

Guignol Players To Present 'The Enchanted'

Guignol Players' second production of the year, "The Enchanted," a fantasy-comedy by Jean Giraudoux, will be presented in the Guignol Theatre Dec. 8, 9 and 10 at 8:30 p. m.

First produced on Broadway in 1950, Phyllis Maddix and Dave Slack will star in the Guignol version.

The play is the story of a young French girl who falls in love with a ghost and the upsetting results this strange affair has on the village in which she lives.

More than 35 students are actively involved in the production, handling every job from directing and acting to set building and ushering.

All production work is also handled by students. The student director is Douglas Ray and Jackie Mundell is the scene designer and production manager.

Membership in the Guignol Players is open to all

UK students and all the colleges of the University are represented. The only requirement for membership is an active interest in Guignol and its work.

Guignol Players' president, Jackie Mundell, has said, "The purpose of the Guignol Players is to promote interest in all aspects of the theatre among UK students, regardless of college or major; to give these students an opportunity to do independent work in drama; to make possible the production of noteworthy plays outside the regular Guignol Theatre schedule; and to give members practical training in the various facets of practical theater."

The Guignol Players present three or four productions a year in the fully equipped lab theater in the Fine Arts Building. These productions consist of either full-length plays or groups of one-act plays.

An annual one-act play contest is held and cash awards are made to the winners. The contest is open to all students in all four-year colleges in Kentucky. Whenever possible these plays are presented in a special program in the spring.

The Players meet at 4 p. m. each Monday afternoon in the lab theater. Each meeting includes a program of a one-act play, a scene or reading, a lecture by an authority on some aspect of the drama or a group discussion of some theater problem.

The Players also stage special performances for various civic and University groups.

Some of the most noted plays produced by Guignol Players in the past are T. E. Elliott's "Murder in the Cathedral" in 1956 and Shaw's "You Never Can Tell" in 1957.



Steve Lundberg, Sigma Nu, and Trudy Walcutt, ADPI, accepted the awards for their fraternities Monday night.

ODK Announces Tag Sale Winners

Winners for the year 1958 in the Omicron Delta Kappa Tag Sales campaign were Alpha Delta Pi sorority and Sigma Nu fraternity.

The two final prizes were based on the largest total receipts per capita for all five home football games, through which the winners sold the greatest number of tags.

Both winners in the two respective divisions were presented a silver tray, a pitcher, and six goblets—all of sterling silver worth \$140. Awards were also given to fraternities and sororities placing high in collections for individual home games.

Winning sororities were: Alpha

Delta Pi (in three games), Kappa Delta, and Delta Zeta. Winning fraternities were: Delta Tau Delta (in two games), Sigma Nu (in two games), and Lambda Chi Alpha. These winners had a choice of either a sterling silver julep cup, or a sterling silver cream and sugar set.

Kent Combs presented the awards to the winners between halves at the Florida State-UK basketball game Monday night. As chairman of the 1958 ODK Tag Sales, Combs congratulated the winners for their "fine and deserving efforts."

Hanging Of Greens Set For Wednesday

The annual UK "Hanging of the Greens" program set for Wednesday, Dec. 10, will be based on the theme, "The Spirit of Christmas," which is planned to convey the true meaning of Christmas in Christ's birth.

The program will be held at 4:30 p. m. in the Great Hall of the SUB and will be repeated again at 7:30 p. m.

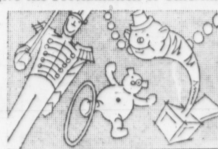
Nancy Lowe, Lexington, will play a harp prelude and postlude music. John Anderson, Paint Lick, president of the SU Board, will read the traditional biblical Christmas story. Fred Strache, Paducah, vice president of Student Congress will give the Proclamation of Christmas

and Pete Perlman, South Ft. Mitchell, president of YMCA and SC, will give the narration about the various Christmas greens. Joan Stadelman, Hopkinsville, YW president, will give the narration concerned with the spirit of Christmas.

Members of the YM and YW cabinets, the SU Board and SC officers will hang the greens during the ceremony.

Carolers dressed in authentic 19th century costumes, accompanied by an instrumental group, will sing "Joy to the World," and "God Rest You Merry Gentlemen." The audience also will participate in singing traditional carols. Group singing and the Carolers will be under the direction of George Kenton, Lexington. Mrs. Norman Chrisman Jr., Lexington, is choral adviser.

The Men's Glee Club, under the direction of James A. King, professor of music, and the Women's Glee Club under the direction of Miss Phyllis Jenness, music instructor, will present special Christmas music.



19 SHOPPING DAYS TO CHRISTMAS

The Kentucky KERNEL

UNIVERSITY OF KENTUCKY

Vol. L

LEXINGTON, KY., WEDNESDAY, DEC. 3, 1958

No. 39

Dinners, Convocation To Open Greek Week

Greek Week will begin tonight with fraternity and sorority exchange dinners and naming of the "Most Outstanding Greek Man and Woman" on campus.

The exchange dinners will be at 5:45 p. m. Five officers of each fraternity and sorority will act as hosts at their own houses. Other members of the groups will visit another house for dinner.

Following dinner, a faculty committee's choice of the most outstanding man and woman Greeks will be announced at a Memorial Hall convocation. Guest speaker at the convocation will be Ollie James, editorial writer and columnist for the Cincinnati Enquirer.

The judging committee consists of Dr. Leslie L. Martin, dean of men; Dr. Doris Seward, dean of women; John Proffitt and Mrs. Sharon Hall, assistants to the deans of men and women, respectively; Mrs. Sara B. Holmes, former dean of women; Dr. A. D.

Kirwan, professor of history and former dean of men, and Dr. James Gladden, professor of sociology.

The committee's choice will be based on qualities of scholarship, leadership and contribution to the Greek system. Originally, each Greek group nominated three members for the title. Of these, IFC chose 10 women finalists. Panhellenic Council, due to ties, chose 13 fraternity finalists.

The women finalists and their sororities are Phoebe Estes, Susan Darnell and Susan Bradley, Delta Delta; Cynthia Beadell, Gregg Rhodemyre and Ann Murphy, Kappa Alpha Theta; Lou Taylor, Alpha Delta Pi; Marilyn Mayes, Kappa Kappa Gamma, and Alice Broadbent and Mary Eileen McClure, Chi Omega.

Male finalists and their fraternities are Dave Becker and Dennis McDaniel, Delta Tau Delta; Bill Kinkead, Sid Fortney and Murphy Green, Phi Kappa Tau; Jerry Shaikun, Zeta Beta Tau; Charles

Moore and Bob Chambliss, Sigma Alpha Epsilon; John Gex, Tri-angle; Jim Stuckert and Whayne Priest, Kappa Sigma; Fred Strache, Alpha Gamma Rho, and Bill Hammons, Sigma Chi.

A concert featuring the Four Freshmen and the Clyde Trask orchestra will be presented at 8:30 p. m. Friday in Memorial Coliseum. Tickets are \$1.50 per person and the concert is open to the public. Seats will not be reserved, but sections will be reserved for each Greek organization.

Greek Week will conclude Saturday with the outstanding man and woman reigning at the God and Goddess Ball. The dance will be downtown at the Phoenix Hotel, and Buddy Morrow's orchestra will play. Dancing will be in the ballroom and tables will be set up in the Gold Room.

A committee of members from IFC, Panhellenic and each fraternity and sorority is in charge of Greek Week events.

Judo Club Organized Here

By HERBERT STEELY

Judo, a Japanese sport which stresses the art of self-defense, has made its appearance on the UK campus.

A club has been organized to instruct interested students in basic judo.

Judo, a Japanese word which means the gentle art, is a science that has been studied through the ages. Although its origin is unknown it has been traced to early Chinese history. Some accounts say that it was borrowed from Chinese monks who developed it as a defense against bandits.

For many centuries the secrets of judo were carefully guarded by the rulers and the military groups of Japan. In recent years most of the secrets of judo have been released to the public. Many military bases teach the serviceman to use it either in close quarters fighting or as protection if he should be unarmed.

Americans commonly have a misconception about judo. They consider it brutal and violent and often compare it to wrestling.

While wrestlers depend more upon weight and strength the judo

expert depends upon skill and his knowledge of the human body. He knows the body's weak spots and strikes them to render his opponent helpless.

Judo is a scientific system based on the principle of using the op-

ponents' greater strength and weight to his own disadvantage.

Judo belts are awarded to individuals who have reached a high degree of proficiency in the sport. The belts are achieved on a com-

Continued on Page 8



George Kyle is shown throwing a fellow judo student over his shoulder during a practice at a recent meeting of the newly organized Judo Club.

Veterans' Checks

Today is the final date for veterans to sign for GI allotment checks, the Veterans Administration office announced.

THE BRIDGE ADDICT

By ANDY EPPERSON

I had the pleasure recently of playing in the annual University of Cincinnati Intercollegiate Bridge Tournament held on the UC campus Saturday, Nov. 22.

There were 22 teams (4 players per team) representing about 15 schools and universities. The top five winners were: 1. Carnegie Tech 2. Indiana University 3. University of Rochester 4. Oberlin, and 5. University of Kentucky.

The UK team was made up of C. T. Hughes, Tommy Fox, George Clark and myself. Although we finished relatively high in the final standings, I must say in fairness to the three other members of the team that with a few breaks we could have walked away with the winner's trophy.

The one hand that remains outstanding in my mind is one played by my partner, George Clark. It is as follows:

NORTH		SOUTH	
S—A 10 8	H—9 7 6 5 4	S—7 5 3	H—J 10
D—A Q	C—8 7 6	D—None	C—9
WEST		EAST	
S—None	H—K Q J 9 6	S—K Q J 9 6	H—None
D—K J 10 9 6	5 4 3	D—None	C—8
C—Q 10	5 4 3 2	C—J 5 4 3 2	
SOUTH		NORTH	
S—7 5 2	H—A K J 10 2	S—A 10 8	H—9 7 6 5 4
D—7 2	C—A K 9	D—A Q	C—8 7 6

The bidding: S W N E
1H 5D 5H P
P P

For want of something better, West opened a small diamond and the queen of diamonds was played which held. Now Clark, an A&S student who recently finished a two-year tour of duty with the Army, looked the hand over.

It appeared there were two spade losers and one club loser; down one. He led a small heart from the board and East showed out. Now it became apparent to George that a possible throw-in could be established. So he won with the heart king and led a small diamond to the ace; East played void once more. Another heart was led and captured in declarer's hand with the ace.

George now had almost a complete count on the West hand. He knew that he had started with 8 diamonds and 3 hearts accounting for 11 of the 13. The other two might be either clubs or spades; there was no way of knowing.

Taking a chance they were both clubs, George laid down the ace of clubs. When both opponents followed, he continued with the club king. When everyone followed again, he gratefully accepted the trick and led a small trump, throwing West into the lead. The position now was:

NORTH		WEST	
S—A 10 8	H—9 7	S—K Q 6	H—None
D—None	C—8	D—None	C—J 5 4
EAST		SOUTH	
S—None	H—None	S—7 5 2	H—A K J 10 2
D—K J 10 9 6 5	C—None	D—7 2	C—A K 9
C—None		C—Q 10	

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Vicki Qualifies As Magician But Will Be 'People' Doctor

By RAY SHAW

LOUISVILLE, Ky. (AP)—Next to playing with her dolls, 6-year-old Vicki Hixenbaugh likes best to saw people in half.

She also produces a live mouse or hamster from a shower of flame, and makes a canary and its wire cage disappear under a scarf.

It all began two years ago when Vicki sneaked into a closet holding tricks her father, Al Hixenbaugh, used as a professional magician.

Last year, Vicki took the stage as one of the nation's youngest professional magicians. At first she mostly assisted her father.

Now, father assists daughter. "I'm the dummy, the stooge," Hixenbaugh explains. "Vicki is the star."

The blonde, blue-eyed first grader appears before conventions, and in church, school and benefit performances in Kentucky, West Virginia and Indiana.

She's covered by the American

Guild of Variety Artists. Her earnings go into an educational fund.

Off-stage, Vicki is shy. On-stage, she's a babbling wizard, running through her magic tricks with speed and precision.

While being interviewed, she showed a dozen or so tricks she performs. "You know how it's done, don't tell," she orders her father.

You can't pry the secrets of Vicki's tricks from her. She stands by the magician's code to never divulge methods.

"They're real magic," she teases. Vicki has had few fluffs while on the stage. Her father, assisting her, has had several.

She nearly stopped a television show when her father handed a hamster to a bystander after Vicki had pulled it from the flame.

"Take it home with you," Hixenbaugh told the man.

Vicki promptly demanded the man return the hamster.

"Vicki thought I was serious," the father said.

When she grows up, Vicki doesn't want to be a magician. "I'd rather be a bareback rider for the circus. Or a people doctor."

MOVIE GUIDE

BEN ALI—"Mardi Gras" - 12:45, 3:04, 5:14, 7:24, 9:34.
CIRCLE 25—"Torpedo Run" - 6:30, 10:26.
"Dangerous Youth" - 9:00.
FAMILY—"Kings Go Forth" - 6:40, 10:18.
"Buckskin Lady" - 9:00.
KENTUCKY—"Houseboat" - 12:22, 2:42, 5:02, 7:22, 9:42.
STRAND—"Tunnel of Love" - 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

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"KINGS GO FORTH"
And "1ST RUN HIT"
Patricia Medina & Richard Denning
"BUCKSKIN LADY"
(9:00 p.m. only)

BP Applicants Sought At UK

A representative of the U. S. Immigration and Naturalization Service will interview applicants for positions with the Border Patrol in the Placement Service today.

To qualify, men must be at least 20 years of age, citizens of the United States, possess a valid driver's licence, and meet rigid physical requirements.

Interested students should contact the Placement Service immediately for a definite time on the interview schedule.

"The Sexual Life Of An Amoeba" was banned in Boston.

Comic books contribute to delinquency, Joe Stalin once implied.

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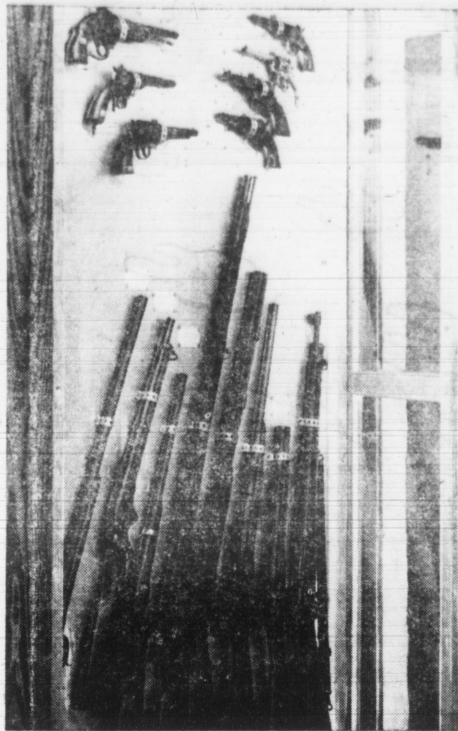
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Answer On Page 13

KOOL GIVES YOU A CHOICE—REGULAR... OR... KING-SIZE WITH FILTER!

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A Hawken, the type rifle used by Kit Carson on the plains of the Midwest, is in the center of the rifles shown in the case above. Also in the case are several early revolvers.

Historical Weapons Featured In Armory

By JAMES F. NOLAN JR.

A rifle similar to the one used by Kit Carson to kill buffalo on the plains of the Midwest is among the display of weapons in Buell Armory.

The rifle is a caliber 54, muzzle-loading, percussion weapon. It is part of a 74-piece collection given to the University by Dr. Robert of Danville in May 1936.

Weapons in the collection date from 1817 to 1914. They are representative of eight countries: Switzerland, Germany, France, China, England, Belgium, Japan, and the United States.

The pieces range from smooth bore, muzzle-loading, to automatic, among which are dueling pistols, revolvers, muskets, sawed-off shot-guns, rifles, and a bullet mold.

A Blue Grass "squirrel rifle" and a "Kentucky" rifle, the type used by Kentucky pioneers to distinguish themselves as great marksmen are in the collection.

The "squirrel rifle" was the type used by these men to "bark" squirrels. This was a method of squirrel hunting where the hunter was not supposed to shoot the squirrel. Instead he had to shoot the limb on which the animal was and kill it with the splinters the bullet caused when it hit the wood.

The collection also contains a

single-shot revolver, with two knife blades. This was a caliber .25 caliber weapon with which the holder could knife his enemy if the one shot did not have the desired effect.

Other weapons on display are relics of the Civil War, Revolutionary War, Spanish American War, Indian Wars, and World War I.

They are displayed in four glass-fronted cases against the south wall of the armory and are bordered with pictures of the different uniforms worn by American soldiers throughout the country's history and the highlights of several American wars.

Bitter teachers for a bitter world:

Engineers To Attend Conference

Twelve chemical engineering students are planning to attend the annual meeting of the American Institute of Chemical Engineers in Cincinnati Dec. 8.

They will attend the student chapter session, which is being held in conjunction with the three day conference.

The purpose of the meeting is "to further the interest in the professional attitude of chemical engineering," Prof. G. F. Crewe, Chemical Engineering Department, said.

In the gold rush to California in 1849, there were 42,000 overland arrivals, plus 33,000 by ship and 9,000 via Mexico.



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CAMPUS REPRESENTATIVE DAVID FREYMAN

Grand Champion Lamb Exhibited By University

UK exhibited the grand champion on foot carcass wether at the 59th International Livestock Exposition in Chicago Nov. 28. The animal was slaughtered and judged

today. Last year, UK's grand champion lamb carcass set a record price of \$27 a pound at auction.

UK has 22 sheep entered in the international under the supervision of Harold Barber, UK shepherd. Barber has exhibited in the show for 36 years.

Robert Hall, UK herdsman, is in charge of UK's 14 head of beef cattle which includes Herefords, Shorthorns, and Angus.



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The Kentucky Kernel

UNIVERSITY OF KENTUCKY

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Wisdom Or Witch Hunt?

The Rejection Of NSA

Last week Student Congress decisively rejected the long-debated National Students Association.

The question was settled in a manner which was quite surprising in view of the vote taken one week earlier. Only a week before the NSA proposition missed passage by a fraction of a vote; last week only three of the 56 Student Congress members voted to join the National Student Association.

We have stated previously that we favor joining the national group. We also have made it a point to look into the question completely, and, despite the presentation of "facts" in last week's Student Congress meeting, we are still in favor of NSA and what it could do to help UK student government.

Last week several people in SC secured bits of evidence which they used in defeating the NSA motion. If these "facts" were proved valid, we could not possibly question the wisdom of SC's decision.

Further investigation, however, finds that the sources of information were not objective. In most cases the information was obtained from people who were opposed to NSA from the start.

Much of this anti-NSA data was obtained from national offices of sororities, with additional points being brought in from conversations

with a student body president on another campus.

We feel that last week's defeat of NSA proposition was not the end of the question, but only the beginning. At least the evidence presented last week demands further research to determine its validity or invalidity.

One argument presented against NSA is that the national group would destroy our Greek system at UK with constant pressure along the lines of member selection. Though NSA schools have been involved in such pressures, there is no substantial proof that NSA has been responsible for bringing this pressure on various campuses.

The isolated cases at Wisconsin and Colorado, where national fraternities and sororities have been asked to remove clauses in their constitutions pertaining to racial discrimination, have arisen because of pressure from university administrations and certain minority groups. Most notable have been actions taken by the NAACP in this regard.

We only hope the facts will be looked into completely during the next few months. It would be tragedy if a UK membership in NSA were rejected without complete knowledge of all points, both good and bad.

Above all, objectivity must be found in SC's search for the right way.

The Middle East

By J. M. ROBERTS

Recent developments in the Middle East have been such as to distract the attention of some Washington officials even on election day.

Egypt's Nasser has been taking it on the chin, and there is fear that he will thrust out in some new fashion to regain prestige, as he did after the Western powers withdrew support from his Aswan Dam project two years ago.

The prime Nasserite among Iraq's revolutionary leaders has been arrested. The government says it will bring him to trial.

He might be tried under charges growing out of his failure to report for duty as ambassador to Western Germany after being downgraded from co-leadership with Premier Karim El Kassim. That might not cause so much trouble. But if he is to be tried for El Kassim's real grievance against him—that he was plotting a pro-Nasser coup—the revelations might be serious.

The uncertainty created by this situation is enhanced by the announcement that King Hussein of Jordan will take a "vacation" in Switzerland for a health checkup while his country is adjusting to the withdrawal of Britain's troops.

There is fear that the king is recognizing the impossibility of maintaining his regime without outside help, though this

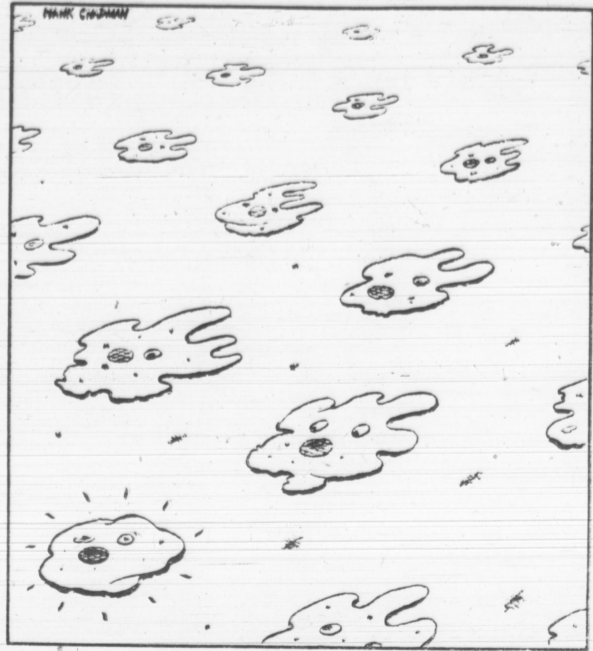
is vigorously denied. His family already is in Switzerland.

In this connection, the Nasser propagandists have been setting the stage for trouble in Jordan by accusing Israel of preparing for an invasion. Israel vigorously denies this, and so does the Hussein regime. Syria and Egypt, however, might like some excuse to go into Jordan to "defend" her against Israel.

Nasser is also having trouble on his western flank, with President Bourguiba of Tunisia leading those who disagree with Cairo's anti-Western and expansionist nationalism. A recent meeting of the Arab League broke up in disunity after Bourguiba took his stand publicly.

The recent Russian announcement of financial aid for the Aswan Dam didn't give Nasser's standing the fillip which was expected. It was quickly recognized in Egypt and elsewhere that the Red offer amounted only to a token, falling far short of making construction possible. Sudan's refusal of an agreement on water rights, and her new arms agreement with Britain, keeps this sector of Nasser's policy in trouble, too.

What Nasser needs is an agreement or a putsch that will give him a share in the Middle East's oil wealth. What he might do in an effort to take advantage of present uncertainties, looking toward that end, is what has the chancelleries worried.



"I'm just not pseeded for this kind of life."

In Defense Of The Faculty

In view of the columns of impassioned criticism of the University Faculty in the recent issues of the Kernel, perhaps it is not inappropriate for one member of that much-maligned body to come to its defense.

Within the past two weeks, a few students have requested, officially or unofficially, that classes be excused or dismissed:

1. The Saturday before the Tennessee game (Mr. Perlman).
2. The Monday after it (Kernel editorial).
3. The Wednesday after it (Mr. Milam, Miss Cabot and Kernel editorial).
4. The Wednesday afternoon before the Thanksgiving holiday (Mr. Perlman).

These requests sometimes were advanced in the name of tradition, sometimes fairness, sometimes safety. In view of the variety of the requests and the reasons advanced for them, perhaps some members of the faculty were suspicious that they represented little more than mid-semester weariness on the part of a few "students" who find spectator football and holidays less taxing than classes.

The stirring pleas to preserve the "relatively well-established tradition" that classes are dismissed when Kentucky defeats Tennessee in football were not apt to impress faculty members who recall that this has been done only three times in the last quarter century.

(What faculty members may forget is that at least one-third of our students spend less than one year at UK and if anything happens twice these "students" are apt to confuse it with "ancient tradition.")

The faculty agrees that tradition is important, but not that tradition. UK has many traditions more ancient and more respectable than that one.

The matter of highway safety was given more serious consideration. It is true that some students leaving late Wednesday afternoon might have found themselves in heavy holiday traffic.

On the other hand, when the University does not meet on the Wednesday before Thanksgiving more students living at a distance will attempt to go home and thus create the danger of more accidents. Some members of the faculty are so concerned about the safety problem that

they favor total abolition of the Thanksgiving recess.

It is odd that the same students who asked for a dismissal of Wednesday afternoon classes for highway safety also asked for dismissal of Saturday classes so that more students could rush down to Knoxville. The best way to avoid highway injury is to stay of the highways except when necessary.

One thing student critics should understand is that a semester consists of 86 days of classes. If we add a day to the Thanksgiving vacation, we subtract a day at Christmas. If we abolish the Thanksgiving vacation, we add it to the summer vacation.

The Thanksgiving vacation is a recent innovation at the University and on the whole an unfortunate one. Since Thanksgiving has been moved from the third to the fourth Thursday in November, students settling down after the Thanksgiving holidays run into other students starting out on the Christmas holidays.

In the interests of a sound educational program as well as safety and welfare of the students the Thanksgiving vacation should be discarded in favor of a later start, or an earlier end of the first semester.

Mr. "Happy" Cawood's letter, which likened the University to San Quentin, was a most interesting one. I am sure that for some "students" the University is a sort of custodial institution to which they have been sentenced by their parents, and every day they get off the "time" they must serve is precious.

The average professor would like to do away with all responsibility for attendance at lectures, exams, semester grades, and all that. Instead he would prefer to teach students who want to learn, and leave it to an annual examination by outsiders to determine which students had advanced their education and which had merely served time and should be sent down.

In closing, I'd like to congratulate the football team on its victory. They should have had Monday off to rest up from a taxing Saturday. Why the rest of the student body—spectators who stayed away from the games in droves every time, it rained—needed a holiday on Wednesday still escapes me.

SENEX

The Readers' Forum

90-Pound Weakling

To The Editor:

I was a 90-pound weakling when I came to UK this year. People laughed at me, I couldn't get dates, I was alone, unwanted, and afraid of the world.

Then I enrolled in Army ROTC and under their invigorative pushup program I began to develop muscles; the results were astounding. Girls would be waiting for me as I came off the drill field. I was confident for the first time in my life.

But then the Kernel came out against pushups as "embarrassing, embittering and an affront to one's self respect." And immediately pushups were dropped.

Now again I am a 90-pound weakling, alone, unwanted, reduced to doing an hour of demerit work instead of 10 simple pushups. I now do such "embarrassing, embittering" jobs as emptying trash cans and sweeping out offices. Many thanks to the Kernel for protecting the cadets.

PHIL COX

Pittsburgh's International Is U.S.A.'s Top Art Event

By WILLIAM SWARTWORTH

FITTSBURGH, Nov. 29 (AP)—For art lovers, this is the year of one of the world's most important events: the 1958 International at Carnegie Institute.

It is one of the oldest, as well as largest, single art events in the United States.

The current show, beginning Dec. 5 and ending Feb. 8, is described as a short story of the world's finest present-day oil painting and sculpture, told in the imaginative language of the artist.

About 350 paintings and 125 sculptures, all executed within the last five years, will be exhibited.

Sculpture is being included for the first time. And there will be a concurrent retrospective exhibition of paintings from previous Internationals.

Abstraction, being the chief idiom of modern art, will be dominant in the world-renowned show, known in Europe as the Prix Carnegie.

Gordon Bailey Washburn, director of Carnegie Institute's Fine Arts, selected most of the works on an extensive tour of leading art centers.

Washburn said he found American artists "are producing the most vital and brilliant work."

An international jury will award more than \$12,000 in prizes. Many of the works, loaned by the owners, will be offered for sale.

At the last International in 1955



SELECTED WORK: "Tetes Fleuries," a painting by Karel Appel of The Netherlands, is examined by Gordon Bailey Washburn, director of Carnegie Institute's Dept. of Fine Arts. The work is one of the some 350 paintings which will be exhibited beginning Dec. 5.

sale of a record 80 paintings brought \$66,258. Nine of 11 prize-winning pictures were sold.

There are only two other international exhibitions of contem-

porary art. The oldest, founded in 1895, is the Biennale in Venice, Italy. The other is the Bienal in Sao Paulo, Brazil, established in 1951.

Soviets' Bright Star Is The Bolshoi

By DAVID P. SLACK

Many appreciators of the arts in Lexington who missed seeing the movie of the Bolshoi Ballet of Moscow here at the Kentucky Theatre last Wednesday are disappointed because of the acclaim it is getting here from those who were thrilled by it.

Specially filmed in London, the program included the full length classic "Giselle" which featured the top Soviet ballerina Galina Ulanova.

Photographic techniques in color add greatly to the artistic effects of the production, which as staged in Europe has been greeted as the bright star of Russia's artistic orbit.

One distinguished University of Kentucky professor and his wife, disappointed because they could not get tickets for the performance in England, were again disappointed because they did not get to see the film in Lexington.

This engagement was the first showing of a leading Soviet production since the recent attempts to arrange a cultural interchange between the U. S. A. and the Soviet Union.

Other fine diversissements in the show included "Swan Lake," "Ivan Susanin," "Faust," "Spring Water," and "The Dying Swan."

The film brought many interesting points to light. For one, it revealed a marked contrast between the dancing of the Russian dancers and that of western ballet companies. Bolshoi dancers are trained from the age of eight in their own age-graded school with

emphasis on velocity and strength as well as theatrical insight. Three thousand persons are said to man the Bolshoi Theater Ballet in all its departments.

The Kentucky Theater reports that there was a warm reception to this motion picture. As the continuation of such art films depends on the enthusiastic support of Lexington students and citizens, it is hoped that there will be future

U.S.A.'s 'America Illustrated' Goes On

WASHINGTON (AP)—America Illustrated, the Russian language magazine of the U. S. Information Agency, went into its third year of publication recently.

The anniversary issue of the magazine sold primarily in Russia, features on its cover pictures of New Yorkers entering a theatre and of costumed Russian dancers performing on the stage.

Contents include a descriptive piece of The New York Times, articles about the Worcester, Mass., Museum of Art, diphtheria tests and others.

In accordance with a cultural exchange agreement, the magazine is published in 52,000 copies, of which 50,000 are sold through a Soviet agency and 2,000 are sent out by the Embassy in Moscow.

The USIA said sales of the first 24 issues of the magazine have gone past the one million mark with total readership estimated at many millions.

On 'The Fume of Poppies'

"The Fume of Poppies" by Jonathan Kozol (Houghton Mifflin Company, 181 pages \$2.00) is the work of a Harvard graduate and Rhodes Scholar. The Kernel's reviewer is Jean Weatherford.

"The Fume of Poppies" leaves much to be desired when it comes to depth and reality. It involves two young people—a girl and a boy both attending college—who find the world of classrooms and books too much with them so they catch a fast plane to Europe.

Here they begin their merry jaunt through the continent, drinking wine and buying souvenirs.

After a few months, unfortunately their funds grow scarce, and the couple is forced to call on Mom and Dad for money. This is granted only on the condition that they take the next boat home.

The incident's on the homebound ship are dramatic but ineffective. A note of emptiness rings in the ears after reading the final chapter.

Young Kozol very definitely has a good style, for the book is written in a fascinating manner. It is only the subject matter that is lacking in strength.

PAGING the ARTS

'Confederate Arms' Tells About Weapons

"Confederate Arms," by William A. Albaugh III and Edward N. Simmons (Stackpole Company 277 pages \$12.50) depicts a complete history of the numerous arms and accoutrement used by the Confederate soldiers. The Kernel's reviewer is Carole Martin.

The South was poorly equipped for combat a decade before the war. The collecting and preserving for posterity of these implements of war pays tribute to the men who made them.

As nearly a century has passed since the war between the states, publishers have begun to distribute more and more volumes on subjects having affinity to that period. The proximity of the hundredth anniversary should serve to renew interest in the chaotic period between 1860 and 1865.

This Association of William A. Albaugh and Edward N. Simmons has produced one of the better compilations pertaining to this subject. "Confederate Arms" is, in a sense, a handbook, for it provides an extensive guide to almost everything the Confederate soldier used, carried, handled or treasured in his long journey from Manassas to Appomattox.

Since the South was largely engaged in agricultural pursuits, the approach of hostilities found it woefully lacking in weapons. South Carolina was the only state which attempted to remedy the situation by home manufacture of arms.

When conflict looked inevitable, the South began to purchase arms from European markets and from Yankee gun-makers. However, it has often been said that the Confederacy armed and equipped itself at the expense of the enemy, for it is reported that during a one year period a total of 45,000 small arms had been captured from the Federals.

The arms of the Confederacy are not only discussed in the Stackpole publication, but also sketched, photographed and diagramed. The profusion of illustrations triples the value of this volume.

"Confederate Arms" is divided into six parts concerned with handguns, shoulder arms, edged weapons, armories, accoutrement

and finally a directory. More than that though, it is also a commentary on the spirit of the times.

Perhaps the most interesting section in "Confederate Arms" is the one on accoutrement, which covers everything from belt buckles to cartridge boxes. In this part of the book, the authors give a detailed description of what Johnny Reb wore to war. It explains exactly how the Southern G. I. should have been garbed in order to pass rigid inspection. It also repudiates the motion picture industry's use of epaulets on an officer's uniform; a Confederate officer carried the badge of rank on his collar.

The directory is mainly a comprehensive list of makers, gunsmiths, dealers and those men, places and items connected with Confederate ordnance. In the list are the names of gunsmiths and arms dealers who operated in the South and whose weapons may have been used in one form or another by the Confederacy.

While it will be highly improbable that everyone interested in the Civil War could add this volume to his library, he should take the time to look it over because it will open an avenue of study new to him. In this highly interesting subject matter both the Southerner who advocates "the South will rise again" and the Northerner away from home will find time well spent.

Ashland Theater Has Art Movies

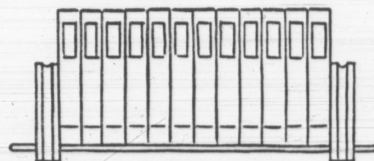
The Ashland Theater has two fine British films showing. Today and tomorrow, they are "The Third Key" and "The Spanish Gardener."

The latter is based on the gripping novel by A. J. Cronin and stars Dick Bogarde.

Jack Hawkins play the lead in the former.

The Ashland brings excellent foreign films to Lexington about twice monthly.

Students who are interested in better art films should watch for announcements.



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MODERN GREEK DRAMA

NEW YORK (AP)—Modern Greek dramas are to be shown on Broadway for the first time by James S. Elliott.

Elliott last year took the first American acting company to Athens for performance of Greek classics, and while there became intrigued by the dramatic possibilities for U. S. audiences of works by contemporary Greek authors.

He plans to present three short plays in a triple bill: "Requiem," by Nikos Kazantzakis; "A Face in the Daylight," by M. S. Crispis; and "Mister Cuckoo," by Jacob Cambanelli.

FARCE TO MUSIC

NEW YORK (AP)—A musical version is being prepared of "Captain Applejack," which Broadway saw in farce form in 1921.

The original Walter Hackett lampoon of cops-and robbers drama has been changed into a song and dance show by Jonathan Edwards, with lyrics by Bert Pollock and music by Shura Devorine.

Over \$6,000,000 of space and broadcast time has been contributed by industry to the Council for Financial Aid to Education, Inc. during 1957, the council has announced. Business contributions to educational institutions were upped from \$40,000,000 to 728 institutions in 1955 to about \$77,000,000 to 910 institutions in 1957.

The cost of attending undergraduate college during 1956-57 averaged \$1,500 a school year at public institutions and \$2,000 at private ones, a cost that has doubled since 1940.

Green Wildcats Chill Florida State Five As Cox Rings Up 27 Points In 91-68 Victory

Wildcat World

By LARRY VAN HOOSE
Kernel Sports Editor



"Just green, but we'll be alight as the season gets further along."

That was Johnny Cox's utterance just before dozing off after a hard day at the office Monday night.



COX

His office, as every Kentuckian already knows, is that big yellow brick structure over on the Avenue of Champions. And if you don't believe he is a hard man to do business with just ask anyone in the SEC or the NCAA.

John's transactions Monday night resulted in a high boost in Adolph Rupp's stock in the firm of Wildcats Inc. But to talk to the lean, solemn-faced Cox as he lay in his seven-foot bed in Kinkead Hall after the Florida State game you would never know that all he had done in the minutes preceding this informal interview was score 27 points and snare 24 rebounds, a new high in the latter department for the Hazard Wizard.

"Wasn't that Mills something tonight? I thought he looked great. And Parsons and Slusher, too. Cohen (transfer starting guard) was all shook up, but he'll be okay after a few games," Cox said as he ran hurriedly through his young teammates.

"Yeah, this should be an exciting season if nothing else. Even Coach Rupp doesn't know what we are going to do next," Cox said.

Cox followed a hot scoring pace by his freshman roommate Larry Pursiful, Four-Mile, Ky., ace guard, who blasted in 25 points as he hit 12 of 15 field goal attempts.



LANCASTER

The yearlings raced to a 96-54 victory over the Transylvania "B" team as Coach Harry Lancaster tutored his frosh to their 86th win against 10 losses in his career here at UK.

Pursiful's ability to drive in for crips on the fast break and a dangerous one-handed push from 20 feet makes the freshman games worth going early for.

Cox's other roommate, Allen Feldhaus, threw in 10 points in addition to nine rebounds. It's a talented bunch.

The Kittens play their first of three games on the road Thursday night when they meet the Vanderbilt Frosh in Nashville. UK whipped the Baby Commodores 67-65 there last year and thrashed them 85-59 on the Coliseum floor.

Kentucky's grid coaches leave Lexington tomorrow on their second recruiting expedition. No grants-in-aid have been made yet due to an SEC rule which prohibits such until December 7.

No football fan can fail to recognize the seriousness of this phase of the gridiron picture. And we of the Kernel sports staff would like to emphasize the importance of home-state athletes to the program. It is hard enough to win with only Kentucky products, the number of teams playing football what it is. But it is impossible to play a murderous schedule like the 'Cats do when the good Commonwealth grid wealth leaves the state.

All the comment about the Kentucky high school gridiron power may have given the prepsters a false idea that we do not want them here. Nothing could be farther from fact.

Gunmakers in Great Britain, once regarded as artists by grouse hunters and other sportsmen, almost disappeared after World War II. They found they could make larger salaries in precision industry.

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By LARRY VAN HOOSE

Memorial Coliseum, Dec. 1— Kentucky chilled Florida State with a frosty 91-68 basketball reception here tonight as the 'Cats started another trek for national rating.

Led by Johnny Cox and a barrage of new faces, Adolph Rupp's Wildcats, defending NCAA champions, claimed their 31st home opener victory which was in doubt until mid-way in the last half.

Mountain-man Cox broke his previous rebounding high mark of 23 rebounds with a total of 24 against the scrapping Seminoles and poured through 27 points. The lone returning starter was backed in the scoring and rebounding departments by Don Mills, who snared 17 rebounds and added 20 points.

Louisvillian Hugh Durham delighted the partisan Kentucky crowd with an offensive outburst of 31 points for his Florida State team to cop individual shooting honors for the night.

Refusing to submit to the 'Cat advances although handicapped by the shuffling of their star pivot-man Dan Boltz, who acquired four fouls in the first eight minutes of the fray, the Seminoles sniped a 14-point UK lead to 39-34 at the intermission.

Guards Durham and Donnie Bates counted for 31 of the Floridians half-time total. Durham effective from the free throw lane and Bates tallying on an unstoppable fade-away jumper.

Nervous in their first game of the season, the sophomore-studded lineup failed to widen their margin in the first nine minutes of play of the last half. But a 13-point outbreak sparked by the shooting and rebounding of veteran Cox shoved the 'Cats ahead of the lagging visitors with a 65-47 bulge.

Starting their first contest for the 'Cats were Bobby Slusher, who displayed a crowd-pleasing hook throughout the contest for the 11,450 first nighters; Mills, who gave the 'Cats their highest offensive total for the pivot position in almost two years, Sid Cohen, and Billy Liekert.

Dickie Parsons, smallest squad-member at 5-10, substituted for Cohen and sparked the Cats in the first half. The Harlan, Ky. product ended up with more playing time than any of the guards.



Cox Starts Strong; Is 'Player Of Week'

All-American candidate Johnny Cox stepped into his last collegiate campaign on the right foot Monday night with an impressive debut which won him the Kernel's "Player Of The Week" title.

The Hazard Wizard rifled in 27 points to steer his frisky sophomore running mates to a 91-67 victory over Florida State and hauled down 24 rebounds as the Cats used a second half spurt to win their 13th consecutive home floor triumph.

Cox, who hasn't missed a starting assignment since breaking in with the Kentucky varsity in 1956, established a new personal record for rebounds, eclipsing his old mark of 23 which he amassed against Tennessee in his sophomore year. His 24 rebounds also passed last year's high of 22 by Ed Beck against Georgia Tech.

"There is a whole lot of difference in starting this year and starting last year. This team is a lot greener where last year's bunch

were almost all seniors, but we will be alright with a few more games under our belts," Cox said after the game Monday.

The 6-4 cage demon, newest thoroughbred in Baron Rupp's Lexington cage stable, came to college hailed as one of the greatest Kentucky high school products in recent times. His performances in the past two years have backed his press clippings.

After Monday's victory, Cox shows a record of 1,033 points and 699 rebounds while logging a total playing time of 2,077 minutes and 57 seconds. The two-time All-SEC choice established a new Kentucky sophomore scoring record with a 19.4 average that season which merited him a third-team spot on the All-American list.



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FATHER LAWRENCE KELLER

Mission To Be Conducted At Newman Club Chapel

Father Lawrence Keller, Park Hills, Ky., will conduct a Mission at the Newman Club Chapel from Sunday, Dec. 7 to Friday, Dec. 12. He will speak at the four masses on Sunday, 9, 10, 11 a. m. and 12 noon and on Monday, Dec. 8, a Holyday of Obligation, 7, and 8 a. m., 12 noon, and 5 p. m. Holy Communion and confessions will be held each morning—Tuesday through Friday from 7

to 8. A mass and talk will be given each day at noon and a sermon each night at 7 o'clock. Father Keller will be available one-half hour before each service for personal guidance with the students.



Pictured above are the new officers elected to Jr. IFC. From left to right they are: Bob Chambliss, advisor; Dan Campbell, secretary; Bud White, vice president; Jim Daniels, president; and Jim Foster, treasurer.

Twenty Ag Men To Go To Chicago

Approximately 20 members of the College of Agriculture are expected to attend the 50th annual American Society of Animal Production in Chicago Friday and Saturday.

The meeting is being held in conjunction with the International Livestock Exposition, at which UK will be represented by its meat and livestock judging teams.

Dr. Wesley P. Garrigus, head of the UK Department of Animal Industry and associate director of the Agricultural Experiment Station, is expected to be named president of the society. He is presently serving in the capacity of first vice president.

Several UK professors will have papers presented at the convention. Included are a paper on ham curing by Dr. J. D. Kemp, Prof. W. Y. Varney, and J. L. Goodlet; one on viscera weights of hogs by Dr. Kemp and Boyd Ramsey; and two on swine nutrition by Dr. C. E. Barnhart, C. H. Chaney, and J. C. Robertson.

The Rock of Gibraltar was known to ancient sailors as one of the Pillars of Hercules.

Judo

Continued From Page 1

petitive basis with judo experts. The highest ranked judo belt in the U. S. is Robert W. Lee. His is a black belt fourth degree. The degrees a judo student obtains show his advancement in skill.

Fred Waddell who heads the newly organized judo club has a black belt rating. He is assisted by George Kyle, green belt; Jim Hardison and Harvey Eubank, both brown belts.

Waddell stated that many universities are teaching judo as a physical education course.

He said that it is his belief that judo would someday replace boxing, which is on its way out, and wrestling, which has never been popular and often is disregarded by the professionals.

Waddell has urged all students with previous judo experience as well as those who would be interested in learning to contact him or George Kyle.

This year there will be a Hanging of the Greens in the SUB. In some states they'd get the electric chair.



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