

# The Kentucky KERNEL

University of Kentucky

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Four Pages

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## Trustees restrict cafeterias to students, faculty, guests

Because of a table-straining expected enrollment this fall, all University cafeterias, now open to the public, will be restricted to students, faculty members, and official guests. The action was decided on at last week's meeting of the Executive Committee of the Board of Trustees.

Participants in campus-based meetings and visitors to patients in the University Hospital will be considered guests of the University, according to Vice President for Business Affairs Robert E. Kerley, who presented the new plans to the committee, along with UK President John W. Oswald.

Mr. Kerley noted that the 850 students to be housed in Cooperstown will have to be fed in the Student Center Cafeteria, since Donovan and Blazer cafeterias are currently operating at "about twice the designed capacity."

When asked how cafeteria staff members would identify authorized customers, Mr. Kerley answered that "eventually we hope to have an identification card" but for the present no definite guidelines have been worked out.

Mr. Kerley and Dr. Oswald held little hope that the dining shortage would be solved in the near future. The expanding enrollment will increase to about 17,800 students on the main campus by 1970, and the dining facilities in the proposed dormitory complex will just take care of students living there, Mr. Kerley said.

Another critical problem is the staffing of the dining units with trained personnel. Some of the units are working full-time seven days a week for 16 hours a day, he noted. Closing the facilities to the public may give some immediate relief to at least this phase of the problem.

Mr. Kerley said that "we hope to be able to accommodate first and foremost the students. That goes for their families, too, who will be considered University guests when they visit them during the school year."

The Executive Committee also accepted a statement of policies and procedures that will be applied to contracts, grants, and gifts from sources outside the University intended for the support of research and training.

Dr. Raymond C. Bard, assistant vice president for research development, told the committee that until now there have been no written procedures and no specific methods of advising the faculty on these matters.

The University of Kentucky Research Foundation, of which Dr. Bard is executive director, is designated as the administering organization for all contracts, gifts, and grants, called simply "agreements." The foundation is also the official solicitor of funds.

Although there is "nothing really novel" in this new setup, Dr. Bard said, the new rules for proposal review should prove of key importance and are intended to insure that each research project is one in which the University is willing and able to become engaged.

Dr. Bard emphasized that this was simply a preliminary consideration of a most complex subject. President Oswald said that it was "an extremely significant first step (which) really for the first time pulls together all the policy in this area."

In other action the Executive Committee selected Dr. Hubert P. Henderson, presently associate professor of music at the University of Maryland, as new chairman of the Department of Music, succeeding Dr. Bryce Jordan, who has been chairman since January, 1964.

Dr. Jordan has resigned his position effective Aug. 1 to become chairman of the Department of Music at the University of Texas in Austin.

Dr. Henderson holds three degrees from the University of North Carolina, including a Ph.D. in musicology.



—Kernel Photo by Dick Ware

### A step up for a campus queen

Becky Snyder, chosen Miss Lexington in April, was crowned Miss Kentucky at the Miss Kentucky Pageant in Louisville Saturday. Miss Snyder, a 20-year-old senior in English and speech at the University, is from Owensboro.

## Wilson Wyatt eulogizes Adlai; Library displays mementos of Stevenson

Former Lieutenant Governor Wilson W. Wyatt, who managed Adlai Stevenson's 1952 campaign for the presidency, delivered the principal eulogy to the late U.S. Ambassador to the United Nations Tuesday night.

Dr. A. D. Kirwan, dean of the Graduate School, presided. In addition to the eulogy, the program included a vocal solo by Mrs. Kay Martin, an organ prelude and postlude by Prof. Arnold Blackburn of the Department of Music, and invocation and benediction by Dr. W. A. Welsh, president of the College of the College of the Bible.

Letters, telegrams, and pictures concerning Adlai Stevenson, which are in the University's Alben W. Barkley collection, are now on display in the Barkley Room in the Margaret I. King Library.

Stevenson and Barkley were cousins, and the relationship is noted frequently in Barkley's autobiography, "That Reminds Me."

Among items in the collection is a copy of a telegram from Barkley to Stevenson, dated April 16, 1952, after Stevenson had announced his withdrawal from the race of Democratic presidential hopefuls.

A later note from Stevenson to Barkley after the Vice President had withdrawn from the race, reads, "It is a noble statement which perhaps no one else in our country could write. Charity, candor, and courage are the firm rock on which you've stood for a long time. And you have again made the rock more visible to many lesser men, this me included."

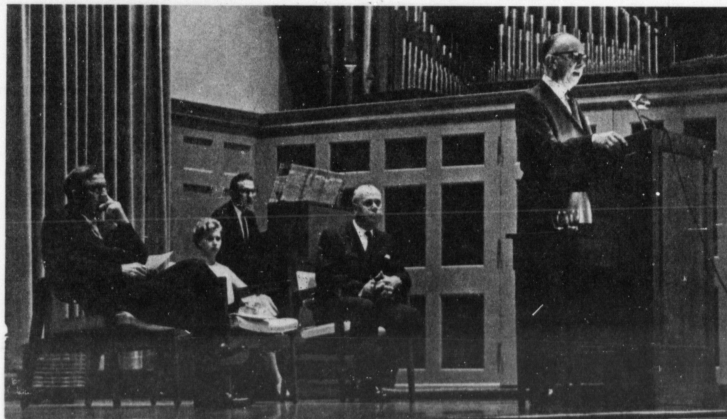
A postscript to the letter reads, "But you have made it very hard for me!!!"

Other items include: a letter from Stevenson to Barkley dated Aug. 15, 1952, thanking the latter for campaigning for Stevenson in Illinois. "It was not alone the magnificent speech, which always seem to stir and elevate us, but the humor and happiness that you and Jane seem to radiate. I feel much the better about my ordeal for your visit. I only wish I was endowed with a meager share of your incredible talents and wisdom and I could face it with greater serenity."

There is also a copy of an invitation to a luncheon the Barkleys gave for Stevenson and companions at the Barkley home in Paducah, "The Angles," on Sept. 27, 1952. Afterward they flew to Louisville for the opening of Stevenson's Kentucky campaign.

A copy of a telegram from Portland, Ore., dated April 30, 1956, from Stevenson to Mrs. Barkley after Barkley's death states, "I am heart-broken and so is all of Oregon. He died as he lived, erect, facing forward, and saying what he believed with vigor, artistry, and dignity. I like to think that he would have preferred to die just that way and enriching the spirits of young people. My love and sympathy to you, Dear Jane."

There is also an 1894 letter from Stevenson's grandfather, Adlai Ewing Stevenson, (1835-1914), a former Vice President of the United States, and a native of Kentucky, to Thomas Speed, Louisville, thanking him for a copy of a book, "The Political Club."



Former lieutenant governor Wilson Wyatt, above, greets a student after eulogizing the late United States ambassador to the United Nations, Adlai E. Stevenson, below. (Kernel Photos by Dick Ware.)



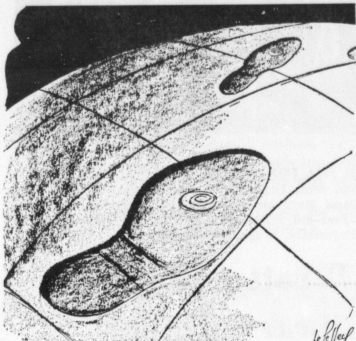
# ADLAI E. STEVENSON: man of greatness in U.S. history

Adlai Stevenson belonged to a distinguished line in American history—Clay, Calhoun, Daniel Webster, come quickly to mind—who were great figures without ever reaching the summit of office and power. In Stevenson's case, it was, paradoxically, the splendid quality of the man that blocked his way.

American politics attracts greatness, as our history amply proves; but it is a harsh master, requiring a certain toughness, an iron strain, a driving ambition, a sometimes devious flexibility and, as much as anything, a common touch.

The qualities that come to mind make up one of the most delightful and intelligent men of our time: perceptive and urbane; thoughtful and articulate; courageous and sensitive; humble and sophisticated. In the best connotation of an old-fashioned phrase, he was a man of the world, often even more honored and appreciated abroad than he was at home. There was no one else like him in the United States and yet he was as truly a product of American civilization as anyone in public life today.

He touched the height of his career in



—Le Pelley in the Christian Science Monitor

the Presidential contest of 1952, surely one of the greatest electoral campaigns of any candidate in American history. Who that heard it could ever forget his acceptance speech that unbelievable night in Chicago? Some say he lost because he was too much the egghead, and because his irresponsible and wonderful sense of humor ran away with him a bit too often. But he inspired millions and brought a new sense of dedication and purpose to the American political scene.

Because of his deep interest in and understanding of international affairs, it was natural that he should become the chief United States representative at the United Nations. He had played a role at its inception in San Francisco and London; he believed in it, and no one worked with greater distinction than he to keep it going and to raise the level of its debates.

It is a sad note that his life should have ended with the United Nations in trouble, the United States edging into war and himself seemingly unhappy in his own role. One had the impression in recent months that Adlai Stevenson was serving more out of patriotism than conviction. He acted like a man whose great days were behind him, almost as if he were out of tune with today.

The impression may well have been false, but he often in his career seemed to lack confidence in himself. There was never any need to do so. Whatever he did, he did well. He will be honored most of all because he was the best kind of intellectual and liberal in an era when these qualities were sorely needed in the United States.

Adlai Stevenson had made a place for himself—and now the place is empty, and the whole of the free world, not only his own country, is the poorer for his going.

—The New York Times



—The St. Louis Post-Dispatch

Adlai Stevenson in front of the United Nations Building.

## 'The flood of youthful unrest'

By RALPH MCGILL

J. Edgar Hoover, esteemed and knowledgeable director of the Federal Bureau of Investigation (FBI), draws on a very considerable experience in commenting on what has been called the "flood of youthful unrest."

"Many youths," he said, "are victims of a society where discipline has been replaced by indulgence. They have been cheated out of a sense of responsibility and a respect for authority. . . . A segment of our society has offered all types of excuses and rationalization—unhappy childhood, lack of opportunity, emotional stress, influence of alcohol or narcotics. . . . but they seem never to consider that some of these punks are just plain mean. . . ."

Mr. Hoover supports evidence of adult weaknesses by pointing out the increasing number of incidents where adults have turned their heads "actually and figuratively, from incidents of crime rather than get involved by aiding victims of assault" and have refused "to report the event to law enforcement officers and appear in court as a witness."

"The perfect recipe for trouble is, says the doctor, "to mix a large group of teenagers with alcohol." When supplied with beer or booze "those youngsters with the least control and self confidence rise to the surface and begin to act out their childish aggressions and hostilities. . . ."

Admissions deans peer into application forms and into the skulls of applicants

being interviewed, seeking to spot potential trouble-makers. Worried university presidents call in psychologists and psychiatrists and ask them for answers to disclose the motives for campus discontent and defiance.

California's big campus at Berkeley produced enough riots last winter and spring to frighten all educators—especially those dealing with the fact of bigness. . . the multi-thousands of students identified by IBM cards and computers.

For a while there was an effort to explain Berkeley's problems by the presence of communists, a radical left, and the not-too-simple fact of "bigness." All these elements were present. The American Communist Party has introduced the "W.E.B. DuBois clubs" to a few campuses. These clubs are communist fronts. But communism seems old-fashioned to some students who apparently make their own "leftist" policies—left of the "square" adult world.

There is no answer save, perhaps, that one psychologist who said, "There are just too many damn people." This is a factor. But, it also is obvious that as man becomes increasingly urban, something within him clashes with his ancient culture. . . his inner controls don't function. All the experts are partially right—but only partially.

Here is a search that society cannot ignore.

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## The Kentucky Kernel

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UNIVERSITY OF KENTUCKY

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KENNETH GREEN, Editor-In-Chief

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# Japanese, Korean dolls join Rees collection

A Japanese doll and a Korean wedding couple have recently joined the nearly 350 members of the renowned Rees' doll collection housed in the School of Home Economics at the University.

This grouping of character dolls, given to the University by

Mr. and Mrs. E. L. Rees, formerly of Lexington and now of Coral Gables, Fla., was gathered on four round-the-world trips and several European tours.

Students and visitors from all over Kentucky and the nation have viewed the unique assembly. Mrs. Rees, who refuses

to place a monetary value on the collection, parted with it reluctantly because of the size.

She said her collection started when Prof. H. H. Downing presented her husband with the wooden figure of the comic strip favorite, Andy Gump, which he had cut out with a new jig-saw. The Japanese doll is the last one sent to UK by Mrs. Rees. The Korean bridal pair was sent by a friend of a Korean graduate student in the school.

In one corner of a display cabinet stands a sea captain. Deep shadow lends to the air of mystery which surrounds the history of this particular doll. Sometimes referred to as the Irish fisherman, the figure is a copy of the one used by Mrs. Velvale Dickinson, the spy-woman of World War II, in sending code messages to Japanese agents in Argentina concerning the movement of ships in the Pacific Theater.

While Mrs. Rees was purchasing this doll she noticed some mail lying on the floor of the shop. Trying to be helpful she stooped to pick it up when suddenly a voice screamed, "Don't touch that!" Thinking she hadn't heard correctly Mrs. Rees tried again. Once more the warning, "Don't touch that."

Seeing a woman standing at the top of a stairway in the back of the shop, the puzzled customer decided to leave quietly with her new purchase.

Less mysterious, but perhaps the most famous in the collection, is the portrait doll of Queen Elizabeth II in colorful robes. A card accompanying the Queen labels her as "Her Majesty, Queen Elizabeth II, in coronation robes, purchased at Messrs. Hamley Brothers Ltd., London." Only a limited number of dolls approved by coronation officials were manufactured, the citation explains.

Authentically dressed to the last detail of the period and nation they represent, the dolls are made of a variety of materials, including dried apples, wood, straw, sponges, leather, nuts, and pressed felt.

Painstaking attention to detail is in evidence by tiny jeweled crowns, finger rings, jeweled encrustation on dresses, hand-made lace, and tiny swords carried by men dolls.

The five portrait dolls made by Mrs. Dorothy Heizer of New Jersey are examples of this attention given to authenticity. Mrs. Heizer has spent nearly 40 years making this type of doll using contemporary portraits as models.



The University's Rees' doll collection numbers almost 350 members and is still growing. The Korean wedding couple, right, was added recently, together with the Japanese doll. The most expensive figure in the collection, in the foreground, is a French doll used for certain religious rites. Miss Mary Lou Guyn, left, is office manager of the School of Home Economics. Miss Soon Wah Yui is a home ec graduate student from Korea.

Marie Antoinette, Queen Elizabeth I, Isabella of Castile, Empress Eugenie, and a Dutch

lady are the five Mrs. Rees purchased. Mrs. Heizer's dolls are made only on order.

## Art Department to show Niles Spencer paintings

The University Department of Art will present a major exhibition of the works of the American painter Niles Spencer Oct. 10 through Nov. 6.

The exhibition has been timed to coincide with the annual meeting of the Midwestern College Art Conference, which will be held Oct. 14-16 in Lexington, and is expected to attract delegates from the art departments and museums of the entire Midwest area, according to Richard B. Freeman, chairman of the Department of Art and planner for the Spencer show.

An illustrated monograph will be published in conjunction with the exhibition and will contain essays by Dorothy Miller, curator of collections at the Museum of Modern Art in New York; Ralston Crawford, New York artist; and Prof. Freeman. The monograph will include a checklist of Spencer's paintings and a selected bibliography.

Many universities and private owners also will lend art works, including the artist's widow, Catherine Brett Spencer, and Spencer's dealer, Mrs. Edith Gregor Halpert of the Downtown Gallery, New York. About 60 paintings and a dozen drawings are expected.

"Niles Spencer's importance in American painting during the first half of this century is becoming increasingly clear," Prof. Freeman said.

"Although he never lacked recognition, his art did not have the crowd appeal or the dazzle of many of his contemporaries. Still, there were some individuals who noted the elegant simplicity and the monumental grandeur of this classicist," he added.

Among honors received during Spencer's lifetime was an honorable mention at the Carnegie International Exhibition in Pittsburgh in 1930; a mural commission from the Fine Arts Section of the United States Treasury Department in 1937; and a Purchase Prize at the Artists for Victory Exhibition at the Metropolitan Museum of New York in 1942.

## Letters

### Reader admonishes law students

To the editor:

Professor Gilliam of the Law College made an eloquent attempt to vindicate the actions of those whom one supposes he considers to be "his" law students. Those who attended the meeting in question are unlikely to be impressed by his arguments. The obvious fact of the matter is that these actions were not harmless and childlike, as many might think, but rather were actions of the same order as those of communist agitators, fascists, Nazis, and - nearer to home - the Ku Klux Klan. Those who believe in democracy hold that

### Great satire, but no rights

To the editor:

I would like to complement you on the superb piece of satire that appeared in the July 9th edition of the Kernel editorial concerning the routing of the SDS members. Satire does not appear very often in the Kernel and I am very pleased to see it when it does.

I don't, however, agree with your condemnation of the "patriotic Americans" who routed the radicals. First of all, is the SDS a University recognized group and is its leader a University student? I think you'll find that the answers to both of these questions is "No"! What right, then, do they have to hold a meeting on the campus when they have no connection with the University? Who allowed them to have a meeting room in the first place? Are we to let anyone in the country just walk in and meet? Let's rename the Student Center "Hyde Park."

Your editorial was well written but I think it should have been saved for a time when a University-recognized group is routed by "patriotic Americans."

Alex Sallustio  
A & S Senior

such actions are always indefensible.

If such actions are representative of our law school's "intellects" in general, Mr. Duke's suggestion - that the law school members take over the responsibility for fair debates - makes some dubious assumptions, either about fairness or about our law students.

Fanaticism was not limited to law students, and I should not make it appear so. Three University faculty members, for example, were in evidence at the meeting. These displayed generally undemocratic actions, and one rather frantically advocated a philosophy which more closely approached totalitarianism than democracy.

Joseph K. Long  
Instructor of Anthropology

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### \$5,000 contributed for new scholarship

A \$5,000 initial contribution by Mrs. Clara Saylor Lewis, Lexington, is the basis for a scholarship fund for University coeds in physical education.

The fund is in memory of her daughter, the late Dr. Lovaine C. Lewis, who was a UK faculty member.

Delta Psi Kappa, honorary society for women in physical education, has contributed \$700 to the fund. Additional contributions are being solicited by the honorary and will be added to the principal. Income from the invested principal will be used for annual scholarships.

Dr. Lewis was an assistant professor of physical education at UK and had been a faculty member of the physical education department since 1948. She died last March 8 after an illness of 10 weeks. She had served as director of the women's intramural sports program and had been an adviser for women students majoring in physical education.

A graduate of Sayre College, Class of 1936, she received her A.B. degree from UK in 1941.

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### 'Three Penny Opera' continues into second week of performances



"Three Penny Opera," starring William Nave as Mack the Knife, above, continues this week at the Centennial Theatre in the Guignol. Mack's lady friend, Jenny, is played by Mary Warner Ford. Mr. and Mrs. J. J. Peachum, left, are played by Smith Armstrong and Sue Henry. Performances are scheduled for tonight, Saturday, and Sunday. Curtain time is 8 p.m. (Kernel Photos by Dick Ware.)

### 'Three Penny Opera' skillfully done

By **ROBIN WHITE**  
A droll work, "The Three Penny Opera" by Kurt Weill and Bertolt Brecht is being presented by the Centennial Theatre this week.

The production as a whole was skillfully done, but a few technical problems were in evidence. Director Wallace Briggs did a fine job, but one felt a little cramped. The audience, which numbered

135, and a cast of 18 all had to be placed on the Guignol stage. (It was about 40 too many to fit comfortably.)

However, the superb job that the Music Department did with the singing and an excellent performance by Mary Warner Ford made up for this problem.

Mr. Weill and Mr. Brecht chose the slums of London for their light opera and cast a hand-

some man of the world "Mack, the Knife," portrayed by William Nave, as the main character.

Mack falls in love with Polly Peachum, the lovely daughter of J. J. and Mrs. Peachum, who expertly run an organization of beggars.

Polly, demurely sung by Judy Warren, and Mack marry, over the protests of the Peachums, Smith Armstrong, and Sue Henry, who decide to plot his ruin.

Although Mack is married to Polly, he still reverts to old habits and visits his former girl friends. His favorite, Jenny, plots with Mrs. Peachum to bring Mack to justice.

The singing is delightful and the acting, although a little below par, also has its high points.

The rest of the cast includes Naomi Armstrong, J. T. Frankenberg, John Renfro, Gene Arkle, Ronald Meaux, and James Hazlett.

All in all, the complete production was successful. A special round of applause should go to Jim Taylor for his extremely funny portrayal of Walt Dreary, one of Mack's partners in crime.

Performances will be at 8:30 p.m. in the Guignol Theatre Thursday, Friday, Saturday, and Sunday.



—Kernel Photo by Peggy Bailey

### KGS publishes book on Ky. rocks, minerals

A new book, "Kentucky's Rocks and Minerals," has recently been issued by the Kentucky Geological Survey, a research and public service department of the University.

The publication, written by Walter L. Helton, a former staff member of the KGS and now enrolled in the graduate college of the University of Tennessee, is presented in lay language but is a scientific guide to the rocks and minerals which occur at the surface of the ground in Kentucky.

"Amateur rock and mineral collectors, general science teachers, and beginning students of earth science should find our latest publication of considerable interest," commented Dr. Wallace W. Hagan, state geologist. "This report is of general educational interest but should be particularly helpful to those who have adopted the increasingly popular hobby of collecting distinctive, unusual, or semiprecious stones."

### UK's Dickens wrangles with too much success

The director of the University's Centennial Summer Theatre, has a unique theatrical problem — too much box office success and too limited seating capacity.

Charles Dickens, the UK drama professor who not only serves as series director, but also doubles as an actor, admitted skepticism as to public enthusiasm when the variety of nine shows produced "in the round" opened earlier this summer.

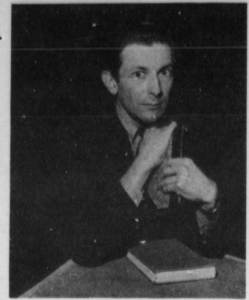
After completion of the first three shows, however, Dickens' concern seems to have been in vain. For not only has each showing of "The Imaginary Invalid," "The Little Foxes," and "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad," received favorable reviews, but they have also been sellouts.

With the shows "central staged" in the Guignol Theatre each Thursday through Sunday, most of Dickens' "happy" problem has to do with limited seating capacity. Through this process which puts the entire production on the regular Guignol stage, and has the audience seated on three sides of the smaller staging area, the capacity is limited to about 140 seats per production. Ordinarily, Guignol seats about 425.

"Many persons, upon learning of the ticket shortage, have asked why we don't use the entire Guignol stage and thus take advantage of the theater's 425 seats," Bob Pitman, a resident actor and assistant director said.

Pitman said this would now be impossible as sets are prepared in advance by cast members and are designed for the smaller staging area.

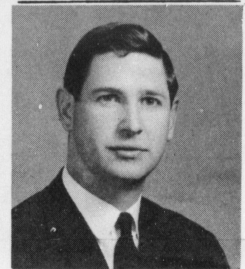
"We gambled when we decided on 'central staging,' for many ventures started this way play to limited audiences for the first two or three years before catching on," Pitman added. Without saying he and Dickens had expected the Centennial Theatre "to take two or three years to catch on," Pitman, a drama professor at Milwaukee's Alverno College, said such initial enthusiasm "is somewhat surprising, and most welcome."



CHARLES DICKENS

Pitman added other disappointed ticket seekers have opined each production could run an extra night, but he also adds this is impossible too, for while one show unfolds, the cast is practicing 14 to 15 hours daily for next week's play. "At this stage, about all we can suggest is that tickets be ordered at least two weeks in advance for the remaining productions," he concluded.

How does Dickens view his "problem?" "It's the type of problem all summer theaters could afford," he quips.



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"Of 21 notable civilizations, 19 perished not from conquest from without, but from decay from within."

Arnold Toynbee, British historian



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