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IFC approves more restrictive alcohol policy

Frats may not serve alcohol at parties

By VICTORIA MARTIN
Staff Writer

UK's Interfraternity Council voted yesterday to prohibit fraternities from buying alcohol with chapter money and distributing it at all fraternity functions.

IFC President Mike Johnson said after the hourlong, closed-door meeting that fraternity parties will be governed by a "bring-your-own" alcohol policy, effective immediately.

"A fraternity can no longer in any way, directly or indirectly, purchase alcohol through chapter funds," Johnson said. "Alcohol will not be centrally distributed in the houses."

Although IFC officials would not disclose the margin of the vote, a source close to the meeting said the proposal passed by a very narrow margin in a roll call vote.

Kappa Sigma President Scott Kuhn said some IFC members who supported the policy belong to fraternities whose national charters have banned serving alcohol because of liability concerns.

Under the new policy, those attending fraternity parties will be allowed to bring their own alcohol provided they are of legal age



DAVID STERLING/Kernal Staff

Interfraternity Council President Mike Johnson talks to reporters yesterday outside the Sigma Pi fraternity house following the approval of IFC's more restrictive alcohol policy.

in Kentucky. Underage guests caught at parties with alcohol by IFC likely will be referred to the Dean of Students Office, Johnson said.

But Johnson noted that IFC would not enforce the new policy on fraternity parties held far from campus because he said it is not feasible.

The policy, proposed by Kappa Alpha President Craig Robertson and Sigma Nu President Jeff

Kloenne, was rejected twice last year.

The former policy permitted fraternities to serve only beer at parties to members and guests of legal age.

An important factor in IFC's decision to pass the new alcohol policy was liability, Johnson said.

Joseph T. Burch, of UK's office of legal counsel, said the new IFC alcohol policy probably will de-

crease fraternities' liability, but not completely eliminate it.

"Relatively speaking, they (IFC) have relieved themselves of one potential risk by not serving alcohol themselves," Burch said. "They (fraternities) will continue to have some risks, but they are somewhat lower now."

Sigma Chi President Jon Woodall said he thought the policy

See IFC, Back page

Policy gets mixed reaction from campus

By VICTORIA MARTIN
Staff Writer

While some University administrators and fraternity officials applauded the alcohol policy passed by the Interfraternity Council yesterday, some fraternity members said the policy probably will do little to change fraternities' attitudes toward alcohol.

The policy passed by IFC prohibits fraternities from serving alcohol at parties or alcohol with chapter funds.

The policy, however, allows people of legal age to bring alcohol into fraternity parties.

Ron Lee, IFC adviser and assistant dean of students, said the new policy is "a continual step in the right direction."

Marigall Sexton, UK's substance abuse prevention coordinator, said she thinks IFC made the right decision.

"Fraternities are realizing what their real purpose is, that they don't have to drink all the time. IFC has taken a more responsible stance that the rest of the campus should follow," Sexton said.

Kappa Alpha and Sigma Nu fraternity presidents Craig Robertson and Jeff Kloenne, who proposed the alcohol policy to IFC, could not be reached for comment.

Critics, however, say underage drinking will continue and the number of drinking-and-driving incidents likely will increase.

David Lohr of Sigma Pi fraternity said the new policy is a good decision in terms of liability, but he said he thinks drinking and driving will be more common.

"I just see a lot more people ... drinking before they go over to (fraternity) parties. People might take it (the policy) the wrong way and drink before they come ..."

Andy Mohr of Phi Sigma Kappa fraternity said the decision should have been made by individual chapters. "I don't think it's fair that the fraternities who voted for it should be able to decide for everyone else. I think it's making more and more rules for fraternities."

Diocese is in need of leaders, bishop says

By GREGORY A. HALL
Staff Writer

The Catholic leader of the Lexington Diocese said at a celebration of the Mass at the Newman Center Sunday night that there is a growing need for more people to enter religious careers.



WILLIAMS

Bishop J. Kendrick Williams, who represents 39,000 Catholics in the 1.3 million population of the Lexington Diocese, told members of the University community at the 8:30 p.m. Mass that the Catholic Church faces a possible crisis in the shortage of people going into religious vocations.

"We have 50 counties here, and we have 45 diocesan priests," Williams said in his homily. "I think we only have three or four associate pastors left in the entire diocese. We have parishes already without full-time priests in charge of them as well as the 20 mission churches that we have. So we have a drastic need for vocations."

To help offset this problem, Williams, who was a priest in Louisville, Ky., before being named bishop, said a new program in the Lexington diocese, "Called By Name," is designed to encourage lay ministry by asking non-clerical members to devote some of their gifts to the Church. "Called By Name" is a program that we're conducting throughout the diocese today in all 50 counties," Williams said. "In the 'Called By Name' program what we're looking for is people that you believe are called by God to special service ..."

Williams also stressed the importance of students in the mission of the Church, saying they are "a great gift to us, a gift that we need greatly. Most of our religious vocations and our vocations to priesthood today are coming out of colleges and universities. Young men and young women who are not only learning about the world but are also learning about themselves and trying to seek the faith, praise God for you."

Shipman to have parole hearing next week

By ALLEN D. GREER
Staff Writer

Former UK student Bradley J. Shipman will have his first parole board hearing on Oct. 24, state corrections officials said yesterday.

Shipman is serving two concurrent five-year prison sentences for an alcohol-related traffic accident in September 1988 in which one UK student was killed and another was seriously injured.

Shipman will have served 20 percent of his prison sentence by Nov. 29, making him eligible for parole under state law, according to John Runda, state parole board chairman.

Shipman, 21, was sentenced to two concurrent five-year terms last December after being convicted of second-degree manslaughter, second degree assault and drunken driving in the September 1988 accident.

Shipman lost control of his convertible on Euclid Avenue and hit a telephone pole, throwing UK students Lisa Whalen and Michael Swerczek from the car. Whalen was killed and Swerczek was paralyzed.

Runda said several factors will be considered when deciding whether to grant Shipman's parole.

"We certainly will look at the seriousness of the offense, in

which a life was taken and another person was seriously injured," Runda said.

The Parole Board also will consider Shipman's clean criminal record and "what he has done to deal with his (alcohol) problem," Runda said.

Although Shipman had no record of substance abuse prior to the accident, he has participated in substance abuse and Alcoholics Anonymous programs since he began his incarceration on Jan. 19 at the minimum security Diersen Center in Louisville, Runda said.

Shipman has been released on furlough four times since he began serving his sentence, according to Maribeth Schmitt, a state

corrections official. Runda said that a urinalysis test taken after one of Shipman's furloughs was negative for substance abuse.

Runda said that Shipman's record while in prison is favorable, adding that "Mr. Shipman's overall program adjustment has been positive, and he has a clean disciplinary report."

Shipman is participating in a state program that allows him to leave the Diersen Center to attend classes at the University of Louisville, state officials said. He is enrolled at U of L this semester and had an "A" average during last summer's classes, Runda said.

See SHIPMAN'S, Back page

Market rebounds from Friday's drop

By MARYBETH NIBLEY
Associated Press

NEW YORK - Blue chip stocks rebounded ahead yesterday in one of the busiest trading sessions ever on Wall Street, but share prices of many other companies trailed behind.

The Dow Jones average of 30 industrials, knocked down by a powerful selling wave in the opening minutes of trading, rallied as buyers flocked to the market to snap up bargains and helped Wall Street avoid a repeat of the Black Monday crash two years ago.

The barometer, comprising some of the country's best-known companies, surged 88.12 to 2,657.38. It was the fourth largest point-gain in the history of the Dow Jones industrial average.

Market analysts said the 190.58-point plunge in the widely watched market measure on Friday pushed many stocks to attractively low prices.

Declining issues outnumbered advancing ones in nationwide trading

of New York Stock Exchange-listed shares by about 4 to 3, with 975 stocks down in price, 749 up and 279 unchanged.

Volume on the floor of the Big Board came to 416.29 million shares, the fourth heaviest total ever and the highest since Oct. 21, 1987, when 449.35 million shares changed hands. Volume Friday was 251.17 million.

Market regulators expressed satisfaction with the way exchanges coped with the crash of business.

"All of the systems throughout the exchange have functioned extremely well throughout the day," said NYSE spokesman Richard Torrenzano.

The NYSE had anticipated a flood of sell orders and opened its computers at 7:30 a.m., an hour earlier than usual, so it could sort out business before trading began two hours later.

After the Black Monday crash the nation's stock and futures markets installed safety measures intended to prevent a recurrence of the panic selling that triggered the



STEVE SANDERS/Kernal Staff

TAKING A CHANCE: Jim Mahan purchases a lottery ticket from Pamela Cochran yesterday at Thorton's on Harrodsburg Road. Meanwhile in Louisville, Ky., the horsing racing industry's request to stop the Kentucky Lottery's sport betting game was denied by a Jefferson Circuit Judge.

508-point plunge in the Dow Jones industrial average on Oct. 19, 1987.

Governments around the globe were monitoring market activity and reportedly keeping in touch in case any coordinated action was

needed to avert a crisis.

The Federal Reserve took the precautionary step of pumping \$2 billion into the nation's financial system as a show of good faith that it would try to ease any credit squeeze caused by heavy stock sales.

Ticket sales brisk for UK arts benefit

By KIP BOWMAR
Arts Editor

The College of Fine Arts announced yesterday that student ticket sales for the gala benefit featuring trumpeter Doc Severinsen were significantly increased over previous years' benefits.

"For the most part ticket sales are on even keel with last year," said Michelle Ripley, Otis A. Singletary Center for the Arts public relations director. "But the student ticket sales are way up this year. I think this has a lot to do with Doc Severinsen's versatility and overall popularity. We expect a sellout."

Through Friday 975 tickets had been sold, compared with 791 last year, which featured opera singer Roberta Peters. Last year's benefit sold only 63 student tickets as opposed to 218 this year.

College of Fine Arts Dean Richard C. Domek said the college was anticipating a minimal decrease in fund-raising this year.

"If we do well and bring in a

"But the student ticket sales are way up this year. I think this has a lot to do with Doc Severinsen's versatility and overall popularity. We expect a sellout."

Michelle Ripley,
Singletary Center

more diverse audience but make a little less money, that's great," he said.

Ticket prices for the event range from \$6 for students and \$20 for the general public to \$100 for the patron seats, which includes a private reception with Doc Severinsen.

While student tickets have increased, sales among the \$100 tickets have decreased.

<p>I</p> <p>DIVERSIONS</p> <p>Red Hot Chili Peppers overcome adversity. Story, Page 2.</p>	<p>S</p> <p>SPORTS</p> <p>Miami loaded with QBs. Story, Page 5.</p>
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DIVERSIONS

The Red Hot Chili Peppers make progress in the face of adversity

By KIP BOWMAR
Arts Editor

The loss of a charismatic founding member usually sounds a death knell for most rock 'n' roll groups. But the Red Hot Chili Peppers, whose founder, Hillel Slovak, died of a drug overdose last year, have made their way through adversity and adjustment - and expanded their music in the process. The band performed last night in the Student Center Grand Ballroom, but it did not end in time for a review to be done before press time. "Yeah it was very difficult to deal with," said Flea, the band's bassist. "It was a severe emotional tragedy. Slovak was a beautiful and well-

rounded person. There will never be another person like him." Replacing the old members of the band was an arduous task, band members said. "The thing about the Chili Peppers is that we're a band based on friendship," lead singer Anthony Kiedis said. "Our music was fueled by chemistry, and that's something you can't create unnaturally." Enter drummer Chad Smith and guitarist John Frusciante. Kiedis

said Smith plays with the "unrelenting force of a herd of psychedelic rhinoceroses." Flea said the new members have had a profound influence. "We've changed a lot because of the two new musicians," he said. "Chad's drums are physically intense and definitely bring a different edge. John has contributed as a songwriter. We try to retain everything we have but get better." The new sound is evident on the

band's new album, *Mother's Milk*, which is making its way up the charts of *Billboard* magazine. "We're achieving a lot of things now," Flea said. "It feels good to see those signs of success, but we'd never alter the sound of our music for the sake of something like that. "There's a lot of music on the pop scene that's talentless, spineless and ignorant," he said. "Bands like Milli Vanilli and Warrant - I can't see how somebody would like

that." As for their own sound, the Red Hot Chili Peppers are as diverse as the band members. "We've always incorporated lots of sounds in our music," said Flea, who played the bass line on Young MC's new hit, "Bust a Move." Kiedis said there has been a variety of influences on the band's sound - and not all of them are musical.

For instance, he said the Three Stooges contributed to their "attitude about the freeness of our whole show." "Sex is a great influence on our music, and Traci Lords is too," he said. "Sexual performance is parallel to the energy of our performance on stage. But sexual energy is not the only kind of energy in our music."

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Camper Van Beethoven delivers sweltering set at Wrocklage

By ELIZABETH HAMMOND
Staff Critic

The heat in the Wrocklage was almost unbearable. One girl even remarked that she wished she had Jody Watley's underwear.

It was even hotter on stage. The lights illuminated Camper Van Beethoven as they presented Lexington with a top-notch, thoroughly entertaining show.

It was Camper Van Beethoven's first Lexington appearance, and those who had never seen their

stage charisma got a firsthand dose of their rowdy, berserk, yet entirely enjoyable performance.

With the mixed crowd and the sold-out sign that was propped outside of the Wrocklage's front window, the formula for a rocking show was found.

The band started with a short cut from their new album, *Key Line Pie*, and then began the song known for its chanting chorus "Oh Death," which many feel is a required beginning to any Camper show.

The set also featured highlights from the band's previous album *Our Beloved Revolutionary Sweetheart*, such as "Turquoise Jewelry," "Eye of the Fatima" and "Waka."

The band fused together to create a rapport on stage that few others are capable of doing. The harmonizing vocals on many of Camper's songs throughout the concert made the Wrocklage hum with voices raised in talented merriment and begged the audience to join in, which they often promptly did.

The show ran for about 90 minutes, never losing momentum or energy. Fast-paced rhythms and hilarious lyrics kept the crowd dancing. Because of the packed quarters, mobility was difficult, yet there was always room to keep your body moving.

At one point in the concert, a five-minute violin solo reminiscent of an old West hoodown whipped the crowd into a frenzy. The audi-

ence received a dosage of a string instrument other than a guitar, smooth and wonderfully clear in its delivery.

Without a doubt, the instrumental variety has given Camper a depth and cohesion that many other college, alternative bands lack.

Other Camper staples included: "Good Guys and Bad Guys," and "Take the Skinheads Bowling."

They also featured a short instrumental of Led Zeppelin's "Kashmir," which was belted out spontaneously to the delight of the audience. Opening for Camper was Syd Straw, who with incredible vocals prepped an agreeable audience. Singing the hits "Future '40s" and "Think Too Hard" from her new album *Surprise*, concert-goers were given more than they expected.

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Learn what you can do to develop a campus service movement. Julia Scatliff, Executive Director of the Campus Opportunity League, will offer a national perspective on growing community service movement, while highlighting successful programs being done by students across the country.

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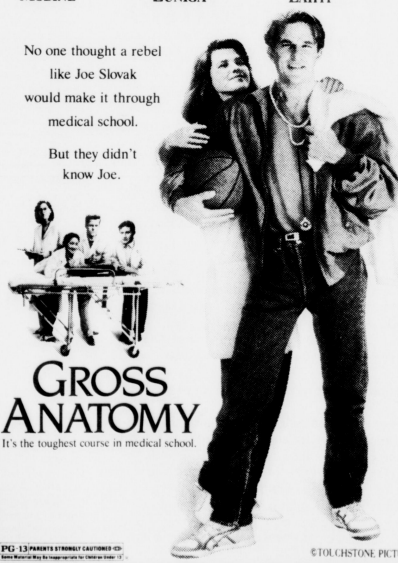
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Cheers at roar brought out worst in UK fraternities

You rarely get a second chance to make a second impression. But hopefully the University will get a second chance with comedian David Naster.

Naster participated in the Wildcat Roar last Thursday night to gear the UK football team up for last weekend's homecoming game. During the "Yell Like Hell" contest, several of the University's fraternities cheered about the virtues of alcohol and the art of inebriation. While several of the University's fraternities refrained from acting like they were back in high school, there were a few chapters who could not refrain from acting like the fraternities portrayed in the movie "Animal House."

After the rally Naster said the UK students' enthusiasm at the pep rally rivaled the spirit of the Texas A&M Aggies. But he added that some of the fraternities spoiled a good time. "It was just fun except for the fraternity guys when it's supposed to be a cheer and all they do is joke about being drunk," he said.

What is even more startling is that several of the fraternities involved in the sophomore cheers are the very same chapters that have been claiming they promote the responsible use of alcohol and are against drinking and driving.

When a fellow student's life is ruined, another is killed and a third is seriously injured because someone was irresponsible with alcohol, one would think that the UK greek system would have a more sober attitude toward such antics.

But unless all of the fraternities who were involved in the cheers apologize and are admonished by the University for acting like a bunch of ogres, the UK community certainly would have good reason to seriously reconsider its view of UK greek life.

Alcohol is a part of our nation's culture, and nowhere is that more evident than at many of America's colleges and universities. Although greeks traditionally have been associated with beer blasts and keg parties, they could choose to help reshape our nation's attitude toward alcohol use and set an example by using it in moderation. Perhaps yesterday's action by the Interfraternity Council to implement a lukewarm alcohol policy is a positive sign.

Several greek leaders have been trying to rid their community of its hedonistic stereotype. And many have been successful in showing that being greek does not mean lowering one's moral standards. Greeks have strived to show the campus that they serve a useful purpose in enhancing the University's quality of life, but the incident Thursday night was an example of how far the system has to go.

The University has made great strides in shedding its image as a party school, but actions like those displayed by a handful of students Thursday serve only to retard that progress.

National survey shows humanities get little respect

In the film "Back to School," Rodney "No Respect" Dangerfield portrays a high school dropout who makes it big selling clothes at big-and-fat stores. Dangerfield decides to go "back to school" in an attempt to motivate his son, who is the classic "C" student.

In one scene in the film Dangerfield asks his English literature teacher for a date. She asks him if he enjoys Joyce, and he answers, "Yeah, she's my favorite writer."

Funny, right? Everyone knows that James Joyce is an Irish writer?

Wrong.

According to a survey released by the National Endowment for the Humanities last week, only 20 percent of 691 college seniors surveyed could identify James Joyce as the author of *Ulysses* and *A Portrait of the Artist as a Young Man*. Forty-two percent knew William Shakespeare wrote *The Tempest*, and 17 percent knew T.S. Eliot wrote *The Wasteland*.

Worse yet, tomorrow's leaders don't even know their own past.

Twenty-one percent of the college seniors knew that the Emancipation Proclamation declared slaves free only in those states that had seceded from the Union. Only 47 percent understood that the Missouri Compromise admitted Maine into the Union as a free state and Missouri as a slave state.

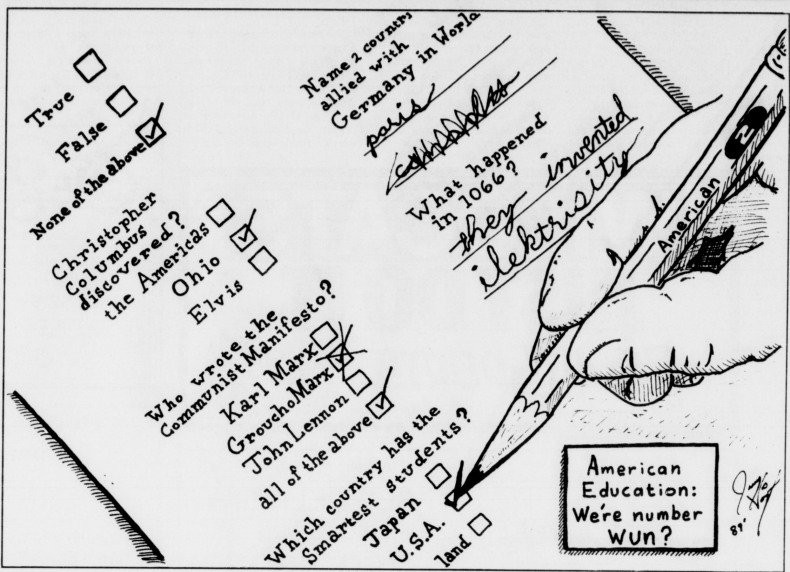
These are facts a junior in high school should know, let alone a college senior. The results of the NEH survey further illustrate the educational crisis that Kentucky and the rest of America face.

A UK professor should not have to teach a History 108 student the basic facts of history—that was the responsibility of high school. A professor should be able to go farther and teach a student why, not just what happened.

The NEH survey shows that a restructuring of the nation's elementary and secondary education system is order. But a lack of funding for schools is not the only cause of this predicament.

Very few people read for pleasure anymore. After all, who wants to take the time to sit down and read 200 pages, when they can just rent the movie and watch it in less than 100 minutes?

It has been said that our generation is the most educated the world has produced. Hopefully the NEH has succeeded in bringing the quality of that education into question.



The American Flag

Attempts to protect it only weaken its foundation

I thank my lucky stars to be living here today.
Cause the flag still stands for freedom and they can't take that away.
—"God Bless the U.S.A." - Lee Greenwood



Adam GOLDBERG

Columnist's Note: Yes, I know, I think we're all sick and tired of reading about the flag-burning bill/ amendment. But stick as we now may be, I'm really going to be sick in a week or two when Our Most Honorable President George Bush lets the flag bill become law. So I'm going to write about it anyway.

They tell me that the American flag has been under siege since June - and I think I agree.

Lee Greenwood feels that "they can't take that away," but I think they sure are trying.

Congress passed a bill last week that would criminalize burning the American flag. The Glorious President of the United States, Mr. George "I'm a Texan, Really!" Bush, has said that he supports a constitutional amendment that would restrict burning the flag.

It doesn't seem to me that they know what they're wrapping themselves up in. To wrap one-

self in the flag, I would think that would entail endorsing what the flag stands for.

But limiting free speech is not what the flag stands for.

The flag stands for the liberty to do what you please, say what you please, go where you please. Or even burn what you please.

As soon as the "patriotic" (and I use the term loosely) politicians outlaw portions of our Constitution-given liberties, they take away part of what the flag stands for.

One may say that though liberty and free speech are important, one should not be able to burn a symbol of our history and heritage. One also may say that people burn the flag because they lack the ability to burn the Capitol.

Horse-honkey.

If you don't like what I say (a lot of people don't), burn this paper. Light it up, stomp on it, spit at it if you like. It doesn't take away from what I stand for. It

If you don't like what I say (a lot of people don't), burn this paper. Light it up, stomp on it, spit at it if you like. It doesn't take away from what I stand for. It doesn't make my message any more or less meaningful. You have expressed your opinion of what I have said.

doesn't make my message any more or less meaningful.

You have expressed your opinion of what I have said - probably pretty clearly.

If you burned the flag, you would be saying, "I don't like what the government is doing" - a worthwhile statement sometimes, especially now, when those in Washington are threatening to limit our freedom of speech.

If politicians start limiting our ability to criticize the government, where will they stop? How can we tell them to stop if we can't criticize them? How would we know what they're doing?

If our freedom to expression is limited, what's going to stop freedom of the press from falling by the wayside as well? Who could stop the dominos from falling? Who would dare speak up?

I think our rights are worth keeping.

Someone said recently that freedom to speech and expression ends when it intrudes on the freedom of others, and that to most Americans, burning the flag is intruding on their freedoms.

C'mon, I don't buy it. First of all, this country is dedicated (or used to be) to majority rule with minority rights. Doesn't the minority's right to make a statement about our government (i.e., burn the flag) override the majority rule?

Secondly, if I express my feelings by burning a flag, that does not (indeed, cannot) intrude on your rights.

With any luck our "representatives" in Washington think the same way.

But it sure doesn't seem to be my lucky day.

Adam Goldberg is a computer science sophomore and a Kernel columnist.

Only the memories remain after play, making room for season's next show

LEXINGTON, Ky. - A.R. Gurney Jr.'s "The Dining Room," a two-act play concerning the demise of family life in WASP America, was humbly destroyed Saturday after its final performance. There will be no services, just a party.



James A. STOLL

Give me a crescent wrench and I can change the world.

There is no show curtain to come down, so the actors file offstage and the house lights come up. The stage lights revert to pre-set, and the audience slowly exits, chatting as they go.

We wait until they're gone. It wouldn't be nice to tear down their illusions in front of them.

We know the illusions for what they are. We know because we built them, dream by dream, flat by flat.

And when the time comes to pull out the nails, take down the lights and file away the dreams, we are the ones who do the dirty work.

There is a sad, tender kind of feeling that permeates a theater strike. Sometimes the emotion gets lost for a moment in the flurry of activity, but you can't escape it in the end.

It is a time when scenery is re-

duced to raw lumber and magic is reduced to memory.

It always happens immediately after the final performance. Whether this is tragedy, tradition or just good sense is not my business.

I am called, so I come.

There are always two or three guys in charge, six or eight guys who know enough to be in charge, then finally a whole bunch of bodies.

Me, I'm just a body.

I watched the play for the first time Saturday night. It didn't go the way I expected.

Sitting behind the audience as I usually do, I enjoyed the lighter moments of the opening scenes. As usual, I maintained my slightly detached critic's mindset.

You see, I have an attitude, so I rarely give myself to any play. I make the play come and get me.

And it did.

It wasn't the actors alone that touched me. Not the lights, the

The memory, you see, will be around long after the hangovers fade and the T-shirts become rags and the wood is built into platforms for some Shakespeare festival. The memory is the one thing we never strike.

props, the directing. Certainly not the script.

So why did I lose my detachment? When exactly was it that I leaned forward, listening with more than a critic's heart?

Why did I begin lamenting the loss of those family dinners that I never had anyway?

Everything that is wrong with the late 20th century cannot be blamed on giving up the formality of the dining room. But for those precious few moments in that theater, I more than bought it.

I felt it.

All the above mentioned theatrical elements came together in the peculiar way that only live theater can. The actors send their energy out, the audience responds and the actors cannot help but feel the response and respond themselves.

It's harder to explain than it is to feel.

In about two hours, we disman-

ted what it took a cast and crew weeks to put together.

Now it's gone.

No more energy bouncing around that big old theater. No more people dabbing at the corners of their eyes after the funeral scene. No more spot applause for Aunt Harriet and the finger bowl scene.

Nothing left but "The Dining Room" T-shirts, a pile of raw lumber and a hangover or two from the cast party.

Nothing, that is, but the memory.

The memory, you see, will be around long after the hangovers fade and the T-shirts become rags and the wood is built into platforms for some Shakespeare festival.

The memory is the one thing we never strike.

James A. Stoll is a theater arts senior and a Kernel columnist.

IFC approves restrictive alcohol policy

Continued from page 1

would reduce liability, but he said it could cause other problems like increased drinking and driving because people probably will drink before they come to parties.

"The only advantage I can see is it (the new policy) takes the responsibility back from the fraternities and gives it to the individual," Woodall said.

Woodall said he thought IFC passed the alcohol policy because of recent alcohol-related incidents involving fraternities on other college campuses.

"UK has never had any major fra-

ternity-related incidents (involving alcohol) ... people in fraternities here just want to stop it from happening," Woodall said. "It may come to the point where there's no alcohol at all. To me that's where it's going. ... It used to be back in the early '60s there was no alcohol allowed in fraternity houses at all."

Kuhn said he thinks many fraternities will have problems policing alcohol use at parties.

"It still falls back to enforcement and control on the people at the party," Kuhn said. "I mean, how far can that go? People who want to drink are going to drink."

Woodall and Kuhn said it is easi-

er to keep parties under control if fraternities are allowed to serve alcohol. BYOB parties are difficult to police because people smuggle alcohol into fraternity houses, Kuhn said.

Johnson said the penalty for fraternities who don't abide by the new policy is a \$2 to \$10 fine imposed on each fraternity member for every offense.

Those fraternities also will lose their vote on IFC and will be on social probation, which means no parties during the period of probation.

Shipman's parole hearing next week

Continued from page 1

Jeff Ashley, who was president of UK's Pi Kappa Alpha social fraternity while Shipman was a member, said he supports the parole because he said Shipman can help others through his experiences.

"I think he'd better serve society by going out and telling his story to others," Ashley said.

"I think if he had an effect on just one person, it would be worth it," he added.

Most UK students interviewed yesterday said they support Shipman getting parole.

"What he did was wrong, but he's learned his lesson," said Thomas Passafiume, a telecommunications junior.



"A one-year or five-year prison sentence won't make much

difference. The only thing that worries me is that people will think they are letting him off easily."

Jeff Brock, a mining engineering junior, also said that Shipman should be paroled. "He's been in prison, and he's learned a lesson," Brock said.

"It could have happened to anybody else. That's why I've always had sympathy for him."

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