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KENTUCKY Kernel

an independent student newspaper

University of Kentucky
Lexington, Kentucky

Want to keep Evans

Honors students protest decision to oust Evans

By DEBBIE MCDANIEL
Kernel Staff Writer

UK Honors Program students marched on the Administration Building's lawn for three hours yesterday to protest a recommended removal of Robert Evans as program director.

Honors Program undergraduates, alumni and Student Advisory Committee members marched in the group that averaged 25 members.

The Honors Program Evaluation Committee, appointed by Dean of Undergraduate Studies John Stephenson, designed a Honors Program evaluation report, containing 21 recommendations for improvement of the program. The controversy surrounds two recommendations in the still confidential which urge joint appointment of Honors faculty and the selection of a new Honors Program director.

Evans submitted his resignation to Academic Affairs Vice President Dr. Lewis Cochran on March 23, after learning the report's contents. He still has received no acknowledgment of the resignation. Cochran said a decision on the resignation will be made when Stephenson returns this Thursday from Alaska.

Carrying posters bearing slogans such as "Throw Report Out, Keep Evans In," and "Don't Mix Politics and Academe," the demonstrators urged observers to support Evans, while administrators looked out their windows.

The two-hour midday protest was authorized by Frank Harris,

associate dean of students, according to Adrian Pellegrini, Honors Program psychology senior.

Pellegrini scheduled the protest yesterday to coincide with the Board of Trustees meeting, which meet in the Patterson Office Tower. "This was talked about last week along with the letter writing campaign to Dr. Cochran. We hope this will make the Board of Trustees aware of what's going on and make them aware this is a crisis of sorts," he said.

Several Honors students watching the demonstration said they came to UK because of Evans and the nationally-ranked Honors Program. They said they strongly opposed the Committee's recommendations which led to Dr. Evans' resignation.

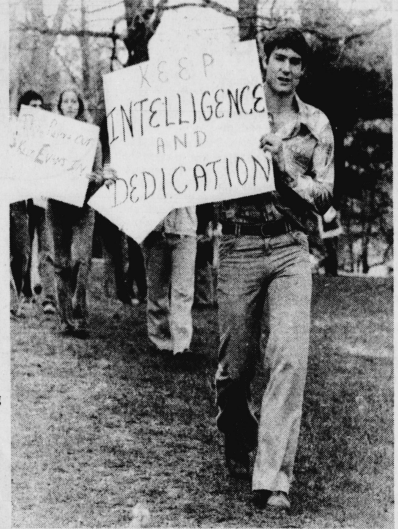
Mary Jane Inglesby, an Honors exchange freshman from the University of Maryland said, "If it weren't for Dr. Evans I wouldn't be here. If these changes go through I don't want anything to do with this Honors Program or UK."

"Students need more input," said Mike Whitlock, Honors political science junior. "If students feel Dr. Evans is doing a good job, he should be retained."

A position letter was distributed to passers-by which read in part:

"As concerned students of the Honors Program and the University of Kentucky we strongly protest the recommendations of the review committee. If the committee had intentionally set out to destroy the effectiveness of the Honors Program they could not have found a better way."

"The presumptuous nature of the committee report suggests an



UK engineering freshman Gary Shropshire takes part in yesterday's demonstration on the Administration Building's lawn. The two-hour protest was in response to a recommendation to remove Honors Program Director Robert Evans.

inability of the present director to implement the recommended changes. In point of fact, Dr. Evans has advocated most of the committee's recommendations previously, but has not received cooperation from the University.

"We therefore urge the administration to support the reinstatement of Evans to insure the future integrity of the Honors Program."

Copies of the letter were taken to the Patterson Office Tower's Board Room and put at each Trustee's place.

This last-chance effort was made since the Board of Trustees meets only four times each year and the controversial resignation situation will be resolved before they meet again.

No action was taken by the board concerning the Honors Program.

During the demonstration, a petition was circulated among Honors students asking that the joint appointment and Evans' resignation be reconsidered. Of the approximately 738 Honors students over 200 signatures have been collected.

Accreditation need

Hospital group asks for supervisor panel

By RICHARD McDONALD
Copy Editor

A Board of Supervisors for University Hospital will be created if the entire Board of Trustees follows the recommendations of its Medical Center Committee.

In its meeting yesterday, the committee called for the creation of such a board in order to meet the standards of the Joint Commission on Hospital Accreditation (which will inspect the hospital in June) and to establish a body that will actively supervise the operation and planning of the hospital.

In other action, the committee approved new bylaws for the hospital's medical staff and heard a report from President Otis Singletary on the medical staff salary structure.

The proposed Board of Supervisors would be a "significant step forward," said Singletary, since it would be the first governing body the hospital has had.

In addition, it could give the Board of Trustees advice on hospital problems such as indigent care and emergency room difficulties.

The board would have 13 members, who would be appointed by the trustees. Three of its members would be trustees and four would be laymen chosen by Singletary, one of whom would be a UK student.

The original proposal does not include student representation on the Board of Supervisors. Jim Newberry, Student Government president, however, called for a medical student representative to be recommended by SG and appointed by Singletary.

Judge Calton, hospital administrator, said he doesn't believe such representation is necessary since the board will deal primarily with the performance and competence of the medical staff and college faculty and not with matters that will directly involve students in the Medical Center.

Newberry replied that students currently are members of boards that vote on faculty appointments. Singletary said, "I don't think the evidence at this institution is against students on governing boards. This would be more of an educational experience for the individual student than a contribution to the committee—but I'm not against it."

He added, "We've crossed the bridge at this institution; students are now part of all standing committees."

Singletary said, however, he would prefer student representation not be limited to medical students and not necessarily be recommended by SG.

Calton cautioned that the Joint Accreditation Commission prefers separate governing bodies for medical schools and affiliated hospitals. He said the Board of Trustees should ask the commission before taking any action.

Singletary quickly replied, "We should be able to appoint the board the way we want."

The committee then voted unanimously to amend the proposal to include a student representative and sent it to the full board.

It also voted unanimously to send the proposed medical staff bylaws to the full board without change. The bylaws would establish new

Continued on back page

Hall's name returns

Trustees raise dorm rates

BY JEANNE WEHNES
Copy Editor

Room and board for students living in residence halls will increase in the fall as a result of action taken at yesterday's Board of Trustees meeting.

Rents for students living in other University-owned housing (Shawneetown, Cooperstown, Commonwealth Village, Linden Walk and Rose Lane apartments) were also raised.

In other action, the board passed the following resolutions:

- To name the basketball dorm after the team's coach, Joe B. Hall;
- To immediately increase the number of eight neonatal beds at UK Medical Center, prior to expansion of the UKMC facilities;
- To appoint four faculty members as University Research Professors.

Jack Blanton, vice president of business affairs, said an increase in labor costs and utility and telephone

rates were the major reasons for housing fee boost. Salary hikes and employee transfers from the Physical Plant Division to housing and dining services have increased labor costs, he said.

A new meal plan was also added. Allen Riemann, director of food services, said the three-meal, five-day plan was dropped a number of years ago. However, there were student requests to reinstate the plan. Riemann said the computerized meal cards have made its reinstatement economically feasible.

Because the housing and dining services are self-supporting, all costs must be absorbed by the students. Blanton said the rate increase "won't make anyone here (at the meeting) popular with the students, but it is necessary to keep the costs in line."

The naming of the basketball dorm ends a month of questions concerning the disappearance of Hall's name from the original nameplate on the building. The name had been placed there by the financiers of the dorm. But University policy gives the responsible for naming structures to the Committee for Naming of University Buildings.

President Otis A. Singletary said it is an obscure policy "only to those who don't want to pay attention to it." The basketball dorm was built with privately-donated funds, but decided to the University upon completion. After being named by an "outside group," Singletary said the name had to be removed.

"The policy of naming buildings was deliberately ignored by those who put up the sign," Singletary said. He said when his request to remove the name had not been followed, he sent the order to remove the nameplate from Wildcat Lodge.

A recommendation was then made to Singletary by a group of varsity basketball players that the name be

today

state

HIGH STAKES CARD GAMES may be legal under Kentucky's while at the same time illegal under federal law, complained Kenton County Commonwealth Attorney Frank Trusty yesterday in the wake of a federal gaming probe in Northern Kentucky.

"He's probably right," said Kentucky Attorney General Robert Stephens. "And if that's true, we probably ought to consider tightening our laws, but that would be for the legislature."

Trusty said a 1975 state law now requires police to prove that an operator of a card game profits from the game. Card players cannot be charged for merely participating.

KENTUCKY AGRICULTURE COMMISSIONER Tom Harris yesterday announced the easing of restrictions on the breeding of thoroughbred horses in the state.

The action came just one day after the U.S. Department of Agriculture placed travel restrictions on horses bred in Kentucky because of the outbreak of a highly contagious viral disease.

The USDA ban, which prohibits thoroughbred horses bred in Kentucky from being shipped to other states, remains in effect until the disease—contagious equine herpes, or CEM—is brought under control.

nation

STRIKING MINE CONSTRUCTION WORKERS rallied a new contract yesterday and union officials said most would return to their jobs today, ending a 120-day walkout.

Some 160,000 UMW coal miners ended a 111-day strike on March 27 after ratifying a new contract of their own. However, an estimated 18,000 miners stayed off the job last week because of picketing by construction workers, who still were without a new contract.

PRESIDENT CARTER HAS tentatively decided against production of the neutron bomb, a weapon designed to kill enemy troops with radiation while limiting destruction of the surroundings.

There was no indication of a change in his thinking after talks yesterday with a West German diplomat who wants the weapon in the NATO arsenal in case of Soviet tank attack on Western Europe.

Carter conferred yesterday with West German Foreign Minister Hans-Dietrich Genscher, who arrived earlier in the day to press his government's support for production of neutron weapons.

CIVIL RIGHTS HYMNS from the 1960s rang out again in downtown Memphis as some 2,000 people marched yesterday to mark the 10th anniversary of the slaying of Dr. Martin Luther King Jr.

Led by a platoon of religious, labor and political figures, the march began at the old Clayborn Temple AME Church where King made his famous "I have been to the mountaintop" speech the night before he was slain.

The marchers, most of whom were black, numbered about 700 when they stepped off from the old church. But as they walked down the middle of the streets, their numbers were swelled by people from the sidewalks.

weather

MOSTLY SUNNY AND MILD TODAY. Highs in the low 70s. Partly cloudy tonight with lows in the low 50s. Increasing cloudiness with a chance of thundershowers. Highs in the mid-70s.

Compiled from Associated Press dispatches.

Housing with meal plan	Cost for next year	Present cost	Dollar increase	Percentage change
two meals-seven days a week	\$1,520	\$1,380	\$140	10
two meals-five days a week	1,282	1,282	100	7.8
three meals-seven days a week	1,636	1,516	90	5.8
three meals-five days a week	1,482			
Meal plan only				
two meals-seven days a week	740	656	84	12.8
two meals-five days a week	602	558	44	7.8
three meals-seven days a week	856	822	34	4.1
three meals-five days a week	702			

The above chart illustrates changes in housing and dining contracts.

Honors case isn't closed

The demonstrations at the Administration Building yesterday are ample proof that the Honors Program controversy has not abated.

What is now a major campus issue began last week when Honors Program Director Robert Evans submitted a letter of resignation following the disclosure of a review committee's report that recommended a new director. In the absence of his superior, Undergraduate Studies Dean John Stephenson, that letter has yet to be accepted.

Because of the many objections to Evans' resignation, because of criticism of some of the panel's other recommendations, and because of the awkward way the matter has been handled, we urge University officials not to accept Evans' resignation until there has been more discussion of the panel's report.

Until the Honors Program Review Committee's recommendations are given further study by students, faculty and administrators, they should go no farther toward being implemented.

In the few days since Evans' mailed his open letter of resignation to students in the program, there has been considerable protest against the changes that the review committee advised should be made. Many professors, students in the program and officials in honors programs at other schools have questioned the committee report.

The most frequently criticized aspect is the recommendation that Honors professors be appointed to both a position in the program and the department of their academic discipline.

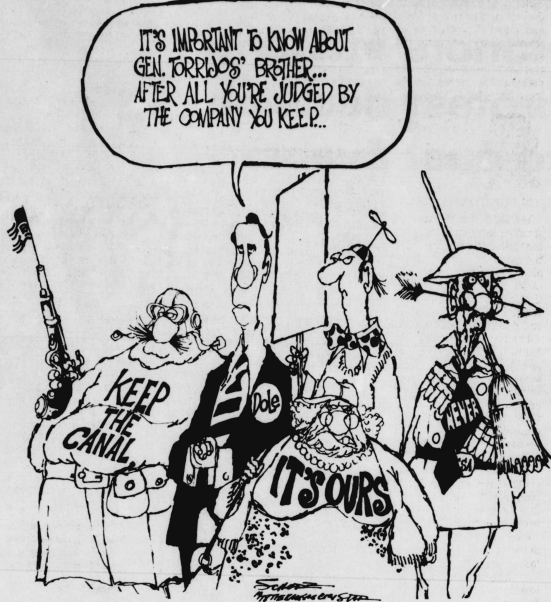
Honors professors now serve only in the Honors program, and critics of the report say that is needed to keep the program unified. Professors disagree on the joint-appointment recommendation, but this

Critics of the report have also asked that Evans continue as director, arguing that the program has become one of the nation's best and best-financed under his leadership. Almost everyone agrees that the Honors Program does have an excellent national reputation, and that Evans is held in high esteem by his peers, students and colleagues.

University officials emphasize that Evans was not fired, but would be the first victim of "rotation" in leadership, another of the committee's proposals, which it advised should be carried out every four years.

The committee argues that new leadership is needed to carry out the recommendations, but trying to enforce an ex post facto regulation is a strong indication that some people on the review panel urgently wanted Evans removed, and would warp the rules to justify it.

University officials have placed great emphasis on the new "rotation" scheme both privately and on the record; so much emphasis that it seems as though all the facts are not being told. If the review committee has additional information to explain its recommendations, then it should release it. Under the present situation, the longer the many rumors about the "truth" of Evans' resignation are allowed to continue, the more damaging they will ultimately be.



UFO's: A modern myth

The world is calculated to expect the extraordinary

The following is excerpted from "Flying Saucers: A Modern Myth of Things Seen in the Skies," a section of the book "Civilization in Transition," volume 10 in the Bollinger Foundation series of the collected works of Carl Gustav Jung.

By CARL GUSTAV JUNG

UFO's have become a living myth. We have here a golden opportunity of seeing how a legend is formed, and how in a difficult and dark time for humanity a miraculous tale grows up of an attempted intervention by extra-terrestrial "heavenly" powers — and this at the very time when human fantasy is seriously considering the possibility of space travel and of visiting or even invading other planets.

What as a rule is seen is a body of round shape, disk-like or spherical, flowing or shining fiery in different colors, or more seldom, a cigar-shaped or cylindrical figure of various sizes. It is reported that occasionally they are invisible to the naked eye but leave a "blip" on the radar screen. The round bodies in particular are figures such as the unconscious produces in dreams, visions, etc. In this case they are to be regarded as symbols representing, in visual form, some thought that was not thought consciously, but is merely potentially present in the unconscious invisible for man and attains visibility only through the process of becoming conscious. The visible form, however, expresses the meaning of the unconscious content only approximately. In practice the meaning has to be completed by amplificatory interpretation. The unavoidable errors that result can be eliminated only through the principle of "waiting on events"; that is to say we obtain a consistent and readable text by comparing sequences of dreams dreamt by different individuals. The figures in a rumor can be subjected to the same principles of dream interpretation.

If we apply them to the round object — whether it be a disk or a sphere — we at once get an analogy with the symbol of totality well known to all students of depth psychology, namely the mandala (Sanskrit for circle). This is not by any means a new invention, for it can be found in all epochs and in all places, always with the same meaning, and it reappears time and again, independently of tradition, in modern individuals as the "protective" or apotropaic circle, whether in the form of the

prehistoric "sun wheel," or the magic circle, or the alchemical microcosm, or a modern symbol of psychological totality symbol, as the order, which organizes and embraces the psychic totality. As I have shown elsewhere, in the course of the centuries the mandala has "evolved" into a definite inner opposites, is at the same time a distinct individual's symbol and was known as such even to medieval alchemy. The soul was

supposed to have the form of a sphere, on the analogy of Plato's world-soul, and we meet the same symbol in modern dreams. This symbol, by reason of its antiquity, leads us to the heavenly spheres, to Plato's "supra-celestial place" where the "Ideas" of all things are stored up. Hence there would be nothing against the naive interpretation of UFO's as "souls." Naturally they do not represent our modern conception of the psyche, but give an involuntary archetypal or mythological picture of an unconscious content, a redundant, as the alchemists called it, that expresses the totality of the individual. I have defined this spontaneous image as a symbolical representation of the self, by which I mean not the ego but the totality composed of the conscious and the unconscious.



psychic totality against outside influences and seeks to unite the inner opposites, is at the same time a distinct individual's symbol and was known as such even to medieval alchemy. The soul was

supposed to have the form of a sphere, on the analogy of Plato's world-soul, and we meet the same symbol in modern dreams. This symbol, by reason of its antiquity, leads us to the heavenly spheres, to Plato's "supra-celestial place" where the "Ideas" of all things are stored up. Hence there would be nothing against the naive interpretation of UFO's as "souls." Naturally they do not represent our modern conception of the psyche, but give an involuntary archetypal or mythological picture of an unconscious content, a redundant, as the alchemists called it, that expresses the totality of the individual. I have defined this spontaneous image as a symbolical representation of the self, by which I mean not the ego but the totality composed of the conscious and the unconscious.

If the round shining objects that appear in the sky be regarded as visions, we can hardly avoid interpreting them as archetypal images. They would then be involuntary, automatic projections based on instinct, and as little as any other psychic manifestations or symptoms can they be dismissed as meaningless and merely fortuitous. Anyone with the requisite historical and psychological knowledge knows that circular symbols have played an important role in every age; in our own sphere of culture, for instance, they were not only soul symbols but "God-images." There is an old saying that "God is a circle whose center is everywhere and the circumference nowhere." God in his omniscience, omnipotence and omnipresence is a totality symbol par excellence, something round, complete and perfect. Epiphanies of this sort are, in the tradition, often associated with fire and light. On the antique level, therefore, the UFO's could easily be conceived as "gods." They are impressive manifestations of totality whose simple, round form portrays the archetype of the self, which as we know from experience plays the chief role in uniting apparently irreconcilable opposites and is therefore best suited to compensate the split-mindedness of our age. It has a particularly important role to play among the other archetypes in that it is primarily the regulator and orderer of chaotic states, giving the personality the greatest possible unity and wholeness.

The present world situation is calculated as never before to arouse expectations of a redeeming, supernatural event. If these expectations have not dared to show

themselves in the open, this is simply because no one is deeply rooted enough in the tradition of earlier centuries to consider an intervention from heaven as a matter of course. We have indeed strayed far from the metaphysical certainties of the Middle Ages, but not so far that our historical and psychological background is empty of all metaphysical hope. Consciously, however, rationalistic enlightenment predominates, and this abhors all leanings towards the "occult."

The possibility of space travel has made the unpopular idea of a metaphysical intervention much more acceptable. The apparent weightlessness of the UFO's is, of course, rather hard to digest, but then our own physicists have discovered so many things that border on the miraculous: why should not more advanced star-dwellers have discovered a way to counteract gravitation and reach the speed of light, if not more?

Nuclear physics has begotten in the layman's head an uncertainty of judgment that far exceeds that of the physicists and makes things appear possible which but a short while ago would have been declared nonsensical. Consequently the UFO's can easily be regarded and believed in as a physicist's miracle. I still remember, with misgivings, the time when I was convinced that something heavier than air could not fly, only to be taught a painful lesson. The apparently physical nature of the UFO's creates such insoluble puzzles for even the best brains, and on the other hand has built up such an impressive legend, that one feels tempted to take them as a 99 percent psychic product and subject them accordingly to the usual psychological interpretation. Should it be that an unknown physical phenomenon is the outward cause of them, this would detract nothing from the myth, for many myths have meteorological and other natural phenomena as accompanying causes which by no means explain them. A myth is essentially a product of the unconscious archetype and is therefore a symbol which requires psychological interpretation.

For primitive man any object, for instance an old tin that has been thrown away, can suddenly assume the importance of a fetish. This effect is obviously not inherent in the tin, but is a psychic product.

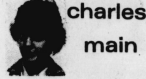
Reprinted from the New York Times, March 25, 1978.

commentary

Brothers...

Reflections on an old photograph

It was an old photograph, curled and yellowing, lying in the bottom of a drawer. Louis had found it, buried under several years' worth of old school work and correspondence, as he was packing his belongings to leave home for college.



charles
main

The photo was of two boys standing together in identical baseball uniforms. The boys themselves looked quite alike: their hair, eyes and facial features were identical. Only upon close inspection of the photo would one notice their differences.

The boy on the right was Louis, thin and sunnied at age ten, just back from summer camp. He was smiling broadly, his arm around the shoulders of the other boy. In his left hand he gripped the handle of a Louisville Slugger which rested on his shoulder.

The other boy was not smiling. His expression was restrained, self-conscious, and his arms were crossed over his chest. His head rested on Louis' shoulder. Standing next to Louis, he looked pale though, at 9, he was heavier and stronger looking than the older boy, his brother.

Louis treasured this photograph — he and Bill and just been named to their Little League's "All Star" team, and were to be the starting battery in an upcoming game against a similar team from another state.

This Louis remembered was a time when he and his brother were closest. This, he remembered, was before their stormy adolescence, before they were old enough to have to deal with cliques, peers, shared girlfriends — and their parents' divorce.

Louis and Bill had grown up so close together in age that they were natural companions; they played together, invented games together, got into trouble together, plotted little crimes together behind the backs of their parents.

When they chose to play with other kids in their neighborhood, which was only occasionally, they were natural leaders. Thinking and acting together, they used their fraternal bond like a weapon against others. When one got into a playground tiff, the other was always there. Even the older and bigger kids in the neighborhood were reluctant to cross one of them.

Even in school they stuck together. Bill was an excellent student, and was permitted by his teachers to skip a grade early in his elementary schooling. These same teachers recognized the supportive bond between the two, and were careful to place them in the same classrooms after that.

Now, 15 years after their All-Star summer, as he drove toward his father's house on Bill's birthday, Louis had the picture beside him in the seat of his car. He had put it a small, gold frame the day he found it, and had always kept it where he could look at it: in his dorm room at college, on the mantle of his apartment, then, finally, on his desk at work.

Louis loved Bill very much, but for much of the time that had passed between the day the photograph was taken and this day, they had not been close. During the shared early years of their puberty, they had grown apart and had often fought bitterly.

Louis could remember periods of days — sometimes weeks — when they had gone without speaking. They shared the same bedroom and bathroom and ate at the same dinner table, but they would ignore one another. These periods of silence varied in length, and neither could ever remember how they ended. They would trade apologies at some time when it suddenly seemed silly, and then forget about it. But each of these feuds took their toll, drawing an ever-widening line between them, erasing little by little the memories of their younger years together.

When their parents separated, Louis and his brother were separated also. Louis went to live with their mother, Bill with their father. This actually seemed to help their relationship. Apart for the first time since Bill was born, they missed each other sorely, and they relished the time they spent together at school. The new domestic arrangement was a shock to both of them and they relied on one another for support during the adjustment period.

When their mother remarried and left the country and Louis went to live with Bill and their father, the two rejoiced in their reunion as, once again seemingly inseparable, they prepared to enter high school together.

There is something about the highly sensitized atmosphere of high school life that is unsavory. Something about the overly-dramatic, adolescent intensity of those involved in it makes a high school community at times the most brutal of all possible worlds.

By their very nature and by the very nature of that period of their lives, teen-aged children have a tendency to become the most unfeeling of beasts: passionate, super-serious, pseudo-sophisticated.

The urge to compete becomes almost all-consuming during high school. Be it in sports, in the classroom, or in courtships, teenagers compete with one another almost ruthlessly. For kids who just see one another at school and who can go home and get away from their peers when they choose, that sort of rivalry is painful. For two brothers as much alike as Bill and Louis were, that rivalry can be nightmarish.

For Bill and Louis, their high school years were just that — nightmarish. They were as much alike inwardly as two people could be, but they somehow chose different paths in adjusting to their peer group.

Louis, the older and more intense of the two, handled it badly. He lost all sense of the importance of school and chose to occupy his time with

friends playing them against one another, they began to fight and, eventually to regard one another with contempt. When school ended, they chose different colleges; neither thought to approach the other about their planned courses for the future. They were glad, they thought, to be getting away from each other. As if intentionally, they chose colleges a thousand miles apart. Their final separation seemed only natural.

Louis and Bill never quite regained the bond they had shared while growing up together, never quite reconciled the differences that time and their lives since had put between them. Louis loved his brother immensely and missed him, feeling the loss of his companionship keenly long after their split. He treasured the aging photograph, often showing it off to friends, occasionally spending hours at a time just staring at it and remembering. Still, he only got to see him on special occasions like this day, Bill's birthday, and he made the most of them.

The changes in the two and the increasing polarization of their personalities and lifestyles were difficult for them: they began to resent one another. They ran with distinctly different crowds. Louis, passionate and self-important, began under peer pressure to regard his brother as "uncool." Bill, under similar pressure, began to regard his brother as "destructive" and "drugged out." With their



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Kentuckian Yearbook needs editors for 1978-79

The Board of Student Publications is accepting applications for the following paid positions:

- Editor-in-Chief
- Index editor
- Organizations editor
- Business Manager
- Chief photographer
- Copy editor
- Sports editor
- Photographers
- Portraits editor
- Academic editor
- Campus editor
- Assistant editors

•Others seeking yearbook experience

Those interested in editor-in-chief, chief photographer and business manager positions must submit the following:

1. a grade transcript
2. at least a two-page statement of plans for the publication
3. at least two letters of recommendation from faculty and/or professionals
4. samples of previous work

Deadline for application is April 5 at 5 p.m. Applications can be picked up in Room 113 Journalism Bldg., Student Publications Adviser's office. Interviews will be held April 10 for editors and April 10, 12 & 13 for other positions.



Randy Newman

with special guest

PAUL DAVIS

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Root Boy wonder

Music's newest fad

By STEVE BALLINGER
Special Reviewer



ROOT BOY SLIM

A slovenly, beer-bellied man wearing a leopard skin and a headdress held on by masking tape careens across the stage. Backed by a tight R & B band, he bellows gross lyrics in a guttural voice into a microphone, and finally collapses on stage. Such is the magic of Root Boy Slim & The Sex Change Band, featuring the frootettes, last summer's Washington, D.C. club sensation and of late a national recording act (sic). Fads, splinter groups and cult movements in the music world may have become as important in the music world as the mainstreams they come from, and Root Boy, et al., is one of the most bizarre yet.

The advent of Root Boy Slim could mean a whole new trend in popular (also sic) music. Root Boy has brought important new themes within the scope of entertainment: the peril of psoriasis, running over Spiro Agnew with an ice cream truck, disco nausea and many more. Much can be said for the Root's music. Of course, much also can be said for Henry VIII's marital counseling plan, Attila the Hun's land reclamation efforts and Adolf Hitler's social conscience. In the group's inaugural album, named after them, many of the songs are surprisingly appealing. The Root's sidemen are accomplished musicians, not unfabled punk rockers, and put down strong, repetitive percussion and guitar lines that can actually be captivating. But the lyrics, as belched out by the Root in his bloated, half-octave range, are the act's unique appeal. The Root burps of the frustration of growing old and cynical, of being disgustingly hung over, of the memories of an old hippie who did too many drugs... and of many outrageously vulgar and gross experiences. Formerly known as Foster Mackenzie III, the publicity mill advertises Root Boy Slim as a burnt-out veteran of the music scene, one of the first hippies whose played irregularly in rock bands much of his life. The name of one of the groups was The Duke of Dilemma, Percy Uplight and the Midnight Creepers. His PR package includes the trademark "ROOT" glasses and an airline sickness bag complete with official Root Boy logo. While packing them in at the nation's capital, Root Boy became the hottest "in" act, the darling of media outlets who had a sense of humor. The act was discovered by Donald Fagen of Steely Dan, and knowing a potentially profitable weirdo when they "never having been an

Continued on back page

Continued on back page

Short people unite

Newman performs next week

The Student Center Ballroom will be playing host to that wondrous friend to short and tall people alike, Randy Newman.

Newman, riding the tide of success with one of the most talked-about songs of the year, "Short People." While ducking the eggs thrown by the four-foot fellows, Newman has even more reason to be smiling, namely his first gold album, Little Criminals, and if you think that the shorties are the

only ones under fire, listen to what Newman does to fat people, child murderers, street junkies, and Baltimore. Newman is also the author of the equally witty Good Old Boys, his USA album which put the "grand south" in an entirely new frame. Accompanying himself on piano, Newman has made three appearances on NBC Saturday Night Live, once accompanied by an entire orchestra.

SCB Contemporary Affairs presents:

BUSTER CRABBE
(Flash Gordon)

Lecture & Film
"The Golden Age of Hollywood"

Wed. April 5 7:30 p.m.
S.C. Ballroom Free admission

'Same Time' plays Opera House

By THOMAS CLARK
Assistant Managing Editor

It is the story of an affair going strong after 50 days. Nothing special? The twist is the 50 days span 25 years. Same Time, Next Year, which opens Thursday night at the Lexington Opera House, is the touching Broadway comedy about a couple who meet in a California resort town bar in 1951 and end up in a nearby country inn for the rest of the weekend.

The weekend goes so well, they decide to come back again the next year at the same time. And the next and the next and the next. By the final curtain, there have been 24 next years.

George is an accountant visiting California to do a

friend's tax return—a visit he makes from New Jersey each year. Doris is in town for an annual weekend retreat, leaving her husband and three children in Los Angeles. Using the same excuses, they return to the inn every February.

The scene never changes, but the people do. Bernard Slade's script, his Broadway debut, follows the couple through the phases of their lives. George and Doris are (Adlai) Stevenson liberals at their first meeting, but by the 1965 rendezvous George has become a Goldwater Republican while Doris—expanding her horizons at Berkeley University—an anti-war activist.

But by the next scene, 1970, it is George who has dropped out of the business world,

while Doris is making a killing in the catering business.

And on it goes. Doris and George continue through guilt feelings, fights, births, deaths, heart attacks and more. Slade has taken the basic affair and added a comic touch, while still being able to grasp the dramatic element needed for the love story.

Or at least in the script. On stage, the lines will be acted by Tony Russel and Kathryn Crosby in the four Lexington performances.

Crosby, widow of entertainer Bing Crosby, has a long list of film credits, but is best known for her many television appearances on the Crosby Family Christmas specials.

Russel is not as well known, although he also possesses a list of credits on the stage, screen and tube. Foremost among these is the motion picture War Is Hell.

Same Time, Next Year opened in New York City on March 13, 1975, starring Ellen Burstyn and Charles Goodin. The comedy recently celebrated its third anniversary on Broadway.

Performances at the Lexington Opera House will begin at 8 p.m. on Friday, Saturday and Sunday, with a matinee at 2 p.m. on Saturday.

Auditions set for tomorrow

The UK Theatre is holding auditions tomorrow for the "at-random" production of Ritual Murder.

The play calls for eight black actors (six male, two female) and three white males.

Auditions will be held from 5-7 p.m. in the Music Lounge of the Fine Arts Building.



KATHRYN CROSBY

'Boisterous comedy'

ATL's 'Lion' opens Thursday

Actor's Theatre of Louisville will present The Lion in Winter, beginning Thursday night in the Guignol Theatre of the Fine Arts Building.

The production is being presented as part of the continuing program between the UK Theatre and Actor's Theatre.

First presented in Louisville in 1971, Louisville Times drama critic described the play as "a bawling, gutripping, belly-laughing

production, told in electric dialogue that alternates swiftly, unexpectedly between painful drama and boisterous comedy."

The Lion in Winter deals with the conflict between King Henry II of England, his powerful queen, Eleanor of Aquitaine, and their sons bickering over succession to the throne.

The production is directed by Michael Hankins, current director of the ATL's Apprentice and Intern company.

Michael Kevin and Adalé O'Brien, two members of the ATL resident acting company, play the leading roles.

The show is also part of ATL's annual state tour, playing to over 16 Kentucky cities in the three-week period.

Tickets are \$3.50 for adults and \$2.50 for students. Curtain time for the shows on Thursday and Friday, is 8 p.m. For further information and ticket reservations, call 258-2680.

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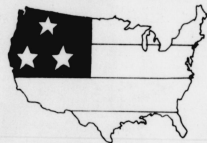
Science & Dharma
A public talk & weekend seminar with Newcomb Greenleaf.

As a faculty member at Harvard and the University of Texas, Newcomb Greenleaf developed special courses in mathematics education and worked on the constructive critique of mathematics. He has continued this work at Naepos Institute in Boulder, Colorado, where he is a teacher and Science Coordinator. He is an officer in Vajradhatu, the association of Buddhist centers founded by the Venerable Chogyam Trungpa, Rinpoche. He is an authorized meditation instructor and teacher, and helps to prepare meditation and study programs for Vajradhatu.

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COMPUTER SCIENCES (April 13)

April 13, 1978

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We at Champion International would like to tell you more about our company, and the opportunities that exist for exciting and rewarding careers. If you would like to know more about us, please sign the interview list at the placement office and meet with our representative on **April 13, 1978**



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sports

Tennis team's top seed
Smith hopes to improve

By BRIAN RICKERD
Kernel Staff Writer

"Scott Smith has put Kentucky's program on the map," UK tennis coach Graddy Johnson said...



SCOTT SMITH
Bob Westingby

Smith is probably the best player in Kentucky history, although he is off to a slow start this spring...

"Everybody has heard of him," Johnson said. "And it is not just his tennis play, it is the type of person he is as well."

Smith comes from a tennis-oriented family.

His father, Nathan Sr., has been a teaching pro at a club he owns in Winter Park, Fla.

Smith said he has no regrets about leaving a strong tennis state, Florida, to come to a lesser known tennis program at UK.

"I've visited a lot of places and liked Kentucky the best," Smith said. "I liked the people and the coaches. I've had a great time."

Smith said one of his best friends in Winter Park was a UK graduate and also influenced him.

The youth of the tennis program at UK did not bother him either.

"The competition was tough when I came here," he said. "Even when we didn't have the players, we still played a tough schedule..."

"If I just could have beaten some of them I would have had a shot," Smith said. "That's cool though. You just think about it and if it happens, it happens."

He said his play will have to improve considerably for him to retain his All-SEC status, due to the conference strength this year.

Johnson said that from top to bottom the SEC is the toughest conference in the nation.

The tennis program im-

proved considerably in his first two years, Smith said, before dropping off last year when the team finished 14-11.

However, Smith was red-shirted last year. He said it was a mutual decision between Johnson and himself.

"Our team wasn't going to be as good last year as it had been in the past and we had two top freshmen coming in this year, so Graddy figured on going with what we had last year and red-shirting me," Smith explained.

"He knew we would have a better team this year. Also, I knew I wasn't going to graduate last year anyway."

Smith said the off year hurt him.

He said he laid off last season and did not play in any tournaments over the summer either.

"I don't think I have worked as hard this year as I have in the past," Smith said. "And my concentration is not as good as it used to be. But that's nobody's fault but mine."

"I just have to keep trying and hopefully it'll come. If it doesn't, I've enjoyed it and that's what counts. I wouldn't want to do it all over again."

Smith said the Cats are very capable of doing well in the SEC tournament.

"We should do well in every position although my position is kind of hurting right now," Smith said. "I'm going to have to start playing a lot better to be anywhere in the picture."

"But this is probably the strongest team we have ever had. Next year I will be gone, but we'll probably be even stronger with the good recruits we have coming in."

Spinks says he'll fight Ali in next bout

NEW YORK (AP)—The only heavyweight champion, a flack said Tuesday.

"The only man to win the title in combat," Leon Spinks, his two front teeth appearing with him at a news conference, smiled, and agreed.

"Why should I be down," the half-heavyweight champion of the world said of the World Boxing Council's decision to withdraw title recognition from Spinks and bestow it upon Ken Norton.

"They took it away and gave it to somebody on a silver platter," said the conqueror of Muhammad Ali.

"I fought for it. It's mine."

"The New York State Athletic Commission recognizes you," said a questioner. "So does the world," said Spinks, who appeared at a news conference to accept the championship belt from The Ring, a boxing publication which joins with the World Boxing Association and

others in recognizing Spinks as champion.

Spinks, whose timing in the ring is much better than his timing for personal appearances, was an hour and 15 minutes late and reportedly blew an appearance on a television show in which he was to engage in a live telephone hookup with Norton.

Before answering any questions, Spinks told reporters, "I'm gonna fight Muhammad Ali my next title

fight... sometime in September or October."

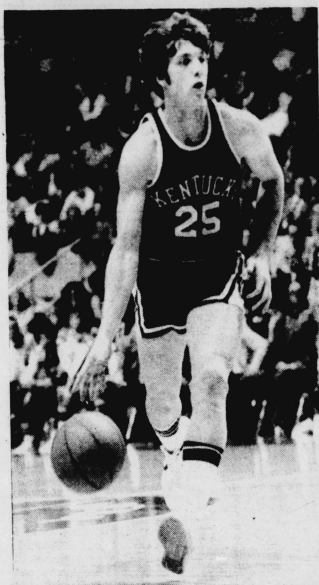
Bob Arum, president of Top Rank, Inc., which has promotional rights to Spinks' next three fights, was in New Orleans and there were indications that the Spinks-Ali rematch would take place in that city in October.

Judge Ed Bell, Spinks' attorney, said Leon "has asked Mr. Arum to look into it (the site of the Ali fight), but Leon will make the decision."

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The Kernel's Spring Sports and Recreation Guide is coming Thursday, April 6!
Featuring U K athletic teams and clubs, intramurals and other leisure activities.
Image of a baseball game in progress.

Vertical text on the right edge of the page, including page numbers and other small text.



Cats give U.S. team needed organization

In the last week, UK basketball coach Joe Hall has suffered more attacks than the Lebanese border.

And now that the brunt of the sound and fury of out-of-state sportswriters has passed, there is at least somebody who agrees with Hall on something.

Both Hall and North Carolina coach Dean Smith believe that teams representing the United States in international competition should include a nucleus of players who understand their coach's techniques.

In the 1976 Olympics, Dean Smith was named to coach the U.S. Olympic basketball team. He proceeded to place four of his North Carolina players on the team, and guess what?

His team won the gold medal in fine fashion.

In a similar move, Hall chose four of his Kentucky Wildcats for the current U.S. All-star team, which is scheduled to play in a three-game international tournament which ends this Saturday night at Rupp Arena. Recently, Hall added a fifth.

Sophomore guard Jay Shidler now will join teammates Kyle Macy, Rick Robey, James Lee and Jack Gibbons on the 12-man squad.

"The ABAUSA (American Basketball Association of the United States of America) needed to add one more guard," Hall said. "And they asked us to recommend a sophomore."

"We checked what was available throughout the country and decided it would be better if we would go with Jay, which would give us a complete unit of Kentucky players that we could run all of our offense."

There is no rule stating that a coach should or shouldn't form a team nucleus to add some organization to an all-star team, but Hall thinks the practice definitely helps.

—Special winners—

Two UK students, Mike Ward and Mary Barnes, distinguished themselves over the weekend in the national finals of the Special Olympics, sponsored by the United States Association for Handicapped Children.

The 18-year-old Barnes, a special education major,

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CHECK THE KERNEL CLASSIFIEDS

Alabama will host next year's SEC tourney

ATLANTA (AP) — The first post-season basketball tournament in almost three decades for the Southeastern Conference will be held next winter at the Birmingham Civic Center.

Athletic directors and basketball coaches at the 10 conference schools met in Atlanta yesterday to establish the format for the tournament, which was voted in last month during the league's winter business meeting in Savannah, Ga.

The Associated Press learned that the vote favoring Birmingham as the site was 8-2, with representatives of Kentucky and Vanderbilt voting against it.

Kentucky, this year's national champion basketball, had proposed holding the tournament at its home floor, the 23,000-seat Rupp Arena in Lexington.

Dr. Boyd McWhorter, commissioner of the SEC, said those were the only two arenas proposed for the tournament. He said the Superdome in New Orleans and the Omni in Atlanta had other commitments for Feb. 28-March 3, when the SEC tournament will be held.

The tournament calls for 10 teams to compete in the 17,000-seat Birmingham Arena, with the first and second-place teams in the conference receiving byes into the semifinal round.

The conference will continue to crown its basketball champion based on the 18-game round robin regular season schedule, but this tournament champion will earn the conference's automatic berth in the NCAA championships.

The coaches set up a bracket which pairs the No. 10 team against the No. 4 team, No. 6 versus No. 8, 5 versus No. 7 and No. 3 against No. 9.

The tournament will include two sessions on Wednesday and one each on Thursday and Friday nights, with the championship game Saturday night.

The conference coaches voted against playing any regular season conference games in December and left to the conference office the matter of working out a revised schedule that would have to push nine late season games under the present schedule into the months of January and February.

"I have high hopes it will be a most successful tournament," McWhorter said. "He said he was pleased that all 10 conference teams would be included in the tournament."

The establishment of Birmingham as the site for the SEC in its formative years played tournaments annually. The last one was held in 1942.

258-4616 Classifieds

In the number to call for information about the best read bulletin board on campus, the Kernel classified section. The deadline for classifieds is noon, one day prior to publication.

STUDENTS WANTED phone solicitors hours 5:30 pm Mon-Fri Call 255-0913. 1A6

WAITRESS needed, day and night. Apply between 10-2-30 pm. See Wilson's, Maxwell St. 2A6

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REED MILE, concession help, waiters and waitresses, apply 9:30 to 11:30 am. under good hands at Red Mile 254-6540. 2A7

COOK wanted, southern to learn fine cooking. 1 day week, weekends a must. Dependence helpful, but not necessary. 288-0895 (9 a.m. to 3 p.m.). 30A7

WAITRESS help needed, full and part time. Personality and energy a must. 211 2nd St. 289-8060 (Mon-Fri). 2A7

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lost & found

LOST SEVEN KEYS and a Holly Hobbie bag. Call 257-2311. 1A6

FOUND SILVER necklace. Med Center Library. 257-2779. 1A5

LOST ALASKAN Madras, male, 88 lbs., wearing brown collar and black chain. University area. 266-7272. 1A7

REWARD FOR black 1968 Ford Last Friday. No questions. 266-9998. 1A6

help wanted

FREE GERMAN Shepherd puppy, 4 months old. Call 269-3899. 2A7

LEVI JEANS almost new, straight legs. 3 (w/2332), 2pc (w/2311), 1pc (w/2311). Price: 1pc (w/2332) 3pc (w/2311) \$19.99, call 277-6413 for order or catalog. 3A3

1971 MERC COUGAR C & 8 stereo \$1200. 701-266-1223. 2A5

1974 FORD CAPRI air, stick, excellent condition, call 252-340 after 5. 1A11

STEREO COMPONENT system. Nikomat, Philips, Electro-Voice. Originally \$650. Now \$650. Call 277-4714 or 277-7371. 2A11

1971 VW PERUZZE, good transportation. cheap. New tires. 266-2128. 4939. 252-8868 after 5 weekdays. 2A11

Red Coach Grill

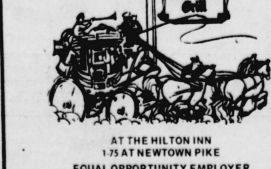
IS NOW ACCEPTING APPLICATIONS FOR THE FOLLOWING:

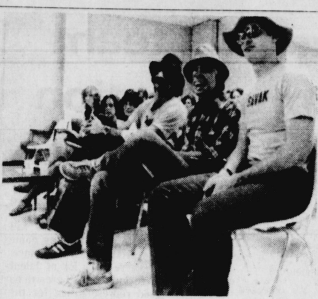
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Pointy win

It was a battle of the wits at last night's Greek Feud at the Student Center. The Greek Week event was sponsored by Alpha Xi Delta sorority, with proceeds going to the United Way. At left, Margaret Hammons — alias Conrad Conehead — (Alpha Delta Pi) and Lisa Weatherford (Chi Omega), contemplate a question. Above, the panel of judges, who wish to remain anonymous, take a break from their grueling job.

**Professor on judicial hunt
Court study receives grant**

By M. TIMOTHY KOONTZ
Kernel Reporter

In an unassuming office hidden in a corner of the political science department, Dr. Sidney Ulmer looks for pins in judicial haystacks. Since coming to UK 12 years ago, Ulmer has received almost \$200,000 in grants to study one of the most obscure areas of the U.S. Supreme Court: the basis on which the nation's highest court agrees to hear an appeal (grant certiorari). "As a result of a complex social system, not all Americans enjoy the same privileges of the Supreme Court in terms of getting their appeals heard," Ulmer said. "We have found that the Supreme Court can suppress issues as well as decide them," he said. "A good example is the hair length codes for high schools. The American Civil Liberties Union (ACLU) has been fighting that issue in the lower courts for years. "They (ACLU) have appealed to the Supreme Court again and again, but the court refuses to hear the cases every time," Ulmer said.

"Rather than set a national policy for high school hair lengths, the court has (by refusing to grant certiorari) instead chosen to allow the lower courts to set regional codes." Of the over 4,000 cases appealed to the Supreme Court each year, no more than 200 are granted certiorari. According to Ulmer, rich people, the federal government and corporations have found it easier to have certiorari granted. The rich have more access to the Supreme Court, Ulmer said, mainly because they can afford the high cost of appealing a case through the lower courts. It has been estimated to cost a minimum of \$50,000 to take a case to the U.S. Supreme Court. Government appeals stand an excellent chance of being heard. The court pays special attention to cases involving the federal government as the petitioning party, said Ulmer. In addition, corporate litigation has frequently found an audience with the court. "The court is not obligated to provide reasoning for

refusing to hear a case — which it does 97 percent of the time. As a result of this, there are no clear channels of investigation into the certiorari granting process — with one exception. When former Associate Justice Harold Burton died, his private notes and personal docket book were released for legal study. In them, researchers discovered a record of all the certiorari votes of each justice for a 13-

year period. On this evidence, Ulmer and other legal scholars have based their studies. "Most of the money I receive from grants goes towards computer time and the hiring of law and political science students with Supreme Court backgrounds," said Ulmer. "It's quite expensive to do this kind of research because most of it must be done in Washington, D.C."

**Root Boy is low
put-on comedy**

Continued from page 1 see one, Warner Bros. soon signed Root Boy, Etc. The music varies, then, from the highest to the lowest of put-on comedy. It's easy to see how Root Boy, Etc. became popular, especially playing bars in a town as jaded as Washington. By being as cynical and outrageous as possible, Root Boy and the Sex Change Band are a cathartic release from everyday life, a chance for

wearily sophisticates to wiggle their toes in immorality and depravity. Also, Root Boy is more comfortable to listen to than other outlandish groups in the punk rock genre, because he doesn't require the serious pose of being pissed off at the rest of the world. Instead, Root fans will merely lie back and snicker about the unfairness of life, or better yet, ruminate over existence while peering into a toilet bowl.

**Slew topic
of forum**

The UK College of Law will sponsor a forum today from noon until 2 p.m. in the college's courtroom. In the first hour, three Western Kentucky attorneys — Robert Hensley of Middlesboro, William Deep of Henderson, and Charles Williams of Paducah — will discuss their practices. In the second hour, Don Sturgill, of Sturgill, Turner and Trautt, a Lexington law firm, will discuss the syndication of racehorse Seattle Slew, last year's Kentucky Derby winner. There is no admission charge and the public is invited to attend the sessions.

**Hospital
committee
requested**

Continued from front page categories for members of the staff at University Hospital and establishes the Associate Dean of Clinical Affairs of the medical school as the chief of the medical staff. Dr. David Cowan, the clinical affairs associate dean, said the new rules would allow the hospital to meet regulations for accreditation. In addition, he said, they would allow "more effective internal governing of the medical staff." The chief change in the bylaws is the establishment of a peer review committee for physicians.

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