

# Kentucky Kernel

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## State reports revenue receipts up

### Increase may mean Ky. can forgo another budget cut

By Mark R. Chellgren  
Associated Press

FRANKFORT, Ky. — Unusually large revenue receipts for January helped pump up a flagging state General Fund and buoy hopes the state may be able to get through the year without a budget cutback.

According to figures released yesterday from the Finance Cabinet, the General Fund took in \$464.4 million in January, a 15.8 percent increase over the same month a year ago. The big jump dramatically improved the status of the General Fund for the year.

Through the first seven months of

the fiscal year, receipts were \$2.510 billion, an increase of 3.3 percent over the previous year. Through December, the General Fund had grown only 0.8 percent.

The entire General Fund must grow by 3.8 percent for the year and take in \$4.524 billion to meet projections. To make up the difference, revenues must grow by 4.3 percent in the remaining five months of the fiscal year compared to the same period a year ago.

"That sure looks better," said Rep. Marshall Long (D-Shelbyville), the chairman of the House Appropriations and Revenue Committee. "I'd say that's a good

sign."

Finance Secretary Pat Mulloy said January receipts were up because of an improving economy and good holiday sales figures. December's sales tax receipts in stores are generally shown in January state revenue receipts.

The state's 6-percent sales tax brought in \$161 million in January, a 14 percent increase from the previous year when Kentucky had barely begun to shake off the effects of the recession.

Mulloy also credited some unusual items for the improvement. Individual income tax receipts, which had been lagging badly all year,

jumped by 25 percent in January. Mulloy said processing problems pushed some December collections into January.

"We remain cautiously optimistic that the state's revenue shortfalls are manageable," Mulloy said.

State agencies have been ordered to hold 2 percent of their budgets for the year in anticipation of revenue shortfalls.

In addition, Gov. Brereton Jones has raised the possibility of holding tax refunds beyond the June 30 end of the fiscal year if money is short.

## Fraternities considering deferred rush

By Julie Owens  
Staff Writer

A committee of the Interfraternity Council is considering a plan that would eliminate fall rush and replace it with a "deferred rush," IFC president Michael Waincott said.

Under the plan, which still is being studied by IFC's rush revision committee, incoming freshmen interested in fraternity life would have to wait until the spring semester to participate in rush.

Waincott said considerations for a deferred rush were brought about because the number of students who participate in spring rush has been declining while a larger number of students participate in the fall.

"Right now, we are just trying to figure out what way will be the most efficient for UK," Waincott said.

He also said a deferred-rush program could result in better grade-point averages for fraternity pledge classes because freshmen wouldn't have the distraction of pledging during their first semester on campus.

"With the deferred rush, people might have a better chance to get adapted to school, and maybe that will (raise) their grades," Waincott said.

Sigma Pi president Brian Stewart said he favored the deferred rush program because of current problems with the academic success of freshman pledge classes.

"If freshmen have the time to get better adjusted to college life, then they will be more able to handle being in a fraternity," Stewart said.

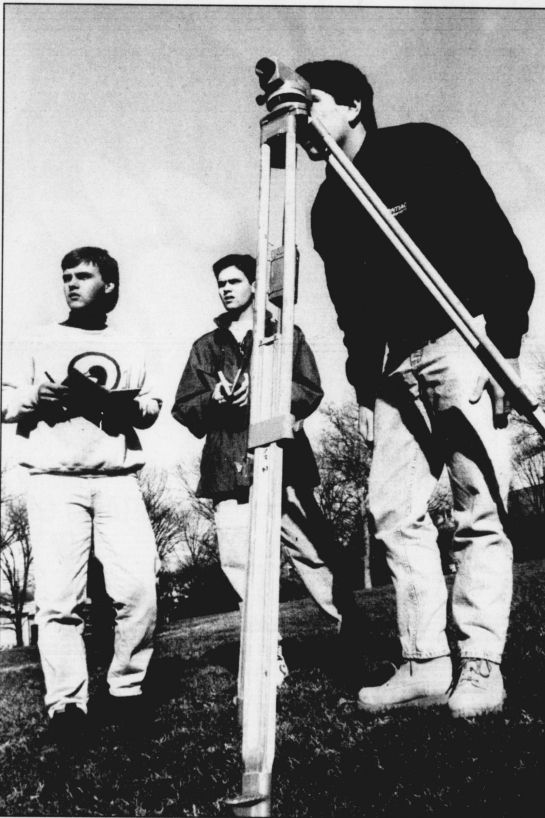
He also said Georgetown College and Miami (Ohio) University have been successful in adopting deferred-rush programs.

While members of the rush revision committee weigh the benefits of a deferred rush, one fraternity president says fall rush has positive aspects, as well.

"Fall rush gives students an im-

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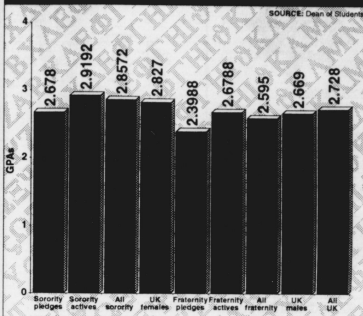
## I SPY



PETER MOORE/Kernel Staff

Civil engineering students junior Mark Dodd and sophomore Shannon Reynolds record measurements as sophomore David Clark surveys Administration Lawn yesterday.

## GPA comparisons



SOURCE: Dean of Students

TYRONE JOHNSTON/Kernel Graphics

## Sorority grades rise; fraternity GPAs slide

By Erica Patterson  
Staff Writer

The grade-point averages of UK's social sororities increased slightly for the third consecutive semester during fall 1992, while fraternity grades dropped.

The combined GPA for active and pledges at all social sororities was 2.857 during the fall 1992 semester — up from 2.856 in the spring, according to figures released by the Dean of Students' Office.

Additionally, fall sorority grades topped the averages of both female students and all students at UK last semester. The female average during the fall semester was 2.827, while the all-University average was 2.728.

The average for active sorority members was 2.919, while the figure for sorority pledges was 2.678 — a GPA substantially higher than the UK freshman female average of 2.474.

The news, however, was not as good for UK's social fraternities.

The combined averages of pledges and active fraternity members was 2.595 in the fall, dropping from 2.622 the previous semester. Moreover, the combined average was well below the all-University figure and lower than the 2.669 GPA set by all UK males.

Fraternity pledges also did worse than their non-greek counterparts: The average for all freshmen men was 2.411, while the pledges earned a GPA of 2.399.

UK fraternity adviser Ron Lee said he is disappointed with the figures — especially those of the fraternity pledges. He said, however, that there are "some highlights."

"Some individual chapters have made some dramatic improvements ... (and) fewer fraternities are on social suspension than in the last five or six semesters," he said.

Beta Theta Pi social fraternity president Dave Solomon said he is trying to get more active.

See GRADES, Page 3

## Educator: Diversity can prevent race riots

By Holly Powell  
Contributing Writer

Los Angeles could see a repeat of last year's race riots if people don't learn to communicate with others from diverse backgrounds, a California educator said last night.

"The LA riots are over, but there will be others if we don't learn from our mistakes and teach young people the importance of diversity," said Phillip Chinn, director of the Center for Multicultural Education at California State University.

Chinn spoke last night for an hour to a crowd of about 80 at the Taylor Education Building.

Educators have a responsibility to their students to develop educational programs that teach young people the importance of being open and sensitive to different cultures and ethnic experiences, Chinn said.

"Diversity is here, like it or not, and we have to look at diversity as a blessing, not a curse, to see how it enriches our community," he said.

Chinn used the Los Angeles riots as an example of insensitivity and lack of communication among the black community and the Korean store owners there.

At a time of high unemployment in south-central Los Angeles, the

See LA, Page 3

## INSIDE:

### CAMPUS LIFE:

Clothed in blue jeans and T-shirts, Metallica will take the stage at Rupp Arena tonight for some ear-twisting music. Preview, Page B2.

### CORRECTIONS:

Because of an editor's error, poet Amiri Baraka's name was misspelled in a headline in Wednesday's Kentucky Kernel. Because of a reporter's error, Brad Shulof's name was misspelled in a story in yesterday's Kentucky Kernel. Also, Todd Mitchell should have been identified as 'Native One,' and Christine Weaver is co-chairwoman of the Student Activities Board multicultural committee.

### WEATHER:

Mostly sunny and mild today; high around 55. Increasing cloudiness late tonight; low around 30. Partly cloudy, breezy and colder with a possibility of flurries tomorrow; high between 35 and 40.

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## Senate unanimously passes ethics-reform bill

By Mark R. Chellgren  
Associated Press

FRANKFORT, Ky. — The Senate unanimously passed an ethics bill yesterday evening after embracing a provision to bar legislators convicted of missing their office from receiving government pension benefits.

Sen. Walter Baker, a Glasgow Republican who has become one of the General Assembly's elder statesmen, said the legislation should prove a milestone but also defended the integrity of the institution.

"We have much greater responsibility. We have much greater constitutional power. We have, on balance, much more talent," Baker said.

"And we have, notwithstanding

what our critics would say, much greater honesty and integrity among our membership," Baker said.

But another Republican warned of the danger of complacency on the topic of ethics and said legislators should not forget the reason for the public sentiment for passage of a code of conduct for lawmakers.

"While it was the FBI that gave Kentucky a wake-up call, it is now the people of Kentucky who have got the alarm still ringing," said Sen. Tim Philpot of Lexington.

The passage of a provision to bar



MOLONEY

legislators from receiving any government pension if they are convicted of a crime involving their conduct in office reversed a move from the Senate State Government Committee Wednesday night.

Sen. Mike Moloney (D-Lexington) said many in the public were outraged to learn that state officials convicted of wrongdoing in office were able to save their government pensions by resigning before they were convicted or pleaded guilty.

"We need to send a very, very strong message," Moloney said. "You're going to lose what the taxpayers put in for your future, and you should."

The section would let officeholders still retain what they contributed to their pensions.

Another change adopted by the Senate demonstrated the apparent

lack of partisanship.

Republicans won a provision that would allow political campaign contributions of less than \$200 to be accepted without disclosure of the identity of the giver. The current law is \$300, but the committee recommended a \$100 limit.

There was no discussion of the measure, but it is a Republican project.

Heavily outnumbered in registration in most counties, Republicans have long claimed they have secret Democratic supporters who contribute only if their names aren't disclosed.

One section that appeared ripe for controversy drew none.

Only Philpot and Sen. David Williams (R-Burkesville) complained at a section that would bar legisla-

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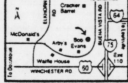
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## NATURE STUDIES



VICTORIA MOYER/Kentucky Staff

Undeclared freshman Jason McCurry studies outside White Hall Classroom Building between classes yesterday. Recent warm temperatures will disappear this weekend. The forecast calls for possible flurries tomorrow.

## Feminist perspective searches for definition

By Angela Jones  
Senior Staff Writer

On a conservative campus such as UK, feminist scholarship easily could be lost in the shuffle.

And, in a sense, the University's feminist entity, the Women's Studies Program, is struggling with the odds.

"We have to identify ourselves as a group in some way" to have an impact, said Jo Ellen Green Kaiser, an English professor who teaches courses in the program.

Kaiser has organized a forum to be held Sunday from 4 to 6 p.m. at the Gaines Center for Humanities for faculty, staff and students who identify themselves as feminists. The forum is intended to open discussion on the program's goals.

Operated chiefly by volunteers at

the University with no official funding, the Women's Studies Program still is struggling with the basics — offering classes that focus on gender issues, Kaiser said.

With the varied perspectives within feminism, however, the question of how these classes should be taught must be decided to have any impact on their students, she said.

"The process of what classes should be taught and who should teach them are too vague, ... too scattered," she said. "Should the program be an academic one, a social one or a political one?"

Linda Worley, a German professor who is teaching a women studies course this semester, said personal politics can not be avoided.

"Every professor in every subject has a stance. There's always subjectivity," she said.

Worley said she is aware that many students may be intimidated by the assumed feminist perspective in these courses but does not see being feminists as a requirement for her students.

"The last thing I would want is for a student to feel like he or she would have to pass some kind of feminist litmus test," Worley said. "I try to make that clear from the beginning."

In the two academic papers Kaiser asked Sunday's participants to read, however, one scholar recognizes that many students new to feminism are immediately excluded by its learned advocates.

"I'm aware of that danger and emphasize that one of the ground rules is tolerance of all perspectives," Worley said.

But Kaiser contends that if the Women's Studies Program is going

to teach from a perspective unique to other UK courses, "some ideas may be."

"We can't be everything to everybody," she said.

Parker Benton, an English senior who has taken women's studies courses, said he has never felt excluded.

"I don't think certain students are excluded. They are so apathetic to other perspectives that they don't even know about the courses," he said.

Kaiser stressed that no agenda has been designed for Sunday's forum except to discuss the varying concerns and perspectives that the feminists present want to raise.

"We have to find a ground of group unity, whatever that be, to accomplish anything."

## Female judge a finalist for attorney general post

By John King  
Associated Press

WASHINGTON — President Clinton has narrowed his search for an attorney general to three people and the leading contender is Kimba Wood, the female judge who presided over junk-bond financier Michael Milken's fraud trial, administration officials said yesterday.

A decision is expected within days, they said.

"The president has not yet made a decision," White House Press Secretary Dee Dee Myers said. "To the best of my knowledge, he has not called and offered anyone the job. Now, in his heart of hearts, he may have made a decision. I can't speak to that. But there is nothing scheduled tomorrow, and I don't expect an announcement tomorrow."

She said the president was awaiting the outcome of routine background checks by the FBI.

Wood is a Democrat but was appointed to the federal bench in New York by Republican President Reagan nearly five years ago. Her confirmation hearings then were troublesome.

Others said to be finalists are Washington attorney Charles F.C. Ruff and former Virginia Gov. Gerald Ballew, according to two administration officials who discussed the matter on condition of anonymity.

Both rated Wood the favorite, citing a favorable interview with the president last week. Clinton's desire to name the first female attorney general and the fact that she already has been through the Senate confirmation process.

Clinton's search was forced by the abrupt withdrawal last month of his first nominee, Connecticut attorney Zoe Baird, because of intense criticism of her hiring of illegal aliens, a violation of immigration laws the attorney general is charged with enforcing.

## RAD program now offered at University

By Scarlett Consalvi  
Contributing Writer

An extensive and innovative rape prevention class now is being offered by the UK Police Department.

The class, called Rape Aggression Defense Systems, is part of a nationwide program designed only for women. It teaches realistic self-defense tactics and techniques, as well as rape awareness and avoidance, said Stephanie Bastin, a crime prevention specialist with the police department.

Bastin researched various programs before deciding that the RAD program best suited the University. She said it was selected over other programs because the tactics taught are both easy and effective.

One section of the 12-hour course focuses on simulation of actual attacks to demonstrate defense skills that a woman of average strength can use to evade an attacker. The course also teaches women to deal with date rape and attackers who are under the influence of drugs.

All participants are required to sign a waiver before beginning the class because the physical contact involved in the self-defense component usually produces some bruises,

Bastin said.

Instructors and students are provided with protective gear.

UK's instructors for the class, police officers Holly Davis and Tim Mallory, recently completed a one-week training session in Knoxville, Tenn. They currently are the only certified RAD instructors in the state.

Davis said she doesn't think the UK campus is particularly unsafe, but she encourages students to participate in the RAD program as a "preventative measure."

RAD courses, which are free for UK students, faculty and staff, currently are offered from 4 to 7 p.m. and 8 to 11 p.m. Sessions last three hours each night and run for four consecutive nights. Alternate times may be scheduled for groups.

Some sessions already are full, so advance registration is recommended, Bastin said.

UK hopes to make the program available to the general public by January 1994.

For more information or to register for a class, call Bastin at 257-5686.

## Ethics

Continued from Page 1

those who are lawyers from practicing before some state agencies, but not others, and forbid them from suing the state.

Philpot, whose Lexington law practice has gained some notoriety for his cases against state agencies and UK, said the section appeared targeted at him individually.

Some previously controversial provisions of the bill were accepted without comment.

Lobbyists will be able to buy \$100 worth of food and drink for a legislator and spouse during any year, but must report all such transactions. Senate Majority Floor Leader David Karem of Louisville said that will have the practical effect of ending meals and drinks

from lobbyists.

Legislators would be able to accept only 35 percent of their total campaign funds from political action committees.

Sen. Tim Shaughnessy (D-Louisville) won an addition that would prohibit most political activity by members of the new Kentucky Legislative Ethics Commission.

"It's a bill about which all of us can be proud," Karem said. Despite his criticism, Philpot voted for the bill.

"It will send a message that reform has begun," Philpot said. "If it sends a message that reform has ended, I think we'll be making a mistake."

After the 36-0 vote, the bill goes to the House. One Senate seat is vacant, and Sen. Henry Lackey (D-Henderson) was absent.

## LA

Continued from Page 1

black community resented the Korean convenience store owners, Chinn said.

The beating of black motorist Rodney King at the hands of LA police officers aggravated these frustrations, and when most of the officers were acquitted of virtually every criminal charge, the tension escalated.

"After the last verdict, I stood there stunned," Chinn said. "I even muttered to myself that all hell was going to break loose."

He said everyone, not just educa-

tors, should work to prevent events such as the Los Angeles riots by supporting more programs in multicultural education.

"When people don't care, we have apathy, and when we have apathy, we don't solve problems," he said.

To solve these problems, Chinn said educators have to go and "fight the cause of education," especially with elected officials. He said that today's youth cannot afford teachers who are apathetic to politics.

"Educators have to go out and be more enthusiastic about multicultural education and diversity if we want to go out and make this a better world."

Wainscott said the committee has not yet made a decision to propose a deferred-rush program to the full IFC.

"We don't know whether a deferred rush will be beneficial or not," Wainscott said.

## Grades

Continued from Page 1

members to improve their grades by using study hours and an in-house tutor. The fraternity had the lowest average for active members, 2.367.

Erica Murrell, president of Sigma Gamma Rho social sorority, said her organization also is taking steps to improve grade averages with test files and "study buddies."

Sigma Gamma Rho's combined GPA of 2.280 was the lowest of all sororities.

"We are stressing that more members take out more time to study," Murrell said.

Alpha Xi Delta had the worst-performing pledge class among sororities, with a GPA of 2.266, but president Kim Meadors said, "We are stressing the importance of our improvement."

Meadors said that members of Alpha Xi Delta have mandatory study hours based on GPA. If a member falls below the minimum average, she faces academic probation and 12 study hours a week.

"With all the activities we're involved in, it is a difficult responsibility to balance all that and keep

up our GPA," Meadors said.

The figures also showed: •Alpha Gamma Delta led the sorority pledge average with a 2.990 GPA. Delta Delta Delta followed with a pledge average of 2.938.

•Alpha Delta Pi ranked first for active members with a GPA of 3.085. Delta Delta Delta followed with a 3.053 GPA. Sigma Gamma Rho ranked last with a 2.280 average.

•Delta Delta Delta had the highest combined average, 3.013, and was followed by an Alpha Delta Pi, with a combined average of 3.010. Sigma Gamma Rho earned a 2.280 combined average for last place.

•Phi Kappa Psi had the highest fraternity pledge average, 2.696, while Alpha Gamma Rho placed second at 2.543. Kappa Alpha had the lowest pledge GPA, 1.986.

•Sigma Pi led the fraternities with a 2.864 GPA in the category for active members. It was followed by Pi Kappa Alpha with a 2.801 GPA. Beta Theta Pi had the lowest average of active members, 2.367.

•Phi Beta Sigma scored the highest combined average with a 2.800 GPA, followed by Sigma Pi with a 2.740 GPA. Alpha Phi Alpha had the lowest combined average, 1.683.

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# SPORTS

## Pitino, UK players saying revenge isn't important

### Cats prepared for Vanderbilt

By Lance Williams  
Staff Writer

It's been nearly three weeks since the Wildcats marched into Nashville, Tenn., with the nation's No. 1 ranking held high, only to fly out of town hours later wondering what happened.

Since leaving the unfriendly confines of Memorial Gymnasium, UK has dispatched five straight Southeastern Conference opponents with a ferocity heretofore lacking this season.

Now the No. 2 Wildcats are preparing for the only team to put a blemish on their once-unblemished record, a 101-86 blemish to be precise.

The Commodores will have to play the Cats tomorrow at 3 p.m. in Rupp Arena, where the fans have a reputation for begin a little loud themselves.

In the weeks following the Vanderbilt loss, Pitino began to wonder aloud about whether he was pushing his system too quickly, but soon the Wildcats began to play with the intensity on both sides of the ball that allowed Pitino to praise the UK team for its improvement.

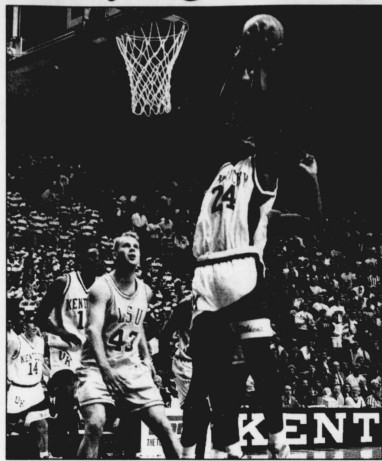
After beating Mississippi State 87-63 Wednesday night, Pitino was upset that the team had reverted to its old style of play.

"I think that we've worked very hard to become a great basketball team, and we were reverting to the beginning of the season," Pitino said.

Vanderbilt and UK currently are tied for first in the SEC's Eastern Division at 7-1 record.

Pitino tried to dismiss the hype concerning any possible revenge

UK vs. Vanderbilt	
Records: No. 2 UK 16-1 No. 11 Vanderbilt 17-3	
When: Tomorrow, 3 p.m.	
Where: Rupp Arena Lexington, Ky.	
On the Air: TV—Channel 27 (Jefferson Pilot) live Radio—UK Radio Network—Live with Ralph Hacker and Dave Baker.	
About the UK leads this series Series: 105-35, including a 56-13 record in Lexington.	
Coaches: UK: Rick Pitino, 61-28 at UK VU: Eddie Fogler, 70-45 at Vanderbilt.	



JAMES CRISP/Kentucky Staff  
Junior forward Jamal Mashburn puts a shot up in UK's win over LSU last Tuesday night at Rupp Arena.

that the Wildcats might harbor for Vanderbilt.

"I don't believe in revenge," Pitino said. "I don't believe in coaching against another coach. I don't believe you can get too up for a team, but we understand that the fans will be, certainly. Vanderbilt is just another game to us.

"It means a lot because we're fighting for the number one seed in our division."

Pitino noticed that the fans were getting excited about tomorrow's game, much too early for him, in fact.

"I think the crowd left their game at home (for the Mississippi State game), as well. I think people are jumping ahead a little bit, and I think they should enjoy this team," Pitino said.

Speaking of enjoying teams, the Wildcats didn't enjoy the Vandy team that held them to only 41.3 percent shooting from the field and only 52.6 percent from the free-

throw line.

Pitino said after Wednesday night's game that UK would break down the Vanderbilt game tape and "exploit their weaknesses," but it was the Commodores who exploited weaknesses in the last game. Junior guard Bill McCaffrey scored 22 points in the last game, including an 11-for-11 mark from the free-throw line.

In fact, the Commodores had five players in double figures against UK.

Despite the big loss in Nashville, the UK players agree that the game tomorrow night is just another night.

### Vandy's Kentuckians outnumber Wildcats'

By Graham Shelby  
Senior Staff Writer

Which one of these college basketball teams sounds like UK?

The one featuring players from Kentucky towns like Gilbertsville, Russell Springs and Calvert City or the team assembled from all points eastward, with dunkers from Manhattan to Miami?

If you answered the former, sorry, that's Vanderbilt. The Commodores of Nashville, Tenn. count more Bluegrass natives on their roster (3), than UK (2).

While Wildcats coach Rick Pitino has been racking up frequent-flyer miles chasing high school All-Americans, former Kentucky high school stars like Bryan Milburn, Dan Hall and Aaron Beth have migrated out of state.

The three have helped Vandy elevate its basketball stock this year. The Commodores are 7-1 in the Southeastern Conference, buoyed by big wins over Louisville and then top-ranked UK.

When Vandy visits Rupp Arena tomorrow don't expect the trio's homcoming to cause them any mixed feelings.

Hall, a junior, graduated from Marshall County High School in 1989 and said he never really considered UK. "I really didn't think about it much because I wasn't sure if I was going to play ball until I was older."

By then Eddie Sutton was on the way out, Pitino was just coming in and besides Hall had other forces him guiding him to Music City. "(My parents) are Vanderbilt fans. My father played for Vanderbilt."

Ex-Vandy forward Jerry Hall's son said he'd pumped up for the UK games, but not because he longs for his old Kentucky home. Hall said he's excited about playing UK because "they're one of the top programs in the nation. I don't think it's because I'm from Kentucky."

Sophomore Bryan Milburn agreed it's the caliber, not the zip code, of UK basketball that gets him ready to play. Still, he said he couldn't help being a Wildcats fan growing up.

"When I was a little kid, you'd have basketball on TV all the time and it's kind of hard not to (become a UK fan)."

Milburn was named to the Kentucky all-star team after his senior year at Russell Springs High School and said he had some contact with the UK basketball office but wasn't offered a scholarship. "I wasn't their kind of player," he said.

Vandy reserve Aaron Beth was a high school teammate of Hall's and said geography was somewhat of a factor in his attitude toward the game. "I'm going to have a little more excitement just because I'm from Kentucky and there'll be a lot of people I know (watching the game)," he said.

Beth came to Vanderbilt after graduating in 1990 and also said UK was never really a factor in his college decision. "I was never really recruited by them," he said. "When I was growing up, I followed Louisville more than I did Kentucky."

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### Fanning calls Lady Kats' UT gameplan simple

By Lance Williams  
Staff Writer

Lady Kats coach Sharon Fanning said the Associated Press No. 1 women's team Tennessee plays a "very simple game."

"They play defense hard and they rebound," Fanning said. Sounds like a simple game plan, but a tough one to beat.

Tennessee held the No. 2 spot in the AP poll for most of the year

and gained the top spot with a 76-68 victory over the previously top-ranked Vanderbilt Lady Commodores. They won the game in front of a sellout crowd in Memorial Gymnasium.

Saturday, Tennessee will face its third-ranked opponent in three games. Earlier this week, the Lady Vols beat No. 13 Texas 72-58.

For the Lady Kats, it will be the first chance to jump into the top 20 teams in the nation. The teams will meet in Thompson-Boling Arena at 4 p.m. Saturday.

"Something that will be real important is that we meet passes and execute our game in a half-court offense," Fanning said.

During the game against Vanderbilt, the Lady Vols revealed one of the most dangerous aspects of their game. Although they only shot 38 percent, Tennessee out-rebounded Vanderbilt 43-29 in the game.

"We have to block them out and keep them off the offensive boards," Fanning said.

Senior Lisa Harrison will be one of the biggest stumbling blocks for

UK. She currently is in the SEC's top 10 in both scoring and rebounding. She will bring her 15 pp and 10 rpg to take on the Wildcats.

There to meet Harrison will be seniors Mia Daniel and Jocelyn Mills, two Lady Kats from Tennessee who will be playing their final game in Thompson-Boling.

"It's my last homecoming," Mills said. "It's a big moment for my family because I'm from that particular region. ... This is my last chance."

Fanning said that in the Tennessee games she has watched, the Lady Vols were able to take the ball inside, but they also had the personnel to fire it up from the perimeter, as well.

Fanning said no matter what the outcome of the game, she believes that UK has stepped up the defensive pressure compared to the style they used to play.

"Relating our team to Tennessee in terms of defense in the SEC, it used to be that they looked a lot more physical. They are very physical, but I feel like we are playing the same brand of ball."

UK has the second best defense in the league, while Tennessee is currently ranked sixth. Even so, Tennessee is averaging more than 80 points a game and is leading the league in rebounds.

Tennessee won both of last year's matchups against the Lady Kats. First the Lady Vols defeated UK at

Lady Kats at Tennessee	
Records: No. 25 UK 15-4 No. 1 Tennessee 19-1	
When: Tomorrow, 4 p.m.	
Where: Thompson-Boling Arena Knoxville, Tenn.	
About the Tennessee leads the Series: series 24-5. UK has not defeated the Lady Vols in the last seven meetings.	
Coaches: UK: Sharon Fanning, 98-66 at UK UT: Pat Summitt, 482-123 at UT.	

home 77-52, and then they defeated them 94-80 in the semifinals of the SEC tournament.

"We played a great basketball game against Tennessee last year," Fanning said. "It was really a closer ballgame than that."

Even though the Lady Kats are going to Knoxville to play the No. 1 team in the country, Fanning said she feels confident.

"If we can beat Western (Kentucky) at Western (last year), we can beat Tennessee at Tennessee, and that is what the girls have to believe," Fanning said.

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## Little thinking long-range in Georgia meet

By Brian Bennett  
Senior Staff Writer

UK gymnastics coach Leah Little is realistic about her team's chances of playing giant-killer against Georgia tomorrow night. "Georgia is unbeatable," she said. "They are the best team in the country far and away. They have so many skills, and they're so deep. They're just incredible."

When the Bulldogs invade Memorial Coliseum tomorrow at 7:30 p.m., they bring two of the nation's top gymnasts, a 4.0 overall record and a No. 2 national ranking.

Georgia is loaded with talent, starting with All-American Hope Spivey-Sheley and Heather Stepp, the No. 2-ranked gymnast in the country.

Going up against that kind of talent has Little concerned only with preparing her team for the end of the season.

"What we really need to do is focus on being a better team week to week," she said. "Our whole focus is to make our own team better."

Little has her Cats poised to make a run for the NCAA Championships. UK (2-1) currently is 18th in the national rankings, which are based solely on average

meet scores.

Though beating Georgia would be a first for the Gym Cats — they're 0-23 against the Bulldogs — it's been a season of firsts thus far for UK. The team won at Minnesota for its first road victory in seven seasons and then pummeled Iowa State at home with a school record 190.6 team score.

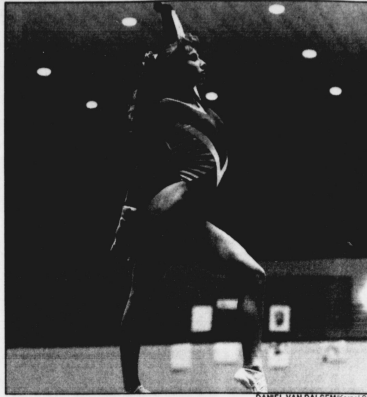
The Wildcats couldn't get their first-ever victory against No. 3 Alabama last week, though. The Crimson Tide, led by All-American Dee Foster's 39.75 all-around, tumbled to a 195.35-188.90 victory in Tuscaloosa, Ala.

Jenny Hansen kept UK in the match with another outstanding meet against 'Bama. The freshman, who holds four of the five individual school records, broke her own all-around record with a 39.20 to finish second.

Little said one of the reasons for the loss was that UK "made a lot of mistakes." But even with fewer mental errors, she said "I don't know that we could have beaten them."

Which makes tomorrow's match with Georgia look even more difficult because Georgia already has beaten the Tide. Still, Little is not completely conceding the match.

"Anything could happen," she said. "If we had the meet of our lives and they made mistakes, any-



Michelle Ogden performs on the balance beam. Ogden and the Gym Cats face No. 2 Georgia tomorrow night.

thing could happen. We would like to give them a run for the money."

Notes:  
•The Gym Cats have lost two key performers to injuries for the remainder of the season. Senior Sharshon Smith fractured an ankle during

the Alabama match, her first action of the season. Junior Tara Kahle tore a ligament in her knee while vaulting in practice Jan. 25. The Seminole, Fla., native had competed in UK's first two meets.

## Gutierrez helps lead Cats with different power

By Brian Bennett  
Senior Staff Writer

Ask Gym Cat Suzanne Gutierrez why she excels on the balance beam, and she'll say it's her lack of power.

"I don't have that natural power. Never had it, never will," she said.

But ask anyone who's coached her, and they'll say Gutierrez has a tremendous amount of power — will power, that is.

The 5-foot-4 junior faced a career-threatening injury last May when she underwent surgery for a herniated disk.

But Gutierrez was up and walking that night and now is back to regular competition for the Gym Cats.

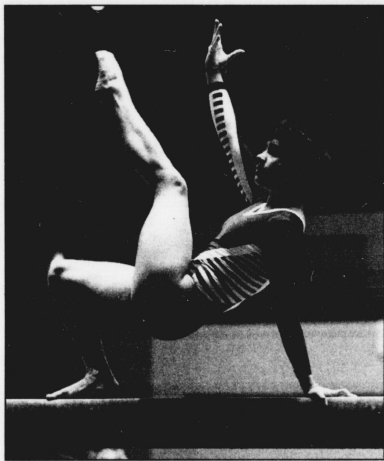
"If it would have been anybody else, I would have given her a medical (redshirt)," UK gymnastics coach Leah Little said. "But she just has that kind of will. She's a fighter. She's not the type of kid to let something beat her."

"It's quite amazing," said Jeanette Memmel, who coached Gutierrez at Milwaukee's Swiss Turners Gymnastics Club. "There was a lot of fear she had to overcome. She just has a very strong will."

Gutierrez worked with a physical therapist during the summer in Milwaukee, keeping her mind focused on returning to competition this year.

Her back felt fine in the preseason, she said, but lately it's been sore, sometimes limiting her to only 15 minutes of practice. She was also forced to begin taking medication.

"My skills are there, but I can't



Suzanne Gutierrez performs on the balance beam during UK's gymnastics win over Iowa State at Memorial Coliseum.

be 100 percent everyday," she said. "I just call the shots when I know I'm doing too much."

Gutierrez said the injury came from the constant pounding of her tumbling in the floor exercise. She said that event out of her routine, as Little has used her only in the other three.

Despite the fact that floor exercise might have caused her injury and used to cause her shin splints

little beam queen," Gutierrez said.

Her inner strength helps on that event, where any slight mistake can send a gymnast off the four-inch wide tightrope and onto the floor. Little has called it the "Achilles' heel of any gymnastic team."

"I almost think, after this many years of coaching, that you just have to have a knack for beam," Little said. "Suzanne just has an innate ability."

If not natural, then just honed after years of practice. Gutierrez started gymnastics at age six, when her then 13-year old sister would make her do flips.

Gutierrez soon signed up for a gymnastics class and never stopped.

"I've been doing it all my life," she said. "I don't know any other lifestyle but gymnastics."

Which made her injury all the more scary. She said she had "tremendous doubts and fears" that she would ever return to competition.

Little said Gutierrez's display of courage in her comeback makes her a leader on the team. Gutierrez also uses another kind of power for the team — the power of laughter.

Little said Gutierrez is the "team clown" and keeps everybody loose.

Gutierrez demonstrated some of her humor when asked why she spurned recruiters from Big Ten powers Illinois, Michigan and Iowa and chose UK.

"There was just too much corn," she said.

### Tennis team wins; begin season at 2-0

Staff reports:

The 12th-ranked UK tennis team won its second consecutive match of the 1993 season with a 4-2 decision over Vanderbilt at the Vanderbilt Tennis Center in Nashville, Tenn., Tuesday.

The Wildcats (2-0) jumped out to a fast start by sweeping the pro sets of doubles for one point towards the team score. Maythar Goodard and Mike Hopkinson won their respective singles matches, but Jason Yeager and Frank Lankford lost singles matches, forcing No. 6 singles player Tad Berkowitz to win his match to seal the meet for UK.

UK returns to action Tuesday against 1992 NCAA runner-up Notre Dame at the Hilary J. Boone Indoor Tennis Center.

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Lady Kat Tedi Eberhart is her own biggest fan and isn't shy about letting people know it, as her tattoo shows.

## Eberhart her own favorite player; also enjoys trash-talking, tattoos



Mark Sonka  
Kernel Columnist

All you ever wanted to know about UK basketball player Tedi Eberhart you can find on page 14 of the Lady Kats media guide under the listing "Favorite sports figure."

It reads: "myself."  
If you need more, and why would you, look no further than the 5-11 junior's right leg, where her nickname — "Tedi" — is neatly tattooed in script. Honest. Her athletic goal for 1992-93? "To look good on the court." Her favorite thing to do? "Watch myself play."

Seriously.  
No, wait. Take that back. Her favorite pastime is talking — those game films get boring, you know. Tedi likes to talk, and she takes her 'tude on the court, lucky us. We're not talking Tedi Ruxpin here. This Tedi talks trash. Serious trash.

Share these Tedi-Grams with your friends. They'll love 'em:

"If somebody on my team makes a block, I'm like, 'Get that --- outta here.' That really pumps them up. They know it's time to play."

"If somebody's 'checkin' me, I'm like, 'Don't let me take the ball, cause I'm gonna take it to the hole.' You better get in my face. If you don't, you're gonna regret it."

"Hey, if you're in my face and I shoot it in your face, I'm gonna tell you, 'Face. I got you.'"

"If we're on our side of the court and I get the ball, Kayla (Campbell) will tell the girl, 'Hey, you better check her.' Too late. She's already been faced. Then I go, 'That was good defense, but you need to work on it a little bit more.'"

Her friends back home in Decatur, Ga., call her Tet-Tet. People in Kentucky call her Tedi. Her UK teammates affectionately call her the Gangster.

"If I'm not talkin' trash," Tedi says, "when I don't play too well. It's like when you're out there playing ball on the street. You just get all hyped and ready to play."

When Tedi says she's hyped, get to Memorial Coliseum, and fast. She was so hyped two weeks ago against conference rival Georgia, she scored a career-high 20 points in as many minutes and grabbed five boards. Against Chicago State last month her

hypeness (and hipness) produced a career-high nine rebounds.  
Tedi got so hyped one day last summer she left her nephew's little league game, grabbed her cousin and headed straight for the tattoo parlor. "I'd been talking about getting a tattoo for the longest time," she explains. And your cousin?  
"She got one on her leg, too," Tedi says, immensely proud.

It was so cool Tedi decided to go back for another one two weeks later. This time it was a rose, on her right shoulder. "It was just one of those things I went out and did," she says, "just to be doing it."

Like that day back in high school — right, Tedi? When, during the middle of an important game, you walked behind one of your friends on the other team — who just happened to be at the foul line — and yanked her shorts down before she could shoot?

Yep. That's right.

"If something comes in my head. I just go and do it."

By this point surprise enters, double-clutches in the mind, regroup and boycotts the brain altogether. Surprised? How can you be? We have seen her do it all, heard her say it all, heard how she did it all, heard why she did it all, and both seen and heard her do it all at once.

Need a rest? Make it quick.

You don't want to miss her. She'll swipe a pass so quickly she won't leave fingerprints. She'll just a move on a defender and drive by as if it were a hitchhiker with pets. Most of all, she'll grill her opponents like a cheap steak, well-done.

Can't you hear her?  
"Hey! You better watch your passes! You need to meet the ball so I don't steal it anymore! Hear me?"  
Loud and clear!

Senior Staff Writer Mark Sonka is a journalist senior and a Kentucky Kernel columnist.

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## Students get last chance to stop tuition increase at Monday CHE meeting

### EDITORIAL

Monday is your last chance to try to prevent the state Council on Higher Education from passing a tuition increase.

That's when the council will meet at Kentucky State University to consider a proposal that would raise rates already set for next year and have the council set tuition annually.

Currently, the council sets tuition every other year for the following two academic years.

Tuition for the 1993-94 school year could be increased by as much as \$60 per semester at community colleges; \$130 per semester at the regional universities; and \$180 per semester at doctoral institutions, including UK.

Unfortunately to this point, there has not been much student opposition to the increase. If students use the transportation the Student Government Association is providing to KSU, it's possible that the council might finally get the message. This increase will prevent many students, particularly non-traditional student, from being able to attend college.

It's now or never: Speak up or pay more. It's your choice.

### FACT CAT

**Dear Fact Cat:** Does diet affect acne?

**Dear Reader:** Chocoholics rejoice! Acne is not primarily a dietary disease, and authorities vary in the importance they attach to diets. Some people find that their acne becomes worse when they eat small amounts of certain foods. These people should avoid the foods that affect them.

If your acne is persistent, severe or you feel like you own stock in Clearasil, think about seeing a physician. A great deal can be done to help you.

**Dear Fact Cat:** What's the difference between a cold and the flu?

Both colds and flu (influenza) are caused by viruses. Antibiotics will not cure either a cold or the flu but vaccines are available to protect against the flu.

Initial symptoms of both colds and flu are similar, but the flu can be a more serious illness. Both cold and flu viruses may cause sore throats, coughs, headaches and fatigue. People with colds usually have runny noses, nasal congestion and watery eyes.

With influenza, symptoms usually start suddenly with shaking chills, high fever, pounding headache and muscle aches so bad you think you've been worked over with a meat tenderizer!

You feel like you have to get better to die!

If you have further questions, see your doctor.

**Quote of the Week:** Three out of four doctors recommend another doctor. —Griffith

Keep those cards and letters coming! Send your questions to Fact Cat, P.O. Box 1090, CAMPUS 40536-0284

## Wake-up call to UK alumni

### Leave canes at home; bring blue pompons

Note: this column is not targeted at students. Alumni, beware.

UK's basketball media guide proclaims Rupp Arena as "the second most difficult place to play in America." That survey was conducted two years ago. Maybe Rupp once was one of the toughest places to play, but lately the crowds have gone south.

With all the tradition coupled with UK basketball, there should be an overabundance of support for the team.

1. UK is the second-ranked team in the nation. 2. The Wildcats play a fast-breaking, take-the-open-shot-when-you-have-it offense. 3. Defensively, the Cats use an (apologies to ESPN) in-your-face press.

All of this makes for exciting basketball, generally a time when you stand up and cheer. Nope, not at Rupp. Last time I looked, they hadn't changed the name of the arena to Rupp Hospital. But, with the amount of Geritol in the building at game time, it looks like the old folk's home.

What does it take to get you people off your Big Blue butts?

Attempts have been made to get the alumni more involved than they are, but such tries seem futile. Pompons were distributed at the Mississippi State game. Does the Student Activities Board have to give out instructions for you to use them?

Another problem exists with fans

behind the goals. You see, when an opposing team member is taking free throws the idea is to stand up and wave your hands, your pompon — whatever you've got — and yell.

Hint: Maybe he'll miss. To give the alumni some credit (which I'm not sure they deserve), they can reach ear-splitting levels at times. For instance, the Georgia Tech and LSU games were loud, at times. But then again, they were nationally televised games. We can't look bad on ESPN now, can we?

I think the thing that best illustrates my point is the fact that the student section traditionally stands throughout each game. They use timeouts and halftime to rest their legs. You use game time to rest your legs for the long climb up the stairs to the concession stands at halftime.

OK, so some games are boring. If that is the case, think of all those Wildcats fans in this commonwealth who would kill for your seats. Now there's an idea... I admit, it is easy to take "easy" teams for granted. Take the Eastern Kentucky game, for instance. We won by a very close nine points. So does that make them as good as Georgia Tech, when UK defeated by the same margin three days earlier?

UK has been labeled as a team that has trouble concentrating in games with weaker opponents. Some of this should be attributed to UK's crowd. Usually the scenario of these games goes something like this:

•UK takes the early lead.  
•UK loses the lead, and the game is tight.  
•UK fans clap, but don't get too excited. Don't be silly, they say. The Cats wouldn't lose to Eastern. Or, for that matter Pitts-burgh. These are easy teams!  
•UK usually pulls it out, but there are those times when they can't do it alone.  
•Gee, I wonder if Kansas fans had the same thoughts when that tough Long Beach State team invaded Allen Field House. I bet they did. The Jayhawks scored only 49 points, and they were the top-ranked team in the country.  
•Something UK coach Rick Pitino realizes is the Cats are marked. Every team that comes into Rupp comes in with nothing to lose. No one is expected to win here. The pressure is all on UK. That's why the team needs the crowd to help them out.  
I really don't see any future solution to this problem, except for students to train the alumni by continuing their ongoing support. I hope we all realize alumni are not going to relinquish the stronghold they have on their tickets, so that's not an option.  
Wouldn't it be nice though?  
Back to reality. Students, keep it up.  
Alumni, wake up, get up and, finally, stand up.



## Chelsea should drive the media wild



**John Abbott**  
Kernel Columnist

My dad has done a lot of nice things for me over the years, but I have to say that one of the nicest was having the good sense to avoid becoming the leader of the free world while I was in middle school.

When I was 12, I wasn't ready to handle being asked my favorite color by a couple of my dad's friends, much less having the population of a whole nation be well-informed about where I went to school and what my cat was doing. Chelsea Clinton's got four (or eight, if the Republicans fall apart again in '96) rough years ahead of her.

As I see it, Chelsea's got three ways (I figured suicide wasn't much of a choice, so I didn't list it with the rest) to get through her dad's years in the White House without completely cracking up and taking a smoking, buzzing chainsaw to the innocent little face of one of her friends.

She can just withdraw completely, giving the press as little a chance as possible to torture her with cameras and nosy questions. In short, she can become a hermit. This is the worst of the three ways. For one, it's hard to avoid the press. Reporters who are really desperate for a story will get it.

Plus, it's not easy to do. I could pull the hermit routine off very easily; of course, I also am a very

antisocial guy. If the entire population of the world vanished into thin air, my primary complaint would be the unusually slow service at McDonald's.

Assuming that Chelsea is a normal person, it would be extremely nerve-racking to shut out the world totally.

Besides, restricting your own life in such a severe way, especially in the important teenage years, is just as bad as surrendering to the nosy questions of those blasted reporters. It's admitting that they've beaten you.

The second possible method is to simply deal with the press as best she can, answering their questions courteously and just trying to live her life. This is a workable option, though if I were in the same situation, I wouldn't want the entire nation to have one speck of information about what I'm all about.

What's it to them? I wasn't elected by them.

Besides, it's really a boring way to go. Being a regular teenager

The nation can think she's a beatnik/Satan-worshipper/flake and have a good laugh over it, but only she knows what's really going on in her head.

hasn't the slightest spark of excitement in it. There's no room for any creativity.

The third (and most desirable) possibility that I see for her tenure as "First Kid" is to twist herself up. Conceive a really bizarre persona and run with it. Become a cartoon.

The press wants to have a good story about the president's only child, so she should give it to them. If she's going to be under the microscope anyway, she might as well put on a good show.

The first advantage of this method is that she can exert a measure of control over the press. The other advantage of this method is that the outside world is satisfied that they are in the know about the First Kid — and so entertained that they really don't care if it's the truth or not — while Chelsea enjoys complete privacy over her real thoughts.

The nation can think she's a

beatnik/Satan-worshipper/flake and have a good laugh over it, but only she knows what's really going on in her head. She can laugh at the whole world for its ignorance.

I imagine that Chelsea will go with the second method, i.e., just trying to navigate her way through this mess with as little fanfare as possible. That's fine, I guess, although a little unimaginative on her part.

I think that one night, while no one's looking, she should spray-paint a very large, very noticeable pentagram on the White House lawn and see what happens. She could have a lot of fun with this, you know.

Staff Writer John Abbott is an undeclared junior and a Kentucky Kernel columnist.

## Lessons picked up on street really aren't lessons at all



**Aaron Zibart**  
Kernel Columnist

I've often heard it said that free advice is a double blessing. I mean, you can't complain about the price, even if what you are told seems like a bunch of crap to you.

Conversely, if what you are told strikes a cord of reason deep within your soul, then you also can be thankful that this newfound wisdom didn't lighten your pocketbook.

However, I am likely to view those who would seek to give me free advice with a certain measure of disdain. Invariably, "Let me give you a piece of advice" reeks of condescension, and, upon hearing it, I immediately become disinterested in the entire conversation.

All of this is not meant to imply that I consider myself above reproach, but merely that I have begun to appreciate my shortcomings — and, in fact, revel in them.

Perhaps my appearance marks me as a good candidate for free advice, as I am generally fond of wearing tie-dyed Grateful Dead shirts and other items of a woefully ragged nature. This must be the reason I seem to others to be in need of so much guidance, owing to the fact that I can never recall wearing a sign bearing the inscription, "Please, everyone, I am hopelessly confused and in need of your enlightenment (grats, of course)."

Over the span of almost two decades, my sordid adventures have brought me into contact with a wide assortment of characters and to places of varying insanity. What

to produce many friendships anywhere.

Let it be stated, in the interest of fairness and objectivity, that certain bits of free advice I have received reluctantly in the past have proved most beneficial. For example, I have put to use the admonition "You will get less foam if you let the beer flow down the side of the cup rather than into the middle."

Similarly, I shall never forget being told, "It is generally preferable to brush one's teeth on a regular basis." Apart from these common, everyday situations though, I have little need or want of unsolicited pieces of cultural wisdom.

(Surprisingly enough, the unconventional manner in which I have managed to survive all these years also is one that brings me a sense of joy and accomplishment.)

So, the next time you find yourself in the company of others and feel stirring within your chest a great need to share a clever bit of advice, reflect briefly upon these things I have mentioned. (Gee, that almost sounds like I'm giving advice to you, doesn't it?)

At any rate, I am most hopeful that my endless adventures eventually will lead me to a place where it is customary for its inhabitants to refrain from the practice of such "sidewalk counseling" and who, instead, prefer to share a laugh or two.

Aaron Zibart is an anthropology sophomore and a Kentucky Kernel contributing columnist.

Over the span of almost two decades, my sordid adventures have brought me into contact with a wide assortment of characters and to places of varying insanity.

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What



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# University of Kentucky Campus Life

## Avant garde dancers carry founder's vision

By John Dyer Fort  
Senior Staff Writer

There are many reasons why the Alvin Ailey Repertory Ensemble continues to be popular.

One reason for the ensemble's success is youth. The hand-picked junior troupe is drawn from the Alvin Ailey Dance Theater school and represents the best in up-and-coming dancers. The 12-member ensemble is famous for delivering full-tilt performances of highly athleticized, demanding dance.

Based in New York City, the Alvin Ailey dancers come to UK's Otis A. Singletary Center for the Arts tomorrow night at 8.

The show is sponsored by the Students Activities Board's Next Stage Series in cooperation with the Office of Minority Student Affairs. Tickets are sold out.

Combining modern American dance and black experiences into one, the Alvin Ailey Dance Theater was formed in 1958 by dancer and choreographer Alvin Ailey.

Throughout the 1960s and '70s, Ailey's company choreographed and perfected over 30 new works, blending the innovation of modern movement with the traditional elements of African and American folk dancing.

The first interracial dance company formed, Alvin Ailey became the most popular, freely drawing upon and emphasizing the black American experience. In addition to Afri-

can and African-American dance, the ensemble uses black spiritual and jazz music and was one of the first modern dance companies to make striking and creative theatrical use of stage setting.

The Alvin Ailey Repertory Ensemble was formed in 1974 with Ailey veteran Sylvia Waters chosen artistic director.

After graduating from Juilliard, Waters danced in Europe before joining Ailey's company in 1968. Alvin Ailey died in 1989.

While traditional modern dance broke away from the limited, formal constraints of ballet, the Ailey Ensemble has not been afraid to combine the elegant, classical forms of ballet with the limitless, informal nature of modern dance.

Without doubt, the ensemble's repertoire of choreographed works — many of which are now considered modern American standards — has perpetuated their popularity.

"Blues Suite," choreographed by Ailey in 1958, combines traditional blues and jazz music with the great American blues landscape: train whistles, downtown streets, gamblers, strollers and on-lookers.

1983's "Isba," set to the music of George Winston, is the sensuous pairing of a young couple in a traditional African wedding setting, complete with tribal priest.

Other works include 1960's "Revelations," 1970's "Streams" and 1991's "Guerilla Love Song Dances" and include the works of



great American choreographers Ailey, Tully Beatty, Ulysses Dove and Kevin Wynn.

In addition to their UK performance, the Alvin Ailey Ensemble will hold a masters class in modern dance Saturday at 10:30 a.m. at UK's Barker Hall. Previous training in modern, ballet or jazz dance is required; the fee is \$15. Call Synccopated, Inc. at 252-6421 to register.

The Student Activities Board Next Stage Series and the Office of Minority Student Affairs presents the Alvin Ailey Repertory Ensemble at 8 p.m. Saturday at the Singletary Center Concert Hall. Tickets are sold out.



PHOTOS COURTESY OF BEATRIZ SCHILLER

The Alvin Ailey Repertory Ensemble, which performed at one of the inaugural balls, will perform tomorrow night in the Otis A. Singletary Center for the Arts as part of the Student Activities Board's Next Stage series.



PHOTO COURTESY OF FOOTPRINT MUSIC

Beanland, a four-man band from Oxford, Miss., bring its rowdy form of straight-ahead rock 'n' roll into the Wrocklage tonight.

## Beanland brings back musical staples

Beanland  
Eye to Eye  
Hi-Cool Records

By Kelly Crowley  
Contributing Critic

On its new album, Beanland cooks up a diverse recipe that includes Southern rock, Memphis rhythm and blues, 1970s psychedelic funk and just a dash of bluegrass.

The result is a spicy blend of dishes that provides some kick and a sweet aftertaste, making it hard to resist getting in line for seconds.

The quartet from Oxford, Miss., has been together since 1985, when the members started out playing Grateful Dead covers at Ole Miss house parties. The band's name originated from one of those houses, found on 1313 Beanland St. in Oxford.

For the past three years, Beanland has been on the road refining



its sound to produce a truly distinct style with an edge. The members of the group know their musical genres and prove it by incorporating them on *Eye to Eye*. From the opening track "Big Bird" to the closing track "Right or Wrong," Beanland doesn't let up. These guys love to play, and it shows on tracks like the soothing "Everywhere" and the barroom stomp of "Swingtime #9."

Lead guitarist Py Hannah, bass player Chris Michaels and drummer Steve Kilmer show that they can utilize instrumental interplay to produce down-home, good-time grooves that rock.

On tracks like "Freddie's King" and "Red Wing," Beanland shows off their musical in-

fluences ranging from the Allman Brothers to the late Stevie Ray Vaughan.

Singer George McConnel also displays his vocal talent by matching his voice with the various musical styles found on *Eye to Eye*. He reminds me of Mick Jagger on "Waltz for Ellen," of a young Robert Plant on "Moto-cy-cle."

In "Willy," Beanland does for dogs what the Stray Cats did for cats in "Stray Cat Strut," with lyrics such as, "I'm Willy/Sleete Kleeter's dog/My back leg is broken/but I can still get it on."

In this age of new creativity with grunge rock and distortion, it seems most alternative bands are competing with one another about how bad they can sound. Beanland demonstrates on *Eye to Eye* that the best sounds are the true and tested ones.

Beanland will play at the Wrocklage, 361 West Short St., tonight at 9:30 p.m. Cover is \$3.

## Young's erratic music tastes shine through on new album

Songwriter re-harvests old songs, rare takes



numbers of synthesizers and drum machines.

"Sample And Hold" was surprisingly done with Crazy Horse. Yes, this is the same band who performed the guitar heavy "Rockin' In The Free World" with Young. No, I'm not making this up!

Young even uses a voicebox on these two tracks. These two songs do become enjoyable after a few listens. Even so, it is hard to believe this is Young.

Two other tracks, "Hippie Dream" and "Pressure," also are layered with synthesizers. However, these two include Young's normal voice; the voice we've all grown to know.

Both of these songs are extremely pop oriented. "Pressure" (not because of the title), actually reminds me of a style Billy Joel might attempt. Imagine that!

A touch of country music?

Yes, Young does partake in this branch of the musical world on *Lucky Thirteen*. He puts forth a tremendous effort, and the results are quite impressive.

"Depression Blues," done in 1983 with the Harvesters, is an all-out country venture with the additions of a steel guitar and even a fiddle. Young's voice blends very well with the dragging beats and the twang of the steel guitar.

Also impressive are "Once An Angel" and "Where Is The Highway Tonight?" Both of these tracks, done in 1985 along with "Depression Blues," create a steamy bar room atmosphere.

Country music legend Waylon Jennings picks up a microphone to sing a few lines with Young on "Where Is The Highway Tonight?" So close your eyes and step up to

have a drink at this honky-tonk bar of life.

The remainder of *Lucky Thirteen* shows us a side of Young that is more expected. He's actually playing rock and roll on these songs.

Two tracks are performed live with former band the Shocking Pinks. These two songs were recorded in 1983, and both are classic-sounding pop tunes. "Get Gone" is very similar to the sound of "Who Do You Love?," which can be heard on The Doors' double CD set, *In Concert*.

There are two other songs performed with Crazy Horse; however, only "Around The World" is like the driving distortion-filled sounds we are used to hearing from this band. The other track, "Midwest Vacation," is once again layered with synthesizers.

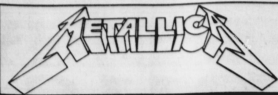
The last two tracks on this release are from the original Blue Note Cafe recordings. These songs were recorded in 1988 and include fairly complete horn sections.

"Ain't It The Truth" is somewhat repetitive in its rhythmic manner, yet it is a very attractive piece.

Anyone who occasionally watched MTV in the late 80s has probably heard of the last track, which is a perfect way to end *Lucky Thirteen*. "This Note's For You" is by far the most complete and best song on this bizarre collection. This song's blues-influenced style and its lyrics seem to be Young's way of saying "thank you" to all his loyal fans.

Upon returning from these "excursions into alien territory," you will have learned a few things about Young. This collection of uncommon Young sounds shows he is far, far more than simply acoustic guitars and harmonicas. We can also see the diverse creativity Young has been blessed with.

After a career spanning most of his 47 years, let's hope Young can produce many more great songs, no matter what style he chooses.



# FADE TO BLACK

## Masters of Puppets, metal bring brutal rock to Rupp

By Brian Manley  
Staff Writer

Born into a musical cesspool filled with musicians dressed in tight leotards and sparkling multi-colored jackets who would rather dance and show off than actually play music, Metallica has beaten many of the unspoken rules governing what is considered modern popular music.

Donning their favorite blue jeans and black T-shirts (resembling their fans more than their image-oriented peers), these four California natives have practically turned a dying and certainly pretentious mass music scene on its proverbial ear.

The band will aim for some ear-twisting tonight at Rupp Arena, continuing its massive seven-and-a-half truck across the world promoting its best-selling album to date, simply entitled *Metallica*.

Known as practical innovators in a field of music, Metallica has grown and changed considerably since its creation 12 years ago. Formed in 1981 in Los Angeles by drummer Lars Ulrich and singer/rhythm guitarist James Hetfield, the band recruited a young Dave Mustaine on lead guitar and bassist Ron McGovney, entering into the stereotypical and brain-dead genre of early speed metal.

Two years later, after replacing Mustaine (who later went on to form Megadeth) and McGovney with bassist Cliff Burton and guitarist Kirk Hammett, Metallica exited the pretty-boy glam scene in LA for New York, where the group finally put a sample of their furious sound on record, leading to release of their

1983 debut, *Kill 'Em All*.

A far cry from their current style, *Kill 'Em All* contained a collection of brutal fast-paced melodies, coupled with Hetfield's roaring vocals and Burton's aggressive underlying bass. The debut was characteristic of most of the early '80s thrash metal but began attracting a lot of attention, building the band a rather large fan base and landing the fledgling Metallica a contract on Elektra.

It was not until the release of their second LP, *Ride the Lightning*, that many began realizing that this band was different from such peers as the eloquently named Exodus and Venom. Fueled by support from their new label, the members of Metallica submerged themselves into their writing, taking time and effort to progress forward rather than settle with volume-over-quality — on which most metal bands rely.

Refusing to be drawn into MTV's image market as most mid-1980s rock bands had, *Ride the Lightning* enjoyed a 50-week stay on Billboard's Top 200 and reached gold status without the release of one single. Their fan base rapidly expanding, Metallica began playing to much larger crowds, appeasing their appetites for metal with such favorites as "For Whom the Bell Tolls" and the ground-breaking "Fade to Black."

Entering the studio for the third time, Metallica again redefined its sound and that of metal all together, producing the platinum album *Master of Puppets*. From the acoustic opusness of "Batteries" (it practically being unheard of for a speed metal band to pick up any other in-

strument other than a super-distorted electric guitar) to the heavily orchestrated instrumental "Orion" to the pounding crunch of the title track, Metallica had shown its progression into more than a labelled speed metal band.

It had grown into a sound that only be described as, well, Metallica.

Metallica also experienced its last lineup change in 1986, as well, with the death of Cliff Burton in a bus crash while the band was headlining in Europe. However, the band decided to continue, recruiting Jason Newsted to fill Burton's shoes. The band later paid tribute to Burton with the release of "Cliff 'Em All," a long form video featuring clips of the late bassist.

Fresh off a European tour, in 1987 Metallica saw the release of *Garage Days Rehearsal (The 85-88 EP)*, a collection of some of the band's favorite punk covers that was "not very produced" in Ulrich's San Francisco garage-turned-studio.

Once again, Metallica returned from the studio with an even more refined sound than ever on its fourth LP, *...And Justice For All*, which immediately launched into the Top 10. As with every other one of their albums, sales easily surpassed the group's previous efforts, and the album even earned the band a Grammy for Best Metal Performance.

The album also saw Metallica release its first video single for its anti-war song "One," which was based on and featured clips from the cult movie "Johnny Got His Gun" and quickly became an MTV favorite.

It was another three years before Metallica re-emerged from behind the closed doors of its studio with its



PHOTO COURTESY OF ELEKTRA ENTERTAINMENT  
Kirk Hammett, Jason Newsted, Lars Ulrich and James Hetfield (standing) make up Metallica, one of the most innovative metal bands in the world.

unique self-titled fifth effort, which has not left the Top 20 since. The band's success probably seems unreal to its founders, who assuredly never imagined to be headlining in support of an album whose sales have surpassed the six million mark.

*Metallica* also has earned the band another Grammy, as well. Many consider this fifth release a sign of selling out for the band, mainly because of the fact that it has sparked five videos, two of which ("The Unforgiven" and "Nothing Else Matters") were not exactly as heavy as the earlier works by Metallica.

However, whether the group has sold out or not, Metallica's song writing continues to improve with each release. Hetfield's lyrics always have aimed at topics other than what usually sells.

You won't find any partying or girl-chasing anthems. From war to

the justice system, Hetfield delivers some of the most socially conscious lyrics today.

Throughout its success, Metallica continues to strive for something different but still manages to stick to its music, avoiding the vaudevillian image adopted by such pop "artists" as Poison, Firehouse and Bon Jovi.

Tonight, as the lights go down and the amps are turned up, these four guys will jolt out their three-hour set of energetic and critical crunch, wearing the same T-shirts and jeans they probably wore 12 years ago. Metallica seems to be in the business for the long run and most likely will continue to make the music industry's ear bleed.

*Metallica* is performing tonight at 8 at Rupp Arena. There will be no opening act. Tickets are \$20.75 and are available through Ticketmaster or by calling the Rupp Arena ticket office at (606) 233-3565.

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### QUEEN OF BROKEN HEARTS

James Williams and Shannon Anderson vinyl "Be They Proud Jewels?" by Michael Shaver at Barnhardt Gallery.

### WUKY fundraiser tonight

#### Staff reports

The Lexington Philharmonic will feature violinist Daniel Mason as guest soloist during the regular season concert tonight at 8 in the Otis A. Singletary Center for the Arts.

Mason is the concert master for the Lexington Philharmonic and is a professor of music at UK.

There are 150 free tickets for UK students with valid IDs. They may be picked up until noon today at the Singletary Center Box Office or at the UK Student Center ticket outlet.

Mason will perform Barber's "Violin Concerto." Also on the program will be "Three Places in New England" by Ives and "Symphony

No. 7" by Dvorak. This concert will be guest conducted by Thomas Nee of the La Jolla Symphony in San Diego.

The Lexington Center's Heritage Hall will be the setting for a gala evening of fine wine, food and music as WUKY (FM 91.3/92.1) and Lexington's Liquor Barn stores join forces to present "Heard It Through the Grapevine" tonight at 6.

A total of 30 wineries will be present. There will be a pasta bar as well. The evening will be capped off with an 8 p.m. performance by Concord recording artist Marian McPartland, a well-known jazz pianist.

Midawo Gideon Foli Alorwoye, chief master drummer and dancer from Ghana, West Africa, will be presenting a workshop sponsored by Syncoated, Inc.

Alorwoye, a master of all the Ewe drums, is an expert dancer who has toured extensively with the Ghana National Dance Ensemble. Alorwoye will be teaching African drumming tomorrow from 2 to 3 p.m. and African dance immediately following the drumming class. Cost is \$10 per class.

For more information, call Syncoated, Inc. at (606) 252-6421.

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1:30 3:30 5:30 7:30 9:00

**THE BODYGUARD (R)**  
1:30 3:30 5:30 7:30 9:00

**ALADDIN (G)**  
1:30 3:30 5:30 7:30 9:00

**SOUTH PARK**  
3220 NICHOLASVILLE RD. 272-8611

**ALADDIN (G) (PG-13)**  
1:30 3:30 5:30 7:30 9:00

**LOADED WEAPON (PG-13)**  
1:30 3:30 5:30 7:30 9:00

**SWANER (R)**  
1:30 3:30 5:30 7:30 9:00

**ALIVE (R)**  
1:30 3:30 5:30 7:30 9:00

**ASPEN EXTREME (PG-13)**  
1:30 3:30 5:30 7:30 9:00

**LOADED WEAPON (PG-13)**  
1:30 3:30 5:30 7:30 9:00

**THE VANISHING (R)**  
1:30 3:30 5:30 7:30 9:00

**SCENT OF A WOMAN (R)**  
1:30 3:30 5:30 7:30 9:00

**SWANER (R)**  
1:30 3:30 5:30 7:30 9:00

**presented in the**





# Freeways paved over farms dishearten, anger columnist

Nine miles of two-strand topped with barbed wire Laid by the father for the son Good shelter down there on the valley floor Down by where the sweet stream runs

Now, they might give me "compensation"

That's not what I'm chasing — I was a rich man before yesterday

Now all I have left is a check and a pickup truck

When I left my farm on the freeway — Jethro Tull (1987)

I guess it was bound to happen sooner or later, but I must have conned myself into actually believing that it would be later.

On my way to campus for the first day of classes, I passed what used to be a cool, inviting oasis of undeveloped green at the corner of Richmond Road and Man O' War — and saw, to my horror, that someone finally had gone ahead with the "improvement" of that certain piece of property by bulldozing the hilly woods into a muddy lot and clogging the tiny, rock-strewn stream with runoff and silt.

Sure, the owners had received official sanction for the act a long time ago — despite the reasoned protests of those who feel that the area is congested enough already — but I kept dreaming that the lot would be left alone for years to



Now all I got left is a broken-down pickup truck Looks like my farm is a freeway

After living in some 15 different houses, four mobile homes and at least five different apartments in 16 cities in seven states in two countries over a 30-year period, I have come to the conclusion that this part of Kentucky is one of the most naturally beautiful areas I have ever seen.

At the same time, I also have come to the conclusion that it is at least partially inhabited — and, unfortunately, largely owned and controlled — by some of the sorriest, lowest, saddest-excuse-for-human-being, foulest, hand-to-mouth-existence animals I ever have seen.

No, no — as others have pointed out, calling these wasteful, all-consuming trash-creating despoilers "animals" does a great disservice to most of the species we erroneously refer to as "lower" beings.

This may be just one of those inescapable human traits — that we tend not to value or appreciate that which is free, or that which we already have, or that to which we have become accustomed — i.e., "the grass is always greener on the other side," or the phenomenon many swear is true that the beauty/attractiveness/desirability of your current significant other is inversely proportional to the length of the relationship.

It also may be inescapable that

as it is written, "a prophet is without honor in his own country" — or, in this case, that a country is without honor in its own place, and that a land is without value in the eyes of her native sons.

How do we value our lovely physical home — nestled between the soft, rolling hills of the Bluegrass and the riotous, violent outcroppings of the foothills of Appalachia?

It seems that the only value our motherland has is the amount of money we can make by paving it over with shopping malls and subdivisions — or the amount of money we can rake in at our "parks" and attractions from the roving hordes of bored tourists who travel the endless interstate carnival midway strung for hundreds of miles between their frozen homes in the Midwest and North and whatever little pieces of Paradise they may have rented or purchased in Myrtle Beach, Daytona, Tampa or Disney-waver.

The signs posted at the entrances to our little bit of heaven read "Welcome to Kentucky — The Bluegrass State — Open For Business." They should read, as did the literary Welcome To Hell sign, "abandon hope, all ye who enter here, pass through here, reside here or like what you see here."

Maybe that's what those signs really say, after all.

Lexington needs any more subdivisions or shopping malls or factories — until we learn how to live without fouling the land with our garbage and sewage. I don't think Nicholasville needs to build another sewage plant, only 10 years after they built the last one. I think Nicholasville is too big for its own good already.

I think the only thing wrong with Paris Pike is that we don't respect that lovely scenery enough — even though world travelers say it is every bit as beautiful as the most famous roads of the Alps or of Ireland.

I think the only thing Paris Pike needs is a few widened shoulders, a few center left-turn lanes, a few stoplights and a reduced speed limit — and a shoot-on-sight death penalty for those foolish and irresponsible enough to drive faster than 45 mph along that narrow road.

Living in this part of Kentucky for the past 10 years has been the ecological and environmental equivalent of watching a precious, lovely woman being raped, scared, disfigured and then sold into perpetual prostitution, and I haven't enjoyed it one bit.

Dante's vision of hell should have included a special level for land developers, speculators and corrupt, conscience-less city councils and the apathetic citizens who share the guilt for these abuses.

In Kentucky know exactly what that looks like. It looks like Nicholasville Road.

Eventually, it looks like Tates Creek Road and Harrodsburg Road and — heaven forbid — Paris Pike, and sooner or later it all ends up looking like Loudon Avenue and New Circle Road North.

And all for what? So that we may enjoy the added option of a few more places to shop, a few more low-paying jobs, a few more parking places and a few more trash bins?

If this is progress, I, for one, can do without it.

They forgot they told us what this old land was for Grow two tons the acre, boy between the stones This was no South Fork This was no Penderosa But it was the place That I called "home" They said they gave me "compensation"

That's not what I'm chasing — I was a rich man before yesterday

Now what do I want with a million dollars and a pickup truck

When I left my farm under a freeway?

Staff Writer Phil Todd is a graduate student in the UK School of Music and is a Kentucky Kernel columnist.

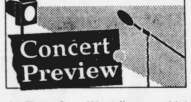
# Songwriters Ely, Clark, Shocked bring tour to Bogart's

By Dave Lavender Arts Editor

Hold the fort and drape a Lone Star state flag over the door because Saturday night Bogart's will be hosting two of Texas' finest singer-songwriters: Guy Clark and Joe Ely.

All we need to complete this Texas Connection is for Jerry Jeff Walker to come waltzing through Bogart's with a guitar case filled with laughter, stories and songs.

The two artists are touring together as part of the "Bottom Line



In Their Own Words" tour, which also features Allen Toussaint and Michelle Shocked.

Clark and Ely have much in common. These stately Texans have cranked out two of the best country albums of the year.

Clark's *Boats to Build* album and "Baton Rouge," his first release, have garnered praise from fans, me-

dia and peers. Clark is known for his way with words, exhibited on his like "Heartbroke" for Ricky Skaggs, "Desperados Waiting on a Train" for the Highwaysmen, and "She's Crazy for Leaving" for Rodney Crowell.

*Boats to Build*, which is being heralded as Clark's best album ever, includes such gems as "Picaso's Mandolin," which features the David Grisman of the '90s — Sam Bush. The album contains guest appearances by Emmylou Harris, Rodney Crowell and Jerry Douglas.

Ely's *Love and Danger*, his first

studio album in four years, bridges the gap between the '90s and a Dylan-esque look at life and love.

Shocked is touring off her highly-regarded *Arkansas Traveler* album, that is dedicated to her father "Dollar" Bill Johnson, who taught himself to play mandolin at age 35 from books. It is a beautiful collection of old-time ballads done traditionally and non-traditionally.

The list of performers who sit in and make "homemade jam" with the 25-year-old singer/songwriter is long and distinguished: From Pops Staples' spinning vocals and guitar on "33 RPM Soul" to Jimmy Drift-

wood doing up a hilarious version of the title cut, the album is a worthwhile dedication to the black-face minstrels, which influenced much of modern music.

Although Alison Brown, perhaps the only banjo player to have a degree from Harvard, has left Shocked for solo pursuits, Shocked's band will add a diverse touch to evening.

The "Bottom Line In Their Own Words" show begins at 7:30 p.m. Saturday at Bogart's. Tickets are \$13.75 and \$14.75 and are available through Ticketmaster or by calling Bogart's at (513) 749-4949.

# NCAA GYMNASTICS

## #2 GEORGIA BULLDOGS (4-0)

vs.

## #11 KENTUCKY WILDCATS (2-1)

Saturday, February 6, 1993  
7:30 p.m.  
Memorial Coliseum

It will be top collegiate gymnastics when the Georgia Bulldogs tumble into Memorial Coliseum to take on the Wildcats. See four of the nation's Top 10 gymnasts—Kentucky's Jenny Hansen; Georgia's Heather Stepp, Agina Simpkins, and Lori Strong—battle it out for all-around honors. Premiere women's gymnastics at its best!

ADMISSION: \$3 Adults, \$1 Children  
**UK STUDENTS FREE WITH UK I.D.**