

Kentucky Kernel

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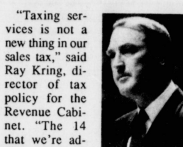
Wilkinson outlines details of tax plan

By MARK R. CHELLGREN
Associated Press

FRANKFORT, Ky. — The long-awaited legislation that actually spells out the specifics of Gov. Wallace Wilkinson's tax proposals was introduced yesterday.

The outlines of the tax package have long been known, but the gritty details on the more arcane portions, such as the proposed levy on 14 selected services, have been the subject of intense speculation among the interest groups targeted for taxation.

The other taxes in Wilkinson's package are fairly easy to grasp, but the services tax provides a host of questions about enforcement and responsibility.



WILKINSON

"Taxing services" is not a new thing in our sales tax," said Ray Kring, director of tax policy for the Revenue Cabinet. "The 14 that we're adding might be more difficult to administer than the ones we've had."

Kentucky now taxes intrastate telephone services, for example. But it proposes to tax a host of other services, from legal, engineering and accounting help to bill collection, advertising and cable television.

Under the legislation, all services in Kentucky would be subject to taxation with some exceptions.

Defining all the exceptions is the difficult part. If a lawyer, accountant or engineer, for example, is an employee of a company, that service is not taxed.

The cabinet has also decreed that out-of-state customers are exempt if the "economic benefit" of the service is solely outside of Kentucky. An example would be an Indiana firm that hires a Louisville law firm.

Generally, the seller is liable for the tax and is not required to pass it along to customers. But a Kentucky company that buys a service from an out-of-state firm must pay a use tax on that purchase.

Such apparent contradictions will not present a problem, Kring said.

"Most of the services that are being taxed here are to business," Kring said. "They're used to paying use taxes and sales taxes."

Potentially the most confusing section applies to advertising.

Advertising agency services will be taxed, but so will placement of advertising services.

That latter category poses a multitude of questions.

The tax will apply to the advertising receipts of businesses located in Kentucky that deliver the advertising to the public.

National advertising that does not originate in Kentucky will not be taxed.

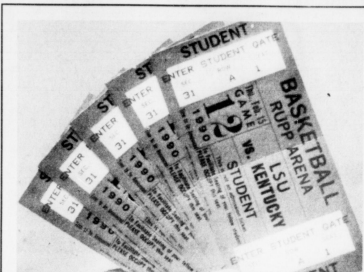


PHOTO ILLUSTRATION BY MICHAEL McNEAL/Staff

Guest tickets for the UK-LSU game may not be available.

LSU tickets may go fast

By BRIAN JENT
Managing Editor

Student tickets for the UK-Louisiana State University men's basketball game should be hard a item to come by and guest tickets might not be available, according to Student Affairs Officer Rodney Stiles.

The biggest turnout in several years is expected for ticket distribution, which begins Sunday morning at Memorial Coliseum. "We anticipate distribution to be greater than usual," Stiles said. "We are expecting the greatest turnout since the first U of L-UK game played at Rupp Arena."

Memorial Coliseum will open its doors from 9 a.m. to 9:15 p.m. for the lottery drawing. "All students there at that time will get better seats," Stiles said.

If students miss the lottery drawing, they will have to wait at Memorial Coliseum's outside windows to pick up control cards.

After getting control cards, students will be admitted to the upper concourse of the coliseum to wait in line for tickets.

Ticket distribution will be from 1 to 4 p.m. Sunday. Students must present a UK student ID and a spring semester activities card to receive their tickets.

Monday ticket distribution will depend on how many students claim seats on Sunday, Stiles said.

Stiles said he will meet with Deans of Students Office officials after he tallies Sunday's numbers, and then post Monday's times and ticket procedures.

"As soon as I know, I will post a sign on the doors of Memorial Coliseum so the students will know what the procedure is," Stiles said.

Stiles said he expects one of two scenarios to result from Sunday ticket distribution:

"No guest tickets will be available. "With the calls that we have been getting down here, there is likely not going to be any guest tickets," Stiles said.

"Students might be able to buy only one guest ticket rather than the usual two."

Guest tickets might be put on sale later Monday afternoon, depending on how many students claim tickets earlier that day, Stiles said.

"That will give students who may have a burn out of town for whatever reason a chance to get tickets," he said.

"I want to stress here that the objective is to take care of the student first," Stiles said. "We understand that everybody's brother, cousin and best friend wants to come to this game. ... If it is just going to be the students, that is the way it is going to be."

Special arrangements will be made for students who want to sit near one another, Stiles said. Students who get a ticket on Sunday should bring their tickets to Memorial Coliseum on Monday, and the ticket office will exchange them.

"If you're coming Monday to get tickets, bring the ticket you got Sunday. They'll exchange it so you can sit next to your friends," Stiles said.

Tickets officials will not convert student tickets for the LSU game into guest tickets, Stiles said.

"In the past, we would convert tickets," Stiles said. "That is a practice that the deans and I don't like."

Virus bugs computers at LCC, B & E College

By PATRICK CASHMAN
Contributing Writer

UK officials hope that a computer virus that affected two computer labs has finally been contained. The virus was discovered last Friday and affected computer labs at Lexington Community College and the College of Business & Economics.

"Apparently what happened was that the virus was passed from students' disks to the computers, and in turn the computer passed it on to other student disks," Derickson said. The virus, which was designed to destroy data on hard disks, caused the personal computers not to "boot," corrupted their file linkage, and caused them to incorrectly save or replace files.

It also caused some computer programs to become dysfunctional. UK spokesman Ralph Derickson said 30 LCC computers and about 28 B & E computers were affected.

All students' disks will be checked during the next couple weeks, according to Debbie Holt, an LCC instructional specialist.

Holt said it is unclear how the virus originated, but that it could have been accidental.

Another possibility is that someone could have deliberately tried to disrupt the system, she said.

"A lot of students download games or other programs from the bulletin boards and someone could have been using a faulty disk," Holt said.

LCC personnel contacted a computer company to get a program that scans infected computers' hard drives and, in turn, cleans out the virus.

All of the infected LCC computers are now back to normal status. Diskettes used with an LCC com-

"Apparently what happened was that the virus was passed from students' disks to the computers, and in turn the computer passed it on to other student disks."

Ralph Derickson,
UK spokesman

puter, however, will have to be checked for the next two to three weeks, Holt said.

The B&E computers are being cleaned by a program and should be back to normal status shortly, Derickson said.

All of the computers infected by the virus were older computers that used 5 1/4-inch disks. Holt said none of the newer IBM Personal System II's were infected.

LCC ordered new equipment from a California software company to prevent a similar virus from infecting computers, Derickson said.

Although the virus was confined to LCC and B & E computer labs, other campus personnel were concerned that their systems might become infected with the virus.

Marc Rhorer, an employee in the College of Communications student affairs, sent out a memorandum to students in his college to warn them about the virus.

"I wanted to let everyone know there was something going on and to be a little leery of just sticking a disk in because it could turn out to be very detrimental," Rhorer said.



KEITH JOHNSON/Kernel Contributor

IT'S A BIRD? Harry Neack, 4, stands near the Patterson Office Tower yesterday afternoon.

Safe sex a headache for sewage system

USA TODAY/Apple College Information Network

WINDSOR, Ontario — No one anticipated the peculiar impact of safe sex on the city of Windsor.

Condoms are clogging the new sewage treatment system in this Canadian city across the Detroit River from Detroit.

As a precaution against sexually transmitted diseases, more people are using — and flushing away — more prophylactics.

The result: a condom crisis of

sorts at the Little River sewage treatment plant that serves about a third of Windsor and four adjacent communities.

Enough condoms to fill a 10-gallon bucket each month are escaping past a series of filters during the treatment process.

They get caught on horizontal ultraviolet light tubes used to disinfect the water. The ultraviolet system, installed in December, is called — of all things — the Trojan 2000.

As the rubber stretches across the bars, millions of gallons of water are trapped, creating a backup.

The treatment plant may have to install a screening system at a cost of \$250,000 to solve the problem.

Lou Romano, director of Windsor's pollution control, said he doesn't think he can change residents' flushing habits. "It's just something in a household that's almost impossible to police."

Forum to address Chinese protests

By JONATHAN MILLER
Staff Writer

The one-year anniversary of the Chinese Democracy Movement is three months away, and UK is holding a symposium tomorrow to discuss the movement and how it was covered by the media.

Speakers at the symposium will include a former U.S. State Department official, professors and graduate students from UK and other schools.

"A panel will discuss the similarities and differences between Eastern European protests and the Chinese students' protest,"

Wasserstrom said.

The organizer of the symposium, UK history professor Jeff Wasserstrom, said the media coverage's breadth of the Chinese student movement was too small to fully inform the American public.

"The news media concentrated almost exclusively on what was happening in Beijing in Tiananmen Square," said Wasserstrom.

Many of the students traveled to Beijing after protesting in Chinese cities such as Shanghai, Nanjing and Xian, said Wasserstrom, a specialist on student movements in China.

"Shanghai had half a million stu-

dents and workers protesting. The tremendous turnout paralyzed these cities," Wasserstrom said. "It's important to know that it was a national movement."

After the military crackdown last June 4, Shanghai had a march for the martyrs who were killed in Beijing, Wasserstrom said. There wasn't any media coverage of the event.

The symposium is free and open to the public. The morning session, 9:15 a.m. to 12:15 p.m., will be in the central branch of the Lexington Public Library on Main Street. The afternoon session, 2:30 to 5 p.m., will be in 230 Student Center.

Sports

Walker to defend dunk title.
Story, Back page.



Diversions

'The Meeting' performed Saturday.
Story, Page 3.

Weather

Today: Rain 80%
High 56°

Tomorrow: Partly sunny
High 47°

Nation's schools deal with racial tension

By MIKE McQUEEN
USA TODAY/Apple College
Information Network

The words "racism," "bigotry," "intolerance" have an ugly ring. And actions they often describe can leave scars that are much uglier.

Incidents of bigotry have been reported at 250 colleges since fall 1986, according to the National Institute Against Prejudice and Violence in Baltimore.

Targets of intolerance include homosexuals, whites, Hispanics, Jews, Asians and — in about 60 percent of the cases — blacks.

"Our college campuses are a microcosm of what's happening in our society, and from what I see on campuses we're in a lot of trouble," said Reginald Wilson, minority concerns director with the American Council on Education in Washington.

Some authorities say more incidents may be reported because the victims have been raised in an age that has little tolerance for bigotry. Others say it may reflect a growing resentment by whites, who perceive that some minorities receive special treatment.

Mark Wright, 23, an engineering student at the University of Florida, said it was resentment over affirmative-action programs that prompted him last month to found a white student union at the University of Florida in Gainesville.

"What about the poor white people struggling to survive on this campus and in this world?" asked

Wright, a junior. "No one speaks up for us."
Juan Vitali, a former president of the Hispanic Student Union at Florida, said he believes that Hispanics and other minorities feel isolated.

"The overall sense of many minority students is that there is an intolerance regarding race, regarding different cultures and the issue of gender," Vitali said.

Attitudes like Wright's are becoming more common, Wilson said.

"White students tend to resent what they perceive as preferential treatment given to minorities," Wilson said. "They think civil rights is ancient history and blacks have had their chance to catch up."

Researchers say they began to notice a rise in the number of ethnic-related incidents at colleges in the mid- to late-1980s.

Since September, the Justice Department's Community Relations Service has documented 38 incidents of racial tension, about twice the number during the same period in 1988.

Some examples from the '80s:
• At Southern Connecticut State University in New Haven last March a brawl erupted between 25 white fraternity members and six black students in what officials believe was a racially motivated incident.

• In 1988 at the University of Wisconsin, the mostly white Acacia fraternity was suspended after a group from the fraternity's chapter

"We sort of assumed that the generation behind us wouldn't have to be taught tolerance because they started going to school together at an early age because of desegregation."

Kathy Gosliner,
Temple spokeswoman

at the University of Illinois in Champaign-Urbana disrupted an African literature class on the Madison campus.

"An American Indian student serving as the Macalester College's community council president in St. Paul, Minn., received hate mail during fall 1988, including a letter that read in part, 'Custer should have finished off the entire degenerate race.'"

"In April 1989 someone scrawled in large black letters 'Niggers Go Home' on a door at a women's dormitory at Brown University in Providence, R.I.

After Wright announced his plans for a white student union at Florida, Art Sandeen, vice president for student affairs, met with 40 black and 40 white students to talk about racial tensions.

Sandeen said that he was shocked that some white students knew little about the civil rights movement of the 1960s.

A white student union was formed at Temple University in Philadelphia in 1988. Kathy Gosliner, a spokeswoman for Temple, said college students of the civil rights era — now campus adminis-

trators and community leaders — failed to pass along their values.

"We sort of assumed that the generation behind us wouldn't have to be taught tolerance because they started going to school together at an early age because of desegregation," Gosliner said.

Daryl Borquist, spokesman for the Justice Department's Community Relations Service, said minorities seem keenly aware of their rights and have little fear about exercising them.

"There's an increased awareness that you don't have to be a victim of racial discrimination and keep quiet about it," Borquist said.

Indeed, minorities have forced colleges to diversify their courses and pledge to hire more minority professors.

At exclusive Smith College in Northampton, Mass., administrators agreed to aggressively recruit black professors and students after racist letters were sent to four black women in April 1988. The notes appeared to be the work of someone on campus.

Other campuses, such as the University of Michigan, adopted formal policies that would make a student subject to expulsion for harassing someone of a different race.

The policy was challenged by the American Civil Liberties Union, which argued successfully that it restricted free speech. The university is revising the part of the harass-

ment code that deals with speech and is continuing to take complaints of bias.

Few are ready to predict this decade will end in racial harmony on campuses.

But Howard Ehrlich, research director at National Institute Against Prejudice and Violence, says he sees signs of progress.

"I think there could be a student movement for change. We already have a portent of that in the anti-apartheid movement, where students from all backgrounds protested," Ehrlich said.

William Simmons, an assistant dean at Florida and director of its Institute of Black Culture, is more pessimistic.

"I think the '90s will be rougher than the '80s," Simmons said. "As our economy crumbles, whites will see black progress as an even greater threat."

Education key to thwarting problem

USA TODAY/Apple College
Information Network

If colleges want to overcome the race problems erupting on campuses across the country, they should do what they do best — teach.

Observers say many of the problems stem from whites not understanding minorities and their cultures. The solution, according to John Davis, director of the Youth and College Division of the National Association for the Advancement of Colored People, is for colleges to do a better job of educating students about cultural diversity.

Administrators, faculty and students are still "very reluctant to entertain the notion that racism is alive on college campuses. They keep calling these things 'isolated incidents,'" Davis said.

Davis advocates tackling the problem with freshman orientation courses.

"Give a one-day course on 'What is diversity?' and under-

standing the characteristics of a college campus," he said.

Then schools need to start presenting a more complete and balanced curriculum of black history, and offer courses on racism, discrimination and cultural diversity, he said.

These techniques would be a step toward preventing racism, Davis said, but when schools are forced to react to racial incidents, "they need to make these incidents ground for academic discipline, just like they would cheating on an exam or rape."

Students, though, aren't the only university residents that leaders need to concentrate on, said Steve Klein, research associate at the Martin Luther King Jr. Center for Nonviolent Social Change.

While Klein said fraternities, sororities and other student groups need to be better integrated, he added that minorities are also an underrepresented quantity on college faculties.

"The faculties have to pick up the torch of interracial leader-

ship," he said. Simply adding more blacks to faculty rosters would go a long way in combating racism, he said.

"If a white student has racist values," Klein said, those values "are going to be challenged if he's being taught by a black professor."

Many stereotypes and racist values can be diffused when a white student sees a black professor's knowledge and expertise, Klein said.

Government agencies and school administrators also must actively entice minority students to campuses through recruiting and scholarships, Klein said.

"More minorities on campus would decrease the racial incidents," he said.

Klein said that he would like to see more efforts by schools to combat racism, especially by greek organizations.

"The Greeks take pride in being public spirited," he said. "Fraternities and sororities can help make an effort to reach out across racial lines."

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GO CATS!

Feb. 23rd!

**PAGE IS COMING...
...don't miss it!**

DIVERSIONS

Hunter Hayes
Arts Editor

Play looks at 'Meeting' of civil rights leaders

By KIP BOWMAR
Senior Staff Writer

While most of white America sees Martin Luther King Jr. as the most important figure in the civil rights movement, Malcom X has almost faded into obscurity.

But his philosophy and persona are given a new vigor and equal ground with King's in Jeff Stetson's award-winning play, *The Meeting*, which will have two shows tomorrow at the Otis A. Singletary Center for the Arts.

The play, sponsored by the Martin Luther King Jr. Cultural Center as part Black History Month, is about a fictional meeting between King and Malcom X.

The Meeting was originally scheduled to be performed on campus in October, but it had to be rescheduled because the cast had other commitments.

"I think this play is absolutely essential," said Chester Grundy, director of Minority Student Affairs. "I think we need to constantly reassess today's state of affairs in terms of issues relating to race and politics."

Grundy said he thinks that the play has a particularly importance because of its historical perspective.

"Someone can come to this play and be enlightened and see what the movement was really about," Grundy said. "They can see how King and Malcom were very different and very similar. The other thing too is that history is a matter of interpretation. The interpretation of both these men is in some instances superficial and in some instances inaccurate, particularly in the case of Malcom because of his confrontational, assertive, outspoken manner."

Stetson counterbalances King's message of non-violence with the revolutionary spirit of Malcom X, while still respecting both men's opinions.

Grundy said he admires the work that Stetson has done with the production.

"I think you have to credit Jeff Stetson," he said. "Not only to put this together as a theatrical piece because he has paid meticulous attention to detail to pull it off with credibility. He thoroughly researched it so that the dialogue is totally consistent with where each man was coming from politically and philosophically."

"The script was so well-written that I think anyone familiar with the lives of King or Malcom X or the period would be very able to believe that this meeting would have occurred like this," said Frank Walker, director of the Martin Luther King Jr. Cultural Center. "It's historically correct — well, as historically correct as fiction can be."

The challenge of making a credible play about the two men has been a stumbling block for the daughters of King and Malcom X, Grundy said. They tried to produce a play called *Of One Man*, which was based on where the two might be if they had lived. The play was severely criticized, and the women dropped the project.

"It's an awesome task to bring to life two people who are not only legendary but also (as remembered by people today)," Grundy said. "You have to very good to do something like this because there are people who are ready to critique anything that is less than credible."

Grundy said that sometimes it is better to deal with figures such as King and Malcom X in documentary form rather than trying to do a film or play about them.



Percy Littleton (Left) and Harry J. Lennox (right) star as civil rights activists Martin Luther King Jr. and Malcom X in Jeff Stetson's *The Meeting*. It plays Saturday at 4 and 8 p.m. at the Singletary Center.

Grundy said he thinks that the play can address something misconceptions.

"You would think, given the way these things are done that King made a speech once in Washington and somehow he moved like a messiah to set the people free," he said. "The further we get from an era the more diluted and distorted their message seems to become."

While King and Malcom X had different philosophies, Grundy said the two were closer than some people realize.

"They had great respect for each other, even though they had sharp differences with one another over the tactical approach to the struggle," he said.

The Meeting will be performed tomorrow at 4 and 8 p.m. at the Otis A. Singletary Center for the Arts. Tickets are \$9 for the general public and \$7 for students. Call 257-4130 for more information.

PHOTO COURTESY LEGACY PRODUCTIONS

Caped crusader from '60s still flying high on Batman

By JOE DECHICK
USA TODAY/Apple College Information Network

R-R-RING!

After being summoned to the bathroom, Adam West admits he's just watched — in holy irony! — a clip of "Batman," West played the caped crusader in the campy ABC-TV series (1966-68).

"Batman was about to be 'boiled in royal oil' by King Tut," said West, still fond of the show's cornball alliteration.

"I forget how funny it was. It was a classic, timeless series, and it can't be duplicated."

West isn't even interested in trying. After somewhat reluctantly trading on his success as Batman for the last 20 years, he finally has come to terms with his past.

He doesn't view his travels on the personal-appearances circuit as a desperate attempt to make a buck.

"I just somehow knew that if I kept it at it, it would all work out and I would land other roles," he said. "There were other roles. But there also were times when I lost roles because of 'being typecast,' he said. "But Batman told me to keep

punching."

Now pushing age 60, West said the demand for his appearances reaffirms the public's enduring love of the show he calls a "timely and fortuitous marriage of talent."

West, who also played Batman in the 1966 feature film based on the TV series, admits his pride was wounded when he was passed over for the lead in the 1989 "Batman," one of the biggest movie events of the '80s.

"I was disappointed and angry at the same time — for about 10 minutes," he said. "Then I realized, hey, it's their candy store. They want to do it their way. I've already done it my way."

"Would he have done it their way if they had asked?"

"To an extent," he said. "I think I would have somehow notched it a little differently, played it a little stronger and (more) lighthearted."

"(Batman) was brilliantly executed as far as production design, but I think it was an unbalanced movie and seriously unsatisfying."

ZAP!
West says he received lots of

"I realized, hey, it's their candy store. They want to do it their way. I've already done it my way."

Adam West,
Batman

mail from batfans who preferred the TV show's tongue-in-cheek approach to the film's dark, brooding tone.

"Maybe that's why re-release of the video of (the 1966) movie is doing so well," West said.

Also, the TV show is again a hot property in syndication, including twice-daily airings on The Family Channel.

"You'd be batty, though, if you thought West didn't welcome the chance to spread his wings."

Over the years he has appeared in films ranging from "The Young Philadelphians," with Paul Newman, to the racy "Young Lady Chatterley."

His 1986 NBC-TV series, "The

Last Precinct," died quickly.

He hopes another superhero will revive his movie career this spring when "Maxim Xul" is released. Shot in Baltimore for an independent studio, the thriller stars West as Marduk, a Johns Hopkins University professor who hunts people without souls.

"He's just kind of an ordinary guy, with extraordinary drives to get rid of these people who have no sense of right and wrong," West said.

West said that if the film catches on, he has the option to star in sequels.

If it doesn't, the former cowboy, broadcaster, writer, pilot and painter will spend more time at his Ketchum, Idaho, ranch with his wife and their two children.

There, he might work on his au-

tobiography, but says, "I'm not convinced I want to go that route. So many people have done it."

"I think there's something very funny and human in this story that people will relate to: What happens when one finds oneself in the blue boots of a superhero?"

Superhero or not, West will continue to fight those who try to cash in on his success as Batman. He recently lost a suit in Los Angeles in which he sought \$900,000 from a group of ad agencies he says used his "likeness, personality, voice and mannerisms" in such a way as to lead viewers to believe the person was him.

"I keep getting ripped off," he said. "I have to get the message out to people that (unlawful merchandising) isn't fair or honest."

KRUNCH!

WRFL Top 10 Albums

- 3rd Bass
The Cactus Album
Def Jam/Columbia
- Ministry
The Mind Is A Terrible Thing To Taste
Sire
- Kate Bush
The Sensual World
Columbia
- Peter Murphy
Deep
Beggars Banquet/RCA
- Jungle Brothers
Done By The Forces Of Nature
Warner Brothers
- Nine Inch Nails
Pretty Hate Machine
TVT
- Opal
Early Recordings
Rough Trade
- Shaking Family
Dreaming In Detail
Elektra
- Jesus and Mary Chain
Automatic
Warner Brothers
- Various Artists
Every Band Has A Shonan Knife Who Loves Them
Giant
— As determined by air play and requests on WRFL-FM.

KERNEL CLIPBOARD

Your guide to the latest goings on in the Universe

Visa may be everywhere you want to be but Paul McCartney is not — One of the world's three favorite living ex-Beatles had to pull out of concert scheduled for this Sunday at Rupp Arena. The show has been tentatively rescheduled for April 9. But never fear there, are a slew of other things happening this weekend.

The real excitement to be generated this weekend at Rupp Arena — The Hot Rod Truck and Tractor Pulls Winter Nationals comes to town this weekend. With this kind of car crushing, mud-slinging fun it seems hard to believe anyone could even miss McCartney.

"What if..." — The Martin Luther King Jr. Cultural Center presents "The Meeting," a play about a fictional meeting between Martin Luther King Jr. and Malcom X Saturday. Showtimes are at 4 & 8 p.m. Tickets are \$7 for students and \$9 for the general public.

In a mood for music that isn't fortysomething — The Louisville-based Hopscotch Army will play at the Bearded Seale tonight. They might not be fortysomething but then again they aren't really famous either.

The barnyard variety of entertainment — A band called The Pigs will play at the Workplace tonight. You gotta like a band that sends a bottle of spicy barbecue sauce out with its press packet.

The chameleon's new movie — Robert Deniro plays an illiterate man in his new film "Stanley and Iris," with Jane Fonda. The reason people don't realize how great he is they don't recognize him in his roles. For the uninitiated some of his movies include "The King of Comedy," "Raging Bull," "Taxi Driver," "The Mission," "The Untouchables," "Midnight Run." Fonda won an Oscar for "Kluge." She also made a lot of exercise videos. She's famous, he's not. You figure it out.

Compiled By Kip Bowmar and Hunter Hayes

Tribute held for Berlin

By MARY CAMPBELL
Associated Press

NEW YORK — Actress Helen Hayes recalled how songwriter Irving Berlin commenced her relationship with her husband-to-be as she and other show business luminaries remembered him in a warm-hearted, two-hour Broadway tribute Tuesday.

The salute to Berlin, who died in September at 101, was held at the 1,010-seat Music Box Theater, which Berlin and Sam Harris built in 1921.

The Berlin family still owns the theater.

It was presented by Berlin's daughters, Mary Elin Barrett, Linda Emmet and Elizabeth Peters. The American Society of Composers, Authors and Publishers, which Berlin helped establish, produced it.

Berlin was recalled as a songwriter and patriot — and even more, as friend — by the event's speakers, most of whom knew him.

Hayes said she and her future husband, playwright Charles MacArthur, "young and very much in love," sometimes visited Berlin after her Broadway performances.

"Our spirits were very low," she said. "There were so many impediments to that marriage. My protective friends were always warning me I was going to be in terrible trouble. He's fickle and he'll break your heart." I was beginning to feel fear and Charlie was disconsolate.

That night they visited Berlin and he played them a song he had finished that afternoon: "Always."

"Well, we were healed and we felt secure and that became our song for the rest of our lives," Hayes said. "For 30 anniversaries we sang that or played it on the phonograph."

"I keep getting ripped off," he said. "I have to get the message out to people that (unlawful merchandising) isn't fair or honest."

KRUNCH!

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Driving Miss Daisy - no parents **PG**
12:45-3:00-5:15-7:20-9:30-11:35

Hard to Kill - no parents **R**
12:55-3:05-5:25-7:40-9:50-11:55

Roger and Me - no parents **R**
12:40-2:50-5:05-7:30-9:35-11:45

Crimes and Misdemeanors PG-13
12:30-2:45-5:20-7:45-9:35-11:20

The Fabulous Baker Boys PG-13
12:30-2:40-5:00-7:35-10:00-12:15

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MOVIES 8 MAN O' WAR
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Driving Miss Daisy - no parents **PG**
12:30-2:45-5:00-7:05-9:15-11:25

Tremors PG-13
12:20-2:30-4:35-7:00-9:10-11:30

Loose Cannons - R **ITX**
1:00-3:05-5:15-7:15-9:30-11:45

Look Who's Talking PG-13
12:10-2:40-4:40-7:10-9:25-11:20

Everybody Wins - no parents **R**
12:50-3:05-5:05-7:25-9:45-12:00

She-Devil PG-13
7:40-9:45-11:55

All Dogs Go To Heaven G
11:45-1:35-3:30-5:20

Heart Condition - R
12:15-2:30-4:15-7:35-9:50-12:10

Hard to Kill - R - no parents **ITX**
12:45-2:55-5:05-7:20-9:35-11:50

MATINEES DAILY

MOVIES 8 LEXINGTON GREEN
Nicholasville & New Circle Rd. 271-2979

12:45-3:00-5:15
7:20-9:30-11:35

VIEWPOINT

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Racist attitudes prevailed in Boston's Stuart case

"Here is a land that never gave a damn about a brother like me/And because they never did I wasn't with it/But just that very minute it occurred to me/The suckers had authority."

—Public Enemy, "Black Steel In The Hour of Chaos"



Michael L. JONES

My favorite episode of the "Twilight Zone" is the one in which a man's wife is raped and she points out the rapist to her husband on the street.

"That's him, that's him," she says.

The husband, blind with anger, follows the man and brutally kills him in an alley. When he returns to his hysterical wife to tell her it's over she is crying.

"That's him, that's him," she says, pointing to another man. Then she points to yet another man and says the same thing.

The episode ends with a close-up of the husband's face as he realizes that he's killed an innocent man.

It all sounds too strange to actually happen, but unfortunately it did happen in Boston. Charles Stuart was the wife and the people of Boston were his avengers.

It was all so perfect. Stuart and his pregnant wife, Mr. and Mrs. W.A.S.P. 1989, are attacked by a black assailant who kills the wife and shoots the husband. Bleeding badly, he crawls to his carphone and calls the police.

The ambulance arrives, along with a CBS-TV crew, to make him a celebrity.

Stuart became a symbol for all the ignorant whites who think they are being plagued by black crime. It doesn't matter that statistics show that almost 80 percent of all crimes committed by minorities are against other minorities.

Reality doesn't matter when you're in a country they could elect Ronald Reagan twice!

There were riots in Boston and "all black males" were stopped and searched by police. According to a *Village Voice* report some blacks were stopped several times a day and illegally searched.

It's illegal everywhere, but Boston where the city legalized it.

They finally came up with a suspect whose only crime was he was tall, black and had a criminal record. Stuart picked him out of the line-up by saying he looked the "most like" the killer.

What a great show. Everyone watched the news to see if Boston was going to lynch a nigger and no one ever suspected that Stuart was actually the killer.

All the neighbors that the televi-

sion networks interviewed forgot to mention frequent arguments between the Stuarts and that he might have physically abused her.

The police never bothered to investigate him or they would have found out that he had tried to hire someone to kill his wife and that he had been having an affair with an 18-year-old woman.

It took a member of Stuart's family speaking out to finally shed doubt on Stuart.

And once he was a suspect, Stuart killed himself.

It all sounds like the "Twilight Zone." But the fact is Americans would believe anything that seems to fortify their racist stereotypes.

Every day we talk about the freedom that citizens of Eastern Europe are getting, but if it's the same freedom we have in America, it is not freedom at all.

When you can be stopped and searched for no reason, I call that repression in its purest form.

I only hope that the Stuart case causes Americans, especially those in Boston, to sit back and think of how great this country really is.

February has been ordained Black History Month. For anyone who wants to know about black history in America, I point them to the Stuart case.

Editorial Editor Michael L. Jones is a journalism sophomore and a Kernel columnist.

Different Barbie dolls needed to include all of life's faces

After reading Donna Osbourne's column concerning Barbie Dolls, I felt compelled to respond.

I have no complaint with giving kids glamorous role models, but I think it contributes to social tunnel vision among children. They need to see the no-so-glamorous side of life, too.

My 6-year-old daughter has a rock star Barbie, "My First Barbie," "Beach Blast Barbie" and "Cool Times Barbie."

This may seem a trifle excessive, but I wish there was one more — "Hard Times Barbie."

Complete with thrift-store clothes and food stamps, she could be a real breakthrough in social awareness. Her commercial jingle could be "We're into Starving."

I can see it now, my child experiencing how the other half lives through play. While her other Barbies are cruising Rodeo Drive in their shiny red Corvettes, Hard Times Barbie will creep over to the dream house in her

Contributing COLUMNIST

rusted out '73 Dodge Dart. There she will scrub the floors, the jacuzzi and do the other Barbies' laundry to earn a few lousy bucks.

Of course, Hard Times Barbie will look a little different. She can't afford a pricey health-club membership so she's a bit chunky.

She has dark roots, too.

Since Hard Times Ken lost his job at the car wash, she hasn't been able to buy costly hair dye.

As children grow, it's important that they learn about social issues like poverty.

Mattel could help by introducing new Barbies to illustrate all our social problems. Here are just a few ideas:

✓"Doing Time Barbie and Ken" — complete with striped suits, mug shots, and license

kits.

✓"Bad Stranger Barbie and Ken" — they come with pretend candy and toys to lure little children from public playgrounds.

✓"Domestic Violence Barbie and Ken" — with pre-blackened eyes and broken teeth.

✓"Sexual Deviance Barbie and Ken" — complete with whips, chains and studded dog collars. (Trench coats sold separately).

✓"Bigotry Barbie and Ken" — complete with closed minds and open mouths.

✓"Sexually Transmitted Disease Barbie and Ken" — complete with — well, you get the idea.

Since social problems are endless, so are the possibilities!

With these innovative social awareness toys we could finally pull our kids' heads out of the sandbox and open their eyes to the real world.

Kim Tolliver is a journalism senior and a Kernel contributing columnist.

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The Kentucky Kernel

Newton should support Medical Center

C.M. Newton has done an outstanding job bringing Rick Pitino and Bill Curry to the University. He now has an opportunity to make another decision that will benefit not only the University, but all citizens of the commonwealth. That decision is to have all the University athletes use the University of Kentucky Sports Medicine Clinic.

The University Medical Center has to compete for paying patients with other area hospitals. The higher ratio of paying patients to those patients who can not pay, the more resources the University can devote to indigent care.

The number of athletes who use the University Sports Medicine Clinic will not significantly change this ratio, however, if the University is not willing to use the Medical Center facilities for all ath-

lete the time to make their patients partners in the treatment are rare. As an individual that supports equal access to quality health care, not competitive health care for those best able to afford it, I ask Coach Newton to support the UK Medical Center.

Jeff Shaver is a Lexington resident.

Kernel has too many errors

What is wrong with this headline: "Judge declares mistrial in case?"

The fact that this misspelled headline and many more errors appear daily in the Kernel is a disgrace to higher education. As a service to your readers who must endure the mistakes and as a way to salvage some respect, please employ a proofreader!

Stephanie Geddes is a political science major.

ACADEMIC OMBUDSMAN

This notice is to give you the opportunity of nominating a faculty member for the Office of Academic Ombudsman to serve from July 1, 1990 to June 30, 1991. The qualifications for this office are listed in Section VI, 2.2 of the University Senate Rules and are as follows:

The person must be a tenured member of the faculty. Beyond this qualification, the person should be able to perform the functions of the office with fairness, discretion and efficiency. The office of the Ombudsman requires a person possessing unquestionable integrity, a resolute commitment to justice, and one who is:

- a. regarded by students as being genuinely interested in their welfare and sympathetic to their problems;
- b. both temperate in judgement and judicious in action;
- c. persistent in seeking to achieve prompt and equitable solutions to problems;
- d. knowledgeable about University procedures and able to utilize informal channels of communications and action; and
- e. able to develop and maintain cordial personal relations with students, faculty and administrative staff.

Return nominations to: William Moody, College of Agriculture, 206 Agricultural Science Center - South, 02151 by February 16, 1990.

Letters Policy

Readers are encouraged to submit letters and guest opinions to the Kentucky Kernel in person or by mail. Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less.

We prefer all material to be type written and double-spaced, but others are welcome, if they are legible. Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish letters from as many writers as possible. We reserve the right to edit all material.

The Graduate School Doctoral Dissertation Defenses

<p>Name: Teresa Ann McGlone Program: Marketing Title of Dissertation: "Normative Market Segmentation" Major Professor: Dr. Roger J. Calantone, Co-Chair Dr. Anthony DiBenedetto, Co-Chair Date: 2/9/90 Place: 331-D Business & Economics Building Time: 9 a.m.</p>	<p>Name: Shripad D. Deo Program: Sociology Title of Dissertation: "Dependency and Development in India: A Study of Development Planning in Historical Perspective" Major Professor: Dr. Lawrence Busch Date: 02/09/90 Place: 1545 Patterson Office Tower Time: 2 p.m.</p>
<p>Name: Aslim Rasayd Program: Crop Science Title of Dissertation: "Inheritance of Kernel Characters and Related Agronomic Traits of a Winter Wheat Population" Major Professor: Dr. V.A. Srinivasan Date: 2/15/90 Place: A-5 Agricultural Science Center North Time: 2:15 p.m.</p>	<p>Name: James J. O'Brien Program: Educational & Counseling Psychology Title of Dissertation: "The Effect of Instrumental Media on the Efficacy of Participatory Behaviors in the Counting Performance of Young Children" Major Professor: Dr. Emanuel Mason Date: 2/20/90 Place: 122 Taylor Education Building Time: 11 a.m.</p>
<p>Name: Robert W. Stephenson Program: Mechanical Engineering Title of Dissertation: "Rotor System Analysis: A Coupled Rotor-Foundation Matrix Approach" Major Professor: Dr. Keith E. Nouch Date: 2/21/90 Place: 520 Robotics Building Time 2 p.m.</p>	<p>Name: Michael J. Rossi Program: Biological Sciences Title of Dissertation: "Production of Econozoids by Differentiation Competent and Defective Mouse Myoblasts" Major Professor: Dr. Sheldon Steiner Date: 2/26/90 Place: 305 T. H. Morgan Building Time 10 a.m.</p>

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SPORTS

Barry Reeves
Sports Editor

Jordan will shoot 3's against Bird; Chapman, Walker and Kemp to dunk

By STEVEN WINE
Associated Press

MIAMI — Michael Jordan, winner of two All-Star slam-dunk titles, will shoot for three tomorrow night.

Not three titles, but three points. The acrobatic Jordan decided to skip the slam-dunk contest and enter the 3-point shootout for the first time. The two events will be part of All-Star Weekend at Miami Arena.

"I made the decision for the good of the team and myself," the Chicago Bulls' star said. "It's very exhausting being out there and dunking and competing. It takes its toll, and I'm going to try to save something for the second half of the season."

Jordan's concern with the slam-dunk competition wasn't so much the height of the rim as the height



CHAPMAN

of fan expectations. He has discovered that Michael Jordan is a tough act to follow.

"I'd like to compete again at some point, whenever some of the expectations start to cool out a little bit," he said.

Jordan, the top All-Star vote-getter the past four years, will start for the East in Sunday's game. The other event this weekend will be the Legends Classic tomorrow.

When Jordan started hitting long-range shots this season as never before, he began to consider entering the 3-point contest.

"Saturday is probably the most exciting day, and I wanted to get involved somehow," he said. "Being

that I'm shooting threes a lot better this year, that was a good option for me."

Going into the Bulls' game Thursday night at Denver, Jordan had made 54-of-139 3-point shots for 39 percent. In a game against Golden State last month, he hit 7-of-12.

Prior to this season, Jordan's totals for his five-year career were 58-of-287 for 20 percent.

Even without the 3-pointer in his arsenal, Jordan has led the NBA in scoring the past three seasons. He leads this season with a 33-point average.

"I really hadn't been concentrating on shooting threes as much in the past," he said. "Now that teams are giving me this, I've made a concentrated effort to try to make some of them. It keeps the defense off balance. They really don't know what I'm going to do."

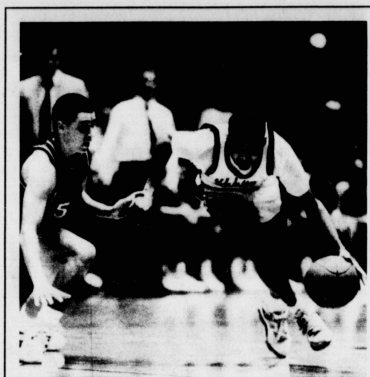
Jordan's competition tomorrow will include three-time champion Larry Bird of Boston and Jon Sundvold of Miami, who led the league in 3-point shooting last season.

"Larry is probably the favorite, and whoever else is in it is probably the underdog," Jordan said. "I'm a little nervous because it's not what I'm known for. It's a little out of character, but yet it's something that I have confidence in."

The slam-dunk contest will include defending champion Kenny "Ski" Walker of New York and Dominique Wilkins of Atlanta, who signed up Wednesday.

Charlotte high-flying guard Rex Chapman and Jordan's teammate with the Bulls, Scottie Pippen, will also compete.

"I gave (Pippen) some pointers," Jordan said. "He's an exceptional athlete. I pick him as a darkhorse."



TOP GUNS: Maysville's Jerome Turner drives past Mayfield's Ben Brown during yesterday's first round of the All "A" Classic at Memorial Coliseum. Maysville won 71-70 in overtime.

Same old thing — baseball's players and owners at ends

By JIM LITKE
Associated Press

After studying it dispassionately for two years, economist Robert Baade has learned a thing or two about the golden goose that is major league baseball. What still puzzles him is why the owners and players are tripping over one another in a headlong rush to strangle it.

The owners are poised to declare a spring-training lockout when they meet today in Chicago, apparently unwilling to budge on either of their key proposals: a pay-for-performance plan to replace arbitration and the early stages of free agency and a salary pool fixed at 48 percent of television and ticket income.

And the players, who want things just as they are, have said they are content to confine their pitching and catching to the backyard until notified otherwise.

So strangle it, they apparently will.

And at the risk of oversimplifying Baade's exhaustive study of who generates baseball's huge revenues and who should hold on to how much, they will accomplish the feat with just one hand each —

all the while using the free hand to continue trying to empty each other's pockets.

Baade, a professor of economics at Lake Forest Illinois College, has a reasonable suggestion — that the owners and players split their difference: A salary pool fixed at more than what the owners are currently pushing without a strict pay-for-performance scale.

"One of the things we were able to conclude is that with the revenues that are coming in, there are indeed players worth \$3 million, players who bring in more than \$3 million, essentially by themselves," Baade said. "In fact, we found that players were uniformly underpaid."

"On the other hand," Baade said, "players may say the proposals the owners are putting forth will limit their compensation, but in a city, say, like New York, a certain number of fans will come out to see a game almost regardless of who winds up on the playing field."

"What's genuinely amazing," he added, "is that they can't find a way to balance those competing factors."

What set Baade, who has doubled as an assistant coach for the

Lake Forest basketball team for 15 years, on his search to determine a ballplayer's worth was the steady stream of complaints in late 1987 from owners dissatisfied with their recent forays into the free-agent market.

So he went on sabbatical and devised an economic model that would determine how much of a team's revenue was generated by the performance of its individual players — after such factors as market size, the average income of its residents, weather and stadium capacity, were taken into account.

All told, Baade found he could account for 84 percent of the variables that explained a team's success at the box office (and thus, its total revenues) and that the players' performance was responsible for 50 percent of that total.

For the 16 percent of variables he could not accurately isolate — for

instance, fans' emotional attachment to a team, the weather on game day, the drawdown by competing entertainment — Baade simply assumed the same 50 percent share should be attributed to the performance of the players themselves.

Baade then looked at the salaries of 10 players generally acknowledged as stars in a variety of markets, among them George Brett of the Kansas City Royals and Don Mattingly of the New York Yankees, and found eight were being paid less than the money they actually brought the ballclub.

Looking deeper, Baade also found that the single-most important factor in determining attendance was a team's competitive position. And he reasoned that less-glamorous players who made sacrifices for the good of the club — i.e., Angels' shortstop Dick Schofield's ability to

consistently move runners from first to third — could easily be overlooked in any pay-for-performance-based scheme.

Those conflicting conclusions led Baade to endorse the owners' proposal for a cap on the total salary pool while at the same time, suggesting that they ease off their demand for a strict pay-for-performance scale.

Asked what he would do if the owners and players dumped the matter in his lap and agreed to let him decide it, Baade drew a deep breath. Though his home in suburban Chicago is only 45 minutes from where the owners will be meeting Friday, he doesn't expect any calls.

Interestingly, several clubs contacted Baade earlier this year after portions of his study were cited in news reports. But because he did not learn what use the clubs planned to make of the information, he declined to divulge the teams.

"In the NBA, 53 percent of the receipts are returned to the players, though there are certainly a lot of differences between that and baseball," he said.

Katfish host LSU tomorrow

Staff reports

The UK Katfish enter their last regular-season meet at 1 p.m. tomorrow against Southeastern Conference foe Louisiana State at the Harry A. Lancaster Aquatic Center.

UK's men's and women's teams have clinched winning records. The women stand at 8-4, and the men are at 7-4. The women carry a 2-4 SEC mark, and the men 1-4.

LSU's men's team (6-5 overall, 2-3 SEC) beat Georgia by one point last weekend.

UK will compete in the SEC

Championships in two weeks at the University of Alabama. Last year the Katfish set several records in the SEC meet.

Lady Katfish Kellie Moran will compete in the NCAA's Women's Swimming Championships at Austin, Texas. Moran became only the third UK swimmer to qualify as an individual for the NCAA meet earlier in the year.

Moran, who swims the 200-meter freestyle, was a member of UK's first NCAA qualifying squad in her freshman year.

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Application forms are available in the college Dean's office and from hall displays in the Grehan Building.

CAREER DAY WITH THE COBB GROUP

The Cobb Group, the leading publisher of computer support journals, will interview applicants for author and editor positions on March 22. Applicants should have computer background, good communications skills, and strong motivation.

Sign up for interviews on February 12 and 13 in Room 201 Mathews Building. Please bring resume and writing samples.

Plan to attend a presentation about The Cobb Group on Wednesday, March 21, from 7:00 to 8:30 p.m. in Room 111 of the Student Center. For more information, call Sally Chesser at (606) 257-2746.

The Cobb Group
9420 Bunsen Parkway
Louisville, KY 40220



A Kentucky Kernel
Special Valentine's Issue
Friday, February 9, 1990
University of Kentucky

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Stories of long ago create holiday of love customs

By JENNIFER SIKES
Contributing Writer

Pink and red hearts, chubby cupid and lace-trimmed boxes overflowing with chocolates remind us that this is Valentine's season.

Each year on Feb. 14, people celebrate this light-hearted holiday by exchanging tokens of love and friendship called valentines.

But where did this tradition start and how did it evolve?

Valentine's Day is a mixture of customs, legends, beliefs and superstitions that have been handed down from one generation to the next.

History books show that Valentine's Day is named after St. Valentine, a Roman Catholic priest. There were several priests with that name, but the best known is the Valentine that lived in third-century Rome.

At that time, the Roman Em-

pire was polytheistic and condemned any religion unless it accepted the Roman gods. However, the Christians went against the Roman authority and were persecuted. Valentine was one of many executed for preaching Christianity. He died on Feb. 14. He was later canonized a saint.

Another legend suggests that Emperor Claudius II of Rome was badly in need of an army. He thought married men did not make good soldiers because they would not want to leave their families to fight wars.

So, Claudius issued a decree forbidding young men to marry and ordered the execution of any priest who performed a marriage.

According to the legend, a priest named Valentine disobeyed the emperor and performed secret marriages for young couples. On Feb. 14, he was thrown in prison and beheaded for his crime.

Others believe that Valentine's Day is celebrated because Valentine, a priest, believed in love.

Another story tells of a priest named Valentine who loved children and gave them flowers from his garden. He was put in prison by Claudius II because he refused to pray to the Roman gods.

Behind bars, he became fond of the jailer's blind daughter, who brought him messages and food.

When Valentine was commanded to appear before Claudius II, the emperor was impressed with the priest's gentleness and dignity and offered to set Valentine free if he would give up his religion and worship Roman gods.

Valentine refused and tried to convert the emperor to Christianity. His attempt failed, and Claudius went into a rage and ordered Valentine to be put to death.

See LEGENDS, Page 4

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Kentucky Kernel
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Finding right wine could cause frustrations

By KEVIN BLACKERBY
Contributing Writer

For many college students, choosing the right wine can be a confusing and frustrating experience. Names like Chardonnay, Cabernet Sauvignon, Fume Blanc or White Zinfandel mean little to most students.

But for many, the lack of knowledge they have about wines can cause them to miss out on the experience of wine drinking.

Like any alcoholic drink, wine is an acquired taste. Wines are not considered a beverage — they are treated as a food.

"Wine is made to be consumed with food. It is a food — it's a fruit made of grapes," said Jim Teegarden, sales representative of Crane Distributing Co. United Wholesale Liquor. "We don't go out and sell wine in the attempt to get (people) slammed on everything. Our philosophy in selling these wines is that they match up with food."

Red wines are best served with meat and poultry, while white wines are best served with fish. However, some white wines are better served with fruit, and dry red wines can be served with seafood.

The food should not overpower the wine nor should the wine overpower the food. It is recommended, although not always viewed as proper etiquette, to chew the food and the wine together to fully appreciate the taste.

It is important to read closely the label when buying a bottle.

The label contains information about the grower, the type of grape used and what the wine tastes like. Although there are hundreds of different grapes, the two most common are Cabernet

"We don't go out and sell wine in the attempt to get (people) slammed on everything. Our philosophy in selling these wines is that they match up with food."

**Jim Teegarden,
Crane Distributing Company**

grapes, which produce red wines, and Chardonnay grapes, which produce white wine.

The vintage date, located on the label, is very important in considering the type of wine. White wines are produced to be consumed within the first two years of their production, whereas red wines could take from 20 to 100 years to reach their point of maturity.

"Wines are not good forever. Wines start out immature, reach their peak and then start to fall again," said Troy Abel, a wine expert at Liquor Barn. "A French Bordou reach their peak and stay good for 100 years. A Cabernet is roughly good anywhere from 10 to 20 years, while a White Zinfandel, a sweeter wine, is best the same year it's bottled."

Beginning drinkers should plan to spend \$10 to \$20 on their first few bottles of wine. Experience is the key to finding bargains on good wines, Abel said.

The cheapest wines are the domestic brands because they are made with several different grapes, Abel said.

"Personally, I'd stay away from them all together. They are real sweet and immature because they were bottled last year," he said.

One myth about wines is that imported ones are better than domestic brands.

Wine has been produced in Europe for centuries, whereas the United States just entered the market. The culture of foreign countries, such as France and Italy, is different from the United States because people drink wine for every meal. Adults in America consume about 2.4 gallons of wine a year while Italians drink about 35 gallons a year.

Many European countries produce a better wine because of their centuries of experience and lack of industrialization.

Pete McLaughlin, sales manager for Crane, said France and Italy make a better product than most U.S. vineyards.

"Say a family had a 10-acre vineyard. The father passes away, he would give it to his male children, and then they would divide it up so that each child got 2 1/2 acres," McLaughlin said. "Well that's been done for years and years so now there's people who have a quarter of an acre."

"That's all they have, but their family runs that particular acre. They do everything by hand. While in California they have machines that mass harvest and produce the wine."

Wines are best when served at certain temperatures. White wines should be served chilled but not ice cold, around 58-59 degrees. Red wines should be served at cel-

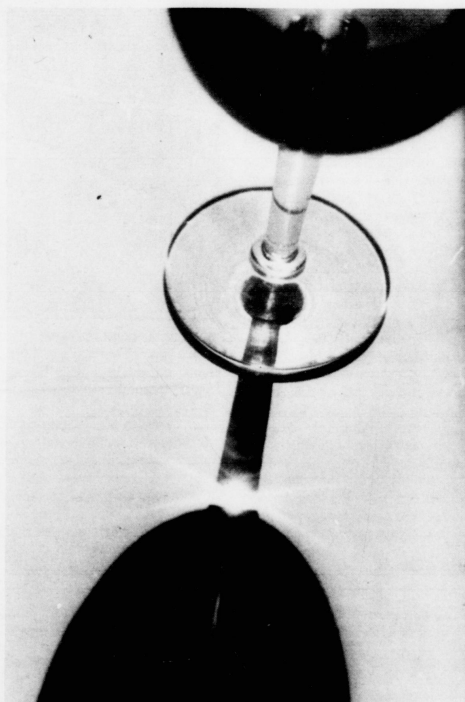


PHOTO ILLUSTRATION BY TRACEY COLEMAN/Kernel Staff

Lack of knowledge could cause some people headaches when picking out the right wine this Valentine's Day.

lar temperature, around 68 degrees.

For a beginning wine-drinker, Abel and McLaughlin said the best wine to start with is Sutterhome White Zinfendale.

"(Sutterhome) is super-easy to

drink," McLaughlin said. "It's a little on the sweet side, but it's a classic medium-dry wine. So somebody who wanted to try their first bottle of wine and buy it in a

See FINDING, Page 7

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Legends pave way for holiday

Continued from page 2

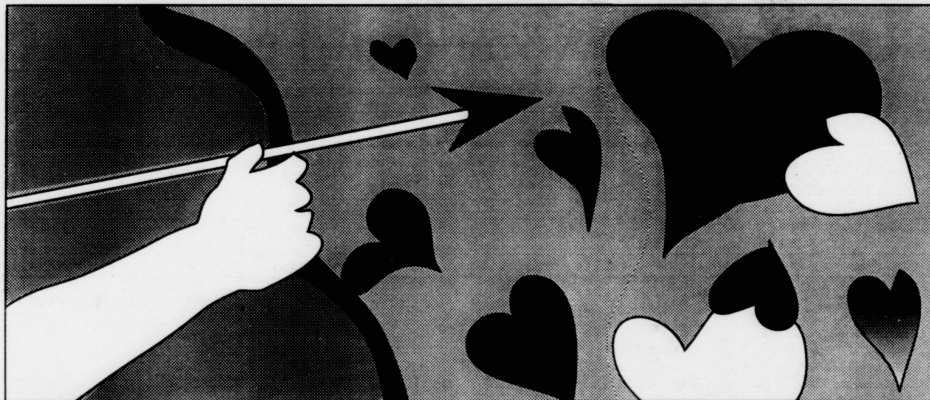
During his last days, the priest prayed for the jailer's daughter to see, and it worked. She regained her sight, and before Valentine was beheaded, he wrote her a farewell message and signed it, "From your Valentine."

Some people say that on Feb. 14, the anniversary of his death, we send valentines, flowers or love notes in his memory.

Cupid, the symbol of love and happiness, is perhaps the most noted Valentine's figure. The chubby character with his trusty bow and arrow has lasted through many changes and represents the spirit of St. Valentine's Day.

Stories of Cupid originated from ancient Greek myths, when he was called Eros. The Romans adopted the figure and called him Cupid.

To make others happy, Cupid shot his gold-tipped invisible ar-



DANELLE TURPEN/Kernal Graphics

rows into the hearts of men.

According to one Roman myth, Venus was jealous of a mortal princess named Psyche because she was very attractive. Venus ordered Cupid to kill Psyche or to make her fall in love with the most horrible creature in the world.

Cupid took his arrows and some poison and went to look for Psyche. But when he saw her

beauty, he was so stunned that he fell on one of his own love arrows.

Love for Psyche filled his heart. He married her and brought her to his palace to live. But because Psyche was human, she was not allowed to see what he looked like.

Psyche was content with her life in the palace until her two sisters came to visit and convinced her that she had married a serpent who was going to kill her; they advised her to kill him before it was too late.

That night, when Cupid was asleep, Psyche went into his room with an oil lamp and a dagger. But when the light touched his face she saw that her husband wasn't a monster.

Cupid awoke, saw the dagger in her hand and scolded her. Then he told her who he was and said, "Love cannot live where there is no trust." Without another word, he disappeared, and so did the palace and everything around it.

Psyche found herself standing in an open meadow. She knew that she really loved her husband and vowed to spend the rest of her life searching for him.

She looked everywhere in vain but could not find Cupid. Finally she went to Venus and begged the goddess to help her.

Venus promised to help if Psyche performed several dangerous tasks, hoping that harm would come to her.

Psyche's final task was to go to

the underworld and return with a box filled with the beauty ointment of Proserpina.

Psyche was told that there would be danger if she looked inside.

But when Psyche found the box, she couldn't resist opening it. Immediately she fell into a deep sleep.

Cupid, still in love with her, flew to her and woke her with a kiss. Cupid then begged Jupiter, king of the gods, to command Venus to forgive them for getting married. Jupiter did so, and soon after made Psyche a goddess. Cupid and Psyche lived happily on Olympus.

Cupid is thought to represent the heart, and Psyche the soul.

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Flowers a popular gift for the holiday of love

By JULIE ROWLAND
Staff Writer

Marilyn Monroe might have sung that diamonds are a girl's best friend, but to a college student on a shoe-string budget roses usually are a good substitute.

Red roses are the most popular gift around Valentine's Day, according to John Kittinger, manager of The Best of Flowers, Chevy Chase Place.

"Usually they'll buy a dozen red roses in a vase or box, depending on how much they are," he said.

Other popular flowers are irises, tulips and daffodils.

"Red flowers are ordered frequently around Valentine's Day, but there are not a lot of flowers that are the color red, so if they

"Red flowers are ordered ... around Valentine's Day."

John Kittinger

don't buy roses they'll get red tulips," Kittinger said.

People who want to make an extra personal impression request special flower arrangements, Kittinger said.

"Usually for the customer that wants something different or unique, we come up with a custom arrangement," Kittinger said.

"It's usually a bit more expensive."

Potted plants are another popu-

lar gift, Kittinger said.

"Some people buy blooming plants because they last longer and people can use them in their house," he said.

Men purchase the most flowers around Valentine's Day, Kittinger said.

"Men are definitely the biggest consumer. They buy flowers only one time of the year — Valentine's Day. They are usually the ones who buy the roses," Kittinger said.

But Kittinger said that it is becoming more common for women to purchase flowers for men.

"It started out in the '80s that girls would buy their husbands, boyfriends or whatever, flowers," he said. "Now it will be even more frequent in the '90s."



PHOTO ILLUSTRATION BY JAMES MOORE/Kernal Staff

Flowers are a popular Valentine's present for any sweetheart.

Themes of cards change with times

By JENNIFER DELLAPINA
Contributing Writer

As times have changed, so have valentines.

A typical Valentine's card in 1850 read, "Friendship's offering." A typical Valentine card in 1990 reads, "I want to go to bed with you."

The first printed valentines were made from a copper plate in the 1800s. They were a single decorated sheet of paper with a place for people to write their own verses. Later, the style of valentines changed to printed folders, and the verse could be written inside the card.

Handmade cards with lace were common in 1850. Cards with "lift-up" lace fronts, revealing Valentine's verses underneath were decorated with ribbons, and colored pictures of birds, cupids and flowers.

A typical verse said, "May friendship's constant kiss be thine/From this sweet day of Valentine."

Valentines changed in the 20th century, and by 1950, studio cards became popular. They were characterized by modern art-style draw-

"I want to go to bed with you."

1990 Valentine's card

ings and a "brittle, ludicrous" type of humor, according to *Encyclopaedia Britannica*.

Studio cards remained popular and are one of the best-selling types of cards.

"It depends on the company you're dealing with," said Claudine Rishi, manager of Cards-N-Such in the Fayette Mall. "This company doesn't have any racy cards."

But Kelly Geis, an employee at Jesters, said Jesters specializes in "aggressive, straight-to-the-point" cards.

Some of the new cards at Jesters imply that they are to be sent from a homosexual lover, although "they don't exactly say that," Geis said.

Is this a possible trend for the '90s?

"This isn't even the first year

See DIFFERENT, Page 6



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Different attitudes reflect today's Valentine's cards

Continued from page 5

we've carried these (kinds of cards," Geis said, "but it is probably new for other stores."

Geis added that although the bolder, aggressive new cards may become widespread in the '90s, romance is making a comeback.

Jesters does not carry many sentimental cards, but Geis said through ordering she learned, "Romance is definitely back in."

Rishi agreed, and has the sales to prove it. "Mushy ones sell better," she said.

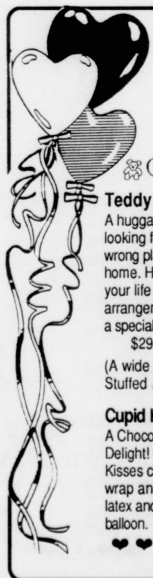
Rishi also believes that St. Valentine's Day overall is becoming more widely recognized, especially among younger people.

"High school and college-age people seem to have more interest than before," she said.

Several UK students reflected on past Valentine's Days. Jill Howell, a Biology sophomore, remembers the candy "conversation hearts" that had phrases like "I love you," "Kiss me" or "Be mine" printed on them. "You pick out the right ones for the right people," Howell said, but she also admitted her true favorite valentine's candy is cinnamon red-hot.

Diana Coffey, an interior design sophomore, remembers the tiny valentines "in the see-through envelopes" from grade school. "Actually, I have a box sitting in my room right now," Coffey said.

Christmas and Mother's Day are the only two holidays that sell more cards than Valentine's Day, Rishi said.



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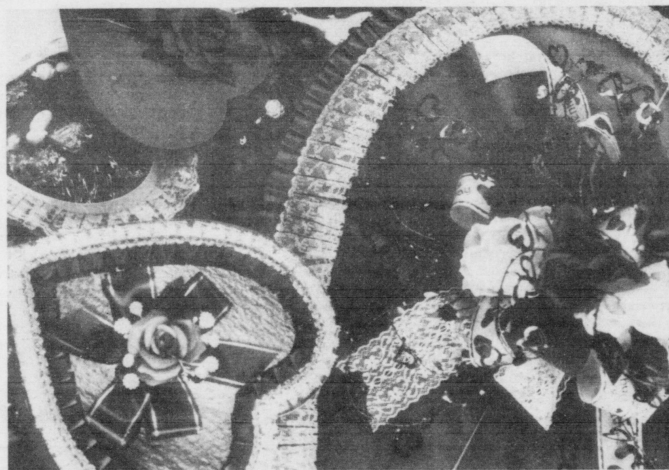


PHOTO ILLUSTRATION BY TRACEY COLEMAN/Kentucky Staff

Chocolates are the best sellers during the Valentine's season, according to local businesses. However, UK health officials are thinking about problems that this gift could cause.

Candy, a favorite Cupid Day gift, could be trouble in the long run

By JENNIFER RUSSELL
Staff Writer

Valentine's Day is big business for candy companies, but some people think that candy may not be the best gift to give a sweetheart.

"I think the giving of candy is a custom that should be let go ... more women are watching their weight these days," said Janet Coffey, staff psychologist at the UK Counseling and Testing Center.

Coffey also said that the gift of candy could be a "big crisis" for people with eating disorders such as bulimia.

"Candy is one addictive food

bulimics have a hard time stopping eating," Coffey explained.

But candy also can be a problem for those without eating disorders.

"It provides caffeine, saturated fats and calories," said Patti DeWitt, clinical dietician at the Albert B. Chandler Medical Center.

Amy Landfield, a dietetic intern at the Medical Center, said that a recent article in the *New England Journal of Medicine* in 1988 reported that the type of saturated fat in chocolate is not completely digested in the body, so chocolate has no effect on cholesterol levels.

Chocolate, however, is "high

in total fat and high in calories," Landfield said.

However, candy is still a popular gift for many people on Valentine's Day.

Pam and Don Hurt, owners of Old Kentucky Chocolate Co., began preparing for the holiday about a month ago. The couple said they expect a tenfold increase in sales three days before Cupid's arrival.

"It's our third best holiday," Pam Hurt said. "The most candy is sold during Christmas, and Easter is the second most popular day," she said.

Despite the health-food craze

See CANDY, Page 7

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Definition of 'love' varies depending on the individual

By BRIAN JENT
Managing Editor

Love. It is hard to believe that this simple, one-syllable word could be so complicated. Just check any dictionary.

Love is defined as a noun or a verb in Webster's Ninth New Collegiate Dictionary.

The 21 definitions range from "strong affection for another arising out of kinship or personal ties" to "a sexual embrace" to a "score of zero" (like in tennis).

However, the definitions of love are not only in the dictionary —

"A love for a person is a willingness to open up and expose your true self."

**Jack Smith,
business senior**

everyone has their own unique definition.

To Paula Enlow, a secondary education sophomore, love is "trust and someone to be there for you when you're down, and when you're happy. They're still there

no matter what."

Meanwhile, Jack Smith, a senior, said love is more than trust — it is an obsession.

"A love for a thing is a passion for something," said Smith, a business major. "A love for a person is a willingness to open up and expose your true self."

Others view love as a commitment.

"Lovers are two people who share a sense of mutual respect, caring and admiration that is difficult to achieve, but necessary to have," said Erik Goes, an educa-

See DEFINITION, Page 8

Candy good for business, bad for health

Continued from page 6

of the '80s, Pam Hurt also said that their candy business has increased each year.

"Each year we sell more chocolate valentines," Pam Hurt said.

Amy Booe, manager of Rebecca Ruth Candies, said she expects a last-minute rush of shoppers.

Booe's store offers a variety of different candies ranging from the traditional heart-shaped box of chocolates to unusual novelties such as chocolate candy shaped like Dolly Parton's bust, Booe said.

Candy prices range from 15 cents for a bite-sized, foil-wrapped chocolate heart to \$50 for a three-pound heart-shaped box of assorted chocolates.

"Our most popular seller is bourbon balls," Booe said.

The store also sells a lot of Kentucky pull-cream candies and boxes of assorted chocolates for the occasion, Booe said.

Although the prettier boxes of candy seem to be the best sellers, stores say that customers are most interested in what is in the boxes.

"People who come in to us are interested with the quality of the product," Pam Hurt said.

Booe agreed, saying, "What is in them is more important."

Lost in a sea of advertisers?

Check the Kernel!

Finding right wine could cause frustration, confusion

Continued from page 3

liquor store or restaurant ... Sutterhome is great to start with. It's not real expensive, around \$4.99 a bottle at the liquor store and \$9.50 at a restaurant."

When in doubt at a restaurant, it's best to order the house wine, experts say.

When buying wine at fancier restaurants, there is a little protocol in order. The server approaches the table and presents the bottle for the label to be approved.

After the waiter opens the bottle, he will present the cork, which is to be checked for moisture. Wine should be stored on its side so the cork stays moist. If the bottle is stored standing, the cork dries and allows air to enter and turns the wine to vinegar.

Then the server will pour about an ounce of wine in a glass for the wine's properties to be examined.

The wine's color should be checked first. The wine should then be smelled. If the scent is fruity, the wine will have a sweet taste. If the wine has an alcoholic aroma, it will be a drier wine.

After checking the wine's properties, take a small sip and swallow immediately. Then take another sip and swirl it around in your mouth so that the wine touches all areas of the taste buds.

The server will wait for approval before serving the rest of the table. Glasses should be filled midway so that the wine can be swirled inside the glass. Swirling the wine allows the wine to breathe.

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Definition of 'love' varies depending on the individual

Continued from page 7

tion junior.
It also is viewed as a bonding of people.

"Love is when two people have a mature, trusting relationship that doesn't stifle freedom and creativity, and brings out the best in both of them," said Lee Williams, an education junior.

"It's the everlasting relationship that ties two romantic people together," said Craig Bolda, a physical therapy sophomore.

According to Laura Taliaferro, a communications junior, love is a "deep friendship, sharing of yourself and mutual sharing of everything. It's the smile that comes to your face whenever that certain someone comes in the room."

David Wells, a political science senior, said he thinks love is "someone you want to spend all of your time with and you never get tired of their company."

Mike Gilbert, a political science junior, said love was "the caring

"Love is when two people have a mature, trusting relationship that doesn't stifle freedom and creativity, and brings out the best in both of them."

**Lee Williams,
education junior**

you feel for someone that means more to you than anything else."

Stephanie Sizemore, an advertising senior said, "The fact that you start out as friends and grow emotionally — that's what love is."

Some students said they think that love is sacrificing happiness for the good of others.

"When you love someone, you want to make them happy, more than you worry about your own happiness," said Amy Compton, a physics freshman.

Darla Anthony, an education

junior, defines love as a special feeling. "A feeling which entitles you to share everything with someone special."

However, Amy Barker, a dietetics junior, gave the simplest definition: "Love is accepting someone for who they are."

Information for this article also was gathered by Contributing Writers Ayser Salman and Sharla Hensley.

love is something totally indescribable you know? I mean, how can you explain a warm sensation that covers your whole body when you see a special person? Love is a high...

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Romance, love long forgotten; replaced by sexual revolution

I saw an ad for "True Confessions" on television the other day. You know the ad. "Learn secrets so personal they can't even tell their best friends."

It usually ends with someone like Jessica Hahn talking into a phone.

Jessica Hahn, what a woman. She wants us all to believe that she was a poor girl who was taken advantage by Jim Bakker and all the other televangelists.

However, to do so, she poses twice in *Playboy* magazine and crawls on the floor in a Sam Kinison video — that's real innocence.

Anyway, Jessica Hahn isn't what I wanted to talk about. It's



Mike JONES

ter midnight (but I'm not saying you have to change this) to women showing more and more in magazine ads.

This country is becoming obsessed with sex. So obsessed that love and sex are interchangeable things today.

In the old Spencer Tracy-Katherine Hepburn films they didn't have to go to bed every five minutes for us to know that they liked one another. How many nude scenes do you see in "Casablanca"?

I know television and filmmakers say that they have to be more realistic and life-like so people can

See SEX, Page 11

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Attitudes toward opposite sex change with age

By JULIE ROWLAND
Staff Writer

From the early years in grade school, boys and girls begin the battle of the sexes, according to Charles O'Neill, a staff psychologist at UK's Counseling and Testing Center.

"Certainly in early grade school it's interesting to watch — valentines are given to everyone, and then it changes and it's, 'Hey, I like you,'" O'Neill said. "You would be giving valentines to the opposite sex because you thought they were special. This starts around fourth or fifth grade."

Many grade school boys taunt girls, but as puberty begins to affect them, their attitudes toward girls change.

"They're teasing and hitting them and bothering them, so it's negative attention — that probably still goes on in college sometimes though," O'Neill said.

"The change occurs gradually. It starts early — in early grade school. Boys like to hang out with boys and stay away from girls, and then they get interested."

Peer pressure is a big reason why many boys keep their distance from girls.

"When they're in grade school, there's a lot of peer pressure. You sort of act like you care, but then act like you don't," O'Neill said.

Boys and girls appear to be "going steady" at earlier ages, O'Neill said. "It used to be that it happened because of puberty, but now it is happening sooner than that. It probably has a lot to do with television programs. Nickelodeon and shows like that put a lot of stress on being sexy, and they see that as something you need to be

OK.

"... I have friends that have fifth graders ... and boys are already calling girls and girls calling boys."

As boys grow older, they react to females in a different way.

"Guys start giving girls attention and other guys are like, 'Ooh, you have a girlfriend.' Then when they get older, it's like a status symbol, and if they don't have a girlfriend or boyfriend by junior high you're either a nerd, or people think you're queer."

Some males may subconsciously look for a girl that reminds them of their mother, while others look for someone who is opposite of their mother, O'Neill said.

"Stereotypically, I think men are attracted to what's physically attractive, like looks and hairstyles, but women are attracted to the person as a whole," he said.

According to O'Neill as relationships progress, men are attracted to the person as a whole, and that is why male and female relationships get more romantic.

Around the time of high school, boys get more aggressive in pursuing girls.

"I think in puberty men are looking for girls for sexual reasons ... guys are peaking sexually in their teens. Initial attempts are probably more awkward, clumsy, (and) aggressive."

The more dating someone does in high school, the more comfortable that person feels about dating in college, O'Neill said.

"College is a neat time — it's where you can have relationships. They're fragile though, because people change a lot. That's why relationships from home end a lot," he said.



PHOTO ILLUSTRATION BY STEVE SANDERS/Kentucky Kernel Staff

From tugging on someone's hair to sending notes, the means of gaining the attention of the opposite sex changes as people grow older.

College also is a good time to go out with a lot of different people, O'Neill said.

"You don't have a lot of adult responsibilities, though I'm sure some people do, you can figure out who you are, and what you want to do as far as careers, relationships, the whole ball of wax, and there is no other time where you get to do that," he said.

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Big screen offers love from comedy to drama

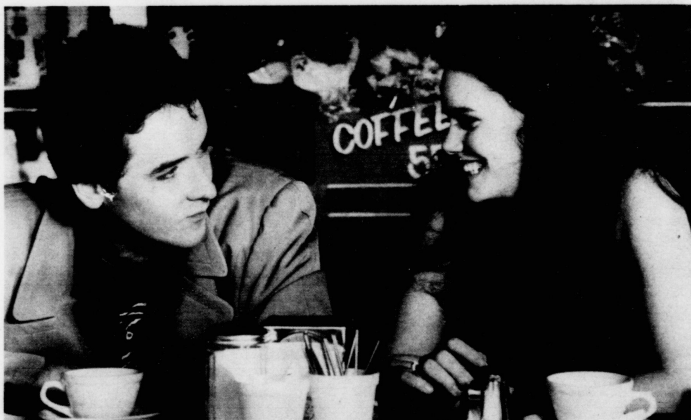


PHOTO COURTESY OF UNIVERSAL STUDIOS

By HUNTER HAYES
Arts Editor

Love has been celebrated in celluloid for many years, and it has been the subject of some of the most popular films. If you are looking for a way to spend Valentine's Day with that special someone in your life, try renting one of these films.

The list, not intended to be complete, offers an overview of some of the films that portray love in a variety of ways. From the dramatic to the comical, the classic to the contemporary, these movies demonstrate how Hollywood has celebrated love over the years.

"Breakfast at Tiffany's" (1961). This film stars Audrey Hepburn as the carefree Holly Golightly, a young girl with no obvious talents except getting what she wants from men while searching for that elusive, wealthy man to marry.

George Peppard is her next door neighbor. Peppard plays a writer who is "kept" by the wealthy Patricia Neal. Hepburn and Peppard form a close friendship and begin to re-evaluate their goals and values.

Based on the story by Truman Capote, the film shows how love may bring unlikely couples together and threaten to separate them forever.

"Carnal Knowledge" (1971). Jack Nicholson and Art Garfunkel star as two college friends with different views about love and women. The movie traces the two men from college until middle age. Nicholson feels that women exist only to serve his libidinous needs; Garfunkel has a

more mature attitude and marries the ideal woman played by Candice Bergen.

"Casablanca" (1942). Humphrey Bogart and Ingrid Bergman star in this classic film about Nazis, African bars and unrequited love. Bogart and Bergman are former lovers who meet two years later in Bogart's bar during World War II. Bergman is fleeing the Nazis with her husband, a leader in the European underground.

It is then that Bogart is faced with having to risk his own safety and freedom to help them get away from Hitler's henchmen.

"Fool For Love" (1985). Robert Altman brings Sam Shepard's play to the screen with this tale of love gone bad. Kim Basinger stars with Shepard as his lover who tries to escape and begin anew. Shepard tracks her down to a seedy motel in the Nevada desert and their story unfolds through flashbacks. Randy Quaid and Harry Dean Stanton also appear.

"Gone With The Wind" (1939). Everyone knows this story of love and war set during the Civil War in Georgia. Still, the great performances by Clark Gable and Vivien Leigh make watching this film enjoyable regardless if it is for the first or 100th time. It is advisable to rent this one over the weekend because of its long running time.

"An Officer And A Gentleman" (1982). Richard Gere and Debra Winger star in this movie about officer candidates in the Navy and the local women who attempt to trap them into marriage.

See BIG, Back page

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John Cusak romances Lone Skye in "Say Anything." The movie focuses on the relationships between a non-conformist, a beautiful, wealthy and intelligent girl and her father.



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Attracting partner could be risky, dangerous

By REGINA SWIFT
Staff Writer



What other than love could cause a college student to jump off a ski lift to ask a girl her name?

Craig Payne, a UK marketing junior, said he has performed such a stunt before.

And the risk paid off for him. After introducing himself to the girl, Payne said that he "went on a couple dates" with her.

People like Payne, who try elaborate or creative stunts to get the attention of the opposite sex, do so for one of two reasons, according to Charles O'Neill, a counseling psychologist at the

UK Counseling and Testing Center.

Either they think they won't be successful or they want to "hedge their bet" and "act like they weren't really trying," O'Neill said.

Andrea Ramage, an education and history junior, spent \$75 for a cake that helped fund student summer missions. Ramage said that her intentions were not completely charitable. "I got a formal date out of it so I was happy," she said.

But creative methods for getting someone's attention do not always guarantee success.

One UK student said he called in a bomb threat to a residence hall at 1 a.m. to force the girl he

was interested in to come outside. "I knew we'd have something to talk about," he said.

But when she found out what he had done, the girl was angry and the two never had a date.

One of the reasons people use the indirect approach to get another person's attention is because of the fear of rejection, O'Neill said.

People create elaborate schemes for attention because they are "scared (the opposite sex) will say, 'I don't have the same feelings you do,'" he said.

O'Neill said that although many people create unique stunts for the sake of "romance" or to be



See PEOPLE, Back page

Sex replaces romance, love

Continued from page 8

identify with the characters on the scene. But I've seen more action on NBC in one day than I've seen in 20 years of life.

I think the secret is the entertainment industry thinks we're all voyeurs. Notice how all the big films are usually rated R?

Don't think I'm blaming all of this on the entertainment media, however. I think American society is like a teen-age virgin who went without sex for so long, and after discovering it wanted it all the time.

What other generation, but our own, could produce not only Preppies, Yuppies and New Age, but sex addicts. (Yes, I watched that episode of "Gerald," too).

Maybe it all comes from the importance we place on material things.

The Beatles sang "money can't buy me love."

Today, we have Madonna singing about being a "Material Girl," the Commodores "Going To The Bank" for their girlfriends and that obnoxious song where they sang "You gotta have a J-O-B if you want to be with me."

In the '60s we had romance, maybe too much romance. Jack and Jackie Kennedy lived in Camelot. The Beat writers lived in the drug-haze of their minds and America was No. 1.

After Kennedy's death and Watergate, America lost a lot of its romance. Which brings us to where we are today.

What it all means I don't know. It's just I'd rather spend Valentine's Day imitating Cary Grant than John Holmes.

Editorial Editor Michael L. Jones is a journalism sophomore and a Kernel columnist.

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Big screen offers a variety of love

Continued from page 10

The only problem is that Gere and Winger actually fall in love. Louis Gossett Jr. is excellent as the tough-as-nails drill sergeant who teaches Gere about life's realities, military style.

•**"The Philadelphia Story"** (1940). With the combined talents of Katherine Hepburn, Cary Grant and Jimmy Stewart this romantic comedy was a success from its conception. Grant plays Hepburn's ex-husband who shows up to destroy her second wedding. Stewart is the magazine reporter who wants to get all of the gossip on this high-society occasion. The film was later made into the musical "High Society," starring Grace Kelly, Frank Sinatra and Bing Crosby.

•**"Romeo and Juliet"** (1980). Director Franco Zeffirelli brought William Shakespeare's tragic tale of the two young lovers to the screen in this excellent version. The film stars Olivia Hussey and Leonard Whiting as the suicidal lovers whose parents try to keep them

apart.

•**"Roxanne"** (1987). Steve Martin stars as a contemporary Cyrano de Bergerac who wins the heart of the woman he loves for a friend.

Daryl Hannah stars as the beautiful — and intelligent — astronomer who a volunteer firefighter falls for.

The comedy manages to be painfully hilarious at times and still shows how love can cause pain.

•**"Say Anything"** (1989). This is another film that could be described as a comedy-drama. John Cusack plays a recent high school graduate who pursues the girl of his dreams (Lone Skye) with whom he never had the nerve to talk to before. Skye decides to go out on a date with Cusack since she is leaving the country at the end of the summer.

The title comes from Cusack's nervous habit of rambling when talking.

The film has dramatic moments when Skye realizes that her father (played by John Mahoney) is not as perfect as she believed. This movie combines broken hearts with shattered illusions.

People do crazy things for affection

Continued from page 11

"sort-of manipulative ... I always try to get people to be as direct as they can."

Other people use odd tactics to show someone they are not interested in them.

Scott Castle, a psychology junior, said that when a girl he didn't


want to be associated with accosted him at a school dance, "I would use the loud music to act as if I couldn't hear the 'assailant.'" Then, to show that he didn't understand what she was saying, he said: "What? Pickles? What are you talking about?"

The girl left because she thought he was not worth the

trouble, Castle said. "This way they think you're stupid, and it doesn't hurt their feelings," he said.

O'Neill said that most people try to avoid directly telling a person they are not romantically interested in them because "they may not want to hurt the person." But in the long run, honestly saying how you feel "creates the least amount of hurt," he said.

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