

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



**WEATHER** Mostly cloudy today, high near 35; clear tonight, low around 25; cloudy tomorrow, high near 55.

**TOURNEY TIME** The Southeast regional kicks off today at Rupp Arena downtown. Story, page 2.



**FRi**

March 22, 1996

Classified 7 Campus 8  
Comic 7 Sports 2  
Diversions 4 Viewpoints 6

## Wildcats trip Runnin' Utes, 101-70

By Jason Datilo  
Sports Editor

**MINNEAPOLIS** — During Wednesday's practice session the Wildcats resembled a bunch of hotdogs trying to outdo each other on a concrete playground.

Swingman Derek Anderson tried his hand at shooting three-pointers left-handed, while the rest of the Cats publicly debuted an impressive menu of athletic slams.

UK was loose. Meanwhile, Utah and Coach Rick Majerus were busy running through layup drills and practicing free throws. The Utes' practice wasn't rigorous, but it didn't have the easy-going atmosphere of UK's shootaround.

The Wildcats chilled on Wednesday, but when it was time for work, Rick Pitino's squad took care of business with devastating efficiency.

The top-seeded Cats destroyed fourth-seeded Utah 101-70 last night at the Hubert H. Humphrey Metrodome advancing to Saturday's regional final against second-seeded Wake Forest, who downed Louisville in last night's second game, 60-59. Tipoff is scheduled for 3:40 p.m.

"Those walk-throughs are just showtime for us," said sophomore Allen Edwards, who added that the Cats' final 90-minute practice in Lexington wasn't quite so much fun. "We focus when we have to get down and play."

Added Mark Pope: "I don't think we turn off the fun. Obviously we have to be serious, but I like to think we have some serious fun."

UK was on fire from the opening tip. Anthony Epps hit three treys in the first two minutes and 52 seconds of the game after Majerus told his troops to back off the UK guard and help out down low. The Utah coach later called

this coaching move a "critical mistake in judgment."

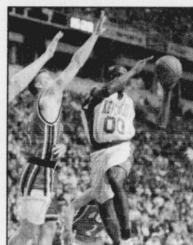
Epps got the Cats rolling, but it was a 27-12 run midway through the first half that killed the Utes' chances for an upset. The Wildcats drilled 13 consecutive field goals during the run to lead 40-19 with 10:49 left in the half.

Even Oliver Simmons, UK's little-used reserve drained a three-pointer during the stretch. Simmons' trey came on the forward's first-career attempt.

"I didn't think anything of it," Simmons said. "Coach Pitino wants us to take open shots, but I'm sure he never dreamed it would be me shooting."

Simmons wasn't the only UK benchwarmer to see significant early action. At one point during the opening half, UK had freshmen Wayne Turner, Ron Mercer and Nazr Mohammed on the floor together. The above players played 33 of the Cats' 100 first-half minutes.

See UK on 3



**SKY DELKING** UK's Tony Delk moves toward the basket in the first half against Utah.

## PCC faculty want Floyd resignation

By Jeff Vinson  
Campus Editor

Can't we all just get along? That's what Prestonsburg Community College students are wondering after some faculty members decided to call for the resignation of the school's president.

On Tuesday, 22 members of the Faculty Assembly voted to send a letter to Ben Carr, chancellor of the Community College System, asking him to request the resignation of Floyd, who has been the college's president for nearly five years.

PCC has 86 full-time faculty members, according to the college's informational brochures. The students are solidly in Floyd's corner.

In response to the Faculty Assembly's action, the Student Government Association released a statement explaining its position.

"The Student Government Association of Prestonsburg Community College understands that some faculty are critical of President Deborah Floyd. Some even call for her removal. We find this to be unwise and unwarranted."

"As student leaders, and with a unanimous vote today March 20, 1996, the SGA gives its 'full support and confidence' to our President Deborah Floyd and urges the faculty to promote student learning and campus harmony."

The statement was signed by Robert Wheeler, SGA president.

These two actions are the latest in a series of controversies that have plagued the college in recent months.

The UK administration and the PCC board have strongly backed Floyd.

"The University stands very strongly behind Floyd," Carr said. "It is a very serious situation, and it's not something I take lightly."

"I hope that with the students and other faculty we can get (faculty seeking Floyd's resignation) focused on working on this internally."

The Associated Press contributed to this article.



**COLD WEATHER TURTLE** Two Delta Zeta sorority members took time yesterday morning to build a snow turtle from the week's recent precipitation. Arts administration freshman Mary Himbaugg (left) and Amy Salisbury, a natural resources conservation senior, spent an hour-and-a-half building the sculpture.

## UK trustee bill dies in assembly

By Jeff Vinson  
Campus Editor

A bill that would give staff members at UK a seat on the Board of Trustees will not make it to the governor's desk.

House Bill 83, sponsored by Rep. Ernesto Scorsone (D-Lexington), was sent recently to the Senate Appropriations and Revenue Committee, its final resting place.

Scorsone said the leadership in the Senate does not plan to bring the bill before the full Senate.

"It's very unlikely that we'll be able to pass it this year," Scorsone said.

He said that Sen. John "Eck" Rose (D-Winchester), the president of the Senate, expressed disfavor toward the proposal.

Repeated attempts were made to get

comments from Rose about the status of HB 83. Calls to his office have not been returned.

The bill passed through the House unopposed in January. It remained dormant in the Senate Education Committee until last week. The education committee voted favorably to send it to the full Senate.

It was then sent to the Senate Rules Committee to be scheduled for the Senate calendar; however, the bill was taken out of the rules committee and placed in appropriations.

Scorsone vowed to continue pushing for passage of the bill at a later time.

"These issues don't always get resolved the first time around," Scorsone said. "I think we did extremely well. We came very close."

UK will remain the only state university without a staff member on its Board of Trustees.

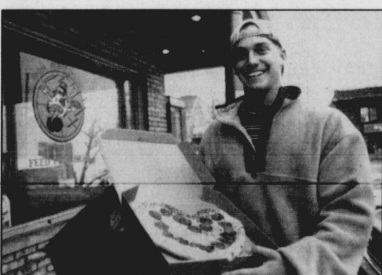
Another higher education bill up for consideration fared better than HB 83.

A bill that would give a community college student and faculty member a voice on the community college advisory board is nearing a vote in the Senate.

For the past few years, there were faculty and student representatives on the advisory boards, but they were not given a vote. The advisory boards guide decision-making for each community college. Their decisions go to UK's trustees for their approval.

Rep. Ruth Ann Palumbo (D-Lexington) said she felt confident that the Senate will give this bill a chance.

The vote could come next week.



**SPECIAL DELIVERY** Pizza delivery man Derek Davies had a customer reveal a secret crush for him on national television.

## UK student reveals secret crush on national television

By Tracy Graham  
Contributing Writer

Have you ever had a crush on someone and you just weren't sure how to tell them?

Well, a UK student flew all the way to New York to reveal her secret crush on a pizza delivery man.

Amelia Bryant, an interior design sophomore, was sitting in her room, watching the talk show "Tempest." However, on this particular day, the show asked a question that grabbed Bryant's attention.

The "Tempest" show wanted to know if anyone ever had a crush on a delivery man; if so, they could call and be a guest on the show.

"My friends warned me about going, but I decided to do it any-

way," Davies said. The show flew Bryant to New York City on March 5 for three days.

"They paid for our plane tickets and our stay in a really nice hotel," Bryant said.

Davies arrived the next day, when the show was taped.

"I was really surprised when I found out who it was," Davies said. "I know her, since we had class together, but I had only delivered pizza to her twice so I had no idea."

They left New York together on Thursday, but they got stuck in Cleveland overnight, because of bad weather.

So, did the show create any sparks between the two? Bryant said they had fun

together in New York and they've talked on the phone a couple of times since then.

However, Bryant went away for Spring Break, so they haven't talked recently.

"We're planning to get together to watch the show," Davies said.

"Crushes on Delivery Men" will be shown today on the "Tempest" show at 2 p.m.

Some UK students have mixed opinions about Bryant's decision to be on the show.

"I think it's great that Amelia had the courage to go on national TV and reveal her secret," said Molly Putnam, an education senior. "I'll be anxious to see Derek's reaction on the show."

Bryant and Davies both agree that this was unusual for them, but that they had a good time.

## NEWSbytes

### NATION Woman charges GOP with harassment

WASHINGTON — Supported by two colleagues, a former GOP fund-raiser has sued the Republican National Committee for \$21.5 million, alleging party headquarters was rife with obscenities, lewd behavior, racism and gay-bashing.

Deborah A. Henson's lawsuit describes in graphic detail an environment hostile to minorities, women and homosexuals during her five months as a consultant inside the finance division at party headquarters on Capitol Hill.

"The RNC maintains a work place wherein sexual, racial, homophobic, appearance-based and anti-Semitic comments, jokes and horseplay are commonplace, tolerated and encouraged," the suit alleges.

Two other former RNC consultants, including one who now is a fund-raiser for Bob Dole's presidential campaign, have given similar accounts in affidavits obtained by The Associated Press.

The RNC disputes the allegations, insisting they were concocted by Henson after she was let go last August because of complaints by her co-workers about her own foul language.

"We think this case was filed solely for sensationalist purposes," said Francis T. Coleman, the lawyer representing the RNC.

### CAMPUS Ticket lottery set for Monday

The student ticket lottery for the Final Four will be Monday at 6:30 a.m. Doors will open at 6:30 a.m. and close at 6:45 a.m. There is no advantage arriving before those times.

The cost for the ticket is \$70, which includes both sessions. Payment can be made with cash, check, Visa or MasterCard. You must be a current full-time student and have a valid student ID to be eligible. There will be a limit of one ticket per student with ID. No tickets will be issued at the lottery.

Vouchers will be issued at the lottery and will have to be presented at the Meadowlands by the student in order to receive the ticket. There will be no refunds or exchanges. There will be no lottery if UK does not advance to the Final Four.

## NAMEdropping

### 'Friends' star tired of show's publicity

NEW YORK — Sick of reading about the cast of "Friends" yet?

Yes? Then you're swimming with David Schwimmer. He's taken aback by the carpet-bombing publicity strategy featuring everything from coffee mugs, T-shirts and CDs to ubiquitous magazine and newspaper stories.

"I think it's a real danger," he says of the media overexposure in the April issue of W magazine. "The problem is that for the people who stand to make the most money off the show — probably Warner Bros. — there can't be enough press."

"Personally, I know I would tire of seeing the cast that much."

Compiled from staff, wire reports.

**SPORTS**

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**NO EXPERIENCE IS NECESSARY**

Attend the clinics and learn about UK cheerleading. For more information call 257-9080.

Tryouts will be held on Monday, April 22.

**Guards key for UConn**

By Chris Easterling  
Assistant Sports Editor

Like the weather, death and taxes, a trip by the University of Connecticut men's basketball team to the Sweet Sixteen is becoming almost an annual event.

Including this season, five times under head coach Jim Calhoun, the Huskies have made it to the NCAA Tournament's second weekend. But the trip generally ends in heartbreak as UConn has yet to make it to its real destination — the Final Four.

But this may be different as the Huskies (32-2) bring some of the country's best talent into tonight's Southeast regional semifinal game against Mississippi State at Rupp Arena. This talent helped Connecticut post the best record in the history of the Big East Conference at 17-1. It also captured its third consecutive conference crown.

"We've had a terrific season," Calhoun said. "We are very happy to be in the Sweet Sixteen, but that is also evident at 15 other (schools) around the country."

The Huskies' athleticism, especially off turnovers, may turn out to be the deciding factor against the bigger, bulkier Bulldogs.

"Defending them in transition is something we're definitely going to have to pay attention to," MSU boss Richard Williams said.

Included among this talented group of athletes is possibly the country's best player, Mr. All-Everything, Ray Allen.

Allen, a 6-foot-5 junior, agrees with Williams' observation but believes the Dawgs can run as well.

"We want to play fast," the Dalzell, S.C., native said. "(MSU) can play a fast pace, (but) we have to have more will than them."

Allen has been nothing short of phenomenal for UConn this season, as evidenced by the many honors he has collected since the regular season ended.

Included among these awards is a spot on the All-America first team, as well as being named the Big East's Player of the Year.

He is joined in the backcourt by 6-foot-5 Doron Sheffer. Combined they make up arguably the best backcourt in the country. The duo's size could work in UConn's favor as MSU's starting backcourt of Darryl Wilson and Marcus Bullard stand 6-foot-1 and 6-foot-3, respectively. But this size advantage, or rather, disadvantage, does not concern Wilson.

"All season long," Wilson said, "we've guarded guards who are taller than us, and we've done a good job. We're all athletes and we're going to compete and guard them the best we can."

Sheffer, a senior from Ramat Efal, Israel, is the top assist man on the team with 207. He will likely see significant time at the point guard spot due to the likely absence of Ricky Moore.

Moore, a freshman, was the Huskies main point guard before separating his right shoulder against Colgate in the first round last weekend.



HELENA HAU/KERNEL ILLUSTRATION

**ALL-EVERYTHING** UConn's Ray Allen throws down a dunk during practice yesterday at Rupp Arena. UConn will play Mississippi State tonight.

Calhoun said Moore is "very questionable" to play against the Bulldogs tonight.

"He has not done anything except shoot some with his left hand," Calhoun said. "If he can't do anything, we won't suit him up."

Sheffer said the team will pick up the slack if Moore can't play.

"We sure hope that he will play," he said. "If not, I hope other players will step up. I have confidence that other players will step up and fill in his absence."



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**Bat Cats play host to No. 7 Hogs this weekend at Cliff Hagan Stadium**

By D. Jason Stapleton  
Staff Writer  
and Chris Easterling  
Assistant Sports Editor

This weekend's matchup between the UK Wildcats and the Arkansas Razorbacks pits two teams with very similar styles against each other.

The Razorbacks started the season with 18 straight victories before losing two straight against Tennessee. After those two losses, Arkansas has won five consecutive games.

For UK, it will be the first game played since losing last weekend's three game series at Mississippi State. The Cats had games against Murray State and Dayton cancelled because of bad weather.



Madison

But bad weather is not expected to be a problem this weekend as it should be sunny and the temperature in the upper 40s and lower 50s.

Today's matchup, originally

slated for 6 p.m. has been moved up to 4:15 p.m. due to the cold weather.



Shadburn

Saturday's game will be played at 2 p.m. The first pitch of Sunday's game will be thrown at 1 p.m.

Both the Cats and the Hogs like to use their speed to help win games.

"We're going to have to be very prepared defensively," Coach Keith Madison said.

"Because Arkansas is a team that has lots of speed and they like to put pressure on the defense by

stealing bases, utilizing the hit and run and the double steal."

The Cats are coming into this weekend's series on a four game losing streak.

The streak started in Clarksville, Tenn. when UK was bombed by Austin Peay 19-8. The Wildcats also dropped three games to Mississippi State last weekend in Starkville.

The pitching was UK's biggest problem during the skid with the Cats giving up a total of 53 runs in four games.

"Our pitching just really struggled," said senior pitcher/designated hitter Adam Shadburn.

"We fell behind by quite a few runs in each of the games at Mississippi State."

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Deadline for applications:  
Friday, April 5





# Wildcats becoming America's Team

**UK's basketball mall offers a bit of everything in national title run**

MINNEAPOLIS — As we spring into the Elite Eight, you could rename this the "Easy Eight" for UK.

Every game, from San Jose State to Utah, has not been in question.

The Wildcats — favored to win the Oscars, Powerball and the NCAA Tournament — have played well, dispatching three

teams by an average of 31.

Truly, these Cats are like The Mall of America, the Twin Cities' most famous tourist attraction. Its name alone offers an air of confidence.

Fifteen minutes north of Minneapolis and it's The Mall of America? Actually, it is. It typifies what all other capitalistic entrepreneur wished they could go for: an amusement park (complete with roller coaster), more than 200 shops and a food court that makes Rick Majerus want to move to Minnesota.

The Cats are The Team of America. They typify what many coaches have tried for but have been unable to achieve.

UK has three senior leaders, almost unheard of in today's money-driven society.

The Wildcats have depth, like the Mall's four levels.

The Cats have valuable youth — akin to the Knott's Camp Snoopy, The Mall's amusement park — in Ron Mercer and Wayne Turner.

They've even got a suave dictator, who has finagled UK into believing the team concept above all.

The Mall's 200-plus stores know this as gospel; the Cats have put team to use.

That unity is what makes mediocre teams special. On the flip side, when unity lacks, extremely talented clubs flub come tournament time.

There is none of that with UK. Trash talking is at a minimum; the Cats are too busy starting their

press after a rim-bending dunk. This is where The Mall of America and The Team of America split paths.

The Mall of America have talking trash cans that cheerfully announce

"Thank you for visiting" when you discard rubbish.

Perhaps the Cats say such pleasantries when discarding opponents in their path to the national title.

The point is, these Cats have everything.

The Mall of America has everything; there's a Macy's, a Bloomingdale's, a Nordstrom and — as every American mall should have — a Sears. (There's more for your life there.)

UK has it all: a McCarty's, a Delk's, a Walker's and — as every team should have — a Pope's.

Mark Pope, along with Anthony Epps, will make the difference for this year's Cats.

They add the spice to a talented bunch; they mix UK's chemicals into a sweet-smelling perfume you might buy at one of The Mall's boutiques.

Take yesterday's 101-70 slaughter of Utah, for example. Epps hit three threes in just over two minutes; Pope saved a few easy baskets after the Runnin' Utes ran through UK's press.

Without these role players (or specialty shops, if you will), UK's Final Four hopes would be considerably lessened.

With them, however, it's like money in the bank.

Right now, the Cats are in March Madness, the Christmas shopping season of college basketball.

UK, now 31-2, have been the team everyone wants it to be.

Now, if they can be what they want to be, national champion, they can plan a trip to the real mall — in Washington, D.C.

(A visit with President Bill Clinton is customary.)

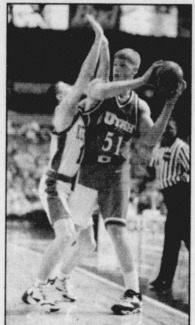
Then, at least for a year, they'd be The Team of America.

Sports Columnist Ty Halpin is a journalism senior.



PHOTOS BY JAMES CRISP Kernel staff

**TURNERMENT TIME** Point guard Wayne Turner drives to the basket in UK's 101-70 victory over Utah.



**A TALL ONE** Jeff Sheppard attempts to guard Utah's center Michael Dolac last night.



**Ty Halpin**  
Sports Columnist

*The Cats are becoming The Team of America. They typify what many coaches have tried for but have been unable to achieve.*

## UK

**Final Four at stake in Cats' next game**

From PAGE 1

Four Wildcats — Antoine Walker (19), Derek Anderson (18), Delk (14) and Epps (14) — scored in double figures.

Walter McCarty, who came up big in opening round action, managed just two total points.

"Kentucky is the likes of which we haven't seen," said Majerus, who admitted that his Utes may have been intimidated by UK. "They gave us a good old ass kicking."

The second half also belonged to the Cats as Delk nailed two treys helping UK to an 8-0 run out of the blocks. UK (31-2) led by as many as 32 in the second half before Utah went on a 10-0 run to trim the Cats' lead to 88-66. The Utes would get no closer.

Utah (27-7) was led by Keith Van Horn's 23. Van Horn, who was slowed by a flu bug last week

## UK 101, Utah 70

**UK (31-2):** Anderson 5-9, 8-8 19; Walker 9-18, 1-19; McCarty 1-3, 0-2; Delk 6-15, 0-14; Epps 5-11, 1-2 14; Pope 2-4, 0-1 5; Edwards 2-3, 1-3; Mercer 0-2; UTah 4-10; Van Horn 1-0; Turner 3-4, 0-0 2; Simmons 2-3, 0-0 5; Mohammed 1-1, 0-0 2; Mills 0-0, 0-0 0. Totals 27-57, 12-15 70.

**UK (18):** Anderson 5-9, 8-8 19; Walker 9-18, 1-19; McCarty 1-3, 0-2; Delk 6-15, 0-14; Epps 5-11, 1-2 14; Pope 2-4, 0-1 5; Edwards 2-3, 1-3; Mercer 0-2; UTah 4-10; Van Horn 1-0; Turner 3-4, 0-0 2; Simmons 2-3, 0-0 5; Mohammed 1-1, 0-0 2; Mills 0-0, 0-0 0. Totals 27-57, 12-15 70.

**Halftime:** UK 56, UTah 34. **Rebounds:** UK 38 (Walker 8), UTah 20 (Van Horn 10). **Assists:** Thompson FG, UK 22; Anderson 0-1; Walker 0-1; Delk 2-7; Epps 3-4; Pope 1-1; Edwards 1-2; Sheppard 0-1; Simmons 1-1; Mercer 0-2; UTah 4-10; Van Horn 1-0; Turner 3-4; Canon 3-3; Ryback 0-1; Preston 0-1; Assists: UK 24; Epps 0-2; UTah 14; Miller 0-1; Block: UK 7; Mohammed 2; UTah 5 (Dolac 3); Fouls: UK 14, UTah 16.

in Dallas, was challenged by teammate Ben Canon's 22 for game-high scoring honors. The final margin apparently has Majerus thinking about the bottle.

"I'm not really a drinking guy," said Majerus, who is divorced, has no kids and lives alone in a hotel. "But I'm going to go out and have a few drinks and call it a season."

# UC looking for physical play vs. Tech

By Chris Easterling  
Assistant Sports Editor

It will be a contrast of styles when Cincinnati faces Georgia Tech in the second semifinal game of the Southeast regional tournament at Rupp Arena.

"No question," Georgia Tech coach Booby Cremins said. "They are a very physical team."

Cincinnati coach Bob Huggins made his players go through rigorous weight training throughout the season in order to bulk them up.

As a result of this training, the Bearcats (27-4) have been outrebounding their opposition by more than eight rebounds a game.

The two biggest big men for the Cats have been sophomore Danny Fortson and senior Art Long.

Fortson, a 6-foot-7 Pittsburgh native, has been next to dominant at the power forward position. He was the newly-formed Con-

ference USA's Player of the Year while averaging nearly a double-double per game.

He led the team in scoring with an average of 20.3 points a game. He also grabbed 9.3 boards a game.

Fortson's has repeatedly faced double-teams from opposing teams.

Huggins is hoping that when Fortson is double-teamed by Georgia Tech, he will kick it out to the open player on the wing.

"His decision-making has improved tremendously," Huggins said of Fortson. "He understands that to become a better player you need to make other people better."

Long, a 6-foot-9 center, is the second-leading rebounder on the team behind Fortson with a 7.9 average per game.

Tech guard Drew Barry admitted that the Cats are big, but nothing they haven't seen before. "We are at our best when

Danny Abrams is also very big and I think we handled him very well (in the second round)," Barry said. "It will be tough on Eddie (Elisma to guard Fortson) but I think he can handle it."

Michael Maddox and Eddie Elisma will be the players who will be called on to defend UC post players.

"Mattox can step out and hit the three and he can post up inside," Huggins said. "Elisma rebounds well and does a good job of keeping the ball alive."

The physical game has also been a disadvantage to Cincinnati.

If the officials don't allow the Bearcats' big men to bang in the post, then UC is forced to shoot the outside shot.

But the Cats do have a couple of exceptional shooters in Damon Flint and Darnell Burton.

"We've got guards who can score outside and players who can score on the inside," Huggins said. "We are at our best when

we have balance."

Flint is a former Mr. Ohio in basketball who went to UC after the NCAA ruled he could not go to Ohio State because of recruiting violations by the Buckeyes. The 6-foot-5 native of Cincinnati has been the teams' second-best three-point shooter behind Burton.

Burton, who hails from Lexington, is the only player on the team shooting above 40 percent from beyond the three-point arc.

Tech (24-11) will rely on its outside shooters, freshman Stephen Marbury, sophomore Matt Harrpring and senior Drew Barry.

The three are all shooting above 37 percent from outside the three-point arc.

"They have three of the best perimeter players playing (tonight)," Huggins said. "They break you down defensively, penetrate and get the other players good shot."

# UGA set to face Syracuse in West

By John Mussman  
Associated Press

DENVER — With the spotlight on Kansas-Arizona and the point-guard showdown of Jacques Vaughn and Reggie Geary, the forgotten teams of the NCAA West Regional are enjoying their anonymity.

And plotting some surprises. When Georgia and Syracuse meet tonight in the other regional semifinal, will anybody be watching?

Georgia coach Tubby Smith, whose eighth-seeded Bulldogs have already endured snubs and questions about their worthiness of being a Sweet 16 entry, said yesterday he wasn't a bit surprised about the media speculation that the other game will, in

effect, determine the regional winner.

"Certainly those (Kansas and Arizona) are two big-time programs with great coaches who have done a lot more than we have," Smith said. "Look at what (Kansas coach) Roy Williams and (Arizona coach) Lute Olson have done over their remarkable careers. They've had great talent and great teams."

"So if I'm a writer, I'm thinking that, too."

But both of the overlooked teams have fierce pride, and several of their players indicated yesterday their perceived status as second-class teams will be a powerful motivator.

"At this point in the season, I don't think any team can afford to take any other team for granted," Georgia swingman Shandon Anderson said. "Some people may be wondering how we've been able to get this

far, but we've been competing against some of the best teams in the country."

Added forward Carlos Strong, "There are 16 teams left now, and everybody can play. You can't put names on the floor — you put five players on the floor. So we're not going to worry about their names, we're just going to go out and play."

Syracuse forward John Wallace admitted he was motivated this season by preseason predictions that the Orangemen would be mediocre, and the tournament oversight is no different.

"I'm pleased with the way our team as responded this season when all you media people picked us to not even be in the top 40 or 50," Wallace said. "To now be among the top 16 teams says a lot about our team."

Syracuse coach Jim Boheim insisted he doesn't use luck of respect to arouse his team. "My theory is, when the ball goes up at 6 o'clock,

whether Georgia feels oppressed that they haven't been picked or whether we feel oppressed, it isn't going to make any difference," Boheim said. "The team that plays the best when the ball goes up is going to win. Wanting to win doesn't help you win."

The best team is going to win, that's all."

And who is the best team in the West? Georgia (21-9) could stake a claim on the basis of having knocked off the West's top seed, Purdue, 76-69 last Saturday. Smith is no stranger to the Sweet 16, having reached this level of the NCAA tournament for the third straight year — the previous two at Tulsa.

Senior center Terrell Bell sparked the Bulldogs past Purdue with 15 points, eight rebounds and seven blocked shots. Fourth-seeded Syracuse (26-8) is in the Sweet 16 for the second time in three seasons. The Orangemen beat upstart Drexel 69-58 last Saturday.

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**Application Deadline: March 27th**  
Application forms are available in the Gaines Center Office, 232 East Maxwell Street, 257-1537

# DiVersions

## Director brings novels to film

By Robert Duffy  
Arts Editor

**Editor's note:** Phillip Haas is the director of 'Angels and Insects,' a new film premiering tonight at the Kentucky Theatre. The film is based upon the novella 'Morpho Eugenia' by A. S. Byatt.

**Q: What made you decide to make 'Angels and Insects' into a film?**

Phillip Haas: I did a film a couple years ago called *Music of Chance* which was an adaptation of the Paul Auster novel, "Music of Chance" and I was very much excited with the idea of continuing to do adaptations of contemporary literary fiction. I was actually looking to find a book to adapt. Whereas with *Music of Chance*, a mutual friend of Auster and mine had sent me the book. With *Angels and Insects*, the actual title of the novella is "Morpho Eugenia," I just found in a book shop.

When I read it it seemed to have a lot going for it. On one hand I found it very engaging and it made me think a lot about the story afterwards. It was deeply visual with the metaphor of the ant colony reflecting the human society, and I loved the idea of a contemporary author looking at the 19th century, so that one can

make a film about the 19th century that wouldn't feel like a museum rendition of the period but would feel fresh and new. When I read it I first thought to myself, "I can probably get this film financed, because I can pitch this film as *Hocart's End meets The Crying Game*."

**Q: Did you ever feel awkward because the author of the original novella was still alive and could see the film?**

P.H.: My wife and I have made two adaptations of literary works and we've written three other scripts based on books.

I think we're becoming more confident on our ability to be at once truthful to the spirit of the book but at the same time be inventive and cinematic... We pick these books, because we find them interesting and are excited by them and want to recreate them on film so it's not like we find a book and think it has a good idea but needs to be totally gutted. We generally look for material with qualities that are cinematic.

**Q: Was it at all difficult working**

**with a period piece?**

P.H.: In many ways I'm an unlikely person to be directing this film: I'm American, not English. I'm Urban. I live in New York and not the country side. It's a film about Christian theology — I'm Jewish. But I think that allows me to have an outsider's viewpoint so I'm not constricted by convention and I could be a bit more inventive than an English director...

**Q: What was the most difficult part of filming this movie?**

P.H.: Making a film, at least with my experiences, is never easy. I mean it's challenging — dealing with the insects was quite complicated particularly getting the insects on film with actors simultaneously required a lot of patience and more concern with the insect than with actors...

**Q: What inspired you to get involved with filmmaking?**

P.H.: You know, I'm not so much a cineast as say a director like (Quentin) Tarantino is who has seen every movie. My work as I've developed it has come from my own urge for making films. I probably went to the movies not much more than any other person growing up in Northern California did which at that time wasn't a lot.

I moved to Europe when I was 12, my parents were working in Rome and I became exposed to a lot of European cinema and I think that stimulated me...

**Q: What are your future plans?**

P.H.: I'm doing two films. One



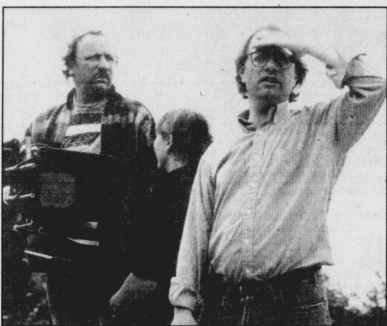
**ACTORS AND DIRECTORS** Patry Kensit (above) stars in Phillip Haas' (bottom right) latest film, 'Angels and Insects,' a tangled web of mystery, seduction and deceit. The film premieres tonight at the Kentucky Theatre at 7:15.

is called *Exquisite Corpse* and it's set in London and Paris in the 1930s. It's a dark comedy about a vanishing lady and a young surrealist artist's obsessive search for her so it has very extreme visual qualities. And the other film is called *Billy* which is also set in the 1930s but set in Mississippi and it's the story of a 10-year-old black boy who is provoked into a killing a white girl.

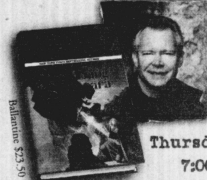
**Q: It seems that the films you do are incredibly varied.**

P.H.: I try to reinvent myself each time as a director and that for me is the great challenge to not repeat myself.

But I'm also trying to find material that excites me and generally if I've done something that I found interesting like *Music of Chance* I'll try to do something totally different the next time out.



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**"The First King of Shannara"**



Meet fantasy bestselling author Terry Brooks as he signs *The First King of Shannara*. Line numbers for this event will be issued at 6:00 p.m.

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## Old school standards duel modern ideas in play

By Gary Wull  
Staff Writer

Swordfighting, mass murderers and a seductress. These are only a few of the things that a person will find when

they attend UK Studio's free production of "Zastrozzi: The Master of Discipline" Saturday at 8 p.m. and Sunday at 2 p.m. in the Black Box Theater in the Fine Arts Building.

Nathaniel Orr, director of the play, makes his directorial debut with "Zastrozzi."

Orr discovered the play that was written by George F. Walker,

a Canadian playwright in the 1970s, during a theater camp over the summer and fell in love with the script.

"I loved all of the characters. They were very rich and involved," Orr said. "I especially liked how everyone of the characters is such a stretch."

To make the actors and actresses feel this stretch, he cast-

ed them in types of roles they had not played. Part of this was learning how to fence.

"When you see the characters you know what the person is about, because they are such a character," said Joe Verezzio, who plays the role of Verezzi. The play is loosely about Zastrozzi's want of revenge on Verezzi for killing his mother. However, there are many subplots which make up the rest of the play.

The action takes place in Italy 1890. This happens in a time where people were beginning to resolve problems with intellect rather than the sword.

Verezzi and Zastrozzi each represent a different perspective of society. Verezzi is a character who believes in change and is always in the modern point of view. Zastrozzi is completely opposed to change and hates everything Verezzi represents.

Matilda, is a very aggressive female who plays a seductress, and sword fighter. Orr said she has some of the best lines in the play.

In fact, her first line in the play is "I don't suffer from rape or envy I just like to fight."

As well, the small size of the Black Box theater gives the actors a chance to be more intimate with the audience.

The set is based on a Puny-side from the 16th century. One half of the set is a bedroom and the other half is the outside world.

The lighting in the play serves as a divider between the set. Zastrozzi's bedroom is one side and the other side is Verezzi's world of idealism.

"I really enjoy this play it's so theatrical. It has humor, violence, beautiful language, almost Shakespearean," Bryan said.

# AWW... YOU'RE PRETTY AS A PICTURE!

Portraits for the 1996 KENTUCKIAN, the official yearbook of the University of Kentucky, will be photographed beginning Wednesday, March 20, and continue through Wednesday, April 10, on the Student Center Mezzanine between the hours of 10 a.m. to 2 p.m. and 3 p.m. to 7 p.m. each day.

Please sign up for your appointment in the Yearbook Office, Room 032 of the Grehan Journalism Building, Monday through Friday during the hours of 10 a.m. and 4 p.m. or call 257-4005, or see the photographer.

**For the yearbook pose all students should dress professionally (males should wear a suit or sports jacket and tie; females should wear a favorite top or dress). Hands should be properly groomed, as they will show in some poses. A graduation cap and gown will be provided to seniors by the photographer.**

# SAY CHEESE!

## Summer Survival CHECK LIST for UK Students

- Enjoy summer break!!!
- Invite friends to a cookout
- Go swimming
- Play frisbee with the dog
- Study under a big shady tree
- Attend UK 4 Week Intersession (earn 3-4 credits)
- Attend UK 8 Week Summer School (earn 3-9 credits)
- Have a picnic at the lake
- Study by the pool
- Play tennis in the cool evening
- Go roller blading
- Attend UK 4 Week Intersession (earn 3-4 credits)
- Attend UK 8 Week Summer School (earn 3-9 credits)
- Go biking at midnight with friends
- Plan a camping trip
- Water ski on the weekends
- Study with study group at the park, then go for ice cream

**Summer School Priority Registration Begins March 25**  
**Independent Study Registration any time during the year**

**Things to do ASAP**

- Pick up a Summer Schedule at my college or stop by Frazee Hall
- Pick up an Independent Study catalog at 1 Frazee Hall or call 257-3466

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SHOWS

**GRUMPIER  
OLD MEN**

**CASINO**

Robert DE NIRO [R] 8:15

MARTIN [R] 7:00

FATHER OF THE BRIDE [R] 1:45 4:15 6:30

CROSSROADS CINEMA  
LIVE! SEPTON RE-ON  
7:15 BLACK SHOW!

**HEAT**

AL PACINO [R] 9:30

12 MONKEYS MICHAEL DOUGLAS  
MONEY WHEEL THE AMERICAN  
PRESIDENT [R] 7:00

Sabrina  
HARRISON FORD  
KATE WINKLEDALE [R] 7:00

DABE  
LITTLE PIG  
KATE WINKLEDALE [R] 7:00

No shows today



# Spinanes to play at Sudsy Malone's

By Robert Duffy  
Arts Editor

One listen to The Spinanes' latest album from Sub Pop Records, *Strand*, and the first thing that comes to mind is the incredible sound and production of the album. The matter is that



LOOKING  
ahead

The Spinanes will play tomorrow night at Sudsy Malone's in Cincinnati. You must be over 18 to attend the show.

the album was put together in two days and there are only two people who take on the eight different instruments. Rebecca Gates and Scott Plouf met when Gates decided



Photo furnished

**STRANDED** The Spinanes are currently on tour in support of its new album from Sub Pop Records, *'Strand.'* The band's previous album, *'Mamas,'* became an instant favorite on college radio charts.

to put a band together after playing by herself in various bars and clubs. Friends recommended the addition of Plouf to play on drums, even though he didn't know how to play. Since then, the Spinanes have become one of the tightest bands around.

"We have similar aesthetics," Gates said in a phone interview. "When band members are clashing a lot you don't end up staying together."

When the Spinanes' first album

came out, the band was labeled everything from coffeehouse punk to melody-pop punk. But its music is something that you can't put your finger on.

"I guess labels are necessary," Gates said. "Critics need to write and convey the band in 100 words or less. It's frustrating for us in a way, because we're just a weird rock 'n' roll band."

The Spinanes have an amazing ability to make something completely grand and wonderful out of something beautifully simple. This double-edged sword has won them an increasingly large audience across the country.

And with *Strand*, it may very well put the final nail into the coffin for musical fame and fortune. But don't go to Sudsy's expecting this "coffeehouse punk" band to sound like its comfortable,

menacing album.

"We don't come across as a loud band," Gates said. "But we think that live and recorded music are two different things. Our records are a little more smoother and a little more welcoming. Our live show is a lot more powerful than people think."

To hear sound clips from the Spinanes' newest album, visit the Kernel On-line at <http://www.uky.edu/KyKernel>.

# Hammond gave Lynagh's a night to remember

I couldn't believe it was snowing, but I knew that Lynagh's would be really hot. It was Tuesday night and not one, but two Blues legends were to appear.

The problem was that it was Tuesday, and Latin teachers don't care about Blues legends, at least not when there is a test the next day.

Needless to say, I arrived late. It runs in the family. I knew Blues

Legend number one was supposed to start at 9 p.m., but I was still late (remember: Latin test). I wasn't too late, though, and caught at least half of the show before he handed the mike over to Blues Legend number two.

John Hammond (Blues Legend number one) sizzled with emotional intensity. His slide guitar glistened through the smoke-filled confines and trembled at the hands of the veteran finger-picker.

Blowing eerily through the blues-harp and singing along with his slide and acoustic guitars, Hammond personified the blues master. Imbuing each song with the heartfelt sensibility that has come to define the blues, Hammond made it seem as if he had lived through the pain and heartbreak described in each song.

For more than 30 years, Hammond has been delivering pure, impassioned, delta-style acoustic blues. He has been playing Robert Johnson songs for longer than the length of Johnson's life and has been stamping his own signature onto a Blues style that existed long before his own birth.

Hammond's new album, *Found True Love*, is hard-pressed to equal the power of his live performances but properly pays tribute to his many influences. It was co-produced by Blues Legend number two Duke Robillard, who, along with his touring band, followed Hammond's solo performance with a fiery set of its own.

The Duke Robillard Band, also touring to promote its new album, *Duke's Blues*, took the stage with a promise that Hammond would be back to help finish off the night.

The Duke didn't disappoint. His electric guitars screamed out every shade of blue while sax man Gordon Beadle, stand-up and electric bass man Marty Ballou, and drummer Marty Richards, solidly backed-up guitarist Robil-

lard, who is known for his formidable command of the blues, R & B, swing and roots styles.

The group's set included many songs from the new album, but I was disappointed, albeit understanding, about the missing piano and remaining horn section.

Those particular songs played from the album didn't deliver and sounded somewhat empty.

The night wasn't over when Hammond graced the stage again to sing and harp his way through several classics and originals.

The group ended the set with Hammond, on one of the Duke's guitars, trading licks with Robillard and Beadle.

It was a perfect way to end the night. I didn't know the song, but it will be in my head for a few weeks.

Let me know if you know the title. All I remember is (ditty ditty dum, dum dum da ditty, ditty ditty ditty daadaddy).

Robillard's past outings include the founding of Roomful of Blues in 1967, a band he led for 12 years.

He was a member of Legendary Blues Band, which contained mostly Muddy Waters alumni, and the Fabulous Thunderbirds, replacing Jimmie Vaughan.

So much for that Latin test 'cause I was speaking the blues on Wednesday.

Arts Columnist Travis Robinson is an art history graduate student.



Travis Robinson  
Arts Columnist



Photo furnished

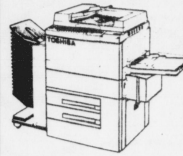
**BLUE WEDNESDAY** John Hammond performed Wednesday at Lynagh's to an energized crowd.

## Medical College Admissions Test (MCAT)

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ViewPOINT



Death sentence

Kernel logo and editorial board list including Lance Williams, Matt Felice, Jennifer Smith, Brenna Reilly, Alison Kight, Jeff Vinson, Erin Bacher, Ashley Shroveton, and Connie Verrill.

Jose and Kitty Menendez were watching television and eating ice-cream in their Beverly Hills mansion when both of their college-age sons entered the room, each armed with a shotgun purchased the day before.

The boys tried to say they had been at the movies when the murders took place, and they later blamed the mafia. When they were caught, they claimed to have been sexually abused and that they were afraid of their parents.

They even asked friends to lie for them on the stand. Of course, they didn't want much said of the fact that they were the sole beneficiaries of the \$14 million estate in the event that their parents died together.

But we do not have a competent and reliable justice system. Instead we have jokes that the leading cause of death on death row is old age.

Given the circumstances, the alternative will have to do. And given the circumstances, it might do just as well.

After all, how long do you really think a couple of spoiled Beverly Hills pretty boys would last in prison? They'd be safer on death row.

Let them have life without possibility of parole. If there had been any parental mistreatment, it should have been dealt with by the law — either way, the treatment they get in prison will make them wish they were back with their parents.

The United Nations' human rights inspectors have deemed our prisons to be enclaves of brutality and lawlessness.

How fitting and proper that society be spared the moral question of carrying out true justice in the Menendez case.

READERS' forum

Felice's views don't belong in modern world

To the editor: I would agree that it is good that younger people today are recognizing the problems, morals and ethics within our society today.

However, I disagree with the obvious misinformation used by Felice to ridicule the baby-boomer generation. He talks of a '60s generation that failed to pass on the strong, moral values possessed by their parents.

I say thank God they did reject them. Thank God they rejected the segregation and discrimination of the South. Thank God they rejected the rationale for

fighting an unjust and unwinnable war in Southeast Asia.

Thank God they realized that women actually had a place other than the home. And thank God they understood the importance and strength of diversity and equal rights in our country.

Our generation is much better off, thanks to the protests and rejection of the baby-boomer generation.

They have already won many battles for our society. It is now up to us to finish the job.

If Felice idolizes the values of those good old days, I hope he can find a time machine to travel back to the '50s, because that is where those ideas belong and should stay.

Christofer Machniak, journalism junior, Michigan State University

SGA is squeaky clean

To the editor:

Squeaky clean describes this year's Student Government Association election process.

Both candidates for president (Alan Aja and Phil Curtis) like each other, and probably even call each other friends. No controversy, no lies, no scandal ... what's going on?

From what I hear, none of the reporters covering this election have been physically threatened, blatantly lied to, or sexually propositioned by one or all of the candidates. This is noted because it's a refreshing change from other recent SGA elections.

Although this Boy Scout election will likely result in the lowest voter turn-out in SGA history, I kind of like it. In fact, such an honorable, fair election could be considered ... well, democratic.

Good job SGA. Keep it clean.

Stephen Trimble, philosophy junior

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions in person, by mail, or by electronic mail.

Address your comments to "Letters to the Editor": Kentucky Kernel Editorial Editor, 035 Enoch J. Gresham Journalism Building, UK, Lexington, Ky. 40506-0042.

Send electronic mail to kernel@pop.uky.edu

Letters should be no more than 300 words.

Guest opinions should be about 850 words.

Include your name, year and major, as well as your address and telephone number for verification.

We reserve the right to edit all material.

I just went to the hospital for Spring Break

That Wednesday night should have been routine. I was sitting on the floor, dissecting an orange and watching Leno. I was happy. Leno was funny, and the orange was tasty. So tasty that I got up to get another one from the fridge.

It was there that my troubles began.

As I arose and wheeled around toward the kitchen, I stepped back on a Dinty Moore Beef Stew can lid lying inside my garbage sack behind me, and put a huge gash in my right foot.

The lid was leaning at exactly the right angle to cause maximum damage. If it been any more horizontal, I'd have stepped harmlessly on the flat side. If it been much more vertical, I'd have missed the lid entirely when I stepped. I knew that Satan had placed it there to make my life impossible (and after all I've done for him, too!).

I knew right away what needed to be done. I needed to get to the kitchen. Blood stains are pretty hard to get out of carpet, but I knew they come off linoleum fairly readily, so if I was going to bleed anywhere, I was going to bleed on the latter.

It wasn't a boo-boo, it was a big boo-boo. It was a Yogi. The damn thing wouldn't stop, no matter what I did. Running water over it didn't help (and, now that I get soggy and started dripping into the sink. Asking the cut nice why I ever thought running water over it would do any good — it seemed like a good idea at the time). Plugging the cut with paper towels didn't help. Instead they got soggy and started dripping into the sink. Asking the cut nice to please stop bleeding didn't do any good at all.

Not even spit worked. Right then, I knew I was in deeper trouble than I had initially figured. The Magical Spit Enzyme (or MSE, as we scientifically-oriented people like to call it) generally stops bleeding like chopping off your hands stops your ability to play the piano. If the MSE fails you, it's serious business, man.

I knew right away what needed to be done. I needed to call my dad.

As I limped over to the phone, my foot encased in a shopping bag, to keep the rug clean, I briefly considered the huge shock of receiving a phone call shortly after midnight from your son who lives in a distant city to inform you that he is bleeding like a stuck pig, but I really needed help.

Me: Dad I just cut myself really badly and I don't know what to do.

Dad: You need to go to the hospital. As established as one big center for you, it's serious business, man.

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Me: Dad I just cut myself really badly and I don't know what to do.

Dad: You need to go to the hospital. As established as one big center for you, it's serious business, man.

Me: Well, yes, Dad, I kinda gathered that part already. I need to know what I'm supposed to do about paying for and insurance and stuff like that.

Dad: I gave you that insurance card, right?

Me: Yup.

Dad: Use that.

Me: All right, Dad, I'll ...

ummm.

Dad: Son! What's wrong? Speak to me, please.

Me: Nothing — ha, ha, just kidding. Bye now (click).

I wrapped up my foot in toilet paper — not the most effective remedy but it was good enough — put on some decrepit shoes, and drove to the hospital.

When I arrived, I wasn't sure where I could park. I could see some spots really close to the emergency entrance, but as everyone knows, a parking space that convenient is obviously not for you. I didn't want to hobble back out and discover that I'd been towed — it was a long way to hop home on one foot. So I chose the parking garage, which was a sufficiently uncomfortable distance away that I knew I'd last sat down at the registrar's table, and waited.

And waited. Just my luck — I got the only hospital employee who has an active social life at 1 o'clock on a Thursday morning. I couldn't believe it.

I sat there, thinking, you know, any time you'd like to get off the phone would be just fantastic with me ... any time you want ... I'll lie here bleeding to death while you chat away with Mom in Poughkeepsie or whoever ... don't mind me here, just a-bleeding away.

Eventually, they pulled me in and set to work on my adorable little gash.

As the doctor worked, I had to shift my body about to let him get at the farther side of my foot. I felt like I was striking poses for a Playgirl spread (this month's feature: "The Badly Wounded Men of the Southeastern Conference").

After about an hour and a half, they were finished with me and sent me home. It's a good thing I hadn't planned on going anywhere over Spring Break — it would've been kind of difficult limping across the sandy beaches of Mexico.

Staff Columnist John Abbott is a non-degree student.

INFORMED SOURCES

"EARLY ON, I was told over and over,

'Don't run, Al, this is David versus Goliath and you can't beat Goliath.' I think they forgot David won."

Al Salvii, a conservative Illinois lawmaker who upset the Republican Party favorite Tuesday to win the GOP nomination for the seat of retiring Democratic Sen. Paul Simon.

Many whites suffer from a collective amnesia

Let us face it. Racism pervades America. Until we can agree on this grim reality, we will never evolve as a multicultural society or as individual people. This country we call America has at its roots a history of oppression and unjust treatment of minority ethnic groups. When this very young country began, non-white people held no citizenship. Moreover, they were viewed as subhuman and hence violently mistreated. As the governmental framework and societal institutions of America were formed, racist ideologies were imbedded within.

Such examples as the "3/5" Amendment, various Indian reservation laws and other racist legislation tell us that racism is within the fabric of our country. These are fundamental and undeniable aspects of American history which

can be learned in most American history courses. But sadly it seems that this grim reality is being overlooked, forgotten or simply not taught in many schools.

Racist ideologies have continued throughout America's history and are still pervasive. Obvious examples can be seen as recently as 40 years ago when legal segregation existed in such places as schools, buses, rest rooms, restaurants and most other public places. Even more horrendous were racially motivated crimes such as lynchings and other murders which were unpunished, overlooked and even com-

mitted by "whites" in the criminal justice system.

Today we still see Klu Klux Klan mentality advocated by some all-white groups and on a more subtle level in rejection and criticism of Native Americans, "blacks," Asian peoples and also women in all social institutions ranging from education to sports to government. These are all current realities and to deny them is simply a perpetuation of self-deception and societal oppression.

What we see today amongst many "white" Americans is a lack of understanding and empathy when dealing with race

issues. There seems to be a collective amnesia or refusal to acknowledge history which most definitely manifests itself today.

Insulting and naive questions and statements are made by many young, "white" males. Clayton Sandford asked the question in the Kentucky Kernel in reference to the Dr. Martin Luther King Jr. Cultural Center, "If you ('blacks') have a center primarily for African-Americans why not one for European-Americans?" Matt Felice, editorial editor of the Kentucky Kernel, said: "... We're all paying tuition to get an education and move on with life, not to go to battle every day in defense of our backgrounds and personal beliefs." Finally, Bruce Mee asked: "What does it matter to me who my ancestors were or what they did? What possible difference does it make to me in 1996

whether my ancestors came here on the Mayflower or a slave ship?"

What all of these comments lack is any genuine understanding or sensitivity. This entire nation was established as one big center for European ("white") Americans! The cultural center and other minority group organizations were not created as supremacy or segregationist groups. They are for groups of people who have been systematically oppressed and mistreated over the past two centuries — to regain a sense of human dignity and belonging. Sadly, many people are insensitive to the ramifications of history on current day society and do not want their backgrounds and personal beliefs questioned.

Sadly, many people have forfeited their own dignity by buying into an ideology which only emphasizes immediate, selfish gratification while denying lessons from history.

It is easy for us "white" Americans to continue the path of complacency about race issues by dis-mantling those who speak out against racism or simply by ignoring racism. This will only perpetuate the cycle which, after all, allows "white" Americans to hold basically all political, societal and economic power.

As long as educational systems, such as UK, emphasize competition and monetary rewards above wisdom, personal happiness and humanitarian compassion these societal ills of ignorance will continue.

The fate of our country resides in the healing of this sickness. If more people are willing to improve the quality of their lives by questioning and challenging ignorance, and our institutions emphasize human understanding and universality, all aspects of our lives will improve as we become closer to living in a truly "free" and prosperous society.

GUEST opinion logo and text: Guest Columnist J.D. Drury is a psychology senior.

Vertical text on the right edge of the page, including page numbers and other markings.





# CAMPUS

## Aja takes message to public

By Gary Wulf  
Staff Writer

After winning a big endorsement from the Greek community earlier this week, presidential candidate Alan Aja and his running mate Chrissy Guyer took aim for the most important endorsement:

The students.  
Setting a booth up at Commons Market yesterday, Aja and Guyer approached the students about their concerns and questions with SGA.

"We wanted to make sure students are aware of elections," Aja said. "We also wanted to make access to all students on all sides of campus."

Though many students seemed apathetic and walked right past the booth with their head down to avoid attention, not all students wished to keep their opinions to themselves.

English senior Will Campbell expressed two concerns.

"I would like to see more student representation, especially in regards to plus/minus," Campbell said.

Aja's platform states he will combat this with a committee on student opinion that would be the representation of all students, including delegates from all colleges and organizations.

Another way he proposes to get better student representation is by restructuring the SGA committee system to include non-traditional, out-of-state and international student concerns committees, along with a community college outreach.

The other concern Campbell expressed was about student-teacher relationships.

"You have a large university that can't have a small university relationship with anybody but the students and classmates," he said.

Aja responded he wished to hold brown bag lunches, dinners and forums with the teachers and students within the different colleges.

Some students did not have an opinion.

"I haven't seen a whole lot of problems," secondary English education freshman Ashley Cansler said.

A major concern held by electrical engineer sophomore Julian Beaumont was campus safety, especially lighting.

The resolution Aja presented was extending SGA escort service hours because people have been calling later than the service is available.

"We will have the campus night watch program come back where students where somebody in residence halls, sororities and fraternities will nominate to go around to walk on campus," Aja said.

After stating their goals in the platform, Guyer knew that they would have to be flexible when it comes to implementing some of these ideas when in office.

"Putting things into action are a lot different than having them on paper," Guyer said.

Though their booth was not as successful as they would have liked, Aja and Guyer plan on doing this next Tuesday at Blazer Hall.



## Kempo Club helps with self-defense

By Daniel Souder  
Staff Writer

Strike hard, strike first, no mercy Sir — but not for this instructor.

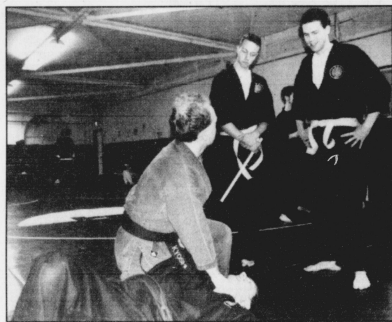
"True martial arts should be nothing but self-defense," says Matt Dolan, UK grad and Kempo Club instructor.

Dolan was true to his word. Watching the members of this martial arts program work out was unlike anything portrayed in the movies.

The brisk air of the Alumni Gym loft went unnoticed on bare feet. Even the sharp sting of the blue wrestling mats did not break the members' concentration while they practiced correct falling techniques.

Master instructor John Curtis, sightless through a blindfold, demonstrated sparing techniques in slow motion with one of his students. Only the slight tap of an unhurried punch told Curtis the position of his student.

From this minute information,



**KEMPO CONNECTION** Members of the UK Kempo Club review maneuvers in Alumni Gym.

Curtis performed a proper block and counter with the leisurely ease of a master. Curtis then froze in position and awaited his student's next gradual attack.

This is Kempo, which differs from most martial arts programs in that it combines their principles to form a comprehensive self-defense system. Kempo students learn to use only the minimal amount of force necessary to subdue an opponent.

In addition, Kempo focuses on strengthening the minds of its students.

"It teaches you to control your anger and approach things with a positive attitude," said Brad Decker, a freshman who started the program last semester.

Amy Carrico, a senior, stressed the non-violent aspect of Kempo.

"You need focus and self-control," Carrico said. "It's a defensive martial art where you first learn to talk yourself out of a situation."

Another aspect that makes Kempo unique comes from the observance of ancient tradition.

Kempo members do not train to enter tournaments or competitions. They focus on practical skills useful for defending themselves on the street.

"On the street it's not well-lit. It's not on level ground ... there's a major difference between sport competition and the street," Dolan explained.

People about to be mugged need to know how to defend themselves, not from an opponent in a struggle where point-scoring determines the winner.

## UK Senate attendance (1995-96)

✓ attended session  
✗ did not attend session

Agriculture	Kirby Hancock ✓✓✓✓✓
Aided Health	
Benny Ray Bailey	*****
Architecture	
Michael Flynn	*****
Arts & Sciences	
Scott Coover	*****
Business & Economics	
Maurice Morrison	*****
Communications & Information Studies	
Bill Brassine	*****
Doubledy	
Patrick Arnold	✓✓✓✓✓
Education	
Craig Wallace	*****
Engineering	
Tom Bratt	*****
Fine Arts	
Chad Willett	*****
Graduate School	
Michael Thumlin	*****
Human Environmental Sciences	
Todd Shock	*****
Law	
Scott Safford	*****
Medicine	
Michael Rohmiller	✓✓✓✓✓
Pharmacy	
Susan Ziringer	*****
Jeff Laws	*****
Special Work	
Amy Raser	*****

SOURCE: UNIVERSITY SENATE MINUTES

RUSTY HANSEAU Kernel staff

## Senators upset over plus/minus decision

By Chris Padgett  
Staff Writer

Three student representatives of the Student Government Association met with University Senate Chairwoman Gretchen LaGodna yesterday to discuss the recent decision by the University Senate to implement a plus/minus grading policy for the College of Arts and Sciences.

Kirby Hancock, College of Agriculture senator; Susan Ziringer, SGA College of Nursing senator; and Brandon Voelker, executive director of academic affairs, brought concerns they had about the policy.

Ironically, only one of the three who met with LaGodna actually attended the University Senate meeting where the decision was made to switch students in the College of Arts and Sciences to the plus/minus scale.

College senators who hold a seat on the University Senate rarely attend meetings.

According to Senate minutes, of the 17 SGA senators who hold a seat on the University Senate, only three of them have attended 50 percent of meetings for the 1995-96 school year.

"It is quite difficult to under-

stand how students can be upset about the new plus/minus policy when so very few of the students actually show up for University Senate meetings," LaGodna said.

Some college senators have never attended a University Senate meeting.

"I did not realize that we are so unrepresented in University policy making decisions," Matt Puffer, an engineering sophomore said. "I just cannot believe this attendance record."

Minutes of the University Senate reveal that of the 17 senators, the attendance record at Senate meetings this school year is only 21 percent.

Ziringer and Hancock have had the best attendance records this year with only one absence.

"I have tried to attend as many meetings as possible," said Ziringer, who was also the only student senator to attend the last meeting. LaGodna believes students should be aware that the new policy could be amended at any University Senate meeting.

"This policy is definitely not set in stone," she said.

The plus/minus policy is scheduled to be implemented in the fall semester.

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The Kentucky Kernel tries hard, but we're not always perfect. If we make a mistake, we want to correct it. If you've found a significant error, call us at 257-1915 after 10 a.m. Mondays through Thursdays and after noon on Sundays.

❗ (Team formerly known as Showtime), winners in the men's independent division in intramural basketball, was left out of an ad in yesterday's Kentucky Kernel.

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**How to get started**

Those interested in the Kempo Club should know the basics.

▼ **CLASSES:** Mon. 7-8:30 p.m., Wed. 9:30-11:30 p.m., Thurs. 6:30-8 p.m., Sat. 3-5 p.m. (All classes in Alumni Gym.)

▼ **FEES:** Membership fees \$15 per month.

▼ **INFORMATION:** For more information, call John Curtis (606)268-1939 or Matt Dolan (606) 263-0399.

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