

The Kentucky KERNEL

University of Kentucky

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Eight Pages

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Max Lerner To Discuss 'Revolutions'

Distinguished author, journalist and teacher Max Lerner will deliver the keynote address Thursday at the University's Centennial Social Science Conference.

Lerner, presently professor of American civilization and world politics at Brandeis University, will discuss "Six Revolutions in American Life" in Guignol Theatre at 10 a.m.

Three other leading social scientists will be participants for this third of six major academic conferences scheduled for the Centennial Year. They are Dr. Seymour Lipset, University of California; Dr. C. Herman Pritchett, University of Chicago, and Peter Drucker, New York University management professor and free lance writer.

The public is invited to all conference sessions in the Guignol.

Dr. Lipset's address, "North American Values in Comparative Perspective: A detailed Look at Canada and the U.S.," is scheduled for 2 p.m. Thursday. Drucker and Dr. Pritchett will deliver their addresses at 10 a.m. and 2 p.m., respectively, on Friday.

Drucker's topic will be "Education in the Educated Society: The Achievement and the Problem." Dr. Pritchett will speak on "The Judicial Revolution in American Democracy."



MAX LERNER



Photo by Sam Abell

Collegiate Revelry

In the wake of a weekend of collegiate revelry, the august statue of Dr. James Patterson, former president of the University, took on a new aura of spring . . . a trash can hat and golf ball eyes.

Menifee Co. Students Protest Proceedings

FRENCHBURG—An ultimatum to return to class or face suspension was ignored by Menifee County High School students Tuesday as they agreed to continue their two-day old strike.

The strike began Monday in protest of the filing of ouster proceedings by the county school board against Jack A. Allen, principal of Menifee County High School and Elementary School. Superintendent George Alice Motley delivered the school board's ultimatum at an assembly of the students Tuesday.

"The board of education has directed me to inform you that you must return to your classes," he said, "and behave in the proper manner, or leave the school grounds."

"If you leave the school grounds," Miss Motley continued, "it will be considered suspension from school, and in order to be reinstated you will have to have your parents bring you before the Board of Education and ask for reinstatement."

After Tuesday's assembly the students decided by voice vote that the march through the community scheduled for today would take place as planned.

However, student leaders were undecided as to whether the march would conclude their

strike, or the return to class would be postponed.

An attempted compromise between the students and the school board met with little success.

Demands by the students that a broader program of extra-curricular activities be introduced at

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World Premier Here

'Wing Of Expectation' Opens

The world premier of "Wing of Expectation," written and directed by Dr. Kenneth R. Wright, UK professor of music, will be held here today through Sunday.

This three-act opera, based on the life of Mary Todd Lincoln, is being presented as a part of the University's Centennial Year.

Dr. Wright, named a "Distinguished Professor" last year by his colleagues in the College of Arts and Sciences, spent more than a year in writing the opera which traces the life of the Lexington-born wife of the nation's 16th President.

Three visiting artists will head the cast of 26. Miss Carol Bayard who is presently in her third season as a regular member of the New York City Center Opera

Company, portrays Mrs. Lincoln.

John Stewart, a noted tenor soloist, has the Lincoln role. Mr. Stewart has appeared as a soloist with the New England Conservatory Orchestra, the Bennington College Choir, and has given a number of recitals in the Boston-Providence Area.

Julian Patrick will portray Lincoln's Springfield law partner, William Herndon. He is a member of the new national company of the Metropolitan Opera and will make his debut later this spring at the San Francisco Opera.

The theatrical director for the Opera will be Wallace Briggs, director of the UK Guignol Theatre, and the director of the opera

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MISS CAROL BAYARD

Tenure: Issue At The Heart Of A Controversy

By SID WEBB and KENT HICKS

This is the final article of a three-part Kernel series on "Publish or Perish."

"Publish or Perish" is a flashy term that takes a devastating swack at the qualifications that lead to tenure.

Tenure, once it is granted, provides a measure of job security for professors, and it adds to the stability of academic quality by preventing "outsiders" and trustees from tampering.

But tenure, like congressional immunity, can be abused. Since "job security" may protect mediocrity and irresponsibility, administrators here, as at other major universities are searching for means by which candidates for tenure can be properly evaluated.

UK now places emphasis on the scholarly articles a candidate has published as one means of evaluation. Its emphasis at other universities has turned the spotlight on this criterion and stirred an intense argument in academic circles.

Norman Care, writing in the March 27 issue of The New Republic, described the problem of tenure as an

evolutionary process toward a celebrity system, rather than the harsh phrase—publish or perish.

Mr. Care is an instructor in the Department of Philosophy at Yale.

A researcher and writer will bring prestige and influence to any university that hires him, Mr. Care said, and this is motivation for using research as a criterion for evaluating those up for tenure.

"The chances of junior men moving through the ranks to a tenured post are often nil," he wrote. "In this system when a tenure position is open, more than likely a department will elect to 'bring in' an additional celebrity from another school rather than promote a junior scholar, in spite of the good teaching and promising research for the local aspirant. What the junior scholar cannot provide are precisely the attributes of a star."

Emphasis on research, whether it is a part of the "celebrity system," or whether it is merely one qualification that must be met before tenure is to be granted may lead to a gray atmosphere for students of the future, he said. If a teacher becomes overly concerned with research and publication his classroom teaching may suffer.

President John W. Oswald is aware of this and has appointed three committees to study faculty evaluation, the University's intellectual atmosphere, and other fac-

tors related to a beneficial atmosphere for students and professors. At the same time Dr. Oswald wants to mark the University as a leader in the Kentucky community and in the nation's community of universities.

Although there has been no major incident at UK, the "research and publish" policy here and at other institutions has stimulated discussion among University professors.

"Publish or Perish" apparently does exist, but the question of whether it is good or bad has not been answered," said one University instructor who claims he is being forced out by a publish policy here.

"Oswald's publish-or-perish thinking creates work which leads to abuses of school apparatus and a flood of synthetic scholarship," the instructor said.

"Instructors are required to teach, to seek tenure, and to do research. An increasing amount of time is taken by the publishing of this material. Both the quality of the teaching and the quality of the research suffer from this."

The instructor charged that deans merely count the published pages, and said the quality of the work was really irrelevant. Dr. Oswald, however, denies that the quantity of publication is a factor. He emphasized that it is the quality of the publication and the significance of the research that are important.

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Opera Opens Here Today

Continued from Page 1

chorus is Miss Phyllis Jenness, assistant professor of music and director of the University's Opera Theater. Costumes are designed by Rosemary Boyer and sets by Raymond Smith.

This musical drama opens one week short of the 100th anniversary of President Lincoln's assassination in Ford Theater. It portrays Mrs. Lincoln as a woman of curious uncertainty and inner restlessness. Following the assassination of President Lincoln in 1865, her remaining years were marked with tragedy, bitterness, and strife.

Dr. Wright's production opens with Mrs. Lincoln on her death bed in 1862. By using the flashback method, he portrays ordeals which few women in history have been forced to face. Prior to the assassination, Mrs. Lincoln had suffered the loss of two sons, and another son, Todd, died in 1871.

Public disapproval seemed to follow her every movement, following 1865. Not only did she become alienated with her one remaining son Robert, but she also suffered the rigors of a public scandal emanating from her insanity hearing in Chicago in



JULIAN PATRICK

1875. Death came as a relief in 1882 after years filled with grief and torment.

Besides the guest artists other cast members include Donald Ivey, Garrett Flickinger, and Charles Dickens, all UK faculty members; Cecilia Sams, Barbara Dean, Virginia Sharpe, Marcia Braun, Nancy Young, Patricia Bracken, Dianne Davidson, Michael Sells, Jim Hazelett, Peter Stoner, Stephen Atkinson, Smith Armstrong, Dale Suckow, Neil Ellison, Norris Wake, Joe Ewing, and Ron Meaux.

Peter, Paul, Mary Discuss Folk Music, Social Problems

By JOHN ZEH
Kernel Staff Writer

"I'm a very selfish lady. I cherish every right I have as an American," declared Mary Travers of Peter, Paul and Mary, backstage after the trio's Cincinnati concert Saturday night.

Mary and her two bearded cohorts had just finished pleasing a crowd of about 4,000 folk music fans who had jammed Cincinnati's Music Hall for a standing-room-only show.

"If you allow people to be stripped of their rights, you are next in line," she said, defending her stand on civil rights.

The American Negro has not been "absorbed and digested" by society, she explained.

Asked about the trio's participation in the recent march on Montgomery, the tall blonde pointed to sneakers stained with mud from the march.

The group also has entertained demonstrators in the marches on Washington and Frankfurt.

Paul Stookey, the tall comic of the three, added that the Alabama march was a "meat and potatoes" demonstration as compared to the relatively symbolic Washington and Frankfurt marches.

Discussing the war in Southeast Asia, Paul and Mary agreed that the Vietnam issue is not "as clear cut" as the civil rights issue. Peter Yarrow was signing autographs outside during the interview.

Paul distinguished between a performer and an entertainer, suggesting an entertainer conveys a message, while a performer does not.

"And folk music itself is that message," he said.

Still dressed in a herringbone jacket, monogrammed shirt, and brown slacks, he added, "Singing folk music allows me to be a human being as well as an entertainer."

Mary said she "loves singing," but is "first a human being, then an entertainer."

Asked about VISTA and the Peace Corps, she said, "I'm really interested in any programs that stir up young people."

The trio's two hour program that night did just that.

From the moment the three skipped on stage until they finished their traditional encore, "If I Had A Hammer," Peter, Paul, and Mary thrilled the capacity crowd with their fresh, honest style.

Much of the humor on the group's "In Concert" album was missing during the Cincinnati performance, but they still inserted humor for quick and effective comic relief.

Paul did amuse the crowd with "Blue," a satire on the rock and roll market, and "Candy Bar,"

a new number which spoofs a child's reaction to being offered candy by a stranger.

Paul introduced "Lemon Tree" as the song to which the group's fame is attributed. A disc jockey played the song one day, the story goes, and ever since, Peter, Paul, and Mary have been on top.

"I won't identify that disc

A Review

jockey," he said, "because there are three that claim the credit."

Peter, Paul, and Mary are sincere, vivacious. The tall, lanky blonde adds a touch of charming finesse to her beat-looking partners. They are able to reach into every segment of an audience from the young to the old, entertaining as well as informing, forming.

Early in their career four years ago one reviewer wrote, "Peter, Paul, and Mary's first album is bright with enthusiasm. No gimmicks. There is just something GOOD about it all..."

Now, several albums and many concerts later, they are even better than GOOD. They have improved, matured, and can now claim the title of "two bearded prophets of the folk idiom in league with a bright, young blonde-and-a-half."

PJC: A UK College?

The initiative for any move to make Paducah Junior College a part of the University's community college program will have to come from Paducah officials, President John Oswald said Tuesday.

Dr. Oswald said informal discussions had been held with University and Paducah officials, but "no definite plans have been considered."

At the dedication of a new \$1.5 million campus at Paducah Sunday, Dr. Oswald hinted that the University probably would accept Paducah Junior College as a community college if asked. He said UK is willing and ready "to make the maximum effort to help all communities."

Dr. Oswald noted that Kentucky has taken a place with other leading community-college states. Seven community colleges now are operating in Kentucky, and two more are being planned.

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UK Bulletin Board

ANNOUNCEMENTS of any University organization for the Bulletin Board must be turned in at the woman's desk in the Kernel office no later than 2 p.m. the day prior to publication. Multiple announcements will be made if a carbon is furnished for each day of publication.

APPLICATIONS for the 1965-66 Little Kentucky Derby steering committee are available at the information desk in the Student Center. They should be returned by 5 p.m. Thursday to the LKD office, Room 116 of the Student Center.

THE GERMAN department is sponsoring a movie at 7 p.m. tonight in Room 108 of the Commerce Building. The movie will feature landscapes of Germany, portraits of artists, and other shorts. Admission is free.

THE STUDENT BRANCH of the American Institute of Aeronautics will show three movies Thursday at 7:30 p.m. in Room 205 of Anderson Hall. Two of the movies will deal with Ranger VII and the pictures it took of the moon. The third will be on astronomy.

PAUL CARMICHAEL, executive for IBM Co., will speak on "Patent Law in Engineering Design" in Room 232 of Anderson Hall on Thursday at 9 a.m.

THE BSU vesper services Thursday evening will be highlighted by a panel composed of ministers of different denominations who will discuss interdenominational marriage.

LKD team captains will meet Thursday at 7:30 p.m. in Room 109 in the Student Center. A team roster is due at this meeting.

LKD Saturday committee will meet Thursday at 6:30 p.m. in Room 109 of the Student Center.

CHI DELTA PHI, women's literary honorary, is now open for membership. Members are selected on the basis of creative writing ability, and scholastic achievement. All interested women should turn in three type-written manuscripts by Friday to the English department office in McVey Hall. Any form of prose or poetry is acceptable.

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COSMORAMA, sponsored by the Cosmopolitan Club, will be held at 8 p.m. Saturday and Sunday in the Commerce Building auditorium. Tickets are \$1.25 and are available at the Student Center, the International Center, Graves-Cox and at the door.

APPLICATIONS for positions on the Summer Orientation staff, and for positions as guides and assistant guides during the fall orientation activities are available in the office of the dean of men, Room 203, Administration Building. Deadline for applications for positions on the Summer Orientation staff is Friday. Applications for positions on the Fall Orientation staff will be accepted through April 30.

APPLICATIONS for president and vice president of the UK student body are now available in the student government office, Room 102 Student Center. The deadline for applying is Wednesday, April 21. The election will be held Tuesday, April 27. Voting machines will be located in the Student Center and at several other locations throughout the campus.

Candidates are required to attend the Conference on Student Organizations to be held April 17, where they will make their views known to the assembly. This conference will propose a resolution for a new structure of student government, proposed by the committee formed after the last conference, March 6.

THERE WILL BE a meeting of the Young Republicans on Thursday at 7:30 p.m. in the Student Center Theater. Since next year's officers will be elected, this is an extremely important meeting. All members are strongly urged to attend.

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Poland's 'Knife In The Water' Is Lyric Of Classic Tragedy

By SCOTT NUNLEY
Kernel Arts Editor

The Polish film "Knife In The Water" should be a never-failing amazement to those who have given up on the Iron Curtain countries producing art.

But perhaps it is because Poland has granted more freedom that ever to her farmers and artists that her crops and films are on the rise. Certainly "Knife In The Water" manages to sidestep, or at least to use to its own advantage, the usual heavy hand of Communist artistry.

The sidestep is done as in the bullring, with such gentle grace that the ponderous weight of the bull seems only to have been placed in the ring as a spotlight on the skilled grace of the toreador. Or perhaps as in jujitsu, as the opponent's own weight is used to throw him.

"Knife In The Water" seizes the too-serious weight of Iron Curtain life—where every private automobile, every sailboat, every free day is a rare treasure—and makes of it a lyric of classic tragedy.

The lyric becomes the sailboat, one type of knife in the water, skimming lightly through a fresh world of 120 lakes, and resting quietly through its storms. The sailboat is a separate world of its own, with its own rules and a simplicity of life that allows man to return to a mere

classic existence of strength, courage, and love.

In this day no one can live on the sailboat all the time, of course. There is always the nine am conference to be met. But for awhile, for the greater part of the film, that other world of civilization's great nuisances can be forgotten.

"Knife In The Water" uses this lyricism subtly to establish a mood of the classical for viewer. With this mood as a foundation, the tragedy itself can occur, and be felt with surprising poignancy.

This tragedy exists in the husband's new doubt of his strength, in his finally confessing that he is afraid when there is no longer any need for him to be. Defeated by his own vanity, he falls into needless self-crimination.

The incident that causes this fall is as fateful as that of any Oedipus or Antigone. His wife, attempting to reverse her husband's fall by telling him the truth, finds herself helpless to do because he can't believe her. He may, perhaps, pretend to believe her, but he knows himself that even this will contribute to the depth of his fall. If he had not been so intent

upon declaring his own height, upon exhibiting to all challengers his lefty position in life and as a man, the fall would never have taken place.

"Knife In The Water" is not a film that had to be shot behind the Iron Curtain, although the spartan drabness of life there does add atmosphere from the opening scene. But it certainly succeeds in focusing its entire attention upon man, upon three people lifted out of their normal lives, in a way that the busy, opulent West might find "old hat" to attempt.

Computing Center Covers Problem

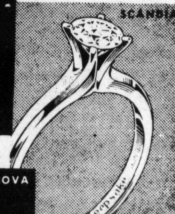
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Reversed Reasoning

The lead editorial in Sunday's Lexington *Herald-Leader* bore the suggestive headline, "So long as redshirting's done, Kentucky needs to follow suit."

The editorial went on to suggest that since redshirting is widely practiced in Southeastern Conference football, Coach Bradshaw needs to begin redshirting players in order to compete.

This is just the sort of suggestion which the *Kernel* has opposed all year.

A great deal is being done in intercollegiate athletics, not just at Kentucky but nationwide, in the name of competition and competition alone.

We feel if intercollegiate sports are to justify their existence in the academic community they must be founded on some grounds other than the ability to compete successfully with other teams.

Few would be so foolish as to suggest that the academic reputation of a university is made or broken by consideration of how well its football or basketball team fared in competition.

A great deal has been said, especially by Coach Bradshaw, about the "educational" advantages of intercollegiate athletics and their potential (as yet largely untapped, we suggest) for "character building."

Where is the consideration of a player's education and how it

might be advanced when we discuss redshirting?

In fact, a player is usually redshirted when he is not needed, and the coach wants to hold him until later. This means that his academic load is cut to the bare essentials so that five years are required to complete school. This is done in the name of "competition" and "winning teams."

The Big Ten, the Ivy League, and the Eastern Big Five Independents—all composed of schools in the SEC—have rules against redshirting.

Rather than redshirt because everyone else is doing it, we suggest that Kentucky take just the opposite course.

We suggest that Coach Bradshaw follow the course chartered by Coach Rupp and refuse to redshirt.

If the University finds that it cannot successfully "compete" in a conference whose ethics it cannot accept, as well it might, then we suggest Kentucky withdraw from that conference.

We have consistently called for intercollegiate athletics to be re-evaluated in terms of what good they can do in the University of the present—and of the future.

We feel such a course is obviously wiser than that advocated by the *Herald-Leader* which seems to be that "it might be bad but if you have to do it to keep up, then do it."

The Answer To Terror

The sense of doom that seems to lie over the Vietnamese conflict was given a horrible symbol in the terrorist attack on the American Embassy in Saigon.

The war escalates, and it can do nothing but escalate since both sides continue on courses that must crash because they are opposing, adamant and dependent on force. The fact that some form of escalation from the Communist side was just as predictable as the previous United States escalation is no comfort for yesterday's savage act of terrorism in Saigon and no reason to condone such a ruthless atrocity.

The temptation to strike back—and much harder—is clear, though in his temperate statement yesterday President Johnson seems to be resisting it. The conflict has been moving not like a vicious circle but like a vicious ascending spiral ever since the reprisal policy began after the Vietcong attack on Pleiku last month. That policy has thus far failed of its purpose of forcing Hanoi to call off its campaign of subversion and aggression in South Vietnam.

The previous United States policy, tried for four years, of creating a stable, viable independent South Vietnam had also failed. The subsequent extension of the war to North Vietnam was a tacit admission of the failure. There is

no adequate reason to hope that a further escalation can succeed in anything but more death and destruction, and the grave danger of bringing in the Russians and—or Chinese, and also bringing them together.

The problem that Vietnam represents is not going to be solved by military means. The solution lies in the political, economic and social fields. But the situation has now deteriorated to such a degree that the only instrument Washington has and uses is military force. There was a time, and not very long ago, when negotiation was a promising possibility. In present circumstances it seems that neither China nor Russia nor North Vietnam is interested. Yet, sooner or later, negotiation will again be feasible if the ground is prepared with some other seed than bombs, and it should be prepared now.

The United States has the power to repay the Saigon atrocity with force a hundred or a thousand times over. This requires no thought, no skill, no diplomacy, no understanding—just power. It would not bring about Hanoi's unconditional surrender. A serious peace offensive might bring the desired results. Its preparation is urgent and essential and should take precedence over the planning, now evidently under way, for extension of the war.

—The New York Times

"The Usual Statement Of Regret, And Then Let's Get Going On Another Speech Stirring Up The Rednecks"



Boycott

The Rev. Dr. Martin Luther King's proposal for a boycott of Alabama is wrong in principle and would be unworkable in practice.

An increase in the number of Negro voters and an end to police brutality in Alabama, which are the goals Dr. King has set for such a boycott, are of course admirable. But they can and should be reached by orderly, lawful methods. Once passed, the voting-rights bill now pending in Congress would bring about a substantial increase in the number of Negro citizens registered to vote.

The Justice Department and individual citizens can, through the courts, combat the misuse of state and local police power to intimidate Negroes. If additional legislation is needed, Congress is the proper place to seek a remedy.

A boycott makes no sense because it hurts the powerless more than the powerful, the innocent as well as the guilty. There is no certainty, for example, that Alabama Negroes might not suffer as much or more from such a boycott as the members of the so-called white power structure. It is also unwise because it injects another element of bitterness and

violence into a situation that is already impoverished by rancor and hostility.

As a practical matter, a boycott would probably not work anyway. The economy of Alabama, like that of all the states, is too intertwined with the rest of the nation for consumers and businessmen to be able to make the necessary discriminating choices.

We are equally dubious about the projected investigation of the Ku Klux Klan by the Hous Un-American Activities Committee. Everyone already knows all that is necessary to know about the Klan, which is that its racist notions are nonsense and its members are bigoted riffraff. Even if an inquiry were needed, the committee, with its staff bloated by overpaid time-servers, has never demonstrated any investigative competence. It could only serve as a conduit for material developed by the F.B.I.

If legislation is needed to control the Klan, the Justice Department can prepare it without the bumbling intervention of this discredited committee, which should have been abolished long ago.

—The New York Times

The Kentucky Kernel

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UNIVERSITY OF KENTUCKY

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Kentucky Relays: Glimpses Of Greatness

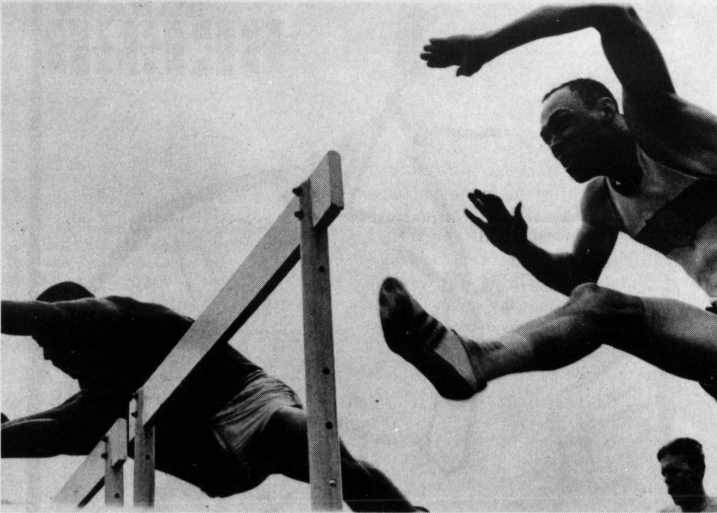
Photographs by Sam Abell



Pole Vault: At The Apex, An Athlete Alone



Baton Exchange: Agonized Reach Of The Relay



Hurdles: Leaping Barriers At Slanting Speed



Race: Classic Effort



Broad Jump: Leap's End—An Explosion Of Sand



UK Rifle Team

This year's rifle team posted one of the best records in the school's history. First row from the left: Mike Bach, William F. Eidson Jr., Steve Johnston (varsity captain), Ed Schumacher (ROTC captain), Jack Mason (freshman captain) and Bob Carrico. Standing, from the left, Ed Carle, Ron St. Clair,

Margaret Denham, Bettie B. Zaring, Barbara Batchelder (women's captain), Valerie Volhar, Tom Ward and Dave Schlaug. Absent were Frank Hale and SFC Herbert C. Large, and Captain Thomas W. Arnold, coaches.

Rifle Team Places First In Sectional

Finishing one of its top seasons, the University rifle team climaxed it with a win in the International Collegiate Sectional. The win at the time established the National record.

Finishing second was Southern Illinois and third was Murray. Beating Murray was particularly pleasing to the UK riflemen since Murray won the Kentucky Intercollegiate Rifle League. Fourteen teams participated in the match which was held at Eastern State College in Richmond.

Bill Eidson led the team as he posted a score of 273. Ed Schumacher was second with 270. Other members of the winning team were Jack Mason and Steve Johnston.

Sergeant First Class Herbert Large, coach of the rifle team, said that the score should be high enough for the team to finish in the top twenty in the nation.

In the conventional sectional UK was third behind Murray which entered two teams. In another event, the UK shooters finished fourth and fifth in the

Walsh Invitational at Xavier. Two teams from UK were entered.

UK's women's team also did well during the season. In the International Collegiate Sectional, Loretta Haggard established the national record for women. The women's team finished first in the Conventional Sectional.

Team members were Loretta Haggard, Margaret Denham, Betty Zaring, Barbara Batchelder, and Val Volhar.

In the conventional sectional Jack Mason finished fifth and Loretta Haggard first.

Sports Short

Roger Maris of the Yankees this year had his second highest batting average in the majors. He hit .281. In 1960 he batted .283. He has been up eight years

Wildcats Defeated 4-1 By Unbeaten Xavier

Although getting eight hits, the UK Wildcats were unable to come up with more than one run Tuesday as the Xavier Musketeers handed the University a 4-1 defeat in a game played at the Sports Center Baseball Field. The loss left UK with a record of 2-10.

Xavier broke on top quick with two runs in the first inning and added two more in the top half of the seventh to take a 4-0 lead.

UK's lone run came in the bottom half of the seventh. Charlie Casper singled home Randy Embry.

Kenny Lewis who has handled most of the pitching load for the mound-weak Wildcats absorbed his fourth defeat against two victories. He is the only Wildcat hurler to win a game this season.

The Wildcats threatened to break lose in both the seventh and eighth innings.

They loaded the bases in each inning, but the run in the seventh was all that came of the rallies.

Pete Fritsch led the Wildcat hitters with three hits. Randy Embry added two to the cause. Larry Conley, Jim Monin and Casper managed one hit each.

Bob Thornton started on the mound for the visiting Musketeers. He was relieved by Steve Smith in the eighth inning. Smith got the Xavier nine out of the eighth when the Wildcats had the bases loaded and then set the Wildcats down in order in the ninth.

UK next meets Bellarmine College Thursday at Louisville. The next scheduled home game will be a double-header with Centre College Saturday.

Xavier kept its perfect record intact. The Musketeers have now won five straight.



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Tenure Involved In Controversy

Pupils Stage 2-Day Strike

Continued from Page 1
Dr. Oswald issued the first formal criteria for faculty evaluation at the University on Oct. 28, 1963. In the directive, he stressed the importance of both teaching and research, and to a lesser degree the importance of "service" activity.

Outspoken opposition to a "Publish or Perish" policy came in the fall of 1964 when Martin Krimm, assistant professor of Electrical Engineering, published the first of his papers condemning the policy.

Faculty reaction to Mr. Krimm's paper was mixed. Some members gave him quiet support; some claimed the policy was nonexistent; some ignored him; others classified him as radical.

Prof. Krimm again attacked "Publish or Perish" in a paper he issued last month.

"The university instructor," he said, "is like Pavlov's dogs. He is forced by conditioned res-

ponse to narrow his field to such a point that he loses contact with the outside."

Another incident was reported in the Courier-Journal "Challenge" supplement dedicated to the University Centennial.

"Not long ago, a popular faculty member applied for admission to the graduate faculty. For years he has had an avid following of students and a reputation as a splendid teacher. Ironically, he also has been supervising the work of graduate students. His application was turned down because the committee decided he had not done enough research."

David Feelman, national president of the American Association for University Professors (AAUP), commented on "Publish or Perish" in a questioning session after a talk here on March 10.

"I see nothing wrong with asking a teacher to do research, particularly in institutions providing graduate work. I don't know how the professor would

stay alive if he didn't do original creative research.

"How can a person not in research supervise graduate research students? A graduate student is one who is an apprentice looking over a professor's shoulder while he is doing his work. However, one really distinguished journal article may carry more weight than a series of books. It's a matter of quality."

Heaviest complaints against a publish policy as a criterion for tenure usually come from younger, nontenured faculty members.

"Many young Ph.D.'s are leaving because there is no hope for promotion," said Jean C. Pival, instructor in the humanities department. "They are unable to get tenure and can't make a name for themselves here because they are crowded out by

incoming professors who already have a reputation.

"This immediate effort to gain a reputation for the University is forcing good, young teachers to go to smaller schools," she said. However, Mrs. Pival believes that the University will be helped by the policy "unless we go overboard."

Some teachers at the University feel that the "perish" element implied by such a policy has been distorted by fear of change. These teachers think that new standards of evaluation must necessarily be a part of any academic revolution.

As one instructor puts it: "We have to have the best possible faculty if we are to have a good reputation. Usually, the teachers who complain about 'Publish or Perish' are those that should be squeezed out."

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the school were agreed to by the school board.

None of these concessions by the school board appeared to lessen the student demands that Allen be reinstated.

Miss Motley emphasized the position of the board and said it will not back down on its ouster action and is proceeding against Allen in conformance with Kentucky statutes.

The charges filed by the board against Allen included violation of various administrative and board policies and a Kentucky school law which requires principals to report students they have expelled.

Regardless of the charges, valid or not, the students answered Miss Motley and the school board with their chant, "We want Allen."

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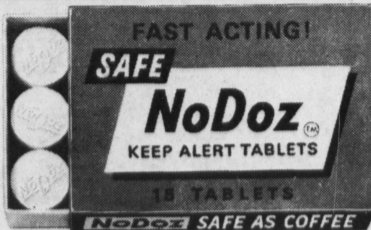
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IFC Approves Deferred Rush

Continued From Page 1
only 60 percent of the boys they pledge.

"With an open rush schedule you are rushing and pledging high school seniors," Curris continued. "This is even more expensive than deferred rush because you have to pay a summer rush chairman."

"If you don't rush during the summer, you get bombed out; if you do, you have problems of boys depleting once they get to school," he said.

"Public relations is another problem in an open rush system. If a boy joins a fraternity as a freshman and then flunks out,

his parents can say that it was because he went Greek."

Curris concluded by saying that the sororities at Illinois have adopted a system similar to ours and have found that they get more initiates and better grades.

At this point a vote was taken to accept the Rush Committee's plan. The measure was defeated 10 to nine.

After order was restored to the meeting, the group set about trying to find a suitable substitute for the plan.

The first proposal was to make freshman rush the same as upperclass rush. The measure passed by a 10 to nine margin, but had to be thrown out because no stipulation was made to whether it meant last year's upperclass rush or the rush proposed in the recently defeated measure.

Trying again, IFC proposed to have summer rush, three weeks of open rush, and then a whole semester of pledgship to make sure the freshmen would make their grades. This meant that each fraternity would have two pledge classes at the same time. This motion also failed by a 10 to nine vote.

The next plan was to approve immediate rush and then allow the Rush Committee to provide a workable system. Under this system there would be no summer pledging, but freshman could pledge in the fall.

Top Students Recognized On Law Day

During Law Day last Friday, an annual event of UK's College of Law, The Lawyers Title award, which includes a check for \$100, was presented to Marshall F. Loy, Columbia.

Joe D. Harkins, Prestonsburg, received the Legal Ethics Essay Award. Harkins shared the Phi Alpha Delta Service Award with Ed Abell, Lexington.

Other award winners, announced at the banquet held at the Phoenix Hotel Friday night, were C. Michael Miller, Bardstons, winner of the Moot Court contest, E. Frederick Zopp, Lexington, runner-up; Donald S. Muir, Gilbertsville, and Michael Conover, Harrodsburg, Darrow Society awards; and George Mills, Madisonville, Professional Responsibility award.

Daniel T. Yates, Lexington, and Richard H. Lewis, Princeton, received the Roy M. Moreland award. Paul Fagan, Richmond, won the Academic Improvement award.

Other recipients named at the luncheon were Craddy Johnson, Legal Aid award; Property Abstract award, to the team of Joe Burch and Jim Hummendorf, both of Covington; Phi Delta Phi awards: Sid Easley, Murray, the McEwen award, and C. Michael Miller, the McChesney award for being the outstanding oral advocate.

Winners of book awards, based on the highest standings in various courses, were C. Russell Maricle, Burning Springs; H. Alex Campbell, Leslie C. Whitmer, Alex W. Rose, William L. Marshall, Marvin L. Henderson, and Frank Reaves, Jr., Lexington; Fred G. Karem and Vernon G. Lewter, Louisville; and David M. Coyle, Frankfort.

George W. Mills, Madisonville; Morell E. Mullins, Richmond; Bruce Lankford, Lebanon; Harry D. Williams, Paintsville; Robert J. Greene, Hindman; Richard A. Brown, Jr., Gettysburg, Pa.; and Paul F. Cuthrie, Dyersburg, Tenn.

Michael Conover, retiring president of the Student Bar Association, presented the new SBA officers Friday night. New president is Scottie Baesler, Lexington; vice president is Jack Rafferty, Trenton, N. J.; secretary Mitchell McConnell, Jr., Louisville; treasurer, Duane Schwartz, Louisville; John Helmers, Owensboro, third-year representative, and Robert Nesmith, Henderson, second-year representative.

Robert Matthews, Kentucky's attorney general, the banquet speaker, was introduced by Johnny M. Coy, Richmond, chairman of the Law Day event. Law Dean W. L. Matthews, Jr., gave the welcoming address, and Asa M. Rouse, Walton attorney, was speaker for the luncheon.



Photo by Dick Ware

Tripping The Light Fantastic

Tau Sigma's Becky White exhibits the grace and Costume of modern dance in an unusual triple-exposure photograph.

Tau Sigma Concert Set For Sunday

The Tau Sigma spring dance concert will be held at 7:30 p.m. Sunday in the Euclid Avenue Building.

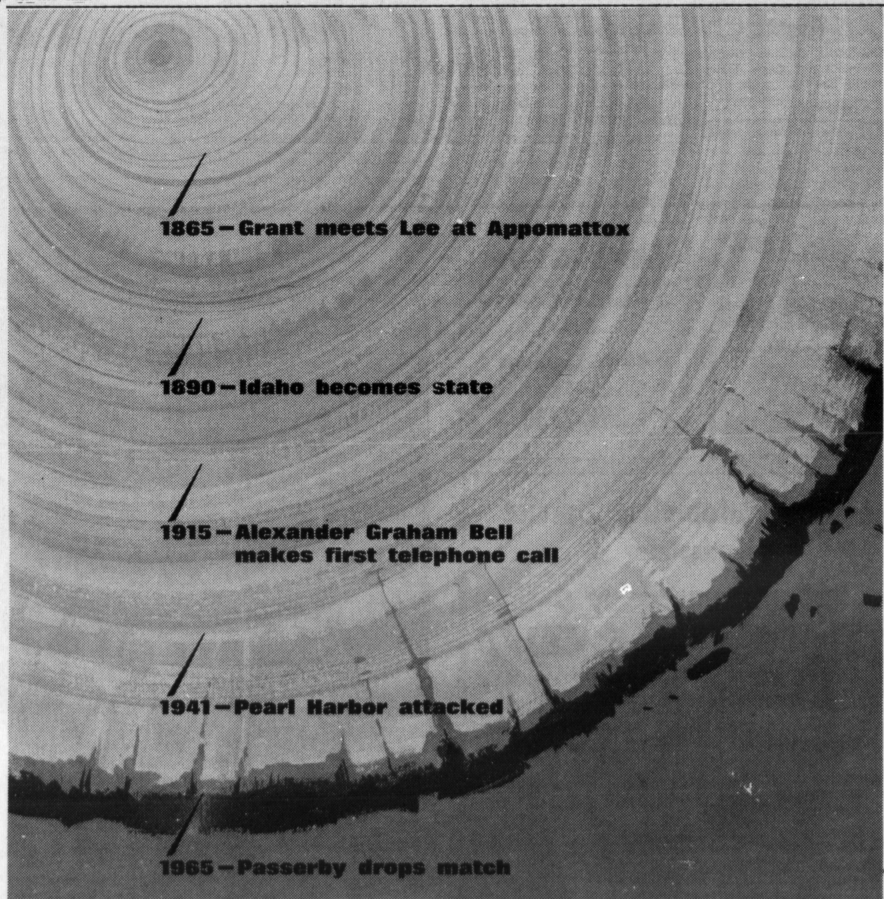
The concert is directed by Miss Judith DuBonn, sponsor of the dance honorary, and will feature about 25 dancers in three separate ballets. Choreography for the dances was done by Tau Sigma members.

The ballets will be "Appalachian Spring" by Aaron Copeland, "Les Marionettes" from ballet music by Stravinsky, and music by Dave Brubeck will form the background for the "Woman's Place in Society."

A performance is planned for 2 p.m. Saturday in the Euclid Avenue Building for patients

from Eastern State Hospital.

Tickets for Sunday's performance are \$1 for adults and 75 cents for students. Tickets will be available at the door and will be sold in the Student Center Wednesday, Thursday and Friday. Reservations may be made by calling Miss DuBonn at UK extension 2532.



1865 - Grant meets Lee at Appomattox

1890 - Idaho becomes state

1915 - Alexander Graham Bell makes first telephone call

1941 - Pearl Harbor attacked

1965 - Passerby drops match

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