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November 5, 2003

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FLETCHER 55%, CHANDLER 45%

Frankfort next for Fletcher

ELECTION AT A GLANCE
FOR ELECTION SUMMARIES
SEE PAGE 3

Agriculture



Ritchie Farmer

Attorney General



Greg Stumbo

State Treasurer



Jonathan Miller

Secretary of State



Trey Grayson

Auditor



Crit Luallen

Circuit Court Judge



Pamela Goodwine



Rep. Ernie Fletcher accepts his gubernatorial victory in front of a crowd of cheering supporters Tuesday.

By Rebecca Neal
ASSISTANT NEWS EDITOR

Rep. Ernie Fletcher defeated Attorney General Ben Chandler by a 10-point margin yesterday in the race for governor, becoming the first Republican governor in Kentucky in 32 years.

"How sweet this is," said Speaker of the House David Williams to a roar from the crowd at the victory party at the Marriott Griffin Gate hotel in Lexington.

Fletcher defeated Chandler 55 percent to 45 percent, a difference of 108,254 votes. In his speech, Fletcher said he and his running mate, Steve Pence, will begin work immediately.

"The real work still lies ahead, and I'm going to take this mandate and move forward," Fletcher, 50, said.

As the results trickled in, the crowd of more than 1,500 gathered and squeezed its way around the TVs, cheering as the totals showed Fletcher's lead increasing. "The absentee ballots from Fayette County are looking good — it's a good sign," said Elizabeth Clevinger, a first-year law student.

As more precincts reported, Ellen Williams, chairwoman of the state Republican Party, announced results from prominently Democratic counties.

The audience, dining on cheese and crackers, roared with approval when she announced that Chandler won Jefferson County by about 5,000 from more than 200,000 votes cast.

"We got a couple of really good, hard-core Democratic counties, and we should

“This is the moment when Kentucky's Berlin Wall fell.”

— Larry Forgy, 1995 gubernatorial candidate, on the victory of a Republican in the state's top office

See WINNER on 2

After loss, Chandler offers his support

Margin of loss was greater than anticipated; some say money and negative campaign ads gave Fletcher win

By Keren Henderson & Hilly Schiffer
STAFF WRITERS

FRANKFORT — Thousands of balloons floated above the Frankfort Convention Complex stage waiting to be dropped when election results arrived last night.

They never fell. In an election with wider margins than predicted, gubernatorial candidate Ben Chandler lost to Rep. Ernie Fletcher by 108,254 votes.

A composed Chandler surrounded by his family took the stage to the song, "The Eye of the Tiger." "I feel like the UK guys felt after the Arkansas game," Chandler said to a group of 800 supporters. His defeat marked the end

of a 31-hour campaigning marathon. "We fought long and hard but in the end came up short."

During his campaign, Chandler, 44, focused on education and the economy.

He promised 100,000 new jobs and suggested using expanded gaming to fund education.

A UK law graduate, Chandler stopped at his alma mater numerous times during the campaign to encourage students to vote for him.

Fletcher's campaign tied Chandler to scandal-ridden Gov. Paul Patton, while Chandler connected Fletcher to President Bush's soft economy.

Opponents also criticized Chandler for being a life-long politician.

Supporters said Chandler's loss was due to money and mudslinging. They said Chandler's campaign spent under \$10 million while Fletcher spent twice that amount.

"This loss means our first shining example of integrity and ethics has been beat by money," said Susan Westrom, the Kentucky Democratic Party chair.

She said the Democratic Party has huge challenges ahead.

"I think this was a referendum with Paul Patton more than anything," said Mark Nickolas, Chandler's campaign manager. "It's too early to tell if this is anything else."

Mike Richardson, an education junior who was at the rally, said there was a positive side to the defeat.

See LOSS on 2



Attorney General Ben Chandler, surrounded by family and supporters, conceded defeat to Fletcher Tuesday.

BLAKE DENNIS | KERNEL STAFF

Student attacked near the Boone Faculty Center

Four UK students respond to victim's cry, chase suspect into police cruiser

By Ben Fain
STAFF WRITER

While trying to run from the scene, a man who police say sexually abused a UK student on campus actually found himself running straight into the law.

Four male students chased Avery C. Roland, 25, an Eastern Kentucky University freshman, after hearing screams from behind the Hilary J. Boone Faculty Center Tuesday morning.

A 19-year-old UK junior was walking alone from W.T. Young Library to her home on sorority

row when a man she didn't know approached and attacked her behind the Faculty Center on Rose Street at about 1 a.m. Tuesday, said Cmdr. Travis Manley of UK Police Communications and Information Services.

The four UK students where in the area and heard the woman's screams, intervened and chased Roland, Manley said.

The men pursued Roland straight to UK Police officer Scott Kelly's cruiser, which was stopped at the intersection of Columbia Terrace and Rose Street.

"One of five men was trying to get into the back of the cruiser," Manley said. Police later discovered that the man was Roland.

"The officer was startled to say the least," he said. "He immediately called for backup, not

knowing what was happening."

"(Roland) probably feared for his safety at that time," Manley said.

After interviewing witnesses, UK Police took Roland into custody, charging him with first-degree sexual abuse and first-degree unlawful imprisonment.

He is being held on \$10,000 full cash bond.

The woman did not require any medical attention, Manley said, since her injuries were mainly defensive injuries.



Roland

See ABUSE on 2

Extended Forecast

Thursday
Partly Sunny

Friday
Partly Sunny

Saturday
Partly Sunny

53 | 39
HIGH | LOW

48 | 26
HIGH | LOW

46 | 32
HIGH | LOW

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INSIDE
UK defeats Nike Elite
in its first exhibition
game of the season

PAGE 8

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WINNER

Continued from page 1

be very proud," Williams said.

The Associated Press called the race for Fletcher at 7:15 p.m., 15 minutes after the polls closed in Western Kentucky and Chandler gave his concession speech at 8:20 p.m.

"He was very gracious, and I thanked him, and he offered his help in any way to move the state forward," Fletcher said of Chandler's call to concede the race.

Just before Fletcher took the stage, big-screen televisions showed Chandler speaking in Frankfort.

"That's Ben Chandler conceding the race to..." said WLEX-TV anchor Nancy Cox, the rest of her sentence cut out by a roar of cheers for Fletcher, jeers for Chandler and squawks from a few bullhorns.

Fletcher took the stage shortly before 8:45 p.m. after a half-hour of speeches from Republicans such as Sen. Mitch McConnell and Sen. Jim Humming.

Former Gov. Louie Nunn, who served from 1967-71 as the last Republican governor, said 32 years was too long for the party to have lost the governor's office. "I'm certainly glad I will no longer be the last to hold that title," he said.

Although the event focused on the 32-year spell, Fletcher said he won't focus just on Republicans in his administration. "We're going to put people above parties, people above parties — because that's what Kentuckians deserve," he said.

Gov.-elect Pence schooled the cry for unity. "Tomorrow we'll reach out to bring all those voices to the table, to include everyone," Pence said.

Fletcher's motto of restoring hope and bringing change resonated with voters, attendees said.

"He doesn't represent

politics as usual," said former UK basketball player J.P. Bleivins.

Chandler and Fletcher were criticized for negative campaigning. Fletcher sought to connect Chandler to scandal in Gov. Paul Patton's administration.

Fletcher's campaign was rocked in the spring, when his first running mate, Hunter Bates, was disqualified over a residency issue.

Although Fletcher won't be sworn in until Dec. 9, Republicans are lining up to take his place in the House of Representatives.

State Rep. Lonnie Napier of Garrard County said he plans to run for Fletcher's soon-to-be-vacant seat, a plan he's kept quiet for the past few months. "We were being careful not to upstage this race," he said.

State Rep. Alice Forgy Kerr also announced her candidacy. Patton will call a special election to fill Fletcher's 6th District seat.

Prominent Republicans said Fletcher's victory represents a new era in Kentucky politics.

"This is the moment when Kentucky's Berlin Wall fell," said former gubernatorial candidate Larry Forgy, who lost to Patton in 1995.

He held up a plastic-wrapped cigar to the crowd, promising to smoke it if Fletcher won. It's a reference, he said, to when Patton's campaign chairman, Terry McBrayer, ground out a cigar on TV in 1995, saying it symbolized the end of the Republicans in Kentucky.

After about an hour of speeches in which Fletcher's supporters reveled in the joy of victory, the crowd surged for the doors, eager to enjoy a live band, some fresh air and mixed drinks.

Over the crowd, a thin cloud of cigar smoke wafted and curled through the air.

"How sweet it is," Forgy said. "Oh, how sweet it is."

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Ky. appoints some, elects most

Voters see both the positives and the negatives of electing and appointing their public officials

By James Hutchins
CONTRIBUTING WRITER

In Kentucky's election process, most state officials are elected into office and have been since Kentucky adopted its constitution in the early 1800s.

The commissioners of education, highways and finance are among the few appointed, not elected.

Some, though, have found issues with this procedure. Electing officials is more democratic, said Tracy Campbell, a history professor.

"Kentucky's constitution requires the people to elect various offices and appellate

judges," he said. "In theory, that is considered more democratic than in giving that power to a governor or some other official."

An appointment process might be fruitful, though, said Thomas Clark, state historian.

"Appointing the positions would help make sure that the most qualified person gets the job," Clark said.

Each side has advantages, said Stephen Voss, an assistant political science professor. Appointed officials are often selected for their expertise, he said.

"Executives do not want to face the political costs of

an appointee fouling up an important policy area," he said.

"Unfortunately, executives may not respond so clearly to the need to appoint qualified individuals," Voss said. "They may appoint personal associates or party hacks, using the money citizens pay in taxes to pay back their own political debts."

Electing officials has drawbacks too.

The voters might not choose the most qualified person, Voss said.

"If they want to hold office, they will keep citizens fairly happy," he said. "Unfortunately, citizens usually do not watch government agencies very closely. They may not realize that a public official is performing badly or

engaging in corrupt behavior."

"They may prefer candidates who pander to their tastes or who hold the right position on some specific issue or who can run a flashy and well-funded campaign," he said.

Kentucky's procedure of electing officials is similar to the procedures of other states.

"Kentucky followed a traditional constitutional pattern, which elected officials instead of appointed," Clark said. "There is a mixture in other states' election process — some elect, some appoint."

"In the democratic system, people assume the responsibility to govern themselves and maintain independence and freedom."

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LOSS

Continued from page 1

"It was a blow to the party, but hopefully, more people will get involved and energized," he said.

For Chandler, Election

Day began at a 5 a.m. campaign stop in Elizabethtown. He voted in his hometown, Versailles, at noon with his two sons.

Later, he headed to Frankfort to watch the election results with friends and family.

"Of course he was disappointed," said Morgan McGarvey, Chandler's field

campaign manager. "But it didn't throw him into a state of despair. His children were there, and that was more important."

After tonight, Chandler plans on taking a few days off and finishing his term as attorney general.

"And Jennifer, I promise I'm going to get the grocery shopping done," he said to

his wife in his concession speech. "For now I'm going to go back to the farm and catch up on housework."

He also hinted at what may come. "It was an honorable, decent, hard-fought race," Chandler said to a cheering crowd. "There are other battles to be fought, other races to run."

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ABUSE

Continued from page 1

"She fully believes she would have been the victim of a sexual assault (rape) if these young men had not intervened," he said.

"Normally we don't encourage students to intervene, but these men felt safety in numbers," Manley said.

"Everyone's calling them heroes," he said.

Manley declined to release the names of the men before court proceedings.

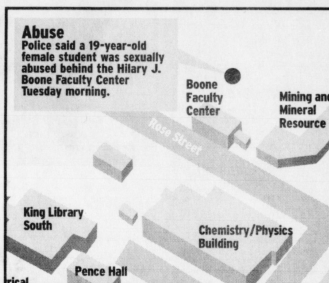
Tuesday, he pleaded innocent to both first-degree sexual abuse and first-degree unlawful imprisonment. His preliminary hearing is Nov. 13.

Manley said Roland doesn't have a criminal record that he was aware of.

UK Police do not believe Roland is responsible for the sexual abuse that happened behind the WT Young Library in late August, Manley said.

Marc Whit, an associate vice president at ECU, said, "There's no connection to similar incidents at Eastern as Mr. Roland doesn't fit the descriptions."

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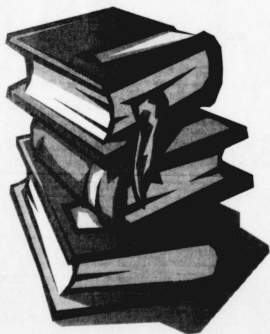
Abuse
Police said a 19-year-old female student was sexually abused behind the Hillary J. Boone Faculty Center Tuesday morning.

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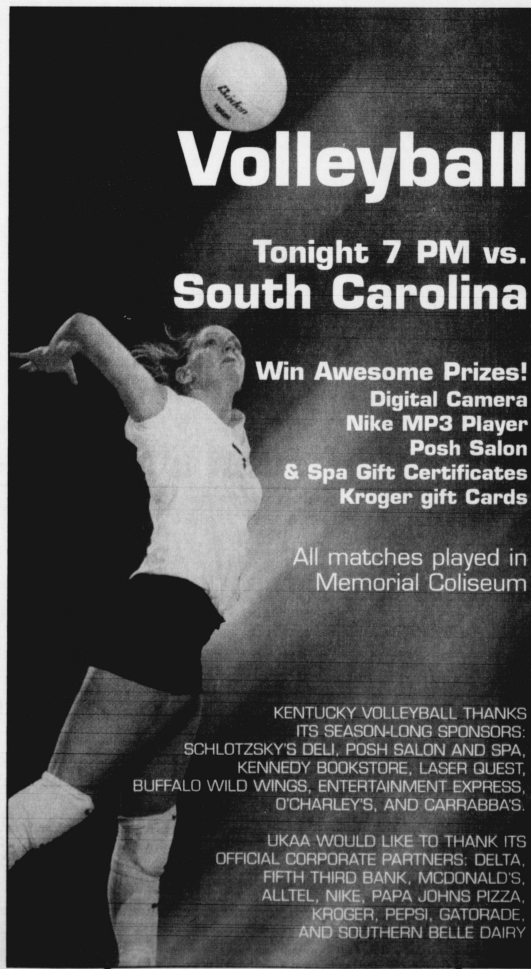
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ELECTION 2003 RESULTS

Agriculture

COMPILED FROM STAFF AND AP REPORTS

Republicans ended the Democrats' monopoly on constitutional offices Tuesday as a former basketball won election as agriculture commissioner.

Former player Richie Farmer was elected agriculture commissioner, defeating Democrat Alice Baesler.

Farmer garnered 55 percent of the votes with 575,049 votes, and Baesler received 45 percent with 466,321 votes.

Farmer ran a low-key campaign that relied on his immense name recognition. Farmer was a member of one of Kentucky's most storied teams, dubbed "The Unforgettables." That team of overachievers lost in overtime to Duke in the 1992 NCAA East Regional champion — considered one of the best college games ever.

Baesler has her own ties to Kentucky basketball — her husband, Scotty, was a captain of the Wildcats for coach Adolph Rupp.

Baesler's roots run deep in agriculture — she formerly worked in the Department of Agriculture and still helps run her family's farm in Fayette County.

Farmer is in the financial services business but graduated from UK's College of Agriculture.

"We're not just happy winning," Farmer said. "We want to exceed all expectations. A successful administration for me is one where, in four years, people are going to say, 'That's the best dagum commissioner we ever had.'"

Attorney General

COMPILED FROM STAFF AND AP REPORTS

Legislative power-broker Greg Stumbo was elected Kentucky attorney general Tuesday, winning a three-man race that focused as much on personal issues as on policy.

A Democrat from the state's Appalachian region, Stumbo defeated Republican Jack Wood of Louisville and independent Gatewood Galbraith of Lexington.

Stumbo had 490,138 votes, or 48 percent. Wood had 427,632 votes, or 41 percent, and Galbraith had 109,085 votes, or 11 percent.

Stumbo succeeds two-term Attorney General Ben Chandler, a fellow Democrat who lost Tuesday's election for governor.

With his election, Stumbo becomes the state's top Democratic officeholder. Stumbo used his legislative clout to wield a commanding fund-raising advantage. Stumbo promised to fight illegal drugs and protect consumers if elected. He also stressed his experience as a legislator.

Stumbo said, "I won't rest until we have taken our state back" from drug pushers.

He proposed creating a Kentucky Bureau of Investigation to focus on drug crimes. He pledged the attorney general's office would pitch in to prosecute drug cases, if invited by local prosecutors and law enforcement.

Treasurer

COMPILED FROM STAFF AND AP REPORTS

State Treasurer Jonathan Miller stanch the Republican surge somewhat by winning re-election.

Miller, the only statewide officeholder seeking re-election, defeated Republican Adam Koenig of Villa Hills, a Kenton County commissioner.

Miller had 566,213 votes, or 57 percent, and Koenig had 434,569 votes, or 43 percent.

During his term as treasurer, Miller started the Kentucky Affordable Prepaid Tuition plan.

The plan allows parents to go ahead and pay today's tuition rates, locking in the cheaper tuition rate to use when their children reach college-age.

So far, more than 7,000 families have enrolled in the plan.

However, enrollment had to be halted for a while due to the budget crisis.

Miller said he will work to preserve this program.

Miller also said he wants to help students currently in college.

He said he would like to crack down on credit card companies that are soliciting new college students on campuses.

Miller said that he feels government needs to set things up so people can take the next step.

"Government works best when it helps the people to help themselves," he said.

Secretary of State

COMPILED FROM STAFF AND AP REPORTS

In the secretary of state's race, with 100 percent of the precincts reporting, C.M. "Trey" Grayson, an attorney from Park Hills, defeated Democrat Russ Maple.

Grayson had 526,163 votes, or 53 percent. Maple had 475,420 votes, or 47 percent.

Grayson revealed in the Republican surge, which ended the Democrats' 32-year hold on every state constitutional office.

"Over the last few weeks, I've been telling a story about granddaddies rolling over in their graves, and I think we heard an earthquake tonight," Grayson said. "Granddaddies and daddies all over the state are rolling over with this Republican victory."

Grayson, 31, earned his master's in business administration and his juris doctorate from UK.

Grayson said having elected officials talk and interact with UK students may help encourage student participation in politics.

He also is interested in maximizing UK's research facilities in order to enhance the election process.

Brad Shattuck, Grayson's campaign manager, said Grayson wants to keep more UK students in Kentucky after graduation. "They see a problem with people getting their education here and going out of the state after graduating, and he would like to work with UK to create new tech jobs to solve this problem," Shattuck said.

Auditor

COMPILED FROM STAFF AND AP REPORTS

In a bitter campaign, Democrat Crit Luallen of Frankfort defeated Republican Linda Greenwell of Taylorsville.

Luallen had 510,827 votes, or 51 percent, and Greenwell had 495,483 votes, or 49 percent.

Greenwell bluntly sought to exploit discontent with Luallen's ex-boss, Gov. Paul Patton, who was disgraced by an extramarital affair. Luallen resigned soon after Patton acknowledged his affair with western Kentucky businesswoman Tina Conner.

Luallen stressed her experience as a former finance secretary, state budget director and, most recently, secretary of the governor's Executive Cabinet.

Luallen, 51, wants to have more performance audits, which look closely at a department's actions before a financial audit is done.

She is also advocating putting internal auditors in every area of the state government. While this is outside the auditor's jurisdiction, she said she would back legislation that did this.

"They could help prevent waste before the dollars are spent," she said.

Luallen also wants to "create a culture of accountability" which includes making it easier for citizens to know where their money is going.

Judges

COMPILED FROM STAFF AND AP REPORTS

Fayette County Circuit Judge Larry VanMeter defeated Judge Lewis G. Paisley, who was appointed to fill retired Judge Paul D. Gudge's seat.

VanMeter had 73,537 vote, or 51 percent, and Paisley had 70,685 votes, or 49 percent.

Larry VanMeter is currently a circuit court judge hearing the smoking ban in Lexington. He has worked as a judge since 1994. He worked in the firm of Stoll, Keenon & Park from 1983 to 1994.

He earned his bachelor's from Vanderbilt University and his juris doctorate from UK.

All appeals are heard by the Court of Appeals unless the state Supreme Court decides to go ahead and hear the case. Court of Appeals judges are elected for eight year terms as well.


Pamela R. Goodwine defeated Tim Philpot in the 4th Division Fayette County Circuit Court race.

Goodwine garnered 38,156 votes — 56.5 percent — and Philpot received 43.5 percent with 29,365 votes.

Goodwine is currently a chief regional district judge. She also serves as a Fayette district judge. She has worked as a lawyer and a certified hearing officer.

Goodwine, who has worked as an associate professor at UK, earned a bachelor's in business administration and a juris doctorate from the College of Law.

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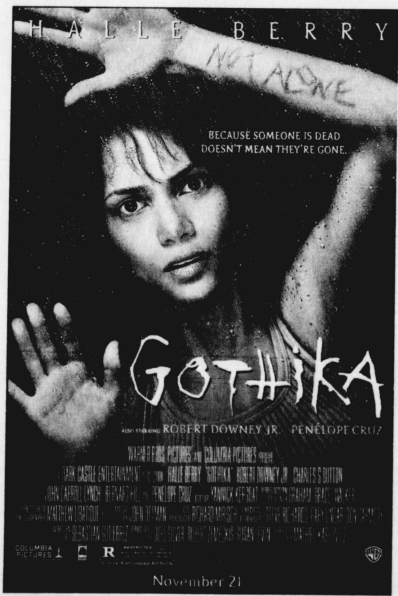
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Grand jury charges police officer with abusing UK student

By Ben Fain
STAFF WRITER

A Fayette County grand jury indicted a Lexington Police officer Monday on a charge of sexually abusing a UK female athlete.

The indictment charges Officer Kevin Johnson Cannon, 33, a former high school teacher, college admissions counselor and newspaper columnist, with sexually abusing the athlete while she was in his custody for alcohol intoxication.

Cannon arrested the student July 3 at a home off Richmond Road after Cannon observed her "causing a disorder" and being a "a danger to (her)self and others," he wrote in the citation.

Cannon "subjected her to sexual contact by forcible compulsion" on Manchester Street, the woman stated in a Lexington Police investigative report filed Sept. 9.

Manchester Street becomes Old Frankfort Circle, where the Fayette County Detention Center is located and where the woman was eventually housed July 3. Cannon pleaded innocent to sexual abuse at his first arraignment in Fayette District Court.

Cannon worked as an admissions counselor at Asbury College in Wilmore, Ky., the same college he attended, from 1996 to 1998. He left the college as an employee in good standing, according to Alice George Rogers, director of communications at Asbury. Cannon later taught ninth grade social studies at West Jessamine High School in Nicholasville.

Pete Royce, interim superintendent of Jessamine County Schools, said Cannon faced no disciplinary action while in the school system. He also faced no disciplinary action before being placed on paid administrative leave by the Lexington Police due to his arrest, said Chief Anthony Beatty.

For several years prior to joining Lexington's force, Cannon worked as a freelance columnist for The Jessamine Journal. There, he wrote several columns on dignity and honor, said Randy Patrick, editor in chief. One column was about how he enjoyed married life more than being single, Patrick said.

"I was just really shocked at these charges," Patrick said. "He seemed like the epitome of a nice, young gentleman." Lexington attorney Jim Lowry represents Cannon. He declined to comment.

In 2002, a male Lexington Police officer issued a citation against the woman, then 19-years-old, for possessing alcohol as a minor in front of a south Lexington home.

Officer Brett Hankison noted that the woman was cooperative in his report. When she observed the officer she threw a beer bottle on the ground, then "apologized, stating it was stupid," Hankison said. The woman declined to comment on the indictment. Her attorney, Judd Patterson of Richmond, did not return messages left at his office.

Cannon will be arraigned in Fayette Circuit Court Nov. 13.

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Cannon

UNIVERSITY OF KENTUCKY CRIME REPORT

Selected reports made to UK Police from Oct. 25, 2003 to Nov. 2, 2003.

- Oct. 25: Theft from a vehicle at 330 Hilltop Ave. at 1:37 a.m.
- Oct. 25: Theft from auto at University and Cooper Drives at 11:40 a.m.
- Oct. 25: A problem with "an unruly student" investigated at 140 Patterson Drive at 12:01 p.m.
- Oct. 25: A whole turkey and ham stolen from a cooler at the purple lot at Commonwealth Stadium at 5:07 p.m., but unfounded. The person also told police that his cooler filled with soda and beer was stolen the week before.
- Oct. 25: Four suspicious men pulling posts out of the ground investigated on Cooper Drive at 6:49 p.m.
- Oct. 25: Pick-pocketing incident reported at Commonwealth Stadium at 8:12 p.m.
- Oct. 25: Suspicious person arrested at Martin Luther King Boulevard and Keeneland Drive at 11:57 p.m.
- Oct. 26: Two males trespassing Keeneland Hall investigated at 3:39 a.m.
- Oct. 26: Vandalism to a window at Greg Page Apartments reported at 4:22 p.m.
- Oct. 27: Assignment completed on stalking.
- Oct. 27: Burglary from Scovell Hall reported at 6:44 a.m.
- Oct. 27: Suspicious person arrested at Rose Street and Patterson Drive at 4:52 p.m.
- Oct. 27: Assault reported at 7:14 p.m. A woman told police an unknown woman pulled her hair in the bathroom at the Oswald Building at LCC.
- Oct. 28: Arrest made for alcohol intoxication at 201 Avenue of Champions at 12:59 p.m.
- Oct. 28: Person fighting with tow truck driver at 140 Kentucky Clinic Drive at 1:59 p.m.
- Oct. 28: Theft from room B163 at 740 South Limestone Street at 5:48 p.m.
- Oct. 29: Someone broke off Jaguar symbol from woman's car at UK Medical Center at 8:36 a.m.
- Oct. 30: Dynamic door stolen from 405 Rose Street at 3:09 a.m.
- Oct. 30: Video camera stolen from room 121 in Kastle Hall within last nine or ten months.
- Nov. 1: Vandalism to dorm room reported at 769 Woodland Avenue at 8:45 a.m.
- Nov. 1: Twelve arrests made at Commonwealth Stadium for alcohol intoxication.
- Nov. 2: Stolen golf cart reported to UK Police headquarters at 7:40 a.m.

Source: UK Police Log at www.uky.edu/Police and police reports.
Compiled by Staff Writer Ben Fain.

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25 and counting, U.S. state quarters hit halfway point

ASSOCIATED PRESS

WASHINGTON — On the road to change, the quarters are halfway there.

The U.S. Mint's 50-state quarter program, which began with Delaware and will end with Hawaii, reached the halfway mark last week with the debut of the Arkansas 25-cent piece.

Quarters are produced in the order that the states ratified the U.S. Constitution and joined the Union. The states come up with the design, which features images or themes honoring the state.

"Discovery and innovation has been the strongest theme," as seen on the North Carolina, Virginia, Missouri and other state quarters, said Henrietta Holsman Fore, director of the Mint.

Most states also have opted for an outline of their state, she said. Other themes include the land and natural beauty, state capitals, liberty, courage and music.

The state designs are on the back of the coin, while the front retains the familiar image of the nation's first president, George Washington.

Including the release of the Missouri coin, No. 24, the Mint has produced 20.8 billion state quarters since the program began in 1999.

How many quarters are minted depends on the country's overall demand for coins, Fore said.

"If the economy is strong, it increases the usage of all coins and thus there is higher demand to mint and when the economy is slow there is less demand," she said.

The three quarters with the highest mintage — Virginia, 1.59 billion, Connecticut, 1.35 billion, and South Carolina, 1.3 billion — were all made before the 2001 recession hit.

The Maine quarter has the lowest mintage, 48.8 million, followed by Missouri, 483.2 million, and Alabama, 487.4 million. All three coins were produced this year, as the economy struggled to get back on firmer footing.

In good economic times or bad, the state quarters have led to "a renaissance for coin collecting in America," Fore said.

Roughly 130 million Americans collect the state quarters, Fore said. "That represents at least one state quarter collector in every household," she added.

"Americans collect the quarters because they will be scarce. We mint a quarter for 10 weeks and 10 weeks only and we will never mint it again," she said.

The Arkansas quarter, unveiled last Tuesday, is the 25th state quarter and features the image of a diamond, rice stalks and a mallard flying above a lake.

It was the last of the 2003 state quarters to be released.

For 2004, five state quarters are to be released: Michigan, Florida, Texas, Iowa and Wisconsin. The state quarter program will end in 2008 with Hawaii.

The District of Columbia — which is not a state — is not slated to get a quarter of its own. Congress would have to pass legislation for that to happen, Mint spokesman Michael White said.

The Making of a State Quarter

The life of a State Quarter begins 24 months before the year the state will be honored. The U.S. mint contacts the governor of the state and a liaison to the Mint is appointed. Through the liaison the state provides the Mint with 3 to 5 written concepts for the quarter that are emblematic of the state and its people. The Mint renders drawings based on these narratives, then collaborates with the state on the artwork. States are encouraged to appoint an historian or similar expert to ensure historical accuracy. The candidate designs are sent to the Citizens Coinage Advisory Committee, the U.S. Commission of Fine Arts and the Mint for final review and revision. Finally, the state picks the final design with the Secretary of Treasury's approval.

Design Guidelines

• Designs shall maintain a dignity befitting the nation's coinage.

• Designs shall have broad appeal to the citizens of the state and avoid controversial subjects or symbols that are likely to offend.

• Suitable subject matter for designs include state landmarks (natural and man-made), landscapes, historically significant buildings, symbols of state resources or industries, official state flora and fauna, state icons (e.g. Texas Lone Star, Wyoming bronco, etc.) and outlines of the state.

• State flags and state seals are not considered suitable for designs.

• Consistent with the authorizing legislation, the states are encouraged to submit designs that promote the diffusion of knowledge among the youth of the United States about the state, its history and geography, and the rich diversity of our national heritage.

• Priority consideration will be given to designs that are enduring representations of the state. Coins have a commercial life span of at least 30 years and are collected for generations.

• Inappropriate design concepts include, but are not limited to logos or depictions of specific commercial, private, educational, civic, religious, sports, or other organizations whose membership or ownership is not universal.

COMPILED FROM SOURCES PROVIDED BY THE U.S. MINT



“Roughly 130 million Americans collect state quarters. That represents at least one state quarter collector in every household.”

—Henrietta Holsman Fore, Director of the U.S. Mint

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IN OUR OPINION

Bucks for Brains needs funding

The next round of Bucks for Brains will have half the bucks, but at least the Council on Post-Secondary Education has abandoned the previously half-brained idea of not asking state legislators for any money at all.

The council will be now asking for \$60 million next year for the program, which is aimed at attracting top researchers to Kentucky. This is half the amount that has been given in each of the past three rounds of the program.

While this definitely puts a damper on things, it is not nearly as damaging as what almost happened. Due to the state's budget shortfall, the council had originally agreed to not ask for any more money for Bucks for Brains. Luckily, they changed their mind.

Tom Layzell, council president, said that due to the outstanding results the program has had so far, the council decided to submit another request for funds.

With most of the money from Bucks for Brains going to UK and the University of Louisville, and smaller amounts being divided among other regional universities, this decision means that if the legislators approve it, UK will get more of the money that it so desperately needs if it is to reach its goal of becoming a Top-20 research university.

It makes sense that if you want the best, you have to pay top dollar. High-quality researchers are not going to come to UK if they can make more money at other universities in other states. They're also not going to come here if it means working in cramped, outdated facilities.

Bucks for Brains lives up to its name. It provides the Bucks to attract the Brains. Simple as that. While right now, the majority of these funds are intended to pay for researchers. UK President Lee Todd said he hopes some of the money will be able to pay for the facilities where these researchers will work.

While attracting an increasing number of top-quality researchers and providing adequate facilities will still be a tough task facing UK, Bucks for Brains provides UK with the tools to more easily accomplish it.

The council realized before it was too late that the Bucks for Brains program had to continue to grow, and in order to do so, it needed money. So they're going to ask for it.

The program's fate will soon be in the hands of the state's legislators. Whether it gets the requested \$60 million is up to them. The council made a good decision. Now it is up to the legislators to do the same.

Economic upswing a blow to Democrats

Thus far in their campaigns, the Democratic candidates for the 2004 presidential elections have all been united on at least one front: the economy, or lack thereof.



Nabeel Jawahir
KENTUCKY COLUMNIST

Criticizing the Bush administration's economic policies, the Democrats have been trying to evoke memories of George Bush Sr.'s election defeat in 1992, when the elder Bush, reeling from a sour economy after the first Iraq war, was beaten by Bill Clinton and his famous "It's the economy, stupid!" campaign motto.

The current Democrats rejoiced at the flagging economy of the last three years and eagerly looked forward to an upcoming presidential campaign based around the principle of bashing the president's economic record.

However, a funny thing has happened along the way. The latest results from figures released within the

past week indicate that in the last quarter, the country has had the fastest economic growth since 1984.

Suddenly, the Democrats must think twice about attacking the president's economic record. The economic growth that the president promised has finally begun to show results, and it could not have come at a better time to silence the Left. Meanwhile, Bush supporters must be slapping high-fives, besieging Democrats with the inevitable "I told you so!"

Already facing a tough challenge, the Democrats are now falling into an image of being part of a party that thrives as the purveyor of gloom, while remaining nonchalant when things are going well.

Now that they can no longer denounce the president for economic woes, they must find another area where the president is faltering. As long as there are problems, the Democrats will latch onto them and use them for campaigning tactics.

This is not the image the Democrats should embrace. The party must try to appear less akin to the grim-reaper

and more like a purveyor of hope. Of course they must attack the current administration on major issues such as the economy and the war, but they must do so in a different way.

Instead of harshly denouncing the current administration's actions and dwelling on the president's previous mistakes, they must put forth a more positive message, outlining exactly what they believe will help America in the future.

This way, they can address what they believe to be the shortfalls of the current administration, while simultaneously promoting their views in a more positive light. This is not to say that the Democrats have not been promoting their positions so far. Rather, they should concentrate less on chastising President Bush at every possible opportunity and more on how to improve the status quo.

Of course, the Republicans have their own share of problems. Despite the three large tax cuts given out by the Bush administration over the past three years, the country's unemployment rate has risen in that same time period, with about 3

million Americans losing their jobs since Bush took office.

The \$236 billion dollar surplus at that time has also disappeared, and a \$374 billion deficit lies in its place.

Indeed, while the administration seems to be making at least some progress, evidenced by the economic rise of the last quarter, there remains a massive amount of work that still needs to be done.

So, while the president and his administration can be proud of the economic progress that has been made recently, it would be in their best interest not to gloat too much over this accomplishment, and continue to find ways to help the economy grow and reduce the unemployment rate.

Likewise, the Democrats should be more careful in choosing which areas to most aggressively attack when trying to topple Bush in '04. They must shed their negative image as the country, already drained from economic woes and casualties in Iraq, prepares to vote in next year's election.

Nabeel Jawahir is a political science sophomore.

LEFT FEET TO THE EDITOR

Reader's letter lacked knowledge of economic issues

In his letter to the editor that appeared in the Nov. 3 edition of the Kernel, Joshu Goebeler voiced his surprise at the Editorial Board's decision to endorse Ernie Fletcher for yesterday's gubernatorial election. I was baffled by the reasoning Goebeler used to back up his anti-Fletcher stance.

I am writing not to defend Ernie Fletcher but to point out the flawed thinking of Mr. Goebeler. I believe this is important because many of his ideas are commonly held fallacies.

Goebeler implies that he cares about the poor of Kentucky by opposing Fletcher, whom he claims is a candidate who will enact policies that only help the rich and make the poor worse off. However, Goebeler consistently advocated policies that can only harm the poor. For instance, he claims that Fletcher will only bring minimum wage jobs to Kentucky (which he fails to support in any way) and he proceeds to explicitly state what can be done with jobs that do not pay a "living wage" (which is usually estimated at somewhere near \$9 per hour).

The fallacy of this argument lies in the fact that artificially increasing the wage rate will make many of Kentucky's low-wage workers unemployable. If businesses are forced to pay a high wage, many will no longer be able to continue to operate competitively and will be forced to lay off workers or close down completely, resulting in the loss of thousands of jobs that Kentucky's poorest workers depend on.

Goebeler states that "free-thinking people like me would rather die than work a low-wage job." That is easy for him to say, but for the hard-working men and women of Kentucky who depend on low-wage jobs to feed their families, dying is exactly what they may do if those jobs are taken away from them.

The only way to increase wages without increasing unemployment is by increasing productivity through more capital investment by businesses as well as education and training of laborers. Ernie Fletcher and many others have sought to bring high-tech, high-wage jobs to Kentucky and improving education is the key to having a workforce that is capable of filling those jobs.

Goebeler also says that government funds should not be used to help Kentucky power plants clean up pollution and he staunchly opposes efforts to mix trash with coal in an effort to produce energy in a cheap, clean, safe, innovative way. However, if power companies are forced to pay for expensive clean-up, and if they are not allowed to pursue clean and efficient new methods of producing energy, the result will be increased energy prices. And, since the poor pay a much larger portion of their incomes in the form of essentials such as utilities and food, this will harm the poor of Kentucky much more than other groups.

Finally, Goebeler argues that by allowing corporations to be more profitable, the rich get richer, and the poor get five to 10 years in prison. I am not sure why Goebeler believes that there is a link between profitable corporations and the incarceration of the poor, but I will discuss the general idea that he attempted to oppose.

If businesses are made profitable because of insulation from competition, then I agree with Goebeler, few people win. However, if a competitive business is aided by the government — in the form of tax breaks and incentives as well as reductions in unnecessary regulations — to become more profitable, many people benefit.

Corporations are made up of two components, employees and shareholders. The lower costs resulting from government incentives and reductions in unnecessary regulations allow corporations to pay employees higher wages and the resulting increase in profits leads to increased earnings for the people who own stock in the company. Also, consumers benefit from a productive, competitive corporation that is able to lower prices.

The policies that Joshu Goebeler advocates — imposing an artificially high wage, forcing costs upon energy producers while not allowing them to pursue innovative new technologies, and high taxes and increased regulations of businesses — are policies that are extremely harmful to the poor that he professes to care about. I am not accusing Mr. Goebeler of being heartless, only of having not thought through his ideas.

SCOTT FRENCH
ECONOMICS SENIOR

WORD OF MOUTH

Here's a sample of quotes from UK players and coaches following Saturday's heartbreaking seven-overtime-loss to Arkansas.

"Nothing like being on the wrong end of tying an NCAA record, huh?"

— Head coach Rich Brooks

"Obviously, we are down and we have to take the positives out of this game and unleash some ferociousness in about two weeks."

— Quarterback Jared Lorenzen

"I don't fault their effort, but we don't play very smart at the end of games. We revert back to bad habits and old habits, and sooner or later we are going to get it corrected, or they are not going to play, bottom line."

— Defensive coordinator Mike Archer

"I have a hard time thinking about next week right after that. That was very tough to swallow."

— Head coach Rich Brooks

"It was one of those games where we gave it our all and were productive, but we lost."

— Wide receiver Derek Abney

Seniors outrun Team Nike Elite



CHRIS REYNOLDS | KERNEL STAFF

Senior guard Gerald Fitch scorched Team Nike with a career high 26 points on 10-of-16 shooting.

Wildcats get 107-89 win in first exhibition of season, Seniors achieve career highs while fans cheer freshman

By Tim Wiseman
STAFF WRITER

Running mates Gerald Fitch and Erik Daniels made projecting a winner easy for 15,238 fans at Rupp Arena on Tuesday.

Senior guard Fitch scored a career high of 26 points and senior forward Daniels had 24 points as UK defeated Team Nike 107-89.

With 12 points in the first 16 minutes, Fitch sparked the Cats to an early lead they would not relinquish.

He made his first five shots, including two 3-pointers as UK jumped on top.

Daniels added to UK's first half flurry with 12 points of his own on 6-of-13 shooting.

Transition defense was key for the Cats, as UK converted 17 Team Nike turnovers into 30 points.

But it was Fitch's play that grabbed the attention of Team Nike head coach Bill Frieder.

"He's very good in every area," Frieder said. "I don't know if you put him in the category of great yet, but he's damn good in every phase of the game, and that

makes him a really good player."

Fitch made 10 of 16 shots, including 4-of-7 from 3-point range. Fitch added three steals, two assists and a block.

Point guard Cliff Hawkins recognized early that Fitch was on a roll.

"Gerald had the hot hand," Hawkins said. "So we always try to find the guy with the hot hand and keep giving him the rock."

Hawkins had a strong offensive performance himself, scoring a career-high 17 points.

The biggest cheers of the night, however, were for UK freshman Shagari Alleyne. The 7-foot-3 center took the floor six minutes into the game and the crowd erupted.

Later, after Alleyne grabbed a UK miss, threw it down with one hand and was fouled, the crowd gave him a standing ovation.

"The crowd was beautiful," Alleyne said. "When we went up, they went up."

Elvin Mims, a former University of Southern Mississippi Golden Eagle, quieted the crowd with some offensive fireworks. He scored

15 points in the first half for Team Nike. Teammate Brandon Watkins added 10 of his team-high 21 points in the first half as well to keep Team Nike within reach of UK at 54-44.

After halftime, however, the Cats pulled away.

A 16-6 UK run put the Cats up by 20 just minutes into the second half.

Quick transition scores sparked the scoring run, including a steal and coast-to-coast layup by sophomore guard Keleena Azubuike.

Azubuike finished with 14 points and head coach Tubby Smith praised his performance.

"I liked his defensive effort and his energy," Smith said. "I like the way he played tonight."

After that run to put the Cats up 74-54, Team Nike answered with a run of its own to cut UK's lead in half.

But Daniels found Azubuike for an alley-oop dunk to end the threat.

That was one of Daniels' five assists and team's 17, though Smith said the Cats could have had twice that many.

Smith, though, knows these are just early returns for his squad.

"We've got a lot of work to do, but it's a work in progress."

E-mail: kernel@uky.edu

SportsBytes

Morgan takes first at SEC Cross Country Championships

ATHENS, Ga. — UK senior Thomas Morgan won the individual title at the Southeastern Conference Championships on Monday morning at the University of Georgia Golf Course.

Morgan led the UK men's team to a fifth place finish.

Morgan was the only runner to complete the 8-kilometer race in under 25 minutes.

With the win, Morgan became the ninth men's individual winner from UK at the SEC Championships and the first Cat winner since 1987.

The Cats' fifth place team finish marked the second time since 1992 that UK has been among the top five teams in the championships.

The UK women's team placed fourth in the champi-

onships. Seniors Brooke Patterson and Caitlin Phillips finished second and fourth, respectively, in the 6-kilometer race.

By placing in the top seven of their respective races, Morgan, Patterson and Phillips were all named first team All-SEC for the 2003 season.

The Cats next compete in the NCAA Southeastern Regional on Nov. 15 in Greenville, S.C.

Gruenebaum named MAC Player of the Week for second time

Sophomore goalkeeper Andy Gruenebaum was named Mid-American conference Player of the Week for the second time this season.

Gruenebaum did not allow a goal Friday in UK's win over Northern Illinois. The game was the sixth shutout in six conference games for Gruenebaum.

UK players have been named Player of the Week five of 10 weeks this season.

Junior Jamal Shteivi received the honor twice and freshman Riley O'Neill was recognized once.

The Cats play the winner of Bowling Green-Northern Illinois at 3 p.m. Sunday in the MAC tournament.

As the tournament's top seeded team, UK will host the MAC championship rounds Nov. 14-16 if it advances to the semifinal round.

Women's golf takes second place at Pinehurst in fall play finale

PINEHURST, N.C. — UK's women's golf team finished second in the Ross Resorts Invitational.

Sophomore Erin Faulkner led the Cats with a 54-hole total of 226, good for a tie for fifth individually.

The rest of the Cats each placed in the top-25 individually.

The Cats won't compete again until the N.C. State Classic in Puerto Rico Feb. 22-24.

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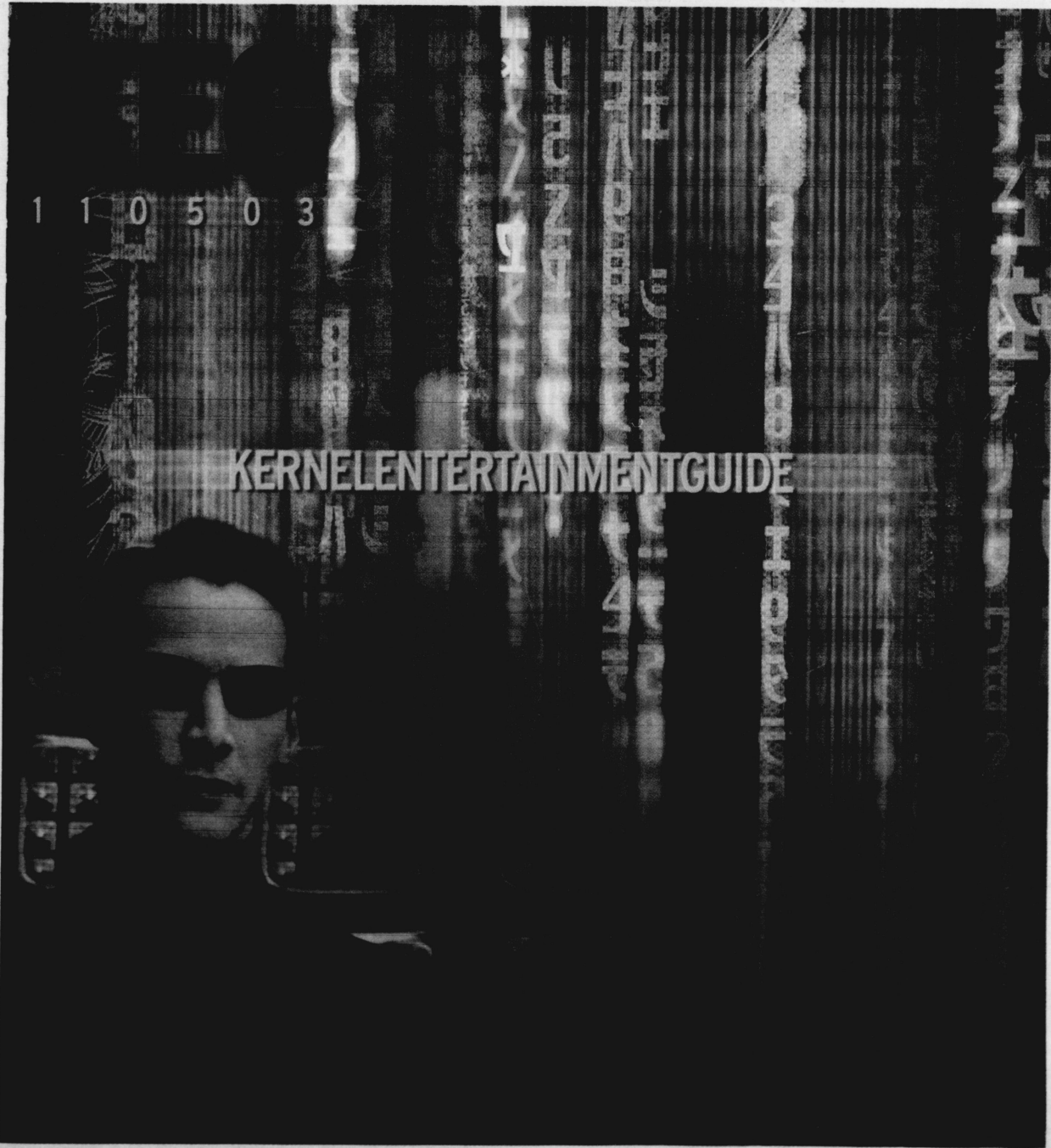
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INSIDE

Around About

Call it a case of puppy love: looking to find Halley again

LOST — One 10-year-old golden retriever. Her name is Halley, but she answers to "sweet dog," "baby girl" or any other silly nickname.

She's long-haired and dark gold, although she has a bit of white around her face (perfectly normal for a dog her age). She has huge, webbed paws to help her swim, but refuses to go near a pool — she doesn't much like water. And although she is technically a hunting dog, she won't have it, hating the sounds of guns, thunder and fireworks and will hide, shaking, until the noise has ceased.



STACIE MEIHAUS
KEG EDITOR

But you will know her if you're sitting in a chair and she flips your hand onto her head with her nose. She loves to be petted, and you can use her for a pillow when you are lying on the living room floor watching TV. She won't sleep in your bed unless you invite her, but beware — she knows not the "foot-of-the-bed" zone for dogs, and instead prefers to sleep with her head on your pillow, legs splayed out, pushing you off your own bed.

If she's hungry, she likes cheese. Well, she likes almost everything. Except pretzels. If you are eating dinner, she'll lie under your kitchen table and wait to eat her dog food until she is sure you are done, usually when you have everything cleaned up. She wants to make sure you won't be giving her any food before she starts to eat her own.

She likes to take car rides and play tug o' war, and if you're going out, you should spell "W-A-L-K." She's a smarty, though, and sometimes even knows what you're talking about when you spell it.

She doesn't like cats at all — especially a crotchety old Siamese that will taunt her from right across her invisible fence line. But she caught that Siamese one day and didn't know what to do with it. When the cat reared, hissing,

she high-tailed it for the house.

She doesn't lick, usually — so when she does "kiss" you, you feel special. And she's good at knowing when you really need some unconditional doggie love. She'll sit next to you if you are upset and look at you with big brown eyes, cuddling up to you to provide what comfort she can.

She's pretty mellow, but will protect your house. She'll bark when people come to the door. She's a big, friendly dog, though, and will make guests feel like she has never been petted, or that they are the center of her attention.

She is a part of my family. She takes care of me when I am sad and plays with me when I'm happy. Above all, she has loved me unconditionally, loyally and forgivingly, the way only a dog can love, for 10 years.

IF FOUND — If you find her, please take care of her for a bit. I guarantee I'll be retrieving my retriever, but I don't know when I'll be able to collect her.

I lost her last Wednesday. She hung around long enough to play with us all weekend when my brother and I were home, laying her head on my knee as I rubbed her ears, whispering nonsense at her — "Hey, you pretty, old dog. Aren't you the smartest dog in the world?"

She stayed long enough Wednesday to see my family out the door, wave her tail goodbye and then slip away, curling up in the living room where she always napped. A peaceful and restful sleep for a beautiful old girl.

Now she sleeps buried between three pine trees in the back yard, flat rocks surrounding her grave.

When I get her back, I know she'll bound out to me as usual, ears up and alert, wagging that gold-fanned tail.

Some people say dogs have no memory, no sense of time. I say dogs don't forget. They just love.

E-mail
smehaus@kykernel.com

“ She has loved me unconditionally, loyally and forgivingly, the way only a dog can love ...”

Kentucky author addresses success, writing from own life experiences



PHOTO FURNISHED

Kentucky author Silas House came to UK last night to read excerpts from his best-selling work.

By Leah Roth
CONTRIBUTING WRITER

Eastern Kentucky author Silas House entertained listeners at last night's reading of his work in W.T. Young Library's packed auditorium.

"I want my readers to be satisfied by hearing a good story, and I want (them) to appreciate both the literary craft and the entertainment value of a story," he said.

The Eastern Kentucky University graduate read passages from his first novel, *Clay's Quilt*.

"This book is almost like an autobiography," House said. "The experiences Clay goes through were similar to my own."

"I wanted to write a book about my own age group, Generation X. I did characters (that) listened to the same music I did and did things that I did, like riding four-wheelers," he said.

His second novel, *A Parchment of Leaves*, became a national bestseller. The book, written from a female perspective, presented a unique challenge for House.

"It was difficult, but I drew on the strong women in my family to write this book. I based these characters on the women in my life," he said.

House, a mail carrier for the United States Postal Service before he began writing full-time, drew inspiration from the people he met on his route and the scenery he saw each day.

"Being a mail carrier shaped me into the writer I eventually became, and I'm sure that I would have never been published if I hadn't taken that job," House said.

"I do a lot of research for my stories, but a lot is from my own experiences," he said. "If the story took place in the 19th century, I'd still use my own experiences."

As a child, House said he always imagined himself as a writer. "In seventh grade, I read *To Kill a Mockingbird* and I knew that I wanted to attempt to write something that would affect and change a reader the way that book had affected and changed me," he said.

House also said he believes readers should get their money's worth by being moved or changed in some way after reading a book.

"When someone tells me my writing has made them feel some kind of emotion, that is the best compliment of all," House said.

The author recently completed his third novel, *The Coal Tattoo*, which is the prequel to *Clay's Quilt*, and will be released in September 2004.

House has been recognized as one of the country's leading authors, and USA Today called *Clay's Quilt* "perfect."

As a child, House said he never thought he would be this successful. "I was filled with a desire to hold my own book in my hands, to walk into a library or a bookstore and see it on the shelf," he said. "It still amazes me that this dream has come true."

Love

The new Richard Curtis film has plenty of it — and is fun and interesting anyway | 3

Matrix

The third installment of the *Matrix* is coming out this weekend. Find out where you can get the moves to star in the flick. | 4-5, 8

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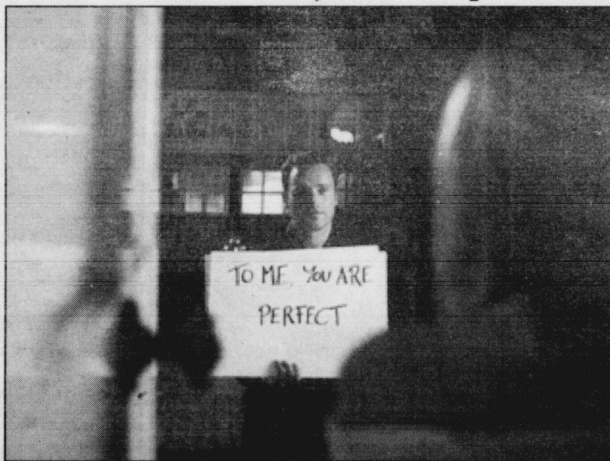
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All this film needs is love, and it has plenty of it



Love Actually, directed by Richard Curtis, boasts a star-studded cast that includes Hugh Grant, Colin Firth, Keira Knightley and Liam Neeson. The film opens Friday in select theaters.

PHOTO FURNISHED

By Matthew Towner
STAFF WRITER

First, take *Pulp Fiction*, strip away the violence but leave the biting social commentary, narrative tapestry and memorable dance scene. Then add some love. And some more. And some more. Love, love, love. Everywhere for everybody.

The amorous *Pulp Fiction* you'd be left with would look a lot like *Love Actually*. While Cupid's arrow replaces bloody bullets in Richard Curtis' new romantic comedy, the flowing narrative elevates the film from shallow "chick flick" to an engaging commentary on love.

Curtis is best known as the screenwriter for the 1994 hit *Four Weddings and a Funeral*. After a wedding and a funeral in the first 10 minutes of *Love Actually*, we seem to be swimming dangerously close to sequel waters.

But those expectations fade as we are introduced to character after character. By the 20-minute mark, Curtis probably introduces 20 characters and, of course, all they need is love.

Love jerks these characters and the audience around. And around. And around. They all suffer to some degree, so everyone will probably identify with at least one character. Laugh with them. Live with them. Love with them.

But be prepared for a long-distance relationship because at some point, each of the characters drowns in the sentimental sea of love. With so many characters, even the British Prime Minister (Hugh

Grant) vanishes into the London fog for the better part of half an hour. Whether or not you miss Grant is proper gauge for determining how you'll like the movie.

Grant, despite his lengthy absence, steals his scenes by blending the best aspects of his previous personas. As Prime Minister, he exudes confidence and class. As a British bachelor, he's the same self-effacing chap with the floppy mane that he's always been.

One minute, he's passing patriotic rhetoric to the press, speaking out against the American president (Billy Bob Thornton). The next, he's mourning the potential loss of his tart-tongued tea lady (Martine McCutcheon), who he falls for after one expletive-filled introduction.

Such is love. And such is *Love Actually*. Any time a smile starts to settle, an emotional tornado sweeps in and wipes the slate clean. At that point, it's either back to square one or on to the next tale of puppy love. Or fading love. Or love at first sight.

Curtis, who also wrote the screenplay, gives himself plenty of yarn to play with. He swings for the fences with 10 tales of love. Some work. Some don't. But they all pay off because, in the end, they're all connected.

For every overbearing scene, there's a whimsical counterpart. One emotional plot thread focuses on a vulnerable widowed stepfather (Liam Neeson). His stepson is smitten with a prodigious singer at his school, but she's getting ready to leave for America.

Elsewhere, an isolated writer (Colin Firth) sulks in a French lakeside cabin after his wife and brother renew acquaintances in the couple's bedroom. Because love is everywhere in this movie, he immediately falls for his Portuguese housekeeper.

In most movies, the housekeeper would speak suspiciously fluent English. But by this time, we already know *Love Actually* isn't most movies. When two characters meet as nude stand-ins on a movie set and start to fall in love, the film's quirks are laid out on the table.

Yes, there are dramatic contrivances. Yes, many of the lovers are naive beyond belief. But the movie revels in its tomfoolery. The sugary scenes are memorable rather than cloying.

The best man (Andrew Lincoln) in the wedding at the start of the film must suppress his feelings for one member of the happy couple (Chiwetel Ejiofor and Keira Knightley). When he finally expresses his buried feelings, he does so in the sappiest, cleverest way possible.

But some guy watching the movie will watch him and want to do the same thing. Call it the *Titanic* effect. Ideas that look terrible on paper assume an undeniable appeal on the screen. *Love Actually* ultimately shines based on this same principle.

Love Actually opens in select theaters Friday.

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An ancient fighting style, a new-fangled movie hit

By Matthew Turner

Scene: The Matrix Reloaded - The Bully Brawl

Neo, the naive savior, bosses his way through a courtyard populated by six Agent Smiths. He grabs a pole, spins around wildly, bowling Smiths after Smiths over with each revolution. Kick. Spin. Kick. Spin. It's amazing what computers can do these days.

Scene: Heritage Hall - Kentucky Fighting Challenge

Lily Le, an alluring assassin, thaws down three male foes amidst the ring. She grapples expertly, twists, turns, jumps and stabs through each of them. One at a time. Two at a time. Three at a time. It doesn't matter. It's amazing what humans can do these days.

FIGHT CHOREOGRAPHY

When *The Matrix Revolutions* opens today, critics and moviegoers will marvel at the film's complex choreography. Most will refer to the action as kung fu. But that's not entirely accurate.

No, heavy-handed philosophy hasn't enlivened the action from the final chapter of the saga. But the central choreographer on *Matrix* said one movie critic across Hollywood isn't just about kung fu anymore.

A lot of that is wushu. Each Lily Le, assassin instructor and Wuwei Tsien captain at the Chinese Martial Arts Center in Lexington.

Wushu ("military art" in Chinese) is the blanket term for all Chinese martial arts. The contemporary form of wushu, the style exhibited in most movies, emphasizes performance art over self-defense.

"It's a fusion of a mixture of martial arts, gymnastics and dance," said Le, a 1.8 architect graduate currently seeking her master's degree. She pointed out that the words of wushu and *The Matrix* are mixed in other ways.

Wushu is rich in philosophy and things like Tai Chi, she said. "Kung fu is 'great skill,'" on the other hand, resembles traditional wushu, which emphasizes healthy, bare-hand combat.

"You can actually have 'kung fu' at wushu," explained Mark Burgher, first wushu instructor at the Lexington film school.

"Kung fu is wushu." But the movie, wushu, he said, is more than kung fu.

EXPOSING THE ART

Thanks to *The Matrix*, and other Hollywood films, wushu has become a household name. The style is a fusion of traditional Chinese martial arts, gymnastics and dance.

moves introduced aspects of Hong Kong cinema (think Jet Li, who was often a part in the two *Matrix* sequels) to mainstream audiences.

"Those movies have made wushu more popular in just the last four or five years," Le said. "That was a big step up."

Ring it busier than ever reintroducing wushu to movie audiences. This year alone, he's worked on two *Matrix* movies and *Kill Bill*—vol. 1. His handwork can also be seen in *Kill Bill*—vol. 2 in February 2004.

"Hollywood has focused quite a bit on wushu," said Burgher, who initially got interested in martial arts after seeing Bruce Lee.

Despite its function as entertainment over combat, learning wushu is no one-stop deal. Sometimes, it's not even a logical idea.

"It's a very, very hard style," Burgher said. "Maybe the hardest style there is."

"It takes a month to reach even the most basic things," he added.

Even with the safety net that digital manipulation and weeks of rehearsal provide, the "Bully Brawl" sequence in *Reloaded* still required 14 takes—without counting reshoots.

But while Neo (Keanu Reeves) and Agent Smith (Hugo Weaving) had it rough during the filming of the sequence, Choreographer Mark "Trotty" Burgher wasn't even wincing breaking her leg while rehearsing one of her "fake" fighting scenes.

LEARNING WUSHU

The lack of wushu schools in America is part of the reason *Matrix* is in such high demand among American filmmakers. Unlike the karate schools that are scattered in strip malls next to retail stores, like *Matrix* (and other schools are few and far between).

The Chinese Martial Arts Center in Lexington is one of fewer than 100 wushu schools in the entire country. The school is part of the Four Seasons Mixed Martial Arts Academy, which also offers classes in kickboxing and other martial arts.

With so much activity on a given evening at the school, it's like watching jet-ku, Bruce Lee and the Karate Kid simultaneously. The movie isn't only visually impressive. The blending of styles, a carry-over from wushu, has other benefits as well.

"The more you can learn from the other disciplines, the happier you become a better athlete as well as a better-rounded individual," said David Eick, a student at the Lexington school.

Some martial schools and competitions are located on the east and west coasts. Four Seasons, which is based away from most of Lexington (and in northern Hollywood), must branch out in other locations.

Four Seasons United Martial Arts is located at 3459 Buckhorn Park, Suite 1. For more information, call (859) 245-5082.

That wushu that you do so well

To learn wushu, an ancient martial art form used in the *Matrix* trilogy, interested Lexington residents may enroll in wushu classes at the city's training center.

Four Seasons United Martial Arts is located at 3459 Buckhorn Park, Suite 1. For more information, call (859) 245-5082.



Agent Smith (Hugo Weaving) returns as Neo's (left, Keanu Reeves) foil and resident movie bad guy.

Morpheus (Laurence Fishburne) returns to help Neo negotiate the Matrix.

See *Matrix* on 8

FRAMEXFRAME

FOR THE WEEK OF
NOV. 5 - NOV. 11



How the elf saved Christmas...

Check out Will Ferrell (and his tights) in his latest film, *Elf*, at Regal and Woodhill.

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ELF

In this Christmas comedy, furry funnyman Will Ferrell stars as Buddy, a human raised by Santa Claus after accidentally being picked up one Christmas Eve. Of course, Buddy ends up towering over his fellow elves and decides to leave for New York in search of his real father (James Caan). Apparently, blood is thicker than egg nog and an unlimited supply of gifts and gingerbread cookies. Unfortunately, Buddy's family (and the world, for that matter) is a little crotchety, so it's up to him to save Christmas. **At Regal and Woodhill.**

MATRIX REVOLUTIONS

Can this save the *Matrix*? After six months of complaints about *Reloaded*, Neo, Trinity and Morpheus are back once more in the final chapter of the Wachowski Brothers' trilogy. The war between man and machine reaches its cataclysmic climax, and star Keanu Reeves has promised "less talking" than in *Reloaded*. Count on at least one more showdown between Neo (Reeves) and Agent Smith (Hugo Weaving). It's a pretty safe bet that religion and audacious special effects will come into play at some point as well. **At Regal and Woodhill.**

BROTHER BEAR

While not exactly *Kill Bill* by any stretch, Disney's latest offering is a tale of revenge. The only difference is that instead of ladies in leather brandishing swords, *Brother Bear* features hand-drawn bears with lots of fur and and really big teeth. Despite a Saturday opening, the movie hit number two at the box office. Phil Collins joins elite company such as Elton John by providing five new songs for the soundtrack. **At Regal and Woodhill.**

SCARY MOVIE 3

The *Matrix Revolutions* may get all the attention this week, but Eddie Griffin and Queen Latifah are the other Orpheus and Oracle still in theaters. The spoof series continues to defy the odds and scare people out of their money, claiming the top spot at the box office again last weekend. Leslie Nielson plays the president in this one, meaning that both he and Billy Bob Thornton (*Love Actually*) are parading around as commander-in-chief at the same time. Bush has never looked wiser. **At Lexington Green and Woodhill.**

LOVE ACTUALLY

The creator of *Notting Hill* and *Four Weddings and a Funeral* reunites with Hugh Grant, this time as a director. Seemingly every prominent British star signed on for this untraditional take on romance. Make that almost 10 romances that all collide at the end. The all-star cast includes Liam Neeson, Laura Linney, Colin Firth, Bill Nighy, Alan Rickman and more. If that doesn't draw people to the film, maybe the prospect of Hugh Grant moonwalking will. Or not. **See page 3 for review.**

DVD RELEASES

The Anna Nicole Show: Season 1

Here comes the pain. The troubling trials and tribulations that come with being Anna Nicole Smith are chronicled in the box set that highlights the first season of her show on E! ("E!" for entertainment, of course). See what wasn't deemed worthy of airing with at least one deleted scene per episode. Smith herself provides insightful commentary for one bonus episode.

Eight Crazy Nights

Even Adam Sandler's loyal fans boycotted this animated Christmas musical comedy that also features the voices of fellow *SNL* alums Jon Lovitz, Rob Schneider and Kevin Nealon. The film may find new life on DVD thanks to a two-disc package highlighted by Sandler's "Chanukah Song Part 3" performance from *SNL*.

Finding Nemo

Pixar's latest effort became the highest-grossing animated film ever earlier this year. Even though the film is still in theaters, the two-disc DVD set is already hitting stores. Extras include a commentary, trailers and multiple making-of documentaries.

Friends: Season 5

For those who can't sit at home and watch the reruns in syndication, all 23 episodes hit stores this week. The season is bookended by a pair of weddings. Look back at what Monica and Chandler's relationship was like when it was still a secret.

Legally Blonde 2

For the disappointing sequel, Reese Witherspoon is back as the ditz-yet-ambitious Elle Woods, and this time, she takes on Congress. Extras include a commentary (minus Witherspoon), six deleted scenes and a gag reel.

To Have and Have Not

Humphrey Bogart's other World War II drama set in a French outpost finally hits the DVD market this week. The movie introduced him to his future wife, the saucy Lauren Bacall. Supplements include a radio adaptation also starring Bogie and Bacall.

Also new this week: *Parkies* (Hugh Grant), *High School Musical*, *Deep Space Nine: Season 4*, *The X-Files: Season 5*.

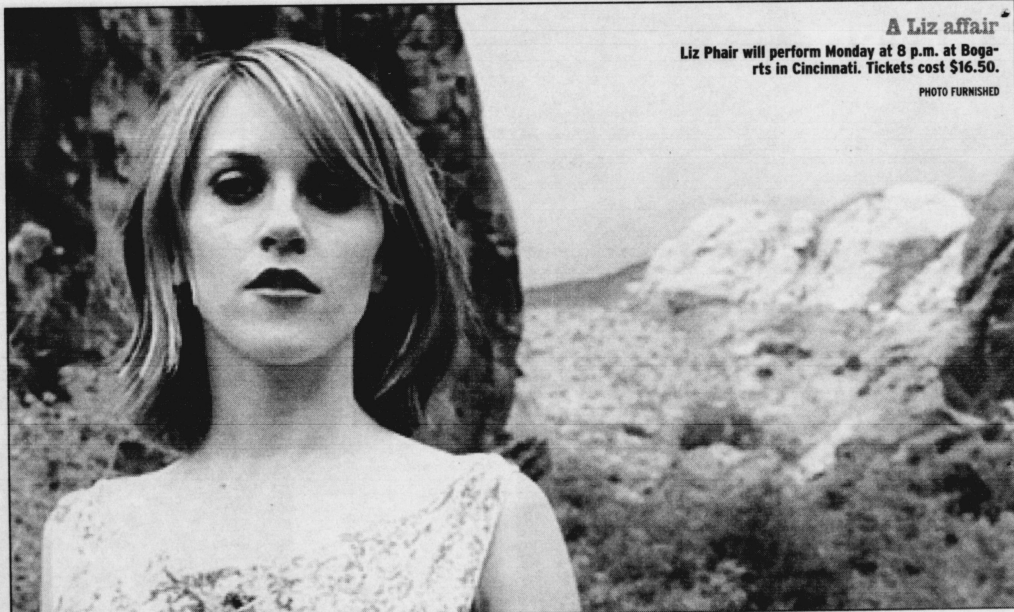
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- 3 - THE SHINS - CHUTES TOO NARROW
- 4 - KILL BILL VOL. 1 - ORIGINAL SOUND TRACK
- 5 - THE RAPTURE - ECHOES
- 6 - BOTTLE ROCKETS - BLUE SKY
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- 9 - VAN MORRISON - WHAT'S WRONG WITH THIS PICTURE
- 10 - OUTKAST - SPEAKERBOXXX/THE LOVE BELOW

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- 2 - ORANGER - "SHUTDOWN THE SUN/FROM THE ASHES OF ELECTRIC ELVES"
- 3 - VIKI/HAIR POLICE - "LOAD RECORDS SPLIT"
- 4 - JOE STRUMMER AND THE MESCALEROS - "STREETCORE"
- 5 - CHEER ACCIDENT - "INTRODUCING LEMON"
- 6 - ATMOSPHERE - "SEVEN'S TRAVELS"
- 7 - MANISHEVITZ - "CITY LIFE"
- 8 - MOJAVE 3 - "SPOON AND RAFTER"
- 9 - KELLY SLUSHER - "ROCKS AND TEARS"
- 10 - KID KOALA - "SOME OF MY BEST FRIENDS ARE DJs"



A Liz affair

Liz Phair will perform Monday at 8 p.m. at Bogarts in Cincinnati. Tickets cost \$16.50.

PHOTO FURNISHED

ONTAP

FOR THE WEEK OF
NOV. 5 - NOV. 11

MUSIC

TONIGHT

Red Barn Radio featuring The Moron Brothers w/No Tools Loaned
8 p.m. The Phoenix Ballroom. Tickets cost \$5.

New Monsoon w/Vuja De
9 p.m. The Dame. Tickets cost \$3.

Emily Hagihara
9 p.m. Mia's. Tickets are free.

Lexington Blues Society Solo Blues Contest
10 p.m. High on Rose. Tickets cost \$1.

THURSDAY
Ricky Skaggs and Kentucky Thunder
8 p.m. Singletary

Center for the Arts. Tickets cost \$22.50 for the general public and \$15 students.

Barenaked Ladies
8 p.m. Taft Theatre, Cincinnati. Tickets cost \$33.

Hoobastank w/Andrew W.K.
8 p.m. Bogarts, Cincinnati. Tickets cost \$15.

Starlight Lounge Live featuring Circle 4, Dirty Jester & 12v Negative Earth
9 p.m. AIA. Tickets cost \$1.

Anne Rabson
8 p.m. The Dame. Tickets cost \$10.

High Water Marks w/The Beatings
10 p.m. High on Rose. Tickets cost

\$3.

Fanged Robot
10:30 p.m. The Dame. Tickets cost \$3.

FRIDAY
Gary Allan
8:30 p.m. Bogarts, Cincinnati. Tickets cost \$22.50.

ashwednesday
10 p.m. AIA. Cover charge is \$6.

G-Funk Allstars
10 p.m. The Dame. Tickets cost \$5.

SATURDAY
The American Brass Quintet
8 p.m. Singletary Center for the Arts. Tickets cost \$20 for the general public, \$16 for UK faculty and staff and \$12 for

students.

The Louisville Orchestra Pops w/Linda Ronstadt
8 p.m. Louisville Palace. Tickets cost \$35-\$65.

Chevelle
8:30 p.m. Bogarts, Cincinnati. Tickets cost \$18.50.

Johnny Cash Hootenanny!
10 p.m. The Dame. Tickets cost \$5.

The Jimmy Carter Experience
10 p.m. High on Rose. Tickets cost \$3.

SUNDAY
Godsmack
7:30 p.m. Bogarts, Cincinnati. Tickets cost \$28.

MONDAY

Liz Phair
8 p.m. Bogarts, Cincinnati. Tickets cost \$16.50.

TUESDAY

Club Dub Sessions
10 p.m. High on Rose. Tickets cost \$3.

COMING SOON

Static-X
8 p.m. Nov. 14. Bogarts, Cincinnati. Tickets cost \$20.

311
8 p.m. Nov. 16. Bogarts, Cincinnati. Tickets cost \$29.50.

The Ataris
7:30 p.m. Nov. 17. Jillian's, Louisville. Tickets cost \$15.

On Tap was compiled by Assistant KEG Editor Crystal Little.

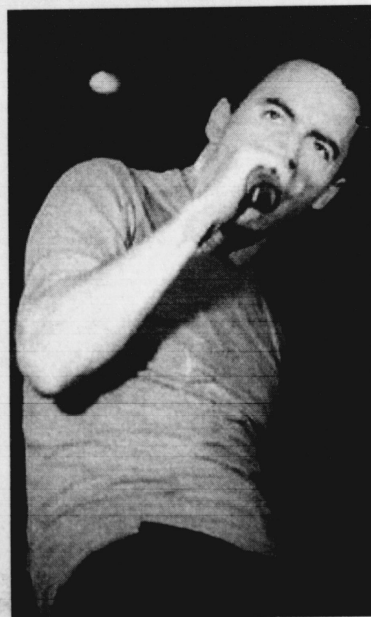


PHOTO FURNISHED

311 will perform at 8 p.m. Sunday, Nov. 16 at Bogarts in Cincinnati. Tickets cost \$29.50.

MATRIX

Continued from page 5

The students perform demon stunts at Chinese restaurants, community festivals, and even before skeptical audiences at mixed martial arts events like the Kentucky Fighting Challenge.

When the audience is expecting one thing, namely violence, he said it's best to let the flips, twists, turns and kicks speak for themselves.

"Sometimes it's best just not to say anything," she said. "Wushu is almost like this mysterious style that has no name."

While the school doesn't benefit from Hollywood exposure, movies do help clear up the misconception that the martial arts school is all about violence.

"People used to come and ask if you could break a board or kick somebody's ass," Burgher said. "Now, people ask if you can do stuff from *The Matrix*."

WUSHU MEETS NEO

The Matrix introduced the ele-

ments of discipline and aerial acrobatics. *The Matrix* selected non-penetrated during swordplay, spears and a three-pronged fork. *The Matrix Revolutions* promises to further blur the line between wushu and special effects.

"They're going to do more," Burgher said. "There's a lot in the third one."

Some hints about what *Neo* has up his sleeve for the final chapter already leaked out. In one scene, characters will do battle, and some wushu, in the gun and coat check room at a nightclub.

The catch: They're dangling precariously from the ceiling.

The final confrontation between *Neo* and Agent Smith offers a new twist: an epic, soapy showdown in the rain in front of enough captive CGI clones to populate a small city.

What is real? What isn't?

Scene: *The Matrix Revolutions* - The Super Bully Brawl

On the rain-soaked street flooded by a torrential downpour, rows of Agent Smith spectators watch as *Neo* tumbles with the real deal in the ultimate cinematic payoff after four years of hype. Sample audience reaction: "Be deter-

mined."

Scene: Heritage Hall - Kentucky Fighting Challenge

On the sweat-soaked mat, *Neo* and the first four fighters of the event, they break up, maps around, and again. *Neo* then three fatalities in one sweeping motion. Sample audience reaction: "She should be in the next *Matrix*."

By Tom De Haven
A Special Double Feature

Bad guys

Keanu Reeves' *Neo* will have to fight off all sorts of bad guys - such as Hugo Weaving's Agent Smith - in *The Matrix Revolutions* to help save the world.

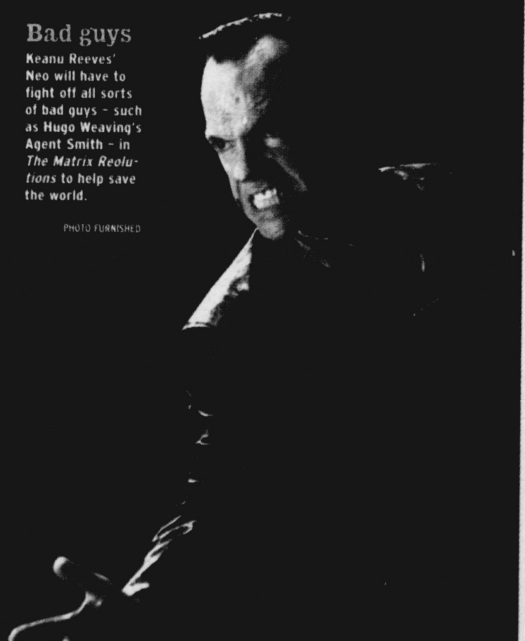


PHOTO FURNISHED

Enter the Matrix

The last segment of the *Matrix* trilogy, *The Matrix Revolutions*, will be released today.

Expect high-budget special effects and a multitude of sunglasses with black costumes - the film will center around the war in Zion, the last human world.

The Matrix Revolutions will open at Regal and Woodhill.

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