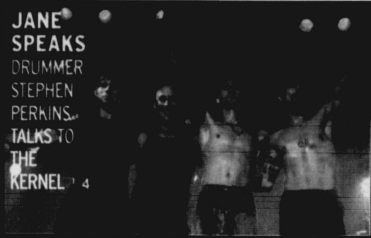


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Isaac asks UK to pay for police

Bills: Isaac says UK can pay, Athletics say ticket price increase not intended to cover police overtime

By Dariush Shafa
STAFF WRITER

The University of Kentucky may soon be paying for police at university basketball and football events.

Mayor Teresa Isaac recently stated that a bill would be sent to charge the university for the use of off-duty police officers who provide security and traffic control at major UK athletic events.

Currently the university

does not pay for the use of police officers that staff these events. In a recent letter to UK President Lee Todd, Isaac said that the city would "no longer be able to provide no-cost police services."

During the 2001 football and 2002 basketball seasons, the overtime costs to the Urban County Division of Police totaled almost \$176,000, at an average overtime-hourly rate of \$29.17 per officer. This year, the estimated

overtime rate is \$32.00 per hour. Though the price has gone up, the city will only charge a total of approximately \$127,000. The bill includes a charge of \$88,882 for football games and \$38,073 for basketball games.

Director of Public Relations Mary Margaret Collier stated the UK administration's official position.

"We understand the city is having budget issues as well as the university," Collier said. "We are in the process of trying to work with the city as well as other law enforcement agencies in order to develop a plan for security and traffic control."

Isaac said she feels that with the city undergoing budget deficits, UK should shoulder some of the responsibility for the financial burden.

UK recently raised ticket prices for basketball and football games by \$5 and \$7 respectively, although ticket prices for some sections at Commonwealth Stadium will remain unchanged.

"UK is able to pay for the police department," Isaac said.

Isaac also says Lexington citizens are in favor of UK taking responsibility for

See ISAAC on 8

ONE YEAR LATER

Controversy, contracts and fundraising highlights Barnhart's first year

By Derek Poore
SUMMER EDITOR IN CHIEF

One year, four new head coaches, and a K-fund later, Mitch Barnhart is thrilled with the interaction and leadership he's had and worked with at UK.

However, he believes facilities and programs can still improve in year two.

"I've really enjoyed the relationship with the student athletes and our coaches," Barnhart said. "I've enjoyed the opportunity to work with Dr. Todd."

"Our facilities are good, but I wouldn't say that they were all we want them to be at this point."

During his first year at UK, Barnhart had many tasks to master, but said the transition to Lexington was the most difficult.

"It's difficult when you come in and you're trying to attack so many fronts, to change the direction of your program," Barnhart said. "We came in under incredible scrutiny."

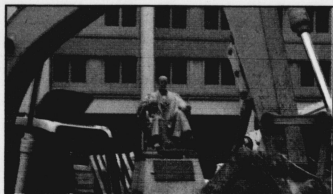
Reshaping our staff and administration ... that was

See BARNHART on 8



Barnhart

MONUMENTAL MOVE



PHOTOS BY MATT GOINS | KERNEL STAFF

The statue of former UK president James Kennedy Patterson was relocated by construction crews on Tuesday as part of the Main building renovation. Patterson was moved to the area between Whitehall Classroom Building and the office tower that bears his name. Known as the "Grand Old Man" of the university, Patterson was UK president from 1869-1910. He died in 1922.

ONE YEAR LATER

Barnhart survives first year at school

Mitch Barnhart came to UK one year ago as the transfer student that no one wanted to play with in elementary school.

Some of the kids called him names, like "outsider," because he was the first UK athletic director since 1934 not to have ties to UK. Some of the kids threw rocks at him for the way the hiring of new football coach Rich Brooks went. Even though Barnhart should have told UK President Todd about the issues at Oregon some 20-odd years ago, Brooks' character showed to be clean, with him serving on the NCAA infractions committee. Still after all that Barnhart has gone through his first year, he has persevered and has changed the face of UK athletics.

PROGRAMS 101: A-

Barnhart gets an 'A' for actually caring about sports other than men's basketball and football. He actually went to a tennis match. No joke, I saw him at one.

See REVIEW on 3



Jeff Patterson
MANAGING EDITOR

Supercomputing project sets new record

Performance and invention: Supercomputer cost efficient, uses technology created by UK research

By Derek Poore
SUMMER EDITOR IN CHIEF

Room 672 in Anderson Hall is not much bigger than a few closets, giving the feel of a standard 25-student high school classroom. But this humble room houses the world's cheapest teraflop supercomputer.

On Wednesday, July 16, electrical and computer engineering students, faculty and even some high school students volunteered their time and worked in assembly-line fashion to construct the Kentucky ASymmetric Zero, or KASYO.

Hank Dietz and his students have squeezed a cluster supercomputer out of a budget of less than \$40,000 -

and that includes the pizza.

The KASYO has the power to do roughly one trillion floating point operations per second.

Dietz, an electrical and computer engineering professor and the James F. Hardymon chair, said the whole project involved anyone with a strong love of computers.

"This is really a sort of outreach," Dietz said, referring to the wide array of peo-



Dietz

- or one teraflop.

ple working during last week's all-day construction marathon in exchange for pizza slices, soda and the unique opportunity of working on such a project. "How many people can say that they helped build a supercomputer?"

Clustered supercomputing is nothing new to UK. In April 2000, Dietz and volunteers constructed KLAT2, the Kentucky Linux Athlon Testbed. In comparison, KLAT2 had a speed of 180 GFLOPS.

KASYO is a record for financially optimal supercomputing.

"We're absolutely certain it blows away any world record," Dietz said. He also said that KASYO will have the performance of \$100 per GFLOP whereas the KLAT2 carried a GFLOP of performance for around every \$640 spent. This sets a new record

for price and performance.

Dietz also pointed to a cluster network built out of 70 Playstation 2s at the University of Illinois at Urbana-Champaign that doesn't get the bang for the buck like KASYO.

"The best they can quote is 70 Playstation 2's with an incredible \$50,000," Dietz said. "Ours is \$40,000 with 128 machines."

Dietz also said that the Playstation 2 cluster does not have the same type of processing environment that the KASYO does.

"(The) problem with the PS2," Dietz said, "it's designed for playing Doom and Quake and, yes, it has amazing FLOP performance, but it's all in the graphic processor. It's very good at doing heavy math and displaying them as pixels."

Dietz brought his Com-



DEREK POORE | KERNEL STAFF

Electrical engineering graduate student Shashi Arcot, left, helps Bill Dieter, assistant professor of electrical and computer engineering.

The entire method beyond KAOS's last two supercomputing creations has been the advent of their own

See COMPUTER on 8

Weekend Outlook

Friday
Mostly Sunny

Saturday
Partly Sunny

Sunday
Isolated T-Storms

82 | 63
HIGH | LOW

84 | 66
HIGH | LOW

82 | 66
HIGH | LOW

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INSIDE

Lexington goes Hollywood with *Seabiscuit* | SCENE, PAGE 2

Jane's Addiction returns with *Strays* | PAGE 5

City council hypocritical says columnist | DIALOGUE, PAGE 6

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Seabiscuit offers something for everyone



By Adam Thompson
KERNEL FILM CRITIC

I'll admit, I've never liked horse racing much. In the feudal hierarchy of sports that exists only in my head, in which cheerleading is a lowly peasant and baseball is king, horse racing used to hold a lower-class position. To me, horse racing has always been the humble squire of the sports world. Until now, because the race scenes in *Seabiscuit* did for me what an ocean of mint juleps probably couldn't: they made horse racing exciting.

Credit director Gary Ross for bringing viewers closer to the action than they've ever been. Ross captures the quiet, almost serene, intensity of the first

length of the race as the riders jockey for position, as well as the breakneck run for the finish. These scenes are certainly the most exciting and emotionally involving of the film.

Based on the best-selling book by Laura Hillenbrand, *Seabiscuit* tells the true story of four individuals, from whom no one in the racing community really expected much: Red Pollard (Tobey Maguire) is an oversized, half-blind jockey who spends more time getting pummeled in prizefights than winning races. Tom Smith (Chris Cooper) is an old-school stallion breaker whom most consider a crackpot. Charles Howard (Jeff Bridges) is a wealthy car salesman who knows next to nothing about

horses and must overcome the death of his son. And then there's *Seabiscuit*, a runt of a horse that everyone gave up on.

Back in 1938, *Seabiscuit* and his handlers overcame great odds and captured the attention of a nation mired in its Great Depression, beating the unbeatable War Admiral in a match race. *Seabiscuit's* story will once again bring people to their feet.

However, *Seabiscuit* is definitely a plot-driven, feel-good movie and nothing more. It's characters feel a little flat and are not explored as much as they should be. Every moment of real emotional significance, like the death of Howard's son and Red's separation from his parents, feels rushed. The

script seems abridged in these moments, as if Ross wanted to make as much room as possible for quotable one-liners about underdogs, little guys and second chances. And trust me, there are plenty of those.

Most of the actors give respectable performances. Cooper especially shines through as the idealistic trainer who sees something good in every horse, acting with understated strength.

In the end, the story is so good it has to be true. I couldn't help but be entertained, and sometimes, that's all that matters. If it's true that everybody likes an underdog, then everybody will love *Seabiscuit*.

★★★

Extra!
Extra!
Seabiscuit
wins!

Lexington moviegoers, many in 1930s attire, awaited the premiere of *Seabiscuit* last Saturday night at Kentucky Theatre.

CHRIS REYNOLDS | KERNEL STAFF

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ROAD TO GLORY 2:30 2:50 3:10 3:30 3:50
1:30 1:50 2:10

LEGALLY BLONDE 2:30 2:50 3:10 3:30 3:50
1:30 1:50 2:10 2:30

LEAGUE OF EXTRAORDINARY GENTLEMEN 2:30 2:50 3:10 3:30 3:50
1:30 1:50 2:10 2:30

PIRATES 2:30 2:50 3:10 3:30 3:50
1:30 1:50 2:10 2:30

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Bad luck keeps plaguing Reds' Griffey

There are plenty of reasons for people in Cincinnati to boo. The Bengals haven't been to the playoffs since 1990. The Reds haven't been to the playoffs since 1995. The Reds have some of the worst starting pitching in the history of baseball. And let's not forget about having to watch those ridiculous Skyline Chili commercials — "it's more meatier here" — every day.

But booing Ken Griffey Jr. as he limped off the field with a ruptured tendon in his right ankle last Thursday was classless and appalling.

Here is a guy who, since taking a massive pay cut to come home, has suffered freak injury after freak injury. And it is not like he got hurt washing his truck. He got hurt playing the game and playing it the only way he knows how: hard.

Had this been another beloved Cincinnati home-grown player, say Pete Rose, everyone would be in mourning after each freak injury. Everyone in the Queen city would plant rose gardens in their front yard and local "sports know-it-alls" would compliment Rose for his intensity and all-out commitment to his team.

Griffey is no different. Injury number one of 2003 occurred April 5 against the Chicago Cubs. With the "I'll-celebrate-after-every-inning-even-if-I-allow-five-runs" pitching of Josias Manzanillo (12.86



Jeff Patterson
MANAGING EDITOR

ERA). Griffey dislocated his right shoulder diving for a ball with the bases loaded. Like Rose, Eric Davis and those before him, Griffey was giving his all to try to help his team win.

Posed for a big season after a stellar spring in which he batted .367 with six homers, this was a depressing scene. The guy tries so hard yet something bizarre happens to him.

What strikes me as sad about this latest setback is that Junior had found his swing. Going into last Thursday's game against the Astros, Griffey had homered in five straight games, a feat only Johnny Bench had accomplished in Reds history. Griffey was rounding first running out a double when he pulled up lame.

In four years in Cincy, Griffey has suffered injuries to both hamstrings, his right shoulder and right kneecap.

By season's end, Griffey will have missed 270 games in his four seasons as a Red. His games played has declined in each of his past four seasons: 140, 111, 70 and 53.

In that same time he has only hit 83 homers.

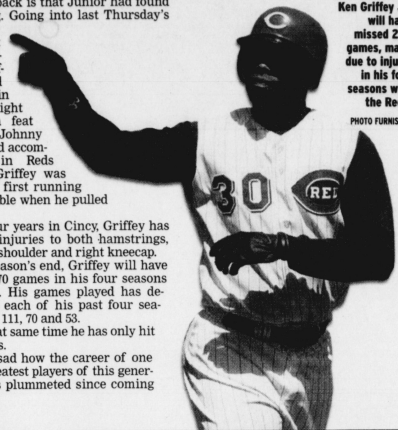
It is sad how the career of one of the greatest players of this generation has plummeted since coming home.

You have to figure that there is nothing else that can happen to Griffey. Unless he gets the bubonic plague.

Jeff Patterson is a journalism junior. His views do not necessarily represent those of the Kentucky Kernel.

By the end of this season, Ken Griffey Jr. will have missed 270 games, many due to injury, in his four seasons with the Reds.

PHOTO FURNISHED



REVIEW

Continued from page 1

Ask former AD C.M. Newton if UK even had a tennis team and you'd probably get a blank stare. Barnhart has already changed the perception that UK is just men's basketball.

His commitment to all athletic programs was shown by the quality of coaches that he brought in. He went out to get some of the top assistants in the country: John Cohen, Mickie DeMoss and Mo Muhammad. And agree with the hire of Brooks or not, there is one talented coaching staff around him. Barnhart was ambitious enough to go after Bill Parcells. Plus he gave Tubby Smith some respect by giving him a nice little

contract extension.

Fundraising 192: B-
What a pickle he was in on this one. UK ranked second to last in the SEC with only \$4.053 million raised, nearly six times less than what Florida gets.

So Barnhart came up with the K-Fund to get ticket holders to pay more for their seats at football and men's basketball games. At the same time, he didn't change student ticket prices. That has to be commended.

Many complain that forcing some ticket holders to pay more for their seats is fleecing "long-time UK fans." Well, that is a good complaint. But UK's fundraising has been a joke and something had to be done. Suggestions on other ways to raise money can be sent to the Kernel. Seriously, I'll read them.

There is an old saying that applies to this situation: "Don't hate the player,

hate the game."

Random PR Fodder 203: B+
Public relations material, such as last week with 11-year-old Brandon Prater selling lemonade to buy season tickets for football, only lands in your lap every blue moon. Barnhart and UK football players Jeremy Caudill and Ellery Moore went to the kid's lemonade stand and bought some lemonade. Then Barnhart gave the kid a personal check to cover a season ticket for football.

Final Grade: B-
Barnhart's real test may lie in the results of his new coaches. If his new coaches, mainly Brooks, succeed, then the kids will stop throwing rocks and maybe invite him over for an ice cream social. But if his coaches fail, he'll have to buy a pair of Reebok pump shoes to keep the rest of the kids from calling him names.

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Kettle fun for Jane's Addiction with Lollapalooza and Strays



Left to Right: Bassist Chris Chaney, drummer Stephen Perkins, lead singer Perry Farrell and guitarist Dave Navarro are currently touring the country touring in the Lollapalooza festival with Audioslave and others.

By Jeff Patterson
MANAGING EDITOR

Some of your friends may have called them weird. Heck, back in the late '80s they were taboo with their manner of dress and by the nude women on their album covers — *Nothing's Shocking* and *Ritual de lo Habitual*. But Jane's Addiction was pushing the world of rock to places it hadn't dared to venture before, while laying the foundation for alternative rock. With their first album in 13 years, *Strays*, Jane's looks to pick up where they left off. Brace yourself.

In the midst of touring on Lollapalooza, Stephen Perkins of Jane's Addiction talks to the Kernel about the new album, *Strays*, touring and much more.

Kernel: Now that Jane's Addiction is back together, what's different? The same?

Perkins: The difference is I think the obstacles back in the day pulled us apart and now the obstacles pull us together. We bonded together against things that are difficult. Back in the day, we would run from each other. So the communication is just amazing now, because we can play through things together. What's the same are the friendships and the laughter.

How do you find time to rest in between the shows?

Fortunately this Lollapalooza tour has got a great schedule. We had a day off yesterday, then we are going to do three in a row, then we are going to have

Question & Answer with Jane's Addiction drummer Stephen Perkins

two days off. And of course we have got a very comfortable bus with bunks. We have learned a lot about how to keep healthy on the road. We have health clubs at every hotel, we do yoga classes, we all go swimming, and at the gig there is a little workout area. And of course, we aren't doing coke and heroin any more, so that's good. We've learned how to treat our bodies better over the years and how to put a little discipline and dynamics into our health.

What standards did you set for recording *Strays* and what are your expectations for it?

I don't expect anything, except having a good time playing the songs live. Because what can you expect, it's just music and you put it out and you don't know what is going to happen. You just make the best honest music that you can make and I think the same thing happened in '86. We were misfits in the scene. The scene was Motley Crie and Guns N' Roses and we were a more post-punk attitude. I feel like we are misfits again. All I expect is to have a good time playing the songs. The best part of Jane's Addiction to me is the four guys with four different personalities, four different backgrounds and everything, making a song together and you can hear four different personalities in our music. There are so many things going on. We are not going

in the same place at the same time, but we are getting there somehow.

What are you listening to?

Right now, I am very impressed with the new Led Zeppelin DVD and CD. We are having a great time with that. 30 years later and they still impress me. The music, I think they are really cool. They have some good songs and I think they have a good spirit behind them. The new Queens (of the Stone Age) record is epic. But I've spent so much time involved with the new Jane's momentum that it is hard to get my fingers out.

You are a hot commodity as far as session drummers go. What was your favorite experience as a session drummer?

I think my favorite experience recording with somebody else — was with Trent Reznor and Nine Inch Nails. We had a great two days in the studio and we explored all the different drum rhythms. He is a really open-minded, magical musician. I have had many great jam sessions though, with Bob Weir of The Grateful Dead, Mick Jagger, and of course we didn't record those things, but they are there in my head.

Do you still talk to (former Jane's) bassist Eric Avery?

Sure, I saw him at a party about a

month ago and he looks great. I am very proud of him because he sticks behind his decisions and I respect that. It is a lot easier to work for a band, if he works for Alanis Morissette or somebody, opposed to being in a band, because when you are a band every decision is quite emotional. To be in Jane's Addiction again takes a lot of energy.

What do you think he would say about *Strays*?

I haven't talked to him about the new music. I hope he would look at it as just as what we are doing as opposed to comparing it to Jane's Addictions old songs or what would it be like with him. I just hope he would hear it as a song because that's all we're going to do to make the best music that we can make and be honest with the lyrics and have appropriate music to match the lyrics.

You were in a jam band with Flea and John Frusciante called The Three Amigos. Are there any tapes floating around?

John Frusciante and I have the tape recordings. We talked a little bit about releasing it with Warner Bros., but we didn't take it too seriously. Some of my best drumming was in '92 through '97. I think we

backed up a bunch of hand drums; we are doing drum circles. The whole list of musicians is amazing. You get inspired off of all these cats. It is rubbing off on each other. I think the list of drummers is even more impressive than the list of bass players on the tour. And then you talk about the singers and guitar players and it is a whole different situation.

What has been your favorite song to play on this tour?

The title track on the new record *Strays* right now is my favorite to play because of the sense of freedom. The musician in that song gets a chance to really go off. Playing "Three Days" and "Ten" is always going to be a great feeling for me because those songs have a lot of history and the lyrics mean a lot to me.

When you look down the lineup and see Audioslave, Jurassic 5, Queens and so on, do you think that this is the best lineup ever?

I think if you look through the list of bands through all the years, all the tours have been pretty shocking. You've got the Beastie Boys and the (Smashing) Pumpkins, Primus, Ministry, everyone has played here. Soundgarden, Pearl Jam. But right now you've got the best musicians on board. We even had a bunch of bands that wanted to come, but couldn't make it because of scheduling. We looked around and said, "Who do we want to be on tour with that can play their instrument?" Who can play and care about the song and care about the craft? And that is what we wanted to surround ourselves with.

That said, do you guys feel challenged to top the rest of the bill?

Everyone is putting on a great show. (Are) you kidding, going on after Audioslave, going on after Queens and Incubus? Basically, it is just a great inspiration watching these cats play all the time. You see the bands get better and better as they go. What I think is most exciting is the jam room in the back. Right now go in there and there is the (former) bass player from the Roots jamming with the drummer from Audioslave and (Jane's) singer Perry (Farrell) comes in there and sings and it is just a big jam back there.

Since this is the first Lollapalooza since '97, do you guys plan on doing it again next year?

That is a great idea. What the hell, why not? I think if you can get a lot of great bands together and put together a good party with good information and conversation, I think it is worth it. Especially with the scene, if there are any musicians out there and they want to bond together I think it makes for a pretty powerful thing.

PERKINS

Continued from page 4

months ago and he looks great. I am very proud of him because he sticks behind his decisions and I respect that. It is a lot easier to work for a band, if he works for Alanis Morissette or somebody, opposed to being in a band, because when you are a band every decision is quite emotional. To be in Jane's Addiction again takes a lot of energy.

What do you think he would say about *Strays*?

I haven't talked to him about the new music. I hope he would look at it as just as what we are doing as opposed to comparing it to Jane's Addictions old songs or what would it be like with him. I just hope he would hear it as a song because that's all we're going to do to make the best music that we can make and be honest with the lyrics and have appropriate music to match the lyrics.

You were in a jam band with Flea and John Frusciante called The Three Amigos. Are there any tapes floating around?

John Frusciante and I have the tape recordings. We talked a little bit about releasing it with Warner Bros., but we didn't take it too seriously. Some of my best drumming was in '92 through '97. I think we

backed up a bunch of hand drums; we are doing drum circles. The whole list of musicians is amazing. You get inspired off of all these cats. It is rubbing off on each other. I think the list of drummers is even more impressive than the list of bass players on the tour. And then you talk about the singers and guitar players and it is a whole different situation.

What has been your favorite song to play on this tour?

The title track on the new record *Strays* right now is my favorite to play because of the sense of freedom. The musician in that song gets a chance to really go off. Playing "Three Days" and "Ten" is always going to be a great feeling for me because those songs have a lot of history and the lyrics mean a lot to me.

When you look down the lineup and see Audioslave, Jurassic 5, Queens and so on, do you think that this is the best lineup ever?

I think if you look through the list of bands through all the years, all the tours have been pretty shocking. You've got the Beastie Boys and the (Smashing) Pumpkins, Primus, Ministry, everyone has played here. Soundgarden, Pearl Jam. But right now you've got the best musicians on board. We even had a bunch of bands that wanted to come, but couldn't make it because of scheduling. We looked around and said, "Who do we want to be on tour with that can play their instrument?" Who can play and care about the song and care about the craft? And that is what we wanted to surround ourselves with.

That said, do you guys feel challenged to top the rest of the bill?

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—STEPHEN PERKINS, JANE'S ADDICTION DRUMMER

JANE'S ADDICTION TIMELINE

1984
Eric Avery, Perry Farrell, Dave Navarro and Stephen Perkins form Jane's Addiction in Los Angeles.

1987
Jane's Addiction released a live album, *Jane's Addiction* with three X records. The band was on for a major label release.

1988
After signing with Warner Bros., Jane's Addiction released *Nothing's Shocking*. It spent 35 weeks on the chart. Many retail outlets refused to carry due to its explicit cover.

1990
Jane's released *Ritual de lo Habitual*. It reached top 20 status and was certified gold. "Been Caught Stealing" becomes band's breakthrough commercial hit.

1991
After being inspired by European music festivals, Perry Farrell creates the roaming tour Lollapalooza. Jane's Addiction heads the tour. Rolling Stone Band, Fishbone, Living Color, Nine Inch Nails, and Ice T and Body Count tour with them.

1991
Jane's Addiction breaks up following Lollapalooza tour.

1992
Perry Farrell and Stephen Perkins form Porno for Pyros.

1993
Porno for Pyros released their self-titled debut album, "Porno," which became somewhat of a hit. Dave Navarro replaces John Frusciante in the Red Hot Chili Peppers.

1997
Porno for Pyros disbanded. Jane's reunites for a brief tour. But Eric Avery declines invitation to rejoin. Far from the Red Hot Chili Peppers takes his place. Jane's released *Ritual de lo Habitual* Lollapalooza runs for the last time.

1999
Perry Farrell released his solo album, *Somebody to Love*.

2001
Dave Navarro released his solo album titled *Trust No One*.

2002-03
Jane's goes into the studio to record new material. Bassist Chris Chaney (Bob Zombie, Andrew W.K.) joins the band. Farrell brings Lollapalooza back to life. Jane's tours with Audioslave, Incubus, Queens of the Stone Age, Jurassic 5 and others.

IN YOUR EAR Musicreviews

Jane's Addiction *Strays*

By Kent Melnic
KERNEL STAFF

It's been 13 years since Jane's Addiction's last album. They released the beautiful, bluespopping, challenging, groundbreaking and utterly flawless *Ritual de lo Habitual* in 1990, then called it a day. What had happened since 1997? Kurt Cobain killed himself. Fred Durst had led a new trend in horribleness, thoughts music and someone like Justin Timberlake is considered a talented musician. The world needs Jane's Addiction.

That being said, the quality of Jane's Addiction new album, *Strays*, is almost secondary to the fact that they are back in the music force. That's not to say that it's a bad album, it's not. The problem is that the title of Jane's first major label album aptly describes their new one: *Nothing's Shocking*.

The draw of albums like *Nothing's Shocking*, *Ritual de lo Habitual* and the indie debut, *Jane's Addiction*, was the way they pushed the boundaries of art and emotion, and in doing so created new styles of music. For example, "Mountain Song" from *Nothing's Shocking* still sounds fresh, and it was written in 1992.

Strays is different from Jane's radio singles, not only in that the musicians know how to play their in-



struments. Dave Navarro's solo is an excellent and flash. Steve Parkins' drumming is skillful and hard-hitting. Chris Chaney almost fills the shoes of departed Eric Avery with his smooth, and solid bass work. Perry Farrell opens opinions and warings in unmitigated barks. Just like he always did.

It's shame the songs aren't as hard-hitting as the music. The album opens with the unabashedly "riff-driven" "True Nature." It hits hard from the opening and doesn't let up all that much.

Strays is the closest the band comes to old Jane's form on the new album. It starts out strong, then explodes into a series of songs. *Strays* is just a reason for the band to go on to...

Grade: C+

Date	City	Venue
July 25	Mansfield, MA	Tweeter Center
July 26	Vernon, NY	Vernon Downs Raceway
July 27	Camden, NJ	Theater at the Waterfront
July 30	Wahpet, IA	Tommy Hiller at Jones Beach
August 1	Bristow, VA	Nissan Pavilion
August 3	Atlanta, GA	Hi Fi Foy Amphitheatre
August 5	West Palm Beach, FL	Sound Advice Amphitheatre
August 6	Dallas, TX	Smirnoff Music Centre
August 9	Galena, TX	Vernon Wireless Amphitheatre
August 10	The Woodlands, TX	Cynthia Woods Mitchell Pavilion
August 12	Albany, NY	Journal Pavilion
August 13	Greenwood Village, CO	Fildes' Green Amphitheatre
August 15	Phoenix, AZ	Crickit Pavilion
August 16	San Bernardino, CA	Hyundai Pavilion at Glen Helen
August 17	Chula Vista, CA	Cors Amphitheatre
August 19	Mountain View, CA	Shoreline Amphitheatre
August 21	Salt Lake City, UT	USANA Amphitheatre
August 23	Auburn, WA	White River Amphitheatre
August 24	Portland, OR	Portland Meadows

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I'm signed up
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Interior Tree Design 471,
Student/Squirrel Relations 220, and
Public Squeaking 181.



IN OUR OPINION

Footing UK with bill alienates university

When Teresa Isaac sent a letter to UK President Lee Todd in April stating that the Urban County Division of Police will begin billing the UK Athletics Department for each game, not much was said.

Isaac's request surfaced this week after comments made on a local radio show and the subject has been thrown into the public spotlight.

In times of a budget crunch like this, whether it is state, university or at the civic level, anywhere monetary support can be found, it will be sought after.

However, when the council rejected a waiver of a 7.7 percent pay increase to their own pockets, they also waived their right to seek budget deficit assistance from other sources. Meanwhile, vital city employees received only a 1.5 percent raise.

In the July 8 edition of the Lexington Herald-Leader, a letter to the editor said that the council members should donate their raises to charities. The council members should have donated their raises to the budget deficit by refusing the raise to begin with.

That said, UK football and basketball games bring thousands of tourists into Lexington from all over the state and region. Isaac should be concerned

with the fact that providing protection for the games is a necessity for the city.

Footing UK with a large portion of the bill alienates the university. It says that UK is on its own for protecting its venues, but the millions of tourist dollars that come into the city are still going to be scooped up by Lexington in earnest.

UK is an industry to Lexington. It creates a multi-faceted educational and cultural element within the city. The city employs thousands of students and the university itself is comparable to a corporation. UK is a vital part of the cityscape.

It is worth applauding both sides for maintaining a cordial manner in discussing this issue, because in times of economic difficulties, being businesslike is all that's left between a concern and a crisis.

While we understand the value and importance of the police officers that provide security at the games, they are not a luxury but a necessity.

The university shouldn't be punished for budget troubles, especially when council members are granting themselves raises.

The city should be responsible for paying its workers, not the university. UK sporting events and the economic influx they generate are not isolated to campus when Lexington reaps their benefits.

City council needs to avoid hypocrisy

The mayor and some members of the city council are trying to smooth over the smoking ban by aiding bars and restaurants. How are they doing this?

By indicating that they are not against extending the hours in which alcohol is allowed to be served.

Some council members believe that by extending the hours that alcohol is allowed to be served will function as a "peacemaking" gesture to bars and restaurants that might lose business because of the smoking ordinance.

Even Mayor Teresa Isaac has indicated that she would be in support of extending drinking hours in Fayette County on weekends.

The council knows that the bar and restaurant associations are looking to file a lawsuit against the city to fight the newly established smoking ban. They are trying to create a compromising deal with the bars and restaurants to ensure that a lawsuit does not formulate.

The bar and restaurant associations will file a lawsuit because the city is invading their rights, as businessmen, by imposing an ordinance that interferes with their business and their profits.

The notion of suggesting extended drinking hours indicates the hypocritical foundation of the council. The council determined that smoking should not be allowed in public facilities on the grounds that inhaling smoke and second hand smoke causes harm to individuals. The 11-3 vote in favor of a smoking ban mainly rested on the knowledge that smoke and smoking is unhealthy.

The members of the council who are in favor of extending drinking hours are disregarding the health hazards associated with drinking. Consuming alcohol causes permanent brain damage, liver damage, and other ailments to the human body. But does the council take this given knowledge into consideration when they indicated that they were in favor of extending drink hours?

Of course not. The council is trying to avoid lawsuits, because they are not economically secure enough to battle more lawsuits than the water company. This is clearly indicated by the fact that the council pulled \$2.2 million from the rainy day fund to balance the budget.

The council is not considering health and safety issues when making statements indicating favoritism in extending drinking hours. Their indications are hypocritical, because of their projected stance of making Fayette a safe and healthy community.

I am sure that Mothers Against Drunk Driving are horrified by some of the council even mentioning that they are in favor of extending drinking hours. Especially since according to the National Highway Traffic Safety Administration over 200 individuals die each year in Kentucky because of drunk drivers. Besides deaths resulting from drinking, property is damaged, human injuries occur and tax dollars are consumed to deal with trials for drunk drivers.

The city council needs to stop the hypocrisy by either banning all harmful substances or not banning harmful substances that are still legal by the U.S. government. Only by implementing one of these two options will the city council avoid hypocrisy.



Noah Hamblin
KENTUCKY COLUMNIIST

Noah Hamblin is a journalism senior. His views do not necessarily represent those of the Kentucky Kernel.

POINT-COUNTERPOINT

All-Star Game not root of the problem

Major League Baseball has problems. What sport doesn't? But the All-Star Game is not chief among them. It isn't even in the top ten. There are problems with the game that dwarf those of choosing members of the All-Star teams.

Yes, there are things wrong. When Mike Williams and Lance Carter are all-stars in a year in which they combine for 11 blown saves and a 5.64 ERA and the Mike Mussinas of the world aren't, there is something wrong. But, as the saying goes, "You can't please all of the people all of the time." There could be 75-man rosters for each all-star team, and there would be a faction that complains that Kyle Lohse deserves to make the team over Jake Westbrook. There will never be a perfect way to pick an all-star team, and there shouldn't be. Baseball, like all sports, thrives in debate. Discussion of the game is just as important as the game itself.

Baseball has bigger problems. QuesTec, that demonic contraption that may soon end baseball's greatest asset, human involvement, is one of them. Pete Rose is another.

QuesTec is a new grading system for um-



Daniel Kelley
KENTUCKY COLUMNIIST

pires. Cameras located throughout stadiums track pitches and determine whether a pitch is a ball or a strike. Umpires that differ from the QuesTec reading too often can be punished. To some, this is a wonderful plan to fix so-called "bad" umpiring. To those people, I ask: Will forcing C.B. Bucknor to call two more strikes per game than he used to really change the way you perceive a baseball game?

Baseball players as a group have learned to adapt to specific umpires. It is one of the game's great intricacies that different umpires have different styles, and what sets it apart from other, more rigidly defined sports. Ten years ago, the idea of a robot computer deciding whether that final pitch in the ninth inning is strike three or ball four was alien and disturbing. Today, it seems to be only a matter of time.

Pete Rose. Pete Rose, Pete Rose, Pete Rose. Why does that name resonate more today than the names of such stars as Albert Pujols, Gary Sheffield, and Todd Helton? Each of those three men started on the National League All-Star Team this year, and yet Pete Rose is by far better known than any of them. This is a man who hasn't played in a game since 1986 and hasn't been a part of baseball since 1989. He has been an accused as a gambler, an apparent jerk and a world-class slimeball. And yet more

people want Pete Rose, a man who was (rightfully) banned from baseball, in the Hall of Fame than want such deserving stars as Alan Trammell.

Pete Rose does not belong in baseball. He doesn't belong on the field, in the dugout, or in the Hall of Fame. That is the rule of baseball. Betting on the game (on the game, not on your team, or a game in which you play, but on the game) is baseball's cardinal sin, and its consequence is banishment. Pete Rose broke that rule. He was banned. It should stay that way.

These problems are not so much problems with the game as they are problems about the game. These are problems that need addressing because they tarnish the game, not because it makes some fans upset.

No, the All-Star Game is not perfect. I'm sure that even New York Mets fans this year would have rather seen an excellent pitcher like Octavio Dotel or Hideo Nomo in the All-Star Game than the Mets' representative, Armando Benitez. But who wants perfect? We as humans are not perfect, why should our creations be?

Daniel Kelley is a journalism and math sophomore. His views do not necessarily represent those of the Kentucky Kernel.



"Whatever. Peter Edward Rose rocks."

- Jeff Patterson, MANAGING EDITOR

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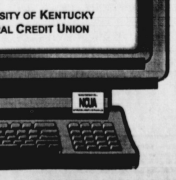
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