

Sex education Experimental course is also most popular

By KAYE COYTE
Kernel Staff Writer

Are you tired of the same old "F's" and "M's" in sex? Now the College of Arts and Sciences offers grades from "A" to "E" in an experimental class, "Perspectives on Human Sexuality", (A & S 300).

One of the University's most over-requested classes, 304 persons registered for the course during pre-registration. The course committee limited attendance to 60 to keep discussion groups small and flexible.

The course has been given temporary home as an A&S class for only two semesters, with experimental status. If it proves to be a worthwhile course, a "more permanent inclusion in the curriculum may be made through the proper channels."

THE HUMAN SEXUALITY course has been in the process of organization since September, 1971, when a group of six students started a committee to explore its feasibility. Several students and faculty joined the group and proposed to John Stephenson, dean of undergraduate studies, that he appoint a team of students and faculty to conduct a seminar during the fall of 1972. The team would prepare an experimental course to be offered in 1973.

Dr. James Gladden, sociology professor, chaired the committee, which consisted of 15 students and three faculty.

"I want to emphasize this is unique as a student-faculty project," Gladden said in an interview. "Everything has been processed through by vote." Other questions in the class will be decided this way, he added.

A SIMILAR COURSE was offered in Free University, but the committee thought the course ought to belong in the University curriculum, said Gladden.

Michigan State and Stanford University also have human sexuality courses.

Topics of each week's lectures will include: psychosexual development in the infant and child; interpersonal relations; conception, pregnancy and childbirth; birth control; variations in sexual behavior; marriage and other life styles; and a concluding session of developing a new personal perspective on human sexuality.

The class will meet once a week for a lecture by one of the faculty members,

then divide up in groups of 10 to 12 for a discussion period led by a student.

"By the end of the course, we plan to have 20 persons participating in the plenary session," Gladden said. The speakers will include six specialists, and several others representing homosexuality and alternative life styles.

DURING THE FIRST class meeting, Gladden stressed it was a "special privilege" for those to be included in the class. He said the success of the course depended upon the interest and research by the enrolled students.



Slow sledding

With almost one inch of snow on the ground and Fayette County Schools dismissed for one day, these three youngsters decided to do some sledding Monday on Clifton Avenue. From left to right are: Lee Yeary, 10; Brent William, 8, and Eugene Robinson, 11. (Kernel photo by Barry Hurst)

Student Center employe beaten during Friday night dance

By DAVID FRIED
Kernel Staff Writer

A Student Center employe was beaten up and two persons were arrested for disorderly conduct in separate incidents connected with a Kappa Alpha Si fraternity sponsored dance at the Student Center ballroom Friday evening.

Frank Harris, Student Center director, said there were a number of non-students milling around in the area outside of the

ballroom attempting to gain admission without paying for the \$1.75 tickets.

AFTER THE group allegedly damaged some property, including three doors, Student Center employe David White asked the people to leave the area. Several of the would be freeloaders "beat the hell out of him," Harris said.

White was treated and released from the Medical Center emergency room with a

broken nose and other facial damage.

Later that evening, William and Betty Logan were arrested by UK police and charged with disorderly conduct. The two, who are not UK students, appeared before Lexington Police Court Monday.

An investigation is being made by Harris's office on the night's events. The Kappa Alpha Si will be accessed for the property damaged, which is estimated to be at least one hundred dollars.

Former Matrix director tells of charges

By CHERIE SMITH
Kernel Staff Writer

The former director of Matrix House, Jon Wildes, spoke last Thursday to a meeting of the Kentucky Political Prisoners Committee, outlining the charges against himself and fellow employees.

Matrix House, a shelter for drug addicts, was closed down in March of 1972 after an FBI raid. Wildes, Michael Clarkson, Danny Hill, and Ridge Hofmeyer, who have become known as the Matrix Four, are being tried for federal charges ranging from possession of firearms to assault.

Matrix House was started in January, 1970, and in its two and a half years of operation, the Matrix directors claimed an 85 percent cure rate as compared to an alleged two percent cure rate of Lexington's Clinical Research Center.

"We are not criminals at all. The only thing we are guilty of is that we love humanity. We felt we had a right to become politically involved," Wildes declared.

"We would try to get a person into changing the society from which addiction stems," added a Matrix spokesman.

Wildes replied to the firearm possession charge. "We possessed firearms which we bought legally and without criminal intent." Regarding a charge of illegal and immoral practices, the former director replied "We do not know what they are talking about. They (the prosecution) have not told us."

Also speaking at the meeting was Ben Simmons, national secretary of the Black Panther Party and one of the Louisville seven defendants. Simmons and his co-workers are trying to get Lexington-area residents active in the Kentucky Political Prisoners Committee, which is part of a national committee started by Angela Davis.

The Matrix Four will be tried here in Lexington around the end of March or beginning of April. According to Wildes, "... there will be picket lines outside of the trial and nationwide publicity."

Inside: UK upsets Alabama

The UK basketball team scored an upset over sixth ranked Alabama Crimson Tide Monday night at Alabama. The final score was 95-93 and was the first SEC loss of the season for the Tide and their first home loss of the year. The play-by-play details as written by Kernel Sports Editor Charlie Dickinson can be found on page 5.

Outside: fair and warmer

The snow is over and warmer weather is in store. Today's skies will be partly cloudy and the temperature will reach a high in the low 40's. The low tonight will be in the 20's with probabilities of precipitation of five percent both today and tonight.

An uphill climb in urban elections

While it may be too early to endorse candidates and present the major issues of the May primary Urban-County Government elections, it's not too early for student awareness.

The new government will have two of 12 districts in the UK area—the third and fourth. It's likely a number of candidates will emerge from these districts, largely populated by students, but presently only two names have surfaced. Pamela G. Miller has announced her intentions from the fourth district while Student Government president Scott Wendelsdorf said he might run for the third district post, announcing late in February.

Both would intend to campaign intensively on the campus and both would plan massive absentee campaigns. If they rely solely on student support both will face a tough campaign.

The upcoming elections mark the first time local government has opened up to its public. For a long time, County Fiscal Court and the City Board of Commissioners have been representative of select groups. Now, with a 15-member council coming from 12 districts, the new government will be forced to open up,

or as Wendelsdorf says, "become more responsive to the people."

What Miller and Wendelsdorf are likely to find in their districts, though, is apathy. True, some people in these two districts will be active participants in the campaign, but for the most part students will have to become involved in the local government over a period of time.

The second hurdle for candidates seeking student support in the UK districts will be getting interested students to vote. The primary election day, by both an ordinance of the new city charter and a state statute, will be held the first Tuesday after the third Monday in May. Out-of-town students will be long gone by then.

A second aspect to this problem is the registration of students. Many might have claimed local precincts for last year's presidential election to avoid sending an absentee ballot to their home towns, but just how many will feel strongly enough about Lexington's government to file absentee votes before they leave for summer vacation is questionable.

Miller has already slated sessions with a number of campus groups to learn the wants and needs of the students.



Wendelsdorf said he would do the same if he throws his hat in the ring.

Miller says the development of the city is presently her main issue. Wendelsdorf says the most obvious issue is getting the government to be more responsive to the people as a whole and not the select few as he feels it catered to in the past.

Any candidates running from either of these two districts will have an uphill climb which will be interesting to observe during the course of the campaign.

A time for war...

When the impending cease fire in Vietnam was announced last week, the nation was wild with joy. Peace no longer appeared to rest gingerly in the hand, but now seemed solidly in the pocket.

Even before Saturday's cease fire violations we weren't so sure peace was imminent. To us, the 60 days within which all troops were to be withdrawn and all prisoners returned seemed to be a long time for people like Nixon, Thieu, or Pham Van Dong to go without doing something stupid.

But even we were surprised to see how quickly the truce was violated. In fact, as the time for the cease fire came and went, soldiers in the field didn't even stop firing long enough to toast the event.

The establishment press remains optimistic, but manages to look only ridiculous, as evidenced by the story of "The Last American to Die in Vietnam", "The Last American" was Lt. Col. William Nolde who was killed in an artillery barrage barely 11 hours before the cease fire was to go into effect. This ironic tragedy was followed 12 hours later with the death of "The First American to Die Since the Cease Fire."

Our question is basic: What cease fire?

Last week's fighting was described as being as savage as last year's Communist offensive. Bombing still goes on in Laos and Cambodia and no immediate truce is foreseen for those countries. Less than half of the U.S. MIA's and POW's have been accounted for by North Vietnam, and there are already grumbings at home about that. Finally, several members of the International Control Commission have expressed something less than total enthusiasm for their project. Considering who they have to work with, who can blame them.

And when the shooting finally does stop? Well, again, three of the world's most irrational leaders have two whole months to blow the whole thing wide open.

If such action strikes you as impossible, or at least an expression of unmitigated gall, just remember that it has happened as early as 1954 with the Geneva convention—and as recently as last Saturday with the Paris agreement.

So while we're happy that a step forward has been made, we'll hold off on our celebration until the last prisoner is back home and the last troop transports have landed in California. In the meantime, we won't hold our breath.

And should that glorious day come, we'll try and brace ourselves for whatever foreign foolishness the White House next has in store. Israel, anyone?



Letters

Religion, pro and con

Quotes Twain to back belief

"A man got religion, and asked the priest what he must do to be worthy of his new estate. The priest said, 'Imitate our Father in Heaven, learn to be like him.' The man studied his Bible diligently and thoroughly and understandingly, and then with prayers for heavenly guidance instituted his imitations."

"He tricked his wife into falling downstairs, and she broke her back and became a paralytic for life; he betrayed his brother into the hands of a sharper, who robbed him of his all and landed him in the almshouse; he inoculated one son with hookworms, another with the sleeping

sickness, another with gonorrhoea; he furnished one daughter with scarlet fever and ushered her into her teens deaf, dumb, and blind for life; and after helping a rascal seduce the remaining one, he closed his doors against her and she died in a brothel cursing him.

Then he reported to the priest, who said that that was no way to imitate his Father in Heaven. The convert asked wherein he had failed, but the priest changed the subject and inquired what kind of weather he was having, up his way." Read Mark Twain, *Letters From the Earth* (last paragraph of letter VII quoted above) and ask if Christ is the answer to this troubled world.

Wolfgang Gurr
Class of '72

Keep up the good work

We'd like to express our appreciation to the Kentucky Kernel and its editorial staff for the serious, well researched editorial on campus religion appearing in the Wednesday January 24, edition. Keep up the good work.

Karl Merchant
A&S Senior
Bob Valentine
Graduate Student—Communications

(Editor's Note: The "editorial" referred to was a comment on religion from a Kernel staff member and does not necessarily represent the opinion of the Kernel's editorial board.)

Working the graveyard shift at UK

By RICHARD RAQUIER

It has taken us two weeks to recover from the startling developments that marked this month's Board of Trustees meeting.

Student Government President Scott Wendelsdorf and Lexington financier Garvice Kincaid teamed up to lead a dormitory fee increase into limbo.

Wendelsdorf's has long been a lonely voice on the UK governing board. On more than a few occasions his motions have died for lack of a second, a condition that precludes even discussion. To note a heavyweight like Kincaid buttressing Wendelsdorf's motion to table the \$100 or so room rate increase may mean parents and students caught in the economic crunch of soaring higher education costs have an unexpected ally.

Kincaid, the kind of man not likely to get caught with his pants down, had a money-saving alternative to burdening just plain folks with yet another fee increase. Never mind that UK's bureaucratic tangle would not permit the fruits of frugality to be used to offset increased housing

Comment

costs. The Lexington multi-millionaire is on the right track.

UK, like most other universities, is a swarm of fiscal inefficiency, and a watchdog with a bite to back up Wendelsdorf's bark bodes well for local pocketbooks.

The University physical plant, for instance, is a brightly lit, reasonably well-heated complex of buildings 24 hours a day. But too much of the space and the people who man it enjoy banker's hours for Kentucky taxpayers and others to be getting a fair return on their investment.

Space utilization figures are hard to pin down but a couple of early morning and late afternoon walks give the distinct impression that UK's tempo is muted before 9 a.m. and not much of anything goes on after 3 p.m.

On Saturdays and Sundays nearly all classroom space is idle. And except for the Classroom Building and a few isolated spots elsewhere, not much teaching takes place after the sun goes down.

Neither students nor faculty are likely to groove on 6 a.m. or 10 p.m. classes, but if the costs spiral is going to be checked, people around here are going to have to forsake stuffed chairs for hard benches.

There's no reason why this place can't gum for 18 hours a day, 6 to 7 days a week. If hiring a few more teaching professors is what it will take to cut down the size of classes, eliminate close-outs and make optimum use of the plant, chances are UK will still be penning their ledgers in black.

Maybe Kincaid can do something about that before the spokesmen of waste kick him off the board.

Richard Raquier, frequent contributor to the Kernel, is a communications graduate student.

Your health



By ARVIL C. REEB, ACSW
Chief Clinical Social Worker
University Health Service

Q. "I know it's not harmful or wrong to masturbate but I still feel guilty. What do you think—I am I abnormal?"

A. For some masturbation is still a taboo subject surrounded by myth and misunderstanding. As recently as the late 1800's drastic medical treatments such as amputation, restraining devices, miniature chastity belts and even surgery were used to "cure" female masturbation. While slightly more tolerant of male masturbation, our ancestors tried all sorts of home remedies and drastic child rearing practices to curtail this activity in boys.

As friendly a source as the Boy Scout

Manual until recent years referred to masturbation only indirectly as "certain unmanly practices" which if not harmful were at least immature.

In my clinical experience most young men and women answer "too much" or "more than I should", in response to questions about masturbation. Its actual frequency among students answering in this way has ranged anywhere from four times a day to once in their life time. This indicates the considerable amount of confession common in this area.

Most recent studies of college youth indicate that by age twenty about 90 percent of men and 30 percent of women have masturbated. These figures rise gradually so that by age

thirty more than 95 percent of college educated males and 50 percent of their female counterparts have masturbated to orgasm.

Masturbation serves many purposes and its meaning varies from individual to individual. As a substitute for coitus it is almost universal where men and women are deprived of heterosexual contact. More generally it provides relief of sexual tension build ups and is a way of giving comfort to oneself.

Masturbation is also used to discharge non-sexual tensions like those experienced in states of anxiety and depression. If this elicits guilt the person may only feel more tense and take this as added proof of their inferiority or defectiveness.

Even in the absence of conscious guilt, feelings such as being let down, depressed, or sad are sometimes experienced following masturbation. For some people this reflects a basic discomfort over allowing themselves pleasure or "self-indulgence". Others suffer "social guilt" such as the lower class male who feels he "should be able to find a woman instead".

Concerns over masturbation may be reflective of severe emotional conflicts over sexuality, symptomatic of depression, or represent a turning into one's own private world. Evaluation by an experienced mental health professional can differentiate between "normal" and "abnormal" guilt.

Masturbation isn't a crime, but it does upset the Boy Scouts

A nation silences its song

By REV. FRANCIS SWEENEY
The New York Times News Service

CHESTNUT HILL, Mass.—I am an enthusiastic singer of national anthems. Possessed—I am not going to change that word—possessed of a sturdy baritone which some have found too self-indulgent but in which the more thoughtful have recognized a Cremona timbre, I have borne my gift through the heedless marketplace.

As a freshman at Holy Cross, I tried out for the glee club and was rejected. I report this fact, which my friends find hard to credit, without rancor. Others who applied at the same time, some under the impression that they were trying out for working beagles on the Myopia Hunt, were accepted. I was reduced by nameless prejudice to singing in boisterous quartets and despairing church choirs, even to competing with the bell-ringers on Beacon Hill on Christmas Eve.

My private sorrow has not burked my pleasure at joining in national anthems. I remember Coronation Day in 1953 when hundreds of well-wishers crowded Symphony Hall to watch a review of a hastily assembled company of veterans of the Queen's service parading in the beautiful slow march. Then we heard Her Majesty speaking from overseas to "my people," and responded by lifting the cofferred ceiling with "God Save the Queen,"

and, for good measure, "The Maple Leaf Forever."

I remember Lily Pons, like a girl from Domrémy on a white horse, singing "The Marseillaise" in Rockefeller Plaza the day Paris was liberated. I was in the new Abbey Theater for its opening in July, 1966, and sang to all the suffering and glory that had made Ireland a nation again. That was "The Soldier's Song" (rather wide-ranging for the voice, and rough terrain for the bagpipes):

"Soldiers are we whose lives are pledged to Ireland;
Some have come from a land across the wave."

Indeed we had; half the audience were Americans.

I remember when Pope Paul VI made his fourteen-hour visit to New York to preach, like Paul on the Areopagus, to the General Assembly of the United Nations. It was an incredibly crowded day, climaxed with a moving liturgy in Yankee Stadium. For Catholics of the old school and the old parish, like myself, it was a time as historic as the naming of a new planet. It seemed to bring America's infinity of neighborhoods together, to make us one fold for an hour, knowing one shepherd.

When, before his departure, he had circled the stadium with arms lifted

to the crowd, and the Dunwoodie Seminary choir had sung "Now Thank We All Our God," and Archbishop Sheen, announcing for television, had said with pardonable sentimentality, "Good night, sweet Prince,"—then the choir did a stunning thing. They sang "The Star-Spangled Banner."

It was as if they were saying thanks to the great Pope who had called the world to a higher cubit of dignity. No more feuds between the nations. No more plundering of colonies for gold and copper and oil. No more bullying the weak and enforcing honor by mallard-fleets of bombers staining the sky. "If you wish to be brothers, let the weapons fall from your hands . . . No more war, war never again!"

Peace was no longer a pedantic illusion but a future we could plan for, as a man plans security and education for his children. So the creaky old patriotic words of the song rang like a carillon, and we thought what a dawn it indeed was, and how that early light would enlarge and flood like the morning of the world. That was Oct. 4, 1965.

Oh, my country! I cannot sing your anthem now.

The Rev. Francis Sweeney, S.J. teaches English at Boston College.






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Search continues

Law School still without dean

By DAVID FRIED
Kernel Staff Writer

The College of Law has been without a dean since William L. Matthews resigned some 27 months ago. A search committee has been looking and its chairman Paul Oberst, a law professor, is cautiously optimistic that a new dean will be found soon. There are presently several people that the law school is interested in but as yet none have committed themselves to UK.

Matthews, who is still a member of the law school faculty, was dean for 16 years before resigning in October, 1970. Since then numerous prospects have visited the UK campus.

One, Dr. Thomas P. Lewis, accepted the position but four months later turned down the job. There are several possible reasons for UK's difficulty in finding a law dean. There is some speculation of feuding among faculty factions. Donald H.J. Hermann, an instructor who resigned the law school last spring after being denied tenure and promotion, and now at DePaul University in Chicago, said, "It's become known nationwide that there are problems at UK."

"One group was national oriented and concerned with publication and research on a national level. A second group was bluegrass-oriented and tried to exist without publishing and creating issues or controversy.

Ideological disputes became submerged by personal feuding." Oberst, the committee chairman, said he does not believe this factionalism exists, or that it ever has. To back up this claim he said the faculty has several times unanimously accepted dean prospects.

Many of those offered the position declined because they had "it too good" in their present positions Oberst said. Many law professors shyed away from the deanship because of the strains of administrative duties it presents, he added.

The fact that a number of other law schools are without deans and that UK's salary is not the highest does not help matters, Oberst noted.


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The Arts

Stones' new album isn't up to par

By NEILL MORGAN
 Kernel Staff Writer

If you were to take any Rolling Stones record ever made—wear out 73 razor blades scraping it, throw it off the 18th floor of the Office Tower, run over it 261 times with a Volkswagen and then paste it backtogether with Elmer's glue—it would still sound better than most of the rock 'n' roll put out today.

However, their latest release, "More Hot Rocks, Big Hits and Fazed Cookies," falls at the lower end of the scale, being the most commercialized ripoff and musical bumper ever put out under their name. But it isn't really the fault of the Stones since this release is on the London label, released under the auspices of their old mentor Andrew Oldham, from which they have already departed.

The two best cuts on the double album are "Let It Bleed" and "Good Times Bad Times," a bluesy cut from the Brian Jones era of the Stones. "Let It Bleed" is the only song that comes anywhere near approaching the Hot Rock status that is superfluously given to the album.

The Big Hits, "The Last Time," "Have You Seen Your Mother Standing in the Shadow?," and "Not Fade Away" among others are nothing more than second

Record review

rate commercial hits of the Stones although "Not Fade Away" has some good guitar work on it.

The most interesting side of the album is four, which contains the Fazed Cookies. They are eight cuts that have never been released in this country, and with three exceptions—"Come On," written by Chuck Berry, "I Can't Be Satisfied," written by Muddy Water, and "Long, Long While," another blues song that shows the Brian Jones influence in the early Stones—they never should have been released.

The others—"What To Do," a song from the British version of Aftermath, "Money," "Poison Ivy," a poor imitation of a good song, "Fortune Teller" and "Bye Bye Johnnie," which was written by Chuck Berry—would be better titled Fizzled Cookies.

Side two is definitely the worst side on the album although "Out of Time" is one of the best songs done in the Brian Jones era. Side three is the best. It contains "Let It Bleed" and "Child of the Moon," one of the most beautiful love ballads ever done by the Stones.

Powerful production

'Marat-Sade' opens stage season

Called "the most powerful and exciting play of the century," Peter Weiss' "The Persecution and Assassination of Jean-Paul Marat as performed by the Inmates of the Asylum of Charenton under the Direction of the Maequis de Sade" ("Marat-Sade") starts off the Theatre Arts department's spring semester.

"Marat-Sade" offers an unusual look into the differences

Film reviews

'Fantasia' remains visual experience

By SCOTT FALUKNER
 Kernel Staff Writer

At the Cinema theatre downtown you can see "Fantasia" for a couple of bucks. This movie produced by celluloid virtuoso Walt Disney in the late 1940's, is an animation masterpiece. It abounds with incredible color, magical characters and classical music.

"Fantasia" consists of groups of cartoon animation synchronized to music in both time and movement. With the music of Tchaikovsky you see twinkling fairies sprinkling nature into motion with naked sparkle light. You see audacious Mickey Mouse robbing a magical hat only to incur episodes of humorous castigations within the musical rhymes of Dukas.

Indeed before your very eyes you have Hyacinth the Hippo, winged steeds, unicorns, bare breasted horse ladies and color augmented chrysalis. Additional sound is supplied by the symphonies of Bach, Sorghy, Stravinsky and Beethoven. For intermezzo between the animated scenes there is an artist sketch of Leopold Strakowski and the Philadelphia Philharmonic.

So if you love powerful music, color and nature heavily spiced with fantasy, you will love "Fantasia".

'Rage' points out

Scott's many facets

By EDWARD WOODS
 Kernel Staff Writer

George C. Scott marks his directorial debut as well as plays the leading role in "Rage," now playing at the Crossroads Twin Cinema.

The plot is a takeoff on an incident which occurred a few years ago when a chemical agent being tested for warfare was accidentally leaked in a Wyoming ranching area.

Scott plays Dan Logan, a Wyoming sheep rancher who takes his twelve year old son, Chris, on a campout.

When Logan and Chris camp out, Chris wants to sleep outside of the tent. Logan wakes early and checks on his son. He finds Chris unconscious, blood trickling from his nose. As he frantically rushes his son to the hospital, Logan notices that his sheep are also lying still, blood dripping from their noses.

It seems an Army plane had been testing a new and deadly chemical in a remote area. As the plane was flying back to base, the valve on the container of the agent failed to close, contaminating Logan's ranch.

The movie then chronicles Logan's attempt to find out what has happened on his ranch, with the Army's attempt to hush up an embarrassing situation. Logan finds out about his son's death, and vows revenge on those who caused it.

The final part of the movie is suspenseful and stunning, if highly unlikely, as Logan conducts his one man war against the establishment which has destroyed all that matters to him.

Scott, as usual, gives a finely honed performance, beautifully underplaying his role. As a director, Scott is also a success. The scenes are taunt and well played as Scott draws excellent performances from his actors.

Richard Basehart is especially good as Logan's friend and family physician, Dr. Cardwell.

of sanity and insanity, and it fits well with the Department's "Faces of Madness" theme, which is being continued this semester.

The play will run from Feb. 21-25 in the Guignol Theatre. It will be followed on March 9-11 by Peter Nichol's "A Day in the Death of Joe Egg", which will be performed in the Lab Theatre.

A new play, just released by the American Playwrights Theatre,

N. Richard Nash's "Echos", has been named as the third play of the semester. It will run from April 6-8.

An Elizabethan tragedy, John Webster's "The Duchess of Malfi" concludes the season, running April 25-29.

In addition to the four plays, the department plans a number of "at random" productions. These are designed to explore different phases of drama.

Campus Wrapup

Library addition rising on schedule Forth says

Construction of the \$3.7 million addition to the Margeret I. King Library is continuing on schedule despite delays due to cold and wet weather.

The building will be completed in August of this year, said Dr. Stuart Forth, Director of Libraries. Completion of construction, however, does not mean that it will be ready for use by the beginning of the fall semester he added. Due to extensive renovation in the main library and the problems involved in moving books and offices, the transfer to the new annex will take "some months," said Forth.

U.C. biochemist to speak on mind and mysticism

Dr. Paul Saltman, provost of Revelle College at the University of California, San Diego, will speak tonight on "Mysticism versus Reason...The Struggle for Man's Mind at 7 p.m. in the Student Center Ballroom.

Although he still considers himself a "card carrying biochemist," Saltman is primarily an administrator charged with bringing undergraduate education to the level of excellence of the graduate programs at the science-oriented college.

World Wrapup

Ceasefire violations rampant in Vietnam

SAIGON (AP)—Hundreds more reported cease-fire violations and casualties by the thousands threw the Vietnam truce into bloody turbulence Monday, bringing swift U.S. diplomatic intervention.

A weekend land-grabbing effort and diplomatic bickering between the Communist Vietnamese and the Saigon government left large parts of the countryside in chaos from the demilitarized zone to the Mekong Delta.

Nurses to offer P.O.W.'s femininity and fun

CLARK AIR BASE, Philippines (AP)—If the nurses at Clark Air Base Hospital have their way, the American prisoners of war scheduled to make their first stop here on their journey home from Hanoi will get a sweet taste of femininity and fun.

"We'll stay up with them all night if they want it, we'll read to them," said a young blonde nursing lieutenant at the 270-bed hospital that is being specially prepared for the released men's arrival.

Memos

Today

ENVIRONMENTAL AWARENESS SOCIETY will meet Tuesday, Jan. 30, 7:30 p.m., Room 117, Student Center.

FREE LUNCH at the Encounter House (next to Jerry's) Tuesday, Jan. 30, noon. Hear Leonard Bernstein's mass with Father Larry Heman.

STUDENT HEALTH Advisory Committee meeting will be held Tuesday, Jan. 30, 7 p.m., MN 145, Office Tower.

Tomorrow

HONORS PROGRAM will have a general meeting Wednesday, Jan. 31, 7:30 p.m., Student Center Theatre.

CHESS CLUB meeting will be held Wednesday, Jan. 31, 7:45 p.m., Room 363, Student Center.

REPRESENTATIVES from the striking hospital workers in Pikeville, will present a forum at the next Fayette Co. People's Party meeting. The meeting will be held Wednesday, Jan. 31, 7:30 p.m., Fellowship Church, 320 Clay Ave. For rides call 269-3182.

BLUEGRASS ORGANIC & Consumer Associations' continuation of lectures on natural gardening will be presented Wednesday, Jan. 31, 7:30 p.m., Room 204, Classroom Bldg. A.D. Hildebrand will speak on "Starting Seedlings."

Coming up

CREATIVITY—3 films, will be shown Thursday, Feb. 1, 4 p.m., Lab Theatre, Fine Arts Bldg. Admission is free.

LOST & FOUND PROPERTY may be claimed from the UK Police Headquarters in Room 107, 305 Euclid Ave., from 8 a.m. to 3 p.m., Monday thru Friday. Items in the dept. consists of keys, jewelry, glasses, bicycles, clothing, miscellaneous items, and umbrellas.



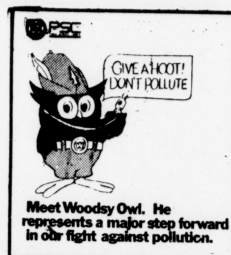
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Mary Jo Mertens

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TUESDAY NIGHT AT THE MOVIES

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Films for Spring 1973

TRENDS IN CURRENT THEATRE

A series of films which explore ideas about and activity in the contemporary theatre, made possible in part through the University of Kentucky Instructional Improvement Grant Program.

Thursdays at 4:00 p.m.: Lab Theatre, Fine Arts Building: Admission Free

February 1	CREATIVITY	<p>Why Man Creates (25 min.) A series of explorations, episodes and comments on creativity. Winner of some 35 awards.</p> <p>The Searching Eye (18 min.) A how to in the art of seeing. Winner: 9 awards.</p> <p>Binary Bit Patterns (3 min.) A computer programmed optically printed film study.</p>
February 8	THREE BY MARTHA GRAHAM	<p>Three performances by the Martha Graham Dancers; "Cortege of Eagles" (38 min.); "Acrobats of God" (22 min.); "Seraphic Dialog" (25 min.)</p>
February 15	THREE BY SAMUEL BECKETT	<p>The Good (17 min.) Adapted from <i>Act Without Words II</i>, it "captures the essence of Beckett's fine-edged philosophical comedy."</p> <p>Film (22 min.) The award winning production starring Buster Keaton. Beckett's only original screenplay.</p> <p>Act Without Words (10 min.) An animated interpretation of the one act mime which examines the darker implications of man's existential condition.</p>
March 1	AKROPOLIS	<p>An actual performance on film of the Polish Laboratory Theatre's production, as staged by Jerzy Grotowski. Narrated by Peter Brook. This is the only existing screen work to illustrate the theory and practice of Grotowski. (72 min.)</p>
March 15	PICNIC IN SPACE	<p>Marshall McLuhan probes the meaning of "space"—outer, inner, psychological, visual, pictorial, abstract. (28 min.) Two short, experimental films continue the exploration: <i>Allures</i> (8 min.) and <i>World</i> (6 min.)</p>
April 12	THE LESSON	<p>The Emmy Award winning production of Eugene Ionesco's enigmatic comedy. Starring Fred Gwynne. (67 min.)</p>
April 19	PARADISE NOW	<p>A film record of the last performance given by the Living Theatre of their most astonishing creation. (95 min.)</p>

Presented by
Dept. of Theatre Arts,
College of Arts and Sciences,
University of Kentucky, Lexington, Ky.

CEIP AND SAVE.

Wilderness survival: a time for endurance

By KAYE COYTE
Kernel Staff Writer

"Go W(e)ST, young man", the brochure said, and offered gold. Not the hard, shiny kind, but the gold inside yourself you don't know was there.

Sound like a phony sales pitch? Ask the numerous members of the Wilderness Survival Training (WST) program here and they will tell you it's anything but phony.

THE GROWING popularity of WST is evident as its enrollment lists bulge each semester. In its first meeting Jan. 25 76 persons wanted to sign up for the course, but only 51 places were left. WST membership is limited to 75 persons for a better teacher-pupil rapport.

The first meeting, held at the Taylor Education Building Auditorium, was scheduled to include demonstrations of snake handling and rappelling from the auditorium's balconies, but the UK Public Safety Division deemed the program unsafe. Instead, Jim Stacey, WST coordinator, informed a full audience of the fundamentals of WST.

WST is a course in camping, canoeing and rock climbing with instruction in edible and poisonous plants, first aid and other survival techniques. Members will have the opportunity to take a five-day camping trip to North Carolina and other weekend trips to Red River Gorge.

ONCE A FREE University class, WST is now independent. WST "would continue to exist, but not to improve" as a Free U. course, said Stacey. To avoid

conflicts with Free U. policy, WST raises the necessary funds to improve the course on its own. Tuition and money-raising projects netted over \$1,500 in 1972.

WST made several personnel changes for this semester. The staff will include 10 volunteers and Stacey, a full-time coordinator-instructor. Staffers are past WST members who have participated in 12 additional days of survival training. Stacey has been with WST since its start two years ago.

STACEY CONSIDERS himself an "employee" of the staff. "I tell them what to do, but they can fire me," he said.

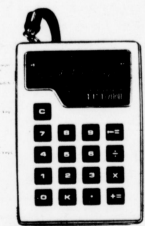
Ages of WST members have ranged from 10 to 66. One class included a 9-year-old guest who taught rappelling. Sex means little to the WST program.

"Some of you girls worry about discrimination. Well, I've found that the guys can do just about anything that we can do," said Janice Thorn, a pre-pharmacy freshman and WST staff volunteer.

THIS SEMESTER WST will have a new session of "sidewalk survival." Survival in the city. But the emphasis of the course will still be on outdoor training. Stacey said the course will be fun, but no games. He stressed the importance of responsibility, especially in activities such as rock climbing and canoeing. "I'm big on teamwork," he said.

"I'll encourage you to reach down inside and pull out things you didn't know were there," said Stacey. How? "By putting you in tight spots," he said. "We want you to take positive steps, one at a time."

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Bookstore break-in is profitable

Kennedy Book Store was robbed of goods valued at more than \$900 between 10 p.m. and 8 a.m. Monday.

The thieves entered through a second-story window, according to metro police, and stole \$550 worth of cigarettes, two tape recorders, \$270 worth of record albums, 12 shirts, a man's ring and a waste basket.

Morehead president breaks foot

MOREHEAD Ky. (AP)—Morehead State president Adron Doran suffered a broken foot in a fall Sunday afternoon near his campus home.

An MSU spokesman said Doran fell from a sidewalk while walking to church. The foot will be in a cast for six weeks.

Doran is expected to resume office hours later this week.