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KENTUCKY Kernel

an independent student newspaper University of Kentucky, Lexington, Ky.

UK yarn may be contaminated

By JAMIE LUCKE
Assistant Managing Editor

A weaving room in the UK Reynolds Building has been sealed off, and approximately 100 pounds of yarn will be sent to the Lexington Fayette County Health Department as a result of reports that the yarn may be contaminated with anthrax bacteria.

The Center for Disease Control in Atlanta, Ga. reported last week that a California weaver died of anthrax after being exposed to contaminated yarn imported from a supplier in Pakistan. The University learned Friday that some yarn shipped to UK in November 1975 came from the same supplier and could be possibly contaminated.

Joe Fitzpatrick, art department chairman, said he closed the Reynolds Building immediately after he learned of the possible contamination Friday. The building was opened Sunday—excluding the weaving room—after Lexington health experts said it was safe to do so, he said.

Approximately 35 students enrolled in weaving classes this semester were notified personally of the possible contamination, Fitzpatrick said. Professors are asking students to return finished pieces which possibly contain contaminated yarn.

Letters explaining the possible contamination are being mailed to students who were enrolled in weaving classes last semester, he said.

The weaving room will be sterilized and the floor painted to eliminate any remaining anthrax spores before being reopened, he said. Art materials stored with the possibly contaminated yarn will also be sterilized, he said.

The supplier has agreed to reimburse the University for yarn that must be discarded, he said.

Robert Noble, assistant professor of medicine and Medical Center epidemiologist, explained the disease to art students and faculty Monday.

According to Noble, anthrax is extremely rare in the United States. He said the disease takes two forms—a skin infection and pulmonary anthrax. Noble said the skin infection is rarely fatal, but pulmonary anthrax, which is

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Dripping streetlights, darkened
buildings, wandering, head hung
down low, the rain runs down your
nose.

—Harry Chapin

—Stewart Bowman

Beshear proposes expansion of UK neonatal unit

By PEGGY CALDWELL
Assistant Managing Editor

Rep. Steve Beshear (D-Lexington) is preparing legislation which would appropriate \$3 million in state funds to expand the UK Med Center's neonatal intensive care unit (NICU) from the present 17 beds to as many as 45 within the next two years, he announced Monday in Lexington.

UK President Otis Singletary said yesterday in Frankfort that while UK's primary concern in medical programs is teaching, "We're willing to be part of the solution to an unmet need.

"We didn't put the bill in," Singletary said, "but I understand there is a real need here. I am told there are babies dying because we can't get the care they need, and if somebody's willing to give us the money, we'll expand the service."

In a release distributed to media Monday, Beshear said the UK facility, which provides constant care for sick and premature infants, is the only one of its kind in central and eastern Kentucky. According to an estimate he cited, approximately 125 infants were turned away from UK last year because no beds were available.

Beshear's release also cited a report by the Ad Hoc Committee on Maternal and Infant Care of the Bluegrass Regional Health Planning Council which stated

there is an "urgent need to increase the size of the neonatal care unit at the University of Kentucky from 17 beds up to a minimum of 35 and possibly 45."

Beshear said yesterday he plans to introduce the bill "shortly" and expects support for the measure in the house. "I have already received good comments from several colleagues," he said.

With regard to funding of the expanded facility, Beshear said, "all expected revenue is not accounted for in the governor's budget proposal. Some pieces of legislation have already passed through the house which would require funds not budgeted. Appropriations for the UK project could even come in the form of a floor amendment to a budget bill."

Beshear said he would like to see the bill go to the house Appropriations and

Revenue Committee, rather than to the Health and Welfare Committee, immediately after it is filed.

"There is a time factor involved here," he said. "We're more than halfway through the session and it takes a long time for a bill to be passed. If the bill got past the Health and Welfare Committee, it would be sent to the Rules Committee, which is controlled by the governor. It could be killed or held up there if anyone wanted to do it," he said. He added that he did not know Gov. Julian Carroll's position on the measure.

Beshear's release stated UK is presently looking into limited expansion of the neonatal unit, but outside funds would be needed to attain the health planning council's recommended 45-patient facility.

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editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

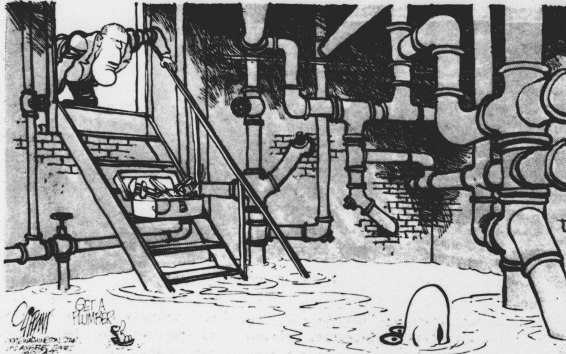
Bruce Wings
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Susan Jones
Editorial Page Editor

John Winn Miller
Associate Editor

(Editor's note: Because of the number of letters and commentaries received by the Kernel, there is no editorial today. In cases where a number of letters and commentaries are received about one or several subjects, more space is devoted to readers' views. All letters and Spectrum articles should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles should not exceed 750 words.)



"NO LUCK WITH THE LEAK UP HERE, HENRY—HOW'S IT DOWN THERE?"

Raps review

Editor:

Concerning the review (Kernel, "Joni Mitchell appeals to fans: disappoints remaining audience," Feb. 10) of the Joni Mitchell concert, Assistant Managing Editor Brown points out that Mitchell was in need of help during the first half of the show, and I agree with that. However, the help she needed was not in the area of her musical ability, but in her ability to perform before the rude and adolescent behavior of the UK audience. How could anyone enjoy performing in the midst of an audience that acts as if they were attending a stag party?

Brown chooses to ignore the fact that besides the idiots who contented themselves with making cat calls and drunken remarks, the "near capacity" of the audience was not "literally bored" with the concert. As far as I could see, the majority of the audience appeared to be in awe of Mitchell's performance. There was a sense of

Letters

sincere appreciation for such a superb artist and this was magnified by her return for an encore. Needless to say, anyone who was trying to listen certainly had to make an effort to ignore the additional "sound effects."

In reference to Mitchell becoming confused as she began one of her songs; anyone can make a mistake. She is human and she certainly does not need to "offer" an excuse for a simple musical error. Speaking of mistakes, Brown, the song you refer to as confusing Mitchell is not entitled "They Danced in the Streets of Paris." The name of the song is "In France They Kiss on Main Street." See, even you are human.

Unfortunately Brown seems to be one of those "not hypnotized" by Mitchell's performance, but I sincerely hope he was not the gentleman sitting in front of me that persisted in making cat calls at such a beautiful and talented lady.

Debra Huff
English sophomore

Giants walked the campus in 1970

About once a year some aging ex-radical will rouse himself from the pits of his funk and surface in these pages with a fuzzy memoir of the Great UK Student Uprising of 1970. In general, this serves a useful purpose: it reminds us lazy bastards of a better time, when giants walked the campus.



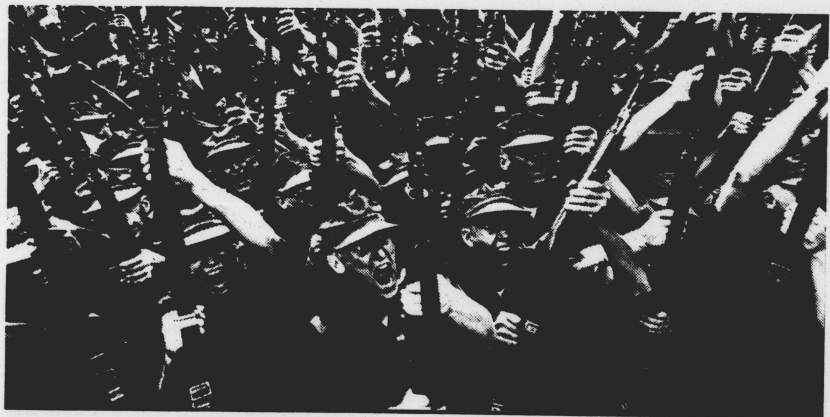
scott
payton

But still, I have a bone to pick with all of the commentaries that have been written about that infamous week in May. Because, as far as I know, no one yet has fully exposed the Mescaline Effect as the precipitating cause of those riots.

Let me spell it out simply: On the afternoon of the day that the first attack on Buell Armory took place, a 5,000-hit shipment of pink mescaline arrived in Lexington. A good portion of that was immediately gobbled up by about 50 of the hardest-core radicals on campus. Their revolutionary consciousness thus raised—and fueled by the least some outrage over the Cambodia invasion and Kent State—they did the only logical thing: staged a frontal assault on Buell Armory, the ROTC headquarters on campus.

I know all this because I was there. My recollections of that night are a trifle hazy, but I seem to recall lurching around the fountain area, totally out of my head after doing off a quart bottle of Thunderbird with a half-inch of undissolved pinkish mescal sludge on the bottom...shouting wierd slogans, obscenities, anything that came into my head. And I remember that the state police showed up almost immediately, in full riot gear, and lined up facing us, waiting.

It was at this point, according to the popular wisdom, that some skulking University official set fire to the old Air



Force ROTC building, which stood across Euclid where the basketball courts are now. (You don't believe that? Apply Lenin's maxim to the situation: who benefitted most from the burning? Surely not the demonstrators. Burning that building was sure to bring the dogs of war down upon us. Besides, we were all over at Buell Armory, the real object of our hatred. If something was to have been burned, it would have been that sonofabitch. No, the only tangible benefit was to the University. It gave them a chance to call in the National Guard, which was what then Gov. Louie Nunn and the Board of Trustees were drooling to do anyway, and it also promised to net them a tidy sum of insurance money on a building that was already in line for demolition. None of this can be proven, of course, but it makes for an intriguing scenario, and my "con-man's instincts tell me that something fishy happened that night...")

At any rate, I remember another funny thing that happened: when the AFROTC building exploded (with a dull crack like the sound of a carbine discharging) the cops suddenly charged us as if by prearranged signal—and, incredibly,

herded us away from Buell Armory and toward the burning building...which doesn't make a lot of tactical sense unless you're interested in getting some nice horrifying news photos of a flaming structure surrounded by a hoard of wild-eyed, drug-crazed Huns in the throes of some senseless, violent orgy.... Just a little something to scare piss out of the folks back home, and justify saturation bombing, if necessary, to put the murderous brutes back in line.

Indeed. Even in my near-coma I could see that treachery was afoot. And I had no intention of becoming a casualty. So I slipped my little notebook into the crotch of my pants, tucked my glasses and watch into a relatively safe inside jacket pocket—and ran like a bastard ahead of the charging police line, eventually disappearing into the large crowd of Blazer-Boyd-Jewell Hall dormitory kids who had been evacuated because of the fire.

Well, you know the rest of the story. How police excesses that night, and the eventual declaration of martial law and the arrival of the guard, served to outrage and

radicalize the student population as a whole, and set the stage for the larger, if anti-climatic, street demonstration of the next few days. What you probably don't know, however, is that the small band of hard-core radicals who had started the whole thing were lost in their various drug-stups and missed the whole thing.

But they deserve credit: if they hadn't had the wisdom and foresight to score those 5,000 hits of mescaline at the exact historical moment it would do the most good, what would have been the irreparable damage to UK's reputation? Right. We would have lived in infamy as the only major American university to make it through the Movement years without a major political demonstration.

I shudder to think about it. Now, if only we'd managed to liberate a building or two....

Scott Payton graduated from UK in 1973. He is a former contributor to Rolling Stone magazine and a retired boxing promoter who currently lists his occupation as "speculator." His column, "Ten Years On," appears weekly in the Kernel.



A warm day, a long walk and a dog

By Ray Dickinson

It was 62 degrees the other day, so I went for a walk. Actually, I've been planning such a walk for weeks and probably would have taken it even if it hadn't been 62 degrees out, but perhaps I wouldn't have. You can never tell about things like that.

A warm wind was blowing. I wore my blue jean jacket and carried my red and white train conductor's hat with me in my back pocket because it was supposed to rain. The hat felt like it belonged in my back pocket. Once, I experimented and put it on my head, but it just didn't feel right so I put it back in my pocket. Actually, being on unfamiliar terrain, I was trying to maintain a low profile and it seemed much lower somehow without a red and white train conductor's hat on my head. One of the cats peed all over my hat a few weeks ago, but I don't really think that influenced my decision not to wear it.

My walk began in some kind of neighborhood park they have just down the street a piece. The park doesn't have a name, but it has a swimming pool, a baseball field, and several tennis courts. Some guy was cleaning out the pool. He didn't notice me pass by. I was glad I wasn't wearing my hat because he might have noticed me then and wondered what I was up to. As it was he remained very concerned with what he was doing.

The park follows a creek. The creek doesn't have a name either. Or perhaps it has a name but I just don't know it. Perhaps it is Park Creek. Or perhaps the park is called Creek Park. It is something to think about. Besides water, the creek had about 20 old fires in it. That didn't surprise me. Even creeks in the Red River Gorge have old fires in them. It's amazing the places old fires show up. Besides fires, there were also several couches in the creek. They didn't look like comfortable couches. They would have looked funny in someone's living room—let's put it like that. They belonged in the creek.

A big collie was at the creek's edge getting a drink. Then he saw me and ran up to me and licked my hand. I kept expecting my hand and the dog's tongue to dissolve from the creek water, but they didn't. I kept wondering how I'd explain it to Sue when I went to pick her up at work and only had one

hand. She'd want to know how it had happened. It would be a long story.

Across the creek from the park was a large vacant lot that had become a sort of dump or sanitary landfill as they say. Winter brown brush and several nice big trees surrounded by piles of dirt and concrete slabs and bits of asphalt. There were even some old fires in the lot. There weren't any couches in the lot. The only couches to be seen were the ones in the creek.

I walked on and the dog followed me. He kept stopping to drink from the creek. He was either a very thirsty dog or else crazy—I'm not sure which. He seemed normal enough. He wagged his tail when I talked to him and did other things you'd expect a dog to do, except he kept drinking from the creek like he was a dirty creek water addict or something.

The park sort of ended and I crossed a bridge over to a big field that was just starting to become a sanitary landfill—just a small part of it redone in dirt and concrete and asphalt with the rest still furnished in Early American brush and trees and thistles. The dog ran out ahead of me and took off up the hill and I said to myself, "goodbye dog," but then he stopped and began to take a shit. He watched me carefully as he took the shit, drooling after me with a lean and hungry look about him. I walked on. I figured he could catch up if he really wanted to. The poor dog didn't like being left behind at all. He began sort of hopping down the hill toward me—a pained expression on his face—stopping every few hops to do a little serious shifting. I got to feeling really bad about my role in the drama and I stopped and waited for him. I experimented and put my red and white train conductor's hat on my head. It didn't feel right somehow. I put it back in my pocket.

The dog finished his business and came bounding down the hill like a freight train on paws. He ran right past me and went to the creek's edge for another drink. There were a couple of dogs on the other side of the creek who went berserk when they saw us. One was a big black dog. The other was a small brown dog. They were both chained to stakes in the backyard of a small brick house. The backyard didn't have a blade of grass in it. It was all dirt. One of the dogs thought he was a goat.

Both of the dogs had killing on their minds. They barked and snarled and slobbered at me and the collie. The collie snarled back at them and then looked at me and I nodded at him. He snarled at the dogs again, but a little louder this time. The big black dog decided then to kill the small brown dog and probably would have, too, except a lady appeared at the back door with a mop in her hands. She snarled at the dogs and they broke up their fight. I was really glad I wasn't wearing my red and white train conductor's hat. If this was a low profile....

The field sort of ended at some train tracks. Just on the other side of the tracks was the belt-line. The tracks passed under the belt-line and then headed out into the Bluegrass. Between me and the tracks was a second creek—smaller than the first creek but still too wide to cross. The water in the creek was greenish yellow. There were several old fires in the creek. There weren't any couches in the creek. By the side of the creek was a broken tricycle. Even the dog didn't care to drink this water. The dog and I crossed the creek on an old board someone had put there as a bridge. Then we climbed up on the tracks.

I felt a little uneasy up there on the tracks. There was a lot of traffic up on the belt-line—lots of noisy trucks—and I kept thinking I heard a train coming. Every truck that passed sounded to me like a train. I was giving the dog the jitters, too. A truck would rear past on the belt-line and I would spin around with wild eyes expecting to see a train bearing down on me and the dog would catch my look and spin around, too. It was never a train I heard. It was always just a truck. It was all terribly existential.

The tracks headed out into the farmland. It took a long time to leave the noise of the belt-line behind. Actually, we never did leave it behind. It came with us. It was sort of the background noise to everything else that happened. The background noise might have been the wind, but instead it was the sound of traffic on the belt-line. It wasn't the type of thing you'd normally notice.

You could tell the dog wasn't used to walking down the tracks. He walked along just at my pace and right at my heels. If I sped up, he sped up. If I stopped, he stopped. Once I stopped and he didn't stop and he ran right into me

and almost knocked us both down. He must've been thinking pretty hard about something. The tracks crossed a small creek on a bridge and the dog was too scared to cross. He kept looking down at the creek through the spaces between the ties and whining. The noise of the belt-line crossed the bridge without any problem, but it seemed to present the dog quite a little obstacle. I told the dog he could make it. He didn't seem to believe me. Finally I walked back across the bridge and carried the dog back with me. The noise of the belt-line was getting a little tired of all this bridge crossing. The last time across I believe I heard it sigh.

The dog was grateful as hell for the lift. I notice I keep referring to the beast as "the dog" and I feel I should give him a name, but I didn't give him one on our walk and it hardly seems right to do so now. I'm trying to tell this little story exactly the way it happened. Ours was a no-name relationship. There were to be no future obligations.

We walked on. It wasn't easy walking either. Between the ties the ground dropped off about four inches or so and, since the spacing of the ties and my stride didn't coincide, it made for rather bumpy walking. A person could get seasick walking down these tracks—that's how bumpy it was. Suddenly we came upon a mass of empty shotgun shells. At first I figured some irate farmer had tried to shoot a train, but then I spotted the real target. By the side of the tracks was some kind of sign—about the size and shape of a speed limit sign, only this was no speed limit sign obviously. It was some kind of sign for trains. It was a white sign with a black circle in the center. The message escaped me. The sign was full of bullet holes. Somehow it seemed only reasonable that someone walking down the tracks with a loaded shotgun should want to shoot the sign. It was really a very imposing kind of sign.

Pretty soon we came to where the tracks were crossed by Viley Road. There was a lot of traffic on Viley Road, a lot more than I ever would have expected. The noise from the traffic on Viley Road was competing with the noise from the traffic on the belt-line in a real knock-down, drag-out battle. The dog ran out ahead of me and headed right for all that traffic. I shouted no at him and he stopped and came back to me. It would have made a more interesting story if he'd been squashed all over Viley Road by a speeding pick-up, but that's not what happened. What happened was we turned around and went home. Back at the park the dog got a long drink from the creek and then took off with a bunch of kids just out of school. "Goodbye dog," I said. I kept expecting him to stop suddenly and look back over his shoulder at me and give me a big wink, but he didn't. He looked like he wanted to—like he had it on his mind—but he didn't stop. He just took off.

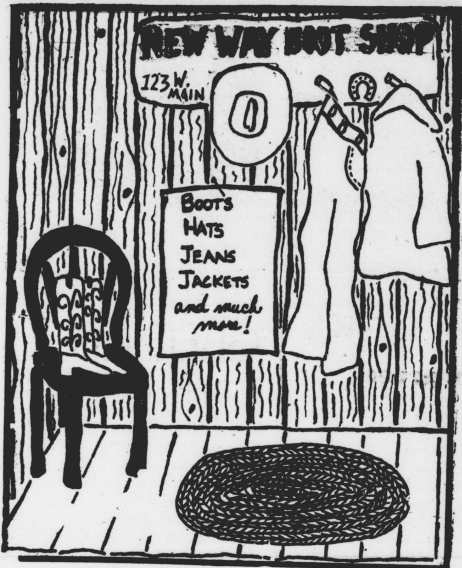
It was okay with me. I was feeling pretty good. Somehow it had not been the kind of day the Combine encourages.

Ray Dickinson is a UK alumnus.



"For false Christs and false prophets will arise and will show great signs and wonders, so as to mislead, if possible, even the elect. Behold, I have told you in advance. If therefore they say to you, 'Behold, He is in the wilderness,' do not go forth, or, 'Behold, He is in the inner rooms,' do not believe them. For just as the lightning comes from the east, and flashes even to the west, so shall the coming of the Son of Man be." -Jesus Matt 24:24-27

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campus briefs

Pulitzer Prize winner to give reading here

Pulitzer Prize winning poet, Richard Wilbur will give a reading Wednesday Feb. 25 in Room 106 of the Classroom Building at 8 p.m.

There will also be a reception for Wilbur on the 18th floor of the Patterson Office Tower at 4 p.m. which is open to all those interested in hearing Wilbur discuss his poetry in an informal atmosphere.

"UK is very lucky to have such an extraordinarily gifted poet and brilliant reader as a guest," said James Baker Hall, associate English professor.

Hall said Wilbur writes elegant, clean, and concise poetry that has broad appeal. Wilbur, Hall said, has the respect of everyone who is at all interested in poetry.

Wilbur, 65, is, in the opinion of many critics, the most skillful master of poetic technique in the United States today. Recipient of many prizes, Wilbur won both the Pulitzer Prize and the National Book Award for his "Things of This World" in 1956.

Among his other writings are the lyrics for Leonard Bernstein's version of "Candide", a comic opera presented on Broadway in 1956 and his translation of Moliere's "Le Misanthrope" for which he was co-recipient of the Bollingen Prize for poetry translation in 1963.

A view from Skylab subject of lecture

Dr. William Muehlberger of Austin, Tex. will give a public lecture entitled "Our Dynamic Earth, The View From Skylab," on Feb. 20, at 7:30 p.m. in Room 114, Whitehall Classroom Building.

Muehlberger's talk is presented by UK's geology department and Eastern Kentucky University, through the cooperation of The American Association of Petroleum Geologists.

Muehlberger, currently on a speaking tour of 30 societies and universities throughout the United States, is a geology professor at the University of Texas. The public is invited to attend.



DR. MUEHLBERGER

freshmen, sophomores



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UK creates memorial fund

President Otis A. Singletary's office recently announced the establishment of a Book Memorial Fund to honor deceased faculty members.

The fund will be used to purchase an appropriate book to commemorate the faculty member. The book will be chosen from the deceased's field and will be placed in the appropriate University library or community college library where the individual served. The book will bear a bookplate indicating its special nature, according to Paul Willis, libraries director.

"The placing of a volume by family or department is not unusual," said Mary Mayhew, staff assistant in the president's office who works with the Book Memorial Fund. "The Fund has quite a bit of precedence. This simply establishes a universal University memorial."

Author of 'Sybil' to speak at YMCA

Dr. Cornelia Wilbur, the Lexington psychiatrist who authored the bestseller "Sybil," will speak Wednesday, Feb. 18, at noon at the YMCA, 161 N. Mill.

The lecture, entitled "Women in Medicine," will deal with Wilbur's experiences in the medical profession. Sponsored by the YMCA public affairs committee, this lecture is the second of a series of "Women in Action" presentations featuring distinguished career women.

KENTUCKY Kernel

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news briefs

Patty Hearst recalls ultimatum to fight

SAN FRANCISCO (AP)—Patricia Hearst recalled Tuesday how she timed her dark days of captivity by sounds—the tinkling bell of an ice cream truck, the clicking of guns and the threatening voices of her captors.

At one point in her witness stand narrative at her bank robbery trial, Miss Hearst told of being given an ultimatum to fight with her Symbionese Liberation Army captors or be killed.

She stammered as she recalled the words of her chief captor, Donald "Cinque" Defreeze, saying that "the war council was thinking of giving me a decision of—well, he said, fight or die, that I would either have to stay with them and join up with them or I'd be killed and that I better start thinking about it."

The 21-year-old newspaper heiress, wearing a navy blue pants suit and a softly bowed white blouse, took the witness stand before jurors for a second day as star witness of her defense case. She began her account Friday. On Monday, the jury was taken on a tour of two SLA "safe houses" where Miss Hearst was imprisoned.

Her account of life as a kidnap victim was interspersed with re-creations through tape recordings of the messages Miss Hearst first sent from the underground.

She remembered a radio blaring music, and "sometimes they'd have two radios and the television on at the same time."

Ford creates committee to oversee intelligence

WASHINGTON (AP)—President Ford, saying he is conducting the first major reorganization of the intelligence community in 29 years, unveiled Tuesday night "a new command structure" that places management of foreign intelligence under a new committee to be headed by CIA Director George Bush.

Ford also said he will support legislation to prevent assassination attempts aimed at foreign leaders and will meet with congressional leaders to seek legislation to provide "judicial safeguards" against electronic eavesdropping and mail openings.

In announcing the "new command structure," which will be put into effect without need for legislation, Ford said that the NSC, the oversight board and the Bush-chaired Committee on Foreign Intelligence "will be responsible to me so that the President will continue to be ultimately accountable for our intelligence activities."

Bird lovers lose battle but will continue fight

WASHINGTON (AP)—The Society for Animal Rights, loser of several recent court battles, said Tuesday that there will be further attempts to halt the killing of blackbirds in Kentucky and Tennessee.

Bruce J. Terris, attorney for the society, promised further legal efforts in a telephone interview after he lost an attempt to stop the bird killings in the two states.

U.S. District Judge William B. Bryant on Monday turned down the society's request for a permanent injunction against use of a detergent in an effort to kill the birds.

Bryant also had turned down Terris' recent attempt to halt use of the detergent—Tergitol—in Russellville, Ky., where Interior Secretary Thomas Kleppe certified that an emergency existed.

Officials in the two states, which have an estimated 77 million blackbirds, say the birds damage crops and the bird droppings constitute a health hazard.

Bryant upheld use of an act signed into law by President Ford Feb. 4. The law temporarily suspends environmental laws to allow application of Tergitol to the birds.

U.S. breaks off talks with India

NEW DELHI, INDIA (AP)—The United States, unhappy about Prime Minister Indira Gandhi's accusations that Washington is trying to topple her from power, has broken off talks on resumption of U.S. economic aid to India, authoritative sources said Tuesday. There was no official confirmation of the report.



The discussions were suspended under a U.S. policy decision that followed Mrs. Gandhi's declaration to her party convention in late December that the United States is carrying out a Chilean-style destabilization campaign here, the sources said.


As a result, the sources added, there is almost no chance that U.S. economic aid to India will be resumed or considered further during the current fiscal year.

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Local minister's wife directs campus area day care center

By MICHAEL MAGISTER
Kernel Staff Writer

"I think the way I treat or instruct a child will have much to do with how the child will feel towards people and how he will get along with others," said day care center director Margaret Rodgers.

Rodgers and her husband, who is pastor of the Calvary Baptist Church in Chevy Chase, established the Calvary Kiddie Corral when they moved to Lexington about a year ago.

"There were no day care centers in this district," Rodgers said. She and her husband decided a center would be "a good financial support for the church as well as a ministry to the children."

Rodgers worked with children before coming to Lexington, and although she has no college training in the day care center field she said her experience qualifies her for the director's job.

Running a day care center "requires a great amount of patience and understanding. I think there is a wholly different way of relating to children as opposed to adults. You have to be able to put yourself on the child's level of thinking—to see how they look at things."

She said she views her day care as striking a balance between teaching the "basic concepts of religion" and instruction in things like numbers, colors and



Day care center director Margaret Rodgers helps five-year-old Christopher Rains with his reading at the Calvary Kiddie Corral, sponsored by the Calvary Baptist Church. Rodgers and her husband founded the center when they moved to Lexington about a year ago.

the alphabet. "We tell Bible stories, and I know a lot of day care centers don't do that sort of thing."

Some parents question the role of the ministry in day care, she said. "Some people don't want that (religious instruction). But we do."

The day care center concept does not support the notion that responsibility for educating children is being channeled away from parents, she said. "For a parent who has to work and has children at home I think day care is great."

In fact, Rodgers said she thinks of herself as a supplemental parent. "I think my position is a very important role. Day care years are the age of learning. This is the time—ages two through five—when children are really learning."

The children seem to like the day care center, she said. "The kids always get along with each other and are always eager to come back."

And what about the teacher? "Some people think taking care of children is the easiest job in the world. Well, it's not."

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March workshop will focus on historical Kentucky women

By JO LUX
Kernel Staff Writer

The office of Continuing Education for Women will sponsor a workshop entitled "Women—200 Years of Building" March 1 at Carnahan House, said Sharon Childs, director of Continuing Education for Women, for Women.

The workshop, also co-sponsored by the UK Woman's Club, will last from 9 a.m. until 2:45 p.m. and will consider six historical women who made contributions to the life of Kentucky, Childs said.

"We'll look at the past and present roles of women in the areas of family, religion, education, legal rights, civil rights, and politics" she said.

The workshop will begin with 10 minute historical vignettes on each of the six women, Childs said.

"The first presentation will be on Rebecca Boone's contributions to the family," she said. "Katharine Wilkie, the speaker, is author of 22 books and co-author of Kentucky History, which is used as a text book by junior and senior high schools here in town."

A member of the National Society of Colonial Dames will speak on Margretta Mason Brown, founder of the first Sunday School west of the Alleghenies, and her contributions to religion in central Kentucky, Childs said.

Other vignettes will discuss Mary Breckinridge's contributions to education and Laura Clay's contributions to legal rights. A vignette about Sojourner Truth—a woman who was instrumental in helping slaves escape from Maysville, Ky. to Ohio—and her contributions to civil rights will also be included, Childs said.

The sixth vignette will be about Mary Todd Lincoln's role in politics, Childs said. "Dr. Kenneth Wright, who will speak on Mrs. Lincoln, has composed an opera called 'Wing of Expectation' based on the life of Mary Todd Lincoln," she added.

The first of two panel presentations on the roles of women today will follow the vignettes, Childs said.

Jane Valade, director of the Center for Creative Living, will discuss women's roles in the family; Father William Hubbell, vicar of St. Augustine Chapel, will speak on women in religion

and Billy Pope, president of Kentucky Educational Association, will speak on women's roles in education, Childs said.

A session for women with questions will follow the first panel discussion, she said. The workshop will then break for lunch.

Presentations will resume at 1 p.m. with the second panel, Childs said.

Caroline Bratt, a faculty member of UK's College of Law, will discuss women's roles in legal rights; Sharon Butler, of the Fayette County School system, will discuss women's roles in civil rights and Pam Miller, Urban-County Council member, will discuss women's roles in politics, Childs said.

"A buzz session on those three topics will also follow the second panel presentations," she added.

The workshop will end with a wrap-up session presented by Marge Evans, a member of the UK Woman's Club and a member of the workshop planning committee, Childs said.

Registration fees, including lunch to be served at Carnahan House, are \$4, Childs said.

"We prefer that people call 258-2751 to pre-register by Feb. 27," she added.



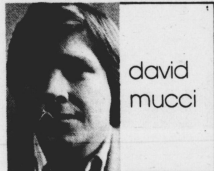
arts

Films

'Roma' is the movie for those unfamiliar with Fellini's style

For those of you unfamiliar with the works of Federico Fellini, Robert Altman and Rene Clair, this week's film offerings provide excellent opportunities for sampling their works.

Time Magazine rightly calls "Fellini's Roma" the "Fellini movie for people who have never seen a Fellini film." It moves at a good clip and explores the bizarre world of Fellini's Rome. One is treated to the spectacle of an outrageous ecclesiastical fashion show, the emotion of angered Italians in a frustrating traffic jam, Gore Vidal's urbane patter, the earthiness of the local prostitutes and various other grotesqueries. The film's visuals entertain grandly.



david mucci

Those seeking weightier rewards from film will find Fellini's examination of Rome a macocosm for the examination of the self. The director finds that the myth and mystery of the great achievements of Rome past have degenerated into the suffocating isolation, frustration and danger he creates in the nightmare world of traffic jams. Much as the subway excavators in the film, Fellini mines his past for the values that made Rome such a magic city.

In the final explosive motorcycle scene, Fellini assimilates the values of the past and harnesses the powers of the present, thrusting himself into an unknown, yet inviting, future. The motorcycle ride begins tonight at 6:30 and 9 p.m. at the Student Center.

Robert Altman (presently of "Nashville" fame) must have had a fine time directing "Brewster McCloud." Done in the same irreverent manner of "M.A.S.H.," it merrily kicks off this story of a boy and his bird with the Star Spangled Banner.

Bud Cort plays Brewster, a young man surreptitiously training in the Astrodome for a flight in a mechanical bird outfit. Sally Kellerman, a fallen angel, aids in his task—her bird literally craps in intruders' faces distracting them long enough to be murdered. Soon Houston's finest, and the world's choicest, detectives are out to get Brewster.

Beneath its bizarre facade, "Brewster McCloud" deals with one man's idealistic attempt to escape an evil, materialistic world. Brewster, however, cannot escape the real world and eventually the worldly Shelly Duvall seduces him. The attempt appears doomed from the start, as Brewster's seclusion demands

protection by murder. Elements of reverse evolution add to this sense of inevitable decay, as both Brewster and the film's professorial narrator assume the traits of birds.

One hardly notices the dismal themes beneath the spectacular car chase sequences, the bird-like characters that pervade the film and the circus-like aspects of this film. "Brewster McCloud" shows this weekend at the Student Center Late Show.

Rene Clair's "Crazy Ray" is a charming film about the lives of a few Parisians unaffected by a mechanical ray that has put all of Paris in stasis. This humorous fantasy follows the comic consequences of the situation—one man returns home to find his fiancée in the hands of another man, a thief makes the most of the situation, etc. It shows today at 3 p.m. in Pence Hall.

Jacques Demy and Michel Legrand have created a sparkling, enchanted world in "Donkey Skin." This fairy tale, evocative of Cocteau's "Beauty and the Beast," blends rich colors and textures to produce a pleasant experience in the realm of the fantastic. Age is no barrier for appreciating this

sophisticated tale. It stars Catherine Deneuve and plays Monday, Feb. 23, at the Student Center.

"Ugetsu," a truly beautiful film by Kenji Mizoguchi, shows this week on the KET Japanese Film Festival (Saturday, Feb. 21 at 1:30 p.m.). "Ugetsu" is a story of a potter and farmer lured from the good values of their humble lives to pursue illusory goals. Their forsaking of their families and homes ends tragically.

The film's power lies in Mizoguchi's construction of scenes between the potter and a ghostly lady who has seduced him. The tranquil, dream-like sequences with the ghost evoke perfectly the world of alluring yet immaterial dreams that lure the peasants from the true values of their lives.

The Student Center Board Cinema Committee will soon begin compiling a list of films it will bring to campus next semester. Your suggestions are welcome.

David Mucci is a senior majoring in English. His column appears on Wednesdays.

Virginia beckons Choral

The University of Kentucky Choral, under the direction of Sara Holroyd, is one of 12 groups selected to sing for the Southern Division American Choral Directors Convention held in Williamsburg, Virginia, Feb. 20 and 21.

The group will perform "Music from Kentucky" featuring works by UK composers Joseph Baber and Bernard Fitzgerald, compositions by John Jacob Niles and selections from the outdoor drama, "The Stephen Foster Story."

On Sunday, Feb. 22, the 29-member group will sing a 30-minute program prior to the morning services at the Washington Cathedral.

Before returning to Lexington, the group will perform lighter numbers (Gershwin and Cohen) at a concert at the Senate Office Building.

Organized by Holroyd in 1972, the Choral presents many campus and community concerts each year.

We goofed

Because of a reporting error in an interview with Steve Currens ("Multi-talented Currens makes name for himself in theatre" Kernel Feb. 13), the story said that Currens wrote most of the music score to "Gorey Stories." Actually, David Aldrich, a former UK student, wrote the score. The Mountain Playhouse is in North Carolina, not Kentucky, as the article stated.

Currens was misquoted as saying "Well done artistic entertainment is as important as serious entertainment." He actually said "Well done artistic entertainment is as important as heavy drama."

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Bad Company surprises the critics by topping charts twice, maybe thrice

By J. BRIAN LIHANI
Kernel Staff Writer

Two years ago an English rock group emerged known as Bad Company. It was comprised of members of two moderately successful groups and nobody expected them to amount to

number one spot on the national charts. Bad Company will become the first group to have its first three albums hit the top.

The album contains the same hard rock found on the previous two albums but a heavy emphasis is put as well on the soft ballads. The distinctive soul-like vocals of Paul Rodgers and the exquisite guitar of Mick Ralphs

The album opens with a hard rocker titled "Live For The Music." The pounding guitar of Ralphs is present including a solo. Other fine rockers include the title cut and "Sweet Lil' Sister." The latter is similar to their hit "Movin' On."

The finer ballads are "Simple Man" and "Silver, Blue and Gold." The harmony on these songs stands out as a vast improvement to their music.

With the first two albums already gold and platinum and the new one gold one week after release, it looks like Bad Company is the group of the 70's.

Review

much. When their first album and single became number one, people began to take notice. Then their second album also hit the top of the charts and the music world had another super group.

With the release of the new album "Run With The Pack," can Bad Company achieve a feat no other group in history has ever done? Should the new LP hit the

are again in the spotlight. In the background are drummer Simon Kirke and bassist Boz Burrell who are superstars in themselves but must work in the shadows of Rodgers and Ralphs.

Eagle Joe Walsh rebuffs press

Eagles manager Irving Azoff, rebuffing a request for an interview with newest Eagle Joe Walsh, told Rolling Stone, "He's an Eagle now and as such doesn't speak to the press."

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State's finest?

Lady Kat track team faces Morehead

By JOHN VOGEL
 Kernel Staff Writer

Harold Barnett was busy making telephone calls yesterday. As coach of the women's track team, Barnett was attempting to schedule an indoor meet with Miami of Ohio for the near future. The only trouble was, after three calls, he still had been unable to contact the Miami coach.

Realizing his futility, Barnett decided to give up. "Maybe I'll call down at Tennessee and see if they'll come up here for a meet," he said.

The women's track team concludes its indoor season against Morehead this Saturday, 10 a.m. at the Seaton Center. What follows is a "layoff" period until the end of March, when the outdoor season begins for the Lady Kats. Barnett said he would be "satisfied if we could have at least two more meets. Waiting until the end of March is an awfully long time," he said, "but if we can't get anybody to come in, that's that."

Scheduling meets may be hard for Barnett now because the word's out that the UK team is approaching the stature of "powerhouse." Undeclared in three dual meets and winner over

half a dozen other teams at the Ohio State Invitational in late January, the Lady Kats are the class of the state.

"We blew everybody out at Ohio State," Barnett said, smiling. "The closest team was 18 points behind us. And we literally destroyed Eastern Kentucky. I think the score was 71-25.

"Last week, in the University of Tennessee Invitational, scores were not kept, but I added up our points and we would have won there, too," he said.

One of the strong points of Barnett's squad is the sprinters. "In the 60-yard dash at Knoxville, we placed one, two, three," Barnett said. "We won the five heats and placed four runners in the final." Pat Blackburn, a freshman from Lexington Lafayette, led the way, followed by Tina Hill and Ruth Stewart.

Vickie Noger, last year's Kentucky Women's Intercollegiate Conference (KWIC) winner in the 200-yard run, has also been a key to UK's dominance so far this year.

"Vickie and Lissa (Moore) and Janna (Andersen) have done well so far," Barnett said. Moore and Andersen provide the distance-running talent to the team along with Janie Beeghly, whose

specialty is the 880-yard run. The only field events held during the indoor season are the shot put and high jump. UK has some talent here, too. "Patty Tannreuther has already thrown the shot just short of 40 feet," Barnett said. Last year at the KWIC the winning toss was 36 feet.

High jumper Karen Abrams is back to defend her title.

"This year we have depth," Barnett said, "and that's really great. The only problem we have now is that some of the team members have weight problems. Vicki Newton is one of those who

is not doing as well as we expected (in the hurdles events). She could go eight seconds flat when she weighed 125 lbs. in high school, but she's up to 145 lbs. now and she's had a best time of only 8.6 seconds in the hurdles," he said.

Barnett, who is in his second year as women's track coach, said he could use scholarships for his tracksters. "Do you know that we are the only major college or university in Kentucky that does not give out track scholarships? Why, even Morehead gives out 12 scholar-

Continued on page 10

Seattle suit against AL settled out of court

EVERETT, WASH. (AP)—The Seattle baseball trial was adjourned in Superior Court Tuesday, clearing the final legal obstacle to the return of American League play to the city.

Judge Frank Howard told the nine-woman, three-man jury that they were dismissed, although the \$32.5 million lawsuit will remain on the books until April 1977.

That is when an American League expansion team is to begin play. When it does, the settlement calls for the suit to be dismissed.

Seattle, King County and the state had accused the league and its teams of antitrust violations, fraud and breach of contract for sale of the old Seattle Pilots team to Milwaukee interests in 1970. At that point, the Pilots had

Continued on page 10

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Women face Morehead on Saturday

Continued from page 9

ships a year," said Barnett. Unless the track coach can find someone to challenge his team to a dual meet here in the next couple of weeks, it will be over a month before the Lady Kats hit the outdoor trail. The KWIC and national championships round out the season in mid-May.

But for now, Barnett must be content to prepare his talented speedsters for this Saturday's upcoming meet. A quick scouting report on the Morehead team reveals little besides an "exceptional 440 runner who can handle herself against anybody," Barnett said. "Besides that, we don't expect much from them."



Heading south

Former University of Kentucky athletes Don Weber (left) and Roger Aleksa leave Blue Grass Field for Quito, Ecuador, where they will coach the Ecuadorian track and swim teams, respectively, for Olympic competition. Aleksa was a Wildcat assistant swim coach and Weber served a year as track and cross-country coach at Stuart High School before accepting the appointments under the Partners of America program.

Seattle will have baseball next year

Continued from page 9

played only one season in Seattle.

The suit's goal, Atty. Gen. Slade Gorton said, was to recover a major league baseball team for the city, which has acquired a \$60 million domed stadium, the Kingdome.

Six businessmen, headed by radio executive Lester Smith and entertainer Danny Kaye, own the expansion franchise, purchased for \$5.55 million, and have signed a 20-year lease on the stadium.

The county and state had agreed earlier that if a baseball team were obtained, they would be willing to end the legal proceedings. But the city, still seeking cash in compensation for expenditures for the Pilots' home at Sicks Stadium, held on until Friday. Then, the City Council agreed to accept the plan.

Chief among the reasons for accepting the team and dropping the suit was the state's belief that the county's economy will be

boosted by about \$22 million a year because a team is there.

Howard's announcement that the suit "for all practical purposes" is over drew a disappointed response from jurors. All of them said that after four weeks of testimony, they wanted the trial to follow a natural course to completion so that they might find out who won. Most told reporters that after hearing much of the plaintiff's case, they thought the league was in the wrong.

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LOST

WHITE FEMALE TOY POODLE, July 1, in vicinity of Perkin's Pancake House. Contact, Phillip at 257-1439 \$50.00 REWARD. 4F23

FOUR MONTH OLD FEMALE Golden Retriever puppy. Call 255-8327 reward offered. 12F20

LOST ONE MINIATURE SCHNAUZER, black and white in color five years old wearing collar. Answers to the name of "Gus". Reward offered. Call 257-2800 or 272-7730. 13F18

TAN JACKET in Medical Center restroom Wednesday. Reward call after 5. 278-9262. 13F18

SR-11 CALCULATOR, FEB. 13 across from CB 239. Call 258-2076 Reward. 17F23

THREE STONED JADE RING in Classroom Building restroom. Call 252-3370 or 257-3712 no questions asked. 18F20

UMBRELLA-PINK and beige design wood handle. Reward, sentimental value. Ann 258-5173. 18F20

FOUND

COLLAPSABLE UMBRELLA leather handle room 105 Miller Hall. Call after 5 277-5365. 17F18

SERVICES

PROFESSIONAL TYPING OF Manuscripts, theses, dissertations, research papers near UK, Bank Americard & Master Charge accepted. Blue Grass Secretarial 431 South Broadway, 255-9425. 3A30

CORRECT TYPING! Will type dissertations perfectly. Guaranteed G.S. acceptable. Fast service, reasonable rates. Call Lexington answering 277-7129. 2F27

STEREO REPAIR - fast expert service with all work guaranteed. Call 255-0125 anytime. 2F-27

PROFESSIONAL TYPING OF MANUSCRIPTS, theses, dissertations, research papers. Blue Grass Secretarial Service. 411 South Broadway, Suite 311. 255-9425. 2F-27

ABORTION. FREE LITERATURE and information. Know the facts. Contact Right to Life of Central Kentucky, 111 East Short St., 252-3721. 2F-27

MISC.

USED GRUMMAN CANOE safe February 9 thru 29 mostly 17 ft. Almost 40 canoes to choose from. Prices from \$95 (clunkers) to \$275 (like new), with plenty in between. Sage 209 E. High. Lexington 255-1547 9F25

SKIP'S AND BOYD'S Auto Body Shop, 303 S. Limestone 252-1188 body and mechanical repairs. 2F27

TAX REFUNDS TAKE W2'S to J. Silvers 431 South Broadway 1:30 - 9p.m. 2F-27

IMPORTED FOODS - try Arimes Mkt. 216 Walton Ave. 12F20

STUDY-TRAVEL ABROAD. In 76. See C.F.S. bulletins posted on campus. F18

FREE ASSERTIVE TRAINING! Learn how to express anger, appreciation; deal with criticism; say no; maintain conversations. Groups begin March 1. Enrollment deadline Feb. 27. Call Counseling Center 258-8701. 18F20

memes

FREE U CLASSES
BASIC PHOTOGRAPHY rm 109 SC at 7:30 p.m.

THIRD CLASS BROADCAST license rm 107SC at 7:30 p.m.
GEARHEAD CONSCIOUSNESS rm 116 SC at 7 p.m.

"COWBOY'S AND INDIANS" west section of small ballroom SC at 7:30 p.m.

BASIC JUGGLING at 7 p.m. in rm 307 SC

STUDENTS AND THE LAW at 7 p.m. in rm 119 SC

SEMINARS IN SOUND at 7:30 p.m. in rm. 118 SC

ADVANCED PHOTOGRAPHY at 8:00 p.m. in rm 109 SC

LUNCHCOUNTER-FOOD and fellowship every Friday at noon. Baptist Student Center, next to Jerry's on South Limestone. 17F18

HILLEL MEETING WEDNESDAY at 7:30 in room 109 at the Student Center. 17F18

FREE ASSERTIVE TRAINING learn how to express anger, appreciation, affection; deal with criticism, say no, maintain conversations. Groups begin Mar. 1st. Enrollment deadline Feb. 27th. Call Counseling Center 258-8701.

BLUE JEAN CELEBRATION - dinner, sharing, and singing every Sunday evening at 5:00. Baptist Student Center, next to Jerry's on South Limestone. 17F18

A SMALL GROUP Bible study will meet Tues., Feb. 17 at 7 p.m. in room 111 SC. Sponsored by Inter Varsity Christian Fellowship. Everyone is welcome.

SHARE SEMINAR - learn how to share your faith with others. Fri., Feb. 20, 7:00 p.m. Sat. Feb. 21, 10:00 a.m. Baptist Student Center. 17F18

A.I.D.S. The academic information center. The reading, writing, study skills tutoring center room 201 King Library South. Telephone 257-3658. 17F18

SEMESTER AT GRAYVILLE representatives will discuss unique educational opportunity for women at rural Ohio collective - for academic credit. Wednesday, February 18, 3:00-5:00. 119 SC. 17F18

PROEQUAL RIGHTS AMENDMENT meeting Wednesday, 18th at 6:00 in Student Center 309. Help plan forum and march. Questions call 269-4081. 17F18

MORTAR BOARD MEETING Thursday, Feb. 19 at 7:00 at Student Center. All members must attend. 17F18

HILLELMEMBERS THERE will be a mandatory meeting Wed. Feb. 18 7:30 pm 115 SC. Any questions call Sharon-277-7568. 17F18

FREE U AUDIO equipment class: Seminars in Sound will meet Wed. Feb. 18 at 7:30 p.m. in rm 118 Student Center. Everyone interested in music invited. 17F18

ALL PROSPECTIVE MEMBERS of the Society of Professional Journalists be sure to attend Thursday's meeting at 7 p.m., Maggie room. Party to follow. 18F19

POLITICAL CARTOONING as a News Medium? guest speaker Taylor Jones, of the Charleston Gayette. SPJ-SDX meeting 7 p.m. Thursday, Maggie Room. 18F19

PICKET 2ND NATIONAL. Coliseum branch, Friday 47. Friends of South Hill. 18F19

MORTAR BOARD WILL MEET Thurs. 19th, at 7:00 in SC 109. If you cannot attend call Marianne Hopkins. 18F19

INTER-VARSITY CHRISTIAN FELLOWSHIP is beginning a Bible study on Wednesdays at 7 p.m. It will meet in room 306 D in the Commons on Feb. 18.

This message can help save you from cancer.

- 1 Have your doctor give you a complete health checkup every year.
- 2 If you're a man or woman over 40, make sure that checkup includes a procto exam.
- 3 If you're a woman make sure it includes a simple, easy Pap test.
- 4 If you're a woman make sure you examine your breasts once a month.
- 5 Ask your dentist to check your mouth when he checks your teeth.
- 6 When you're out in the sun cover up and use screening lotion.
- 7 Don't smoke cigarettes.

These seven safeguards are saving lives every day. They're easy to follow. The next life they save could be your own.



Your Kernel Classified Ad is read by 9 out of 10 students on a regular basis!

Belden Marketing Study 1975

KENTUCKY Kernel Classified Ad Form

Spring Rates for Classified Advertising are One Day, 12 Words, only 50 cents. Additional words over 12 are 10 cents extra per word, per day. Deadline for classifieds is 11:00 a.m. the day before you want your ad to run. Please Print your classified here:

Additional Words: _____
 Make your check payable to The Kernel Press, Inc. Mail it with this form or bring it by our office, Rm. 210, Journalism Bldg. Payment must be included with ad.
 Number of days to be run: _____
 Heading (Wanted, For Sale, etc.): _____
 Your Name: _____
 Your Address: _____
 Your Phone: _____

HURRY! THIS FRIDAY IS THE LAST DAY TO ENTER!

Wanted: Oddballs
for the Second Annual "Goofy Games"

held this year at Lexington Mall

**SPONSORED BY WLAP AND LEXINGTON MALL
 MON., MARCH 1 THRU
 FRI., MARCH 5**

CO-SPONSORED BY SIGMA CHI FRATERNITY AND TRI-DELTA SORORITY

ALL EVENTS WILL BE HELD IN LEXINGTON MALL 'ROUND THE CLOCK



• EATING EVENTS

- MONDAY: Hamburgers, Baked Beans, Eggs
- TUESDAY: Pizza, Beer, Pancakes, Cheese
- WEDNESDAY: Taco's, Frankfurters, Doughnuts, Steak
- THURSDAY: Spaghetti, Lemons, Milk
- FRIDAY: Ice Cream, Potato Chips, Root Beer, Pie Eating

• MARATHON AND SPECIAL EVENTS

Custard Pie Throwing, Joke Telling, Egg Throwing, Pogo stick jumping, Kissing, Grape Catching (Thrown in Mouth), Handstand, Racing, Guitar Playing, Pipe Smoking, Ping Pong, and many, many more. The Management will consider suggestions from entrees for other types of Marathon events.

RULES AND REGULATIONS

1. ANYBODY ANY AGE CAN ENTER
2. THE MALL MANAGEMENT RESERVES THE RIGHT TO LIMIT THE NUMBER OF CONTESTANTS IN ALL EATING CONTESTS—ALL FOOD FOR CONTESTS WILL BE PROVIDED BY THE FOLLOWING SPONSORS—KROGER'S, CAESAR'S, TACO TICO, CORK & CLEAVER, DIPPER DAN, THE WINE & CHEESE SHOP, McDONALD'S, TAST-O-DONUTS, HOSTESS PIES, COCA COLA, ETC.
3. ALL PROPS FOR THE SPECIAL EVENTS AND MARATHONS MUST BE PROVIDED BY CONTESTANTS
4. ALL RECORDS THAT ARE BROKEN WILL BE SUBMITTED TO THE GUINNESS BOOK OF WORLD RECORDS FOR CONSIDERATION IN THE NEXT PUBLISHED EDITION OF THE BOOK
5. ALL MARATHON PARTICIPANTS ARE ALLOWED A FIVE MINUTE BREAK PER HOUR
6. ALL CONTESTANTS MUST BE PREREGISTERED AND MUST SIGN A HOLD HARMLESS AGREEMENT WITH THE MALL. ALL CONTESTANTS MUST COME BY THE MALL ON SAT., FEB. 21ST BETWEEN 10 A.M. & 1 P.M. TO SIGN RELEASE FORMS. IF CONTESTANT IS 17 OR YOUNGER HE OR SHE MUST BE ACCOMPANIED BY A PARENT.
7. ADDITIONAL COPIES OF RULES AND REGISTRATION FORMS MAY BE PICKED UP AT ANY STORE IN THE LEXINGTON MALL
8. ABSOLUTE DEADLINE FOR REGISTRATION IS FRIDAY, FEBRUARY 20TH AT 5 P.M.

REGISTRATION FORM
YES, I'M AN ODDBALL!!!!
ENTER ME IN THE WLAP. LEXINGTON MALL GOOFY GAMES
THE EVENTS I PLAN TO ENTER ARE: 1. _____
2. _____ 3. _____

ADDRESS _____ CITY _____
PHONE _____ AGE _____

PLEASE FILL OUT AND MAIL OR BRING TO:

JUDI PULITO, MALL MANAGER
 LEXINGTON MALL
 2300 RICHMOND ROAD
 LEXINGTON, KENTUCKY 40502
 PHONE — 269-5292

NOTE: I UNDERSTAND THAT I MUST COME BY THE MALL ON SAT. - FEB. 21ST BETWEEN 10 AM & 1 PM TO PICK UP AN EVENT SCHEDULE AND SIGN A HOLD HARMLESS FORM WITH THE MALL!!!!!!

Bottle bill endorsed by Student Senate

By LYNNE FUNK
 Kernel Staff Writer

A resolution to support Senate Bill 59, which would place a nickel deposit on beer and soft drink bottles and cans, was passed by the Student Senate at a meeting Tuesday evening.

Usually referred to as the bottle bill, the measure is currently being considered by the Judicial Statutes Committee of the Kentucky General Assembly.

Sponsored by Don Prather, microbiology sophomore and leader of a statewide group lobbying for the bills passage, the resolution was opposed by business and economics Senator Dennis George.

"People are the cause of litter, not the containers. Putting a deposit on bottles will push out small distributors, because the costs will be transferred to them," George said.

Prather cited success of a similar measure in Oregon as proof that the bottle bill will not destroy Kentucky business. The resolution passed 18-3.

In other action, the senate voted to provide printing facilities for the Friends of South Hill (FOSH), a campus group opposed to the leveling of the South Hill neighborhood for Lexington Civic Center parking.

The bill called for unlimited printing for FOSH at Student Government's (SG) expense until it was amended by senator-at-large Jim Newberry.

Newberry's amendment calling for a \$30 limit on FOSH printing passed 19-2.

"We shouldn't give any organizations preferential treatment. FOSH should be able to use the facilities at cost like all student organizations," Newberry said.

Another bill calling for the collection by SG of information from the campaign headquarters of 1976 presidential candidates passed on a voice vote. The compiled information will be made available to UK students.

A bill sponsored by the Black Student Union, requesting a \$100 SG donation to the Southern Poverty Law Center was defeated by a vote of 14-6.

UK yarn may be contaminated

Continued from page 1

contracted by inhaling anthrax spores, often causes death. The California weaver, who died from inhaling the spores, was the first person to die of it in the United States since 1966, he said.

"Most anthrax occurs in industrial weaving situations where the contaminated material is vigorously handled or where large amounts of the bacteria are in the air."

Anthrax has a short incubation period, he added. Symptoms usually appear within 10 days of exposure to contaminated material, he said.

A state health department

official, Joseph Skaggs, said the department has been inundated with calls concerning the contaminated yarn.

Determining whether the UK yarn is actually contaminated would be difficult, he said. "Negative lab results are inconclusive. The only definite indication would be a positive result," he said.

"If you have wool and yarn from a particular supplier that is potentially contaminated, the best thing to do is destroy it. The next best thing is to sterilize it."

Potentially contaminated yarn has been reported at eight other Kentucky locations, he said.

Beshear proposes neonatal unit expansion

Continued from page 1

Dr. Douglas Cunningham, director of newborn services at the Med Center, said he thinks expansion of the unit would have been undertaken before now if funds had been available. "There was no way to maneuver getting money from the hospital budget or from general University funds," he said.

Cunningham also said there is a need to co-ordinate neonatal care on a statewide basis, and that the new program, if it goes through the legislature and is approved by Carroll, could provide the impetus for such an effort.

"In eastern and central Kentucky (areas served by the Medical Center) there are 20,000 deliveries per year," he said. "In the Louisville area there are 25,000 births per year. The difference is that U of L has 55 neonatal care units and we have 17. There is a clear need for a comprehensive statewide program with arrangements for communications and transfers between the two medical centers."

Hospital administrator Judge Colton was unavailable for comment.

Arts line...
257-3156