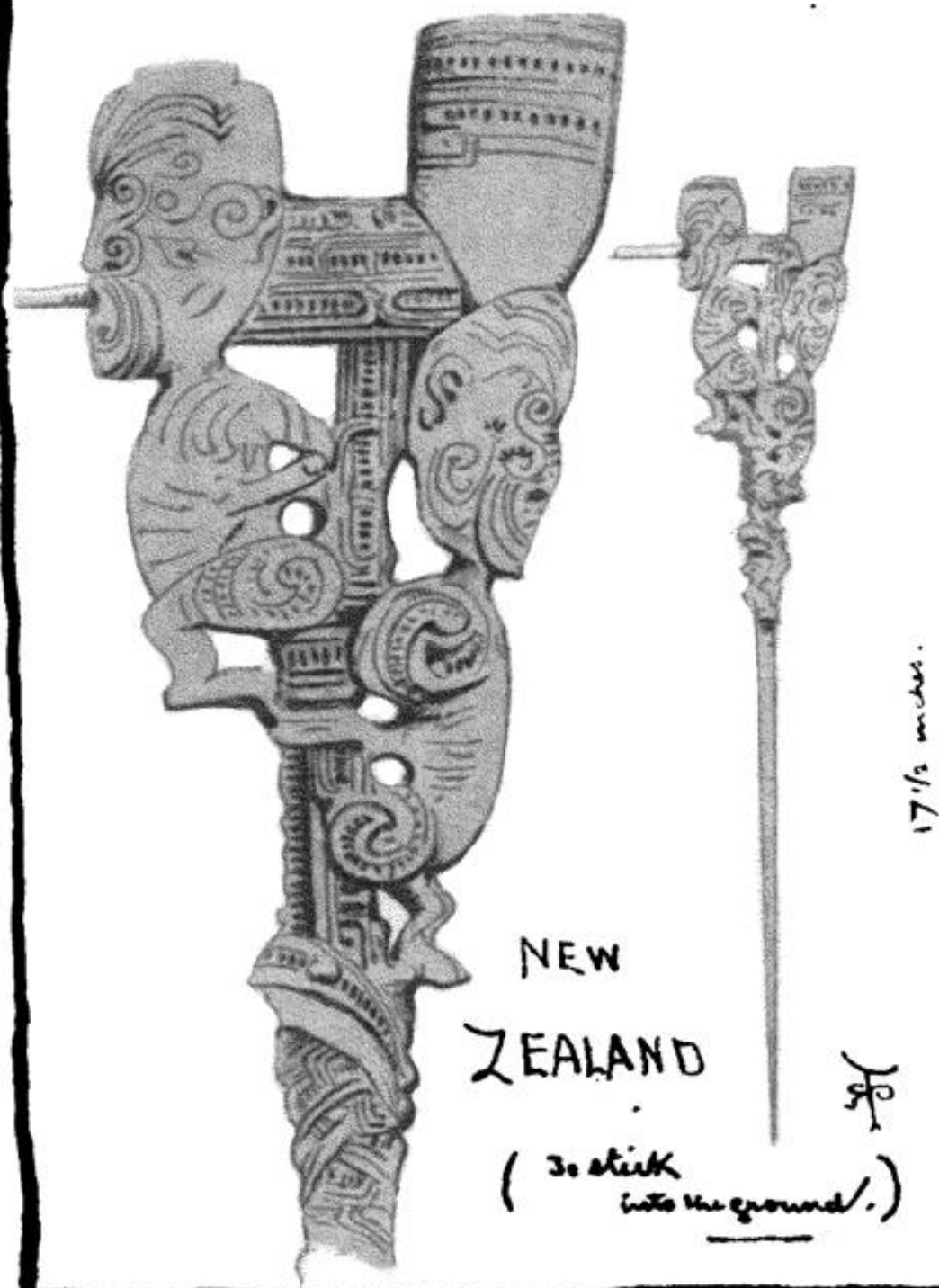
Pipeds seem to be a general register of the art of the Country in which they are made. and in this case it is especially useful. at a transition period like the present. as when this class of ornamentation is fast passing away.

This carved work on the basis of a real Buri structure. assumes a new type below the carving. as it goes off as a spike to stick into the ground. like a livestock of old when the match was ready burning. The wood of this example is very hard. takes therefore a splendid polish. again "The British Museum" has saved a good specimen.

ANTIPODES

BRITISH MUSEUM.

IRON WOOD



NEW GUINEA.



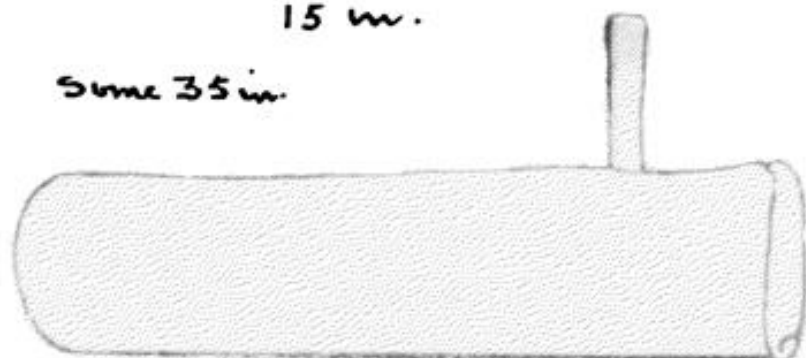
Bamboo is the material now in vogue, and the mouth piece is cunningly arranged by making a small hole at the joint for the draught bore. The Tobacco tube which cannot be called a bowl, but rather a cigar or cigarette holder, is always at right angles to the thick stem, which averages $14''$ & $15''$ in length. The ornamentation like that of "CHINAM" cases, is very delicate & refined. The South Pacific affords us a shell pipe, and from SAYO & the SOLOMON ISLANDS, we have a very simple contribution. One would have expected colour from them, certainly as well as from New Guinea.

NEW GUINEA



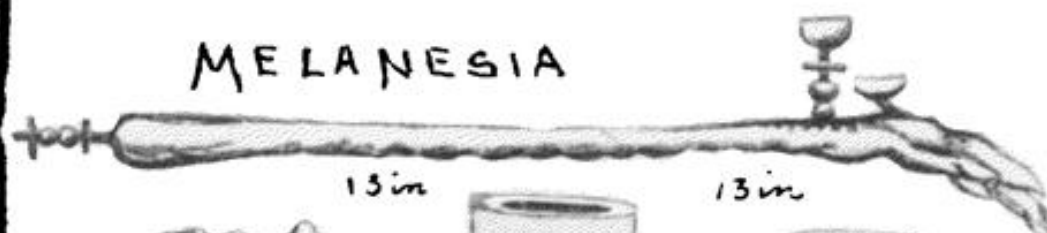
< 15 in.

Some 35 in.



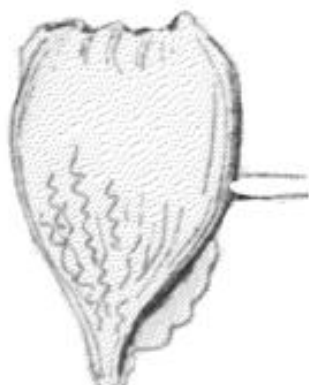
< --- 14 in. FLY RIVER: N.G.

MELANESIA



13 in

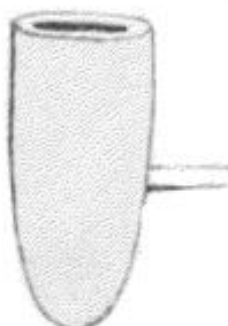
13 in



SHELL PIPE.



SOLOMON ISLANDS.



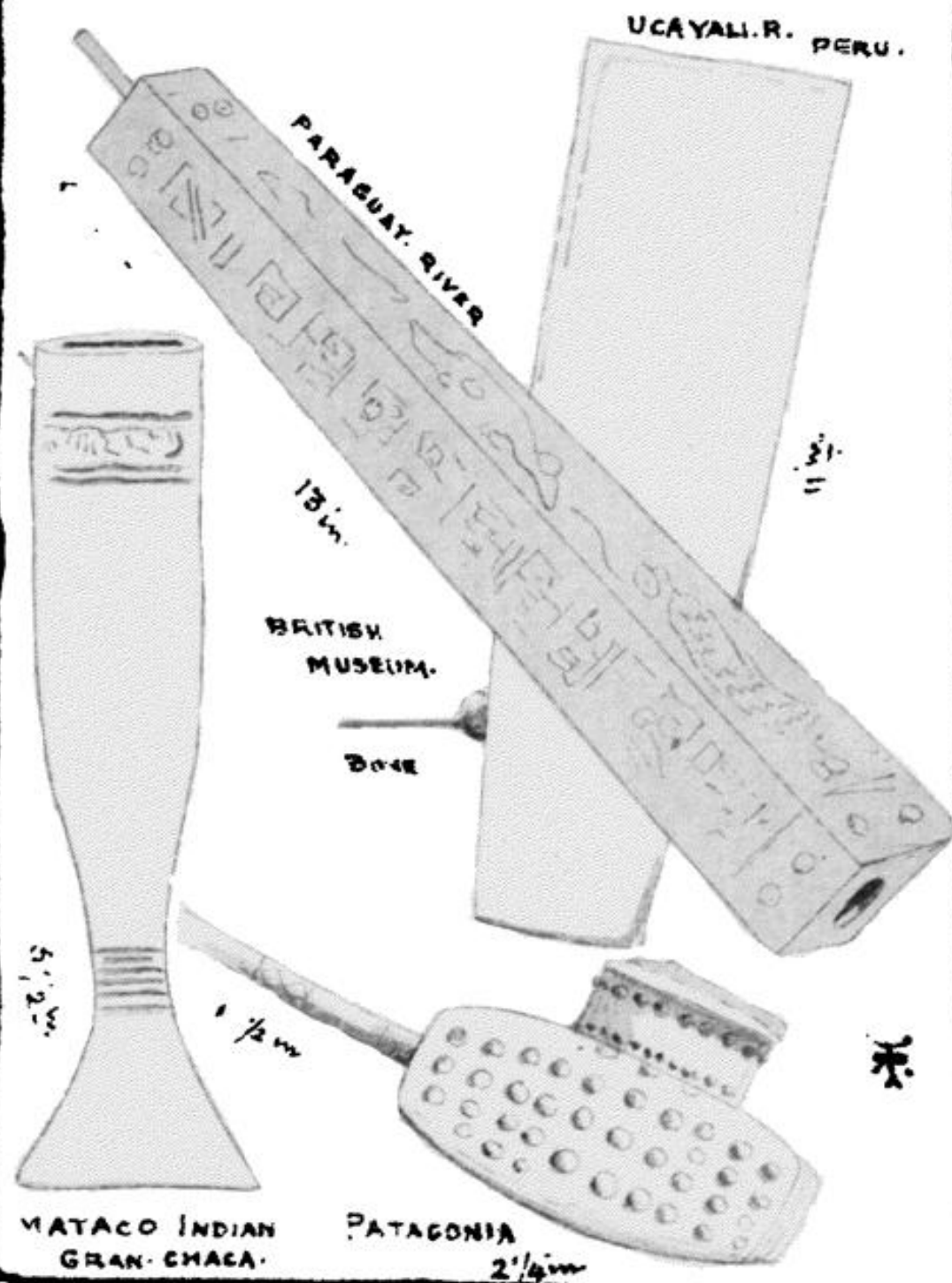
SAVO

SOUTH AMERICA

 + Paraguay River.

The Spanish influence in South America has not been likely to contribute to the development of Pipe smoking. but we find native specimens of considerable interest beginning from the South in Magellan Straits. The Patagonians use the small short form which was in Mr. Braggs' collection. above that is quite a new feature a square pipe of 13" in length used on great State occasions - the sides ornamented with a Key pattern + steps as on HUACA POTtery in Peru. The large Bowl with small bone mouth piece is from River UCAYALI - Peru. + Fish tail of wood is from MATACO Indians. GRAN. CHACA

S. AMERICA

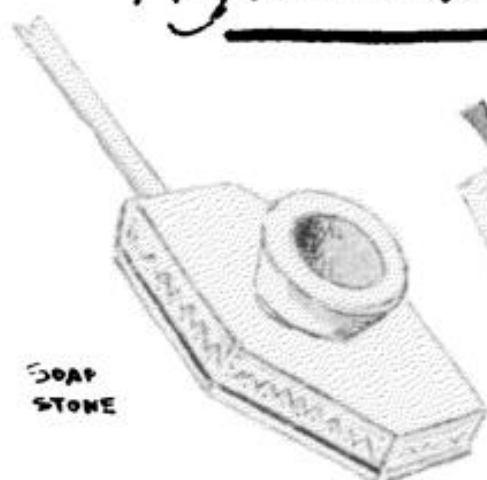


NORTH AMERICA.



We have now come round to the original home of Tobacco & Smoking: to the Land of the "CALUMET & PEACE." & the "TOMAHAWK PIPE." & where Sir John Hawkins & Raleigh. Drake first saw the "Weed" in use. The despisers of the "Weed" may chuckle. may they bear the old Proverb. "that ill Weeds grow apace." for it has grown & must be very infectious. nor is there any falling off. for "Steamers" go. & there the Goddess NICOTINA. will surely take root. such is the experience up to the present time -

N. AMERICAN INDIAN

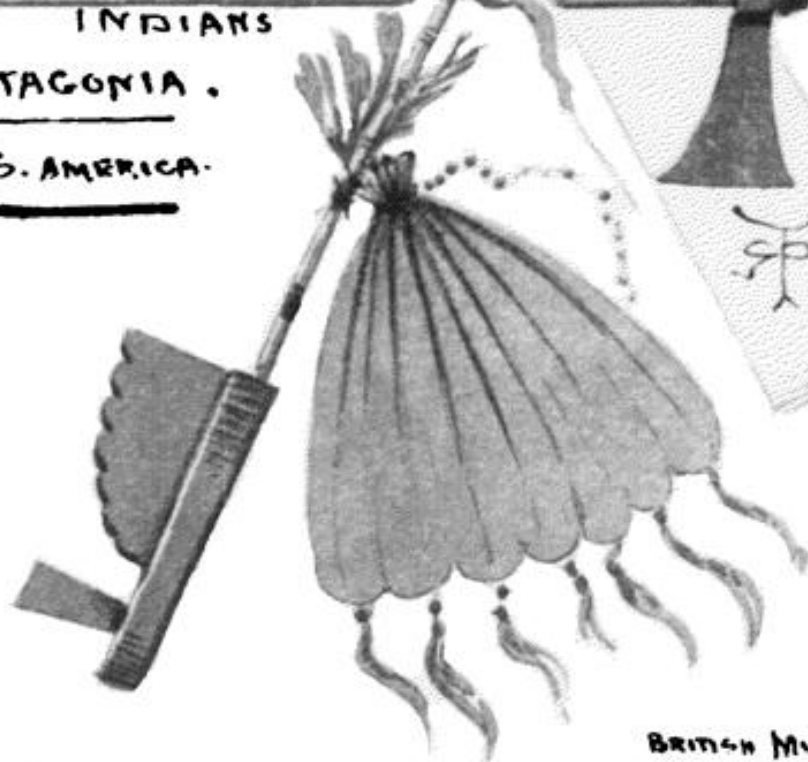


SOAP
STONE

PARAGUAY
—
AMER. S.
=

TEHUELCHÉ
INDIANS
PATAGONIA.
S. AMERICA.

TOMAHAWK
PIPE



BRITISH MUSEUM

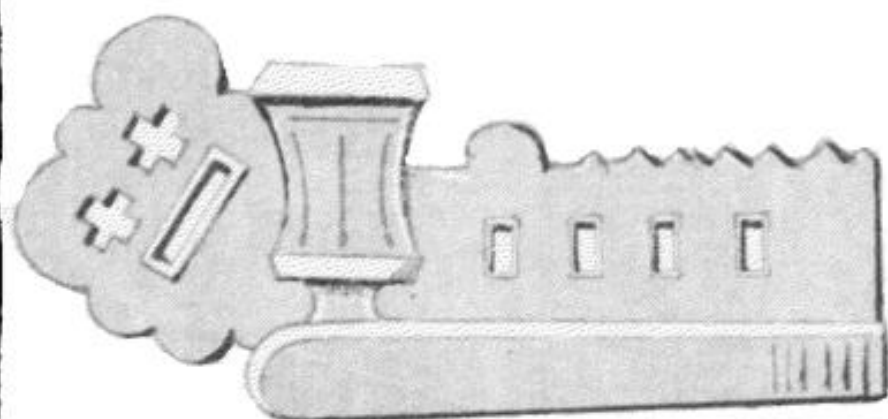
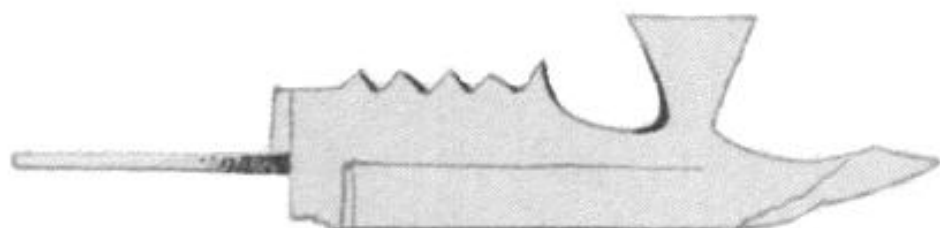
CATLIN & CO.

N. AMERICA.

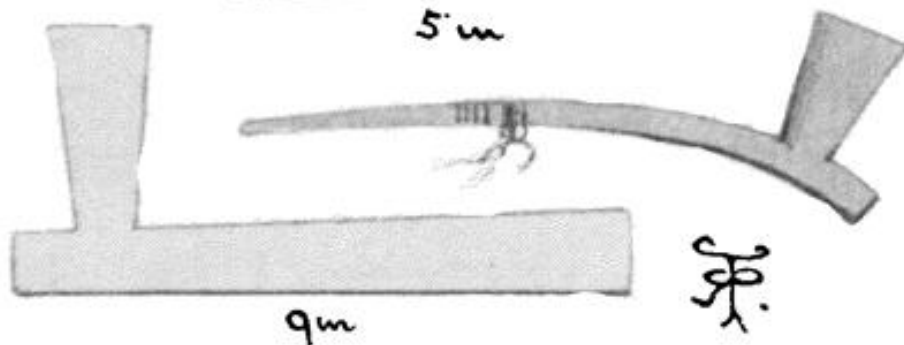


There is hardly room to do justice to a good North American "Pipe of Peace" on these small pages. but those who are really interested in the Pipe customs. Functions of the Indian tribes will derive much pleasure & information too from consulting "CATLIN's" works on those subjects. The best pipes have flat stems. much ornamented. the Bowls of elaborate design are very quaint & original. the simpler ones are red. the more curious in a dark slate. + a kind of green stone. The British Museum has naturally a very fine collection of all the varieties of both materials ~.

NORTH AMERICA.



5m



9m

SP.



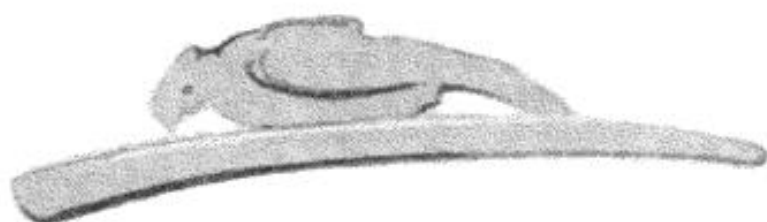
Flat stems for Pipes.

N. AMERICA



The Indian graves have supplied specimens of very great antiquity from all parts of N. America. and a fine collection of MOUND PIPES. was presented some years ago to the City of Salisbury. Those on the opposite page will give a general idea of the character of these real antiquities. in which the bird is a prominent object. probably some sacred bird. in vogue amongst the tribe at the time they were made but we must not surmise. "FACTA" "non Verba" is true ARCHAEOLOGY.

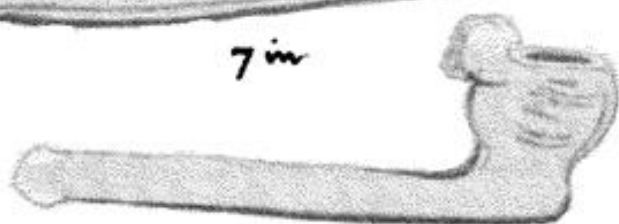
N. AMERICA.



STONE • MOUNDS of OHIO.



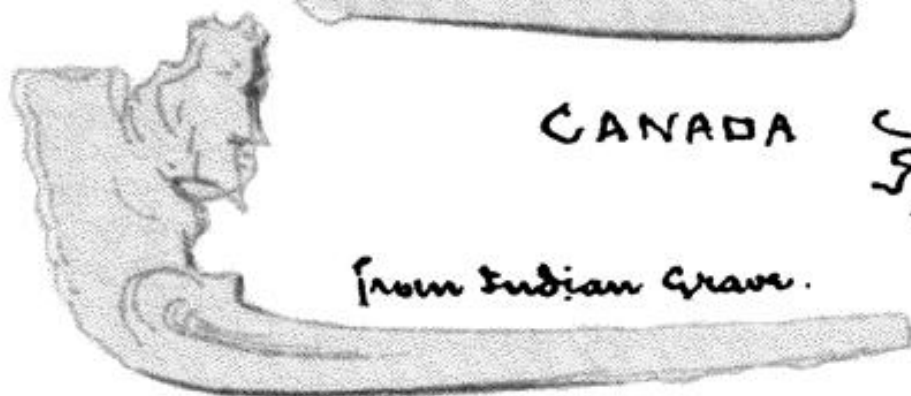
7 in



CANADA



from Indian Grave.



BRITISH MUSEUM.

N. AMERICA:



Stone pipes still predominate.
 The upper one from South. Caro.
 lina. has a new form with a cut.
 water or fore-foot. suggestive that
 it should be held by that part.
 when being smoked.

The "NOOTKA SOUND" example is an
 other variety. & to our modern eye wd.
 appear to have been designed by a
 carpenter. still the bowl itself
 carries a decidedly modern impress.
 The modern. N. American pipes are
 most carved in slate. and some are
 quite professional in design and
 lengths -

N. AMERICA.



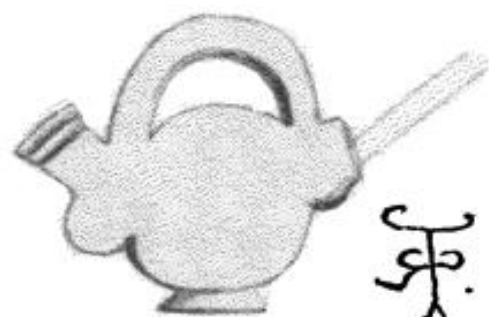
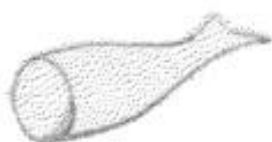
SOUTH CAROLINA.



NOOTKA SOUND.



MEXICO.



PERU.



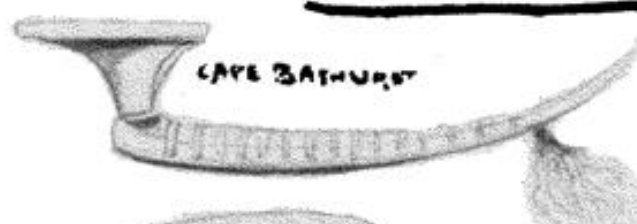
BRITISH MUSEUM.

ARCTIC PIPES

≈ ♪ LAPLAND.

In this part of the world there is not much material for the making of Pipes. for the only wood is generally brought up by the kindly Gulf Stream from the West Indies. even to NOVA ZEMBLA. still the sparse inhabitants fall back on the roots of the Walrus "very comely looking pipes are the result. The Laplanders pipe is generally made of their ivory. which may be accounted for by the proximity of the once very famous "SWEDISH" Iron.

ARCTIC. PIPES.

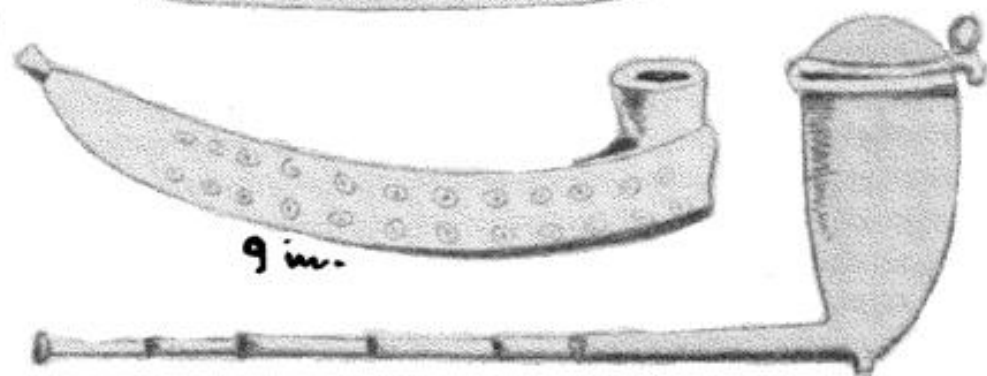
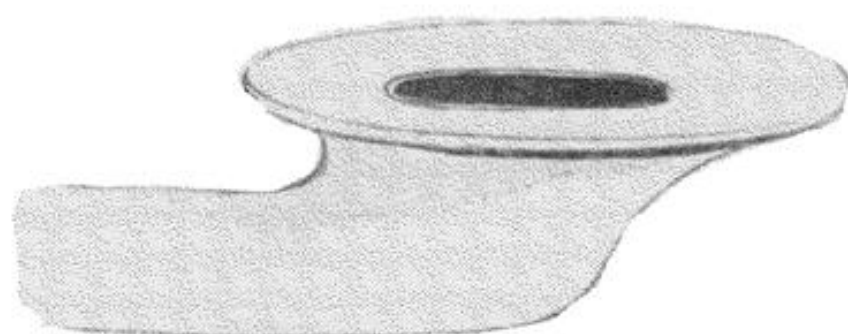


CAPE BATHURST

LAPLAND.

SIBERIA

WALRUS TOOTH



9 in.

LAP. PIPE. IRON.

SWEDISH IRON.

CAPE BATHURST is from Lord Goudale's Collection

IGNITION.



BORNEO.

After the Tobacco; the Pipes, very naturally occurs the Question as to getting a Light. The friction of 3 two dry pieces of Wood. is the most primitive method. still in vogue where modern methods are still unknown. and the light "HIBISCUS" wood is the easiest of all. to obtain fire from but in BORNEO. The Dyaks of the KYAN tribe are most scientific they produced it by compressed air. & do still. & we only know of two other places. SUMATRA & the North of BURMAH. where this method is known & in use.

FIRE TUBES.

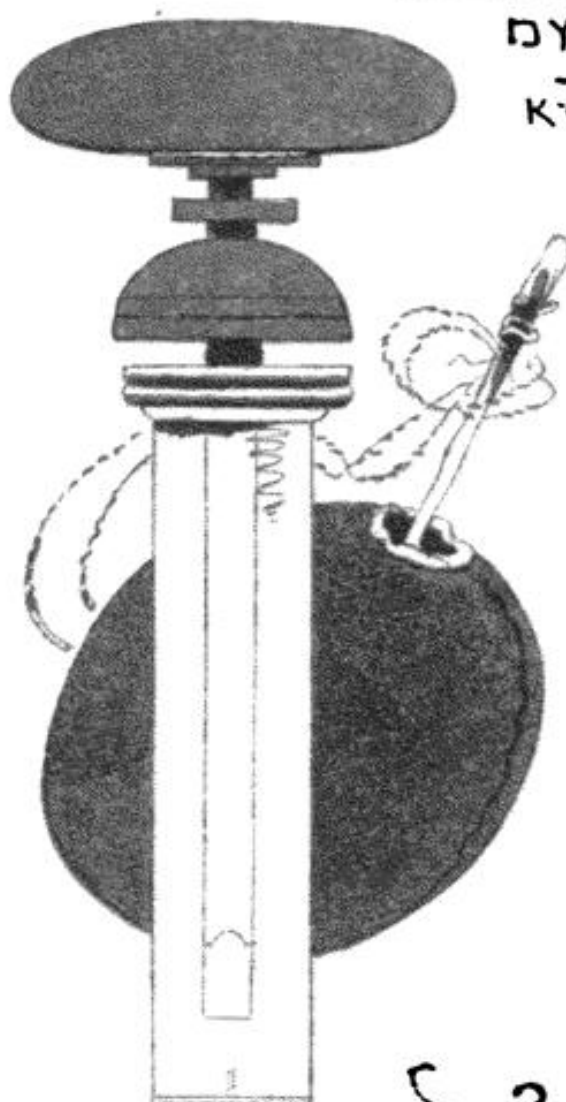
BORNEO.

DYAK

KYAN

TRIBE

SUMATRA.



Handwritten signature or mark.

S. AMERICA.

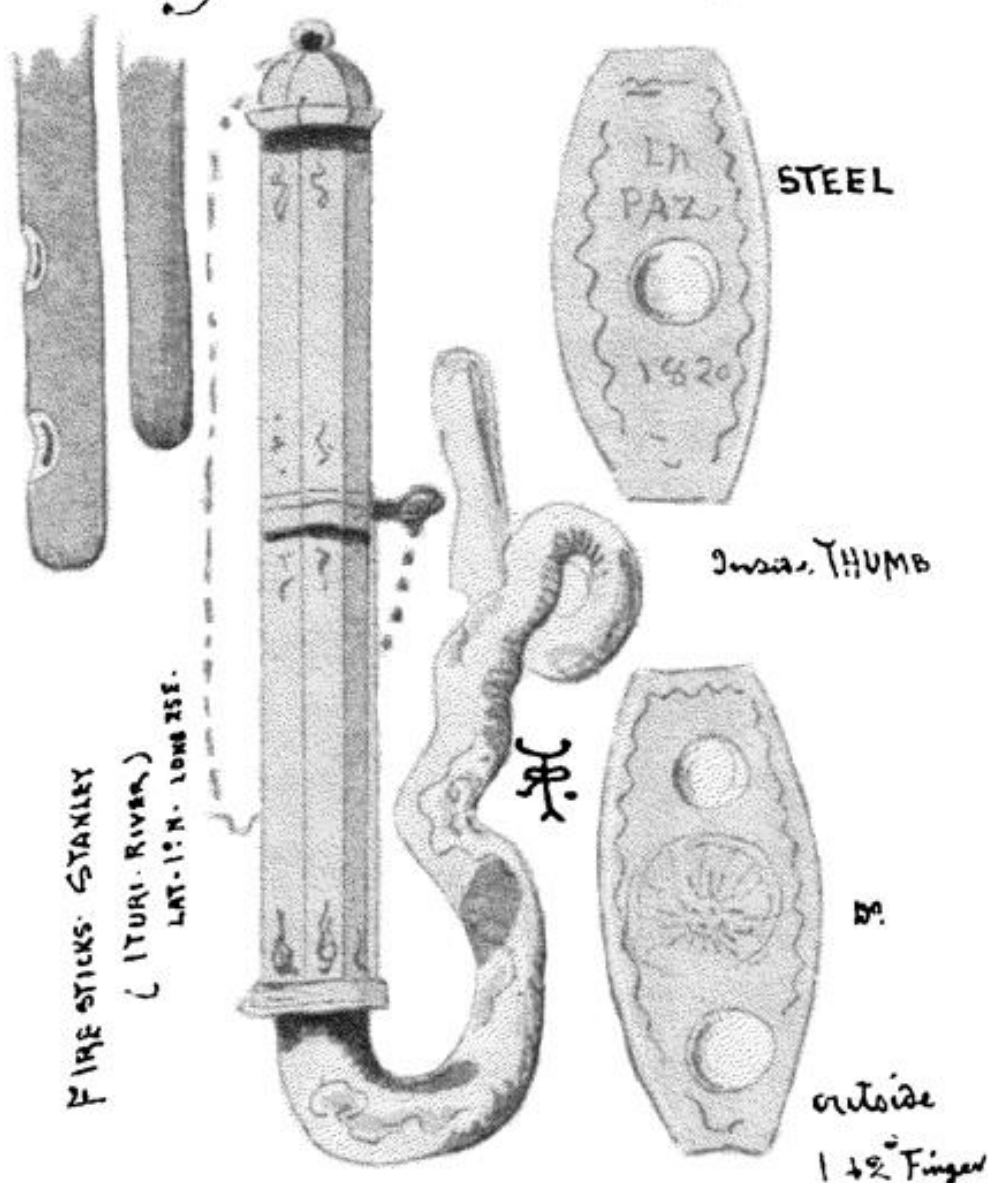


"MACHEROS" FLINT + STEEL.
—

Doubtless. The Spaniards carried with
all through their conquests of S. AMERICA
have "MACHEROS", which is a tube to
carry the matches. To the tube is generally
attached a chain leading to a hook
which the top pulls out with the
matches for the purpose of lighting
with the flint & steel. Some 50
years ago the Peruvian & Chilean
Ladies worked very beautiful matches
with lace let in. Some MACHE-
ROS were of Gold. some of Sil-
ver. In India they are larger
and are called "RAMASWAMI".

S. AMERICAN.

POTOSI.
MACHEROS Gold.

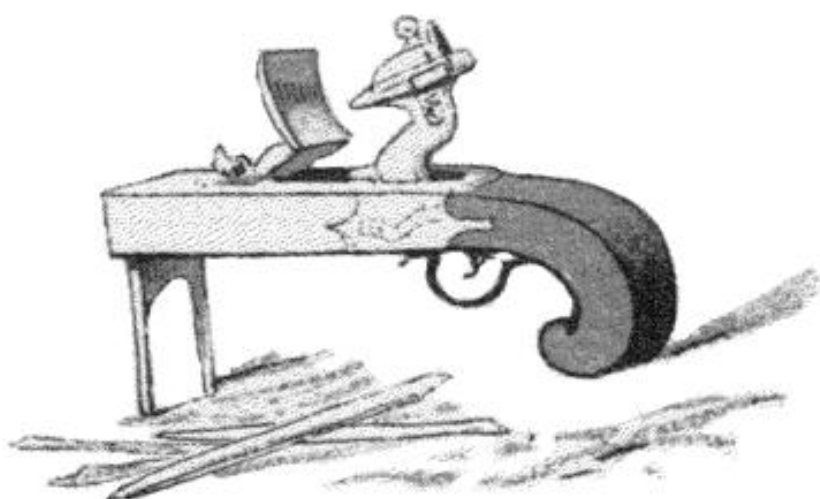


THE ANTEPENULTIMATE of IGNITION.



The Flint & Tinder Pistol combination was a very great advance when first introduced, striking a light in the dark. with a Flint & steel. is not easy. & all who have tried will say so. Then the old Brimstone flat matches. were odorous. next we had French "Amadou" flat matches like a walking stick. topped with Brimstone explosive matter. then smaller ones followed by "TANDSTICKERS". now hand in hand. "VESUVIANS" of the delightful Wax "VESTAS".

"FIAT LUX" O.V.



Flint & Tinder Boy.
Brimstone matches.

"AMADOU"



//

HISTORICAL

"PAX"

"SMOKYANA"

"VOBIS CUM"

Ethnographical

Up to

Date

1890.

by: A.O.

1890

