

Kentucky Kernel

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College students gather for debate competition

By **BLAD COOPER**
Assistant News Editor

It has all the fanfare of the Kentucky Derby without one ingredient — horses.

Instead of horses running to win, place or show, nine of the country's top debate teams will "run for the roses" in the 13th edition of the Kentucky Thoroughbred round robin.

Tonight the 18 debaters, who have come from as far away as California, will gather in the Kentucky suite of the Harley Hotel to find out who will win the tournament some debaters call "the command performance" of collegiate debate.

The Kentucky round robin, which is the last of its kind, is such a special experience that a team invited "rarely" turns down an invitation, said J.W. Patterson, UK's director of debate.

"It has gotten to the point that most of the major teams come from

across the country," Patterson said. "I've never had anybody turn down (an invitation) unless it was an emergency."

Turning down an invitation to the Kentucky round robin might be similar to turning down an invitation to the National Debate Tournament.

"An invitation is one of the most prized accomplishments in forensic competition," said William Southworth, director of debate at the University of Redlands, located in Southern California.

Southworth, who is coaching a team in the round robin, said the format of the tournament and the quality of the competition provide the "purest way to determine the national champion."

Eight rounds over the course of yesterday and today against top team after top team are enough to tire debaters for the Henry Clay Debates, which begin tomorrow.

"The Clay is anticlimactic in that



J.W. PATTERSON

round robin participants are so tired that they go on not to do as well," said Chrissy Mahoney, a Dartmouth economics and math senior.

The round robin began in 1972 as an effort to make the local regional tournament "quick in a hurry," Patterson said.

Former Ky. governor speaks tonight

By **JAYE BEELER**
Contributing Writer

Julian M. Carroll, former Kentucky governor, will speak tonight at 7:30 p.m. at 228 Student Center.

Carroll is the first speaker in the "Distinguished Democratic Guest Lecturer Series" sponsored by the College Democrats.

Carroll was sworn in as the 54th governor on Dec. 28, 1974, succeeding Gov. Wendell H. Ford who re-

signed to take a seat in the U.S. Senate. Carroll was re-elected the following year to a full term as governor.

Carroll entered politics in 1961 as state representative from McCracken County. He was re-elected the next three terms and in 1968 was elected speaker. In 1971 he was elected lieutenant governor.

"We think it's a good idea to have Democratic guest lecturers speak at UK with the primary coming up.

These men could be potential governor candidates," said Cyndi Weaver, the club's president.

Other tentative guest lecturers are Grady Stumbo, Wallace Wilkinson and Joe Frather, Weaver said.

The UK chapter of College Democrats is still in the process of building its organization, she said. And the lecture series is one way the group hopes to increase its visibility on campus.

Black cultural center prepares for spring semester opening

By **JAYE BEELER**
Contributing Writer

Coming soon to the UK campus is the long-awaited Martin Luther King Cultural Center.

The cultural center, which will be located on the first floor of the Student Center, will open its doors in mid-January.

Chester Grundy, director of the office of minority student affairs, said many unexpected problems slowed down the progress of the cultural center.

One delay dealt with architectural design. The design had to be changed to comply with the fire safety code Grundy said.

The cultural center will consist of a conference room with moveable chairs and tables that could be used as a reading room. The larger room will have a stage for small cultural productions and lectures. Library and audio equipment will be available at the center.

With completion of the architectural design, the advisory committee is now involved in the second phase of the project.

"We are waiting for the furniture to arrive and are still identifying artwork, artifacts and other items that will be a part of the center's interior design," Grundy said.

The cultural center will feature music, art and literature of past as well as contemporary artists and writers of Afro-American appreciation.

"We are also trying to build a small library collection which will

"It is about time to have something dedicated to Martin Luther King on this campus nearly two decades after his death."

Vincent Weddington,
accounting senior

be housed in the center's conference room," Grundy said.

Financial setbacks also slowed the center's initial progress, he said.

"We do have a small budget to begin acquiring books for this collection, but we would appreciate receiving donations of books by and about African-Americans from anyone who would like to donate to us."

Frank Walker, the cultural center's director, said the center will help UK attract more blacks because it will help blacks identify with culture pluralism in society. People of other races will be educated on Afro-American culture, he said.

Many students at UK feel positive toward the creation of the cultural center.

"The center will enlighten students at UK and give the blacks on campus a sense of unity. I will support the center," said Mark Mitchell, an undecided sophomore.

"It is something that is needed for blacks on this campus so they can meet each other and get together to socialize," said Missy Unsett, a textile and merchandising sophomore.

Quita Beeler, a telecommunications junior and member of Delta Sigma Theta sorority, said the center "will benefit all students at UK. It will help many blacks identify with black leaders of the past and present."

The cultural center "is long overdue," said Vincent Weddington, an accounting senior and member of Kappa Alpha Psi fraternity. "It is about time to have something dedicated to Martin Luther King on this campus nearly two decades after his death."

Jason Walker, a telecommunications freshman, said it "will help interracial relations on campus because it could bring blacks and whites together."

Carrie Witten, a business marketing freshman, said the center "is a good idea but many people will think it's just for blacks."

"(The cultural center) is a great way for whites to know about black culture," said Susan Rush, a pre-med freshman.

"The Martin Luther King Cultural Center is definitely on its way and all the bad rumors can be forgotten," Grundy said.

Candlelight vigil raises awareness of repression

By **DAN HASSERT**
Staff Writer

A candlelight vigil to raise awareness of religious repression around the world was held last night at the amphitheater behind Memorial Hall.

The annual event, sponsored by the UK chapter of Amnesty International, was attended by about 35 people and included music, speeches and a short candlelight ceremony.

It is a "horrible thing when religion becomes a divisive thing, when it is used as a weapon to control people," said Steve Freeland, president of UK's chapter.

One example of this religious repression is the continuing persecution of members of the Baha'i faith in Iran, said Rick Troxel, professor of math and education at Berea College.

The Baha'i faith has endured 150 years of persecution, but its condition is unique today in that "the (Iranian) government itself is the religious hierarchy and therefore the natural enemies of this religion are in the position of power, not only in the religious hierarchy but also in government positions," Troxel said in a brief lecture.

Those of the Baha'i faith are "officially regarded as unprotected infidels" by the government, so they are continuously subject to arrest, imprisonment, confiscation of property, refusal of visas, and denial of employment and the right to assemble, he said.

This persecution meets the qualifications of the United Nations' char-

ter on genocide (the deliberate and systematic destruction of a racial, political or cultural group), Troxel said.

The Catholic Church in Latin America also is a victim of religious repression, said Regina Wink, secretary of UK's Amnesty International.

This persecution has occurred primarily since Vatican II, when the church ended its policy of telling the poor to accept the status quo and follow their government, she said.

During her brief speech, Wink, a Latin American and social studies senior, read excerpts from several Latin American religious leaders who had undergone torture and death. One leader said many believers are persecuted because the Latin American governments prefer a Christ with "a muzzie around his mouth," a role the church does not follow.

In addition to the speeches, the vigil included music by "Out of the Darkness," a trio whose songs protested violence and promoted freedom.

The group's songs reflect many of the values of Amnesty International, said Joel Tassie, a member of the band.

Tassie, a second-year education graduate student and former president of UK's Amnesty International chapter, said the organization is a non-political group which works through a lot of "grass-roots letter writing."



Hard as a rock

Dwight Clayton and Jim Shumate, both civil engineering juniors, review rock and mineral characteristics in preparation

for a geology exam yesterday afternoon in the geology laboratory.

Senate candidates talk about campus

By **C.A. DUANE BONIFER**
Staff Writer

Elections for freshman senator are slated for today. Of the 13 candidates, five pairs will be running on a ticket and three will be running independently.

Two will be chosen to represent the freshman class in the Student Government Association Senate.

However, students will be allowed to cast their vote for any two candidates they wish.

Here's a look at the candidates:

James Craft, a political science freshman, said "it is time that the freshmen at UK receive an effective voice in Student Government."

If he is elected, Craft will "think of the freshman class first and foremost when voting on (student) legislation."

Laura Graham didn't want to take any chances of having a running mate.

"I didn't want to run with some-

one who might not do as good a job as senator as I will," the elementary education freshman said.

Two issues Graham put high on her agenda are the improvement of campus lighting and security.

Deena Ombres, a biology freshman, is seeking the office because she wants to become involved in a part of SGA and have a voice in determining issues important to the students of the campus.

Nancy Bridwell does not have a definite stand on any particular campus issue.

"I need to hear both sides of all the issues before I take any particular stand on anything yet," she said.

Bridwell, a civil engineering freshman, is running because she wanted to "get involved in the campus decisions and help other students have a voice in the decision."

Douglas Nelson, running with Bridwell, has never held an office in

his life, but said he is "really interested" in the function of politics and SGA.

The undecided freshman from is advocating unification of the freshman class as a main part of his platform.

Lacy Ogburn is seeking the office because, "I wanted to get involved and I felt like I would do something to get freshmen involved."

Ogburn, an undecided freshman, plans to address such issues as improving the parking situation for freshmen around campus and making the campus safer at night by installing more lighting.

Ogburn is running with Tim Hembree.

Tim Hembree thinks he has an advantage over his opponents.

"I have an idea about what goes on in the political arena," the pre-med freshman said.

If elected, Hembree will try to improve the parking and lighting problems on campus, try to get a "fair

shake" for all minorities on campus and make people more aware of SGA.

Mike Crosbie would like to see the lack of parking available to freshmen, dorm-room privacy and campus-sponsored social functions change.

"Freshmen are getting the bad end of the deal," Crosbie said of the parking situation. "It just seems like funds should be able to park closer (to the central campus)."

Crosbie, a metallurgical engineering major, is running on a ticket with Mike Dehlinger.

Mike Dehlinger, a political science freshman, has not made any statements on any issues with the exception of the University's alcohol policy concerning people over the age of 21.

"I pretty much agree with the way UK has it (the alcohol policy) now," he said. "If people want to live in UK housing, they should abide by University rules."

Curtis Jackson said is the key to uniting the freshmen of the UK campus is communication.

"Instead of just complaining about it (problems), I want to do something about them," the telecommunications freshman said.

Running with Jackson is Mark Hyman, a psychology freshman.

Hyman sees himself as "the type of person who speaks up if something isn't right."

Paul Ladegast and Brian Sumner think the best platform is not having a definite one.

"As senators, we just want to act as the middle men between the freshmen and the SGA," Ladegast, a psychology freshman said. "We're there to represent what they want, not what we want."

"A lot of freshmen have never seen each other," Sumner, a pre-med freshman said, "and they need to get to know each other."

INSIDE

The world's "longest-running musical" "The Fantasticks" will be performed tonight at the Guignol Theater. For a preview, see **DIVERSIONS**, Page 2.

The Gardner brothers, Corwell and Donnie, are hoping to set milestones on the UK gridiron. See **SPORTS**, Page 6.

WEATHER

Today will be cloudy with a high in the mid 60s. Tonight will be cloudy with a low in the mid to upper 40s. Tomorrow will have gradual clearing and highs in the lower to mid 60s.

DIVERSIONS

Erik Reece
Arts Editor
Wes Miller
Assistant Arts Editor

'Fantastiks' opens UK theater season tonight in Guignol

By KAKIE URCH
Staff Writer

A production of the longest-running musical in the world opens tonight at the Guignol Theater.

"The Fantastiks" has "been running for 26 years off-Broadway," said James W. Rogers, the production's director and chairman of the UK theater department.

This particular production features eight UK students, including Kevin Haggard in the role of El Gallo, Tabitha Markwald as Louisa and Paul Mullins playing Matt.

Written by Tom Schmidt and Harvey Jones, "The Fantastiks" is the story of two young people who fall in love and have to grapple with the commitment that a serious relationship entails.

Rogers calls it an intimate musical, a parable on love that transcends all the generation gaps that we have.

"The two kids in this musical are very naive, and when they first meet they're in love with love. They

actually get to know each other, to know the commitment they've made. It's a heavy duty thing for a musical to take on.

"It speaks to anybody who's ever been in love. Although it's romantic, it shows you that until you've been hurt a bit... Without a hurt the heart is hollow," he said.

Because of the intimate nature of the play, the Guignol Theater has been completely redesigned for this performance. "We've moved the stage out into the auditorium, and devised a system that allows people to sit up on the stage as part of the environment," Rogers said.

"It's being staged a lot differently here than it was in New York, which is something we always try to do here. The object of the department is not to try to clone Broadway productions, but to look at them with fresh eyes," he said.

The UK production of "The Fantastiks" is the first of a five-play theater department series called "Mainstage Productions." The series



"The Fantastiks" a production of the longest-running musical in the world, opens tonight at the Guignol Theater.

features the opportunity for theater-goers to participate in a "Critique Corner." Those who purchase "Critique Corner" tickets to opening night performances receive five tickets for \$20, which is a savings of \$5.

"The Fantastiks" will show at 8 p.m. tonight, tomorrow and Saturday night and at 8 p.m. Oct. 16, 17 and 18, with a 3 p.m. matinee on Oct. 19. Tickets are \$5 for students and \$6 for general public. For reservations call 257-1592.

Versatile King's Singers come to campus tonight

By WILL RENSHAW
Contributing Writer

The 1986 Artist Series will open tonight with the sounds of music by artists like the Beatles, Randy Newman, Hoagy Carmichael and Gian-Carlo Menotti.

Such is the repertoire of the King's Singers.

The King's Singers consist of countertenors Jeremy Jackman, Alastair Hume and Bob Chilcott; baritone Anthony Holt and Simon Carrington; and bass, Colin Mason.

"The group is really versatile," said Nanci Unger, director of public arts programs. "They appeal to everybody."

These six Englishmen are well-known for their precise vocal talent, irreverent British humor and a broad repertoire, which consists of more than 1,500 songs. Their set includes madrigals, folk music, Victorian love ballads and contemporary compositions. Some of the contemporary compositions have been written especially for them.

"They're so precise," said Ronald Mosen, director of undergraduate studies in music. "They are some of the best vocalists I've ever heard,

and they blend together incredibly well."

Because of the King's Singers' range and versatility, critics have begun labeling them "the most versatile group in the world."

"We want to provide a wide entertainment over a range of difficult material that's as interesting to people as possible," said Alastair Hume, one of the group's two original members, in an interview with the *Christian Science Monitor*.

The King's Singers were founded in 1968 at King's College at Cambridge University, and have gained fame in America by appearing on such television programs as the "Tonight Show," the "Today Show" and "Evening at the Pops."

The Artist Series, which is sponsoring tonight's event, has sold nearly 75 percent of its subscriptions. The King's Singers concert is sold out. There will possibly be a few tickets available this afternoon, however.

The concert will begin at 8 p.m. at the Center for the Arts. For further information, contact the Center for the Arts ticket office at 257-4929.

Kentucky Kernel

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Big Ben

Director, actor, singer, dancer Ben Vereen adds pageantry, pizzazz to 'Pippin'

By TIM CARTER
Contributing Critic

"Pippin," which Tuesday night opened this season's "Broadway Live at the Opera House" series, is one of the best road shows to come to Lexington in recent years.

The show, while not musically and dramatically extraordinary, possesses great spectacle and contagious energy as a whole. "Pippin" director and star, Ben Vereen, was exuberant and tirelessly energetic throughout.

The show's negligible story takes place in "780 A.D. and thereabouts" in "The Holy Roman Empire and thereabouts." Pippin (Sam Scalamoni), the son of Charlemagne and heir to the throne, is a youth searching for fulfillment and meaning in life.

The rather thin storyline is aided greatly by the spectacular production numbers that appear throughout. Bob Fosse directed and choreo-

THEATER REVIEW

graphed the original Broadway production, and it appears that much of his brilliance has remained intact.

The numerous dancers and singers are in constant, glorious motion. The brilliantly colored costumes and backdrops are eye-catching and complementary of the rest of the show. The songs by Steven Schwartz ("Godspell"), while unexceptional, are engaging and energetic. The talented cast, including the spectacular Vereen, does everything in its power to overcome the relative weakness of the material and, indeed, they are wonderfully successful.

The themes addressed by the play are few and are dealt with only in passing. They are, however, given very clever treatment.

The most notable of these themes is a very strong anti-war sentiment. In an indictment of religion-inspired war, Pippin's father is frequently heard asking for God's help in "massacring" his enemies. After Charlemagne wins the battle, Vereen launches into the sarcastic anti-war song, "Glory." In a good example of the show's ingenuity, dozens of bloody arms and legs are thrown onto the stage while Vereen sings.

The play likewise contains a number of interesting theatrical devices. The actors, Vereen in particular, often break character and speak to the audience and other cast members as themselves. Vereen, as the "Leading Player," hovers on the periphery of the action and offers commentary and advice to Pippin as the play progresses.

Much of the action of the play has been transformed into stylized dance routines that work very well.

Pippin's first sexual experience is made into a writhing ballet of bodies with him as the center of motion. The play's battle scenes become graceful, slow-motion enactments of grisly violence.

Perhaps the high point of the evening came after the show when Vereen offered to "party" with the audience. He began with a wonderful cover of Van Morrison's "Moon-dance" and an equally wonderful accompanying dance routine. While continuing to sing, Vereen came into the audience to deliver handshakes and kisses to enthralled audience members. This continued until Vereen had visited all three levels of the theater and returned to the stage for his final spectacular dance routine.

The final performance of "Pippin" will be tonight at 8 p.m. Tickets are \$44.50 and \$39. Students may receive a 50 percent discount on all unsold tickets 15 minutes prior to curtain.



Ben Vereen stars in and directs "Pippin" at the Opera House.

PHOTO COURTESY OF BROADWAY LIVE SERIES

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| B. Lexington Community College: (Main Entrance) (write in) | 10:30-2:30 p.m. |
| C. Commons Cafeteria: 11-1 p.m. | 4:30-6:30 p.m. |
| D. Classroom Building: | 9:00-2:30 p.m. |
| E. Blazer Cafeteria: 11-1 p.m. | 4:30-6:30 p.m. |
| F. M.I. King Library: | 3:00-8:00 p.m. |
| G. Student Center (full & part time freshmen): | 10:30-2:30 p.m. |
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MEASLES ALERT

An Important Message To All U.K. Students From
The Director Of The Student Health Service

**We Are Trying To Prevent A Measles Epidemic
At The University of Kentucky!**

From 1963-1970 many children were vaccinated with "killed virus" vaccines that unfortunately did not give long lasting immunity. Therefore many college students who were vaccinated during these years are NOT immune.

This situation has led to some serious measles epidemics on college campuses over the past three or four years. These epidemics occurred at neighboring universities such as Indiana, Purdue and Miami of Ohio in addition to many other colleges nationwide.

For this reason the Student Health Service is conducting a measles immunization clinic:

WHEN: Tues., Oct. 14th and Wed., Oct. 15th.

WHERE: STUDENT HEALTH SERVICE, MEDICAL PLAZA BUILDING (the entrance to the building is just beyond the overhead bridge across Rose Street from the University Hospital), 1st floor (look for the WILDCAT BLUE DOOR).

TIME: 8:00 a.m. to 4:00 p.m.

COST: FREE TO STUDENTS

THERE IS NO HARM IN RECEIVING A SECOND IMMUNIZATION IF THERE IS ANY DOUBT ABOUT YOUR IMMUNITY. (Students born before 1957 do not need further immunization because they would be considered exposed to natural measles and would be expected to have natural immunity).

Protection of the University of Kentucky student body requires 100% participation. Please give this matter your prompt attention. We need your cooperation to assure that U.K. does not experience a measles epidemic in this and future years.

FRANK S. CASCIO, M.D.
Director, Student Health Service

Kentucky Kernel VIEWPOINT

Established 1894

Independent Since 1971

Fran Stewart
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Cynthia A. Palormo
Editorial Editor

Freshmen can take important first step with effort to vote

It's the same cycle everywhere you go. It seems you always start at the bottom of the totem pole, always looking up at somebody; you've got no voice in what happens to you — you're a freshman.

Today, however, the Student Government Association is giving you the chance, in at least a small way, to change that.

At various sites around campus today you can vote for your freshman candidates for SGA senate.

It may not seem like a lot, but at least it's a voice, however small, in student government.

Whether that voice works for you, though, depends on one thing.

It depends on whether you take the time to vote.

It's a simple task but one that's important.

The senators you elect will decide on many issues that will affect you throughout the course of the school year.

They will be the ones you gripe at if you're upset because student government decides to raise your fees. They're the ones you complain to if you hate the speakers chosen by SGA.

We know you can use the argument that your vote "doesn't count." But where student government elections are concerned, that argument doesn't hold water.

Considering the fact that only about 3,000 people voted in last year's SGA presidential election, every single vote counts.

Every single one.

Including yours.

So it's up to you. You have the opportunity to choose your leaders. The ones you choose today could very likely end up being your leaders of tomorrow, when you're no longer freshmen.

Take the time to vote and, while you're at it, vote wisely.

It's your voice you're playing with — and you're future.

LETTERS

Writer selfish

As I read "Clear the Streets," a letter written by Sheila Wilson, I thought it must be a joke. How disappointing when I came to the last paragraph and the realization that she was deadly serious.

I have become weary of these hysterical elitists, who are so frightened of anything which they cannot readily identify. Ms. Wilson, that must have been a horrifying experience using your words of description for that "bum," that "creep," that "degenerate" and "parasite of society" to touch your ankle. And to think that this happened on such a festive outing.

There you were, minding your own business and would have "not even given him a mean look," not EVEN Ms. Wilson? I realize how antiseptic this "alcoholic" behaved and therefore know how justified you must feel to "enjoy sending him to jail."

These quoted remarks are so typ-

ical of a mass of self-righteous Lexingtonians. In one breath they argue that there should not be liquor sales on Sunday so that Lexington can be a special place, the next they give "ferocious" kicks to bums on the street. These generalizations concerning what is good and what is bad, are abhorrent.

One laugh I did receive from Ms. Wilson's letter was just such type generalization. Now, of course, we all know that street people sit around sipping on Thunderbird, while reading the newspaper and writing letters to the editor. The scary thing here is that this woman believes it.

Downtown Lexington used to belong to the street people when it was a forgotten wasteland. Now that it has been rediscovered, it has been invaded by the most dangerous of creatures, the ones who justify and take pleasure in withdrawing the rights of others.

Campbell Welsh
English sophomore

New surroundings posed interesting barriers for volunteers

This is the fourth in a series on Frank Hutchins' experiences in the Peace Corps.

Between the time that the sun cleared the Andes and came to bear relentlessly upon Nuevo, Israel, I took up my razor and prepared to fight with a monkey over my shaving water.

The animal was a pet-turned-terrorist when it came to getting his morning drink, and the chain connecting him to a wooden pole outside was just long enough to allow him to patrol the open window where I shaved each morning. It was furious monkey prattle against even less intelligent English invectives, and it must have been a battle to behold to those passing in front of the house at that early hour.

Gillette warfare characterized only one of the many minor battles that new Peace Corps trainees were encountering in coastal Ecuador. Pete was dealing diplomatically with chickens and their residue, which often napped in his bedroom while he was away. John J. had difficulty creating Spanish words out of Louisiana slang, and most females in the group were taken aback by the undivided attention they received when walking through town.

The weeks spent transforming

Contributing COLUMNIST

perplexed Americans into goal-oriented Peace Corps volunteers must have been as exacting on our host families as it was on us. Until our Spanish improved, it would sometimes require most movable body parts to communicate a simple message. When a charade was finally worked out, it usually generated an array of even more complicated questions that could end up leaving everyone dubious as to the gringo's sanity.

Friendships were developing from a very diverse group of people. Chronologically, ages ranged from a young man just turned 20 to a retired couple in their 60s. Although most were recent college graduates, there were also farmers, routine-weary 9-to-5ers, a retired Naval officer and a Hungarian refugee for spice.

Age and occupational divisions were efficiently removed. I sometimes aged quickly when that face called poverty was on the young and innocent, and my freshly awarded diploma would have gotten an impudent splatter had I carried it with

me while taking stool samples from Sr. Tello's calves.

When some obstinate vanity refused the original treatment, it was soon to be made short business. Persistent diarrhea humbled many a stalwart soul during those first few months. Once articulate students often need props and acting skills for the most elementary requests, and those who knew well of prime rib and wine now sat down to rice and beans in a bamboo hut.

The first remunerations came home inconspicuously, well concealed by clouded illusions and tainted idealism. They were warmly welcomed when recognized, but it took a certain aptitude to interpret the damned convolutions — until you became aware of the circumscribed world within which you were working.

Often one of the key elements in adapting was simply to get away from the new and the strange environment and attempt to create something more familiar. It may have meant going to the capital for a nice meal and a real bed, or simply throwing down a few beers, speaking English and listening to a tape from home. I doubt that few Peace Corps volunteers were transformed into natives, and that meant a soft spot for things American.

As the first couple of weeks turned

The Oct. 7 editorial by Bobbi Woloch concerning the Daniloff affair and the U.S. response to Libya must once again provoke the ire of all sound thinkers.

Miss Woloch denied the veracity of Mr. Daniloff's self-explained journalistic activities on the grounds of her own suspicions. Because journalists are routinely used by the U.S. government, says Miss Woloch, should we not assume this one to be lying through his teeth since those nice guys, the Soviets, grabbed him?

If for one am always in a hurry to listen to the KGB. Who cares that the two met in the scenic Lenin Hills? The point is that the material had no security significance. Does the value of several Steven King novels equal that to top secret intelligence?

Why wasn't Daniloff's contact arrested at the same time? Would the U.S. use an expatriate Soviet national, who is guaranteed to be watched, for intelligence purposes? These questions continue to go unanswered by those who find it easier to distrust the motives of the U.S. than to use their heads.

Building on this tottering foundation, the columnist continued by

Daniloff case not example of espionage

Guest OPINION

lambasting the Reagan administration for its success in freeing Daniloff while it is unable to convince a shadowy group of crazed terrorists to release other innocent civilians in that combat zone known as Beirut.

Perhaps we should call the Islamic Jihad on the phone and get down to some serious negotiations.

It is at this point that the slippery slope reached its most daring point. Since the administration obviously forfeited the Constitution in its attempt to dissuade Libya from further adventuring, (Wall Street Journal, Aug. 25) any further reliance in the claims of the U.S. government should be ignored in favor of the oracle of truth in Moscow.

The editorial is then rounded out by thorough thrashing of any government willing to use the free press to accomplish a foreign policy goal.

It is important to realize when first reviewing the alternative argu-

ments concerning the U.S. disinformation campaign that the original negative response came in the Washington Post from Gorbachev's greatest friend in America, Bob Woodward.

Secondly, the policy decision must be viewed in context with the atmosphere of the time. The information that Libya was planning more atrocities wasn't available, but that doesn't necessarily mean it wasn't there.

The U.S. was simply disseminating the fact that if Libya felt it necessary to murder more innocent people, the U.S. would drop a big hammer on Moammar's old fuddy head. An argument as to whether this action was right or wrong doesn't really make sense in this case because this practice is a logical response to illogical actors, i.e. crazed murderers.

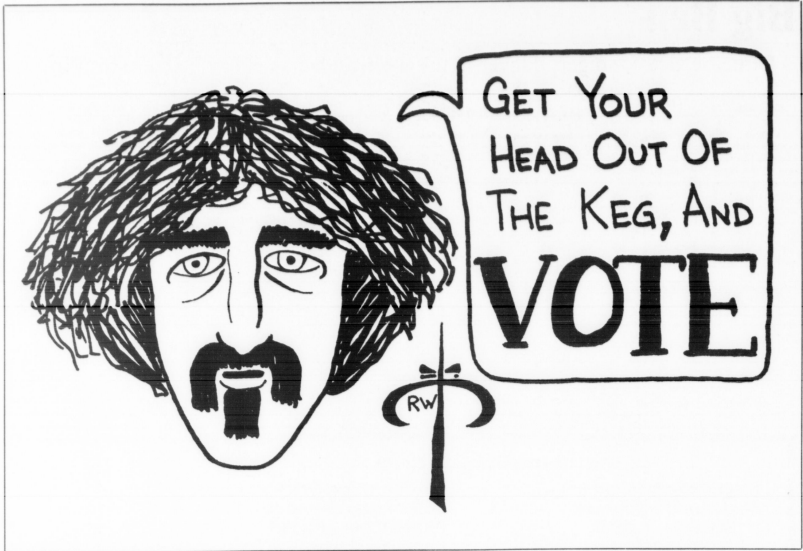
Perhaps this action saved some lives by keeping Gadafi in his padded box, or, more importantly, will lives be lost by Woodward blowing its cover? Perhaps he has removed the one really useful non-violent tool we have, and thereby

taking away the carrot and the stick from the U.S. Administration.

Perhaps this is best ended with an example. Recall the rise of Yuri Andropov, head of the KGB, to the position of General Secretary of the Party in the Soviet Union. Who can forget the pleasure voiced by Westerners to his assumption of power when we learned that he was a closet jazz lover and probably an old softy for us Western-types to boot. (This, for a man from whose hands dripping the blood of thousands of dissidents and political activists; imprisoned, tortured and killed for the good of the Party?)

This is an example of what is called "active measures" by the KGB, performed from their central office employing hundreds, it is designed to shape opinion-making in the West and it is very successful. For this reason, you see that disinformation can't be thought of as bad or good, but simply there to be used for either life and liberty or blatant distortion.

Daniel B. Santos is graduate student in the Patterson School of Diplomacy.



Toll-free listings offer interesting info

My brother is sixteen. He has no credit cards. No phone number.

But he does order a lot of stuff from L.L. Bean, which is why I figure his name got on the mailing list to receive a copy of the AT&T Toll-Free 800 Consumer Directory.

So I say, "Duke, (it rhymes with "Toque") gimme that thing." Imagine a publication that gives you not only the standard national time zone map, but interest and discount tables, a chart of mileage between major cities, carbohydrate grams and calorie chart and vintage wine charts of both European and Californian wines, the population, capital, hours fast or slow on EST, monetary unit and national airline of countries all over the world.

With this information and all the 800 numbers in this book, you can do a lot more than order stuff from L.L. Bean.

Under "Hotlines" in the Yellow



Pages portion of the Toll-Free 800 Consumer Directory, you can find numbers for such organizations as Jesus Behind Bars, (in the U.S. except Ark. and Fla.) and Help Eliminate Lawbreaking Pushers (in Ala. only).

The "Hotel" listing is (obviously) pages long, and features the number of the Jellico Motel in Jellico, Tenn. It is very important to have the number of a motel in the first town across the Kentucky-Tennessee line on hand, in case you, on a whim, decide to marry someone under the age of 16.

(I'm gonna write a song sometime that has the words "I woke up hung-

over and married in Jellico, Tennessee...)

Under "Magazines" we find the number of a publication called Choices: A Lifestyle For Life in Baton Rouge. I want to call them and tell them I've changed my mind.

When I'm looking for a 440 to drop in my next '80 GTD, I know I can call Yale & 3 Mad Men Auto Salvage and Parts Toll-free.

When I move next time I can call Nice Jewish Boy Moving & Storage.

There are four-and-a-half pages of Schools, Academic and Vocational and a page of Alcohol Information & Treatment Centers, including the Betty Ford Center.

(Funny, if I could afford to take the cure at the Betty Ford Center, I think I could afford to dial direct.)

White Castle has an 800 number. If you dare to use it.

I just want to know what a compa-

ny called "Texas Smoke" does and why they need an 800 number to do it.

And what about Shoot The Bull of Arizona?

Do they market high quality file buffers to upscale cowboys?

Floppy House Software? Couch space while you print out?

And isn't Karl Marx Trading a contradiction in terms? Or maybe it's a clearinghouse for comic cards. I'll give you two Marx Das Kapital issue cards for that Lenin.

I am going to copy the 800 number down for Protection Plus Sun Gums and keep it in my wallet.

And when people call to harass me, my phone just might be busy.

I'm going to call AT&T and order the Business 800 directory next.

Staff Writer Kakie Urch is a journalism sophomore and a Kernel columnist.

BLOOM COUNTY

by Berke Breathed



SPECTRUM

Staff and AP reports

Plan to close schools creates controversy

HOPKINSVILLE, Ky. — Some black leaders are upset over plans to close the only two schools in a black neighborhood and replace them with a new building, probably in a white neighborhood.

The blacks argue that this is further evidence of a lack of interest in their needs in Christian County, which has the largest percentage of black students in any county in Kentucky.

The school system's superintendent and school board members say they are merely taking advantage of \$3.3 million in state money and have planned to close the two schools for years.

House OKs drug bill despite Senate threat

WASHINGTON — The House, ignoring threats of a Senate filibuster that could scuttle election-year anti-drug legislation, approved a compromise bill yesterday that includes the death penalty for drug-related killings.

The bill, which authorizes \$1.8 billion for drug enforcement, education and prevention, was passed, 391-23, and sent back to the Senate for further action.

House Majority Leader Jim Wright, D-Texas, acknowledged he was getting "mixed signals" from the Senate, where "some senators say they will filibuster" against the death-penalty provision that was also included in the original House bill passed Sept. 11.

"That's their problem," Wright said, adding that the House "couldn't pass it under the circumstances without the death penalty."

House passes short-term spending bill

WASHINGTON — The House passed an emergency spending bill today after President Reagan told Democrats that their insistence on strategic arms restrictions is threatening a government shutdown.

With the federal spending authority expiring at midnight, the House, 264 to 151, passed and sent to the Senate a two-day stopgap bill to forestall a government crisis until Friday.

The short-term measure would continue current spending policies while lawmakers struggle to complete action on the veto-threatened long-term measure. It was the second emergency stopgap bill since fiscal 1987 began Oct. 1.

Sandinistas questioning American

MANAGUA, Nicaragua — The U.S. Embassy sought permission yesterday to see the American who survived when Sandinista troops shot down a rebel supply plane, but Nicaraguan authorities would not say where he was being held.

Barricaded, the Sandinista party newspaper, said in the first account of the capture that Eugene Hansenus, 45, walked a mile through the jungle after the C-123 was shot down Sunday. It said an army patrol found him in an abandoned shack, where he had fashioned a hammock from his parachute.

Capt. Rosa Pasos, who speaks for the Defense Ministry, said the American from Marinette, Wis., was being questioned at a location she refused to disclose.

KERNEL CROSSWORD

Crossword puzzle grid with clues for Across and Down.

Answers to the crossword puzzle.

Break in city pipeline causes discolored water

Staff reports

The water on campus was discolored yesterday because of a main break in a waterline on High Street, said officials at the Kentucky-American Water Company and UK's Physical Plant Division.

A break in a waterline "stirs the system up and makes the water get a little discolored," said an official at the water company.

Despite the water's rusty appearance, he said, it is safe to use and

"will eventually clear up" after workers repair the break.

The waterline break, which occurred about 4 p.m., was still under repair last night, according to an official at the Physical Plant Division.

Officials were unable to pinpoint what areas of Lexington were affected by the break, but the official at the Physical Plant Division said he had received several calls from campus residents complaining of the rust-colored water.

MOVIES OF MAIN advertisement for The Navigator (PG).

HENTUCHU advertisement for Plasma donation.

MEREDITH MANOR INTERNATIONAL EQUESTRIAN CENTRE advertisement.

THE WORSHAM THEATER and THE GRADUATE advertisement.

UK COUNSELING AND TESTING advertisement.

803 ROCK-N-ROLL advertisement.

WELCOME FARMHOUSE Blood Drive Kick Off advertisement.

LSAT and GMAT advertisement.

Kentucky Kernel CLASSIFIEDS

Large classifieds section containing various ads for services, real estate, and businesses.

for sale section with various items for sale.

for rent section with various rental listings.

lost and found section with various items listed.

for sale section with various items for sale.

for rent section with various rental listings.

for sale section with various items for sale.

for sale section with various items for sale.

for sale section with various items for sale.

help wanted advertisement for a student center manager.

help wanted advertisement for a student center manager.

help wanted advertisement for a student center manager.

help wanted advertisement for a student center manager.

help wanted advertisement for a student center manager.

SPORTS

Andy Dumstorf
Sports Editor

Gardners tackle life and opponents together

By C.A. DUANE BONIFER
Staff Writer

Phil and Joe Niegro have been knuckle-balling their way through the majors for years.

Dick and Tom VanArsdale spent years pounding the hardwood in the NBA.

Phil and Tony Esposito skated their way into the record books of the NHL.

And before their graduation from UK, Carwell and Donnie Gardner hope to set milestones of their own on the college gridiron. And after Kentucky, maybe in the NFL.

Last week, Carwell may have caught a scout's eye with his play during UK's 32-0 rout of Southern Mississippi.

Not only did the sophomore help

the UK defense shut out the Golden Eagles, his performance — 10 tackles, one interception and one fumble recovery — earned him co-Most Valuable defensive player of the Southeast region honors with Alabama linebacker Cornelius Bennett.

If the honors continue for the sophomore, professional football just might be right around the corner.

And if the pros call, Carwell hopes freshman brother Donnie gets the same nod.

"I hope we can play on the same professional team," Carwell said.

It's uncommon for two brothers to play professional sports, much less on the same team. But that wouldn't be much different than the relationship the Gardners share, for that isn't very common either.

"They don't have the normal brother relationship. I don't think I ever saw them get mad at each other."

Roger Gruneisen,
ex-Trinity High School coach

"They don't have the normal brother relationship," said Roger Gruneisen, the Gardners' former high school coach. "I don't think I ever saw them get mad at each other."

That unique relationship began forming in 1974 when the Gardners moved with their mother Maxine from Baltimore, Md., to Louisville.

It was then that Carwell took the younger under his wing.

"Carwell took care of me when we were little," Donnie said. "He's always been there for me."

Donnie followed Carwell to Trinity High School, where together they helped lead the Shamrocks to a four year record of 47-4 and two state 4A titles. And in the process both earned all-American honors.

After graduation Carwell came to UK in 1985, where he was switched from linebacker to defensive end. This wasn't the only change he would face.

It marked the first time he was separated from his younger brother. The phone bill skyrocketed.

"The phone bills were expensive," Mrs. Gardner admitted, "but compared to Carwell's food bills they weren't too bad."

When it came time for Donnie to choose a college, Mrs. Gardner said, there was little doubt that he would follow his brother to Lexington.

Since coming to UK, Carwell said he has found it difficult to adapt to the calibre of football at UK and his position change, but his experience at Trinity made the adjustment a little more bearable.

"Schoolwise, they (Trinity and UK) both have the same kind of high requirements and expectations," he said. "They also had the same kind of defenses."

According to Gruneisen, Carwell is a well-balanced athlete who has the talents to play any position.

UK defensive back coach Dave Likins agrees.

"His potential is virtually unlimited," he said. "If he works hard and plays up to his potential, he could be one of the best anybody has seen come out of here."

No matter where the road leads the two brothers, they both will admit their mother is the only person responsible for their success.

"If it wasn't for her we wouldn't be where we are now," Donnie said.

Red Sox win ties series

BOSTON (AP) — Dwight Evans' fifth-inning popout fell for a tie-breaking double and the Boston Red Sox won the battle of bad hops, blunders and bizarre plays to beat the California Angels 5-2 yesterday to even the American League playoffs at one game apiece.

Every ball seemed like an adventure in Fenway Park's late afternoon sun and the swirling wind, and Evans' lucky double in the fifth put them ahead 3-2. The Red Sox broke the game open with three runs in the seventh, helped by three errors, and three more runs in the eighth, capped by Jim Rice's two-run homer, to gain a split at home in the first two games of the best-of-seven series.

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